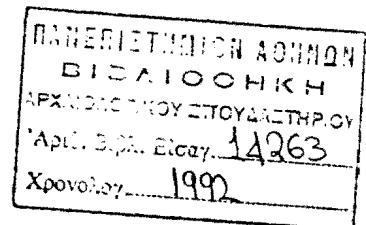
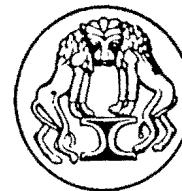


THE ICONOGRAPHY OF  
LATE MINOAN AND  
MYCENAEAN  
SEALSTONES AND  
FINGER RINGS

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(DUKE UNIVERSITY)

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## ACKNOWLEDGEMENTS

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The illustrations are line drawings based on published photographs or figures; they are not to scale. Their intention is to illustrate the iconography, not the style of engraving.

The directing spirits of this study, however, are the late Professor John L. Caskey, who first put seals into my hand, and Mrs. Rae Kappelman, who taught me how to outline my thoughts; for both of them an elemental typology has been the necessary basis for research.

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The catalogue of motifs was generated by the data-base computer program, Dbase II, and generated as text through the word-processing programs EasyWriter 2.1, PC-Write, and WordPerfect and as graphics through the program Energraphics, all on an IBM PC and XT. The printing was done on a Toshiba P351.

This book is dedicated to Sonny Snead, who has displayed an amazing tolerance of my devotion to "those little rocks" and to the "green screen".

INTRODUCTIONGeneral Remarks

At first glance it may seem to the scholar of Late Bronze Age Greece that the sealstone engraver had at his disposal the whole range of human activity and all of nature from which he could draw the inspiration for his scenes. Such an impression is intensified as well by the way seals have been used to illustrate numerous aspects of Minoan-Mycenaean life, including sports, architecture, costume, ships, the palaeo-environment, and of course religion.

It is true that of all the artistic media of the Late Bronze Age seals constitute the one with the most examples extant today: over 4500 sealstones, rings, and the impressions they made in clay provide a wealth of iconographic material. It is also true, however, that seal engraving was a major art form, and, like frescoes, they cannot be expected to document much in the way of common behavior, attitudes, or even every-day utilitarian artifacts.

Only 15% of the sealtypes (about a third of these are rings) portray the human figure, and a few others, like those with netted bulls or collared dogs and lions, imply it. The variety of scenes, however, is surprisingly small. The major categories include a man's head, standing solitary figures, men in combat, people saluting either another human figure or a shrine, people participating in rites (tree-pulling, omphalos-embracing), masters and mistresses of animals, and bull-leaping. In short, the scenes are monumental in scope and most may be construed as religious. These seals certainly convey little, if any, information about the concepts that informed these activities, i.e., the where, when, or why they took place (granted, of course, that they all did); little information can be culled even about military garb and gear or about religious costume and furniture. Even such a fundamental distinction as that between divinity and devotee is obscure in almost all scenes, except possibly those depicting epiphanies. Most women identified commonly as goddesses on the seals may not be: the ladies on the Isopata ring could just as well be devotees saluting, the seated women in presentation scenes may be priestesses, the masters and mistresses of animals lions, dogs, and griffins with leashes.

Depictions of monsters account for about 7% of the catalogued total. The Minotaur is the most common, and of those fourteen

INTRODUCTION

seals with known findspots, all but one come from Crete, most from the Knossos area, as one might expect. The griffin, sphinx, genius, and Babylonian Dragon have all received special attention, but there are many other types that have been relatively unstudied: the bull-woman, calf-man, lion-man, winged agrimi, agrimi-man and -woman, lion- and lady-eagle, and a large fish? that attacks animals and chariots. Of these minor monsters, the last may pay honor to the shark, but the former ones may hypothetically represent people dressed up in the garb of totemic animals.

A few seals (5% of the catalogue) depict only plants or geometric motifs. The plant forms are simple branches and provide no insight into the palaeo-environment; even those seals that include better rendered plants of a more specific nature are misleading -- the so-called papyrus on seals bolsters no argument as to whether that plant is native in the Aegean in the Bronze Age, nor does the stylized palm. A few seals carry many compass-drawn circles, up to 25, placed randomly on a face; these seals could have been used as counters, though, if such were necessary, Linear A and B numerals engraved on seals would have been easier to read and more versatile.

The greatest number of seals (62% of the catalogue) carry animals. Some were hunted and killed or captured -- a few depict men fighting lions and trussing them up; lions, agrimia, and bulls are wounded by short lances or long darts (here called picas); lions and dogs are restrained on leashes attached to collars. But most animal scenes consist of a single animal, a pair, or one animal attacking another.

These seals with animals make up the bulk of the iconography; they convey almost no information about Minoan-Mycenaean society and only a little insight into the artists' view of the natural world, limited as it seems to have been to a few animals (most commonly, the lion, the bull, and the agrimi) in 54 (most commonly, 36) conventional poses. Nor can we even trust his vision: the agrimi was certainly indigenous to Crete, the stag to the Mainland, and the bull was common to both, but the argument still runs as to whether the lion, as depicted, was native to the Aegean or a symbol imported from the Near East -- perhaps it is more probable that the lion came to certain palaces as a gift and there paraded about as a palace showpiece (few lion bones have been found in Bronze Age contexts to support the hypothesis that lions were extant there then: from Ayia Irini in Keos comes a lion tooth, and lion bones have been found in early LH levels at Tiryns [AR 1978-9, p. 16 & 1980-81, p. 16]).

With most of his iconography focusing on animals we must not expect the seal engraver to convey much about everyday life. Aside from some articles of costume and some procedures of ritual that are difficult to interpret, the artist seems to have had little interest in recording what he saw around him. What then was he interested in, what were his intentions? His pretext of course was the high demand for sealstones as an item of jewelry and as a sphragistic bureaucratic tool. His preference for animals, however, limited mainly to a few specific animals placed in a select number of standardized poses, implies that his real interest lay in style, not subject.

This iconographic catalogue may help some scholars in their analyses of a few motifs, but its main goal is to facilitate the iconographic interpretation of seals newly found or to encourage a stylistic and iconographic comparison between seals bearing the same motif and between seals and the other artistic media.

Accordingly the present study attempts to organize as many Late Bronze Age sealtypes (motifs) as is possible by their iconography, amounting finally to over 2600. All the legible seals in the *Corpus der minoischen und mykenischen Siegel* (CMS I, I Supplement, II 1-3, IV, V, VII-X, XII, and XIII), the Ashmolean Museum (CS), the German collections (AGDS), the LM Ib sealings, most of the Knossos sealings (KSPI), and almost all the published seals in the Herakleion Museum (HM) are included, as well as others in other collections or recently excavated.

While the focus of this iconographic catalogue is on the Late Bronze Age, some seals from contexts dating to this period have been excluded and some seals engraved probably in the Middle Minoan period have been included.

Absent are most of the foreign seals, such as Mitannian cylinders (Pini 1983) and most Cypriote seals (except those Minoan-Mycenaean styles and iconography [Pini 1979 and 1980]).

Excluded for the most part, however, are Hieroglyphic, Architectonic (cf. Schiering 1984; architectonic motifs as filler, however, are included in this study), and Talismanic seals, since all these date mainly to the Middle Minoan period and are conventional enough to deserve their own study. Such seals are often considered not to have been intended as sphragistic seals, though all three classes were used to seal documents. For example, sealings impressed by Talismanic sealstones do exist: HMs 1022, 1023, 2021 from Chania (Papapo-

stolou 1977: nos. 23 and 24), one from Gournia, and at least one from Ayia Triada (HMs 554; AT 4), Kato Zakro (HMs 58; KZ 91), and Knossos (HMs 1013; Betts 55). For this class we turn to its full study by Artemis Onassoglou (CMS Beiheft 2). Earlier treatments of Talismanic seals include Kenna 1969 and Betts's review (1974).

On the other hand, the male portraits and a few select animal studies from Middle Bronze Age contexts are included since each may serve as a fitting introduction to the way their motif was rendered later; for example, CMS II 1.419 is included because it seems to be the earliest example (MM I-II?) of Animal Pose Type 44.

Such a catalogue of the whole repertory of LBA Aegean sealtypes is mammoth, perhaps, but virtually all iconographic elements, from the filling motifs to the complete scene, are here catalogued. Such a taxonomic endeavor is not intended to limit, but rather to provide a basis for further analysis.

Thus, any two or more seals exhibiting similar compositions form a subgroup of their general category, and each category is organized according to its own idiosyncracies (e.g., Ch. 3 -- the Men with Animals section is organized differently from Ch. 4 -- the Women with Animals). In this way it is hoped that such an organization will clarify what iconographic patterns can be detected.

To present a catalogue of the whole repertory of sealtypes as objectively as possible, the text has been sparing of interpretation; human activity is described in compositional terms, animals have been grouped by poses, and most filling objects and decoration are merely listed. The nomenclature and identifications proposed here occasionally differ from those of other scholars, and these, along with other conventional names, are capitalized. Divergent opinions, the occurrences of a motif in other media, or previous discussions will be found, but sparingly, in Part IV, the Iconographic Bibliography with Commentary.

The focus of this study is on the seals themselves; they are usually eloquent: they provide specific instructions, through stringhole alignment or groundlines, on how to orient a seal so that animal poses can be correctly viewed; they provide a remarkably consistent scale of proportions in complex scenes so that one object may be differentiated from another though there are confusing exceptions (e.g., one form when small may be called the Sacred Knot and when large the Sacred Robe); and through the repetition of a motif with subtle variations seals can instruct us

how to sacrifice or vault a bull, hunt a lion, or how the small outdoor shrine looks from all sides. Seals present their own "petit univers", as Chapouthier noted years ago (1932: 201), one whose scenes and even styles seem more to have influenced other media -- from the Thera Ship fresco to murals in the Pylos Throne Room, from the Elgin bull plaques to the Lion Gate at Mycenae, or from the Temple Repositories' faience nanny and kid to the ivory Delos plaque of a lion attacking a griffin -- than did the other media influence seals.

#### General Layout of the Book

This book is divided into two major iconographic sections: Part I lists primary motifs of animals and people, and Part II catalogues the various subsidiary filling motifs. Part III lists major references for the rarely occurring animals cat, horse, and ape. Part IV gives a select bibliography and commentary for the major iconographic motifs. Part V gives a concordance by publication and/or museum inventory number of the seals included in this study and their primary iconographic citation. And Part VI lists the general bibliography. Each section presents its own problems.

#### Terminology

The scenes with human figures present the most difficulties in organization. The Aegean artist and his clientele were all too familiar with their own religious, sporting, and social activities to fill out the trivial or highlight the significant for us. It has therefore been thought best to group people by their predominant activity rather than by our surmise of the artist's intention. For example, men in a ship may indeed be marines of a sort, but men and women together in ships are simply People in Ships, for their goal could be simple pleasure and their destination could be a neighboring municipality as well as a shrine.

The most obvious departure from common usage occurs in the cataloguing of the religious scenes; only the scenes that depict people at shrines and the objects found there are termed religious. The omphalos is occasionally found near a shrine (and at Phylakopi has actually been excavated at one) and therefore it is termed a religious object, though the seal that depicts people embracing it with no shrine in sight is accordingly listed among the scenes with People, not amongst the scenes with People at Shrines.

Similarly, certain objects depicted in scenes that are most probably religious have received names that are now conventional. Some now seem romantic and even incomprehensible (e.g., Horns of Consecration, Snake Frame); others are more objective (e.g., Figure-8 Shield and Shrine), though they still may be problematic (Omphaloi or Squills?). Other objects, however, have received no such consensus either of terminology or of identification, and many have never really been named; these are here given descriptive names like Sacred Heart, Heaven Line, Shield-in-Profile, etc. All such conventional names are capitalized and underlined. Most of these objects will be found catalogued separately as filling motifs in Part II and discussed in Part IV.

Most people do seem engaged in religious acts, unless the men among them display their bravery in battle or in the hunt, both of which exude an aura of importance. In fact, the apparently complete lack of purely domestic scenes that one occasionally finds in Classical gem-engraving should mean that the Bronze Age Aegean glyptic artist thought it appropriate to depict only the grander moments in his medium; it could thus be argued that all scenes with people possess a significance that is more or less religious in nature, if it were not for the fact that the term "religious" is already badly overworked. Certain technical features suggest too that people are mostly depicted in religious acts: lentoids carrying animals usually have stringholes vertical to the motif, but those that carry people generally have horizontal stringholes, which are often an indication of a scene's special nature (Younger 1977: 153-7).

A similar monumentality surrounds most of the animals. Not only do their overwhelming numbers command respect, but they also appear in such a limited number of poses that several scholars, Kenna especially, refer to them as "animal studies". Studies they must have been, the artist consciously mimicking a pleasing and aesthetically satisfying composition created by a past or contemporary master, probably selecting it from some sort of pattern-book or collection of representative seals, and recasting the composition in his own distinctive style.

It is probable, too, that some motifs could have served as badges of office. The bulls in PT (Pose Type) 24 could qualify for such an insigne; they are usually engraved on large lentoids of a beautiful red-brown agate and often come from aristocratic burials. HMs 415 from the Royal Tomb at Knossos may have been impressed with a royal seal; its bull is in a unique pose (though here forced to conform, for convenience, to PT 11) and the dado it lies on, Dado 9a, seems reserved for similarly special seals. For

Mesopotamian seals that functioned as badges of office, see Gibson & Biggs 1977: 61-66.

Thus the vocabulary used here to describe the iconography has tried to accommodate this pervading monumentality by adopting terms from heraldry, in spite of the fact, however, that seals do not seem to have functioned as family badges (paco: Persson 1942: 148): animals may be assis (sitting), couchant (recumbent, kneeling, or running in a contracted pose), salient (leaping), rampant (standing on the hindlegs), regardant (looking back over the shoulder), and with head contorted (stretched back over the back and upside down); displayed birds or griffins have both wings spread open to either side of the body, and, when viewed frontally, displayed birds are called alerions; animal limbs as filling motifs are "erased"; protomes are the heads and shoulders, including occasionally the chest, of an animal.

Antithetic means two animals face each other or are belly to belly; addorsed means rump to rump or back to back. Two figures may be parallel in axial symmetry or rotating in radial symmetry.

An object may be "in front" or "in back" of an animal, but if it is on the near or far side of an animal (vis à vis the viewer), it is "before" or "behind" respectively.

Animals are also listed in order of their popularity: lions first, then bulls, agrimia, goats and other caprids, and monsters.

All motifs are described from the impression, not from the seal. This convention is the one almost always used, following a long and dogmatic tradition that insists that the engraver intended his motifs to have meaning only when the seal was used sphragistically. Such may not be the case, as Biesantz (1954: 5-10) has argued: presumably right-handed warriors stab their enemies with the proper hand on the Shaft Grave gold and stone seals themselves; the bulls on CMS XII 251 and XIII 26, among others, have their faces shallowly engraved so that the viewer, looking at the seal, sees the heads realistically nearer to him; the gold jewel CMS I 293 has small areas of the gold surface pried up to make sharp flanges that make it very difficult to produce a clear impression in clay; and Linear B \*125 faces its graphic direction only on the seal AM 1938.1075 (CS 342). But other people on seals, such as the hunters on CMS I 290 and V 656 or the cult figures on I 101 and 279, use their right hand in impression. There cannot, therefore, have been any hard and fast rule that every motif was only to be read either from the seal or from its

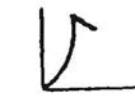
impression; it may instead have depended on the type of seal, its use, or its motif. That one direction was preferred for certain scenes is inescapable. In impression, most agrimia face left, seated women with animals in front are on the right, scratching dogs in PT 12 face right, etc. But which direction, that on the seal or in the impression, was the more significant or the more aesthetically pleasing is debatable.

Reading the scene from the impression, however, does have a distinct advantage, for the motif there is always more legible than on the seal itself: the veins in agates and the luminosity of cornelians and limestones, for instance, obscure the motif, as no doubt they were meant to do. In any case, the convex figures in the relief of the impressions correspond more to nature than to the concave intaglio ones on the seals themselves; if such a naturalism was a concern, and if the artist had wanted the motif to be read from the seal, he might have created cameos.

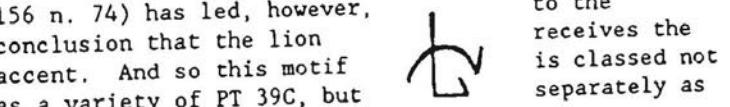
Previous publications have often had difficulty in identifying poses that, in this study, have become standardized and given special rubrics, always capitalized. For example, Animal Pose Type (PT) 14, usually identified as an animal in various degrees of contortion, is here seen as a variant of PT 13, animal with its head under the belly. Thus, all occurrences of PT 14, including the Minotaurs, are grouped together with the head under,

not over  
the body, with the result that  
the filling motifs are  
then described in relation to  
that orientation (except: CMS V  
246, a composite of two separate

scenes). A lion curved around a bull has often been published as:



An analysis of stringhole orientation (Younger 1977: 156 n. 74) has led, however, to the conclusion that the lion receives the accent. And so this motif is classed not as a variety of PT 39C, but separately as PT 44.



For the archaeologist, major problems exist in separating the glyptic sheep from the goats, and occasionally the lions from the hounds; bulls, too, can present some problems in identification. It is quite likely that the palace-based Minoans and Mycenaeans had similar difficulties. This study follows a rather simplistic approach. Bulls, dogs, and lions have long tails; lions often have a dot at the tip of the tail to indicate the spur and tuft that occur in nature; dogs occasionally share this trait (e.g., CMCG 113b), but they usually also have large

## INTRODUCTION

pointed ears, deeper chests, and thinner waists than the lions do (thereby superceding previously identified lions on several seals, e.g., CMS I 81 and VII 96, and AM 1938.1065 [CS 350]). In addition, most dogs wear collars while only a few lions do.

It is more difficult to discriminate among the goats, sheep, and deer. Perhaps to some extent the author has been arbitrary in deciding that goats and sheep have horns that curl back from the top of the head and under the cheek (e.g., CMS V 732 [goat] and I 113 [sheep]):



goat



sheep

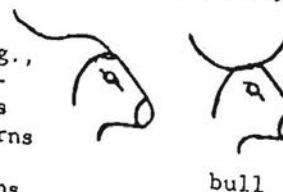


agrimi

Agrimia have long horns that sweep straight back from the head and begin to curve only near the tip (e.g., CMS 119 & 123), thus:

Young agrimia, however, are hornless; they may look like dogs, except they are larger and have long ears and short tails (e.g., CMS VII 131; for an actual kid, see Bowman 1978: 22 bottom). Stags have antlers which make them fairly easy to identify (e.g., CMS I 272b). There has, however, been no further attempt to distinguish other caprids. This is not to say that the glyptic artist may not have intended here an oryx, there an ibex, as perhaps did fresco painters, but a seal seems to have had too small a space to include those minor though important characteristics that identify the various members of this family.

Bulls have horns that form a S-curve (e.g., CMS I 125 & 137) or a pair that form a semi-circle in profile (e.g., CMS I 142). Calves also have long tails, but short, pointed horns as on CMS I 58, 215, & 287b. Certain other bovines have short, thick, and striated horns (e.g., CMS I 111 & 124); their long tails, too, give them away. Depicted alone, a bovine is called a bull for the sake of convenience only, for it cannot be determined whether a hornless, solitary bovine was actually intended to be cow, a heifer, or a bullock. The only certain representations of a cow are the ones that show her suckling her calf, though one must keep in mind that sealstone artists were also capable of engraving an obvious father lion guarding (CMS I 62), licking (I 508), and even suckling (XII



bull

## INTRODUCTION

xix

286) his cub.

If there are difficulties in identifying one animal from another, there are even more in identifying plants. The author does not admit to being a naturalist and has here too been rather arbitrary, classing most plants as small (Weeds), medium (Branches and Fronds), or large (Trees, usually with bases). Branches and Trees are here subdivided and given numbers to designate subtypes. The formal profiles of Lily, Palm, and Cypress were exaggerated; on seals none of the plants called Papyrus, however, looks indeed like the real papyrus growing in the author's study (pace Warren 1977) -- the name is retained here only as a convenient carry-over from Furumark (1977: Analysis FM 11).

The Catalogue Entries

In Part I all seals are catalogued according to their primary motif or composition; in Part II, filling motifs have their examples listed by the primary motif or composition of which they are a part and the specific seals that carry them. A few technical facts are included, such as the occasional engraving of a seal's reverse, the orientation of the stringhole (SH), or a seal's unfinished state. The alloys of the rings and the types of stones and their colors are not mentioned, even though they certainly played a part both in the style of the engraving (e.g., the Cut Style is perfect for a rock crystal lentoid like Melos Mus. 568) or in the position of a motif (cf. the placement of the owl on AM 1938.973 [CS 220]; Gill 1981: 88).

In the primary catalogue, Part I, therefore, a seal is listed something like this:

## Category

## Direction

seal (shape) provenience (context; bibliography)

primary motif/composition

secondary/filling motifs

## PT 6 (runs, regardant)

## RIGHT

HM 1867 (L) Sellopoulos T. 1 (LM III A2-B; AR 1957,  
24-5)

goat

Branch 1 ab[ove]

## INTRODUCTION

The seals are given by their museum inventory number (with their pertinent publication given then in the bibliography) or by their CMS publication (Roman numerals followed by Arabic; e.g., I 144 - CMS volume I no. 144). For convenience, seals in the Ashmolean Museum, Giamalakis collection, etc. are referred to by their museum inventory numbers for easier cross-referencing when these are eventually included in the CMS.

Question marks preceding the entry denote that there is some doubt as to whether the motif on this seal actually belongs to the iconographic category.

The shape of a seal is referred to by its abbreviation (see: Abbreviations); the shape-abbreviation followed by a "s" means the sealtype is on a sealing impressed by the shape abbreviated (e.g., Ls - impressed by a lentoid).

Provenience is indicated by the name of the site the seal comes from; most sites are well known and there is therefore no mention of whether the site is in Crete or on the Mainland. Sites in quotation marks (e.g., "Knossos") signify that the seal is reported to have come from there. It must also be noted that seals coming from Makry Teichos, Metochi Bougada, and Hellenika were probably found at Knossos (see PM II map opposite p. 547); Knossos is also a favorite findspot for dealers and not all seals said to come from there may actually have; similarly, Boeotia was a favorite findspot for forgeries. Several collections, the Hutchinson, Dawkins, Seager, etc., are also mentioned since their collectors concentrated their archaeological activity in Crete and many seals in their collections may well have come from there.

Context is that of the pottery context of a seal found in excavation; only contexts with a rather narrow range are included, e.g., LH I-II rather than LH I-III. It must be stressed that these pottery context dates do not date a seal but only give it a terminus post quem non for the seal's manufacture date. Context dates are usually found in the seal's publication or in Furumark 1972: Chronology.

The bibliography is that of the seal's primary publication, of an important republication, or of the most useful illustration.

Under the first line of information and indented from it, there is then given the description of the primary motif or composition and, below it and indented further, there are then given the secondary (filling) motifs (the capitalized and underlined names of motifs are conventional; some are of long

## INTRODUCTION

standing, others are recent or introduced here for the first time [e.g., Tree 1, a conventional shape, as opposed to "tree", a tree-like plant form]; these conventional motifs are listed separately in Part II); finally, important technical details are cited if they may influence the interpretation of the motif.

When a motif is questionable the question mark is placed immediately after it.

When at least two seals share the same composition, these are grouped together under that composition's heading. Thus, PT 19B (two animals in one direction, the far one regardant) is first divided into two major subgroups: animals that face left and animals that face right. Each subgroup is then further subdivided by the types of animals depicted; under "Left" there are two seals with goats and one (under "Miscellaneous") with bulls; under "Right" there are two seals with calves, two with agrimia, two with goats, and one ("Miscellaneous") with waterbirds.

## ABBREVIATIONS

## ABBREVIATIONS

Bibliographical

Most bibliographical abbreviations are standard and may be found in AJA (American Journal of Archaeology) 90, 1986, 381-394. The following may be less obvious:

AGDS	Antike Gemmen in deutschen Sammlungen (Munich 1968 ff.)
AR	Archaeological Reports
AT	D. Levi, "Le cretule di Hagia Triada," ASAtene 8-9 (1925-6) 71-156
Betts	J.H. Betts, "Some Unpublished Knossos Sealings and Sealstones," BSA 62 (1967) 27-45
CMCG	A. X.-Sakellariou, Les Cacehts minoen de la Collection Giamalakis (EtCretoises X; Paris, 1958)
CMS	Corpus der minoischen und mykenischen Siegel (Berlin, 1964 ff.), to be understood before a seal-citation of a Roman numeral followed by an Arabic numeral; e.g., "I 144" = CMS I 144 Gemmae Dubitandae are included in the CMS volumes by the arabic number followed by a "*" in vol. X and by a "D" in the other volumes
CS	V.E.G. Kenna, Cretan Seals (Oxford UP, 1960) a number followed by "P" = Peripheral, a classification Kenna devised for those seals in whch he saw foreign characteristics
GGFR	a number followed by "S" = sealing
KSPI	J. Boardman, Greek Gems and Finger Rings (London, 1970)
KZ	M.A.V. Gill, "The Knossos Sealings: Provenience and Identification," BSA 60 (1965) 58-98, with references to illustrations
PM	D.G. Hogarth, "The Zakros Sealings," JHS 22 (1901) 76-93; and D. Levi, "Le cretule di Zakro," ASAtene 8-9 (1925-6) 157-201
Sk	A. Evans, The Palace of Minos S. Marinatos, "To Minoikon Megaron Sklavokampou," ArchEph 1939-1941, 69-96

## ABBREVIATIONS

Museums

AM	Ashmolean Museum, Oxford
HM	Herakleion Museum, Herakleion
	HM = stone seals
	HMM = metal (rings and metal seals)
	HMP = pottery
	HMS = clay sealings
	HM G = the Giomalakis Collection, most published in CMCG (see above)
	HM M = the Metaxas Collection, most published in CMS IV
NMA	National Museum, Athens

Seal Forms

N.B.: sealings have a small "s" as a suffix (e.g., Ls = sealing impressed by a lentoid)

Abbreviated shapes

A	Amygdaloid
APr	Amygdaloidal Prism
C	Cushion or Flattened Cylinder
Cyl	Cylinder
D	Disk (Disc)
L	Lentoid
Pr	Prism
R	Ring
RPl	Rectangular Plate
RPr	Rectangular Prism
Sc	Scarab or Scaraboid

Unique or rare shapes

Almond-shaped prism: IX 162 (in PT 3, L; Ch. 5B: Insects [butterflies]; and Ch. 5E: Birds & Waterbirds [waterbirds, trio])  
Amygdaloid/Lentoid: X 241 in PT 40, L  
Figure-8 Shield: II 4.189 in Ch. 9Q: Misc. Lines (cf. the unengraved VII 132)  
Flattened Cylinder: CMS I 389 in PT 11, R  
Scarab: V 424 in PT 40, L

Miscellaneous technical abbreviation  
SH Stringhole

Provenience

N.B.: places in quotation marks, e.g., "Knossos", signifies that the seal is only said to have been found there)

ChT	Chamber Tomb
ShGr	Shaft Grave
T.	Tomb

Iconographical

With reference to the sealface

obv	obverse
rev	reverse
SH horizontal	with the stringhole running horizontally
SH vertical	with the stringhole running vertically
Miscellaneous	
head	the head viewed in profile
face	the head viewed en face

Some Conventional or Special Motifs

<u>Branch 1, Branch 2, etc.</u>	see Part II, Ch. 14A
<u>Dado 1, Dado 2, etc.</u>	see Part II, Ch. 15C
<u>Fronds</u>	see Part II, Ch. 14B
<u>HC (Horns of Consecration)</u>	see Part II, Ch. 12I
<u>ImpTr Impaled Triangles</u>	see Part II, Ch. 13B
<u>Mount-Guides</u>	see Part II, Ch. 16B
<u>Omphaloi/Squills</u>	see Part II, Ch. 12I
<u>Picas</u>	see Part II, Ch. 12D
<u>Sacred Hearts</u>	see Part II, Ch. 12I
<u>Pithoi/Shields-in-Profile</u>	see Part II, Ch. 12I
<u>Short Columns</u>	see Part II, Ch. 12H
<u>Small Man or Woman</u>	see Part II, Ch. 10A
<u>Snake Frames</u>	see Part II, Ch. 12I
<u>Tree 1, Tree 2, etc.</u>	see Part II, Ch. 14C
<u>Weed</u>	see Part II, Ch. 14B

Placement of Motifs in the Field

N.B.: with reference to the primary motif (all filling motifs are described in this order: beh, bef; and then clockwise, beginning with infr, then ab, inb, and bel)

ab	above the primary motif
bef	before (on the near side of) it; engraved over the primary motif
beh	behind (on the far side of) it; the primary motif engraved over the secondary motif
bel	below the primary motif
betw	between two motifs
cl	clockwise
ccl	counterclockwise
inb	in back of the primary motif
infr	in front of the primary motif
L	left
R	right

## Compositionally

clockwise	two motifs in a circular composition facing in the direction the clock goes
counterclockwise	two motifs in a circular composition facing in the opposite direction of the way the clock goes
in axial symmetry	one subject in one half of the field is repeated in the other half but reversed
in radial symmetry	one subject in one half of the field is repeated in the other half in mirror image
addorsed	rump to rump, or back to back
antithetic	head to head, or belly to belly
vs	one animal attacks another

## LIST OF ILLUSTRATIONS

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## LIST OF ILLUSTRATIONS

FIG.	PT	Reference	Subject
1	1A	XII 305	bull in PT 1A, L
2	1B	V 157	bull/calf in PT 1B, L
3	2	I 76	bull in PT 2, R
4	3	V 580	bull in PT 3, L
5	4	XIII 35	bull in PT 4, R
6	5A	Once Evans	bull in PT 5A, R
7	5B	IX 119	bull in PT 5B, R
8	5C	V 252	bull in PT 5C, R
9	6	VII 261	bull in PT 6, R
10	7	XIII 13	bull in PT 7, L
11	8	V 498	lion in PT 8, L
12	8	V 677a	dog in PT 8, R, scratching
13	9	VIII 52	bull in PT 9, L
14	10A	XII 248	bull in PT 10A, R
15	10B	VII 105	calf in PT 10B, L
16	11	I 65	bull in PT 11, R
17	12	VIII 148	bull in PT 12, R
18	13A	XII 268	bull in PT 13A, R
19	13B	VII 99	bull in PT 13B, R
20	14A	XIII 43	bull in PT 14A, R
21	14B	II 4.161	bull in PT 14B, R
22	14C	XIII 21	bull in PT 14C, R
23	15	I 393	agrimi in PT 15, R
24	16A	AM 1938.1019	nanny & kid in PT 16A, R
25	16B	I 168	goat & kid in PT 16B, R
26	17A	I 13	doe & fawn in PT 17A, R
27	17B	VII 233	nanny & kid in PT 17B, R
28	17C	II 3.54	nanny & 2 kids in PT 17C, R
29	18B	VII 236	cow & calf in PT 18B, R
30	19A	I 45	2 agrimia in PT 19A, R
31	19B	V 597	2 bulls in PT 19B, R with bull-leaper
32	19C	IV 256	2 bulls in PT 19C, R
33	19D	XIII 68	2 bulls in PT 19D, R
34	20	HMs 321 etc.	2 lions in PT 20, R
35	21	XIII 3D	2 calves in PT 21, R
36	22	I 71	2 lions in PT 22, R
37	23A	I 276	2 boars in PT 23A, L
38	24	V 433	2 bulls in PT 24, R
39	25A	V 297	2 bulls in PT 25A, L
40	25B	VII 100	2 bulls in PT 25B, R with man infr
41	25C	XIII 59	2 bulls run in PT 25C, R
42	26	I 215	3 calves in PT 26, L

## LIST OF ILLUSTRATIONS

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FIG.	PT	Reference	Subject
43	27A	I 105	3 goats in PT 27A, R
44	27B	I 113	3 sheep in PT 27B, R
45	28A	V 337	2 bulls couchant in PT 28A
46	28B	I 171	2 griffins in PT 28B with <u>Minotaur</u> prone R bel
47	29A	I 375	2 calves couchant in PT 29A
48	29B	AM 1938.1126	2 lions in PT 29B
49	30A	XIII 11	2 bulls in PT 30A
50	30B	I 197	2 bulls couchant in PT 30B
51	31A	IV 40D	2 lions in PT 31A
52	31B	Berlin FG 34	2 lions in PT 31B
53	32A	HMs 68	griffin & agrimi in PT 32A
54	32B	I 123	2 agrimia in PT 32B
55	33A	I 117	2 lions in PT 33A
56	33B	IX 133	2 bulls in PT 33B
57	34A	X 256	2 bulls in PT 34A
58	34B	I 92	2 bulls in PT 34B
59	35	IX 131	2 bulls in PT 35
60	36	II 3.115	2 goats in PT 36, cl
61	37A	V 318	2 bulls in PT 37A, ccl
62	37B	X 250	3 lions in PT 37B, cl
63	37C	XIII 12	4 bulls in PT 37C, cl
64	39A	VIII 149	lion vs bull in PT 39A, L
65	39C	I 204	lion vs bull in PT 39C, L
66	40	V 660	lion vs bull in PT 40, R
67	41	IX 195	dog vs agrimi in PT 41, R
68	42A	Cyl from Koukounara	dog vs agrimi in PT 42A, R
69	43	XII 15D	dog vs agrimi in PT 43, L
70	44A	I 278	lion L vs bull in PT 44
71	45	XII 228	griffin vs bull L in PT 45
72	46	VII 115a	lion L vs bull in PT 46
73	47B	VIII 154	lion vs agrimi kid in PT 47B
74	48A	VII 180	lion vs agrimi in PT 48A
75	49A	XIII 26	lion vs lioness in PT 49A, R
76	49B	VII 96	dog vs bull in PT 49B, R
77	50B	X 128	dog vs bull in PT 50B, R
78	51A	II 4.202	lioness & cub vs agrimi in PT 51A, R
79	51B	AM 1925.128	lion & dog vs agrimi in PT 51B, L
80	51C	I 412	2 dogs vs stag in PT 51C, R
81	51D	XII 251	2 lions vs bull in PT 51D, R
82	51E	I 186	2 lions vs bull R in PT 51E
83	51F	V 313	2 lion cubs vs bull L in PT 51F
84	52B	I 81	2 dogs vs stag in PT 52B

## LIST OF ILLUSTRATIONS

FIG.	PT.	Reference	Subject
<hr/>			
85	53	IX 145	2 dogs vs kid in PT 53
86	54	XIII 20	2 lions vs stag in PT 54
<hr/>			
Ch.			
87	2A	V 431	man's face
88	2A	HMs 179a	man's face
89	2A	HMs 153	braceleted hand holds a <u>Lily</u>
90	2B	HMs 343	warrior & dog
91	2B	AM 1938.1049	archer
92	2B	V 643	2 duelists
93	2B	VII 129	2 duelists
94	2B	I 11	2 duelists
95	2B	HMs 260	frieze of warriors
96	2B	I 263	battle with 3 men
97	2B	HMs 369+526	battle
98	2B	II 3.7	man at <u>Altar</u>
99	2B	V 608	man at <u>Altar</u>
100	2B	HMs 1034	man kneels at an <u>Omphalos/Squill</u>
101	2C	Berlin FG 50	woman R holds a <u>Papyrus</u>
102	2C	XII 168	2 women salute L
103	2C	I 17	3 women face R a woman seated at right
104	2C	II 3.51	3 women salute & small woman
105	2D	V 173	man leads 2 women L
106	2E	Mochlos ring	woman visits a <u>Shrine</u> by boat
107	2E	I 127	2 women flank & salute a <u>Shrine</u>
108	2E	I 119	man touches a tree growing from a <u>Shrine</u>
109	2E	I 126	man & woman in a sanctuary
110	2E	HMs 989	man & woman in a sanctuary
111	3A	I 133	man with lion in PT 7, R
112	3A	VII 95	2 men flank a genius
113	3B	AM 1938.1054	Master of lions
114	3B	V 201	Master of griffin & winged goat
115	3C	IX 7D	2 men hunt a lion
116	3C	V 656	man hunts an agrimi
117	3D	I 274	bull-catching
118	3D	I 137	bull-wrestling
119	3D	HMs 102	bull-leaping: Evans' schema
120	3D	HMs ?/KZ 123	bull-leaping: Evans' schema
121	3D	AM 1938.964	bull-leaping: Diving Leaper schema
122	3D	AM 1938.1077	bull-leaping: Diving Leaper schema
123	3D	HM Met 1385	bull-leaping: Floating Leaper schema

## LIST OF ILLUSTRATIONS

FIG.	Ch.	Reference	Subject
<hr/>			
124	3D	X 141	bull-leaping: Floating Leaper schema
125	3D	V 638	man rides an agrimi
126	4A	Berlin FG 3	woman holds an agrimi
127	4A	I 128	griffin stands infr of a seated woman
128	4B	I 144	<u>Potnia</u> of lions
129	4C	I 221	woman "crossed" by a sheep
130	4D	AM 1938.1093	fisherwoman
131	4D	I 80	woman slaughters a boar
132	5A	HM G 311	2 monkeys in PT 31B
133	5B	Once	bull face Schliemann
134	5C	HM 2383	2 bull protomes
135	5E	I 150	bird flies L
136	5E	I 258	2 waterbirds in PT 19A
137	5E	IV 257	2 waterbirds, <u>Papyrus</u> & <u>Sun</u>
138	5F	VIII 57	alerion, head R
139	5G	AM 1038.1020	butterfly, waterbird, & argonaut
140	5G	V 677c	butterfly & "dragonfly"
141	5I	I 259	2 dolphins in PT 35, cl
142	5J	V 496	simplified octopus
143	5J	XIII 67	conventionalized octopus
144	6A	VII 143	eagle-woman, head L
145	6A	AM 1938.1069	lion-man & <u>Minotaur</u> in PT 37A
146	6A	II 3.67	<u>Minotaur</u> in PT 14C
147	6A	XII 238	hornless <u>Minotaur</u>
148	6A	HM 2624	2-bodied goat-man
149	6B	V 440	genius stands L
150	6C	V 690	griffiness in PT 5A, L
151	6D	V 581	<u>Babylonian Dragon</u> in PT 1A, L
152	8J	VII 158	trophy?

ANIMAL POSE TYPES -- PT CHART

1

PART I

PRIMARY MOTIFS

CHAPTER 1  
Animal Pose Types

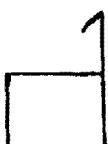
Graphic Summary of Animal Pose Types



PT 1A



PT 1B



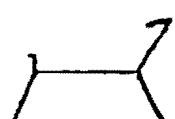
PT 1C



PT 1D



PT 2



PT 3



PT 4



PT 5A



PT 5B



PT 6



PT 7



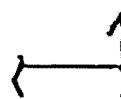
PT 8



PT 9



PT 10A



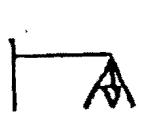
PT 10B



PT 10C



PT 11



PT 12



PT 13A



PT 13B



PT 14A



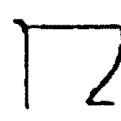
PT 14B



PT 14C



PT 14D



PT 15



PT 16A



PT 16B



PT 17A

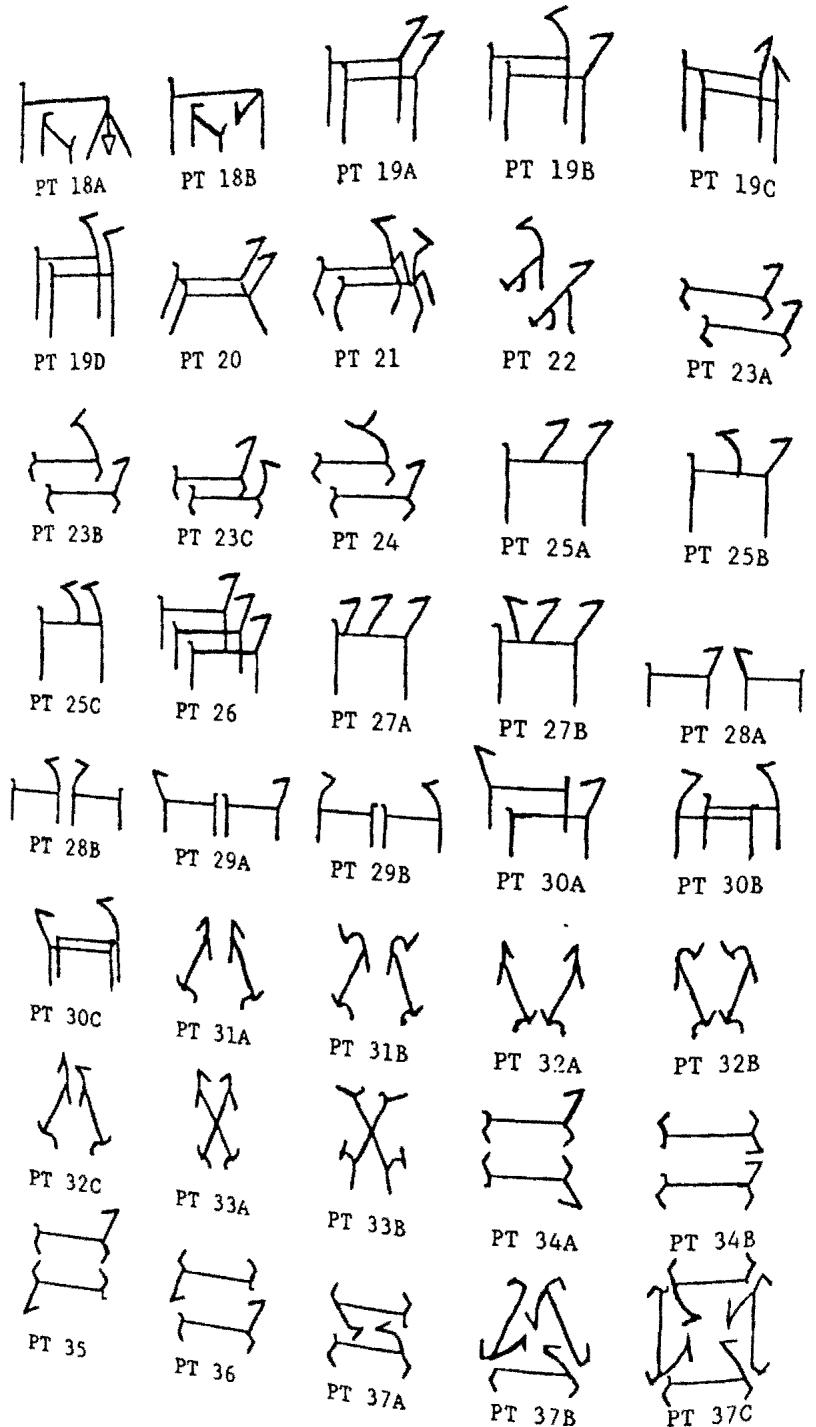


PT 17B

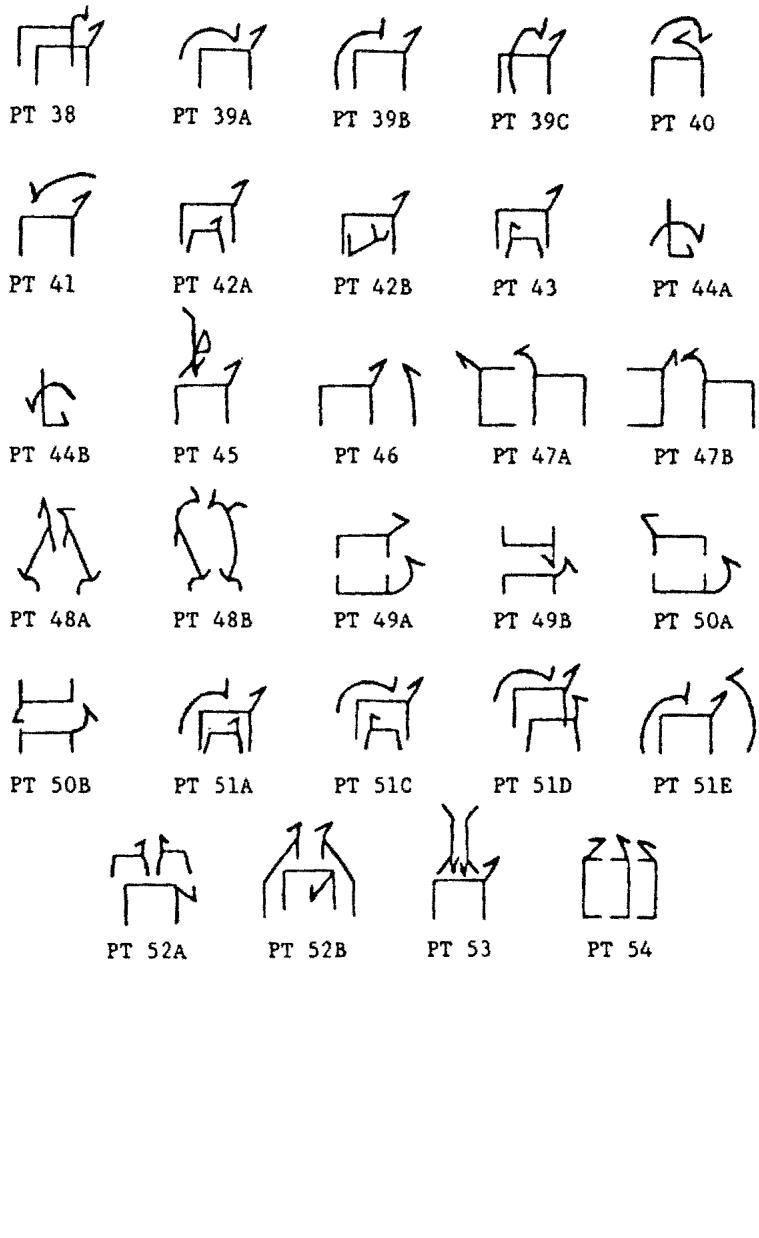


PT 17C

**ANIMAL POSE TYPES -- PT CHART**



**ANIMAL POSE TYPES -- PT CHART**



## PART I

## PRIMARY MOTIFS

CHAPTER 1  
Animal Pose Types

## PT 1, L

AM 1941.1242 (L) (CS 335)  
quadruped  
tree beh



FIG. 1 -- XII 305:  
bull in PT 1A, R

## PT 1A

## Animal Standing or Walking

LEFT (see: Ch. 3A: Man & Animals, *passim*; Ch. 3B: Master of Animals [lions] -- AM 1938.1054; Ch. 3D: Animal Games [rides other animals] -- X 166; & Ch. 4A: Women & Animals, *passim*)

## ANIMAL POSE TYPES -- PT 1A, L

## Plain (no filling motifs)

Lion  
V 651 (L) Crete  
?IX 175 (L)

## Agrimi

I 178 (L) Mycenae  
line encircles  
IV 309 (L) Aphrati  
V 394 (L) Medeon T. 99  
(LH III A)  
X 162 (L) (fat body =  
forgery?; cf. Ch. 3D:  
Animal Games [rides other  
animals] -- X 166)  
XII 196 (L) Seager Coll.  
?HM G 3258 (L) Knossos  
(CMCG 252)

## Goat

Nafplion no. unknown (L)  
Apollo Maleatas (AR  
1977-8, p. 28 fig. 49  
left)

## Griffin

I 269 (C) Rutsi Tholos 2  
(LH IIA)  
griffiness, wing up  
I 475 (L) Crete  
VII 201 (L)  
HM 185 (Ls) Kato Zakro  
(KZ 185)

## Quadrupeds

HM no. unknown (L)  
Knossos, MUM (Popham et  
al. 1984: pl. 190a, Misc.  
13)  
HM no. unknown (Ls) Ayia  
Triada (AT 152)

## Miscellaneous

I 154 (A) Mycenae ChT 518  
(LH I-II)  
bull  
I 192 (L) Midea, ChT 10  
(LH II-III A)  
boar (originally: lion  
vs bull in PT 40A, R  
with "cloud" ab;  
unfinished)

## ANIMAL POSE TYPES -- PT 1A, L

I 353 (Ls) Pylos Palace  
(LH III B2-C1)

caprid  
VII 64 (L)  
dog

dark V-shaped vein ab  
in place of a  
branch

## Filling Motifs

## BEFORE

II 4.46 (L) "Apostoli"  
lion  
tree bef

## BEHIND

HMs 11 (Ls) Kato Zakro  
(KZ 198)  
bull  
Palm 4

## ABOVE

II 3.259 (L) Mochlos  
agrimi  
Pica ab  
2 Mount-Guides flank

II 4.12 (L) Knossos  
agrimi  
Pica ab

X 116 (Cyl)  
SH horizontal: agrimi  
Pica ab  
SH vertical: 2 fish in  
PT 35A, ccl

## BELOW

II 4.21 (L) Episcopi T.  
agrimi  
Branch 1 bel

HM no. unknown (L)  
Knossos, MUM (Popham  
et al. 1984: pl. 189c,  
Misc. 11)

quadruped  
Pica bel  
SH horizontal

## IN FRONT &amp; BEFORE

II 4.485 (L)  
agrimi

Branch 1 Tree infr &  
bef

## IN FRONT &amp; ABOVE

Lion  
II 4.207 (L) Mochlos  
object infr & ab  
II 4.75 (L)  
erased hindleg?  
infr Frond ab

Bull  
IX 174 (L) Knossos?  
Frond infr & bel  
dots ab  
HM G 3518 (L) (CMCG 248)  
Branch 1 infr  
Pica ab

Agrimi  
V 186 (L)  
Column & Branch 3 infr  
VIII 129 (L) Hutch-  
inson Coll.  
Branch 1 Tree infr  
Frond (bird?) ab  
?HM no. unknown (L)  
(Younger & Betts  
1979: no. 3)  
branch infr  
objects ab

Miscellaneous  
V 670 (L) Thebes  
(LH III B)  
quadruped  
Branch 1 infr  
Frond ab  
VII 191 (L) Crete  
goat  
2 Figure-8 Shields  
infr  
bull face ab

XIII 6 (L)  
stag  
Tree 1 infr  
spear ab  
Munich A.1216b (L)  
Melos (AGDS I  
Munich 70b)

## ANIMAL POSE TYPES -- PT 1A, L

griffin  
object infr (in mouth?)  
ImpTr ab

## IN FRONT &amp; IN BACK

V 264 (L) Armenoi T.  
39 (LM III A2-B1)  
lion  
object infr  
dots inb

## IN FRONT &amp; BELOW

Agrimi  
V 248 (L) Armenoi T. 18  
Branch 1 Tree infr  
& bel (schematic  
bull face? cf. V  
247)

V 342 (L) Medeon T.  
29 (LH III A-C)  
Branch 2 infr  
3 strokes bel

VII 167 (L)  
Branch 1 Tree infr  
branch/arrow ab  
3 Branch 1 & Dado 2c  
bel

IX 103 (A)  
Branch 1 infr & bel

X 124 (L)  
zig-zag? infr  
stroke bel

Miscellaneous  
II 4.43 (L) Knossos  
quadruped  
2 Branch 1 infr,  
ab, & bel  
star bel

X 176 (L)  
bull  
strokes infr  
Branch 1 bel

## ABOVE &amp; BELOW

Agrimi  
II 3.278 (C) Palai-

kastro House D11  
(IM IIIA?)  
Pica ab  
2 Branch 1 bel  
IV 245 (L) Messara  
Pica ab  
Frond & Dado 2a  
bel  
SH horizontal  
V 344 (L) Medeon T.  
29 (LH III A-C)  
frond ab & bel  
X 234 (L)  
strokes ab  
6 strokes bel  
Florence 85490 (L)  
Crete? (Laviosa  
1969: no. 9)  
Pica ab  
Branch 1 bel  
Miscellaneous  
I 38 (RPl) Mycenae  
quadruped  
1 Branch 2 ab &  
2 bel  
SH vertical  
I Supp. 154 (L)  
quadruped  
Branch 2 ab & bel  
HMs 320 (Ls) Knossos  
Palace (KSPI R79)  
lion  
branches ab & bel  
HM G 3075a (C) Mallia  
(CMCG 122)  
sheep  
rocks ab  
Dado 2a bel

IN FRONT, ABOVE, & IN BACK  
V 324 (L) Krissa ChT 1  
(LH III B)  
quadruped  
line infr, ab, & inb  
X 113b (A)  
agrimi  
Branch 1 infr & inb

## ANIMAL POSE TYPES -- PT 1A, L

Pica in shoulder,  
arcs, net/reti-  
culation - all  
ab

IN FRONT, ABOVE, & BELOW  
Lion

I Supp. 97 (L) Crete  
quadruped leg infr  
quadruped belly &  
hindquarter ab  
quadruped leg  
upside down bel

II 3.104 (L) Kalyvia  
T. 4  
arrow infr  
goat head R ab  
sheep head L bel

Agrimi  
I Supp. 70 (L) Hydra?

Branch 2 infr  
Frond ab  
2 groundlines bel  
SH horizontal

II 3.341 (A)  
Branch 1 infr  
branch ab & bel  
groundline bel

IV 225 (A) Messara  
a pair of Mount-  
Guides, zig-zags, &  
arcs - all infr  
Bundles ab & bel  
a pair of Mount-  
Guides inb

IX 101 (L)  
stroke infr  
Branch 1 ab & bel  
groundline bel  
SH horizontal but  
not finished

X 115 (L)  
3 branches infr  
Pica in neck ab  
Branch 1 bel  
SH horizontal

XII 308 (L) Seager

Coll.  
Branch 3 infr  
Pica ab  
Branch 4 bel  
XIII 144 (L)  
Branch 1 infr  
Pica ab  
line (- kid suckling,  
PT 16A, L?) bel  
SH horizontal  
AM 1941.124 (L) (CS  
263)  
Branch 1 ab, infr  
& bel  
SH horizontal?  
HMs 509 (Ls) Ayia  
Triada (AT 73)  
Branch 1 infr & bel  
Pica ab in shoulder

Miscellaneous  
II 4.214 (L)  
"Palaikastro"  
bull  
Tree 1 infr  
Figure-8 Shield  
ab & bel  
AM AE 1796 (L) (CS 42P)  
quadruped  
Branch 2 infr,  
ab, & bel

## IN FRONT, IN BACK, &amp; BELOW

Agrimi  
XII 252 (L) Seager

Coll.  
Branch 1 infr,  
inb, & bel  
groundline bel  
HMs 660 (As) Ayia  
Triada (AT 70)  
Branch 1 infr,  
inb, & bel

Miscellaneous  
V 746 (L) Metaphio  
Tholos (LH III A2)  
bull  
strokes infr,

## ANIMAL POSE TYPES -- PT 1A, L

inb, & bel  
 ABOVE, IN BACK, & BELOW  
 VII 170 (L)  
 agrimi  
Pica ab  
Branch 1 inb & bel  
 SH horizontal  
 IN FRONT, ABOVE, IN BACK, & BELOW  
 Agrimi  
 II 3.153 (APr)  
 "Phaistos"  
Branch 1 infr,  
 inb, & bel  
Pica ab  
 groundline bel  
 IV 41D (L) Melambes  
Branch 1 infr, ab,  
 inb, & bel  
Pica ab  
 groundline bel  
 VII 247 (L)  
Branch 1 infr, inb,  
 & bel  
Pica & 2 Branch 1  
 ab  
 IX 102 (C)  
 strokes infr & inb  
Pica ab  
Branch 1 bel  
 XII 195 (C) Seager  
 Coll.  
 zig-zags infr & inb  
Branch 3/Pica ab  
Branch 1 bel  
 XII 232 (L) Seager  
 Coll.  
 zig-zags infr  
Pica ab in shoulder  
 lines inb & bel  
 groundline bel  
 SH horizontal  
 XIII 44 (A)  
Branch 1 infr, inb,

& bel  
Pica ab  
Dado 4d bel  
 HM G 3045 (L) Mallia  
 (CMCG 171)  
 zig-zags infr & inb  
Branch 1 ab & bel  
 Munich A.1198 (A)  
 (AGDS I Munich  
 65)  
Branch 1 infr, inb,  
 & bel  
Pica ab  
 3 groundlines bel  
 Miscellaneous  
 V 581 (APr) Kasarma  
 Tholos (FIG. 151;  
 LH I-II)  
Babylonian Dragon  
Branch 1 infr, bel  
 & inb  
 5 arcs & 1 circle  
 ab  
 groundline bel  
 HM 2617? (L) Knossos  
 (LM IA; Catling et  
 al. 1979: 66 no. 2,  
 pl. 14 c & d)  
 lion  
 branch infr, ab,  
 inb, & bel  
 Munich acc. 22846  
 (L) (AGDS I  
 Munich 76)  
 bull  
 branch infr,  
 inb, & bel  
Pica & strokes ab  
 SH horizontal  
 RIGHT (see: Ch. 2A: Body Parts  
 [man's head] -- HM G 3211;  
 Ch. 3A: Man & Animals [lion]  
 -- II 3.24 & HMs 508 [AT  
 134] & [bull] HM 2076; Ch.  
 4A: Women & Animals [anti-  
 thetic] -- VIII 95; [woman

## ANIMAL POSE TYPES -- PT 1A, R

seated at right] -- Chania  
 1503/1513, & HMs 584 [AT  
 128], HMs 157 [KN KSPI R91];  
 [animal inb] -- HMs 191 [KZ  
 191]; & [woman rides] -- HMs  
 73 [AT 13])

## Plain (no filling motifs)

Lion  
 I 332 (Ls) Pylos  
 Palace (LH III B2-C1)  
 IV 279 (L) Mallia  
 AM 1953.121 (L) "Gaza"  
 (CS 36P)

Bull  
 I 345 (Ls) Pylos Palace  
 (LH III B2-C1)  
 calf?  
 II 3.69 (C) Sellopoulo T.  
 1 (LM III A2-B)  
 HM 2236 (L) Mochlos  
 (Hughes & Warren 1963:  
 pl. IH)  
 SH horizontal

Agrimi  
 II 4.88 (L)  
 XII 196 (L) Seager Coll.  
 HM G 3306a (Pr) Mallia  
 (CMCG 186a)  
 Melos 578a (RP1) Phylakopi,  
 East Sanctuary (LH III C;  
 Renfrew 1985: 282, 289)

Miscellaneous  
 I 400 (L) Athens  
 quadruped  
 I 473 (L) Crete  
 griffin  
 I Supp. 158 (L)  
 quadruped  
 V 325 (L) Krissa  
 quadruped  
 XII 262c (stone Matrix for  
 making glass lentoids)  
 "Poros"  
 AM 1938.953 (C) (CS 200)  
 sheep walks  
 ?HMs 575 (As) Ayia Triada

(AT 37)  
 dog

Filling Motifs  
BEHIND

I Supp. 174 (Ls) Pylos  
 Palace (LH III B2-C1)  
 bull

Tree 5 beh  
 V 598 (L/D) Mycenae, House  
 of the Idols (LH III  
 B2)

goat  
Tree 1 beh

AM 1938.1041 (L) Crete? (CS  
 306)

bull held by a genius R  
 beh with a leash

HM G 3452 (L) Messara  
 (CMCG 259)

agrimi kid  
 net/reticulation  
 encircles (- beh?)

## IN FRONT

Lion  
 X 164 (L)  
 erased lion/bull  
 foreleg infr  
 HM no. unknown (clay  
 conoid stamp seal)  
 Knossos? (Pini  
 1984: 79 pl. 16.3)  
 branch infr

Agrimi  
 V 250 (L) Armenoi T. 19  
 (LM III B1)  
Branch 1 Tree infr  
 V 341 (L) Medeon T.  
 29 (LH III A-C)  
Branch 2 infr  
 IX 176 (L)  
Branch 2 infr  
 Munich inv. no. unknown  
 (L) (AGDS I Munich  
 78)  
Branch 3 infr

## ANIMAL POSE TYPES -- PT 1A, R

Griffin  
 I 472 (L) Crete  
Branch 1 Tree infr  
 IV 58D (R) Tourtourli  
Altar? infr  
 IX 18D (L)  
Branch 1 infr  
 probably not a forgery  
 since it was bought  
 in 1898  
 HMs 97 (Ls) Kato  
 Zakro (KZ 178)  
Tree 1 (- Palm 4)?  
 infr  
 Miscellaneous  
 II 3.68 (C) Sellopoulos  
 T. 1 (LM III A2-B)  
 bull  
 tree infr  
 HMs 298 (Ls) Knossos  
 Palace (KSPI K9)  
 quadruped (bull?)  
 agrimi?  
Figure-8 Shield &  
 branch infr  
 HMs 387ii/AM 1938.1439aa  
 (Cs) Knossos  
 Palace (KSPI L25;  
 CS 7Sa)  
 goat  
 object ab

## ABOVE

Bull  
 V 258 (L) Armenoi T.  
 32 (LM III A2-B1)  
 en face  
 Sun ab  
 SH horizontal  
 ?HM no. unknown (L)  
 Knossos, MUM  
 (predominantly LM  
 IIIB; Popham et al.  
 1984: pl. 185c, D8)  
 branch ab

Agrimi  
 V 29 (L) Argos  
Branch 2 ab

## IN BACK

II 3.73 (C) Knossos  
 (Geometric)  
 waterbird, 1 wing up  
Branch 1 Tree inh  
 IV 54D (L) Sokarras  
 agrimi  
 net inh

V 625 (L) Marathia  
 Tholos 2 (LH III  
 B-C)  
 2 lines ab form a  
 profile line for  
 back & tail  
 Goat  
 V 357 (L) Medeon T. 29  
 (LH III A-C)  
Branch 1 ab  
 Hannover 1935.119 (L)  
 (AGDS IV Hannover  
 6)  
Pica ab  
 SH horizontal  
 Miscellaneous  
 II 4.67 (L) Mirabello  
 caprid?  
 lines infr  
 branch ab  
 V 734 (L) Mega Monastiri T. Delta (LH  
 III A2-B1)  
 quadruped  
 strokes ab  
 X 122\* (L)  
 sheep  
 stroke ab - Pica?  
 unfinished?  
 HM G 3333 (L) (CMCG  
 282)  
 quadruped, dappled  
 tree ab  
 Chania 2065 (Ls) Chania,  
 Kastelli (Papapo-  
 stolou 1977: no. 7)  
 quadruped  
 frond ab

## ANIMAL POSE TYPES -- PT 1A, R

BELOW  
 I Supp. 185 (Ls) Pylos  
 Palace (LH III B2-C1)  
 quadruped  
 branch bel  
 VII 263 (L)  
 agrimi  
 branch bel  
 HMs 88 (Ls) Kato Zakro  
 (KZ 42)  
 griffin  
 rocks? bel  
 HMs 154 (Ls) Kato  
 Zakro (KZ 154)  
 collared lion?  
Dado 8 bel

## IN FRONT &amp; BEHIND

Lion  
Column beh & Quadruped  
 Hind-quarters infr  
 II 4.18 (L) Ayia  
 Irini Tholos E?  
 II 4.74 (L)  
 Miscellaneous  
 IX 149 (L)  
Tree 1 infr & beh  
 HMs 315 (Ls) Knossos  
 Palace (KSPI  
 R41)  
 object infr  
Column beh

Bull  
 II 4.195 (L) Kastelli  
 Pediada  
Tree 1 infr & beh  
 AM 1938.1040 (L)  
 "Taygetos" (CS 307)  
Palm 4 variant (bird?)  
Fish Monster? infr  
 genius R beh  
 Caprids  
 I 487 (L) Crete  
 kid  
 tree infr  
Column beh

II 3.40 (L) Zafer  
 Papoura T. 36 (CS  
 7P [once AM  
 1941.246],  
 "Gortyn"; see  
 Younger 1985:  
 section A6)  
 goat  
Frond inf  
Column beh to which  
 the goat is  
 leashed loosely

## IN FRONT &amp; ABOVE

Lion  
 II 4.17 (L) Kalyvia  
 T.? (LM III A?)  
 lioness  
Figure-8 Shield  
 infr & ab  
 II 4.45 (L)  
 "Tsingounia"  
 quadruped neck & head  
 infr (- PT 1B, R)  
Column? ab/beh  
 II 4.118 (L) Isopata T.  
 2 (LM III A1)  
 genius R  
 infr a horizontal  
 row of densely  
 packed vertical  
 dashes ab (-  
Column?)  
 VIII 124 (L) Hutchinson  
 Coll.  
 erased quadruped  
 hindquarters infr  
Column capital? ab  
 HM G 3211 (L) (CMCG  
 338)  
 horse protome (PT 1B?)  
 R infr  
 man's head in profile  
 R ab  
 HM G 3526 (L) (CMCG  
 266)  
 erased quadruped

hindleg infr  
object ab

**Bull**  
I 373 (Ls) Pylos  
Palace (LH III  
B2-C1)  
Tree 5 crown ab (-  
Tree 5 beh?)  
branch infr  
V 159 (L) Kephallenia,  
Kokkolata (LH III  
B[-C])  
Branch 1 ab  
Branch 3 infr  
V 751 (L) Pefkakia  
Cypress Branch infr  
Figure-8 Shield ab

X 263 (L)  
line infr  
Branch 2 ab  
incised line around  
edge of stone  
(probably for a  
ring setting or  
gilding)

HMs 330+OD (Ls) Knossos  
Palace (KSPI R48)  
Branch 1 infr & ab

Melos 569 (L)  
Phylakopi, East  
Sanctuary (LH III  
C; Renfrew 1985:  
282, 290)  
Branch 2 infr & ab

**Agrimi**  
II 4.123 (L) Mavro-  
spelio T. IV  
Frond infr  
object ab

I 210 (L) Prosymna  
ChT VI (LH III  
B1)  
Branch 2 infr & ab

V 338 (L) Medeon T.  
29  
Branch 1 ab  
Branch 3 infr

## ANIMAL POSE TYPES -- PT 1A, R

V 401 (L) Medeon T.  
239 (LH III C)  
Branch 2 ab & infr

Melos 570 (L) Phylakopi  
(LH III C; Renfrew  
1985: 282, 290)  
line infr & ab

**Goat**  
I Supp. 49 (L) Eleusis  
T. Lamda-pi 1 (LH  
III B)  
branches ab & infr

II 3.111 (L) Kalyvia T.  
9 (LM III A1)  
Branch 1 infr  
Figure-8 Shield ab

HMp 4813 (Ls, on a  
loomweight)  
Palaikastro  
(Hutchinson  
1939-40: 48, no. 34  
figs. 33 & 34)  
Branch 1 infr  
Figure-8 Shield ab

HMs 296 (Ls) Knossos  
(KSPI K10)  
Palm 4 infr  
tree ab (ImpTr  
variant?)

**Miscellaneous**  
V 30 (L) Argos  
quadruped  
branches ab & infr

Melos 574 (L) Phyla-  
kopi, East  
Sanctuary (LH  
III C; Renfrew  
1985: 283, 290)  
horse?  
branch infr &  
?ab

**IN FRONT & IN BACK**  
V 340 (L) Medeon T. 29  
(LH III A-C)  
agrimi  
Branch 2 infr & inb

## ANIMAL POSE TYPES -- PT 1A, R

**IN FRONT & BELOW**

**Agrimi**  
VII 239 (L)  
Frond infr  
branch bel

AM 1941.134 (L) (CS  
20P)  
Branch 1 infr & bel

**Griffin**  
XII 300 (L) Seager  
Coll.  
Branch 1 Tree infr  
branch bel

XII 301 (L) Seager  
Coll.  
leashed to Column  
infr

Sun bel

AM 1941.128 (L) (CS  
23P)  
Column infr  
Figure-8 Shield bel

**Miscellaneous**  
I Supp. 157 (L)  
bull  
Branch 2 infr &  
bel

**ABOVE & BEHIND**

HMs 208 (Ls) Knossos  
Palace (KSPI R7)  
sheep

Figure-8 Shield ab  
at left

Column beh

**ABOVE & BELOW**

**Bull**  
V 630 (L) Chalandritsa?  
(LH III C)  
sword ab  
Dado 4d bel

VIII 145 (L)  
ImpTr? ab the  
hindquarters

Figure-8 Shield bel

**Agrimi**  
I 399 (L) Athens  
branches ab & bel

V 170 (L) Metaxata T.  
B (LH III [B-]C)  
dot ab & bel

**Miscellaneous**  
I 39 (L) Mycenae  
quadruped  
lines ab  
Figure-8 Shield  
ab & bel

I 135 (L) Mycenae ChT  
103  
boar  
Branch 3 ab  
2 groundlines  
bel

I Supp. 156 (L)  
quadruped  
branch ab & bel

II 4.216 (L)  
lion  
objects ab & bel

IV 311 (L) Siteia  
cat? en face  
Figure-8 Shield &  
dots ab  
2 strokes bel

V 425 (L) Lefkandi  
quadruped  
Branch 1 ab  
Branch 3 bel

V 615 (L) Olympia,  
Bachoureika T. A  
(LH III [A-]  
B-C)  
quadruped  
Branch 2 ab & bel

V 740 (L) Mega Monastiri  
T. E (LH III A2-B2)  
quadruped  
strokes ab & bel

HMs 335 (Cs) Knossos  
Palace (KSPI L26)  
goat  
swastika ab

## ANIMAL POSE TYPES -- PT 1A, R

quadruped/Table bel  
 IN FRONT, ABOVE, & IN BACK  
 IX 201 (L)  
 bull  
Branch 1 ab, infr,  
& inb  
 IN FRONT, ABOVE, & BELOW  
 Bull  
 V 3 (L) Aigina,  
Athena Temple  
Branch 1 infr  
4 strokes ab & 3  
bel  
V 683 (L) Tanagra,  
Dendron T. 13  
(LH III A-B)  
Branch 1 infr &  
upside down ab  
2 Figure-8 Shields  
ab  
Figure-8 Shield &  
dot bel  
VII 177 (L) Ialysos?  
genius infr appears  
to hold bull  
by the nose  
(not a jug)  
bird ab  
octopus with 6  
arms bel  
X 186 (L)  
bull with short  
tail  
Branch 1 infr &  
bel  
star ab  
XII 305 (L) Seager  
Coll. (FIG. 1)  
branch infr, ab, &  
bel  
HM 129/AM 1938.1016  
(Ls) Knossos,  
Palace (KSPI J1;  
CS 45S)  
Palm 4 infr

Figure-8 Shield ab  
& bel  
Melos 573 (L)  
Phylakopi East  
Sanctuary (LH  
III C; Renfrew  
1985: 282, 290)  
Branch 2 infr, ab,  
& bel  
Agrimi  
I Supp. 144 (L)  
Branch 1 Tree infr  
Branch 1 ab & bel  
V 158 (L) Kephal-  
lenia, Kokkola-  
ta (LH III B[-  
C])  
Branch 1 infr &  
bel  
3 strokes ab  
V 169 (L) Kephal-  
lenia, Metaxata  
T. B (LH III  
[B-] C)  
Branch 3 infr & ab  
Branch 1 bel  
V 339 (L) Medeon T.  
29 (LH III A-C)  
Branch 2 infr  
2 triangles ab & 3  
bel  
X 165 (L)  
strokes/branch infr  
branch? ab  
stroke bel  
HM 36 (Ls) Kato  
Zakro (KZ 125)  
Branch 3 infr  
object ab & bel  
Caprid  
I 188 (L) Midea  
Tholos (LH III  
A1)  
goat  
Palm 4 variant  
infr  
Tree 2 branch

## ANIMAL POSE TYPES -- PT 1A, R

ab  
rocks bel  
V 272 (L) Armenoi,  
T. 54  
kid  
Branch 1 Tree  
infr  
Branch 1 ab  
dots bel  
Nafplion 8839 (L)  
Midea/Dendra T.  
6 (LH I; Pin1  
1981: no. 65)  
goat  
Figure-8 Shield  
infr, ab,  
& bel  
Miscellaneous  
I 32 (L) Mycenae  
quadruped  
strokes/gouges  
infr, ab, &  
bel  
Once Evans Coll. (L)  
(GGFR pl. 115)  
dog  
waterbird infr  
ImpTr ab  
Dado 5 bel

IN FRONT, IN BACK, & BELOW  
AM 1938.1096 (L) Ayia  
Pelagia Tholos (CS  
19P)  
agrimi  
Branch 3 infr  
Frond inb & bel  
HM G 3296 (RP1) (CMCG  
170)  
goat  
tree infr  
vertical stroke inb  
bucranium bel

IN FRONT, ABOVE, IN BACK, &  
BELOW

Bull  
V 227 (L) Oxylihos  
Tholos (LH III A-B)  
Branch 2 infr, ab, &  
inb  
4 Branch 2 bel  
V 254 (L) Armenoi T.  
27 (LM III A1-2)  
Branch 3 infr, inb, &  
bel  
Figure-8 Shield ab  
Agrimi  
IX 202 (L)  
Branch 2 infr, ab, &  
inb  
dot bel  
X 114\* (A)  
Branch 1 infr & inb  
6 strokes ab  
Branch 1 bel  
Hamburg 1964.287 (A)  
(AGDS IV Hamburg 5)  
Pica ab  
Branch 1 infr, bel, &  
inb  
HM 2163 (L) Kamilari  
Tholos (MM III-LM  
I; Levi 1961-2: no.  
18 fig. 125)  
vertical stroke infr &  
inb  
Branch 1 ab & bel  
Miscellaneous  
V 510 (L) Zygouries T.  
T. XXXIII (LH III  
B)  
quadruped  
lines in the field

## ANIMAL POSE TYPES -- PT 1B



FIG. 2 -- V 157:  
bull/calf in PT 1B, L  
PT 1B

Animal Standing or Walking,  
Head Down

LEFT (see: Ch. 3A: Men &  
Animals; & Ch. 4A: Women &  
Animals, both *passim*)

Bull/Calf  
II 4.126 (L) Mavrospelio  
T. XVIIA

Tree 3 bef  
II 4.150 (L) Phaistos  
2 lines ab

II 4.221 (L)  
Tree 3 beh  
V 157 (L) Kephallenia,

Kokkolata (FIG. 2; LH  
III B[-C])

2 Palm 4 beh

VII 251 (L)  
Tailed Sun? ab (see  
Ch. 14B: Tailed  
Suns)

HMs 515 (As) Ayia Triada  
(AT 63)

Boar/Sow

- I 343 (Ls) Pylos Palace,  
(LH III B2-C1)
- 3 Palm 4 beh
- V 314 (L) Delos, Artemis  
Sanctuary  
zig-zags ab  
2 groundlines bel  
SH oblique: upper left to  
lower right
- AM 1938.1086 (L) Archanes  
(CS 332; Sakellarakis  
1970: 217 no. B1,  
figs. 8.1 & 9.1)  
on sacrificial Table with  
3 bucranium legs
- HM G 3528 (L) (CMCG 278)  
Branch 3? ab
- Brummer Coll. (L)  
sow  
2 Weeds ab  
groundline bel

Dog

- II 4.92 (L)
- ?HM G 3369 (L) Phaistos  
(CMCG 280)

Miscellaneous

- V 365 (L) Medeon T. 29  
horse?  
Branch 3 ab
- IX 178 (L)  
griffin  
stroke ab
- XII 136 (D) Lasithi  
sheep  
architectonic  
exergue ab  
2 groundlines bel  
SH oblique: lower  
right to upper left
- HMs 561 (As) Ayia Triada  
(AT 40)  
lion
- HM no. unknown (L) Mallia  
(BCH 90, 1966, 584 no.)

## ANIMAL POSE TYPES -- PT 1B

17, fig. 30.3)  
quadruped

RIGHT (see: Ch. 3A: Man &  
Animals; & 4A: Woman &  
Animals both *passim*)

Lion/Lioness

- I 246 (A/Cyl) Vapheio  
Tholos cist (LH IIA) 1  
lioness
- XIII 82 (A) Knossos  
rocks bel
- HMs no. unknown (Ls) Ayia  
Triada (AT 39)  
lion/dog

Dado 2a bel

- HM G 3331 (D) (CMCG 121)  
zig-zag ab  
tree beh  
2 groundlines bel  
reverse: architectonic
- HM no. unknown (L) (Younger  
& Betts 1979: no. 2)  
objects in field
- Berlin FG 19 (L) Olympia?  
(AGDS II Berlin 41)  
agrimi head R bel

SH horizontal

Bull

- I 88 (L) Mycenae, ChT 55  
2 Palm 4 beh  
2 groundlines bel
- I 264 (L) Tragana Tholos 2  
(LH III A)  
Table with 3 legs  
upside down ab
- II 4.83 (L)  
branches ab
- V 497 (L) Ayia Irini, the  
Temple (LH IIIA-B)  
Picas in shoulder
- VII 163 (L)  
Frond & 2 groundlines bel
- IX 157 (L)  
Tree 1 beh

- SH horizontal
- IX 17D (L)
- Tree 3/Cypress Tree beh
- X 139 (L)  
Tree 3 crown ab
- X 222 (L)  
tall Frond beh
- XII 303 (L) Seager Coll.  
(published upside down)  
branch infr, ab, & bel
- HMs 330a/XiEta (Ls)  
Knossos Palace (KSPI  
R52)  
2 Branch 1 bef
- HMs 311 (Ls) Knossos  
Palace (KSPI R84)  
2 Frond ab  
Palm 4/Pica bel
- HMs 41 (As) Kato Zakro (KZ  
99)
- HMs 73 (As) Kato Zakro  
(KZ 100)
- HM no. unknown (L) Kamila-  
ri Tholos (MM III-LM  
I; Levi 1961-2: no.  
16)  
net/reticulation beh
- HMs no. unknown (Ls) Ayia  
Triada (AT 60)  
en face, caught in a net  
at right
- Oxford (MS) Mus. J22 (A)  
(Robinson 1949: 309  
pl. 39 no. 4-4a)
- NMA no. unknown (L)  
Prosymna T. 8 (LH  
III A2-B; Blegen  
Prosymna fig. 587)  
Branch 2 ab  
branch bel
- Agrimi  
V 160 (L) Kephallenia  
Kokkolata (LH III [B-  
B[-C]])
- Branch 3 ab
- Branch 1 bel

V 687 (L) Tanagra,  
Dendron T. 34 (LH III  
A-B)  
line ab  
groundline bel  
AM 1938.954 (C) Archanes  
(CS 227)  
stands on rock ledge  
dog bel L  
rocks bel dog  
SH vertical

Boar  
II 4.184 (L) "Knossos,  
Temple T. area"  
object ab  
II 4.40 (L) "Knossos"  
Frond & Pica? ab  
VIII 119 (A) Hutchinson  
Coll.  
2 groundlines bel  
IX 177 (L)  
strokes ab  
XII 240 (L) Seager Coll.  
man bel prone R, head  
regardant

Goat?  
II 4.228 (L)  
XIII 134 (L)  
branches ab

Miscellaneous  
I 350 (Ls) Pylos Palace  
(LH III B2-C1)  
quadruped  
objects ab  
HM G 3102 (L) Knossos  
(CMCG 279)  
donkey?  
object ab  
Oxford, MS J21 (L)  
(Robinson 1949: 309f  
pl. 39 no. 5-5a)  
SH horizontal: sheep  
enface? unfinished  
SH vertical: the original

## ANIMAL POSE TYPES -- PT 1B

design might have been  
intended to consist of  
2 quadrupeds in PT 36  
cl  
Eretria no. unknown (L)  
Lefkandi T. 12B (Sub-  
Myc; Popham & Sackett  
1980: 225, T. 12B3)  
quadruped

## PT 1C

Animal Standing or Walking,  
Head Up

## LEFT

Bull  
I 479 (L) Crete  
branches? ab  
I Supp. 24 (L) Argive  
Heraeum  
Branch 2 infr & inb  
II 3.217 (L) "Mallia"  
VII 65a (L) Crete  
Pica ab in neck  
2 groundlines  
VII 200 (L)  
Branch 1 infr & ab  
dot bel  
IX 147 (L)  
Branch 1 Tree infr  
Figure-8 Shield ab  
X 167 (L)  
2 lines ab (later re-  
engraved?)

## Miscellaneous

I 495 (L) Crete  
kid  
Branch 1 Tree infr &  
beh  
IX 178 (L)  
griffin

## ANIMAL POSE TYPES -- PT 1C

RIGHT (see: Ch. 3A: Man &  
Animals [bull] -- Chania  
1529 & 1530)

## Bull

I 25 (L) Mycenae  
Branch 2 infr  
Branch 3 ab  
I 147 (L) Mycenae, ChT  
518 (LH I-II)  
Pica ab  
I Supp. 23 (L) Argive

## Heraeum

Branch 2 infr  
Branch 1 ab

## IV 317 (L)

Branch 1 ab

AM 1938.969 (L) Knossos  
area (CS 301)  
calf/bull, arrow in  
chest  
groundline bel

## Agrimi

X 178 (L)  
Branch 2 infr  
Branch 3 ab  
Berlin FG 61 (L) "Athens"  
(AGDS II Berlin 60)

## Miscellaneous

I Supp. 4 (L) Mycenae,  
ChT  
quadruped  
Branch 2 encircles  
II 3.160 (L) "Platanos"  
collared dog  
branch ab

## PT 1D

Animal Standing or Walking,  
Head Back

RIGHT  
Bull

?I 169 (L) Mycenae  
branches bel

IX 108 (L)  
Branch 3 ab & infr  
Frond bel

## Miscellaneous

V 402 (L) Medeon T. 239  
(LH III C)  
agrimi  
stroke infr  
Branch 2 inb

## PT 1 or PT 2, R

I 138 (L) Mycenae, ChT 505  
(LH III A2)  
bull

Branch 2 ab

I 300 (L) Pylos (LH III  
B2-C1)  
quadruped

AM 1938.1136a (L) (CS 398a)  
bull?

AM 1938.1441 (Ls) Knossos?  
(CS 43S)  
lion  
Pica in the back

## PT 1 or PT 5A, L

HM no. unknown (L) (Younger &  
Betts 1979: no. 4)  
agrimi  
Branch 1 ab

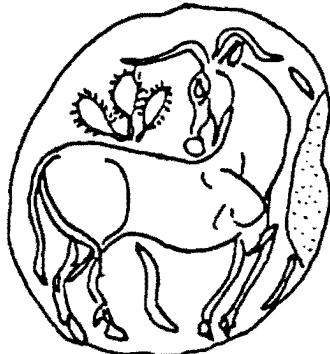


FIG. 3 -- I 76:  
bull in PT 2, R

PT 2

Animal Standing or Walking,  
Regardant

**LEFT** (see: Ch. 3A: Man &  
Animals [lion] -- HM 383I  
[KSPI L46], [griffin] -- I  
223, & [misc.] -- AM 1938.  
1062; Ch. 3C: Man Hunts  
Animals [lions] -- IX 114 &  
HM 65a [KZ 193]; & Ch. 4A:  
Women & Animals [antithe-  
tic] -- AM 1938.1097)

Plain (no filling motifs).

Lion  
V 671 (C) Thebes  
stretching  
SH vertical  
AM 1971.1144 (L) de  
Jong coll. (Boardman  
1973: no. 9)

Cyprus no. unknown (R)  
Enkomi T. 18 (LCyp II;  
SCE I pls. 88.2 & 145,  
21-23

HM no. unknown (A) Zafer

ANIMAL POSE TYPES -- PT 2, L

Papoura T. 99 (Evans  
1906: no. 99a3)  
HM 477 (Ls) Ayia Triada  
(AT 38)  
lioness  
HM 470 (Ls) Ayia Triada  
(AT 45)  
HM G 3313 (L) Knossos  
(CMCG 274)

Bull

I Supp. 117 (L)  
II 4.220 (L)  
VII 97 (C)  
AM AE 697 (L) (CS 17P)  
HM 541 (Ls) Ayia Triada  
(AT 66)  
Munich A.1169 (L) Crete  
(AGDS I Munich 53)

Griffin

I 475 (L) Crete  
HM 60 gamma (Ls) Kato

Zakro (KZ 79)

Miscellaneous

HM 162 (Ls) Kato  
Zakro (KZ 162)  
collared bitch

Filling Motifs

IN FRONT

Bull  
IV 284 (L) Lastros  
tree infr  
V 322 (L) Krissa ChT 3  
(LH III C?)  
Branch 3 infr

Miscellaneous

I Supp. 119 (A)  
waterbird  
Branch 1 infr

ABOVE

Lion  
II 3. 152 (L) Mallia,  
Gem-Engraver's

ANIMAL POSE TYPES -- PT 2, L

Workshop  
Pica ab  
II 4.1 (L) Tylissos  
Pica ab  
AM 1941.15ba (L)  
(CS 30Pa)  
branch ab  
Miscellaneous  
I Supp. 15 (L)  
Mycenae  
quadruped  
Branch 1 ab  
II 4.220 (L)  
bull  
Pica ab in the back  
V 610 (L) Olympia, New  
Mus. T. SigmaTau  
(LH III B)  
quadruped  
2 strokes ab

BELOW

Bull  
Berlin FG 33 (L)  
"Athens" (AGDS II  
Berlin 43)  
head unfinished?  
groundline bel  
HM 77 (Ls) Ayia Triada  
(AT 77)  
2 groundlines bel  
Miscellaneous  
II 4.163 (L) Mallia,  
Quartier DeltaA  
lion  
object bel  
AM AE 1795 (L) (CS 29P)  
quadruped  
2 groundlines bel

IN FRONT & ABOVE

Lion  
AM 1873.129 (A) "found"  
in Egypt" (CS 330)  
lioness  
Frond infr  
Pica ab  
HM 531 (Ls) Ayia

Triada (AT 36)  
rocks infr & ab  
Bull  
I 59 (R) Mycenae ChT 25  
tree infr  
Branch 1 & 3 ab  
V 282 (L) Armenoi T. 64  
(LM III A2[-Bl])  
Branch 1 tree infr  
Pica? ab

Miscellaneous  
X 179 (L)  
agrimi?  
Branch 2 infr  
Branch 1 ab

IN FRONT & IN BACK  
Copenhagen 1364 (L) (Betts  
1981a: 11 fig. 15)  
lioness  
2 pairs of Mount  
-Guides flank

IN FRONT & BELOW

Bull  
I Supp. 48 (L) Eleusis  
T. ThetaPi 4 (LH  
III A)  
Branch 3 infr  
Branch 2 bel  
V 281 (L) Armenoi T. 64  
(LM III A2[-Bl])  
Branch 2 infr  
branch bel  
Mallia no. unknown (Ls)  
Mallia (LM III  
A2?-B; BCH 102,  
1978, 836)  
Branch 1 infr  
Frond bel

ABOVE & BELOW

Lioness  
I Supp. 168 (L)  
Thebes?  
Weeds ab, & inb, & bel  
bird? flies R bel

V 304 (L) Volimidia,  
Angelopoulou T. 8  
(LH I-II)  
waterbird L  
regardant ab  
bull face bel  
Miscellaneous  
HM 72 (Ls) Kato Zakro  
(KZ 124)  
caprid  
Pica ab  
Frond bel  
XIII 32 (L)  
bull  
2 Sacred Knots ab  
Figure-8 Shield bel  
IN BACK & BELOW  
XIII 57 (L)  
lion  
vertical line inb  
Branch 1 bel  
Dado 4b bel

IN FRONT, ABOVE, & BELOW  
Bull  
IX 123 (L)  
calf head infr  
circle ab rump & bel  
XIII 131 (L)  
branch infr  
Pica ab  
2 dots bel

IN FRONT, ABOVE, IN BACK,  
& BELOW  
Lion  
HM G 3285 (A) Apesokari  
(CMCG 260)  
rocks infr, inb, & ab  
waterbird bel in PT  
11, L  
groundline bel  
Munich A.1199 (A) "Melos"  
(AGDS I Munich 66)  
2 Mount-Guides infr  
branch ab

## ANIMAL POSE TYPES -- PT 2, L

1 Mount-Guide inb  
arrow in belly bel  
Miscellaneous  
V 323 (L) Krissa ChT 2  
(LH III C)  
quadruped  
strokes encircle

RIGHT (see: Ch. 3A: Man & Ani-  
mals [bull] -- HM 85 (KZ  
102))

Plain (no filling motifs)

Lion

I Supp. 115 (L)  
unfinished  
II 3.18 (C) Knossos, House  
of the Frescoes (LM  
IB?)  
II 4.24 (L) Mallia  
en face  
II 4.7 (L) Knossos  
(Geometric)  
lion/bull  
?V 652 (L) Crete

Bull

I 336 (Cs) Pylos Palace  
(LH III B2-C1)  
?II 4.8 (L) Knossos,  
Demeter Sanctuary  
HM 563 (Ls) Ayia Triada  
(AT 69)

Deer

I 181 (L) Midea Tholos (LH  
III A:1)  
IV 269 (L) Messara  
VII 67 (C)

Miscellaneous

I 365 (Ls) Pylos Palace  
(LH III B2-C1)  
quadruped  
?I Supp. 190 (Ls) Pylos  
Palace (LH III B2-C1)  
quadruped

## ANIMAL POSE TYPES -- PT 2, R

V 261 (L) Armenoi T. 34  
(LM III A2-B1)  
quadruped  
V 309 (L) Pylos  
agrimi  
V 443 (L) Nichoria (LH  
III)  
quadruped  
V 583 (Cyl) Kasarma Tholos  
(LH I-II)  
griffin  
V 631 (L)  
quadruped  
HM 2a (Ls) Kato Zakro  
(KZ 127)  
quadruped - monster?  
Melos 575 (L) Phylakopi,  
East Sanctuary (LH III  
C; Renfrew 1985: 282,  
290)  
quadruped (lion/bull)

## Filling Motifs

BEHIND

I 76 (L) Mycenae ChT 42  
(FIG. 3)  
bull  
Tree 2 beh  
VII 155 (L) Melos  
quadruped  
Branch 2/Column beh  
(cf. Ch. 6B: Genii  
-- VIII 65)

## IN FRONT

Bull

II 4.141 (L) Knossos  
(cf. HM 1014,  
below)  
tree infr  
V 442 (L) Nichoria (LH  
III)  
Branch 2 infr  
?V 729 (L) Mega  
Monastiri T. Gamma  
(LH III Al-B1)  
branch infr

## 23

VII 205 (L)  
branch infr  
X 314 (L) Dawkins Coll.  
large Branch 3 infr  
HM 1014 (Ls) Knossos  
Palace (Betts 46; cf.  
II 4.141, above)  
Miscellaneous

V 42 (L) Lerna  
quadruped  
Branch 2 infr  
V 378 (L) Medeon T.  
29 (LH III A-C)  
agrimi  
strokes infr  
X 172 (L)  
lion?  
Branch 1 infr  
Sparta no. unknown (L)  
Ayios Stephanos  
quadruped  
Branch 2 infr

## ABOVE

Agrimi/Caprid  
V 343 (L) Medeon T. 29  
(LH III A-C)  
branch ab  
HM 22 (Ls) Kato Zakro  
(KZ 121)  
2 Picas ab  
Miscellaneous  
II 4.206 (L) Mochlos  
lion

Figure-8 Shield? ab  
V 4 (L) Aigina, Aphaia  
quadruped  
Branch 3 ab  
V 310 (L) Pylos ChT E9  
(LH III B?)  
quadruped  
dots ab & bel  
Chania no. unknown (Ls)  
Chania, Kastelli  
(Papapostolou 1977:  
no. 18)  
waterbird

## ANIMAL POSE TYPES -- PT 2, R

fish (upside down?)  
 L ab  
 HM G 3212 (L) (CMCG  
 241)  
 bull  
 branch ab  
  
 BELOW  
 Lion  
 II 3.302 (L)  
 "Hierapetra"  
 lioness  
 zig-zags bel  
  
 Dog  
 AM 1938.1061 (L) central  
 Crete (CS 240)  
 collared bitch, hind-  
 leg up to scratch  
 groundline bel  
 Chania 2053 (Ls)  
 Chania, Kastelli  
 (Papapostolou 1977:  
 no. 6)  
 collar  
 groundline bel  
 HMs 214+287/AM 1938.1014  
 (Ls) Knossos (KSPI  
 F2/K4/K7/K12/Q21/R53/  
 CS 40S; inscribed)  
 collared bitch  
 groundline bel  
  
 Miscellaneous  
 I Supp. 147 (L)  
 sheep (unfinished)  
 groundline bel  
 V 275 (L) Armenoi T. 56  
 bull  
Figure-8 Shield bel  
 VII 190 (A)  
 agrimi  
Figure-8 Shield bel  
 SH vertical  
 HMs 24 (Ls) Kato  
 Zakro (KZ 108)  
 stag  
 groundline bel  
 HMs 503 (Ls) Ayia

Triada (AT 57)  
 bull (impressed  
 twice?)  
 groundline bel  
  
 BEHIND & BELOW  
 HMs 49 (Ls) Kato  
 Zakro (KZ 103)  
 bull  
 tree beh  
 2 groundlines bel  
  
 IN FRONT & ABOVE  
 Lion  
 II 4.209 (L)  
 Palaikastro  
 line infr  
Pica ab  
 X 303 (L)  
 lioness  
 line infr  
 stroke ab  
 SH horizontal  
 HMs no. unknown (Ls)  
 Ayia Triada (AT 83)  
 line infr  
 helmet? & object ab  
  
 Bull  
 V 379 (L) Medeon T.  
 29a (LH III A-C)  
Branch 2 infr & ab  
Figure-8 Shield ab  
 V 417 (L) Medeon T.  
 264 (LH III C)  
Branch 4 infr  
Branch 2 ab  
 IX 204 (L)  
Pica/branch infr & ab  
 X 180 (L)  
Branch 2 infr  
Branch 1 ab (cf. X 171  
 for the pose & the  
 forward lean of the  
 horns)  
 XIII 10 (L)  
 branch infr curls  
 bef the bull's

## ANIMAL POSE TYPES -- PT 2, R

shoulder  
Palm ab  
 Miscellaneous  
 V 187 (L)  
 quadruped  
Branch 2 infr & ab  
 V 606 (L) Naxos, Kamini  
 T. 3 (LH III C)  
 quadruped  
Branch 2 infr & ab  
 Munich no. unknown (L)  
 (AGDS I Munich 77)  
 quadruped  
Branch 3 infr & ab?  
 NMA no. unknown (L)  
 Athens, Acropolis,  
 Mycenaean fountain  
 (LH III Cl; Broneer  
 1939: 414 fig. 99a)  
 quadruped  
 Branch 1 infr  
 2 Figure-8 Shield  
 ab  
  
 IN FRONT & BELOW  
 Bull  
 II 3.212 (L) "Gouves"  
Branch 1 Tree infr  
Figure-8 Shield bel  
 groundline bel  
 II 3.336 (L)  
 calf  
Branch 1 Tree infr  
Frond bel  
 II 4.200 (L) "Mallia"  
 line infr  
 stroke bel  
 V 172 (L) Kephallenia,  
 Pronnoi  
Branch 2 infr & bel?  
 V 219 (L) Brauron,  
 Lapoutsi ChT 19  
 (LH III B?)  
 3 strokes infr & bel  
 V 247 (L) Armenoi T. 18  
 en face  
Branch 1 Tree infr

rake/schematic  
 bull face bel  
 VII 113 (L) Ialyisos  
Palm 4 infr  
Figure-8 Shield bel  
 VII 162 (L)  
 licking its back  
Palm branch  
 attached to a  
 stand? infr  
Figure-8 Shield  
 bel  
 X 244 (L)  
Branch 2 infr  
 dots/Figure-8  
Shield bel  
 Berlin FG 32 (L) Greek  
 islands (AGDS II  
 Berlin 52)  
 lion en face  
Branch 1 infr  
Figure-8 Shield bel

ABOVE & BELOW  
 Bull  
 V 626 (L) Skoura,  
 Kivouria cist grave  
 lines ab & bel  
 HMs 19 (Ls) Kato  
 Zakro (KZ 120)  
 rocks ab & bel  
 HMs 308I & OH (Ls)  
 Knossos Palace  
 (KSPI R74/97?)  
Frond ab & bel  
 Agrimi  
 I Supp. 155 (L)  
 kid  
 branch ab & bel  
 reverse: engraved  
 lines for a  
 quadruped L?  
 V 9 (L) Aigina,  
 Aphaia Temple?  
 branch ab  
Branch 2 bel

IN FRONT, ABOVE, & IN BACK  
IX 151 (C)  
lion  
Pica ab in shoulder  
2 Mount-Guides flank  
IN FRONT, ABOVE, & BELOW  
Bull  
I Supp. 142 (L)  
Branch 2 infr  
Figure-8 Shield ab  
Branch 1 bel  
II 4.4 (L) Zafer  
Papoura T. 94  
a column of dots infr  
branch? ab  
Figure-8 Shield bel  
V 315 (L) Delos  
Branch 3 infr  
Branch 2 ab & bel  
V 377 (L) Medeon T. 29a  
(LH III A-C)  
Branch 3 infr  
Pica ab  
Branch 2 bel  
V 512 (L) Korakou  
Branch 3 infr & ab  
2 Branch 3 bel  
VII 161 (L) Sparta  
lance infr  
spear/sword ab  
Frond bel  
VII 204 (L) Malymnos,  
found in vase BM  
A1015 (LH III C1;  
Walter 1912: s.n.;  
Furumark 1972,  
Analysis: FS 176.1  
& FM 21.28)  
with short tail  
Branch 2 infr & ab  
line bel  
?VIII 99 (L) Dawkins  
Coll.  
Branch 3 infr  
2 Branch 2 ab  
Branch 2 bel  
X 142\* (L)

## ANIMAL POSE TYPES -- PT 2, R

erased bull hindleg  
infr  
Sacred Knot? with  
bull's ear ab  
lion protome upside  
down & regardant  
bel  
X 175 (L)  
strokes infr & bel  
Branch 1 ab  
SH diagonal (lower  
left to upper  
right)  
AM 1893.234 (L) bought  
at Rethymnon (CS  
18P)  
branches infr  
tree horizontal ab  
stroke bel  
HM 2301 (L) Archanes  
Tholos B (LM III  
A1; Sakellarakis  
1967a: fig. 7b)  
rocks (Frond?) infr  
3 complete (5,  
including twice-  
drilled) rings ab  
conch bel  
Caprid  
I Supp. 14 (L) Mycenae  
lines infr, ab, & bel  
VIII 98 (L) Dawkins  
Coll.  
goat  
Branch 3 infr & ab  
branch bel  
Miscellaneous  
?I Supp. 143 (L)  
quadruped  
Branch 3 infr  
line ab  
Figure-8 Shield  
bel?

## ANIMAL POSE TYPES -- PT 2, R

IN FRONT, IN BACK, & BELOW  
Bull  
IX 203 (L)  
Branch 2 infr & inb  
dot bel  
Munich A.1308 (L)  
Athens, Olympieion  
(AGDS I Munich 89)  
Branch 3 infr  
3 strokes bel  
6-7 strokes inb

ABOVE, IN BACK, & BELOW  
V 8 (L) Aigina  
bull  
Branch 2 infr, ab,  
inb, & bel

ABOVE, BELOW, & ENCIRCLING  
V 321 (L) Krissa ChT  
3 (LH III C)  
quadruped  
dot ab & bel  
strokes encircle  
SH horizontal

X 181 (L)  
goat  
Branch 1 & dot ab  
dot bel  
Branch 2 encircles

IN FRONT, ABOVE, IN BACK, &  
BELOW

II 3.122 (L) Porti Tholos  
lioness  
a pair of Mount-Guides  
infr & inb  
lion face ab  
small Tree 1 with 2  
groundlines bel  
SH horizontal

Miscellaneous  
V 161 (L) Kephallenia,  
Kokkolata cist grave  
(LH III B[-C])

quadruped  
Branch 3? encircles  
V 345 (L) Medeon T. 29  
(LH III A-C)  
quadruped  
strokes in the field

PT 2 or Possibly Another PT

2/6  
HMs 182 (Ls) Kato Zakro (KZ  
182)  
bull L  
HMs no. unknown (Ls?) Mallia  
(AR 1976-7, 63-4)  
agrimi  
foliage  
Nafplion no. unknown (Ls)  
Tiryns (AA 1979, 383-4  
fig. 4)  
bull  
Palm 4 beh

2/8, R  
I 516 (Ls) Knossos?  
quadruped  
Palm 4 beh?



FIG. 4 -- V 580:  
bull in PT 3, L

PT 3  
Animal Runs in Flying Gallop

(see: PT 43; PT 49B, R -- VII 96; PT 51A, L -- HM 155; & PT 51A, R -- AM 1938.861 [KSPI G15/CS 50S]; & Ch. 3E: Animal Games [bull-leaping] passim)

LEFT (see: PT 14B, R/PT 18B, R -- IX 156 [calf])

Agrimi  
Munich A.1200 (R) Crete  
(AGDS I Munich 35)  
Branch 1 infr, inb/ab, &  
2 Branch 1 bel  
HMs 153 (Ls) Kato Zakro  
(KZ 153)  
branches bel

Griffin  
IX 162 (Almond-shaped prism) Cyprus  
displayed  
HMs 179 (Rs) Kato Zakro  
(KZ 179)  
object infr

Miscellaneous  
I 201 (R) Asine T. 1 (LH III A2)  
bull (-leaping?)  
tree? infr  
rocks bel  
V 580 (L) Kasarma (FIG. 4; LH I-II)  
bull, head down  
3 Branch 3 beh

RIGHT (see: Ch. 3D: Men In Chariots -- HMs 347 [KSPI L?/Na?])

Bull  
HM no. unknown (R)

## ANIMAL POSE TYPES -- PT 3

Kalyvia T. 9 (LM III Al; Savignoni 1904; 520 fig. 11)

Branch 1 infr & ab  
Dado 1? bel  
HMs 37 (As) Kato Zakro (KZ 98)  
bull-leaping?

## Lion

I Supp. 146 (L)  
branches encircle  
?HMs 321 (Rs) Knossos Palace (KSPI R37)  
Palm 1 beh

## Miscellaneous

I 394 (L) Perati ChT 1 (LH III B2-C1)  
quadruped  
branches ab  
groundline bel  
IV 42D (L) Messara Babylonian Dragon  
Sun ab & bel  
branch bel  
VIII 47a (R bezel once on vertical swivel pin?) Dawkins Coll.  
goat  
4 Weeds bel  
HMs 638-648 (Cs) Sklavokambos (Sk 12)  
griffin  
object bel

## PT 3, R or PT 4, R

(see: Ch. 3A: Man & Animals [misc.] -- HMs 167 [KSPI K8])

## ANIMAL POSE TYPES -- PT 4

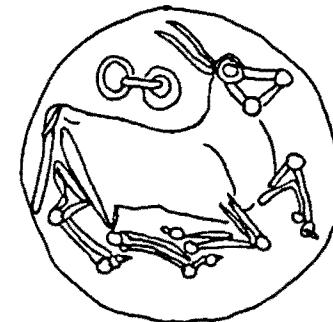
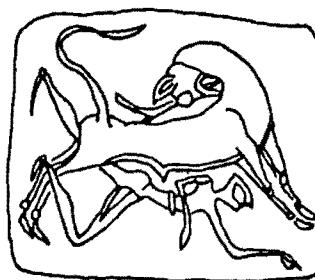


FIG. 5 -- XIII 35:  
bull in PT 4, R; man prone R  
bel

PT 4  
Animal Runs in Flying Gallop,  
Regardant

(see: PT 42A, L -- HMs 132 [KSPI P73]; PT 45 -- Berlin FG 43 [AGDS II 36]; PT 47B -- V 642; PT 51C -- Hannover 1973.2 [AGDS IV 7])

LEFT  
HMs no. unknown (R/As) Ayia Triada (AT 46)  
stag

RIGHT  
XIII 35 (C) (FIG. 5)  
bull

man prone R bel (a fallen bull-leaper?), his right leg beh & his left leg bef the bull's hindlegs  
Munich acc. 18211 (C) (AGDS I Munich 23)

FIG. 6 -- Once Evans coll.:  
bull in PT 5A, R

PT 5A  
Animal Runs

LEFT  
Plain (no filling motifs)  
Bull.  
I Supp. 145 (L)  
II 4.37 (L) "Knossos"  
II 4.56 (L) "Pediada"  
II 4.82 (L)  
II 4.223 (L)  
VIII 126 (L) Hutchinson Coll.  
HMs no. unknown (As)  
Ayia Triada (AT 64)  
HMs 546 (Ls) Ayia Triada (AT 72)

Agrimi  
I 489 (L) Crete  
I Supp. 83 (L) Crete  
II 3.166 (L)  
"Tylissos"  
II 4.31 (L) "Poros"  
agrimi kid  
II 4.106 (L) Tylissos  
II 4.181 (L)

## ANIMAL POSE TYPES -- PT 5A, L

II 4.201 (L)  
 II 4.152 (L)  
 IV 261 (L) Knossos  
 IV 270 (L) Sklavi  
 IV 292 (L) Messara  
 IV 297 (L) Sokarras  
 IV 303 (L) Messara  
 V 741 (L) Gritsa,  
 Lemoni Tholos  
 VIII 76 (L) Dawkins  
 Coll.  
 VIII 81 (L) Dawkins  
 Coll.  
 IX 173 (L)  
 X 319 (L)  
 XIII 127 (L)  
 XIII 128 (L)  
 AM 1941.99 (L) (CS  
 386)  
 AM 1971.1149 (L) de  
 Jong Coll. (Boardman  
 1973: no. 14)  
 HM 71 (Ls) Ayia Triada  
 (AT 71)  
 HM 559 (Ls) Ayia  
 Triada (AT 65)  
 HM G 3086 (L) (CMCG  
 242)  
 HM G 3324b (A) (CMCG  
 185b)  
 HM G 3450 (L) Mallia  
 (CMCG 244)  
 Munich 21767 (L) (AGDS  
 I Munich 93)  
 Goat  
 II 4.86 (L)  
 IV 308 (L) Messara  
 HM G 3500 (L) (CMCG  
 239)  
 Munich no. unknown (L)  
 (AGDS I Munich 52)  
 Stag  
 I 499 (L) Crete  
 I 500 (L) Crete  
 II 4.174 (L) Gazi  
 IX 171 (L)  
 XII 104a (Reel) Seager

Coll.  
 AM 1925.54 (C) (CS 27P)  
 Deer  
 HM G 3557 (L) (CMCG  
 256)  
 Griffin  
 I Supp. 149a (L)  
 HMs 66a (Ls) Kato Zakro  
 (KZ 40)  
 Miscellaneous  
 I 339 (Ls) Pylos Palace  
 (LH III B2-C1)  
 quadruped  
 II 4.77 (L)  
 lion  
 Filling Motifs  
 BEHIND  
 Bull  
 ?HMs 248 (Ls) Knossos  
 tree beh  
 ABOVE  
 Lion  
 I 504 (L) Crete  
Branch 1 ab  
 I 505 (L) Crete  
Branch 1 ab  
 II 3.290 (A)  
 "Tzermiado"  
Branch 1 ab  
 II 4.127 (elliptical L)  
 Mavrospelio T. 17B  
 arrow?  
 V 362 (A) Medeon T. 29  
Branch 1 ab  
 VII 94 (Cyl)  
 2 registers upside  
 down to each other:  
 in one, a mule &  
 griffin; in the  
 other, a lion  
(Branch 1/Pica ab)  
 & agrimi  
Frond infr of both  
 animals  
 dolphin betw

## ANIMAL POSE TYPES -- PT 5A, L

Florence 82690 (A)  
 bought in Crete  
 (Laviosa 1969: no.  
 7)  
Branch 1 & arrow? ab  
 Bull  
 I 494 (L) Crete  
Pica ab  
 II 3.174 (L)  
Branch 1  
 IV 300 (L) Choumeri  
Pica? ab  
 VII 145 (L)  
Branch 1 ab  
 IX 19D (L)  
 branch ab  
 XII 304 (L) Seager  
 Coll.  
Pica ab  
 HM G 3123 (APr) Messara  
 (CMCG 226)  
Pica ab in shoulder  
 HM no. unknown (L)  
 (Xanthoudides  
 1907: pl. 8.148)  
Picas ab  
 Kid/Calf  
 I Supp. 25 (L) Argive  
 Heraeum  
 lion face upside down,  
 goat head R, &  
Baton? ab  
 unfinished?  
 I Supp. 118 (L)  
Branch 1 ab  
 VII 252 (L)  
ImpTr ab  
 Agrimi  
Pica ab  
 I 212 (L) Prosymna  
 ChT XIII.3 (LH  
 IIB/III A2-B)  
 I 481 (L) Crete  
 I 482 (L) Crete  
 I Supp. 38a (L)  
 Amyklaion  
 II 3.126 (L)

Tylissos  
 II 3.176 (L)  
 "Knossos"  
 II 3.342 (L)  
 II 4.113 (L)  
 Knossos, House of  
 of the Frescoes  
 IV 296 (L)  
 Tsoutsouros  
 X 251 (A)  
Pica in neck ab  
 SH vertical  
 XIII 76 (L)  
 AM AE 700 (L) Dik-  
 taian cave (CS 364)  
 AM AE 1786 (L) (CS  
 371)  
Pica? ab  
 AM AE 1793 (L)  
 (CS 13P)  
 HM G 3146 (L)  
 (CMCG 253)  
Pica? ab  
 HM G 3502 (L)  
 (CMCG 257)  
 Dot ab  
 IV 288 (L) Messara  
 2 dots ab  
 XII 274 (L)  
 Seager Coll.  
 XII 275 (L)  
 Seager Coll.  
 Plant ab  
 I Supp. 101 (L)  
 Crete  
Branch 1 ab  
 II 3.200 (C)  
 "Astritsi  
 Pediada"  
 frond ab  
 II 4.52 (L)  
 branch? ab  
 XII 296 (L)  
 Seager Coll.  
Tree 5 ab  
 Melos 568 (L)  
 Phylakopi,

West Sanctuary  
(LH III A;  
Renfrew 1985:  
281, 283)  
Frond ab

**Stag**  
I 501 (L) Crete  
Pica ab  
II 4.50 (L)  
bird? ab  
VII 152 (L) Ialysos?  
Pica in the neck ab

**Miscellaneous**  
II 4.6 (L) Zafer  
Papoura T.?  
quadruped  
II 4.93  
quadruped  
branches ab  
IV 313 (L) Tylissos  
griffin  
object ab  
V 228 (L) Chalkis,  
Trypa T. 8  
quadruped  
Branch 2 ab  
V 400 (L) Medeon T.  
239 (LH III C)  
winged agrimi  
Branch 1 infr  
HMp 4793-5 (clay Matrix  
for a glass  
lentoid)  
Palaikastro (LM II;  
Hutchinson 1939-40;  
48 no. 32 fig. 32;  
the matrix, with  
design in relief?,  
is identified as an  
impressed  
loomweight)  
horse?  
Branch 1 ab  
HM G 3224 (L) Knossos  
(CMCG 247)  
deer  
Frond ab

## ANIMAL POSE TYPES -- PT 5A, L

**IN BACK**  
IV 287 (L) Messara  
griffin  
branch inb/bel at  
right  
Melos 572 (L) Phylakopi,  
East Sanctuary (LH III  
C; Refrew 1985: 281,  
288)  
goat  
tree inb

**BELOW**  
Agrimi  
I Supp. 82 (A) Crete  
rocks bel  
II 3.343 (L)  
groundline bel  
II 4.180 (L) "Knossos"  
groundline bel

**Miscellaneous**  
I 492 (L) Crete  
bull  
stroke ab & bel  
V 690 (L) Thera,  
Acrotiri (LM IA)  
plumed griffiness  
dolphin upside down  
& groundline bel  
SH horizontal

**BEHIND & BELOW**  
II 3.238 (C) Gournia, House  
T. (MM II)  
bull  
architectonic beh  
object (unfinished  
calf?) bel

**IN FRONT & IN BACK**  
X 233 (L)  
winged agrimi  
Frond infr  
branch inb

**ABOVE & BELOW**  
Agrimi  
VII 42 (D)  
Pica & Tailed Sun  
(see Ch. 14B:  
Tailed Suns) ab

## ANIMAL POSE TYPES -- PT 5A, L

dog? bel to attack  
R in PT 44  
groundline bel  
unfinished

VII 15 (L)  
Pica ab  
3 groundlines bel

VIII 101 (L)  
branch ab  
1 or 2 groundlines bel

IX 139 (L)  
Pica ab  
2 groundlines bel

IX 140 (L)  
Frond ab  
groundline bel

XII 261 (L) Seager  
Coll.  
Pica ab  
groundline bel

XII 267 (L) Seager  
Coll.  
Pica ab  
groundline bel

Berlin FG 21 (L) Achaia  
(AGDS II Berlin 56)  
Pica ab  
2 groundlines bel

**Miscellaneous**  
II 4.140 (C) Knossos  
stag  
Pica ab in? the  
shoulder  
groundline bel

IV 264 (L) Sokarras  
goat  
Frond ab  
groundline bel

HMs 637 (As)  
Skalvokambos (Sk  
11)  
Babylonian Dragon  
3 Fronds ab rocks? bel

**IN FRONT, ABOVE, & BELOW**  
Agrimi  
II 3.258 (A) Mochlos

Branch 1 infr  
Pica & branches ab  
3 Branch 1 bel  
groundline bel  
hatching bel

XII 308 (L) Seager Coll.  
Branch 3 infr  
Pica ab  
Branch 4 bel

**Miscellaneous**  
V 732 (L) Mega  
Monastiri T. Gamma  
(LH III A-B)  
goat  
Branch 1 Tree infr  
Branch 1 ab & bel  
2 groundlines bel

**RIGHT** (see: Ch. 3C: Man Hunts  
Animals [boars] -- I 227)

**Plain (no filling motifs)**

**Lion**  
I 245 (A) Vapheio Tholos  
(LH II A)  
II 3.330a (L)  
illegible objects in the  
field

**Bull**  
II 3.20 (L) Knossos, House  
of the Frescoes (LM IB)  
II 4.199 (L)  
"Chersonessos"  
II 4.222 (L)  
IV 322 (L) Messara  
XII 307 (L) Seager Coll.  
HMs 157 (Cs) Kato Zakro (KZ  
157)  
HMs 648 (Cs) Sklavokambos  
(Sk 19)  
HM G 3132 (L) Mallia (CMCG  
229)

**Agrimi**  
II 3.120 (A) Platanos  
IV 273 (L) Avdou  
VII 242 (L)  
VIII 94 (L) Dawkins Coll.

X 123 (L) Munich A.1165  
 X 168 (L) Munich A.1165  
 (L) Lappa (AGDS I Munich 85)

**Stag**  
 X 300 (L)  
 AM 1893.235 (L) bought at  
 Palaiastro/Polyrrhenia  
 (CS 26 P)  
 Munich A.1170 (L) Crete  
 (AGDS I Munich 86)

**Caprid**  
 AM AE 1227 (L) Crete (CS 384)  
 HM C 3305 (L) Knossos (CMCG 254)

**Miscellaneous**  
 AM 1953.117 (L) "Gaza" (CS 32P)  
 griffin

**Filling Motifs**  
**ABOVE**  
 I 122 (L) Mycenae ChT 86  
 calf  
Tree 6 crown ab

**BEFORE**  
 IV 321 (L) Kastelli  
 agrimi  
tree bef

**BEHIND**  
 I Supp. 191 (Ls) Pylos  
 Palace (LH III B2-C1)  
 calf  
Tree 1 beh

**IN FRONT**  
 I 54 (L) Mycenae ChT 11  
 lion en face  
Sacred Knot/Robe infr

**ABOVE**  
 Lion  
 VIII 75 (L) Dawkins  
 Coll.  
 branch ab

### ANIMAL POSE TYPES -- PT 5A, R

VIII 78 (L) Dawkins  
 Coll.  
 branch? ab

**Bull**  
 II 3.141 (L) Vathypetro  
 (LM IA)  
 branch ab

HM no. unknown (L)  
 Knossos, MUM  
 (Popham et al.  
 1984: Misc. 8)  
 lion face ab

Once Evans Coll (L)  
 (FIG. 6; CGFR pl.  
 135)  
Figure-8 Shield ab

**Agrimi**  
 VII 139 (L) Knossos  
Pica ab  
 X 185 (L)  
 large Branch 1 ab  
 SH horizontal  
 Munich A.1163a (L)  
 (AGDS I Munich 84a)  
 branch ("signs") ab

**Miscellaneous**  
 I Supp. 40 (L) Perachora  
 quadruped  
 lines ab  
 SH horizontal  
 HMs 148 (Ls) Knossos  
 Palace (KSPI R2)  
 stag  
 2 Sacred Knots ab

**IN BACK**  
 I 148 (L) Mycenae ChT 518  
 (LH I-II)  
 caprid  
 branch? inb  
 SH horizontal

**BELow**  
**Agrimi**  
 I Supp. 164b (L)  
 the dotted centers of  
 164a were drilled

### ANIMAL POSE TYPES -- PT 5A, R

through to the face  
 of 164b & the  
 resulting hole bel  
 the agrimi was made  
 into a star

II 3.222 (L) "Pediada"  
 2 groundlines bel  
 IV 166a (D) Pombia  
 hind leg up (cf. V  
 33, below)  
 branch/spear bel

X 221 (L)  
 stroke bel

#### IN FRONT & ABOVE

**Bull**  
 I 23 (L) Mycenae  
 tree infr  
Tree 1 ab  
 V 150 (L) Kephallenia,  
 Kokkolata Tholos A  
 (LH III B[-C])  
Branch 2 infr  
Branch 1 ab

**Miscellaneous**  
 I Supp. 39 (L)  
 Perachora  
 goat  
 dots infr  
Branch 1 ab  
 XII 273 (L) Seager Coll.  
 lion  
 frond infr  
Column ab

#### ABOVE & BELOW

**Bull**  
 II 3.226 (C) Diktaian  
 Cave  
 head averted  
Pica ab  
 rocks bel  
 XII 151a (A) Seager  
 Coll.  
Pica? ab  
 groundline bel

**Agrimi**  
 V 255 (L) Armenoi T. 27  
 (LM III A1-2)  
Figure-8 Shield ab &  
 bel

5 (6) strokes ab  
 5 strokes bel  
 IX 141 (L) Crete  
 large arrow in the  
 back ab  
 2 groundlines bel

X 215 (L)  
Pica in back ab  
 groundline bel

**Miscellaneous**  
 V 33 (L) Argos, Deiras  
 T. 24 (LH III A2)  
 quadruped, hindleg up  
 (cf. IV 166a,  
 above)  
Branch 2 ab & bel

V 676 (L) Thebes,  
 Kolonaki T. 3  
 calf?

Branch 1 ab  
 groundline bel

AM 1938.1150 (L) (CS  
 22P)

Babylonian Dragon  
Branch 1 ab  
Dado 6a bel

HM 2784 (L) Knossos, MUM  
 (prob. LM II;  
 Popham et al. 1984:  
 pl. 185b, H50)  
 quadruped  
 branch

#### IN BACK & BELOW

**Agrimi**  
 I 490 (L) Crete  
 rocks inb & bel  
 VIII 93 (L) Dawkins  
 Coll.  
 branch inb  
 arc bel  
 SH horizontal?

IN FRONT, IN BACK, & BELOW  
II 4.62 (L) Mochlos  
quadruped  
Branch 2 infr & inb  
stroke bel



FIG. 7 -- IX 119:  
bull in PT 5B, R

PT 5B

Animal Runs, Head Up

LEFT (see Ch. 4D: Women & Animals [misc.] -- HM no. unknown [AT 111])

Plain (no filling motifs)

Bull

I 8 (L) Mycenae ShGr (LH II)  
I 139 (C) Mycenae ChT 513  
(LH III B1)

I 234 (L) Vapheio Tholos  
(LH IIA)

SH horizontal

I 483 (L) Crete

II 3.89 (L) Knossos

II 4.105 (L) Tylissos

II 4.130 (L) Knossos,  
Royal Tomb (LM II; BSA)

### ANIMAL POSE TYPES -- PT 5B

- Cast 123)
- II 4.132 (L) Knossos  
(Geometric)  
rim chipped back (for a  
ring setting?)
- IV 281 (L) Aphrati
- VII 166 (L)
- VII 193 (L) Crete
- VIII 77 (L) Dawkins Coll.
- IX 121 (L)
- X 169 (L)
- XII 209 (L) Seager Coll.
- XII 211 (A) Seager Coll.  
sinks to knees
- XII 298 (L) Seager Coll.
- XIII 129 (L)
- XIII 130 (L)  
SH horizontal
- AM 1925.49 (L) (CS 385)
- AM 1971.1143 (L) de Jong  
Coll. (Boardman 1973: no.  
12)
- HM 2093 (L) Knossos,  
Royal Road (Hughes &  
Warren 1963: 355)
- HM G 3007 (L) Messara  
(CMCG 230)
- HM G 3134 (L) (CMCG 245)
- HM G 3216 (L) (CMCG 231)
- HM G 3219 (L) (CMCG 246)
- HM G 3101 (L) (CMCG 232)
- HM G 3220 (L) (CMCG 233)
- HM G 3214 (L) (CMCG 234)  
Younger Coll. (C)

Stag

- I 497 (L) Crete
- I 498 (L) Crete
- IX 170 (L)
- AM 1925.47 (L) (CS 25P)

Miscellaneous

- II 4.61 (L) Gournia  
griffin, 1 wing up
- V 499 (L) Ayia Irini, the  
Temple (LH III)
- kid
- SH horizontal

### ANIMAL POSE TYPES -- PT 5B

HM G 3032 (L) (CMCG 236)  
goat

#### Filling Motifs

ABOVE

Bull

Pica ab

- IV 278 (L)  
Kapetaniana
- IX 110a (L)
- XII 278 (L) Seager  
Coll.  
branch/Pica ab
- AM 1971.1140 (L) de  
Jong Coll.  
(Boardman 1973:  
no. 11)
- HMs 159 (Ls) Kato  
Zakro (KZ 159)

Pica in shoulder

- Miscellaneous ab
- X 297 (L)  
stroke ab

#### Miscellaneous

- I 322 (Ls) Pylos Palace  
(LH III B2-C1)
- caprid
- branch ab

- I Supp. 81 (A) Crete  
lion en face
- lance in shoulder

II 4.226 (L)

stag

- HMs no. unknown (Ls)  
Ayia Triada (AT  
155)
- calf?

spear & Figure-8  
Shield ab

- HM G 3303b (Pr) Mallia  
(CMCG 186b)
- agrimi
- rocks ab

BELOW

- X 220\* (L)  
griffiness

Branch 1/arrow bel

#### ABOVE & BELOW

Bull/Bovine

AM 1941.137 (L) (CS  
11?)

Pica ab

groundline bel  
?VIII 47b (R bezel once  
on vertical swivel  
pin?) Dawkins Coll.

Pica ab  
groundline bel

Berlin FG 20 (L)  
Peloponnese (AGDS  
II Berlin 46)

Pica ab  
groundline bel

Chania 1002 (Ls)  
Chania, Kastelli  
(Papapostolou  
1977: no. 3)

calf, hindleg up to  
scratch out the  
arrow in its  
shoulder

groundline? bel

#### IN BACK & BELOW

HMs 574 (Ls) Ayia  
Triada (AT 53)

bull

Pica ab in back  
groundline bel

RIGHT (see: Ch. 3E: Animal  
Games [bull-leaping, Diving] --  
HM G 3209; & Ch. 4C: Women  
'Crossed' by a Caprid -- I  
221)

Plain (no filling motifs)

Bull

I Supp. 5 (A) Mycenae ChT  
78-92

II 4.153 (A) Ayia "T. of  
the Painted

Sarcophagus" calf, 1 hind leg up to scratch (at an arrow undepicted?)  
 V 399 (L) Medeon T. 239 (LH III C)  
 VII 110 (L) Melos en face  
 VII 243 (L)  
 VIII 82 (L) Dawkins Coll.  
 IX 14D (A)  
 X 296 (L) en face  
**Caprids**  
 II 4.11 (L) Knossos stag  
 V 644 (C) Gouvalari Tholos 1 (LH IIA/IIIB?)  
 IX 172 (L) kid  
 HM G 3217 (L) Knossos (CMCG 243)  
 agrimi  
**Filling Motifs**  
**ABOVE**  
 II 2.60 (D) Profitis Elias T. VII bull sinks to its knees  
Pica ab in the shoulder groundline bel SH oblique (lower left to upper right)  
**BELLOW**  
 II 3.74 (L) Knossos, Geometric Tb stag arrow bel in chest  
 V 645 (A) Gouvalari Tholos 1 (LH IIA/III B?) bull arrow in chest

## ANIMAL POSE TYPES -- PT 5B

## BEHIND &amp; BELOW

I 242 (L) Vapheio Tholos, cist (LH IIA)

agrimi

Tree beh arrow in chest & Rocks bel

## IN FRONT &amp; BELOW

XII 237 (L) Seager Coll. bull

ImpTr infr 2 lines (- spears?) bel belly groundline bel

## ABOVE &amp; BELOW

Bull

V 646 (A) Gouvalari Tholos 2 (LH I-III B)

Pica/Spear in back 2 wavy groundlines bel

IX 119 (L) (FIG. 7)

Pica abDado 6c bel

SH horizontal



FIG. 8 -- V 252:  
bull in PT 5C, R

## ANIMAL POSE TYPES -- PT 5C

## PT 5C

Animal Runs, Head Back

## LEFT

Bull

Plain (no filling motifs)

I 233b (Pr) Vapheio Tholos

II 4.225 (L)  
HMs no. unknown (As)  
Ayia Triada (AT 67)

## Filling Motifs

I 367 (Ls) Pylos Palace (LH III B2-C1)

branch infr &amp; bel

V 279 (L) Armenoi T. 60 (LM III B2)

Pica ab

V 356 (L) Medeon T. 29 (LH III A-C)

calf

thick line ab

## Bull/Bovine

V 252 (L) Armenoi T. 24 (FIG. 8; LM III A2-B1)

bull face ab

IX 191 (L)

AM 1938.1031 (L)  
Polyrrhenia (CS 317)

Figure-8 Shield bel

Chania 1542/1544 (As)  
Chania, Kastelli (Papapostolou 1977: no. 2)

calf, hindleg up to scratch out the Arrow in its flank

rocks bel

## Miscellaneous

I 26 (A) Mycenae calf?/kid?

PT 5D  
Animal Runs, Head Down

## LEFT

II 3.175 (L) "Knossos"  
bull

## RIGHT

Bull

I Supp. 124 (A, published upside down)

Branch 1 infr & inb?

IV 280 (L) Lastros branch ab

## PT 5 or PT 6

## LEFT

I 338 (Ls) Pylos Palace (LH III B2-C1)

quadruped

I Supp. 204 (Ls) Pylos Palace (LH III B2-C1)

quadruped

## RIGHT

II 3.65 (Cyl) Ayios Ioannes T. III (LM IIIB)

SH horizontal: 2 lions run R (1 regardant)

SH vertical:

betw lions are an agrimi in PT 5A & waterbird in PT 2, to form PT 36 cl branches in the field

HMs 160 (Ls) Kato Zakro (KZ 160)

bull, head averted

Pica ab



FIG. 9 -- VII 261:  
bull in PT 6, R

PT 6

Animal Runs, Regardant  
LEFT (see: Ch. 3A: Man &  
Animals [caprid] -- I 199)

Plain (no filling motifs)

Lion

I 141 (L) Mycenae ChT 515  
(LH IIIB)

hindleg up as if to  
scratch away an  
unengraved arrow

II 3.19 (L) Knossos, House  
of the Frescoes (LM IB)

II 4.49 (L) "Chersonessos"

II 4.188 (L) "Skalani"

II 4.227 (L)

IV 277 (L) Atsipades

HMs 472 (Ls) Ayia Triada  
(AT 44)

HM G 3085 (L) Phaistos  
(CMCG 271)

Bull

I 121 (L) Mycenae ChT 86

I 334 (Ls) Pylos Palace (LH  
III B2-C1)

I Supp. 100 (L) Crete

ANIMAL POSE TYPES -- PT 6, L

head averted

- II 3.225 (L) Diktaian Cave  
en face
- IV 299 (L) Knossos
- XII 262b (stone Matrix for  
glass lentoids) "Poros"
- ?AM 1925.52 (L) (CS 387)
- HM 2780 (L) Knossos, MUM  
(LM II; Popham et al.  
1984: pl. 184b, H104)
- HMs 74 (Ls) Kato Zakro  
(KZ 156)
- HM G 3422 (L) Knossos  
(CMCG 249)  
en face

Agrimi

- I 37 (D) Mycenae  
head tucked down
- I Supp. 58 (A) Perati ChT  
118? (LH III C1)

Stag

- XII 236 (L) Seager Coll.
- AM 1941.1228 (L) (CS  
24P)
- HMs 540 (Ls) Ayia  
Triada (AT 68)  
head contorted

Calf

- V 418 (L) Medeon T. 264  
(LH III C)
- IX 192 (L)

Kid

- V 659 (L) Rhodes, Ialyssos?
- ?XII 223 (L) Seager Coll.

Miscellaneous

- I 357 (Ls) Pylos Palace  
(LH III B2-C1)  
quadruped
- IV 318 (L) Phaistos  
griffin
- XII 293 (A) Seager  
Coll.

ANIMAL POSE TYPES -- PT 6, L

Babylonian Dragon

- AM 1938.1095 (L) (CS  
239)  
collared bitch
- Melos 576 (L) Phylakopi,  
East Sanctuary (LH  
III C; Renfrew  
1985: 281, 287ff)  
bull/stag

Filling Motifs

IN FRONT

- Bull
- VIII 107 (L)  
ImpTr ab/infr
- X 173 (L)  
Branch 2 infr

Miscellaneous

- VII 262 (L)  
stag
- tree ab/infr resembling a large tulip
- V 162 (L) Kephallenia,  
Kokkolata (LH III  
B[-C])
- quadruped
- branch infr
- HM 2170 (L) Kamilari  
Tholos (MM III-LM  
I; Pini 1981: no.  
70)
- griffin, 1 wing up
- zig-zags infr

ABOVE

Lion

- II 4.38 (L) "Knossos"  
Pica ab
- 2 dots connected by a wavy line ab (see:  
PT 6, L; Filler: IX  
169, below)
- II 4.51 (L) "Mallia"  
branch ab
- II 4.76 (L)  
Sun ab

- II 4.117 (L) Knossos,  
South House?  
Branch 1 ab
- V 604 (L) Naxos (LH  
III C)
- Frond ab
- AM 1941.146 (L) (CS  
369)
- Pica ab
- AM 1941.147 (L) (CS  
28P)
- branches ab
- HM G 3227 (L) (CMCG  
272)
- plant/waterbird? ab
- Bull**
- I Supp. 22 (A) Midea ChT  
3 (LH III B1)
- branch/Pica ab
- a horizontal line is engraved across the length of the face, as if this were the reverse of such an amygdaloid as I Supp. 58 & X 241
- I Supp. 77 (A) Crete  
head averted
- Pica ab in head
- V 664 (L) Thebes, Megalo Kastelli ChT 4  
branch ab (cf. Ch.  
12J: Tailed Suns)
- V 689 (L) Orchomenos  
head up
- Branch 1 ab
- Calf**
- II 3.125 (L) Tylissos  
Branch 1 ab
- II 3.134 (L) Nirou  
Chani (LM III B)  
branch ab
- Kid**
- V 528 (L) Midea (LH  
III B)
- dot ab
- X 136 (L)

## ANIMAL POSE TYPES -- PT 6, L

Sword/Pica ab in neck  
 Caprid  
 VII 184 (A)  
 agrimi  
Branch 1 Tree ab  
 Naples 1404 (A?) (GGFR  
 pl. 139)  
 branch ab  
 SH vertical  
 Griffin  
 IV 266 (L) Lastros  
Frond ab  
 HM 564 (Ls) Ayia  
 Triada (AT 99)  
Frond ab  
 IN BACK  
 HM G 3316 (L) Phaistos  
 (CMCG 379)  
Minotaur en face  
 small Sun inb  
 BELOW  
 Lion  
 I 10 (C) Mycenae ShGr  
 III (LH I)  
 arrow in shoulder  
 rocks bel  
 II 4.138 (L) Knossos  
 dots (- rocks?) bel  
 V 242 (L) Armenoi T. 13  
 (LM III A2)  
Dado 6a bel  
 X 151 (L)  
 originally zig-zag?  
 bel (cf. X 152,  
 below)  
 Miscellaneous  
 I 484 (A) Crete  
 kid  
ImpTr bel  
 X 298 (L)  
 calf  
 stroke/arrow bel

IN FRONT & BELOW  
 II 3.337 (L)  
 line infr  
Figure-8 Shield bel  
 IX 124 (L)  
 bull  
Figure-8 Shield &  
 circle infr  
 groundline bel  
 ABOVE & BELOW  
 Agrimi  
 IV 53D (L) Knossos  
Frond ab  
 3 strokes bel  
 VII 196 (L)  
 dot ab  
 object bel  
 SH horizontal  
 Miscellaneous  
 VII 249 (A/L)  
 dog/lion cub  
 bird? ab (turned  
 90 degrees)  
 dog? head &  
 object bel  
 SH vertical:  
 originally 2 calves  
 run in PT 25C, L?  
 IX 169 (L)  
 bull en face  
Branch 3 - Pica?  
 ab  
 2 dots connected by  
 wavy line bel  
 (see: PT 6, L;  
 Filler: lion,  
 above)  
 X 152 (L)  
 lion  
 rocks/Weed ab (cf.  
 IX 7D)  
Dado 6a - zigzag  
 bel

## ANIMAL POSE TYPES -- PT 6, L

HM G 3138 (A) Knossos  
 (CMCG 283)  
Babylonian Dragon  
Sun ab & bel  
 arc ab

IN BACK & BELOW  
 VII 192 (L)  
 calf/bull  
 tree inb  
 2 groundlines bel  
 SH horizontal

IN FRONT, IN BACK, & BELOW  
 AM 1938.946 (C; spacer  
 bead) Rethymnon (CS  
 201; Younger 1981:  
 fig. on p. 34)  
 agrimi  
 horizontal stroke/  
Pica? infr  
Tree 3 inb  
 rocks bel

RIGHT  
 Plain (no filling motifs)  
 Lion  
 II 4.190 (C) "Vagonia"  
 en face  
 XII 262a (stone Matrix  
 for making glass  
 lentoids) "Poros",  
 Knossos  
 HM 520 (Ls) Ayia  
 Triada (AT 43)

Bull  
 II 4.154 (L) Episcopi  
 Pediada T. Gamma  
 V 243 (L) Armenoi T. 13  
 (LM III A2)  
 ?V 358 (L) Medeon T. 29  
 ?V 381/382 (L) Medeon  
 T. 29a (LH IIIA-C)  
 VII 106 (L)  
 en face  
 IX 168 (L)  
 IX 190 (L)

AM 1925.50 (L) (CS  
 388)  
?HMs 583 (Ls) Ayia  
 Triada (AT 62)  
HMs no. unknown (Ls)  
Knossos, MUM (LM II?;  
Popham et al. 1984:  
pl. 190d, Misc. 16)  
HM G 3496 (L) (CMCG  
238)  
HM G 3517 (L) (CMCG  
235)  
Agrimi  
?II 4.131 (L) Knossos,  
Temple T.  
VIII 127 (L) Hutchinson  
Coll.  
X 121 (D; later re-  
shaping?)  
X 183 (L)  
HM G 3222 (L) (CMCG  
240)  
Calf  
II 3.135 (L) Nirou  
Chani (LM III B)  
VIII 66 (L) Dawkins  
Coll.  
VIII 130 (Ls)  
Hutchinson Coll.  
Goat  
II 3.131 (L) Karteros  
AM 1941.1233 (L) (CS  
287)  
Stag  
V 336 (R) Medeon T. 29  
V 686 (L) Tanagra,  
Dendron T. 31 (LH III  
A-B)  
Griffin  
II 4.47 (L) "Lyttos"?  
II 4.116 (L) Knossos,  
South House?  
Miscellaneous  
I 120 (L) Mycenae ChT  
95  
quadruped

I 164 (Ls) Mycenaean,  
House of Sphinxes  
(LH III B1)  
dog  
I 337 (Ls) Pylos Palace  
(LH III B2-C1)  
quadruped  
IV 286 (L) Rotassi  
calf/dog

## Filling Motifs

## IN FRONT

I 391 (R) Perati ChT 1  
(LH III B2 C1)  
quadruped  
branches? infr  
VIII 156 (L)  
bull  
row of dots infr  
XIII 56 (L)  
griffin  
Frond infr

## ABOVE

Lion  
?II 4.39 (L) "Knossos"  
branch ab  
II 4.175 (L)  
Branch 1 ab  
IV 319 (L) Amariano  
Sun ab

## Bull

I 315 (Ls) Pylos Palace  
(LH III B2-C1)  
branch ab?  
II 3.197 (L) "Kato  
Vathia"  
Branch 3 ab  
X 171\* (L)  
Column capital? ab  
AM 1925.53 (L) (CS 389)  
line ab  
AM 1971.1141 (L) Crete?  
(Boardman 1973: no.  
3)  
Pica? ab  
HM KE (Ls) Knossos

## ANIMAL POSE TYPES -- PT 6, R

& Ayia Triada (AT  
151/153)  
Branch 1 ab  
Agrimi  
I 355 (Ls) Pylos Palace  
branch ab  
II 4.44 (L) "Lycastos"  
branch ab  
II 4.87 (L)  
lines ab  
VII 250 (L)  
Frond ab

## Calf

I 287b (P) Pylos T.  
Gamma (LH IIIA/  
Palace Style)  
Branch 1 ab  
line encircling the  
face encroaches at  
places upon the  
field  
V 316 (L) Delos  
Frond ab  
V 360/383 (L) Medeon Ts.  
29 (360) & 29a  
(383)  
branch ab  
unfinished  
V 393 (L) Medeon T.  
99 (LH III A)  
Figure-8 Shield ab

?Florence 82820 (L)  
bought at Hera-  
kleion (Laviosa  
1969 - no. 8)  
Frond ab

## Goat

I 24 (L) Mycenae  
branch ab  
II 4.122 (L) Sello-  
poulo T. 1 (LM  
III A2-B; AR 1957,  
24-5)  
Branch 1 ab  
II 4.144 (L) Knossos  
object ab

## ANIMAL POSE TYPES -- PT 6, R

Rumania Academy 434 (L)  
(Gramatopol 1974:  
no. 4)  
Frond ab  
Miscellaneous  
I 366 (Ls) Pylos Palace  
(LH III B2-C1)  
quadruped  
branch ab  
X 310 (L)  
quadruped  
dot ab

## BELOW

Bull  
II 3.202 (L)  
"Evangelismos"  
2 groundlines bel  
II 4.179 (L) "Knossos"  
Dado 3 bel  
IV 275 (L) Atsipades  
indication of  
ground? bel  
BSA Cast 182 (L)  
2 groundlines bel  
Miscellaneous  
I 328 (Ls) Pylos Palace  
(LH III B2-C1)  
quadruped  
Weed bel  
X 134 (L)  
griffin  
lines bel

## IN FRONT &amp; ABOVE

I 29 (L) Mycenae  
quadruped  
strokes infr & ab  
I 31 (L) Mycenae  
quadruped  
Branch 3 infr  
Branch 4 ab  
II 4.171 (L) "Tylissos"  
griffin  
2 strokes infr  
line (- Pica?) ab

IN FRONT & BELOW  
X 258 (L)  
bull

row of dots infr  
Figure-8 Shield bel  
AM 1920.116 (L)  
"Greece" (CS 8P)  
agrimi  
Palm infr  
Branch 1 bel

## ABOVE &amp; BELOW

Bull  
V 575 (L) Tiryns,  
Prophitis Elias T.  
19 (LH I-III A)  
8 dots ab (3 Omphaloi/  
Squills, 1 Figure-8  
Shield, 3 dots?)  
Branch 3 bel  
IX 120 (L)  
Frond ab  
2 strokes at right  
angles bel  
AM 1938.1052 (Ls)  
Knossos (BSA 57,  
1962, 53-54; in-  
scribed KN Ws 8153)  
Figure-8 Shield ab &  
bel?  
HM G 3299 (L) Phaistos  
(CMCG 228)  
2 Branch 1 ab & bel  
HM G 3497 (L) (CMCG  
237)  
branch ab  
arrow? bel  
Miscellaneous  
I 83 (L) Mycenae ChT  
48  
calf  
2 curved lines ab  
tail  
rocks? bel  
(unfinished?)

## ANIMAL POSE TYPES -- PT 6, R

V 667 (L) Thebes,  
Mikro Kastelli ChT  
caprid  
fish L ab & bel

IN FRONT, ABOVE, &amp; IN BACK

X 311 (L)  
bull  
Branch 3 infr & inb  
dot ab

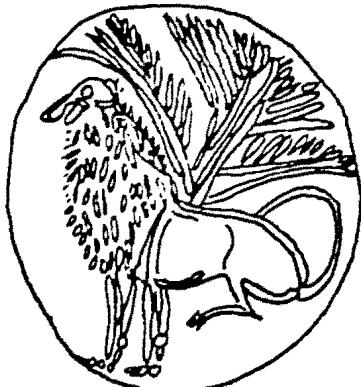
IN FRONT, ABOVE, &amp; BELOW

II 3.90 (L) Knossos  
goat?  
branch ab & infr  
Branch 3 bel

VII 261 (L) (FIG. 9)  
bull  
Frond infr & ab  
2 groundlines bel

IN FRONT, IN BACK, &amp; BELOW

V 403 (L) Medeon T. 239  
(LH III C)  
quadruped  
8 dots infr  
6 (?) strokes inb  
4 dots bel

FIG. 10 -- XIII 13:  
lion in PT 7, LPT 7  
Animal Assis

LEFT

Lion (cf. Ch. 3A: Man &  
Animals [lion] -- I 512)

I 512 (L) Crete  
man beh restrains the  
lion by a collar  
Branch 1 Tree infr  
groundline? bel

II 4.60 (L) Gournia  
branch at left

II 4.78 (L)

V 192 (L) Thebes?  
frond ab  
2 groundlines bel

XIII 13 (L) (FIG. 10)  
Palm fronds ab

Griffin

I Supp. 38b (L) Amyklaion  
Branch 1 Tree infr

AM 1941.142 (L) Milatos  
(CS 368)  
displayed

AM AE 1200b (L) "Ayia  
Pelagia" (CS 15P)  
head up, displayed  
zig-zags ab

Munich A. 1164 (L) Crete?  
(AGDS I Munich 55)  
collared

RIGHT (see: Ch. 3A: Man &  
Animals [monster] -- I 285  
& I 309; Ch. 4A: Women &  
Animals [antithetic] -- HM  
G 3054)

I 133 (L) Mycenae ChT 103  
(FIG. 111)

lion  
man's torso ab R, his  
left arm stretched R  
ab the lion's head

## ANIMAL POSE TYPES -- PT 8

I 206 (Cyl) Prosymna ChT 2  
(LH II-III A)

2 rows, upside down to each  
other: griffins, lionsFIG. 11 -- V 498:  
lion in PT 8, LFIG. 12 -- V 677a: dog  
in PT 8, R scratchingPT 8  
Animal Assis, Regardant

LEFT

Lion

I 149 (L) Mycenae ChT 518

(LH I-II)  
2 groundlines  
I Supp. 32 (L) Epidavros,  
Apollo Maleatas

Pica ab  
2 groundlines bel

II 3.345 (L)  
arrow ab in the shoulder  
groundline bel

V 498 (L) Ayia Irini, the  
Temple (FIG. 11; LH  
III B-C)

Frond ab  
2 groundlines bel

VII 235 (A) Hellenika  
(Knossos?)

Pica ab

VIII 104 (D)  
line encircles (for a  
ring setting or  
gilding?)

SH horizontal

IX 15D (A)

Frond ab2 Mount-Guides flank

X 133\* (L)  
Branch 1 ab (- Pica?)  
Dado 6c bel

SH horizontal

AM 1941.155bb (L) (CS  
30Pb)

Frond ab

Florence 82528 (L) bought  
in Greece (Laviosa  
1969: no. 6)

Pica in back

Hamburg 1964.288 (L)  
(AGDS IV Hamburg 7)

collared

branch ab

HM G 3142 (L) (CMCG 273)  
plant ab

Griffin

V 215 (L) Brauron  
2 groundlines bel

## ANIMAL POSE TYPES -- PT 8

V 437 (L) Nichoria Tholos  
(LH III A2-B1)  
Branch 1 Tree infr  
zig-zags ab  
VII 135 (L)  
displayed  
IX 138 (L)  
plumed?  
Berlin FG 14 (L) Crete  
(AGDS II Berlin 31)

Dog  
I 256 (L) Vapheio Tholos  
(LH II A?)  
scratching  
Dado 5 bel  
SH horizontal  
XII 135a (D) Seager Coll.  
dog (calf? lion?)  
Frond with circle ab  
(Sceptre?)  
3 groundlines bel  
SH horizontal

RIGHT  
Lion  
I 243 (L) Vapheio Tholos  
2 groundlines bel  
SH horizontal  
II 3.64b (Pr) Ayios  
Ioannes T. III (LM  
IIB)  
3 Pica infr in chest  
Pica ab in shoulder  
VII 168 (C) Enkomi T. 1  
Branch 1 ab  
VII 171 (L)  
Pica in shoulder  
2 groundlines bel  
BSA cast 183 (L)  
Branch 1 ab  
groundline bel  
Munich A.1195 (L) (AGDS I  
Munich 64)  
Branch 1 infr  
branch ab  
groundline bel

Dog, scratching  
I 255 (L) Vapheio Tholos  
(LH II A?)  
Dado 8 bel  
SH horizontal  
IV 185 (L) Kastelliana  
V 677a (Pr) Thebes, Kolo-  
naki T. 17 (FIG. 12;  
12; LH III A1)  
collared  
2 groundlines bel  
SH horizontal  
AM 1971.1150 (L) Crete?  
(Boardman 1973: no.  
3)  
collared  
groundline bel  
HMs 47 (Ls) Ayia  
Triada (AT 47)  
HMs 106 (Ls) Kato Zakro  
(KZ 106)  
HMs 571 (Ls) Ayia Triada  
(AT 82)  
collared

Griffin  
I 85 (A) Mycenae ChT 52  
displayed  
IV 283a (L) Fortetsa

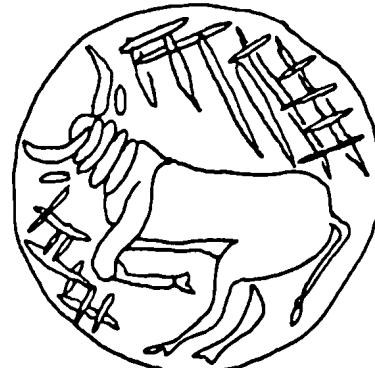


FIG. 13 -- VIII 52:  
bull in PT 9, L

## ANIMAL POSE TYPES -- PT 9

PT 9  
Bull Half-Couchant,  
Head Averted

LEFT  
Net/Reticulation in the field  
(= beh?)

I Supp. 53 (L) Sounion  
VIII 52 (L) Dawkins  
Coll. (FIG. 13)  
AM 1938.1018 (L) (CS  
236)  
HMs 581 (Ls) (AT 61)

Miscellaneous  
HMs 504 (As) Ayia Triada  
(AT 55)  
2 oblique lines infr  
2 horizontal lines ab

RIGHT  
HMs 482 (Ls) Ayia Triada (AT  
78)  
Pica in head



FIG. 14 -- XII 248:  
bull in PT 10A, R

PT 10A  
Animal Couchant

LEFT  
Lion  
I 329 (large Ls?) Pylos  
Palace (LH III B2-C1;  
inscribed PY Wr 1331,  
1332, 1334)  
lions & griffins in a  
frieze (griffin,  
lion, griffin)  
Dado 9b of double  
nautili bel

I 387 (A) Menidi Tholos  
(LH IIIB)  
Branch 1 bel

I 405 (A) Koukaki  
Branch 1 ab  
2 Mount-Guides flank

I Supp. 64 (A) Thessaly  
Branch 1 ab  
groundline bel

II 3.257 (A) Mochlos  
a pair of Mount-Guides  
infr  
zig-zags ab  
groundline bel

II 3.346 (A)  
Frond ab  
groundline bel

II 4.19 (L) Ayia Irini T.  
E?  
Frond ab

II 4.139 (L) Knossos  
Frond ab

IV 228 (A) Messara  
Frond ab

V 241 (L) Armenoi, T. 13  
(LM III A2)  
groundline bel

V 745 (A) Metaphio Tholos  
(LH III A2)  
Frond ab

VII 178 (A)  
Branch 1 ab

?AM 1971.1151 (L) Crete?  
(Boardman 1973: no.  
10)  
Frond ab

## ANIMAL POSE TYPES -- PT 10A, L

HM 2506 (A) Knossos, MUM  
(probably LM II;  
Popham et al. 1984:  
pl. 185a, P 136)  
Frond ab  
HM G 3143 (A) Knossos  
(CMCG 261)  
Frond ab  
HM G 3324c (APr) (CMCG  
185c)  
Frond ab  
Bull  
I 209 (A) Prosymna ChT 3  
I 281 (L) Rutsi Tholos 2  
(LH II-IIIA)  
circle infr  
Branch 1 ab  
2 groundlines bel  
I Supp. 34 (A) Kakovatos  
Tholos 2 (LH IIA)  
Tree 5 beh  
Dado 3 bel  
II 3.64a (Pr) Ayios  
Ioannes T. III (LM  
IIB)  
Tree 2 inb  
SH horizontal  
II 3.293 (L) "Limnes  
Mirambello"  
Tree 6 ab  
groundline bel  
XII 249 (L)  
leashed to a Tree 2 inb  
Dado 3 bel  
XII 272 (L) Seager Coll.  
Frond ab  
XII 289 (L)  
Tree 6 Branch ab  
2 groundlines bel  
AM 1941.125 (L)  
Argyropolis  
(CS 299)  
Branch 1 ab  
2 groundlines bel  
Chania 1527 (As) Chania,  
Kastelli (Papapo-  
stolou 1977: no. 9)

37 groundlines bel  
HMs no. unknown (As) Ayia  
Triada (AT 50)  
HMs 212/1000/1005 (Ls)  
Knossos Palace (KSPI  
R6; Betts nos. 51 &  
52)  
head down  
Agrimi  
I 486 (L) Crete  
object ab  
Dado 2a-b/3/4/ bel  
II 3.50 (D) Gypsades T. 18  
(MM III A)  
rocks bel  
SH oblique: lower left to  
upper right  
II 4.183 (L) "Knossos"  
groundline bel  
V 730 (L) Mega Monastiri  
T. Gamma (LH III  
Al-B1)  
agrimi  
Frond ab  
groundline bel  
XII 135b (D) Seager Coll.  
4 groundlines ab  
SH horizontal  
XIII 19 (D)  
2 groundlines bel  
AM 1941.136 (L) Ligortyno  
(CS 190)  
Dado 2d bel  
HM 2507 (L) Knossos, MUM  
(LM II; Popham et al.  
1984: pl. 184d, no.  
J/K3)  
frond infr  
double Pica ab  
groundline bel  
HMs 144 (Ds) Knossos  
Palace (KSPI Pd)  
Munich A.1194 (L) Melos  
(AGDS I Munich 63)  
3 strokes ab  
zig-zags on back -  
hair

## ANIMAL POSE TYPES -- PT 10A, L

2 groundlines bel  
Griffin  
II 3.349 (L)  
1 wing up  
3 small dots at plume &  
2 small dots ab wing  
II 4.71 (L)  
plant? infr  
II 4.72 (L)  
IV 39D (C; gold cover)  
VII 93 (A) Crete  
displayed  
IX 179 (L)  
AM 1953.119 (L) "Gaza"  
(CS 34P)  
groundline bel  
Chania 2067 & 2068 (Ls)  
Chania, Kastelli  
(Papapostolou 1977:  
no. 15)  
Branch 3 ab  
groundline bel  
HM G 3223 (L) (CMCG 337)  
displayed  
HM G 3324a (APr) (CMCG  
185a)  
1 wing up  
zig-zags ab  
Boar  
I Supp. 76 (L) Crete  
4 Branch 1 ab  
groundline bel  
HM 2096 (L) Knossos,  
Ivory Cutter's  
Workshop (LM IB; AR  
1959-60, 23 fig. 27)  
2 Frond ab  
groundline bel  
Miscellaneous  
II 4.9 (L) Knossos  
stag?  
XII 137 (D) Seager Coll.  
calf  
Dado 3 bel  
HM G 3325 (L) (CMCG 281)  
dog?  
Pica in back

HM G 3415 (C) Knossos  
(CMCG 169)  
sheep  
Dado 2a bel

RIGHT (see: Ch. 3A: Man &  
Animals [bulls] -- HMs 143  
[KSPI Q20]; Ch. 3F: Animal  
Sacrifice [bulls] -- HMs 142  
(Sakellarakis 1970: 217 no.  
B3] & HMs 211 (KN KSPI  
R13))

## Lion

II 3.192 (A) "Herakleion,  
Nea Halikarnassos"  
Branch 1 ab  
IV 229 (A) Siteia  
branch ab  
V 182 (L)  
Frond ab  
2 groundlines bel  
VIII 92 (A) Dawkins Coll.  
2 groundlines bel  
X 132 (A)  
Branch 1 ab  
2 pairs of Mount-Guides  
flank  
groundline bel  
X 277a (APr) Crete  
2 strokes infr  
Pica/stroke in back  
Mount-Guide at right  
groundline bel  
XII 208 (A) Seager Coll.  
1 pair of Mount-Guides  
at right  
Branch 1 ab  
XIII 55 (L)  
XIII 138 (A)  
zig-zag/lion (unfinished,  
though SH was finished  
completely)  
HM 2123 (L) Knossos, Royal  
Road (LM IB; AR 1961-2  
fig. 39)  
Branch 1 ab

## ANIMAL POSE TYPES -- PT 10A, R

HM 2772 (L) Knossos, MUM  
(apparently LM IA;  
Popham, et al. 1984:  
pl. 186c, no. NP18)  
HMs 87 (A/Rs) Kato Zakro  
(KZ 143)  
8 pendent arrowheads?  
ab  
HM G 3089 (A) (CMCG 262)  
Frond ab  
HM G 3104 (L) (CMCG 275)  
HM G 3351 (L) Knossos  
(CMCG 267)  
Sun ab

Bull  
I 236 (A) Vapheio Tholos  
(LH IIIA)  
head down  
groundline bel  
I 346 (Ls?) Pylos Palace  
(LH III B2-C1)  
bull face ab  
IV 306 (L) Siteia  
bull?  
frond ab  
V 198 (R) Thebes?  
infr of & leashed to  
Shrine  
rocks ab, bel, at left &  
right  
Tree 2 inb  
XII 248 (L) (FIG. 14)  
Branch 1 Tree inb  
2 groundlines bel

Berlin FG 22 (L) Mycenae  
(AGDS II Berlin 44)  
on sacrificial Table  
with 4 bucranum legs  
& 2 struts (see: Ch.  
3F: Animal Sacrifice)  
sword in neck  
Palm 4 ab bends R  
groundline bel  
HMs 345B/399 (D/Ls)  
Knossos Palace  
(KSPI L27)  
head averted

groundline bel

HMs 631 (As?) Sklavokambos  
(Sk 7)  
bull?

## Agrimi

I 143 (L) Mycena ChT 515  
(LH IIB)

Pica ab

SH horizontal & canted  
I 158 (L) Mycena ChT 529  
(LH IIA)

I 404 (A) Athens,  
Erechtheion

Branch 1 & rocks ab

3 groundlines bel

II 3.340 (D)

Dado 3 bel

SH oblique: upper left to  
lower right

IV 263 (L)

X 281 (D)  
Dado 2a bel with arcs & a  
circle

Branch 1 Tree inb

BSA Cast 168 (L)  
2? groundline(s) bel

## Griffin

I 316 (Ls) Pylos Palace  
(LH III B2-C1)

I 383 (R; archaic?) Spata  
ChT

griffin?

lines infr

IV 248 (A) Skalani

displayed

VII 140 (L)

X 170 (L)

sword/Pica near  
shoulder  
stroke ab (continuation  
of sword/Pica?)

Branch 1 ab at left  
AM 1893.238 (A) Crete (CS  
327)

wavy line ab

AM AE 693 (L) Diktaian  
cave (CS 16P)

## ANIMAL POSE TYPES -- PT 10A, R

Dado 2d bel

HM G 3495 (C) (CMCG 336)

1 wing up

vertical stroke? infr

groundline bel

HM no. unknown (R) Kaly-  
via T. 9 (LM III A1;  
Savignoni 1904: fig.  
12)

1 wing displayed  
branch infr

## Sphinx

I 129 (R) Mycena ChT 91  
(LH II)

displayed, with a lily  
plume on her cap

rocks infr

Dado 1 bel

II 3.39 (R) Zafer Papoura  
T. 7 (LM III A1)

displayed

Frond bel at right

II 3.118 (L) Ayia Triada  
ChT (LM III A)

1 wing up

Sun infr (not as a  
pendant on a  
'collar' which is  
really a deep  
scratch in the  
stone)

groundline bel

## Miscellaneous

V 665 (L) Thebes, Megalo  
Kastelli T. 3

stag (intended to have  
been 2 bulls in PT  
24, R)

branch of Tree 5 ab

2 groundlines bel

AM 1938.1017 (L) (CS  
237)

collared dog

groundline bel



FIG. 15 -- VII 105:  
calf in PT 10B, L

PT 10B  
Animal Couchant, Head Up

## LEFT

## Bull

I 35 (L) Mycena  
spear ab  
groundline bel

I 55 (L) Mycena, ChT 12  
Pica ab  
groundline bel

IV 305 (L) Knossos  
Frond ab

V 191b (Pr) Thebes?  
Frond ab

Dado 4a bel

?V 586 (L) Kasarma Tholos  
(LH I-II)

## Griffin

I 474 (L) Crete

V 208 (A)  
displayed  
hatching bel at  
left

V 590 (A) Nafplion,  
Evangelistria cemetery  
zig-zags ab  
groundline bel

## ANIMAL POSE TYPES -- PT 10B

VII 240 (L) Hellenika  
(Knossos?)  
XIII 54 (L)  
HMs 222 (Ls) Knossos  
Palace (KSPI R15)  
displayed  
zig-zags ab  
Munich A.1196 (L) bought  
in Istanbul (AGDS I  
Munich 47)  
zig-zags ab  
groundline bel  
Miscellaneous  
V 191c (Pr) Thebes?  
agrimi  
Frond ab  
Dado 4a bel  
VII 105 (L) Mycenae (FIG.  
15)  
calf,  
sword in the back  
2 groundlines bel  
X 150 (L)  
lion  
Palm 1? crown ab

RIGHT  
Bull  
I Supp. 79 (L) Crete  
dot infr  
groundline bel  
HM 2116 (L) Knossos,  
Royal Road (Pini 1981:  
no. 69)  
Munich A.1197 (L) Crete  
(AGDS I Munich 48)  
Branch 1 flanked by 2  
dots (= tree ?) ab  
groundline bel

Griffin  
II 3.219 (L) "Avdou  
Pediados"  
griffiness, 1 wing up  
(logo for Herakleion's Demarcheion)  
IX 22D (A)  
displayed

PT 10C  
Animal Couchant, Head Down

## RIGHT

I Supp. 80 (A) Crete  
lion, en face  
Pica ab in back  
2 groundlines bel

## PT 10 or PT 11

## LEFT

I Supp. 186 (Ls) Pylos  
Palace (LH III B2-C1)  
bull  
VIII 88 (L) Dawkins Coll.  
griffin  
2 groundlines bel



FIG. 16 -- I 65:  
bull in PT 11, R

PT 11  
Animal Couchant, Regardant

## LEFT

Plain (no filling motifs)  
Lion  
II 3.61 (A) Ayios

## ANIMAL POSE TYPES -- PT 11, L

Ioannes T. 4 (LM IB-  
IIA)  
IV 274 (L) Phaistos  
VIII 125 (L) Hutchinson  
Coll.  
HMs 155 (Ls) Kato Zakro  
(KZ 155)  
HM G 3081 (L) Phaistos  
(CMCG 269)  
HM G 3083 (L) (CMCG  
264)

## Griffin

II 3.79 (L) Knossos  
plumed  
II 4.166 (L) Mallia,  
Maison E  
IX 104 (L)  
XII 253 (L) Seager Coll.  
XII 266 (L) Seager Coll.  
AM 1953.120 (L) "Gaza" (CS  
35P)  
HMs 51 (Ls) Kato Zakro (KZ  
41)

Chora no. unknown (C)  
Tragana Tholos 1 (AR  
1981-2, 25 fig. 46  
drawn from the seal)  
plumed head up,  
displayed

## Miscellaneous

HMs no. unknown (A?s)  
Ayia Triada (AT 75)  
bull?

## Filling Motifs

## ABOVE

Lion  
IV 282 (L) Knossos  
head up  
branch ab  
X engraved later  
over lion

IV 310 (L) Knossos  
Pica ab  
VII 121 (A)  
sword? ab  
AM 1941.98 (L) (CS 373)

55 EXHIBIT 14  
MAY 1984  
1984-1985

Branch 1 ab  
Chania 2094 (As)  
Chania, Kastelli  
(Papapostolou  
1977: no. 14)  
Branch 1 ab  
HMs 580a (Ls) Ayia  
Triada (AT 42)  
2 Picas/spears in  
back  
HM G 3177 (L) (CMCG  
270)  
branch ab  
HM G 3434 (L) Lassithi  
(CMCG 263)  
Frond ab  
Hannover 1972.33 (L)  
(AGDS IV Hannover  
8)  
Pica ab

Below  
Agrimi  
HM G 3136 (L) Mallia  
(CMCG 172)  
rocks bel  
I Supp. 92 (L) Crete  
4 courses of Dado 3  
bel  
circle engraved  
(later?) at center

Miscellaneous  
I 244 (A) Vapheio  
Tholos (LH IIA)  
lion  
2 groundlines bel

I Supp. 152 (L)  
griffin  
groundline bel

Chania 1557 (Ls)  
Chania, Kastelli  
(Papapostolou 1977:  
no. 8)  
bull  
groundline bel

HMs 344 (Ds) Knossos  
Palace (KSPI La)

deer/cow  
2 groundlines bel

ABOVE & BELOW

Lion

- I 272a (Pr) Rutsi
- Tholos 2 (LH IIA)
- Branch 1 ab
- 3 groundlines bel
- SH horizontal
- I 272b (Pr) Rutsi
- Tholos 2 (LH IIA)
- Branch 1 ab
- 2 groundlines bel
- SH horizontal
- I 506 (L) Crete
- Pica ab
- 2 groundlines bel
- II 3.277 (D)
- Palaikastro (LM III A?)
- Branch 1 ab
- 7 strokes bel
- line encircles (for a ring setting or gilding?)
- SH oblique: lower left to upper right
- V 191a (Pr) Thebes?
- Frond/Pica ab
- Dado 4a bel
- VII 151 (L) Ialyssos
- Branch 1 ab
- Dado 6c bel
- IX 161 (L)
- Branch 1 ab
- groundline bel
- X 1 (A)
- Branch 1 ab
- groundline bel
- XII 229 (L) Seager Coll.
- arrow ab in back
- 3 groundlines bel
- HMs 79 (Ls) Kato Zakro (KZ 109)
- Pica ab

## ANIMAL POSE TYPES -- PT 11, L

2 groundlines bel

Miscellaneous

- V 684 (L) Tanagra, Dendron T. 16 (LH III A-B)
- griffin
- zig-zags ab
- 2 groundlines bel
- HMs 126/AM 1938.982 (Ls) Knossos Palace (KSPI Pa; CS 5S)
- deer
- river, rocks, plants, all ab
- groundline bel

IN FRONT, ABOVE, & IN BACK

- HMs 1035 (R) Selloupolo T. 4 (LM III A1; Popham 1974: no. J7)
- griffin
- branches

IN FRONT, ABOVE, & BELOW

- V 438 (L) Nichoria Tholos (LH III A2-B1)
- griffin
- zig-zags infr & ab
- groundline bel

RIGHT

Plain (no filling motifs)

Griffin

- 1 wing up
- I Supp. 94b (L) Crete
- VII 120 (A)
- Both wings up/displayed
- V 672 (A/Cyl) Thebes Kadmeion (LH III B)
- X 267 (A) bought in Tripoli
- HMs no. unknown (Cs) Ayia Triada (AT 94)

## ANIMAL POSE TYPES -- PT 11, R

HMs 316/317 (Ls) Knossos Palace (KSPI R49)

Miscellaneous

- VIII 137 (A) lion

Filling Motifs

IN FRONT

- VII 258 (A) griffin
- Frond infr

ABOVE

Lion

- I Supp. 116 (A) Branch 1 ab
- IV 258 (L) Kousse Frond ab
- V 655 (A) Ialyssos T. 20? (LH III C1?) Pica in the back ab
- XIII 23 (A) 2 Fronds ab
- XIII 20D (L) Sun ab

Miscellaneous

- I Supp. 138 (L) griffin displayed
- 2 baby griffins? ab antithetic
- V 283 (L) Armenoi T. 64 (LM III A2 [-B1]) agrimi?
- Branch 4 ab
- XIII 13D (L) kid?
- 2 Picas? in rump SH oblique: lower left to upper right

BELLOW

Bull

- I 65 (L) Mycenae ChT 26 (LH III A?; FIG.)

16)

2 groundlines bel

IV 268 (L) Siteia groundline bel

HMs 415/AM 1938.1082 (Ls) Isopata, the Royal Tb (LM IIB; Evans 1906: 141 & 154-5 fig. 138; CS 44S; GGFR pl. 98) head against flank Dado 9a bel

Griffin

- I 293 (C) Pylos Tholos IV (MH/LH I-III) displayed
- Dado 8 bel reverse: reticulated & filled with blue glass
- I 389 (Flattened Cylinder) Menidi Tholos (LH III B) displayed
- groundline bel
- XII 233 (L) Seager Coll.
- groundline bel
- HM G 3015 (A) Lasithi (CMCG 335) displayed
- groundline bel
- Miscellaneous
- HM 2505? (L) Knossos, MUM (Popham et al. 1984: pl. 184c no. M 35) lion
- groundline bel

IN FRONT & ABOVE

- II 3.339 (D) agrimi nanny
- kid protome ab
- 2 thick groundlines bel
- AM 1938.1048 (A) (CS 10P)

## ANIMAL POSE TYPES -- PT 11, R

lion  
Branch 1 ab & infr

ABOVE & IN BACK  
I 56 (A) Mycenae, ChT 12  
lion  
branches ab

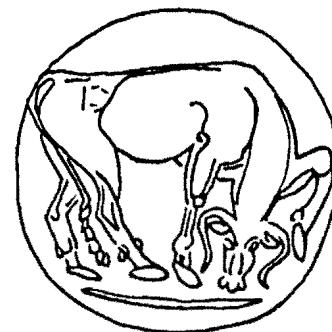
ABOVE & BELOW  
IX 105 (A) Crete  
griffin displayed, head up  
zig-zags ab  
2 groundlines bel

XII 235 (L) Seager Coll.  
bull, head averted  
Pica/lance in back ab  
groundline bel

XIII 9 (A)  
lion  
arrow in shoulder ab  
2 groundlines bel

IN FRONT, ABOVE & BELOW  
Lion  
II 3.292 (D) "Latsida  
Mirabello"  
2 strokes infr  
1 stroke ab  
groundline bel (are  
these lines part of  
an encircling line  
for a ring setting/  
gilding?)  
SH oblique: lower left  
to upper right  
XIII 22 (A)  
pair of Mount-Guides  
infr  
arrow pointed at  
shoulder ab  
2 groundlines bel

Miscellaneous  
XII 247 (L)  
griffin  
zig-zags infr & ab  
2 groundlines bel

FIG. 17 -- VIII 148:  
bull in PT 12, R

## PT 12

Animal Stands, Head En Face  
& Down Between the Forelegs

## LEFT

## Lion

I 287a (Pr) Pylos T. Gamma  
(LH II A/Palace Style)  
Cleaver bel  
line encircling the face  
encroaching at places  
in the field

II 3.227 (L) Karphi (LM  
III C-Sub Minoan)  
SH horizontal

XII 244 (L)  
a row of dots ab half-  
encircle

Sun bel

XIII 19D (L)  
Dado 4d bel?

AM 1941.1241 (L) (CS  
346)  
en face

2 agrimia in PT 34B  
run down bel (at  
left in PT 3; at  
right in PT 13A,

## ANIMAL POSE TYPES -- PT 12

head contorted)  
all form lion vs  
agrimia in PT 41,  
L variant

HM G 3181 (L) (CMCC 268)  
groundline bel

Berlin FG 16 (L) Gythion  
(AGDS II Berlin 40)  
hindleg up to scratch  
head

Branch 1 infr  
Oxford, MS J25 (L)  
2 groundlines bel

## Bull

I 63 (L) Mycenae, Ch T. 26  
(LH IIIA?)

I 66 (L) Mycenae T. 26  
head in profile  
2 goat heads  
antithetic ab  
horizontal line ab  
erased quadruped hind-  
leg & 2 groundlines  
bel

2 lines flank

I 237 (A) Vapheio Tholos  
(LH II A)

II 3.101 (L) Kalyvia T. 1  
(LM III A1)  
en face, hindleg up  
circle bef the back  
2 circles bel (ab  
raised hindleg)

X 143\* (L)  
Palm 1 beh  
AM AE 690b (L) Diktaian  
cave (CS 334b)  
lion face bef  
bull's back

RIGHT (see: Ch. 3A: Men &  
Animals [lions] -- Munich  
A.1171)

## Lion

I 248 (L) Vapheio Tholos  
leg up to scratch 2?

arrows in flank  
rocks bel

II 4.156 (L) Episcopu  
Pediada T. Delta  
Weed upside down bel

V 363/364/385 (L) Medeon  
T. 29 [363/4], T.  
29a [385], & Lefkandi  
T. 12B.4? (Poplam &  
Sackett 1980: 225)

line ab  
unengraved object bel

VII 137 (L)

?IX 181 (L)

HMs 587 (As) Ayia Triada  
(AT 41)

groundline bel

HMs no. unknown (Ls)  
Ayia Triada (AT 48)

hindleg up  
arrow in chest

Chania no. unknown (Ls)

Chania, Kastelli  
(Papapostolou 1977:  
pl. 46a)

object bel

Chania Sigma 92 (L)  
Armenoi T. 108 (LM III  
A2-B; Pini 1981: no. 74)

Bull

I 265 (L) Tragana Tholos  
2 (LH III A)  
Switch? ab

Column/Mace bel

I 283 (A) Rutsi Tholos 2  
(LH II-IIIA)

head averted

Pica ab

rocks bel

reverse: arcades  
filled with blue  
glass

VIII 148 (L) (FIG. 17)

groundline bel

X 187\* (L)  
horns splayed  
2 centered circles  
ab  
HMs 588 (Ls) Ayia Triada  
(AT 88)  
en face  
agrimi head bel  
HMs no. unknown (As) Ayia  
Triada (AT 154)  
object? bel

## PT 13

HMs 286 (Ls) (Gill 1966: 16  
no. 20)  
bull R  
ImpTr ab



FIG. 18 -- XII 268:  
bull in PT 13A, R

## PT 13A

Animal Stands, Head Under Belly

## ANIMAL POSE TYPES -- PT 13A, L

## LEFT

## Lion

Head in profile  
I 43 (L) Mycenae  
groundline bel  
II 3.112a (Pr) Kalyvia  
T. 9 (LM III A1)  
II 4.198 (L) "Aropolis"  
quadruped? pendant bel  
(see: PT 13A, R;  
lion -- II 4.48  
both in composition  
& style)

V 2 (L) Aigina, Aphaia  
Temple  
bull/lion face bel

Chania 1021 (Ls)  
Chania, Kastelli  
(Papapostolou  
1977: no. 5)  
groundline bel

## Head en face

V 680 (L) Thebes,  
Taxiarch Church  
Frond ab  
sword in belly  
groundline bel

HMs 225 (Ls) Knossos  
Palace (KSPI 06)  
HMs 302 (Ls) Knossos  
Palace (KSPI R33)  
Branch 4? ab

## Bull

I 268 (L) Tragana Tholos  
2 (LH III A)  
Pica? ab

II 3.224 (L) Diktaian  
Cave  
groundline ab

V 7 (L) Aigina, Athena  
Temple?  
2 Tree 1 ab

Patras 2440/2442 (L)  
Kallithea, Rambantania  
ChT Theta (LH III; Pini  
1981: nos. 86/87)

Rumania Academy 433 (L)

## ANIMAL POSE TYPES -- PT 13A, L

(Gramatopol 1974: 40  
no. 3)  
branches ab, beh, & bel

## Minotaur

I 216 (L) Prosymnia ChT  
41 (LH III A2)  
hornless (=calfman)  
Figure-8 Shield in  
the center  
XIII 34 (L)  
AM 1938.1071 (L) Diktaian  
Cave

Figure-8 Shield & ImpTr  
bel

## Miscellaneous

J. P. Getty Mus. no.  
unknown (L)  
(Boardman 1975: p.  
83 no. 4)

dog  
2 groundlines bel

RIGHT (see: PT 12, L -- AM  
1941.1241; & Ch. 3A: Man &  
Animals [bulls] -- HMs 267  
[KN KSPI R61])

## Lion

## Head in profile

I 44 (L) Mycenae, ChT 7  
unfinished

I 217 (L) Prosymna, ChT  
44 (LH IIA)  
SH horizontal; with SH  
vertical: Lin B  
-a-[ -na-?] in  
center

I 508 (L) Crete

II 4.48 (L) "Evangel-  
ismos (Mouchtaros)"  
quadruped (small  
agrimi?) pendant  
bel (see: PT 13A,  
L: Lion -- II 4.198  
for both composi-  
tion & style)

HMs 119 (Ls) Knossos

Palace (KSPI Vc;  
inscribed)

## Head en face

I 84 (L) Mycenae, ChT  
48

I 247 (L) Vapheio  
Tholos

VII 114 (L)

IX 150 (L)  
Dado 6c bel

X 154 (L)  
row of dots infr  
branch ab

## Lioness

AM 1938.1037 (L) (CS  
314)

?HMs 319 (Ls) Knossos  
Palace (KSPI R77)

## Bull

Head in profile  
Plain (no filling  
motifs)

II 4.172 (L)  
"Trypiti"

V 312a + b (Pr)  
Delos, Artemisium  
deposit

VII 156 (L)  
unfinished

IX 11D (L)  
Berlin FG 8 (L) Syra  
(AGDS II Berlin  
22)

man prone ab  
(stands R at  
left when SH  
is horizontal)

HMs 78 (Ls) Kato  
Zakro (KZ 101)  
impressed twice?

## Filling Motifs

I 493 (L) Crete  
groundline bel

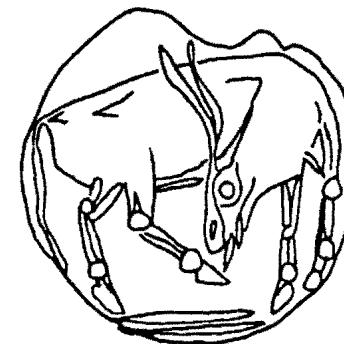
II 3.335 (L)  
Branch 3? ab  
object (plant?)  
bel

## ANIMAL POSE TYPES -- PT 13A, R

- V 32 (L) Argos,  
Deiras T. XI  
(LH III A2)  
spear? ab  
arrow bel
- V 153 (L)  
Kephallenia,  
Kokkolata  
Tholos B (LH  
III B[-C])  
Branch 3 ab
- V 500 (L) Ayia  
Irini, Temple  
(LH III A-B)  
Weed bel
- VII 157 (L)  
1 foreleg raised  
short striated  
Column ab
- IX 193 (L)  
Dado 6d with 6  
circles ab  
2 groundlines bel
- XII 225 (L) Seager  
Coll.  
line = groundline  
bel
- XII 268 (L) Seager  
Coll. (FIG. 18)  
line/arrow ab  
Sacred Knot bel  
3 horizontal  
strokes bel  
left  
4 vertical strokes  
bel right
- XII 297 (L) Seager  
Coll.  
Pica? ab
- HMs 111 (Ls) Knossos  
Palace (KSPI N6;  
Papapostolou  
1977: pl. 46.6)  
Palm 4? beh  
groundline bel
- HMs 147 & 313 (Ls)  
Knossos Palace
- (Gill 1966: no.  
7)  
ImpTx bel  
Munich A.1307 (L)  
Greece (AGDS I  
Munich 88)  
Branch 2 ab
- Head en face  
I 64 (L) Mycenae ChT 26  
(LH III A?)  
II 4.84  
IV 267 (L) Assimi  
Column? beh
- V 280 (L) Armenoi T. 60  
(LM III B2)  
2 Branch 2 ab  
triangle bel
- VIII 141 (L)  
en face with lion's  
body  
2 groundlines ab &  
bel  
2 small circles bel  
1 small circle on  
shoulder
- IX 23D (L)  
bovine  
2 groundlines ab  
Munich A.1188 (L) (AGDS  
I Munich 61)  
groundline bel
- Calf  
?VII 136 (L)  
3 groundlines ab  
dots bel  
unfinished?  
Melos 571 (L) Phylakopi,  
East Sanctuary (LH III  
C; Renfrew 1985: 281,  
283ff.)  
Frond ab  
reverse: double ax & l-  
handled cup [Linear B  
-ki-?])
- Agrimi  
I 202 (L) Nafplion, ChT 2  
kid

## ANIMAL POSE TYPES -- PT 13A, R

- I 298 (L) Pylos Palace  
(LH III B2-C1)  
kid
- II 4.217 (L)  
agrimi?
- Miscellaneous  
XII 238 (L) Seager Coll.  
hornless Minotaur (-  
calf-man?; the  
collar may imply a  
dog-man instead)  
Figure-8 Shield bel  
AM 1938.1100 (L) (CS 367)  
griffin displayed  
bull face infr  
arrow ab  
short Column bel  
HMs 517 (Ls) Ayia Triada  
(AT 81)  
dog

FIG. 19 -- VII 99:  
bull in PT 13B, R

- PT 13B  
Animal Stands, Head Under  
Belly; Hindleg Raised to be  
Licked

LEFT  
Bull

- I 235 (L) Vapheio Tholos  
(LH II A)  
groundline bel  
IX 109 (A) central Crete  
XIII 31 (L)  
2 groundlines bel  
Chania 1017 (Ls) Chania,  
Kastelli  
(Papapostolou  
1977: no. 4)  
groundline bel  
Miscellaneous  
VIII 53 (L) Dawkins Coll.  
boar  
HM G 3221 (L) Phaistos  
(CMCG 265)  
lion en face

## RIGHT

- Bull  
VII 99 (L) (FIG. 19)  
2 groundlines bel  
XIII 83 (L) Central Crete  
groundline bel  
HM G 3208 (L) (CMCG 224)  
groundline bel  
Miscellaneous  
II 3.41 (L) Zafer Papoura  
T. 36  
lion en face  
sword in chest bel  
groundline bel

## PT 13C

Animal Stands, Head Under Belly  
Hindleg Up to Scratch the Head

## RIGHT

- Lion  
I 277 (L) Rutsi Tholos 2  
(LH II-III A)  
arrow in flank

## ANIMAL POSE TYPES -- PT 13C

SH horizontal  
IX 107 (A)  
en face  
stroke/Mount-Guide  
infr  
Frond inb  
arrow/spear in head  
from bel  
groundline bel

Bull  
I 49 (L) Mycenae ChT 9  
I 160 (Rs) Mycenae, House  
of the Oil Merchant  
(LH III Bl)  
frontal horn -? crack in  
the ring  
2 groundlines bel

?I Supp. 2 (L) Mycenae  
ChT 28  
II 3.216 (L) "Mallia"  
V 200 (L, gold cover)

Thebes?  
groups of 2 or 3 strokes  
encircle  
spear in the belly bel

VII 248 (L)  
en face  
2 goat heads bel  
HMs 270 (Ls) Knossos  
Palace (KSPI R34)

Stag  
I 41 (L) Mycenae  
lion  
foreleg & Figure-8  
Shield bel

IX 122 (L)  
head  
contorted up

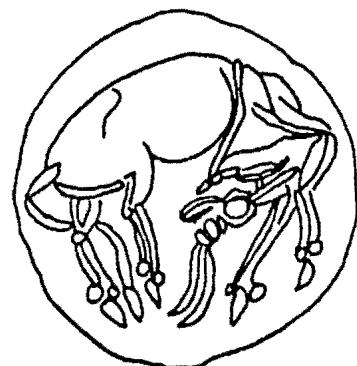


FIG. 20 -- XIII 43:  
bull in PT 14A, R

PT 14A  
Animal Stands, Head Under  
Belly, Upside Down & Facing  
Forwards

LEFT (see: Ch. 5D: Protomes --  
HM 2383)

Lion  
V 246 (L) Armenoi T. 17  
(LM III B)  
SH vertical: lion  
SH horizontal: at left,  
man R & kid R (see:  
Ch. 3A; Man & Animals  
[caprids])  
X 302 (L)  
Pica? ab

Bull  
V 320 (L) Krissa  
Figure-8 Shield & Pica?  
bel  
VII 148 (L)  
IX 125 (L)  
Tree 2 frond ab & bel

## ANIMAL POSE TYPES -- PT 14A

Agrimi  
VII 124 (L)  
SH horizontal?  
X 137 (L)  
2 groundlines ab & bel  
2 circles & Figure-8  
Shield bel

RIGHT (see: Ch. 6B: Genii --  
Berlin FG 12)

Lion  
I 51 (L) Mycenae, ChT 10  
human leg bel  
I 358 (Ls) Pylos Palace  
(LH III B2-C1)

Palm 4 beh  
VII 115c (Pr)  
groundline bel  
AM 1938.1058 (L) Knossos  
(LM II 'mature'; CS  
315)

HMs 253 (Ls) Knossos  
Palace (KSPI N1)  
Sun bef, on shoulder  
Branch 4 ab  
HMs 265 (Ls) Knossos  
Palace (KSPI R18)  
small vertical &  
horizontal strokes bel

Bull  
I 496 (RPl) Crete  
dots infr  
V 23 (L) Sklavi,  
Pharmakocephalo T. 2  
(LM III B)  
Branch 2 ab  
V 319 (L) Krissa ChT 1  
(LM III B)

V 588 (L) Nafplion, Evan-  
gelistria cemetery  
IX 118 (L)  
Branch 3 ab  
branch (approximating  
Linear B -sa-?) bel  
XIII 43 (L) (FIG. 20)  
HM G 3091 (L) Chersonisos

(CMCG 227)  
Branch 1 ab  
Agrimi  
HMs 165 (Ls) Knossos  
Palace (KSPI G12)  
V 587 (L) Nafplion,  
Evangelistria  
cemetery  
2 Palm 4/aspodel bel

Goat  
II 3.303 (L) "Hierapetra"  
Dr. Hamerton Coll. (L)  
(Boardman 1973: no. 1)

## PT 14B

Animal Stands in PT 14A  
Foreleg Up to Scratch

## LEFT

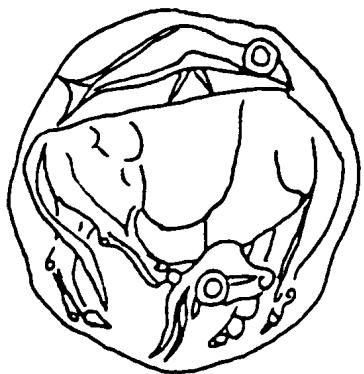
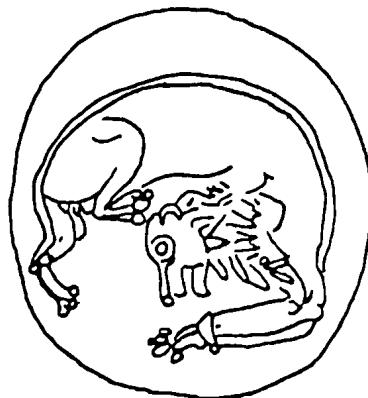
Bull  
X 269 (L) Dawkins Coll.  
goat head L ab  
AM 1938.1085 (L) (CS 345)

en face, head upside down  
beaked Fish-Monster ab  
L

waterbird supine R bel  
HM 2384 (L) Selloupolo T.  
4 (LM III Al; Popham  
1974: fig. 14c)  
Munich A.1189 (L) Piraeus  
(AGDS I Munich 62)  
2 short groundlines bel  
SH oblique: lower left to  
upper right)

Miscellaneous  
I Supp. 71 (L) Melos?  
cow (udder depicted?)  
Figure-8 Shield ab  
Tree 3 bel  
X 321 (L)  
agrimi

## ANIMAL POSE TYPES -- PT 14B

Branch 3 belFIG. 21 -- II 4.161:  
bull in PT 14B, Ragrimi  
Branch 3 abFIG. 22 -- XIII 21:  
lion in PT 14C, R

## RIGHT

## Bull

I 380 (Ls) Pylos Palace  
(LH III B2-C1)  
en face  
Pica ab in neck  
II 4.161 (L) Gournes T. 2  
(FIG. 21; LM III B1)  
5.5)

Fish-Monster ab R bites  
shoulder  
XIII 33 (L)  
Sacred Knot bel  
Figure-8 Shield in  
center bef the raised  
hind hoof

HMs 121 (Ls) Knossos  
Palace (KSPI N10;  
inscribed)  
HM G 3372c (Pr) Vasilike  
Anogeia (CMCG 190c)  
Miscellaneous  
IX 156 (L) near Antioch  
cow in PT 14B & calf in  
PT 3 forming PT 18B,  
R  
AM 1925.45 (L) (CS 348)

PT 14C  
Animal Stands in PT 14A or B,  
Turned 90 degrees ccl

## LEFT

II 3.67 (L) Sellopoulos T. 1  
(LM III A2-B)  
Minotaur  
ImpTr ab

RIGHT (see: Ch. 2B: Men [pair]  
-- I Supp. 169a)

IX 126 (L) Crete  
bull  
Fish-Monster R ab  
XIII 21 (L) (FIG. 22)  
lion, hindleg up to scratch  
head (unfinished?)

agrimi  
Branch 3 ab

## ANIMAL POSE TYPES -- PT 14D

PT 14D

Monsters in PT 14C  
& Turned 90 degrees ccl

## LEFT

Agrimi-Man

IX 128 (L) Crete

Sun abFigure-8 Shield bel

AM 1941.123 (L) (CS 326)

Branch 1 infrMinotaur

X 145 (L)

man's face bel

XIII 61 (L)

SH horizontal?

AM 1938.1070 (L) Knossos  
area (CS 325)

groundline ab

Sun bel

## RIGHT

Agrimi-Man

II 3.331 (L)

VII 138 (L)

ImpTr abMinotaur

IX 127 (L) central Crete

Frond infr

IX 144 (L) Knossos

Pica? bel

PT 14 or PT 13

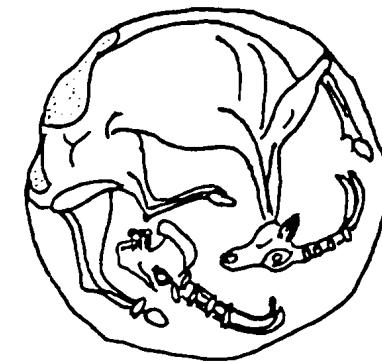
## LEFT

Lion

?V 599 (L) Mycenae, House  
with the Idols (LH  
III B2; photograph  
upside down  
unfinished?)

V 733 (L) Mega Monastiri

T. Delta (LH III  
A2-B1)  
erased animal leg bel  
groundline bel

FIG. 23 -- I 393:  
agrimi in PT 15, R

PT 15

Animal Stands, Head Under  
Belly, Upside Down & Facing  
Backwards

LEFT  
HM G 3521 (L) (CMCG 225)  
bull

RIGHT  
I 393 (L) Perati ChT 1  
(FIG. 23; LH III  
B2-C1)  
agrimi, hindleg up to  
scratch  
agrimi head upside down  
bel  
2 groundlines bel

## ANIMAL POSE TYPES -- PT 16



FIG. 24 -- AM 1938.1019  
(CS 316): nanny & kid in PT  
16A, R

PT 16A

Mother Animal Stands in PT 1  
Offspring Below & Facing to  
Suckle

RIGHT (see: PT 1A, L; Filler:  
Agrimi -- XIII 144; PT 39A:  
dog L vs agrimi/kid-man --  
XII 242)

Nanny & Kid  
AM 1938.1019 (L) (FIG. 24;  
CS 316)

lion beh L forming PT 33A  
with the nanny

Chania 1018 (Ls) Chania,  
Kastelli (Papapostolou  
1977: no. 12)

Tree 2 beh

HMs 122 (Ls) Knossos  
Palace (KSPI N7)

Tree 2 infr  
rocks bel at left



FIG. 25 -- I 168:  
goat & kid in PT 16B, R

PT 16B

Mother Animal Stands in PT 1  
Offspring Above

LEFT

?HM G 3011 (L) Mallia (CMCG  
276)  
lion & cub?/quadruped

RIGHT

I 168 (L) Mycenae,  
Clytemnestra Tholos  
(FIG. 25; LH III A)

kid

Branch 1 bel  
groundline bel

PT 16, L or PT 17, L

VIII 91 (L) Dawkins Coll.  
cow & calf

## ANIMAL POSE TYPES -- PT 17



FIG. 26 -- I 13:  
doe & fawn in PT 17A, R

PT 17A

Mother Animal Stands, Regardant  
Offspring Below

LEFT

Cow & calf

I 291 (A) Pylos Tholos 4  
calf L, betw cow's  
forelegs

XIII 30 (L)

SH horizontal?

BSA Cast 172 (L)  
double zig-zag ab & infr

HMs 77 (Ls) Kato Zakro  
(KZ 126)

HM G 3027 (L) (CMCG 304)  
cow's forelegs raised to  
a horizontal position

Nanny & Kid

AM 1938.1021 (A) (CS 242)  
collared nanny runs  
man inb holds the  
nanny by a leash

HMs 163 (Ls) Kato Zakro  
(KZ 163)

plant? inb

Miscellaneous mother &  
offspring

I 13 (L) Mycena ShGr III  
(FIG. 26; LH I)

doe & fawn

Branch 4 infr

XII 286 (L) Seager Coll.  
lioness & cub  
Frond ab

RIGHT

I 364 (Ls) Pylos Palace (LH  
III B2-C1)  
cow & calf?



FIG. 27 -- VII 233:  
nanny & kid in PT 17B, R

PT 17B  
Mother Animal Stands,  
Regardant  
Offspring Above

LEFT (see: PT 28B: griffins --  
I 171)

Cow & Calf  
XII 306 (L) Seager Coll.  
cow en face  
branch ab

## ANIMAL POSE TYPES -- PT 17

- XIII 133 (L)  
HMs 295/329 (R/As)  
Knossos Palace  
(KSPI K6/R46)  
cow couchant in PT 11, L
- RIGHT (see: PT 11, R; Filler:  
nanny & kid)
- I 62 (L) Mycenae, ChT 26 (LH  
III A?)  
male lion assis & cub
- VII 233 (L) (FIG. 27)  
nanny & kid



FIG. 28 -- II 3.54:  
nanny & 2 kids in PT 17C, R

PT 17C

Mother Animal Stands, Regardant  
Offspring Above & Below

LEFT

VII 66 (L)  
collared bitch & 2 puppies

RIGHT

II 3.54 (L) Isopata T. 3 "The  
Mace Bearer's Tomb" (FIG.  
28; LM III A1)  
nanny & 2 kids (bottom kid)

unfinished)  
SH oblique: lower left to  
upper right

PT 18A

Mother Animal in PT 12  
Offspring Below Facing to  
Suckle

RIGHT

I 106 (L) Mycenae ChT 68  
lioness en face & cub  
ImpTr bel  
AM 1938.1087 (stone Matrix for  
a gold or gilded  
lentoid)? Knossos  
Palace (Younger 1979)  
cow & calf  
groundline bel

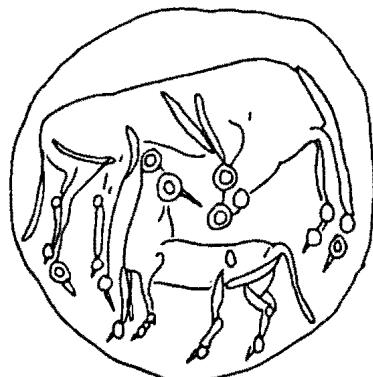


FIG. 29 -- VII 236:  
cow & calf in PT 18B, R

PT 18B

Mother Animal in PT 13A  
Offspring Below Facing to  
Suckle

## ANIMAL POSE TYPES -- PT 18

LEFT (see: PT 28A: Misc. -- I  
20)

Cow & Calf

I 104 (L) Mycenae ChT 68  
calf in PT 11, L  
I 140 (L) Mycenae ChT 515  
(LH IIB)

I Supp. 178 (Ls) Pylos  
Palace (LH III B2-C1)

II 3.88 (L) Knossos  
2 waterbirds flank a  
man's face, all ab

V 663 (L) Thebes, Megalo  
Kastelli, ChT 1  
object (rocks, Pithos/  
Figure-8 Shield in  
profile?) bel calf

XIII 28 (C) Crete,  
Chersonisos?

XIII 29 (L)  
Tree 6 infr/ab  
Munich no. unknown (L)  
(AGDS I Munich 74)

Miscellaneous  
Chania 2052 (Ls) Chania,  
Kastelli (Papapo-  
stolou 1977: no. 11)  
nanny & kid

RIGHT

Lioness & Cub

II 3.344 (L)  
goat head upside down bel  
lioness's neck  
Figure-8 Shield ab

AM 1938.1060 (L) Gortyna  
(CS 298)  
Figure-8 Shield ab

agrimi head upside down  
bel betw lion's  
head & forelegs

Cow & Calf

I 67 (L) Mycenae ChT 27  
6 circles ab

I 125 (R) Mycenae ChT 90  
I 376 (Ls) Pylos Palace

(LH III B2-C1)  
I 509 (L) Crete  
calf betw cow's hindlegs  
2 groundlines ab  
I Supp. 28 (L) Prosymna,  
ChT 33 (LH III A1)  
I Supp. 110 (L)  
II 3.288 (L) "Kaminaki  
Lasithiou"  
?II 4.142 (L) Knossos  
a row of dots ab  
II 4.159 (L) Gournes T. 2  
(LM III B1)  
calf standing in PT 2, L  
II 4.160 (L) Gournes T. 2  
(LM III B1)  
remains of a calf? bel  
IV 272 (L) Knossos  
Frond bel  
V 298 (C) Maleme Tholos  
(LM III B)  
V 317 (L) Krisa ChT 3 (LH  
III C)  
2 Fronds & circle ab  
V 404 (L) Medeon T. 239  
(LH III C)  
reverse: 6 drilled holes  
VII 236 (L) (FIG. 29)  
IX 155 (L)  
IX 156 (L) near Antioch  
cow in PT 14B, R & calf  
in PT 3, L  
?IX 194 (L)  
Figure-8 Shield infr  
lion R ab to form PT  
40, R  
calf may be a bitch  
to form, with the  
lion, PT 51C  
IX 24D (L)  
cow en face  
fish ab  
X 138 (L)  
X 216 (L)  
calf couchant between  
cow's hindlegs  
groundline bel

## ANIMAL POSE TYPES -- PT 18

X 217 (L)  
 X 255 (L)  
 cow's head inverted  
X 255 Flower ab  
 (cf. Ch. 5E: Birds  
 & Waterbirds  
 [birds, pair] --  
 KN Ms 377 (KSPI  
 Va])

SH horizontal

XII 14D (A)  
Frond? ab  
 SH vertical  
 AM 1938.1032b (L) (CS  
 243b)  
 calf betw cow's hindlegs

HM 2250 (L) Archanes  
 Tholos B (LM III A1;  
 Sakellarakis 1967a)  
Branch 1 ab

HMs 221 (Ls) Knossos  
 Palace (KSPI R10)

HM G 3309 (L) Knossos  
 (CMCG 303)  
 calf regardant  
 small Weed bel

Berlin FG 24 (L) Greece  
 (AGDS II Berlin 47)  
 unfinished  
Palm 3/sign (ImpTr  
 variant?) ab

## Miscellaneous

Chania 2058 (As) Chania,  
 Kastelli (Papapostolou  
 1977: no. 10)  
 nanny & kid

PT 18C

Mother Animal in PT 14A  
 Offspring Below Suckling

## RIGHT

I 78 (L) Mycenae ChT 42  
 lioness & cub

PT 19

## LEFT

HMs 284 (Ls) Knossos Palace  
 (KSPI G13)  
 2 bulls  
 objects infr



FIG. 30 -- I 45:  
 2 agrimia in PT 19A, R

PT 19A

Two Animals Stand in PT 1,  
 one beh the other

LEFT (see: Ch. 3A: Man &  
 Animals [caprid] -- HMs 93  
 [KZ 15])

## Caprids

I 262 (L) Kampos Tholos  
 2 goats

PT 19B

## ANIMAL POSE TYPES -- PT 19

VII 179 (L) Ialykos  
 2 kids  
 kid protome infr as  
 if in PT 1B

HMs 525 (Ls) Ayia Triada  
 (AT 74)

2 agrimia  
 Sparta no. unknown (L)  
 the Menelaion

2 goats stand  
 goat protome R at  
 right ab (do the  
 hind legs at  
 extreme right  
 belong? cf. PT 26)  
 bull face/bucranium  
 infr with Branch 1  
 betw the horns

## Waterbirds

X 224\* (A) Crete  
 stand  
 waterbird at left  
 with 1 wing up  
Branch 1 in center  
 groundline bel ending  
 in flanking Fronds

XII 203 (L) Seager Coll.  
 swim/copulate  
 branch inb  
 groundline bel  
 SH oblique: lower  
 right to upper  
 left

HM G 3210 (L) (CMCG 312)  
 wavy groundline bel

Miscellaneous  
 HMs 364 (Ls) Knossos  
 Palace (KSPI R16)  
 2 griffins?

RIGHT (see: PT 26, R: 4  
 agrimia -- VII 89; & Ch.  
 3A: Men & Animals [caprid]  
 -- AM 1938.1024)

## 2 Bulls/Calfes

V 673 (L) Thebes Kadmeion

(LH III B)  
 calves run  
 HMs 216 (Ls) Knossos  
 Palace (KSPI R86;  
 Papapostolou 1977: pl.  
 46d)  
 bulls, each in PT 1B  
Branch 4 (= Dado 2a)  
 bel

## 2 Agrimia

I 45 (L) Mycenae ChT 8  
 (FIG. 30)  
 the far (beh) agrimi is  
 infr of the near  
 (bef) agrimi

Branch 1 Tree infr  
 groundline bel  
 V 641 (L) Gouvalari Tholos  
 1 (LH IIA/IIIB?)  
 run

## 2 Goats

I 93 (L) Mycenae ChT 58  
 the far (beh) goat is  
 infr of the near (bef)  
 goat

II 4.197 (L)  
Tree 1 infr  
Frond ab

2 Waterbirds (see Ch. 5E: Birds  
 & Waterbirds [waterbirds,  
 pair])

I 258 (A) Vapheio Tholos  
 (FIG. 136; LH IIA)  
 the far (beh) waterbird  
 is infr of the near  
 (bef) waterbird, which  
 has both wings up

I 471 (L) Crete  
 the near (bef) waterbird  
 is infr of the far  
 (beh) waterbird, which  
 has 1 wing raised

II 3.352 (A)  
 one at left with 1 wing  
 up

Weed ab

IV 246 (A) Mochos

in tandem, left one with wing up  
2 Fronds with stems conjoined to form a groundline bel, flank & one betw  
IV 265 (L) Sklavi in tandem, both with 1 wing up groundline bel  
AM 1941.101 (L) Kato Choria (CS 290) swim? branch ab groundline bel  
Chania 2100 (Ls) Chania, Kastelli (Papapostolou 1977: no. 17) swim  
Miscellaneous  
HMs 1098 (Ls) Myrtos Pyrgos, Shrine (Hagg & Marinatos 1981: 171 fig. 3)  
2 boars

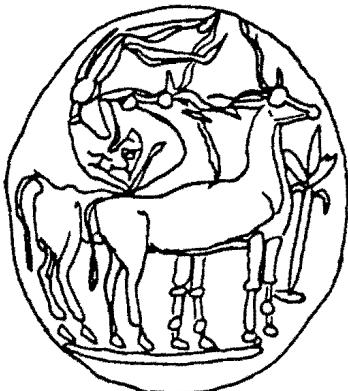


FIG. 31 -- V 597:  
2 bulls in PT 19B, R  
with bull-leaper

#### ANIMAL POSE TYPES -- PT 19

##### PT 19B

Two Animals Stand, One in PT 2, the other in PT 1

##### LEFT

##### 2 Bovines

I 130 (L) Mycenae T. 91 (LH II-III)  
bull bef & cow? beh  
Branch 1 infr & bel  
groundline bel  
I 515/KN HMs 109 (Ls) Knossos Palace (KSPI J2; Gill 1974: 32-34, fig. 1)  
2 bulls  
Palm 4 ab  
2 bucraenia & a Column  
bel  
groundline bel

##### 2 Goats

I 74 (L) Mycenae ChT 42  
Palm 4 infr  
Palm 1? inb  
II 4.57 (L) Milatos T. 1 (LM III Bl)  
X 299 (L)  
stroke infr  
J. P. Getty no. unknown (L)  
Boardman 1975: 84 no.  
5)  
goat protome infr, head down as if in PT 1B

RIGHT (see: Ch. 3E: Animal Games [bull-leaping, Diving] -- V 597 [FIG. 31])

##### 2 Calves Run

V 673 (L) Thebes Kadmeion (LH III B)  
VII 103 (L)  
groundline bel

##### 2 Agrimia

V 221 (L) Epidavros, Apollo Maleatas

#### ANIMAL POSE TYPES -- PT 19

##### XII 241 (L) Seager Coll. run

##### 2 Goats

VII 98 (C with humped back)  
Tree 1 infr  
Frond ab  
SH vertical

##### XIII 7 (L)

##### Tree 1 beh

##### Miscellaneous

I 349 (Ls) Pylos Palace (LH III B2-C1)  
2 quadrupeds  
HM G 3025 (Scarab) Knossos (CMCG 177)  
2 waterbirds  
2 lines flank = marshgrass

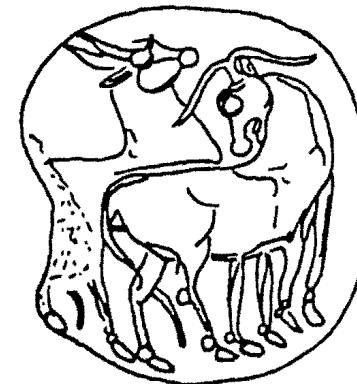


FIG. 32 -- IV 256:  
2 bulls in PT 19C, R

##### PT 19C

Two Animals Stand  
the Far one in PT 1, the Near one in PT 2

##### RIGHT

IV 256 (L) Elounda (FIG. 32)  
2 bulls  
SH horizontal?

VII 186 (L) Crete  
2 caprids  
branch infr

PT 19D  
Two Animals Stand in PT 2,  
One beh the other

##### LEFT

II 3.106 (L) Kalyvia T. 8 (LM III A2)  
2 bulls  
IX 189 (L)  
2 agrimi  
zig-zags/branch infr  
HM G 3511 (L) (CMCG 328)  
2 waterbirds  
fish ab upside down



FIG. 33 -- XIII 68:  
2 bulls in PT 19D, R

##### RIGHT

XIII 68 (L) (FIG. 33)  
2 bulls  
2 groundlines bel

## ANIMAL POSE TYPES -- PT 20

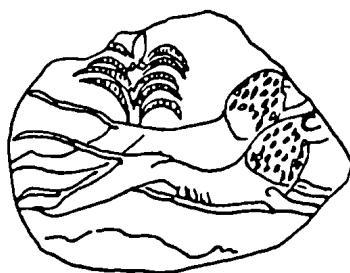


FIG. 34 -- HM<sub>s</sub> 321 etc.:  
2 lions in PT 20, R

PT 20

Two Animals Run in Flying Gallop (PT 3), One Beh the Other

## LEFT

I 390 (R) Perati ChT 1 (LH III B2-C1)

2 horses?  
branch ab  
Branch 1 divided into 2 branches resembling 2  
Branch 3 bel  
rocks inb & bel

## RIGHT

## Lions

HM<sub>s</sub> 321 &40, Pigorini no.  
unknown (Rs)

Knossos, Ayia Triada,  
Kato Zakro (FIG. 34;  
KN KSPI R37, AT 146,  
KZ 105)

Palm 1 beh  
rocks bel

AM 1938.981 (Ls) Knossos

- Palace (KSPI K1; CS 6S)
- lion ab & lioness bel
- Miscellaneous
  - HM<sub>s</sub> 456 (Rs) Ayia Triada (AT 79)
  - 2 agrimia?, far one regardant rocks bel

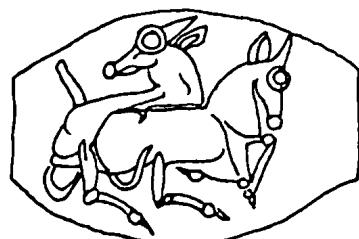


FIG. 35 -- XIII 3D:  
2 calves in PT 21, R

PT 21

Two Animals Run, One Beh the Other & Regardant

## LEFT

## Bulls/Calves

I 69 (L) Mycenae ChT 27 object ab (cf. I 50, below)

Munich A.1187 (A) (AGDS I Munich 82)  
rear bull with hindleg up to scratch head arrow in the chest of the near bull branch inb

## ANIMAL POSE TYPES -- PT 21

HM<sub>s</sub> 232 (Ls) Knossos Palace (KSPI R17)  
2 calves run?

## RIGHT

## Bulls

I 50 (L) Mycenae ChT 10 lion or bull face ab SH horizontal

XII 287 (L) rear bull en face, near bull's horns (fore?)shortened Frond ab groundline bel

## Calves

I 72 (L) ChT 33

IX 111 (L)

Frond infr

XII 263 (C)

XIII 3D (A) (FIG. 35) Berlin FG 44 (A) Athens?

(AGDS II Berlin 49)  
rear calf's hindleg up to scratch head

Tree 1 inb

Brussels Mus. Cinq. A1343

(L) Argos, Deiras & Jersusalem, Rockefeller 34.329 (L) Tell Abu Hawam (Pini 1981: nos. 71 & 72)

## Miscellaneous

I 386 (L) Menidi Tholos (LH III B)

2 goats run

IX 12D (L)

2 stags

PT 21 Variant

VII 159 (L)  
2 ibex/bulls lioness in PT 12, R ab

tall Frond beh  
2 wavy groundlines bel



FIG. 36 -- I 71:  
2 lions in PT 22, R

PT 22

Two Animals Assis,  
One Beh the Other & Regardant

## RIGHT

I 71 (L) Mycenae ChT 29 (FIG. 36)  
2 lions  
1 Palm 1 infr & 2 ab

PT 23A

2 Animals Couchant,  
1 Beh/Ab the Other

## LEFT

## 2 Boars

I 276 (L) Rutsi Tholos 2 (FIG. 37; LH II-IIIA)  
Branch 1 ab  
2 groundlines bel

HM G 3192 (A) (CMCG 302)

## ANIMAL POSE TYPES -- PT 23

3 Weeds ab  
2 pairs Mount-Guides  
flank



FIG. 37 -- I 276:  
2 boars in PT 23A, L

## RIGHT

2 Boars  
II 3.21 (L) Knossos, House  
of Frescoes (LM I)  
Dado 3 bel

V 666 (L) Thebes, Megalo  
Kastelli T. 3  
groundline bel  
a 3rd boar ab originally  
intended?

HMs 545 (Ls) Ayia Triada  
(AT 80)

wavy rocks bel

Berlin FG 49b (Pr)  
Peloponnese (AGDS II  
Berlin 45b)

2 Branch 1 ab  
groundline with Dado 2c  
bel

SH horizontal

## Miscellaneous

I 193a (Pr) Midea ChT 10  
(LH II-III A)

2 agrimia  
2 groundlines bel

## PT 23B

2 Animals Couchant,  
1 Beh & Regardant

I Supp. 112 (L)  
2 bulls L

## PT 23B or PT 24

I 91 (R) Mycenae ChT 58  
2 bulls couchant R  
2 Tree 1 flank  
Dado 4c bel

## PT 23C

Two Animals Couchant,  
Miscellaneous

## LEFT

II 3.191 (L) "Katsambas"  
2 goats, near goat's head  
averted, far goat  
regardant

IX 136 (L) the Islands

3 boars  
Dado 6d bel

## ANIMAL POSE TYPES -- PT 24

## RIGHT

XIII 24 (A)  
2 lions couchant regardant  
vertical line (single  
Mount-Guide) infr  
half-Frond ab

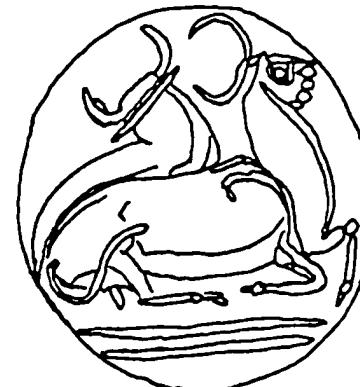


FIG. 38 -- V 433:  
2 bulls in PT 24, R

## PT 24

Two Bulls Couchant,  
Far One's Head Averted

## LEFT

Plain (no filling motifs)  
I Supp. 20 (L) Midea, ChT  
2 LH III Bl or A2  
[Catling in Popham 1974:  
254])

X 316 (L) Crete

## Single Groundline bel

I Supp. 78 (L) Crete  
unfinished?

V 195 (L) Thebes?  
HM G 3218 (L) (CMCG 292)

## Pair of Groundlines bel

I 142 (L) Mycenae ChT 515  
(LH IIB)

- I 240 (L) Vapheio Tholos  
I 241 (L) Vapheio Tholos  
V 432 (L) Nichoria Tholos  
(LH III A2-B1)  
VII 127 (L)  
XIII 78 (L) Mycenae  
AM 1938.1029 (L) (CS 311)

Miscellaneous Filling Motifs  
I 318 (Ls) Pylos Palace  
(LH III B2-C1;  
inscribed PY Wr 1328)

Branch 1 ab

II 3.62 (L) Ayios Ioannes  
T. III (LM IIB)  
Tree 2 infr & inb  
2 groundlines bel

AM 1938.1030 (L) Herak-  
leion area (CS 312)

Pica ab  
groundline bel

Munich A.1193 (L) Crete  
(AGDS I Munich 38)

Frond ab  
groundline bel

## RIGHT

Plain (no filling motifs)

I Supp. 26 (L) Argive  
Heraeum

X 254 (L)

HMs 501 (A?) Ayia Triada  
(AT 59)

Single Groundline bel

II 3.119 (L) Ayia Triada  
near bull regardant

XIII 8 (A)

HM 2393 (L) Selloupolo T.  
4 (LM III Al; Popham  
1974: fig. 14a)

Pair of Groundlines bel

I 109 (L) Mycenae ChT 78  
V 433 (L) Nichoria Tholos  
(FIG. 38; LH III A2-B1)

## ANIMAL POSE TYPES -- PT 25

Pair of Groundlines bel, Branch

1 ab

I 275 (L) Rutsi Tholos 2  
(LH II-III A)

Berlin FG 49a (Pr)  
Peloponnese (AGDS  
II Berlin 45a)  
SH horizontal

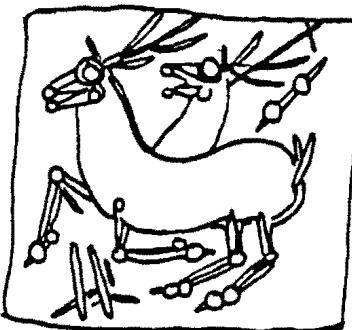


FIG. 39 -- V 297:  
2 stags in PT 25A, L

PT 25A

Animal with Another's Protome  
Above

LEFT

Lions

2 Lions

XIII 40 (L)

2 (?) bulls couchant  
around periphery cl  
(the bulls were  
engraved after the  
lions, perhaps as a

study); 1 1/2 bulls  
are actually  
couchant (1 ab  
without legs; at  
left only a  
protome); bel is a  
zigzag that was  
probably planned to  
be a 3rd bull)

XIII 124 (L)

Lion & Agrimi

I Supp. 95 (L) Crete  
lion & agrimi  
Branch 1 infr  
line bel

II 4.79

II 4.178 "Knossos"

Miscellaneous

V 297 (C) Malame Tholos  
(FIG. 39; LM III B)

2 stags run

Figure-8 Shield/  
Pica/Baton ab

lines bel

HMs 287 (Ls) Knossos  
Palace (KSPI  
R69)

2 goats run

Pica ab

RIGHT

Goats

V 348/349/350/392 (L)  
Medeon Ts. 29 (348),  
29a (349 & 350), 99  
(392; LH III A)

Branch 1 Tree infr &, V  
349/350/392, Branch 1  
ab, modelled slightly  
differently

X 2 (L)

Branch 3 infr

strokes ab

Figure-8 Shield bel

Miscellaneous

I 488 (L) Crete

## ANIMAL POSE TYPES -- PT 25

2 agrimia run

I Supp. 141 (L)  
lion couchant & bull

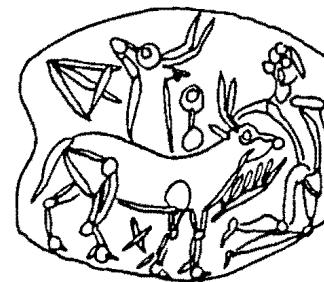


FIG. 40 -- VII 100:

2 bulls in PT 25B, R  
with man infr

PT 25B

Animal with Another's  
Protome Above, Regardant

LEFT

2 Lions couchant

V 193 (A) Thebes?  
groundline bel

V 236 (As) Chania,  
Kastelli

Mount-Guides?

IX 13D (L)

2 Weeds ab

2 groundlines bel

X 304 (L)

HM 2345 (L) Poros ChT (MM  
III-LM I; Lembessi  
1967: pl. 190a & b)

2 groundlines bel

HM G 3065 (L) Knossos  
(CMCG 287)

2 Bulls

Couchant

V 196 (L) Thebes?  
protome of bull ab R  
2 groundlines bel  
V 434 (L) Nichoria  
Tholos (LH III  
A2-B1)

Run

II 4.5 (L) Zafer  
Papoura T.?  
Figure-8 Shield ab  
II 4.151 (L) Phaistos  
Berlin FG 26 (L)  
Corinth (AGDS II  
Berlin 48)  
run  
Column ab center

2 Calves Run

I 348 (glass Ls?) Pylos  
Palace (LH III B2-C1)

I 411 (L) Amorgos  
kids?

V 359 (L) Medeon T. 29  
(LH III A-C)

Branch 4 infr

HM no. unknown (L)  
Knossos, MUM (Popham et  
al. 1984: Misc. 12)

Miscellaneous

Bull

PT 5

V 511 (L) Korakou  
(LH II?)

& lion protome

AM 1941.138 (L) (CS  
12P)

PT 5B & goat  
protome

Figure-8 Shield  
bel

PT 10A, R

I 183 (L) Midea Tho-  
los (LH III A1)

& lion protome  
groundline bel

II 4.191 (L)

& sheep protome  
Miscellaneous  
V 311 (L) Papoulia  
2 quadrupeds walk  
Frond ab & infr  
X 308 (L)  
2 quadrupeds  
branch infr  
stroke? bel  
XIII 126 (L)  
2 kids run  
  
RIGHT (see: PT 46: lion L vs 2 bulls -- AM 1938.1153h:A [FIG. 40]; & Ch. 3A: Men & Animals [bulls] -- VII 100)  
  
2 Bulls  
I 175 (L) Mycenae  
run  
2 Picas? ab  
VIII 108 (L)  
tree infr  
ImpTr ab  
HM 548 (Ls) Ayia Triada  
(AT 58)  
couchant  
  
Caprids  
I Supp. 111 (L)  
goats  
Tree 2 infr  
II 3.123 (L) Tylissos T.  
(LM III B-C)  
agrimi kids  
dot infr & inb  
II 4.89 (L)  
agrimia? run  
V 600 (L) Mycenae, House  
with the Idols (LH  
III B2)  
goats  
Frond infr  
AM 1941.144 (L) (CS 363;  
profile is illustra-  
ted s.n. CS 40P)  
sheep  
Frond infr

## ANIMAL POSE TYPES -- PT 25

HM 2770 (L) Knossos, MUM  
(Popham et al. 1984:  
Misc. 9)  
goats  
2 Calves Run  
VII 115b (Pr)  
Frond ab  
AM 1941.92 (L) (CS 383)  
Frond inb  
Miscellaneous  
I 115 (L) Mycenae ChT 81  
lion assis en face &  
agrimi  
X & Figure-8 Shield  
infr  
2 groundlines bel  
V 589 (L) Nafplion,  
Evangelistria cemetery  
2 lions assis  
Dado 4a bel  
IX 180 (L)  
lion couchant & agrimi  
protome  
X 249 (C)  
2 dogs run  
HM no. unknown (Ls) Ayia  
Triada (AT 133)  
2 Babylonian Dragons run?  
2 plants (Papyrus?)  
infr  
  
PT 25C  
Animal Regardant with  
Another's Protome Ab,  
Regardant  
  
LEFT

Lion  
Assis  
& Lion Protome  
I 280 (L) Rutsi  
Tholos 2 (LH  
II-III A)  
torsos of 2 men ab,

## ANIMAL POSE TYPES -- PT 25

the near one  
stretches out  
his right hand  
as if to  
restrain the  
lions  
Munich A.1172 (L)  
Crete (AGDS I  
Munich 54)

## &amp; Agrimi Protome/Fore-quarters

IV 276 (L) Knossos  
IX 16D (L)  
2 groundlines bel  
X 153 (L)  
X 264 (L)  
groundline bel  
HM G 3130 (L)  
Knossos (CMCG 289)  
HM G 3293 (L)  
Knossos (CMCG 288)

## &amp; Miscellaneous

V 222 (L)  
Epidauros,  
Apollo Maleatas  
& stag protome as  
if in PT 3, R

## Couchant

& Agrimi Protome  
V 725 (L) Mega  
Monastiri T.  
Gamma (LH III  
A-B)  
2 groundlines bel  
VII 197 (L) Crete  
agrimi, PT 3, R  
Berlin FG 30 (L)  
Crete (AGDS II  
Berlin 42)  
SH horizontal

## &amp; Miscellaneous

VII 198 (L) Crete  
& griffin  
displayed (-  
PT3/5A, R?)

Brummer Coll. (L)  
& bull  
groundline bel

Miscellaneous  
V 249 (L) Armenoi T.  
19 (LM III B1)  
2 calves run



FIG. 41 -- XIII 59: 2 bulls  
run in PT 25C

## RIGHT

## Lion

Assis  
V 750 (A) Achilleion  
& agrimi protome

## Couchant

VIII 80 (L) Dawkins  
Coll.  
& agrimi? protome as  
if in PT 3, L  
HM G 3064 (L) (CMCG 308)  
& bull protome

## 2 Agrimia stand

X 260 (L)  
Branch 1 Tree infr  
agrimi protome bef  
II 3.55 (L) Isopata T. 3,  
The Mace Bearer's Tomb  
(LM III A1)  
AM 1925.43 (L) (CS 313)

## ANIMAL POSE TYPES -- PT 26

2 Goats  
Stand  
I Supp. 140a (L)  
branch infr  
II 4.164 (L) Mallia,  
Quartier Da pl.  
XLV)  
tree infr  
X 174 (L)  
Branch 3 infr  
HM G 3006 (L) (CMCG 294)  
2 quadrupeds  
HM G 3139 (L) Knossos  
(CMCG 295)  
2 quadrupeds

Run  
I 30 (A) Mycenae  
agrimia?  
2 Weeds ab  
line infr  
lines, tree/ground-  
line, & spear  
bel

II 4.90 (L)  
?HM G 3356 (L) Knossos  
(CMCG 293)

## Miscellaneous

XIII 59 (L) Mycenae?  
(FIG. 41; Younger  
1976b: 255)  
bulls run

## PT 26

Three Animals Stand  
Overlapping

## LEFT &amp; RIGHT

HMs 210 (Ls) Knossos Palace  
(KSPI R29)  
2 registers, each with 3  
couchant sheep: top  
R, bottom L

Papyrus R separates the  
registers



FIG. 42 -- I 215:  
3 calves in PT 26, L

LEFT (see: PT 19A, L -- Sparta  
no. unknown; Ch. 3A: Man &  
Animals [bulls] -- AM  
1938.1026])

I 215 (L) Prosymna T. XLI  
(FIG. 42; LH III B1)  
3 calves run (last calf  
regardant & scratching  
head with a hindleg)

X 252 (L)  
3 agrimia stand  
Pica ab in the last  
agrimi's head, which  
sports splayed horns  
2 groundlines bel  
SH horizontal

## RIGHT

2 Calves

I 238 (A) Vapheio Tholos  
(LH II A)  
stand (middle calf reg,  
calf at right in PT  
1B)

HMs 110 (Ls) Knossos  
Palace (KSPI N2)  
couchant

## ANIMAL POSE TYPES -- PT 26

## ANIMAL POSE TYPES -- PT 27

Dado 2a? bel

## Miscellaneous

VII 89 (A) Crete

4 agrimia stand (ab, the  
3rd agrimi with  
head averted; infr,  
the 4th agrimi in  
PT 1B)

2 groundlines bel  
AM 1938.1066 (L) Knossos  
(CS 343)

3 waterbirds swim (rear  
waterbird  
regardant)

Papyrus infr & ab  
water bel



FIG. 43 -- I 105:  
3 goats in PT 27A, R

## PT 27A

Animal Stands  
Protomes of Two Others Above,  
One Regardant

Figure-8 Shield bel inb  
Tree 1 bel



FIG. 44 -- I 113:  
3 sheep in PT 27B, R

## PT 27B

## Animal Stands

Protomes of Two Others Above,  
One Regardant

## RIGHT

## Sheep

I 113 (L) Mycenae ChT 79  
(FIG. 44)

I 176 (L) Mycenae  
groundline bel

## Miscellaneous

I Supp. 56 (L) Perati ChT  
142 (LH III C1)

3 deer

line ab

2 lines bel

AM 1941.121 (L) Goulas  
(CS 286)

3 goats stand

Tree 1 infr

Frond ab at left  
groundline ab & bel

I 105 (L) Mycenae ChT 68

(FIG. 43)

3 goats R

Figure-8 Shield, Tree 1,

& Palm 4 bel

Palm 4 bel infr

## ANIMAL POSE TYPES -- PT 28



FIG. 45 -- V 337:  
2 bulls in PT 28A

## PT 28A

Two Animals Stand Antithetic

## 2 Bulls

I 19 (R/As) Mycenae, Rhyton Well (LH III B1)  
couchant  
Column with HC betw birds ab

V 337 (L) Medeon T. 29 (FIG. 45)

centered dot ab & bel each  
Branch 3 ab  
groundline bel

V 607 (L) Naxos, Kamini T. 4 (LH III C)

conjoined with 1 face  
bull face upside down ab

IX 137 (L)

& 2 calves, each in PT 1B,  
en face conjoined

the 2 bulls, each in PT 1C,  
are upside down to the 2  
calves

## 2 Agrimia

I 155 (R) Mycenae ChT 520 (LH III A2)

Tree 2 betw  
Tree 2 beh each  
I 297 (L) Pylos Palace (LH III B2-C1)  
agrimi at left regardant

2 Griffins (see: Ch. 4B:  
Potnia Theron [monsters] -- HM 1654)

I 218 (R) Prosymna ChT XLIV (LH III B1)

assis  
Column betw  
rocks ab  
Dado 1 bel

VII 187 (L)  
protomes  
Column betw

Miscellaneous

I 20 (R) Mycenae, Ramp House  
2 pairs of a cow & calf,  
each in PT 18B  
groundline bel

I 87 (R) Mycenae ChT 55  
2 sphinxes assis, each  
crowned by a  
lily plume

Tree 1 betw

I 189 (R) Midea Tholos (LH III A1)

2 sheep protomes (frontal  
protomes with profile  
heads) each ab a  
triple Snake Frame  
Dado 1 bel

in an exergue bel: 2  
calves couchant in PT  
28B

I 347 (Ls?) Pylos Palace (LH III B2-C1)

2 quadrupeds

V 747 (L) Ayii Theodoroi,  
Metaphio Tholos (LH III A2)

2 kids

## ANIMAL POSE TYPES -- PT 28

Branch 1 ab each  
HMs 23b (Ls) Kato Zakro (KZ 58)

bel: 2 waterbirds in PT 28A  
ab: lion face with 2 human  
arms? rising from the top  
& curving out

object betw  
HMs 391 (R?s) Knossos Palace (KSPI L38)

2 pairs owls upside down to  
each other  
rosette in center

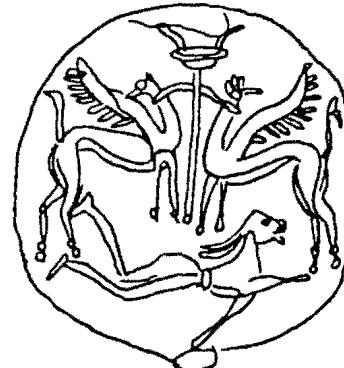


FIG. 46 -- I 171:  
2 griffins in PT 28B  
with Minotaur prone R bel

## PT 28B

Two Animals Stand  
Antithetic & Regardant

(see: Ch. 5D: Protomes -- I 189  
& Ch. 5E: Owls -- HMs 391)

## 2 Lions

I 172 (L) Mycenae  
assis flank a genius R  
short lines ab & bel  
line encircles

HMs 42 (Ls) Kato Zakro (KZ 128)

waisted Altar topped with  
Column betw the 2 lions  
groundline bel

HMs 256a (Ls) Knossos Palace (KSPI R88?)  
couchant

Pica ab in lion's  
shoulder  
2? quadruped(s) bel

## 2 Bulls

II 4.203 (L) Diktaian Cave  
flank central Column

XIII 27 (R) Mycenae (hoop  
modern?: Kenna 1964: 12)  
couchant flank Tree 1  
Frond ab each bull  
2 groundlines bel

HMs 139 (Ls) Knossos Palace (KSPI C51)

2 pairs upside down to each  
other, all couchant  
bucranius betw each pair

HMs 156 (R/As) Knossos  
Palace (KSPI O7;  
inscribed)  
couchant

2 Calves (see PT 28A -- I 189,  
above)

I 58 (R) Mycenae ChT 25  
leashed, couchant

Tree 1 betw  
Dado 1 bel

VIII 90 (L) Dawkins Coll.  
2 pairs couchant upside  
down to each other  
Column capital betw each  
pair

## 2 Griffins

I 171 (L) Mycenae, Perseia  
area (FIG. 46; LH III B)  
leashed to Column with HC  
ab  
horned Minotaur prone R

## ANIMAL POSE TYPES -- PT 29

- (originally intended to  
be a bull?)  
I 304 (Rs) Pylos Palace (LH  
III B2-C1)  
griffinesses each with her  
baby fledgling in PT 17B  
I 398 (L) Athens  
2 quadrupeds  
branches  
V 5 (L) Aigina, Athena Temple  
(Archaic)  
2 quadrupeds  
Branch 2 ab each  
IX 113 (L)  
2 birds/storks  
strokes ab & bel  
SH horizontal

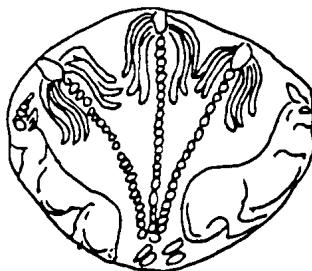


FIG. 47 -- I 375:  
2 calves couchant in PT 29A

PT 29A  
Two Animals Stand Addorsed

(see: Ch. 3C: Man Hunts Animals  
[lions] -- I 307 & I Supp. 173;  
Ch. 4B: Potnia Theron [water-  
birds] -- IX 154; & [lions] --  
X 242, & Kassel no. unknown  
[AGDS III 6]; & Ch. 6A: Animal-  
People [bull-people] -- BSA  
cast 186)

- I 40 (L) Mycenae  
2 goat forequarters  
I 375 (Rs?) Pylos Palace  
(FIG. 47; LH III B2-C1)  
2 calves couchant  
3 Palm 4 betw  
I 4.65 (L) Palaikastro  
bull protome at left &  
lion?  
protome regardant at right  
II 4.218 (L)  
2 lion protomes  
quadruped hind leg infr  
of each  
Figure-8 Shield ab  
object bel  
HMs 60a (Ls) Kato Zakro (KZ  
111)  
2 lion protomes addorsed

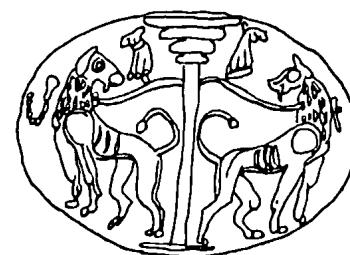


FIG. 48 -- AM 1938.1126  
(CS 340): 2 lions in PT 29B

PT 29B  
Two Animals Stand Addorsed  
& Regardant

(see: Ch. 5D: Protomes -- X  
309)

## ANIMAL POSE TYPES -- PT 29

## Griffins

- I 102 (R) Mycenae ChT 68  
2 Cypress branches flank  
Dado 1 bel  
HMs 259 (Ls) Knossos Palace  
(KSPI C15)  
1 wing up  
baby griffin? betw

## Miscellaneous

- V 151 (L) Kephallenia,  
Kokkolata Tholos A (LH  
III B[-C])  
2 bulls  
Branch 2 ab  
VII 126 (L) Cyprus  
2 collared dog protomes  
flank  
genius running L  
VIII 84 (L) Dawkins Coll.  
2 kids? conjoined  
2 branches flank  
branch bel  
AM 1938.1094 (L) (CS 336)  
2 calf protomes en face  
ImpTr & Figure-8 Shield  
ab  
bull's face bel  
vertical line at left  
AM 1938.1126 (R) "Mycenae"  
(FIG. 48; CS 340)  
2 lions leashed to central  
Column  
Sacred Knot ab each lion

both in PT 4 branch bel  
(line of the seal's gold  
cap bel?)

- I Supp. 91 (L) Crete  
Branch 1 & Figure-8 Shield  
ab  
groundline dotted like a  
Baton with 2 Branch 1  
Trees at each end  
XIII 11 (L) (FIG. 49)  
2 circles ab

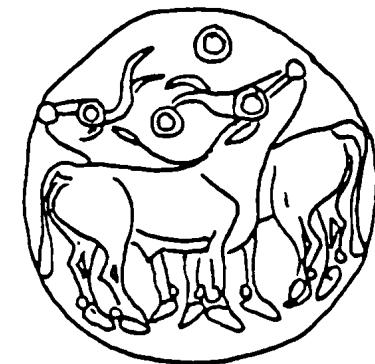


FIG. 49 -- XIII 11:  
2 bulls in PT 30A

## 2 Goats

- I 48 (L) Mycenae ChT 9  
circle on far goat's neck &  
near goat's neck & hip  
?I 97 (L) Mycenae ChT 58  
Patras 2443 (L) Kallithea,  
Rambantania ChT Theta  
(Pini 1981: no. 88)

## Miscellaneous

- I 124 (L) Mycenae ChT 88  
2 stags  
a vertical dog/lion in  
PT 5A/3 bef each stag  
I 187 (L) Midea Tholos (LH  
III Al)

## PT 30A

Two Animals in Opposite  
Directions Overlapping

## 2 Bulls

- I 372 (Ls) Pylos Palace (LH  
III B2-C1)

2 sheep  
HC at left  
Dado 2a bel  
I 352 (Ls) Pylos Palace (LH III B2-C1)  
2 quadrupeds  
?I 362 (Ls) Pylos Palace (LH III B2-C1)  
2 quadrupeds  
I 381 (Ls) Pylos Palace (LH III B2-C1)  
lion & sheep en face  
IV 240 (L) Knossos  
2 boars couchant  
groundline bel  
IV 294 (L) Fortetsa  
2 lions?  
tree beh?



FIG. 50 -- I 197:  
2 bulls in PT 30B

PT 30B  
Two Animals in Opposite Directions, Overlapping & Regardant

(see: PT 46: lion L vs 2 bulls  
-- AM 1938.1153h:A)

I 197 (L) Asine ChT 1 (FIG.  
50; LH III A2)

### ANIMAL POSE TYPES -- PT 30

2 bulls couchant  
3 circles ab  
Dado 7a & 5 circles bel

#### PT 30C

Two Animals in Opposite Directions Overlapping, One Regardant

IX 112 (A)  
lions couchant, far one regardant  
Frond ab  
HM 2271 (L) Archanes (LM III A1; Sakellarakis 1966: fig. 7)  
agrimia stand, near one regardant  
Figure-8 Shield ab at left  
Frond ab at right



FIG. 51 -- IV 40D:  
2 lions in PT 31A

### ANIMAL POSE TYPES -- PT 31

PT 31A  
Two Animals Salient & Antithetic

(see: PT 54: 2 lions vs man [Master of Animals?] -- IV 293; Ch. 2E: People at a Shrine [person at right] -- HMs 141 [Ku KSPI M1-5]; Ch. 3B: Master of Animals [lions] -- HMs ?218 [Ku KSPI R44], 219 [KSPI 43], 382 [KSPI R44, R43, & Ca], & Nafplion no. unknown from Asine, [caprids] -- I 163 & V 594; Ch. 3C: Man Hunts Animals [lions] -- I 228; Ch. 3D: Men In Chariots -- I 230; Ch. 4B: Potnia Theron [lions] -- BSA Cast 135, & [caprids] -- I 379)

#### 2 Lions

I 46 (L) Mycenae ChT 8 conjoined with 1 face, stand on waisted Altar  
I 319 (Ls) Pylos Palace (LH III B2-C1; inscribed: PY Wr 1325)  
Column betw

?I Supp. 63 (Scarab) Dimini Tholos  
IV 304 (L) Knossos central Column/Palm 4?

IV 40D (L) Elounda (FIG. 51) waisted Altar & Tree 1 betw  
HMs 285 (Ls) Knossos Palace (KSPI G14)

2 dogs/lions en face dot ab each?

HMs 577 (Ls) Ayia Triada (AT 49)  
on waisted Altar

#### 2 Agrimia

?I 90 (R) Mycenae ChT 58 branches everywhere

I 266 (L) Tragana Tholos 2

(LH III A)  
Tree 2 betw  
HMs 283 (Ls) Knossos Palace (KSPI R85)  
kid? upside down betw

#### 2 Griffins

I 73 (L) Mycenae ChT 42 conjoined with 1 face, stand on waisted Altar  
ImpTr at right  
HMs no. unknown (As) Ayia Triada (AT 96)  
Papyrus betw groundline bel  
SH vertical

#### Miscellaneous

?I Supp. 205 (R/Ls) Pylos Palace (LH III B2-C1)  
2? quadrupeds  
HM G 3078 (L) Knossos (CMCG 378)  
2 genii?

PT 31B  
Two Animals Salient, Antithetic, & Regardant

#### 2 Lions

II 3.306 (L) "Chandras" collared  
bull's face flanked by & joined to 2 dots betw  
Figure-8 Shield inb of each groundline bel

Berlin FG 34 (L) Crete (FIG. 52; AGDS II Berlin 39)  
the lions stand on a waisted Altar or small Table with one leg shaped like a bucranium

Sun ab  
Lamia inv. no. unknown & BE  
956 (L) Kalapodi, Plakia  
T. 1 & Stavros, Kaltsis  
T. 5 (both LH III; Pini  
1981: 48-81 nos. 81 & 82,  
respectively)  
BE 956 adds a Frond ab &  
models the lion at right  
differently

2 Waterbirds  
I 213 (C) Prosymna ChT XIII  
(LH IIB/III A2-B 2)  
Branch 1 betw  
HM 4b (Ls) Kato Zakro (KZ  
52)  
geese? protomes?  
flower ab center betw  
HM 495 (Cs) Ayia Triada (AT  
27)  
stroke inb of each  
Branch 1 betw  
groundline bel

2 Griffins  
I 98 (L) Mycenae ChT 58  
on waisted Altar  
Column supporting epistyle  
betw  
I 196 (L) Midea  
leashed together  
Branch 1 (& wavy rocks?)  
bel

HM 163 (Ls) Knossos Palace  
(KSPI R92)  
squat

Miscellaneous  
I 99 (L) Mycenae ChT 61  
2 agrimia (no waisted Altar  
bel - unfinished?)  
V 353/354 (L) Medeon T. 29  
2 calves?  
a thick line bel (354:  
engraved with a row  
of short lines -

## ANIMAL POSE TYPES -- PT 31

striated?)  
HM 233 (Ls) Knossos Palace  
(KSPI R88)  
2 collared dogs on waisted  
Altar  
Sun ab in center  
5 dots ab each dog  
HM G 3311 (L) Phaistos (FIG.  
132; CMCG 355)  
2 monkeys  
kantharos betw



FIG. 52 -- Berlin FG 34  
(AGDS II Berlin 39):  
2 lions in PT 31 B

PT 32A

## Two Animals Salient &amp; Addorsed

(see: Ch. 3B: Master of  
Animals [lions] -- HM G 3117  
[CMCG 358]; & Ch. 4B: Potnia  
Theron [lions] -- HM 158/662  
(KN KSPI R32))

HM 68 (Ls) Kato Zakro (FIG.  
53; KZ 177)  
griffin at left & agrimi at  
right  
kantharos betw

## ANIMAL POSE TYPES -- PT 32

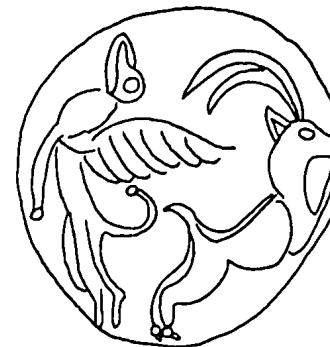


FIG. 53 -- HM 68 (KZ 177):  
griffin & agrimi in PT 32A

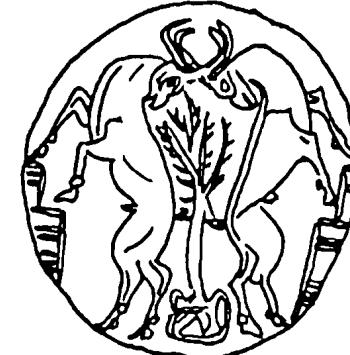


FIG. 54 -- I 123:  
2 agrimia in PT 32B

PT 32B  
Two Animals Salient,  
Addorsed, & Regardant

2 Bulls  
I 198 (C) Asine ChT 1 (LH III  
A2)  
conjoined with 1 face  
branch betw  
HM 118 (Ls) Knossos Palace

(KSPI 05; inscribed)

2 Agrimia  
I 123 (L) Mycenae ChT 88  
(FIG. 54)  
2 tiered building bel each  
Palm 2 betw  
II 3.107 (L) Kalyvia T. 8  
Figure-8 Shield betw  
II 3.133 (L) Nirou Chani T.  
(LM III B)  
kid rampant R betw

2 Caprids  
II 3.5 (L) "Axos"  
2 bull faces betw:  
top one is schematic  
Snake Frame bel the  
horns  
goat head upside down &  
bel the caprid at  
right

Miscellaneous  
I 161 (Ls) Mycenae, House of  
the Oil Merchant (LH III  
B1)  
2 dogs flank a genius

PT 32C

Two Animals Salient &  
Addorsed, One Regardant

HM 68 (Ls) Kato Zakro (KZ  
181)  
lion regardant at left &  
plumed griffin at right  
Dado 6a bel lion

## ANIMAL POSE TYPES -- PT 33

2 bulls regardant

FIG. 56 -- IX 133:  
2 bulls in PT 33BFIG. 55 -- I 117:  
2 lions in PT 33A

PT 33A

Two Animals Crossed, Heads Up

2 Lions

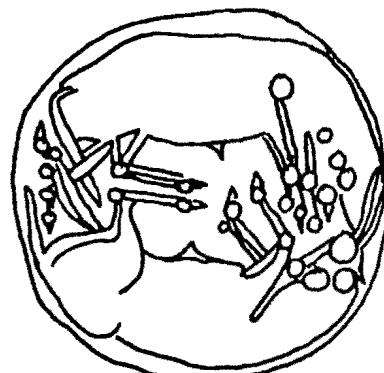
I 117 (L) Mycenae ChT 83  
(FIG. 55)caprid bel in PT 10, L  
I 385 (L) Menidi Tholos (LH  
III B)  
assis

Miscellaneous

V 355 (L) Medeon T. 29 (LH  
III A-C)

2 goats

SH horizontal

AM 1938.1019 (L) (CS 316)  
lion L & nanny R  
kid bel nanny to form PT  
16A, RHM G 3372a (Pr) Vasilike  
Anogeia (CMCG 190a)  
2 caprids (agrimia?)  
central vertical strokeFIG. 57 -- X 256:  
2 bulls in PT 34A

PT 34A

Two Animals in One Direction,  
Bodies Parallel & Antithetic(see: Ch. 4B: Potnia Theron  
[dolphins] -- II 3.327)PT 33B  
Two Animals Crossed, Heads Down  
IX 133 (L) (FIG. 56)

2 bulls regardant

## ANIMAL POSE TYPES -- PT 34

2 Bulls

X 256 (L) (FIG. 57)  
HMs 292+Zeta (Ls) Knossos  
Palace (KSPI R19/30)  
object betw  
2 groundlines flank (a  
groundline ab each bull)

Miscellaneous

II 3.108 (L) Kalyvia T. 8  
2 goats, each in PT 10A  
HMs 367 (Ls) Knossos Palace  
(KSPI R38)  
2 lions flank bull face  
SH vertical - on axisFIG. 58 -- I 92:  
2 bulls in PT 34B

PT 34B

Two Animals in One Direction,  
Bodies Parallel & Addorsed(see: PT 12, L: lion -- AM  
1941.1241; Ch. 2B: Men [pair]  
-- I 131; Ch. 4B: Potnia Theron  
[lions] -- HM 2568)2 Bulls  
Separate

I 92 (L) Mycenae ChT 58

Conjoined with One Head En Face  
II 4.158 (L) Gournes T. 1  
(LM III B1)Figure-8 Shield abSparta no. unknown (Ls) the  
Menelaion (Dawkins  
1909-1910: fig. 5; LH III  
B1)  
arrows betw

Miscellaneous

I 60 (L) Mycenae ChT 25  
2 lions, each in PT 14A  
Branch 1 betw  
I 157 (L) Mycenae ChT 523 (LH  
III A2)  
2 quadrupeds  
branch betwFIG. 59 -- IX 131:  
2 bulls in PT 35

PT 35

Two Animals in Radial Symmetry,  
Antithetic

**CLOCKWISE** (see: Ch. 5I:  
Dolphins [pair] -- I 259  
[FIG. 141])

Bulls in PT 1B  
Head In Profile  
II 3.102 (L) Kalyvia T. 1

En Face  
IX 131 (L) Crete (FIG. 59)  
HMs 240/1023 (Ls) Knossos  
Palace (KSPI G3/Betts 17;  
KSPI fig. 2)

Miscellaneous  
II 3.109 (L) Kalyvia T. 8  
2 calves?  
II 3.110 (L) Kalyvia T. ?  
2 goats  
HM no. unknown (L) (Younger &  
Betts 1979: no. 1)  
2 lion forequarters  
conjoined  
erased quadruped  
hindquarters infr  
of each

**COUNTERCLOCKWISE** (see: Ch.  
3B: Master of Animals [lions]  
-- I Supp. 27; Ch. 4B: Potnia  
Theron [dolphins] -- Nafplion  
no. unknown from Aidonia T.  
8; Ch. 5H: Fish [pair] -- HM  
no. unknown from Kato Souli;  
Ch. 5I Dolphins [pair] -- I  
Supp. 121)

I 239 (L) Vapheio Tholos  
2 bulls couchant  
I 396 (Cypriot conoid)  
Perati ChT 24  
2 agrimia protomes  
conjoined  
HMs 512 (Ls) Ayia Triada (AT  
86)  
lion ab & collared lioness  
bel

## ANIMAL POSE TYPES -- PT 35

2 groundlines bel  
HM G 3372b (Pr) Vasiliike  
Anogeia (CMCG 190b)  
2 bull protomes conjoined  
man protome above each,  
one arm up as if to  
restrain them (= Master  
of bulls?)

PT 35 or PT 36

## CLOCKWISE

I 103 (L) Mycenae ChT 68  
2 pairs: lion vs an upside  
down sheep, each in PT  
39A



FIG. 60 -- II 3.115:  
2 goats in PT 36, cl

PT 36

Two Animals in Radial Symmetry,  
Addorsed

(see: PT 1B, R [misc.] --  
Oxford [MS] J21)

## ANIMAL POSE TYPES -- PT 36

### CLOCKWISE

2 Bulls  
I 53 (L) Mycenae ChT 10  
2 Tree 1 betw  
I 317 (Ls) Pylos Palace (LH  
III B2-C1; inscribed: PY Wr  
1329)  
XII 250 (L)

couchant & en face  
Double Ax betw the horns  
of each  
betw: sign (Linear B -a-  
?)

groundline bel each  
HM G 3525 (L) (CMCG 305)  
run

### 2 Goats

II 3.115 (L) Kalyvia T. 8  
(FIG. 60)  
man's face betw in the  
center  
SH horizontal to the man's  
face (= on axis)  
HMp 4819 (?s on a coarse LM  
III pot handle) Palai-  
kastro, House Pi38  
(Hutchinson 1939-40: 47,  
no. 31 fig. 31)  
line encircles?

HMs 331/332 (Ls) Knossos  
Palace (KSPI R76)  
2 goat protomes run

### 2 Griffins

HMs 180 (Ls) Kato Zakro (KZ  
180)  
griffin & quadruped

### Miscellaneous

I 184 (L) Midea Tholos (LH  
III Al)  
2 boars  
groundline bel each  
I Supp. 29 (L) Prosymna ChT  
33  
2 calves

II 4.16 (L) Kalyvia T. 8  
(LM III Al)

2 quadrupeds en face or  
with heads up  
regardant

V 351/352 (L) Medeon T. 29  
2 calves, each in PT 5B

**COUNTERCLOCKWISE** (see: Ch. 3B:  
Master of Animals [monsters]  
-- V 669; & Ch. 5H: Fish  
[pair] -- HMs 480 [AT 33])

### 2 Lions

I 249 (L) Vapheio Tholos  
each in PT 13A

HM G 3432 (A) Knossos  
(CMCG 296)  
run

centered circle infr  
of each

BSA cast 184 (L) (Betts  
1981a: 7 fig. 10)

run  
2 Branch 1 bel one lion  
zig-zags bel other  
lion & betw both

### 2 Bulls

II 3.310 (L) Siteia (GGFR  
pl. 125)  
run en face  
sign (Linear A #52/B  
-a-?) betw

II 4.36 (L) "Knossos"  
each in PT 13A, R  
?IV 291 (L) Messara

### Miscellaneous

I 360 (Ls) Pylos Palace  
(LH III B2-C1)  
2 quadrupeds  
I 371 (Ls) Pylos Palace  
(LH III B2-C1)  
2 quadrupeds

## ANIMAL POSE TYPES -- PT 37

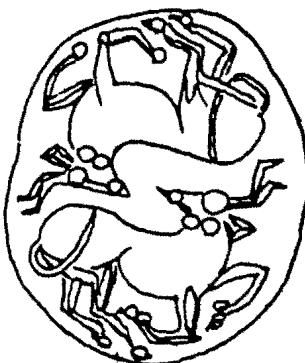


FIG. 61 -- V 318:  
2 bulls in PT 37A ccl

PT 37A  
Two Animals in Radial  
Symmetry Addorsed Regardant

## CLOCKWISE

## 2 Lions

I 250 (L) Vapheio Tholos  
I Supp. 93 (L) Crete  
V 493 (L) Ayia Irini, Keos  
(LM Ib/LH II)  
dot & groundline bel each  
lion?

VII 90 (L)  
IX 143 (L)  
AM 1941.95 (L) central Crete  
(CS 244)  
AM 1941.94 (L) Knossos (CS  
245)  
Hamburg 1964.289 (L) (AGDS  
IV Hamburg 8)  
HM 3133 (L) Knossos (CMCG  
300)  
HM G 3503 (L) (CMCG 297)  
HM G 3505 (D) (CMCG 298)  
HM G 3514 (L) Knossos  
(CMCG 299)

## 2 Calves

I Supp. 188 (Ls) Pylos  
Palace (LH III B2-C1)  
II 4.143 (L) Knossos

## Miscellaneous

AM 1938.1069 (L) (FIG.  
145; CS 321)  
lion-man with head up &  
Minotaur

## COUNTERCLOCKWISE

## 2 Lions

I Supp. 94a (L) Crete  
II 3.348 (L)  
II 4.66 (L) "Diktaian  
Cave"  
HM 888 (L) (Betts 1981a: 7  
fig. 9)  
HM G 3066 (L) Mallia  
(CMCG 277)  
HM G 3080 (L) (CMCG 301)  
KN Strat. Museum (Ls) Knossos  
(Younger & Betts 1979:  
no. 9; Betts 1981a: 5,  
fig. 3)  
each in PT 3  
Victoria & Albert 8793-1863  
(L) (Betts 1981a: 7,  
fig. 8)

## 2 Bulls

V 318 (L) Kriza ChT 2  
(FIG. 61; LH III B-C)  
SH horizontal = on axis

## Miscellaneous

II 3.10 (L/R stone?) Knossos  
Palace  
lion-man vs stag-man  
Chania 1014/1016 (Ls) Chania,  
Kastelli (Papapostolou  
1977: no. 19)  
waterbird regardant &  
argonaut  
HM 289 (Ls) Knossos (KSPI  
R3)  
2 calves

## ANIMAL POSE TYPES -- PT 37

## branch betw

HMs 452 (Ls) Ayia Triada  
(AT 95)  
griffin & griffiness  
displayed  
groundline bel one  
HMs LamdaDelta/AM 1938.1047  
(Ls) Knossos (CS 49S;  
KSPI Q15/17)

## goats

infr of one: ImpTr  
infr of the other:  
Figure-8 Shield

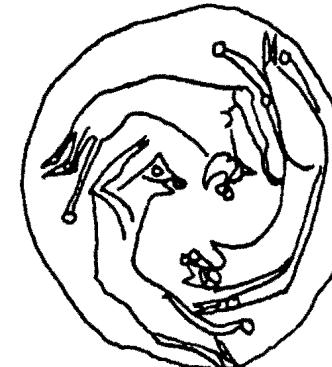


FIG. 62 -- X 250:  
3 lions in PT 37B, cl

## PT 37B

Three Animals in Radial  
Symmetry, Addorsed & Regardant

## CLOCKWISE

X 250 (L) (FIG. 62)  
3 lions, each in PT 3 with  
head contorted up  
HMs 136 (Ls) Knossos (KSPI  
G8)  
3? quadrupeds  
man's beardless face in  
center

## COUNTERCLOCKWISE

I 47 (L) Mycenae ChT 8  
3 quadrupeds (bulls?)  
Branch 3 betw each  
I 194 (L) Midea  
3 lions en face

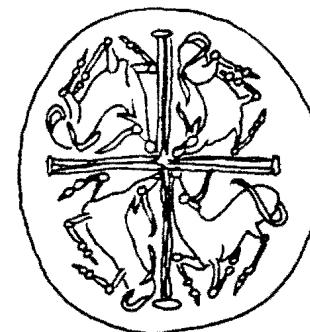


FIG. 63 -- XIII 12:  
4 bulls in PT 37C, ccl

## PT 37C

Four Animals in Radial  
Symmetry Addorsed & Regardant

## COUNTERCLOCKWISE

I 323 (Ls) Pylos Palace (LH  
III B2-C1)  
cross quarters the field, a  
caprid in PT 6 in each  
quadrant  
an arc has been engraved  
over the center of the  
seal

XIII 12 (L) Boiotia (FIG.  
63)  
4 bulls, each in PT 5B  
cross quarters the  
field, a bull in each  
quadrant

## ANIMAL POSE TYPES -- PT 38

PT 38

Attacker Before the Victim  
Both in One Direction

AM 1938.1036 (L) "Athens"  
(CS 318)  
lion bef & vs bull, both  
stand L  
tree beh  
3 circles infr



FIG. 64 -- VIII 149:  
lion L vs bull in PT 39A, L

PT 39A

Attacker Above the Victim  
Both in One Direction

LEFT &amp; RIGHT

I 324 (Rs) Pylos Palace (LH III B2-C1)  
2 pairs of griffins vs  
stags, forming PT 29A,  
flank 2 Masters (top  
Master R, bottom Master  
L; each wearing a  
Bull-Tail)

LEFT

Lion vs

Bull

I 100 (L) Mycenaean ChT  
65  
V 678 (L) Thebes,  
Kolonaki T. 17 (LH  
III A1)  
bull in PT 13A, L  
VIII 149 (L) (FIG. 64)  
AM 1938.1064 (L) (CS  
5P)

Berlin FG 42 (A)  
Eleusis (AGDS II  
Berlin 37)  
bull in PT 13  
couchant?  
HM 209 (Ls) Knossos  
(KSPI G10)  
lion en face  
HM G 3033 (L) (CMCG  
311)  
small lion vs bull in  
PT 5B, L

Agrimi

IV 262 (L) Axos  
groundline? bel

Miscellaneous

X 129 (L)  
stag in PT 5B  
regardant  
Figure-8 Shield ab  
dot inb

Dog vs (see: the Sclumberger &  
Morgan cylinders, below)

V 184a (L)  
dog in PT 6 vs stag  
Figure-8 Shield ab  
XII 242 (Cyl) Knossos  
harbor  
SH vertical: agrimi/  
kid-man R reg  
goat head L ab at  
left  
SH horizontal (top to

## ANIMAL POSE TYPES -- PT 39

## ANIMAL POSE TYPES -- PT 39

bottom): lion in PT  
5A, sphinx in PT 5A,  
dog vs stag in PT 40,  
fawn? bel -- all R  
stag in PT 11 (stag  
& fawn in PT  
16A, variant?)

filling motifs: 2 dots (=  
Figure-8 Shield?) bel  
lion; 4 dots infr of,  
& X inb of, & sign &  
stroke bel sphinx;  
Pica? bel dog; sche-  
matic Column? bel &  
schematic palm? infr  
of stag; & X or  
crossed tail inb of  
fawn

Mount-Guides top & bottom  
AM 1941.119 (L)  
Palaikastro (CS 3P)  
kid in PT 6  
ImpTr ab  
Palm 1 horizontal bel  
Berlin FG 18 (A) "Greek  
Islands" (AGDS II  
Berlin 38)  
quadruped (dog?) vs bull?  
en face in PT 1B &  
with a short tail

Griffin vs

Bull

Cabinet des Medailles,  
Coll. Schlumberger  
43 (Cyl) (Pini  
1980: no. A6)

SH horizontal: griffin  
vs bull regardant,  
both L

Sun ab  
2 Figure-8  
Shields at  
right

SH vertical: man stabs  
bull with a sword;  
griffin vs stag in

PT 49, both R  
dog upsidetown  
ab also vs  
stag

L. Morgan Library 1077  
(Cyl) (Pini 1980:  
no. A5)

SH horizontal: griffin  
vs bull, both L  
2 calves/dogs in PT  
34A, L bel  
waterbird flies R  
at left  
zig-zag inb

SH vertical: goat-man  
L with arms up  
ImpTr at left &  
waterbird (zig-  
zag bel) flies  
L, all ab  
Figure-8 Shield &  
Palm 4 infr

2 Mount-Guides flank  
the field, top &  
bottom

Miscellaneous  
HM G 3561 (A) (CMCG 306)  
stag, head up &  
regardant

Miscellaneous vs miscellaneous

I 395 (A) Perati ChT 4  
(LH III B-C1)  
quadruped vs quadruped  
Berlin FG 31 (L) (AGDS II  
Berlin 57)  
Fish-Monster (quadruped?)  
vs agrimi  
6 strokes infr

RIGHT (see: PT 5A, R; Filler:  
bull -- HM no. unknown [KN  
MUM Misc. 8]; PT 18B, R:  
cow & calf -- IX 194; PT 39A:  
lion R vs bull/Ch. 3D: Men  
In Chariots -- Cyprus Museum  
1953/IX-3/6)

## Lion vs

## Bull

I 70 (L) Mycenae ChT

28

bull en face

tree ab

I 185 (L) Midea Tholos

(LH III A1)

lion en face vs bull

in PT 3

rocks/waves bel

II 3.173 (L) "Knossos"

lioness en face vs

bull in PT 6, R,

head up

groundline bel

V 220 (L) Brauron, ChT

19 (LH III B?)

bull in PT 6

SH horizontal

V 235 (Ls) Chania,

Kastelli

lion in PT 14

V 361 (L) Medeon T.

29 (LH III A-C)

Branch 3 encircles

SH horizontal

V 602 (L) Mycenae (LH

III B)

bull in PT 5B en face

VIII 97 (L) Dawkins

Coll.

bull in PT 6, R

VIII 121 (L) Hutchinson

Coll.

bull in PT 5B, R

X 127 (L)

lion en face vs bull

in PT 14

?X 218 (L)

Branch 1 & groundline

bel

SH horizontal

X 257 (L)

bull in PT 5B

2 objects ab

AM 1938.1035 (A) central

## ANIMAL POSE TYPES -- PT 39

Crete (CS 331)

lion en face vs bull  
in PT 5B en faceHM G 3260 (L) (CMCG  
307)

groundline bel

Cyprus Museum 1953/IX-3/6  
(Cyls) Analiondas,  
surface (Pini 1980:  
no. B2)

bull in PT 3

2 men run R

man in chariot

drawn by a lion

R

## Miscellaneous

II 3.210 (L) "Lyttos"

stag in PT 11

## Griffin vs

X 125 (L)

kid in PT 5B

X 126 (A)

stag in PT 6

HMs 521 (As) Ayia Triada (AT  
97)

lion in PT 4, R

## Miscellaneous vs miscellaneous

I 407 (R) Dimini Tholos

(is this ring

Archaic?)

quadruped vs quadruped

I 511 (L) Crete

dog vs agrimi

Branch 2 infr

branch ab

X 184 (L)

quadruped vs quadruped

SH horizontal - on

axis

AM 1938.1084 (L) Archanes

(CS 344)

cat vs waterbird

displayed

waterbird R ab regard-  
ant bel

## ANIMAL POSE TYPES -- PT 39

HMs 26 (Ls) Ayia Triada  
(AT 87)  
quadruped vs quadruped  
regardant

PT 39A or PT 40

## RIGHT

AM AE 695 (L) (CS GD pl. 20)  
lion vs bull in PT 5A en  
face

PT 39B

Attacker Salient  
in Back of the Victim,  
Both in One Direction

## LEFT

## Lion vs Bull

V 688 (L) Orchomenos

2 groundlines bel

SH horizontal

X 301\* (A)

bull in PT 10A

forgery?

HM 2128 (L) Knossos (LM

IB; AR 1961-2 fig. 38)

bull in PT 5B

## RIGHT

VII 68 (R)

2 agrimia copulating

rocks bel

FIG. 65 -- I 204:  
lion L vs bull in PT 39C, L

PT 39C

VicAfmacBethSahiene Behendion

## LEFT

## Lion vs Bull

I 204 (L) Argos ChT 7

(FIG. 65; LH III A)

bull in PT 2

VIII 89 (L) Dawkins Coll.

bull in PT 5B

groundline bel

## RIGHT

I 252 (L) Vapheio Tholos (LH

IIA)

lion vs bull

rocks bel

AM AE 1787 (L) (CS 372)

(lion vs ?) goat in PT 1B

## ANIMAL POSE TYPES -- PT 40

PT 40  
Attacker Above a Regardant  
Victim, Both in One Direction

## LEFT

## Lion vs

## Bull

I 214 (L) Prosymna ChT  
XLI (LH III B1)  
lion in PT 14A vs  
bull in PT 10  
Picas? ab

II 4.80 (L)  
V 424 (Scarab) Lefkandi  
(LH III C early)

V 435 (L) Nichoria  
Tholos (LH III  
A2-B1)

bull couchant

VII 237 (L)

HMs 293 (Ls) Knossos  
(KSPI R4)

bull in PT 5D, L

## Miscellaneous

X 271 (L) Crete  
calf in PT 5C

XII 285 (L) Seager  
Coll.

agrimi, head  
contorted

## Dog vs

X 158 (L)  
kid in PT 5C  
SH oblique: lower left to  
upper right

Munich A.1192 (A) bought in  
Istanbul (AGDS I Munich  
37)

male dog vs agrimi in PT 4  
groundline bel



FIG. 66 -- V 660:  
lion R vs bull in PT 40, R

RIGHT (see: PT 18B, R: cow &  
calf -- IX 156)

## Lion vs

## Bull

I 310 (Ls) Pylos Palace  
(LH III B2-C1)

II 3.129 (L) Katsamba  
T. B (LM III Al)

II 3.333 (L)

IV 259 (L) Tsoutsouros  
bull in PT 5C

V 660 (L) Salamis,  
Gymnasium ChT Theta  
(FIG. 66; LH III  
Al-C)

lion in PT 12 en face  
SH horizontal

VII 260 (L)

lion en face

IX 142 (L)

bull with stag horn

X 241 (A/L; unique  
shape)

bull in PT 5C

inverted V infr

Fence betw (see:  
Ch. 13A: Fence)

## ANIMAL POSE TYPES -- PT 40

XIII 21D (L)  
SH horizontal  
HM 2243 (L) Olous T.  
24 (EtCretoises 8,  
10-11, 41, title p.  
ill., pls. 37 & 47)  
bull in PT 5B

HMs 310 (Ls) Knossos  
(KSPI R42)

## Miscellaneous caprids

I 193b (Pr) Midea ChT  
10 (LH II-III A)

agrimi

II 3.100 (L) Kalyvia T.  
1 (LM III Al)

caprid in PT 6, R

II 4.219 (L)

agrimi kid in PT 6, R

AM 1941.89 (L) (CS 4P)  
stag

Munich acc. 21768 (L)  
(AGDS I Munich  
44)

caprid (unfinished)



FIG. 67 -- IX 195:  
dog R vs agrimi in PT 41

PT 41  
Attacker Above the Victim,  
Both in Opposite Directions

ATTACKER LEFT (see: PT 12, L:  
lion -- AM 1941.1241)

## Lion vs

?I 333 (Ls) Pylos Palace  
(LH III B2-C1)

quadruped

II 3.334 (L)  
griffin in PT 14A, L, one  
wing up, vs bull in  
PT 5B, R

HMs 205 (clay Conoid Stamp  
Seal) Knossos Palace  
(KSPI 01; Pini 1984:  
78-9 pl. XV)

lion in PT 13A, L vs  
calf in PT 5A, R

## ATTACKER RIGHT

## Lion vs

## Bull

HMs 106 (Ls) Knossos  
(KSPI 03)

lion in PT 12, R

?NMA no. unknown (L)  
Tiryns (AJA 30,  
1926, 442)

## Miscellaneous

V 265 (L) Armenoi T.  
40 (LM III B1[-2])

caprid

Berlin FG 15 (L)  
"Athens" (AGDS II  
Berlin 34)

lion in PT 12 en face  
vs stag

## Dog vs

VII 160 (L) Calabria  
cow & calf in PT 18B

IX 195 (L) (FIG. 67)  
agrimi

2 groundlines ab  
SH horizontal = on axis

Miscellaneous vs miscellaneous  
Berlin FG 51 (C) Syme (AGDS

II Berlin 33)  
griffin displayed vs  
kneeling kid

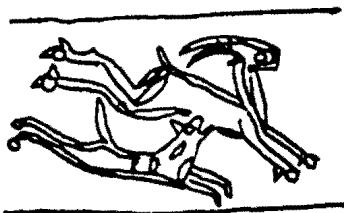


FIG. 68 -- Cylinder from  
Koukounara:  
dog vs agrimi in PT 42A, R

## PT 42A

Attacker Bel the Victim,  
Both in One Direction

## LEFT

Dog vs  
I 363 (A/Ls?) Pylos Palace  
(LH III B2-C1; inscribed:  
PY Wr 1358-1360)

stag

Tree l infr  
spear? ab

HMs 132 (As) Knossos (KSPI  
P73)

deer in PT 4  
tree inb

## RIGHT

Lion vs  
II 3.44 (L) Zafer Papoura T.  
99 (LM III B1)

lion en face vs bull

VII 125 (L) Crete  
agrimi

## ANIMAL POSE TYPES -- PT 42

Sacred Knot bel  
HMs 328/1008 (Ls) Knossos  
(Betts 66)  
lion en face vs quadruped

## Dog vs Agrimi

I 308 (A/Rs) Pylos Palace (LH  
III B2-C1; inscribed PY Wr  
1457+01 "apudosí")  
XIII 71 (L)  
kid in PT 2  
Pylos no. unknown (Cyl) Kou-  
kounara, Phyties Tholos 2  
(FIG. 68; LH IIIA; Korres  
1974: 151 pl. IIIa3-b)  
both in PT 3

## PT 42B

Attacker Regardant Bel the  
Victim, Both in One Direction

## LEFT

I 190 (L) Midea ChT 8 (LH  
IIA/Palace Style)  
lion vs bull in PT 5C

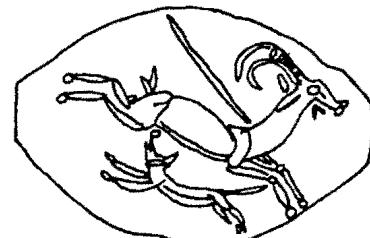


FIG. 69 -- XII 15D:  
dog L vs agrimi in PT 43, L

## ANIMAL POSE TYPES -- PT 43

PT 43  
Attacker Bel the Victim  
Both in Opposite Directions

ATTACKER LEFT (see: Ch. 3E:  
Animal Games [bull-leaping,  
Diving] -- AM 1938.1074 [CS  
209])

Dog vs agrimi in PT 3  
V 726 (L) Mega Monastiri T.  
Gamma (LH III A-B)  
strokes ab  
XII 15D (A) (FIG. 69)  
Pica ab in shoulder

Miscellaneous vs miscellaneous  
AM 1938.1059 (L) Crete (CS  
319)  
lion en face vs agrimi  
goat head L ab

## ATTACKER RIGHT

HMs no. unknown 85 (As) Ayia  
Triada (AT 85)  
2 dogs/lionesses

## PT 44A

Attacker Bel a Pendant  
Victim, Both in One Direction

## ATTACKER LEFT

Lion en face vs bull  
I 116 (L) ChT 83  
II 3.60 (L) Ayios Ioannes T.  
2 (LM IB-II)  
V 194 (L) Thebes?  
bull's head cut off by the  
sealstone's rim  
V 436 (L) Nichoria Tholos  
(LH III A2-B1)  
2 groundlines bel bull  
AM AE 1230 (L) Ayia Pelagia

Tholos (CS 14P)  
HM 4798-4802 (As on a loom-  
weight) Palaikastro  
(Hutchinson 1939-40: 49 no.  
38 fig. 23)

Miscellaneous  
AM 696 (L) Diktaian cave  
(CS 324)  
Minotaur vs caprid?



FIG. 70 -- I 278:  
lion R vs bull PT 44A

## ATTACKER RIGHT

Lion en face vs bull  
I 36 (L) Mycenae  
I 278 (L) Rutsi Tholos 2  
(FIG. 70; LH II-III A)  
I 384 (L) Menidi Tholos  
(LH III B)  
II 1.419 (clay L? attached  
to a clay stamp) Mallia,  
Chrysolakkos (MM I-II?)  
II 3.283 (L) Palaikastro area  
groundline bel at left  
X 131 (A)  
2? pairs of Mount-Guides  
flank?  
XII 213 (A) Seager Coll.  
lion in PT 14A vs kid/calf  
2 pairs of Mount-Guides

flank  
XIII 58 (L) Munich A.1186  
(L) (AGDS I Munich 40)

Miscellaneous  
NMA no. unknown (L) Asine  
ChT 1 (LH III Cl;  
Frodin & Persson, 1938:  
374 fig 242.2)  
lion vs calf (neck & head  
only)

PT 44B  
Attacker & a Pendent  
Victim, Both in Opposite  
Directions

ATTACKER LEFT  
I 77 (L) Mycenae ChT 42  
lion-man L vs kid? protome  
bel upsidedown

ATTACKER RIGHT  
I 251 (L) Vapheio Tholos (LH  
IIA)  
lion R vs bull bef

PT 45

Attacker Pendent Above Victim

VICTIM LEFT  
Griffin displayed vs  
Lion  
AM 1971.1137 (L) (Boardman  
1973: no. 8)  
cub? infr of the lion  
II 4.73 (L)  
Bull

XII 228 (L) Seager  
Coll. (FIG. 71)

## ANIMAL POSE TYPES -- PT 45

AM 1941.130 (L) Sybrita  
(CS 366)  
bull in PT 14A, L



FIG. 71 -- XII 228:  
Griffin vs bull L in PT 45

## VICTIM RIGHT

Griffin vs (see: PT 41:  
griffin vs bull -- II 3.334)  
II 3.25b (L) Knossos, South  
House? (LM IB)  
griffin displayed & boar  
form PT 36 cl  
Berlin FG 43 (A) "Athens"  
(AGDS II Berlin 36)  
griffin displayed & en face  
vs lion in PT 4, R

PT 46

Attacker Salient in Front of  
Victim, Both in Opposite  
Directions

## ANIMAL POSE TYPES -- PT 46

ATTACKER LEFT (cf. Ch. 3C: Man  
Hunts Animals [lion] --  
I 9)

Lion vs  
VII 115a (Pr) (FIG. 72)  
bull in PT 1D, R  
Frond ab groundline ab  
IX 148 (L)  
griffin in PT 1A, R  
Sun ab  
AM 1938.1153h:A (Ls) Knossos  
Palace (Pini 1982; the  
sealing was also  
impressed twice by a  
rectangular bar seal  
carrying hieroglyphs)  
2 bulls in PT 25B or, if the  
lion was engraved bef,  
PT 30A  
Dado 2e bel

Miscellaneous vs miscellaneous  
HM 90 (Ls) Kato Zakro (KZ  
164)  
genius L at right vs  
bird displayed



FIG. 72 -- VII 115a:  
lion L vs bull in PT 46

## ATTACKER RIGHT

Lion vs bull  
I 253 (R) Vapheio Tholos  
(LH IIA)  
rocks bel  
Palm 1 beh bull & at right  
I 388 (AP1) Menidi Tholos  
(LH III B)  
bull in PT 5C, R

Miscellaneous vs miscellaneous  
IX 20D (L)  
griffin R vs stag in PT 6,  
L, head contorted  
V (- seagull-like bird?)  
ab  
Table bel

PT 47A

Attacker in Front of Salient  
Victim Antithetic

ATTACKER LEFT  
XII 271 (L) Seager Coll.  
lion vs kid?

ATTACKER RIGHT  
XII 265 (L) Seager Coll.  
dog vs bull (cf. Ch. 6B:  
Genii with Animals)  
with SH horizontal -  
bull in PT 14A, L  
with SH vertical -

Figure-8 Shield at  
top left, dot at  
bottom left;  
groundline bel  
AM 1941.129 (L) (CS 347)  
griffin vs lion upside  
down?  
SH horizontal?

## ANIMAL POSE TYPES -- PT 47

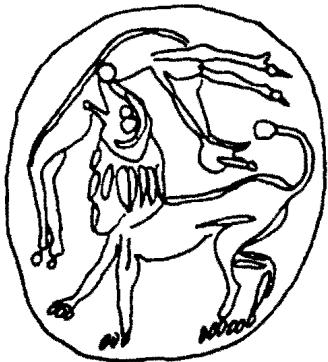


FIG. 73 -- VIII 154:  
lion L vs agrimi kid in PT 47B

## PT 47B

Attacker in Back of Salient  
Victim Both in One  
Direction

## ATTACKER LEFT

Griffin vs  
V 642 (C) Gouvalari Tholos 1  
(LH IIA/IIIA B?)  
stag in PT 4  
Mount-Guide inb  
XII 291 (L) Seager Coll.  
Babylonian Dragon  
2 groundlines ab & bel  
(= Mount-Guides flanking the monster)  
Weed at left  
SH horizontal  
HM 51 (Ls) Kato Zakro (KZ  
183)  
griffin in PT 3, L vs  
agrimi at left infr

Lion vs  
VIII 154 (L) (FIG. 73)  
agrimi kid  
AM 1938.1083 (A) Mirabello  
(CS 328)

lion en face vs displayed  
bird  
Frond & Branch 1 ab  
HM no. unknown (R?) Ayia  
Triada (AT 98)  
lion? vs agrimi at left  
kid R  
rocks bel

## ATTACKER RIGHT

?HM G 3278 (L) Knossos (CMCG  
380)  
genius R holds stag upside  
down in PT 6  
Edith Eccles Coll. (L) (Betts  
1979: 277-8; 1981a: 10  
fig. 14)  
en face vs kid  
zig-zags ab



FIG. 74 -- VII 180:  
lion vs agrimi in PT 48A

## PT 48A

Attacker & Victim Salient &  
Antithetic

Lion vs  
VII 180 (L) (FIG. 74)  
lion at right vs agrimi at  
left regardant

## ANIMAL POSE TYPES -- PT 48

at left man's head L  
dots betw  
Figure-8 Shield bel  
SH horizontal  
Munich A.1181 (L) (AGDS I  
Munich 46)  
lion at right vs stag at  
left regardant  
upside down Dado 4? bel

## PT 48B

Attacker Regardant & Victim,  
Both Salient & Addorsed

Lion at right vs bull at left,  
regardant

Berlin FG 17 (L) (AGDS II  
Berlin 35)  
bull en face

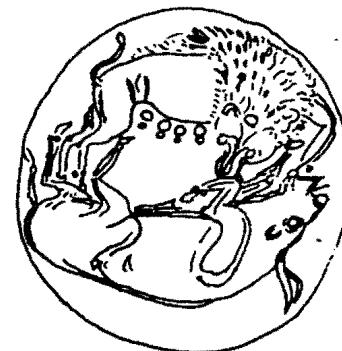


FIG. 75 -- XIII 26:  
lioness vs bull in PT 49A, R

PT 49A  
Attacker Upside Down Bel  
Victim, Both Antithetic & in  
One Direction

## LEFT

I 330 (Ls) Pylos Palace (LH  
III B2-C1)  
lion vs bull

## RIGHT

Lion vs  
I 286 (L) Rutsi Tholos 2  
(LH II-IIIA)  
lion vs bull in PT 6  
Pica ab bull in the back  
groundline bel

XIII 26 (L) (FIG. 75)  
lioness in PT 13A en face vs  
bull

XIII 4D (L)  
in PT 13A en face vs bull  
HM no. unknown (As) Ayia  
Triada (AT 89)  
caprid  
rocks bel  
HM no. unknown (As) Ayia  
Triada (AT 90)  
lion? vs bull?

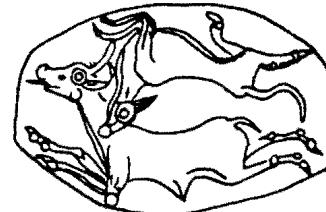


FIG. 76 -- VII 96:  
dog vs bull in PT 49B, R

PT 49B  
Attacker Bel Upside Down  
Victim, Both Addorsed & in One  
Direction

## LEFT

Lion vs kid  
I 182 (L) Midea Tholos (LH  
III A1)  
Figure-8 Shield bel  
II 4.182 (L) "Knossos"  
small quadruped vs stag  
(dog?)  
V 428 (L) Veve Tholos  
AM 1971.1136 (C) (Boardman  
1973: no. 7)

## Miscellaneous

I 267 (L) Tragana Tholos 2  
(LH III A)  
bull vs bull  
V 649 (L) Crete  
dog vs goat  
Figure-8 Shield betw  
HM G 3112 (L) Knossos  
(CMCG 309)  
lion vs caprid  
HM G 3527 (L) (CMCG 310)  
quadruped vs quadruped

## RIGHT

Lion vs  
II 4.58 (L) Milatos T. 1  
(LM III B1)  
lion? en face vs bull? in PT  
5B  
Tree 1 upside down infr  
(the Tree 1 reveals  
the actual composi-  
tion: lion upside down  
ab bull, both L)  
II 4.167 (L) Mallia, Maison E  
small lion en face vs stag  
in PT 5B regardant  
IV 285 (L) Knossos  
agrimi kid  
lion en face

## ANIMAL POSE TYPES -- PT 49

XII 243 (L) Seager Coll.  
small lion vs bull  
AM 1941.148 (L) (CS 370)  
bull

## Dog vs

VII 96 (A) (FIG. 76)  
R vs bull in PT 3, L  
photo of reverse is that  
of VII 87)

## Miscellaneous

I 335 (Ls) Pylos Palace  
(LH III B2-C1)  
2 quadrupeds  
V 209 (L) Crete, Arkades  
genius carries agrimi  
kid R

## PT 50A

Attacker & Victim  
in Radial Symmetry, Antithetic

## COUNTERCLOCKWISE

I 303 (Ls) Pylos Palace (LH  
III B2-C1)  
lion R vs goat

## PT 50B

Attacker & Victim in Radial  
Symmetry, Addorsed

## ATTACKER LEFT/CLOCKWISE

Lion vs  
Bull  
I 254 (L) Vapheio  
Tholos (LH IIIA)  
lion en face vs bull?  
R

## ANIMAL POSE TYPES -- PT 50

II 4.25 (L) "Tylissos"  
lion vs bull?  
HM no. unknown (L)  
Knossos, MUM  
(Popham et al.  
1984: pl. 187b,  
Misc. 2)  
cl, lion regardant vs  
bull in PT 5B

## Caprid

X 128 (L) (FIG. 77)  
lion in PT 2, L vs  
stag  
Figure-8 Shield  
bel

X 279 (L)  
lioness regardant vs  
2 deer (1 deer  
ab & 1 deer  
protome)  
SH horizontal

## Miscellaneous vs miscellaneous

I 510 (L) Crete  
quadruped R vs quadruped in  
PT 6, L  
VIII 150 (L)  
dog L vs stag in PT 6, L  
HM 636/647 (Ls) Sklavokambos  
(Sk 10)  
quadruped (bull?)  
HM G 3259 (L) Knossos (CMCG  
290)  
couchant vs quadruped

## ATTACKER RIGHT/COUNTERCLOCKWISE

II 3.25a (L) Knossos, South  
House? (LM IB)  
griffin R vs stag in PT 13,  
both forming PT 34B  
IV 302 (L) Spilia  
lion in PT 8, R vs  
quadruped  
HM G 3100 (L) (CMCG 291)  
small lion  
couchant vs bull

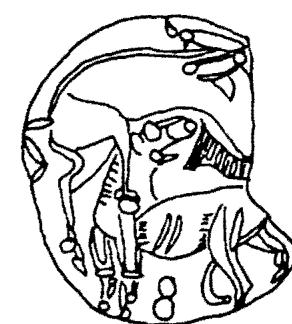


FIG. 77 -- X 128:  
lion L vs stag in PT 50B

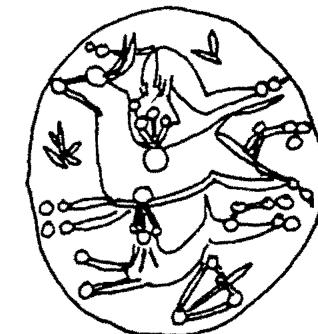


FIG. 78 -- II 4.202:  
lioness & cub vs agrimi  
in PT 51A, R

PT 51A  
Victim in PT 1A;  
One Attacker Ab in PT 39A,  
Another Bel in PT 42A

LEFT  
II 4.202 (L) Diktaian Cave  
(Xanthoudides 1907  
pl. 8.116)

## ANIMAL POSE TYPES -- PT 51

2 lions en face vs bull in  
PT 3  
Weed infr  
plant ab  
ImpTr bel

RIGHT  
II 3.99 (L) Kalyvia T. 1  
(FIG. 78; LM III A1)

lioness & cub vs agrimi  
salient R regardant  
rocks bel agrimi  
AM 1938.861 (Ls) Knossos  
Palace (KSPI G15; CS 50S;  
KN Ws 8152, countermarked  
with LANA & inscribed  
with ne-ki-ri-de -  
"shroud"? [BSA 57, 1962,  
53-4])

2 lions en face vs bull



FIG. 79 -- AM 1925.128:  
lion & dog vs agrimi  
in PT 51B, L

PT 51B  
Victim in PT 2  
One Attacker Ab in PT 40,  
Another Bel in PT 42A

LEFT  
AM 1925.128 (L) (FIG. 79; CS  
6P)  
lion ab & dog bel vs agrimi  
in PT 6, L  
Figure-8 Shield bel dog



FIG. 80 -- I 412:  
2 dogs vs stag R in PT 51C

PT 51C  
Victim in PT 1A  
One Attacker Ab in PT 39A,  
Another Bel in PT 43

VICTIM LEFT  
2 Dogs vs agrimi  
AM 1938.1063 (L) east Crete  
(CS 349)

kid in PT 6  
puppy bel turned 90  
degrees

object bel  
SH horizontal

Hannover 1973.2 (L) Argolid  
(AGDS IV Hannover 7)  
agrimi in PT 2 (the dog ab  
is in PT 4, R)  
rocks bel  
BSA Cast 170 (L)  
kid in PT 3, L

## ANIMAL POSE TYPES -- PT 51

Miscellaneous vs miscellaneous  
VII 175 (L)  
bird ab & dog  
bel vs agrimi in  
PT 6, L

VICTIM RIGHT (see: PT 18B, R:  
cow & calf -- IX 194)

2 Dogs vs  
I 412 (L) Syros (FIG. 80)  
stag?  
Figure-8 Shield in the  
center  
dog ab upside down  
I Supp. 96 (L) Crete  
2 dogs? in PT 37A, cl vs  
boar in PT 5A, R  
X 130 (L)  
kid  
tree infr



FIG. 81 -- XII 251:  
2 lions vs bull in PT 51D, R

PT 51D  
Victim in PT 1A  
One Attacker Ab in PT 39B,  
Another Bel in PT 42C

RIGHT  
2 Lions vs bull  
XII 251 (L) (FIG. 81)  
bull in PT 5C  
bottom lion upside  
down  
HMs 1097 (As) Myrtos  
Pyrgos, Shrine (Hagg &  
Marinatos 1981: 171  
fig. 2)  
bull in PT 5D, R



FIG. 82 -- I 186:  
2 lions vs bull R in PT 51E

PT 51E  
Victim Regardant  
One Attacker Infr, & Another  
Inb, Both Salient

VICTIM LEFT  
HMs 113 (Ls) Knossos Palace  
(KSPI G11)  
2 lions vs bull in PT 6, R

VICTIM RIGHT  
I 186 (L) Midea Tholos (FIG.  
186)

82; LH III A1)  
2 lions vs bull in PT 2, R



FIG. 83 -- V 313:  
2 lion cubs vs bull L in PT 51F

PT 51F  
Victim Regardant  
Two Attackers Antithetic  
Leap Ab

VICTIM LEFT  
V 313 (L) Delos (FIG. 83)  
2 lionesses or cubs vs bull  
in PT 6, L

VICTIM RIGHT  
HMs 255 +? (Rs) Knossos  
(Pini 1973)  
2 griffins vs stag in  
PT 6, R  
Sun flanked by 2 baby  
griffins? ab



FIG. 84 -- I 81:  
2 dogs vs stag in PT 52B, L

PT 52B  
Two Attackers Stand Salient  
& Antithetic Over Victim

PT 52A  
Two Attackers Stand Antithetic  
Ab Victim

### ANIMAL POSE TYPES -- PT 52

VICTIM LEFT  
VII 176 (L)  
dog & cat ab vs calf in PT  
1B, L

VICTIM RIGHT  
V 216 (L) Brauron  
2 griffins stand on the  
stomach of a bull up-  
side down in PT 5G, R  
Frond/Pica in bull's back  
AM 1938.1075 (L) Crete (CS  
342)  
2 griffins, each in PT 1B vs  
bull en face in PT  
13B, L  
the griffins flank Lin. B  
\*125 (CYPERUS)



### ANIMAL POSE TYPES -- PT 53

2 griffins vs quadruped  
(bull?) in PT 1A, L/5A, L

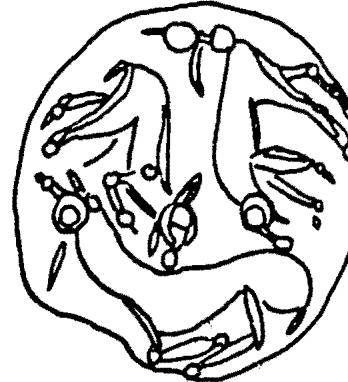


FIG. 85 -- IX 145:  
2 dogs vs kid L in PT 53

PT 53  
Two Attackers Pendant Ab  
Victim

VICTIM LEFT  
IX 145 (L) (FIG. 84)  
2 dogs vs kid in PT 10B, L  
regardant  
SH horizontal

VICTIM RIGHT  
2 Dogs vs  
VII 117 (L)  
dogs in PT 34B vs kid in PT  
5B, L  
AM 1938.1065 (L) (CS 350)  
2 addorsed dogs vs agrimi  
kid in PT 6, R  
ImpTr inb  
HMs 300/NH (Ls) Knossos  
Palace (KSPI R12/14/27)  
agrimi kid  
ImpTr betw the dogs

FIG. 86 -- XIII 20:  
2 lions vs stag in PT 54

PT 54

Two Attackers Salient &  
Antithetic Flank a  
Salient Victim

2 Lions vs  
I 368 (Ls) Pylos Palace (LH  
III B2-C1)  
bull L & regardant  
II 4.30 (L) "Poros"  
caprid R  
IV 293 (L) Vonni  
vs? man (Master of lions?  
see Ch. 3B: Master of  
Animals)  
VII 181 (L)  
vs bull in PT 6  
?IX 135 (L)  
2? lions vs salient calf L  
SH unfinished  
XIII 20 (L) Mycenae  
(FIG. 86)  
2 lions vs stag salient R  
with head contorted  
back  
groundline bel



Miscellaneous vs miscellaneous  
 I Supp. 109 (L)  
 2 dogs vs stag in PT 6, R  
 with SH horizontal  
 VII 116 (L) Ialysos  
 griffin at left & lion at  
 right en face vs a bull  
 en face L

CHAPTER 2  
 People

2A  
 Parts of the Human Body



FIG. 87 -- V 431  
 man's face



FIG. 88 -- HMs 179a (KSPI P71):  
 man's head

Man's Face, Beardless (see:  
 PT 36 cl -- II 3.115; Ch.  
 2B: Men [battles] -- I 16;  
 Ch. 3B: Master of Animals  
 [lions] I 89; Ch. 6A:

People-Animals [sphinxes] --  
 HMs 10a & 50a)

II 3.88 (L) Knossos  
 cow & calf in PT 18B, L  
 ab: 2 waterbirds flank  
 a man's face  
 V 431 (L) Nichoria Tholos  
 (FIG. 87; LH III A2-B1)  
 long hair, pleated hem of  
 tunic at neck  
 SH horizontal  
 HMs 10a (Ls) Kato Zakro  
 (KZ 78)  
 male sphinx  
 HMs 50a (Ls) Kato Zakro  
 (KZ 76)  
 male sphinx?  
 corona beh  
 HMs 653 (Ls) Knossos, Little  
 Palace? (KSPI U?)  
 ab & betw the horns of a  
 bull face flanked? by 2  
 objects  
 HMs 654 (Ls) Knossos, Little  
 Palace (KSPI U106)  
 flanked by 2 waterbirds  
 ccl, feet to center  
 waterbird at right  
 regardant  
 Nafplion no. unknown (Heart-  
 shaped pendant) Tiryns,  
 Geometric T. 1972.6 (AAA  
 7, 1974, 24, fig. 22)

Man's Head  
 Beardless  
 Frontal  
 HM 2807a (D) Knossos  
 Strat. Mus. Extension  
 (Warren 1980;  
 Weingarten 1983;  
 141 & 10: "reel-  
 shaped")  
 To Left (see: PT 48A: VII  
 180)

## PEOPLE -- 2A: BODY PARTS [man's head]

X 278\* (A) at right: boy's head, L  
center: bearded man's head, R  
both wear circular earrings  
unfinished object ab Berlin FG 122 (D)  
"Athens" (AGDS II Berlin 13)

To Right IX 6Da (Pr)  
boy's?  
XIII 22D (L) Mycenae heads cl from man's head: horse?, boar, bull?, dog, goat, agrimi; all R  
center faces: bull ab central lion rocks bel SH horizontal?  
HM G 3211 (L) (CMCG 338)  
lion in PT 1A, R horse protome (as if in PT 1B) R infr man's head ab

HMs 26b (Ls) Kato Zakro (KZ 70) palm/feathers inb (- Harpy?)

HMs 179a (Ds) Knossos Palace (FIG. 88) (KSPI P71; GGFR pl. 14)

HMs 180a (Ds) Knossos Palace (KSPI Pf; GGFR pl. 15) boy's?  
New York Metropolitan 26.31.218 (D) SH vertical

Bearded (see: Ch. 3: Master of Animals [lions] -- I 89)

To Right I 5 (D) Mycenae ShGr Gamma (MH-LH I)  
II 3.13a (D) Knossos, Little Palace SH horizontal  
VIII 110b (APr) with a circular earring bow (at left) & arrow (at right) bel SH vertical  
IX 6Db (Pr)  
X 278\* (A) center: bearded man's head, R at right: beardless boy's head, L both wear circular earrings unfinished object ab XIII 22D (L) Mycenae man's & animal heads (goat, dog, bull, boar, agrimi, horse)  
center faces: bull ab central lion rocks bel SH horizontal?  
AM 1971.1148 (L) de Jong Coll. (Boardman 1973: no. 2)

To Left II 3.196 (L) Anopolis Pediada man's & 3 animal heads (all bulls?)

Woman's Head (see Ch. 2A: Body Parts [man's face] -- HMs 26b [KZ 70], above)

## PEOPLE -- 2A: BODY PARTS [misc.]

IX 6Dc (Pr)  
person (woman's ?) head R

Face Parts (see: Ch. 2C: Women [single] -- AM 1919.56)

HM G 3298 (A) Messara (CMCG 426)  
eye ab an ear?  
2 dot-rosettes flank

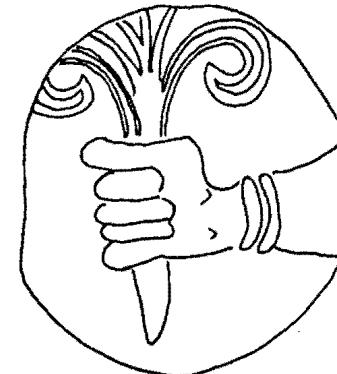


FIG. 89 -- HMs 153 (KSPI R102) bracelet hand holds a Lily

Parts of the Body (see Ch. 3D: [men in chariots] -- II 3.199; Ch. 6A: People-Animals [animal-people] woman) -- HMs 55a [KZ 46], [squatting human legs] -- HMs 10b [KZ 48], 27b [KZ 45])

HMs 54 (Ls) Kato Zakro (KZ 47)  
3 hands, each with bracelet top & bottom hand to left, middle to hand HMs 153 (Ls) Knossos Palace (FIG. 89; KSPI R102) right hand from the right

holds a Lily & wears a double strand bracelet

2B

Men

Scenes possibly secular & non-military

Single (see: Ch. 3A: Man & Animals [bird] -- AM 1938.1050 & HMs 134)

Carrying an Ax  
I 225 (A) Vapheio Tholos man L salutes, carrying lunate ax the lunate, open-work blade is presumably not Aegean, though such a lunate ax was found in the cist (Tsountas 1899: pl. 8.1; Catling 1964: 104)

SH vertical II 3.147 (A) Mallia man R in a long robe groundline bel SH vertical II 3.198 (A) Vathy Pediados man L, regardant,

## PEOPLE -- 2B: MEN [1]

holds lunate ax  
(see I 225  
above)  
SH vertical  
HMs 133 (As) Knossos  
Palace (KSPI 02)  
man L  
fish upside down  
inb  
groundline bel  
**Miscellaneous**  
I 68 (A/Cyl) Mycenae  
ChT 27  
man stands R, arms  
akimbo, holding  
a leash? (for a  
leashed animal  
(griffin?);  
unfinished?)  
SH vertical (for  
shape of cf.  
Ch. 8G: Sacred  
Knots/Robes --  
I 205)  
I 107 (Cyl) Mycenae  
ChT 68  
man R flanked by 5  
Columns  
I Supp 169a (Pr)  
SH horizontal:  
acrobat in PT 14A,  
L  
SH vertical: papyrus,  
at right  
XIII 16Db (D)  
frontal with legs  
spread?  
SH vertical?  
Chania 1563 (Rs, axis  
vertical) Chania,  
Kastelli (LM 1B [-  
II?]; Hallagar  
1985)  
4 zones, top to  
bottom:  
4: man stands left,  
his left arm

akimbo, his  
right stretched  
out holding a  
staff or spear  
(point down)  
infr  
wears kilt &  
boots, a  
necklace,  
a bracelet  
& arm  
bracelet  
on his  
left arm  
infr of the  
staff, ob-  
ject ab &  
human leg?  
bel  
inb, a bull's  
head? R  
3: he stands on  
the roof of a  
central 2-storey  
building atop a  
gate? built on a  
large rock?/  
mountaintop?  
(zone 2) &  
flanked symme-  
trically by 2  
building units,  
each consisting  
of (from center  
out) a 3-storey,  
a 1-storey, & a  
2-storey buil-  
ding, all with  
windows & topped  
by rounded mer-  
lins (HC?); 2  
parts of a (con-  
tinuous?) wall  
flanks the  
rock?/mountain-  
top? each part  
with a large

## PEOPLE -- 2B: MEN [1]

(closed?) gate  
with half-  
rosette frieze  
over the lintel  
2: central rock?/  
mountain-top?  
spreading thinly  
to either side  
for ground with  
arcades  
projecting down  
1: net/reticulation  
with loops  
filling the  
diamonds (=  
water?)  
HM no. unknown (C)  
Archanes,  
Anemospilia Temple  
(MM IIIb [LM I?];  
Sakellarakis 1981:  
220, fig. on 221)  
man R poles boat R  
with animal-head  
(regardant) stern  
aegis  
HMs 91 (R?s) Kato Zakro  
(KZ 196)  
man stands L holds  
staff inb  
at right: vertical  
stroke?  
groundline bel  
HMs 171 (Ls) Kato Zakro  
(KZ 171)  
man (frontal) squats  
HMs 1017 (?s) Knossos  
Palace (Betts 53)  
man (supine L, knees  
up, L)  
groundline bel?  
HMs no. unknown (Ls)  
Kato Zakro (KZ 187)  
man  
  
2 Men  
Acrobats  
I 131 (L) Mycenae  
ChT 91 (LH II)  
2 men, head down  
3 Lotos/Papyrus  
flowers betw,  
2 groundlines  
(= Mount-Guides)  
bel each man  
Boxers  
HMs 336 (Rs?) Knossos  
Palace (KSPI L50)  
L-R: man? fallen,  
man stands L with  
clenched? fists,  
lower part of a  
Pylon with Pylon  
box  
Sailors  
I Supp. 167 (A)  
"Thebes"  
pole L a boat out-  
fitted with a cabin  
at right & a  
branch-headed prow  
at left & stern  
at right  
V 184b (L)  
in a boat R  
bird flies R  
regardant ab  
Stand/Walk  
Left  
AM 1953.122 (L)  
"Gaza" (CS 37P)  
both men in long  
robes  
later line cuts  
obliquely  
across the face  
SH horizontal  
HMs 611 (Ls) (Skla-  
vokambos (Sk 1)  
Right  
HMs 18a (Ls) Kato  
Zakro (KZ 186)

## PEOPLE -- 2B: MEN [3 or more]

Dado 2b bel  
HMs no. unknown (Ls)  
Kato Zakro (KZ 8)  
Miscellaneous  
I Supp. 113 (A/Cyl)  
2 men greet  
at left: man in  
long robe  
at right: man  
in kilt



FIG. 90 -- HMs 343 (KSPI L47):  
warrior & dog  
3 or More Men  
Sailors  
I Supp. 193 (Rs?)  
Pylos Palace  
3 men (busts) L in a  
boat?  
the legs of a man  
L ab the  
gunwale in the  
center  
HMs 242 (Ls) Knossos  
Palace (KSPI R50)  
2 registers, separa-  
ted by a line: 5  
(top) + 6  
(bottom) men row R

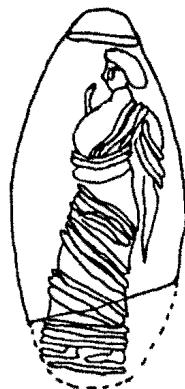


FIG. 91 -- AM 1938.1049  
(CS 294): archer

## Military Scenes

## Single

## Warrior

HMs 343 (C?s) Knossos  
Palace (FIG. 90;  
KSPI L47)

man walks R holding a  
small Tower  
Shield on his  
left arm &? a  
spear (although  
the spear  
appears to be  
beh) & wears a  
conical helmet  
collared dog  
walks R bef

## Archer

AM 1938.1049 (A)  
Knossos (FIG. 91;  
CS 294)

man L carries a bow?  
beh, the tip of  
which shows  
above his  
shoulder  
a single Mount-  
Guide at the

## PEOPLE -- 2B: MEN [warriors]

the top (bottom)?  
now chipped  
away)  
SH vertical

HMs 69 (As) Ayia Triada  
(AT 112)  
man kneels L & holds  
bow

SH vertical

## Miscellaneous

V 239 (L) Chania,  
Kastelli (LM III  
B?)

man carries a Figure-  
8 Shield, arms  
outstretched

2 strokes/lances/  
spears flank

SH horizontal

XIII 137 (L)  
man frontal, arms  
out, wears

Figure-8 Shield

2 vertical strokes/  
spears flank

SH horizontal

HMs 337 (Rs) Knossos  
Palace (KSPI L49)

man on boat L carries  
a spear, an object  
at right (cabin?  
rigging?)  
animal-head prow  
aegis of 2nd boat  
R bel

## 2 Men

Wear Figure-8 Shields  
II 3.32 (L) Mavroselio  
T. VII

walk L, wearing  
plumed boar's tusk  
helmets  
man at left holds  
spear upright  
infr

XIII 136 (L)

walk L  
SH horizontal  
HMs 459 (Cs) Ayia  
Triada (AT 116)  
arms up  
2 vertical lines  
flank

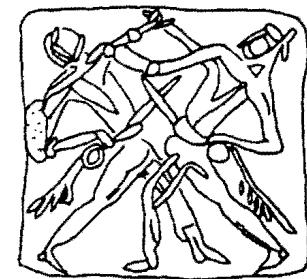


FIG. 92 -- V 643: 2 duelists

## Duel

Both Duelists Equal  
V 643 (C) Gouvalari  
Tholos 1 (FIG.  
92) (LH IIA/III  
B?)

each has a dagger &  
a sword with a  
feathered plume  
(=scabbard?)

Berlin FG 6 (L)  
Athens (AGDS II  
Berlin 25)

2 men run center  
each with a  
sword; 1 arm  
touches the  
other's face;  
man at right  
regardant  
a dot bel each,  
betw the legs of

## PEOPLE -- 2B: MEN [duelists]

each, & at right



FIG. 93 -- VII 129:  
2 duelists

Left Duelist Dominant  
(see: Ch. 2B: Men  
[battles] -- IX  
158, & HMs 8a [KZ  
12/13])

?V 180b (L)  
man at left: holds  
his sword ab  
his head  
man at right:  
Figure-8 Shield  
& sword

SH horizontal  
VII 129 (L) Crete  
(FIG. 93)

man at left:  
sword, scabbard  
man at right:  
spear, Tower  
Shield

XII 292 (L) Seager  
Coll.  
man at left: sword  
man at right:  
helmet, Tower  
Shield, spear

Frond ab L  
SH horizontal?

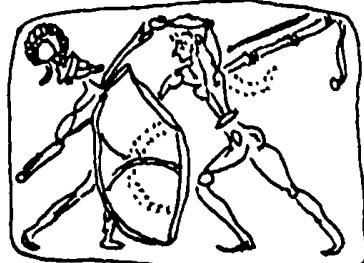


FIG. 94 -- I 11: 2 duelists

Right Duelist Dominant  
(see: Ch. 2B: Men  
[battles] -- I 16)

I 11 (C) Mycenae  
ShGr III (FIG.  
94; LH I)  
man at left:  
helmet, Figure-8  
Shield, lance

man at right:  
sword, scabbard

I 12 (A) Mycenae  
ShGr III (LH I)

man at left:  
Figure-8  
Shield, helmet

man at right:  
Figure-8 Shield,  
helmet, sword

branch? at right  
2 groundlines bel

XII D (L) Seager  
Coll.

man at left: helmet  
man at right:  
Figure-8 Shield

## PEOPLE -- 2B: MEN [duelists]

sword  
SH horizontal?  
HMs 43 (Cs?) Kato  
Zakro (KZ 14)  
man at left:  
falling  
man at right: stabs  
the other with  
a spear

?HMs 190 (Ls) Kato  
Zakro (KZ 190)

man at left:  
fallen?  
supine R?

Branch 1 inb

man at right:  
hurls spear L  
HMs no. unknown (Ls)  
Ayia Triada (AT  
115)

man at left:  
fallen

man at right:  
holds 1 sword  
in the crook of  
his arm &  
wields another  
with his right  
hand

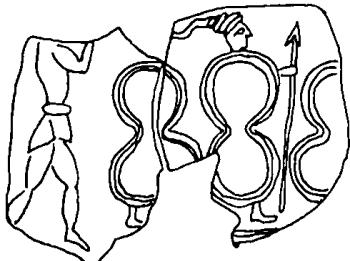


FIG. 95 -- HMs 260 (KSPI R60):  
frieze of warriors

3 or More Men  
Processions

HMs 260 (Rs?) Knossos  
Palace (FIG. 95;  
KSPI R60 + 63)

L-R: man R (playing a  
flute-like  
instrument?) & 3  
men, all R, each  
with a Figure-8  
Shield (&  
helmet?); the  
the helmeted  
center man also  
holds a staff infr

HMs 362 (Rs) Knossos  
Palace B (KSPI K16)  
3 men walk R, each  
with a Figure-8  
Shield

2 horizontal lines  
beh  
groundline & Dado  
2a bel



FIG. 96 -- I 263: battle

Battles  
I 16 (R) Mycenae ShGr  
IV (LH I)  
in center: duel  
dominant man at

## PEOPLE -- 2B: MEN [battles]

right: helmet & dagger; man at left: sword  
man at left: helmeted, inb of Tower Shield, aims lance at the dominant duelist  
man at right: bearded & nude, sits L rocks surround the scene

?I 263 (L) Tragana Tholos 1 (FIG. 96; LH III A1; now Chora Mus. 2705)  
man L at center touches a flexed man L at left with a Pica/Baton  
man at right: upside down, wears a helmet

SH horizontal  
?I 306 (Rs) Pylos Palace  
2-3 men preserved, all nude, in various postures

I 340 (Rs?) Pylos Palace  
2 (3?) men, legs crossed, in various postures

VII 130 (L) Crete  
man at left: flexed L  
man in center: with boar's tusk helmet?, touches the back of the head of the man at left  
man at right: with sword/Baton, touches the center man's helmet  
SH horizontal

IX 158 (L)  
duel at right:  
dominant man at left wields sword; helmeted man at right  
man at left: falling upside down  
SH horizontal  
HMs 8a (Rs) Kato Zakro (KZ 12/13)  
duel in center:  
dominant man at left spears man at right armed with a sword?  
fallen warrior? bel

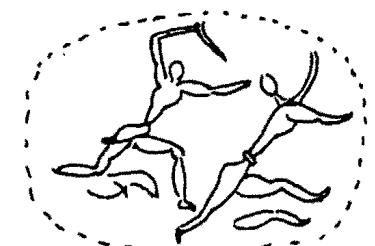


FIG. 97 -- HMs 369 & 526 etc.  
(KN KSPI Ec & AT 114/144)

HMs 369, 447, 526, no. No 116 (Rs) Knossos Palace & Ayia Triada (FIG. 97; KSPI Ec [Betts 12] & AT 114/144)  
man at left pursues man at right, both R, & restrains him by the hair

## PEOPLE -- 2B: MEN [religious]

fallen warriors bel  
HMs 483 (Rs) Ayia Triada (AT 113)  
duel in center, Column with volute capital?  
betw: dominant man at right wears helmet  
fallen, nude helmeted man R at right



FIG. 98 -- II 3.7: man at Altar

Religious Scenes  
Single

At an Altar  
II 3.7 (L) Idaean Cave (FIG. 98)  
at left: man R wearing a skirt blows conch Branch 1 Tree inb  
at right: waisted Altar topped with HC with Branch 1 & flanked by 2 Branch 1  
Sun/star at right & object (bucket?) at left (i.e.,

betw man & the Altar flank the Altar  
2 groundlines bel

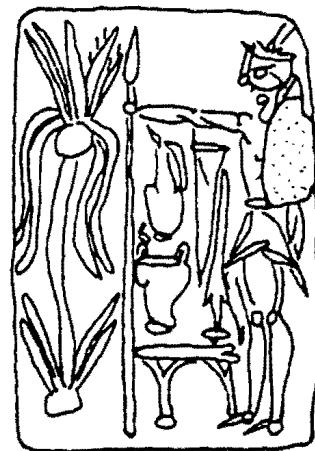


FIG. 99 -- V 608: man at Altar

V 608 (C) Naxos. Aplo-mata T. B (FIG. 99; LH III C)  
at right: man L holds a spear, blade up, directly infr of him in his out-stretched right? hand (cf. the same pose on Ch. 2E: People at a Shrine [person at right] -- HMs 141] & the Chieftain's cup)  
bel the arm: jug, rhyton, bucket, sword (blade up) [cf. tablet KN K93a, \*226 VAS], all resting on a (curtailed?) two-legged Table  
at left: Palm 4 SH vertical

## PEOPLE -- 2B: MEN [religious]

HMs XZ (Cyls) Knossos  
Palace (KSPI  
R70)  
L-R: agrimi head  
upside down as  
if in PT 14A,  
head bent up;  
man stands R;  
waisted Altar



FIG. 100 -- HMs 1034:  
man kneels at an Omphalos

Kneels at an Omphalos

HMs 1034 (R)  
Sellopolou T. 4  
(FIG. 100; LM  
III Al; Popham  
1974 - 223 no.  
J8)

L-R: Pithos/Shield-  
in-Profile; bird  
flies R with  
Sacred Heart bel  
(dangling from?  
its mouth; nude man  
kneels R at an  
Omphalos, regar-  
dant & his right  
arm up to salute?  
the bird; Tree 2  
grows from rocks

Cypress Branch ab  
Miscellaneous  
II 3.330b (L) Tyliisos?  
man R, arm out R  
2 objects (Sacred  
Knots?) flank  
SH horizontal

## Two Men

## Salute

I 195 (L) Midea  
man R at left with  
both hands up  
man L at right with  
left hand up  
branch & dashes in  
the field

I Supp. 179 (Rs) Pylos  
Palace

V 11 (C) Aigina,  
Perdika  
with 1 hand  
strokes fill the  
field

V 189 (L) Salamis  
Kaloumenou ChT (LH  
III B-C)

2 men? both arms up?  
lines in the field  
AM 1895.3 (L) (CS 40P;  
illustrated  
profile is that  
given for CS  
363)

both arms up  
HMs 18b (Ls) Kato  
Zakro (KZ 188)

salute L  
V 244 (L) Armenoi T.  
15

2 men? flank a tree  
HMs 155 (Ls) Knossos  
Palace (KSPI R89)  
helmeted man at left,  
man R at right with  
arms akimbo  
sacrificial Table? ab

## PEOPLE -- 2B: MEN [religious]

3 or More Men  
Saluting

I 42 (L) Mycenae  
acropolis

3 men stand, salute  
with their right  
hand

Branch 2 encircles  
SH horizontal

I 369 (Ls) Pylos  
Palace

3 men salute with  
their right hand  
up

Figure-8 Shield  
betw each  
Branch 4 ab  
(encircles?)

I Supp. 177 (Rs) Pylos  
Palace

3 men L salute with  
both? hands

HMs no. unknown (Rs)  
Kato Zakro (KZ  
2)

2 men salute & flank  
a man R in the  
center with staff

Procession, with cult?  
furniture

I 170 (Rs?) Mycenae  
House of the Wine  
Merchant (LH III Bl)

3 men procession R, arms  
out to carry  
something

groundline bel  
HMs 441 (Rs) Ayia Triada  
(AT 125)

2 men walk L (man at  
left carries  
staff)

vertical lines at  
right - Shrine?  
HMs 485 (Rs) Ayia Triada

(AT 135)  
at left: man R  
at right: 2 men L  
(man at extreme  
right carries  
staff)  
groundline bel  
HMs no. unknown (Rs)  
Kato Zakro (KZ 6)  
2 men R  
man at left:  
carries Double  
Ax  
man at right:  
carries Sacred  
Robe?  
HMs no. unknown (Ls)  
Kato Zakro (KZ  
7)  
in center: 2 men hold  
hands  
man at right:  
carries staff

2C  
Women

Single  
Stands frontally

## Plain

II 4.28 (L) "Trypiti"  
arms out

SH horizontal

IV 283b (L) Fortetsa  
groundline bel

SH horizontal

HM 610? (L) (Xanthou-  
dides 1907 pl. 8.147)

HM G 3103 (L) (CMCG  
366)

2 groups of 3 dots

flank

HMs 467 (Ls) Ayia  
Triada (AT 105)

2 vertical strokes

## PEOPLE -- 2C: WOMEN [1]

(Mount-Guides?)  
flank  
HMs no. unknown (Ls)  
Ayia Triada (AT 119)

Arms akimbo  
I 513 (L) Crete  
flanked by 2 Columns  
groundline bel  
II 4.112 (L) Knossos,  
House of the  
Frescoes (LM IB)  
2 sets of 4 lines  
each flank  
SH horizontal  
AM 1941.126 (L) (CS  
41P)  
SH horizontal

Arms up  
II 3.239 (R) Sphoungaras (MM III-LM I)  
circles in the field

IV 55D (L) Knossos  
2 strokes flank  
SH horizontal

X 270 (L)  
in a building made  
of 2 concentric  
boxes of Branch 3,  
& flanked by  
Columns (see: Ch.  
2E: People at a  
Shrine [woman in  
Shrine])

?HMs 199 (Ls) Kato  
Zakro (KZ 199)

HMs 669 (Ls) Knossos  
Palace (KSPI C9)  
flanked by 2? Branch 1

Salutes with 1 hand  
VIII 128 (L) Hutchinson  
Coll.  
salutes with her left  
hand  
2 strokes flank  
SH horizontal

HM 1969/2094 (L)  
Knossos, Royal

Road  
salutes with her right  
hand?  
SH horizontal

Stands Left  
Plain  
II 3.3 (L) Kalyvron  
Mylopotamou  
arms akimbo  
2 Suns flank  
SH horizontal

II 3.72 (L) Knossos,  
Geometric Tb.  
arms outstretched  
2 pairs of  
Branch 1  
flank  
SH horizontal

Salutes  
XII 12D (L) Seager  
Coll.  
head L?, salutes a  
Branch 1 Tree  
SH horizontal?

HM G 3145 (L) (CMCG  
367)  
flower inb  
?HMs 578 (Ls) Ayia  
Triada (AT 121)  
1 arm out L  
2 branches flank

Both arms out  
HM G 3349 (L) Knossos  
(CMCG 368)  
2 Branch 1 flank

Stands Right  
Plain  
II 4.165 (L) Mallia,  
Maison E  
2 Branch 1 flank  
SH horizontal

II 4.55 (L?) "Pediada"  
2 circles flank  
unfinished

HMs 159 (Ls?) Ayia  
Triada (AT 84)  
object inb

## PEOPLE -- 2C: WOMEN [1]

## Salutes

II 3.170 (L) "Knossos"  
head L, left arm up  
SH horizontal

II 3.304 (L) Ierapetra  
woman with her left  
arm raised

Sun at right  
SH horizontal

II 3.124 (L) Tylissos  
her left arm up  
2 objects flank

II 3.171 (L) "Knossos"  
salutes with her left  
hand

Sun at right  
branch (rocks?)  
at left

SH horizontal

X 262 (L)  
salutes with her left  
hand

SH horizontal

HM G 3446 (L) Knossos  
(CMCG 361)

Sun infr

HMs 523 (Rs) Ayia  
Triada (AT 138)

L-R: woman; 2  
Omphaloi/Squills:  
Tree 5 grows from  
rocks

HMs no. unknown (Rs)  
Ayia Triada (AT 160)

## Carries an object

## Left

II 38 (L) Knossos  
Double Ax & Sacred  
(Knot/) Robe

Dado 6d inb

SH horizontal

II 3.16 (C) Knossos  
(LM IA)  
sword in her right  
hand

a whip? (lituus:

"lustral  
sprinkler"?)  
in her left hand  
SH vertical

HMs 534 (As) Ayia  
Triada (AT 120)  
object  
SH vertical

HMs 535 (Ls) Ayia  
Triada (AT 123)  
Sacred Robe hanging  
from a Yoke inb  
of the woman



FIG. 101 -- Berlin FG 50a  
(AGDS II 12a):  
woman R holds a Papyrus

## Right

I 226 (A) Vaphio

Tholos  
staff ab  
groundline bel

SH vertical  
Berlin FG 2 (L) Crete  
(AGDS II Berlin  
20)

kneels with bow  
Berlin FG 50a (APr)  
Crete (FIG. 101;  
AGDS II Berlin  
12a)

## PEOPLE -- 2C: WOMEN [1, religious]

Papyrus?  
Papyrus inb  
 SH vertical  
 HM 2807b (D) Knossos,  
 Strat. Mus. Ext.  
 (Warren 1980;  
 Weingarten  
 1983: 141 & 10:  
 "reel-shaped")  
Sacred Robe?  
 HM G 3158 (L) Knossos  
 (CMCG 363)  
Sacred Robe

**Single, Religious**  
**At an Altar**  
 I 410 (R) Melos, building  
 H2: 14 (LM I; Renfrew  
 1985: 295-6)  
 woman stands L infr of  
 Altar/3(4?) legged  
Table topped with HC  
 the woman may hold the  
 stick that is  
 crowned with 2  
 arcs ending in a  
 star-like object ab  
 the HC  
**2 Branch 3 (Palm**  
 fronds?) inb of  
 the woman  
 arcs (decoration?) bel  
 the Altar/Table

**At an Omphalos/Squill**  
 AM 1919.56 (R) Mycenae?  
 (Sourvinou-Inwood  
 1971)  
 L-R: woman stands R, her  
 left hand touches her  
 bosom, her right arm  
 inb of her; woman  
 kneels R at 2  
Omphaloi/Squills  
 ab & betw the women is  
 a small man R, with  
 his right arm

stretched out inb  
 of him  
 ab the kneeling woman  
 are an eye & ear  
Dado 2a bel  
 HMs no. unknown (Rs)  
 Ayia Triada (AT  
 143)  
 at left, woman kneels  
 L & salutes R  
 2 butterflies  
 antithetic &  
Sacred Robe at right  
Heaven Line ab  
 HMs no. unknown (Rs)  
 Kato Zakro, Rm  
 XXVIII (Platon 1971:  
 159)  
 "butterfly inb"

**Single, Miscellaneous**  
**Sits/Squats frontally**  
 HMs 176a (Ls) Kato  
 Zakro (KZ 176)  
 HMs 642 (Ls)  
 Sklavokambos (Sk 13)  
 HMs 642 (Ls)  
 Sklavokambos (SK 14)

**In a boat**  
 Ayios Nikolaos 4653 (A)  
 Makrygialos, E. Crete  
 (Davaras 1976: 327,  
 fig. 189)  
 woman salutes L in the  
 prow? of a ship R  
 cabin at left  
 HMs 434 (Rs) Ayia Triada  
 (AT 118)  
 woman poles a boat R  
 (backward?) with  
 an animal-head  
 (regardant) stern/  
 prow? aegis & a  
Frond prow/stern?  
 aegis; waves bel

## PEOPLE -- 2C: WOMEN [2]

**Miscellaneous**  
 HMs 392 (As) Knossos,  
 Palace (KSPI Cc)  
 woman stands L/reclines  
 shell pattern beh  
 SH vertical?  
 HMs 661 (Ls) Knossos  
 Palace (KSPI Cb)  
 at left, woman seated  
 on a footstool R  
 holds jug/krater  
 at right, Branch 1

**Two Women**  
 Plain or unclear  
 VII 241 (L)  
 HM 1608 (L) Knossos,  
 Kephala Tholos (LM I &  
 IIIA; Hutchinson 1956:  
 80 no. 18, fig. 2.18)  
 HMs 642 (Ls) Sklavokambos  
 (Sk 15)

**Stand Left**  
 II 3.146 (L) Mallia,  
 Quartier Da  
 curtailed Dado 7a infr

**Salute**  
**Center**  
 I Supp. 133 (L)  
 dots flank  
 SH horizontal  
 I Supp. 134 (L)  
 dots flank  
 SH horizontal  
 I Supp. 135 (L)  
 dots in field  
 II 4.22 (L) Mallia,  
 Maison E  
 SH horizontal  
 II 4.70  
 SH horizontal  
 IX 164 (L)  
 2 Fronds flank  
 AM 1889.289 (L) bought  
 at Smyrna (CS 375)

frontal  
 HM 1961 (L) Knossos,  
 Royal Road  
 HMs 200 (Ls) Kato Zakro  
 (KZ 200)

flowers? in field  
 rocks? bel



FIG. 102 -- XII 168:  
 2 women salute L

**Left**  
 II 3.169 (L)  
 XII 168 (L) Seager  
 Coll. (FIG. 102)  
 in conical hats  
 woman at right carries  
 staff  
 SH horizontal?  
 AM 1938.1146 (L)  
 Knossos (CS 253)  
 SH horizontal  
 Florence 84708 (L)  
 Korai, Knossos  
 (Laviosa 1969: no. 8)

**Right**  
 II 3.17 (C) Knossos,  
 House of Frescoes  
 (LM I)  
Sun infr  
 SH vertical

II 3.236 (L) Gournia,  
"oldest part of town"  
SH horizontal  
AM 1938.1147 (L) (CS 252)  
HMs 486 (Ls) Ayia Triada (AT 122)  
Flank an object  
HMs 576 (Rs) Ayia Triada (AT 137)  
Tree 5 grows from rocks  
at left, woman has her left arm out to Tree 5  
at right, woman sits? on rocks?, arms up  
Woman at left salutes woman at right (see: Ch. 2C: Women [pair] -- HMs 576 [AT 137])  
HMs 522 (Rs) Ayia Triada (AT 139)  
top center, small woman L  
rocks bel & inb of small woman  
HMs no. unknown (Ls) Kato Zakro (KZ 5)  
woman at right seated L on campstool?  
HMs no. unknown (Rs) Kato Zakro (KZ 9)  
top center, Sacred Heart  
Miscellaneous  
I 134 (L) Mycenae ChT 103  
2 women's torsos  
2 groundlines bel  
SH horizontal  
Three Women  
Stand Left  
Ayios Nikolaos 11384 (R)

## PEOPLE -- 2C: WOMEN [3]

Mallia, House Delta-A, Space 8 (MM III-LM I; Kopake 1984)  
all salute L

## Stand Right

I 132 (L) Mycenae ChT 103  
woman at right originally intended to be a Figure-8 Shield  
Figure-8 Shield inb & ab  
I 162 (Rs) Mycenae, House of the Oil Merchant both hands up  
BM no. unknown (stone matrix for a ring) Enkomi (Sakellarakis 1981: 168, fig. 4)  
all salute R

2 Women Flank a Central Woman  
Flanking Women Smaller, All Face R (see: Ch. 2E: People at a Shrine -- HMs unknown [AT 140])

I 159 (L) Mycenae, Philadelphus' T. 4 (LH III B1)  
SH horizontal  
II 3.218 (L) Mochos Pediado groundline bel  
SH horizontal  
tool marks on the reverse (J. Betts)

## Miscellaneous

I 321 (Ls) Pylos Palace, flanking women salute AM 1938.1013 (L) Chania (CS 295)  
central woman seated on a Column?  
SH horizontal  
Chania 1528 a & b (Rs?) Chania, Kastelli (Papapostolou 1977:

## PEOPLE -- 2C: WOMEN [4 or more]

no. 29)  
central woman seated R (on rocks?)

Four or More Women (cf.: whereabouts unknown: a lentoid from Nerokourou, Crete, with 5 women; Kapaka 1984: 12 no. 36)

## Stand Left

HM 1559 (stone matrix for a ring) (Sakellarakis 1981: 168, figs. 2 & 3)  
6 women stand, flanked by 2 branches

## Stand Right

HMs 668 (Cs) Knossos Palace (KSPI Cl 0)  
4? salute with their left arm

## 3 Women Face Seated Woman

Face Left  
I 313 (Rs) Pylos Palace, (CMS I p. 349 accurately describes the ring type)  
3 salute L

## Face Right

I 17 (R) Mycenae Treasure (FIG. 103)

L-R: 2 large women & small woman, all R; woman seated on rocks L; Tree 6; small woman L pulls at the Tree 6 woman at left holds Lilies in both

hands  
small woman at left holds some plants in both? hands  
rocks bel  
seated woman holds, in her right hand, poppies at which the second large woman gestures with her left hand  
at left: a vertical row of 6 lion faces  
ab, at left: small man? R wears a Figure-8 Shield & holds a spear  
ab, center: crescent Moon & Sun ab a wavy Heaven Line



FIG. 103 -- I 17:  
3 women face R  
a woman seated at right

I 361 (Rs) Pylos Palace, (inscribed: PY Wr 1361)  
3 women R offer

## PEOPLE -- 2D: MEN &amp; WOMEN [pair]

objects to woman  
seated L at right

## Miscellaneous

II 3.51 (R) Isopata T. 1  
(FIG. 104; LM  
IB-II)

L-R: woman R en face with both arms up, woman en face ab center with her right arm up, a pair of women L with both arms up  
wavy Heaven Line ab  
ab: Cypress Branch at left & small woman at right  
bel: Sacred Heart & eye at left  
4 plants (asphodels?) in the field



FIG. 104 -- II 3.51:  
3 women salute & small woman

2D  
Men & Women

Pair  
Man at left, Woman at right  
Salute

AM 1938.1009 (CS 284)

L-R: man & woman  
salute L

SH horizontal

HMs 114 (Rs) Knossos

Palace (KSPI  
K2/11)

L-R: man R salutes woman frontal with both arms up

groundline? bel

Chania 1024 (Rs)

Chania, Kastelli  
(Papapostolou  
1977: no. 31)

L-R: man R & woman L flank & salute  
Column/Pylon betw  
at left: double  
Omphalos/Squill  
with frond  
object ab  
2 groundlines bel

## Greet

X 261\* (L)

at left: man R;  
at right: seated woman L; they reach out with 1 hand each to touch boar? head & Cypress Branch ab

rocks bel  
incised line around edge of stone probably for a ring setting or gilding

## Woman Seated

I 101 (R) Mycenaean ChT  
66

L-R: man R with a staff in his in his right hand & woman

## PEOPLE -- 2D: MEN &amp; WOMEN [pair]

seated L on a stool/bench

the man points with his left hand, the woman with her right hand, both to center, as if the two were conversing

rocks at right groundline bel

HMs 421 (Ls?) Knossos, Little Palace (KSPI U2)

L-R: man R offers object to woman seated L on a campstool

HMs no. unknown (Ls)  
Ayia Triada (AT 142)

L-R: man R presents object? to a woman seated L rocks bel

## Flank a central object

HMs 655 (Ls) Knossos, Little Palace (KSPI U?)

L-R: man & woman flank? & hold a tree growing from a tripod cauldron

II 3.145 (L) Mallia man at left, woman in pantaloons at right, flank a Sacred Robe/Knot

Woman Kneels at an Omphalos

I 219 (R) Vapheio Tholos

L-R: Pithos/Shield-in-Profile from which a Tree grows & bends R; a nude

man stands on rocks L & pulls the Tree 6; woman R with both arms out & hands up; Figure-8 Shield in profile topped with Sacred Knot in profile

ab right: Sacred Heart, Cypress Branch, & Double Ax with festoons

## Woman at Left, Man at Right

II 3.305 (R) Avgo

L-R: woman R salutes Tree 5, man L rocks bel

HMs 195 (Ls?) Kato Zakro (KZ 195)

salute R at right: Column topped with helmet

Figure-8 Shield in profile inb

HMs 592 (Rs?) Ayia Triada (AT 124)

both carry L a Double Ax

HMs no. unknown (Rs) Kato Zakro (KZ 10)

HMs no. unknown (?) Ayia Triada (AT 141)  
at right: another man groundline bel

## Man and Women

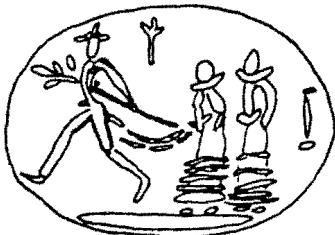
Two Women Flank a Man

HMs 149 (As?) Knossos Palace (KSPI S4)

2 saluting woman flank a man L, raised ab (only legs preserved; cf. Ch. 2B: Men [3 or more] -- I Supp. 193)

## PEOPLE -- 2D: MEN &amp; WOMEN [man &amp; women]

SH vertical

FIG. 105 -- V 173:  
man leads 2 women L

Man & Two Women (see: Ch. 2D: Men & Women [misc.] -- AM 1938.1130, the Ring of Nestor, below))

V 173 (R) Athens, Agora  
T. VIII (FIG. 105;  
LH III A1)  
L-R: man leads 2 women,  
all left  
man holds a long Frond  
or staff (cf. XIII  
39) & leads the  
women on a double  
leash  
Frond ab  
short Column inb (at  
right)  
groundline bel

## Miscellaneous

Men & Women & Boat  
I 120 (R) Tiryns Treasure  
L-R: masted ship with 2  
rowers R below a  
canopy, steersman  
L, & man R on prow;

woman R & man L  
salute each other;  
building, inside  
which a man & woman  
greet each other  
at right: an object  
3 buildings (town) ab  
with rocks  
dolphin(s?) bel ship  
AM 1938.1129 (R) "Harbor  
Town of Knossos" -  
Poros (PM II 250 fig.  
147b; IV 953 fig. 923;  
Alexiou 1958b)

L-R: Pithos/Shield-in-Profile; woman  
frontal, her right  
arm akimbo & her  
left hand at? her  
bosom; man R, one  
arm stretched out  
R; a boat with 5  
rowers, a  
steersman at left,  
& a man sitting?  
near the prow at  
right  
boat's hull is  
decorated with  
zig-zags  
ab boat: a small man  
salutes L &  
objects (Omphaloi/  
Squills)  
bel boat: 3 dolphins R

Miscellaneous  
AM 1938.1130 (R)  
"Kakovatos" (the Ring  
of Nestor; CS pl. 20;  
PM III 145ff.)  
a tree quarters the  
bezel  
in the quadrants  
clockwise from  
upper left:  
at left: a man &

## PEOPLE -- 2D: MEN &amp; WOMEN [misc.]

woman sit  
antithetic; at  
right: a man &  
woman stand  
antithetic; 2  
butterflies  
antithetic & 2  
Sacred Hearts  
ab  
lion in PT 11, L  
on 3-legged  
Table, ivy  
infr  
2 small women bel;  
2 women, each  
with 1 arm up,  
flank 2 griffin-  
women saluting  
a griffin in PT  
7, L on a small  
Table  
man leads 2 women  
R, man inb (cf  
Ch. 2D: Men &  
Women [man &  
women] -- V 173  
above)

Babylonian Dragon runs  
R on ground bel  
tree

2E  
People at a Shrine

Shrine (see: Ch. 4B: Potnia  
Theron [lions] -- BSA Cast  
135)

At the Shrine  
HMs no. unknown (Rs) Ayia  
Triada (AT 140)  
at left: 2 small women flank  
a large woman  
at right: Tree 5 grows from

Shrine  
Frond (Palm 1?) betw women &  
Shrine  
Dado 1 bel

## Saluting the Shrine

Person at left, Shrine at right  
Person

HMs 418 (Rs?) Knossos,  
Little Palace (KSPI  
El)

at left: person R  
salutes (with left  
arm) a Shrine  
topped with HC,  
Columns inside  
Shrine

betw person & shrine:  
a shorter Shrine?  
topped with HC

## Man

I 292 (R) Pylos, Tholos  
4, stone cist

L-R: man salutes R;  
pile of rocks  
(mountain?) topped  
with Shrine;  
agrimi in PT 1A,  
L, its front legs  
on the rocks betw  
the saluting man &  
the Shrine

ab: a slightly  
smaller man? L  
with both arms up

bel: plant growing  
from rocks

## Woman

Plain  
II 3.15 (R) Knossos,  
Hogarth's House  
A (LM IB)

L-R: Pithos/Shield-in-Profile; woman  
R; object(s);

## PEOPLE -- 2E: PEOPLE AT A SHRINE [person at L]

at right,  
Shrine  
(peribolos?)  
wall & topped  
with 2 HC; from  
the Shrine a  
Tree 2 grows  
hanging L over  
the wall

IX 163 (L)

Ligortyno  
at left: woman  
salutes R a  
Shrine at right  
topped with HC?  
& a Tree 3  
arc (= neck-  
lace?) bel  
Shrine

AM 1938.1127 (R)  
Knossos (CS 250;  
PM I fig. 115)  
L-R: rocks & plant;  
woman R salutes  
small man ab  
center standing  
L, holding a  
staff? infr of  
him in an out-  
stretched hand;  
Pylon?; Shrine  
with small  
Column inside  
porch & Tree 2  
growing from it;  
rocks at left  
with plant or  
Squills

HMs 487 (Ls) Ayia  
Triada (AT 136)  
at left: woman R  
salutes Shrine  
at right topped  
with 2 HC  
necklace?/festoon?/  
swag? hangs  
inside Shrine

Averts her head (see: Ch.  
2E: People at a  
Shrine [person at  
left] -- I 191,  
below)

Chania 2055 (L/R?s)  
Chania, Kastelli  
(Papapostolou  
1977: no. 28)  
at left (in  
center?): woman  
stands facing L,  
touching her  
downturned face  
with her right  
hand, her left  
hand stretched  
inb toward a  
2-tiered Shrine  
at right: a 2-  
tiered Shrine  
topped with 2 HC  
& a Tree 5  
growing from it

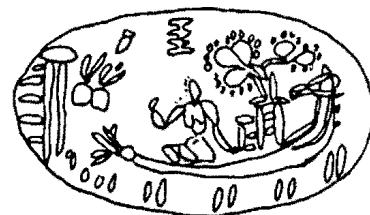


FIG. 106 -- The Mochlos Ring:  
woman visits a Shrine by boat

## PEOPLE -- 2E: PEOPLE AT A SHRINE [person at L]

Sits in a boat  
II 3.252 (R)  
Mochlos, over T.  
IX (FIG. 106;  
the Mochlos  
Ring; LM IB;  
Sourvinou-Inwood  
1973; an  
electrotype copy  
is now on  
display in the  
HM)

at left: part of a  
Shrine (peri-  
bos?) wall  
2 small  
Omphaloi/  
Squills ab infr  
rocks form the  
ground bel infr

at right: boat R  
with a  
Babylonian  
Dragon's head  
prow aegis & a  
stern looking  
like bunched  
sheaves (of  
Papyrus?)

in the boat, L-R:  
woman sits L,  
her right arm  
bent to salute;  
2-tiered  
Shrine/cabin  
from which a  
Tree 6 grows

ab: Sacred Heart  
at left,  
Short Column at  
right  
bel: Dado 4a at  
left

Two women  
I 191 (R) Midea ChT 10  
(LH II-III A)  
2 women R (woman at

right with her  
head averted L,  
salute a Shrine at  
right  
the Shrine consists of  
a 2-tiered  
structure covered  
by a porch  
supported by a  
short Column from  
the top tier & by a  
tall Column infr of  
the structure; HC  
crowns the porch; 2  
birds within the  
porch; rocks form  
the floor of the  
porch  
small tree at left

V 728 (R) Mega  
Monastiri T. Gamma  
(LH III A-B)  
L-R: half-Shrine  
topped with HC; 2  
women R salute a  
Shrine topped with  
2 HC object (Stand?  
Altar?) betw women  
& Shrine

## Three Women

I 86 (R) Mycenae ChT 55  
3 women R salute with  
their left hand a  
Shrine at right  
with a Column  
inside & topped  
with HC; the  
women's hands,  
especially their  
lowered right  
hands, seem to  
hold objects like  
flowers or grain  
sheaves  
at left, Frond  
Dado 1 bel

## PEOPLE -- 2E: PEOPLE AT A SHRINE [person at R]

I 108 (R) Mycenae ChT  
71  
3 women R, middle  
woman saluting,  
face a Shrine  
topped with HC

Person at right, Shrine at left

Man  
HMs no. unknown (Rs)  
Kato Zakro (KZ 1)  
at right: man salutes  
L a Shrine at left  
topped with 2 HC  
object (Shrine?  
tree?) inb of man  
ab center: small  
woman? R leans  
back

Woman  
I 279 (L) Rutsi Tholos  
2, last burial (LH  
II-IIIA)  
at right: woman L  
holds 2 Lilies in  
her right hand  
ab a Shrine at left  
topped with HC with  
2 branches  
SH horizontal  
XII 264 (L) Seager  
Coll.  
in center: nude woman  
L pulls at Tree 3  
growing from  
Shrine at left;  
Tree 3 bends R  
rocks bel Shrine  
SH horizontal?

Two women  
V 422b (R matrix, for a  
relief ring?)  
Eleusis T. Eta-pi 3  
2 women L infr of  
Shrine? at left

woman at right  
holds Fronds  
woman at left  
(infr of  
Shrine) raises  
both arms ab  
Shrine

Shrine seems to  
consist of 3 thick  
Pylons, each  
topped with 1 or 2  
Double Axes  
Fronds flank &  
separate the women

Man & Woman  
HMs 141 (Rs) Knossos  
Palace (KSPI M1-5)  
L-R: 2-tiered Shrine  
with the upper tier  
containing Columns  
& topped with HC; a  
woman R, holding a  
staff infr of her  
(for the pose: Ch.  
Ch. 2B: Men [reli-  
gious] -- V 608; &  
the Chieftain's  
Cup), stands on a  
mountain of rocks  
flanked by 2  
collared? lions  
rampant on the  
mountain in PT 31A;  
man salutes L

Two women antithetic  
Shrine btw  
I 127 (R) Mycenae ChT  
91 (FIG. 107; LH  
II)  
2 women flank & salute  
a Shrine on a  
"mountain?"  
(the mountain  
could be a  
built

PEOPLE -- 2E: PEOPLE AT A SHRINE [2 women antithetic]

structure in  
3 tiers with  
door bel)

2 Cypress  
Branches on  
the middle  
tier flank

3 or 4 small  
Omphaloi/  
Squills top the  
Shrines  
at left: rocks &  
plants  
at right: Cypress  
Tree  
Dado 4c bel



FIG. 107 -- I 127:  
2 women flank  
& salute a Shrine

Chania 2071 & 2112 (Rs)  
Chania, Kastelli  
(Papapostolou  
1977: no. 27)  
center: 2 women face  
each other & hold  
hands  
btw: Branch 1 Tree  
(growing from  
Shrine?)  
2 Shrines flank, each

topped with HC?  
Two Shrines flank (see:  
Ch. 2E: People at a  
Shrine [2 women  
antithetic] -- Chania  
2071/2112, immediately  
above)

II 3.56 (R) Isopata T.  
6 (LM III Al)  
in center: 2 women  
face & hold hands  
2 Shrines? flank at  
right

Woman in a Shrine

X 270 (L)  
woman frontal with arms  
up in a building?  
flanked by Columns?  
(see: Ch. 2C: Woman  
[single])  
building made of 2  
concentric boxes of  
Branch 3 & topped  
with HC? & branches?  
Woman Sits on Shrine (see:  
Ch. 4B: Potnia Theron  
[lions] -- BSA Cast 135)

Man salutes the woman  
V 199 (R) Thebes?

L-R: man R salutes a  
woman sitting L on a  
2-tiered Shrine topped  
with HC with a branch  
the lower tier &  
the back wall  
are both  
supported by a  
Column; the back  
wall? is convex  
L  
ab: Heaven Line with Sun  
ab  
Dado 1 bel

PEOPLE -- 2E: PEOPLE AT A SHRINE [tree-pulling]

Woman salutes the woman  
Berlin Antike Abteilung (R)  
(Bielefeld 1968: no.  
263 pl. CIIa;  
forgery?)

at left: woman R sits on  
2-tiered Shrine topped  
with 2 HC & with HC  
with Column inside,  
her right hand raised  
towards the standing  
woman at left, her  
left hand on her knee  
at right: woman stands L,  
her right hand raised  
toward the seated  
woman

Papyrus inb (at  
extreme right)

Chania 2097 (Ls) Chania,  
Kastelli (Papapostolou  
1977: no. 30)

at left: small skirted  
person R holds Sceptre  
at right: woman seated L  
on 3-tiered Shrine,  
holds her right hand  
to her bosom

2 Women face seated woman  
HMs 277-283 (Rs) Knossos  
Palace & Kato Zakro  
(LM IB; KSPI Q22/R1/  
R51/R54; KZ 3; Pini  
1984: 79-80)

L-R: woman L offers  
goblet to woman  
seated L on a 2-  
tiered Shrine, feet  
on a footstool  
groundline bel

Tree-pulling without Omphalos-  
kneeling

Man

?I 119 (R) Mycenae ChT 84

(FIG. 108)  
L-R: agrimi in PT 1A, R,  
with the crown of a  
Tree 3 ab; man R  
touches a Tree 3  
growing from a Shrine  
rocks bel the  
Shrine  
groundline bel

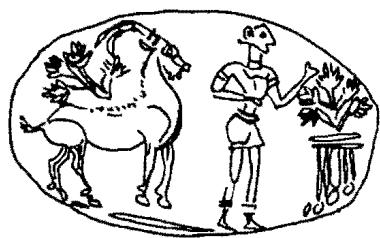


FIG. 108 -- I 119:  
man touches a tree  
growing from a Shrine

Man pulls, woman accompanies  
I 126 (R) Mycenae ChT 91  
(FIG. 109; LH II)  
L-R: Shrine or Table,  
inside or bel which  
are a Sacred Heart?,  
2 necklaces, & a  
vertical stroke; a  
woman L bends over  
the Shrine/Table &  
laying her folded arms  
on it, rests her head  
on her arms; woman  
stands R, arms akimbo;  
man R, head averted L,  
pulls at a Tree 2  
growing from a Shrine,  
inside which is a

PEOPLE -- 2E: PEOPLE AT A SHRINE [tree-pulling]

pillar or Column  
ab left (ab woman at  
Shrine/Table: 3 Branch  
2  
ab right (betw the  
standing woman & the  
Tree 2): 2 Heaven  
Lines?  
Dado 1 bel



FIG. 109 -- I 126:  
man & woman in a sanctuary

Man & Woman pull, Woman  
accompanies  
Once in the Evans coll. (R)  
"Knossos, above the  
Temple Tomb" (The  
Ring of Minos; PM IV  
947 ff.)  
on the top of a  
mountain, decorated  
with an arcade  
pattern are 3 large  
Omphaloi from which  
rises a Shrine from  
which grow 2 Tree 5  
at left: a nude man R  
pulls at the left  
Tree 5 with his left  
hand & holds a jug  
(Sacred Heart?) with

his right hand  
2 2-tiered masonry  
platforms (Shrines?  
Altars?) flank the  
mountain  
at left: the  
platform is  
topped with a  
HC; a woman  
sits R on the  
top tier, her  
left hand  
touches her  
shoulder; 3  
Omphaloi bel  
at right: a nude?  
woman pulls at  
a Tree 5  
growing from  
the top tier; 2  
Omphaloi bel  
ab: at left (betw the  
left seated woman  
& the left Tree 5  
top center), a  
small woman L  
bel: a woman poles a  
boat L with a  
Babylonian  
Drangon's head  
prow aegis and  
frond stern  
in the boat are  
2 Shrines,  
each topped  
with HC

Man kneeling at an Omphalos  
II 3.114 (R) Kalyvia  
T. 11 (LM III A2)  
L-R: Pithos/Shield-in-  
Profile bird flies R,  
nude man R kneels at  
Omphalos, woman R  
pulls at Tree 6  
growing from Shrine &  
bending L

PEOPLE -- 2E: PEOPLE AT A SHRINE [tree-pulling]

wavy line of dots  
(necklace?) ab  
bird  
rocks? bel shrine  
groundline bel



FIG. 110 -- HMm 989:  
man & woman in a sanctuary

HMm 989 (R) Archanes  
Tholos A (FIG. 110; LM  
III Al; Sakellarakis  
1967a: fig. 13)  
L-R: Shrine with Tree 4  
growing from it &  
bending R; man L pulls  
at the Tree 4; woman  
R, her face averted L,  
her left arm up; man  
kneels R, his head  
averted L, at Omphalos  
ab & betw woman &  
kneeling man: (top  
to bottom) eye, Small  
Column, butterfly,  
"dragonfly"  
ab kneeling man: Sacred

Heart  
Dado 3 bel

## MEN &amp; ANIMALS -- 3A: MEN WITH ANIMALS [lion]

CHAPTER 3  
Men and Animals3A  
Man with Animals

FIG. 111 -- I 133:  
man & lion in PT 7, R

Men in Chariots see Ch. 3D

Man & Lion  
Single Man

Lion stands

Man beh

I 133 (L) Mycenaean T  
103

lion in PT 7, R,  
man's torso ab  
R, his left arm  
stretched R ab  
the lion's head

I 512 (L) Crete  
lion in PT 8, L  
man L beh lion, his  
left arm akimbo  
& his right  
restraining the  
lion by a Leash  
around its neck  
Branch 1 Tree infr  
groundline bel

II 3.24 (L) Knossos,  
Houses So. of  
palace (LM IB)  
lion in PT 1A, R  
man R beh lion, his

right arm  
akimbo & his  
left down  
bef the  
lion's chest  
2 groundlines  
bel

II 3.27 (A) Mavro-  
spelio T.  
III.13

lion in PT 2, R  
man R beh with  
right arm up &  
left arm down  
framing the  
lion's head

2 pairs of Mount  
-Guides flank  
groundline bel

II 3.52 (C) Isopata  
T. 1 (LM II  
[IIB?])

lion in PT 1A, L  
wearing a  
beaded Collar  
man L beh lion,  
his left arm  
akimbo

man inb, his left  
arm akimbo  
2 circles infr  
circle ab

II 3.329 (A)  
lion in PT 2, R  
man R beh lion,  
both arms down  
2 Mount-Guides infr  
1 Mount-Guide inb

VII 169 (A)  
lion in PT 1A, L  
man L beh  
Shrine? infr

## MEN &amp; ANIMALS -- 3A: MEN WITH ANIMALS [lion]

X 135\* (L)  
collared lion in  
PT 2, R  
man R, his right  
arm akimbo; his  
left arm  
restrains the  
lion by a leash  
Dado 6c bel  
HM<sub>s</sub> 194 (Ls) Kato  
Zakro (KZ 194)  
lion in PT 1A,  
left  
man L beh, his  
right arm held  
to his chest &  
his left arm  
down  
Man bef (see: Ch. 3C:  
Man Hunts Animals  
[lion] -- IX 114)

XII 207 (A) Seager  
Coll.  
lion in PT 2, R  
man R bef, his  
right arm akimbo  
& his left hand  
unseen beh the  
lion's shoulders  
2 pairs of Mount-  
Guides flank  
groundline bel

HM<sub>s</sub> 508 (AS) Ayia  
Triada (AT 134)  
lion in PT 1A/2, R  
man R bef, his  
right arm thrown  
inb holds a  
leash?  
groundline bel

SH vertical  
HM<sub>s</sub> 383I (Ls) Knossos  
Palace (KSPI  
L46; CS 8S)  
lion in PT 2, L  
man, wearing a cap,

L bef, his right  
arm outstretched  
& holding a  
staff infr of  
him  
2 groundlines bel  
Man infr  
I 359 (Ls) Pylos  
Palace, (LH III  
B2-C1)  
lion at right in PT  
12, L vs man at  
left running L  
regardant?  
II 3.9 (L) Knossos  
lion vs bull in PT  
39A, R?  
man L infr at the  
bull's horns  
Man inb  
X 161\* (L)  
at left: a lion in  
PT 1A, L  
at right: a man  
inb restrains  
the lion by a  
leash  
wavy line (bow?)  
inb  
Miscellaneous  
II 3.221 (L)  
Pediada  
2 lion protomes  
conjoined to  
one body in  
axial symmetry  
cl  
man L at right  
(cf. Ch. 3A:  
Man & Animals  
[bulls] -- HM G  
3372b, below)

2 Men flank a lion  
I 374 (Rs?) Pylos Palace  
(LH III B2-C1)  
2 men salute with their

## MEN &amp; ANIMALS -- 3A: MAN WITH ANIMALS [bull]

inner arms & flank  
a lion salient R  
Dado 7b bel

Munich A.1171 (L) Crete  
(AGDS I Munich 87)  
2 men flank lion upside  
down in PT 13? en  
face

## Man &amp; Bovines

Man beh  
VII 102 (L) Crete  
bull in PT 1A, L  
man beh L holds the bull  
by a leash attached  
to its horns  
groundline bel

X 259 (L)  
bull in PT 1B, L  
man L beh, his left arm  
akimbo?; his right  
arm stretches out  
over the bull's neck

Chania 1529 & 1530 (Ls)  
Chania, Kastelli  
(Papapostolou 1977:  
no. 25)

collared calf in PT 1C, R  
man beh R restrains the  
animal by a leash  
groundline bel

Man bef  
IX 146 (L)  
bull in PT 1B, R  
man R bef, hands  
up-raised (engraved  
later?)  
2 dots/balls ab  
SH horizontal

Man infr  
VII 100 (A) Crete (FIG.  
40)

2 bulls in PT 25B, R  
man infr kneels? R, his  
right arm inb to touch  
the head of the  
forward bull

ImpTr & Figure-8 Shield  
ab  
Branch 3 & X bel  
HM<sub>s</sub> 85 (Ls) Kato Zakro (KZ  
102)

bull in PT 2, R  
Tree 5 beh  
man L infr, right hand up  
holding a cup? & left  
arm bent down  
a vertical line bel his  
hands (genius? holding  
a vessel; a Column  
bel his hands?)

HM<sub>s</sub> 143 (Ls) Knossos  
Palace (KSPI Q20)  
bull in PT 10A, R?  
man L infr, his right arm  
up near his face &  
his left hand holding  
a double leash? close  
to his chest (in the  
PM fig. the man is  
restored as a  
barricade)  
?object bel man

Piraeus no. unknown Varkiza  
T. I (LH III A2-B; AAA  
7, 1974, 423-433)

L-R: bull in PT 1A, R;  
Tree 1; helmeted? man  
runs L (clutching the  
tree?, struggling  
with a leash?)  
Tree 1 beh ab bull  
rocks bel man  
object (Pithos/  
Shield-in-  
Profile?) inb  
Dado 1 bel

Man inb  
AM 1938.1021 (A) (CS 242)  
collared cow runs & calf  
in PT 17A, L  
man L inb leans forward  
to restrain cow by a  
leash

## MEN &amp; ANIMALS -- 3A: MAN WITH ANIMALS [bull]

AM 1938.1026 (L) (CS 300)  
3 bulls stand in PT 26,  
L; last bull  
regardant  
man L inb leans over the  
last bull & touches  
its muzzle  
2 groundlines bel  
AM 1938.1076 (L)  
Peloponnese (CS 247)  
bull in PT 6, R  
bull in PT 1A, R  
bel  
man R inb stretches his  
left arm out over the  
top bull's back  
3? Weeds at right  
HMs 267 (As) Knossos  
Palace (KSPI R61)  
cow? in PT 1A/2/13A, R  
man R inb, arms down  
(milking?)

Man bel  
XIII 35 (C)  
bull in PT 4, R, chin  
tucked under  
man prone R bel, his  
right leg up & beh  
the bull's  
hindquarters  
HMs 251 (Rs) Knossos  
Palace (KSPI R9)  
bull in PT 3, R  
man prone R bel

Man carries a bovine simulacrum  
HMs 585 (As) Ayia Triada  
(AT 127)  
man walks R, carrying a  
calf simulacrum  
groundline bel  
SH vertical  
HMs 1010 (As) Knossos  
Palace (Betts 54)  
man walks L carrying a  
bull simulacrum?  
SH vertical

Man & conjoined bulls  
HM G 3372b (Pr) Vasiliike  
Anogeia (CMCG 190b)  
2 bull protomes conjoined  
in radial symmetry  
ccl  
man protome ab each  
(as if beh each),  
one arm up as if to  
restrain them (cf.  
Ch. 3A: Man &  
Animals [lion] --  
II 3.52, above)

Man & bull aligned with  
different SH orientations

Berlin FG 8 (L) Syra (AGDS  
II Berlin 22)  
SH horizontal:  
below: dappled bull in  
PT 13A, R  
SH vertical:  
at right: man L (cf.  
Ch. 3A: Man &  
Animals [man & bull  
with different  
SH alignment -- HM  
33, below)

BM 97.4.64 (Cyl) Enkomi OT  
2 (Pini 1980: no. C3)  
SH horizontal:  
at left: man sits R on  
a campstool, arms  
out  
at right: another man  
sits (without a  
campstool); 2 dogs?  
antithetic; bull in  
PT 1A, L ab  
SH vertical:  
ab: eagle-woman, head  
R  
bel: a pair of wings  
ab a bull in PT  
SA, L

## MEN &amp; ANIMALS -- 3A: MAN WITH ANIMALS [caprid]

Man & Caprids (see: Ch. 2B:  
Men [single] -- HMs  
XZ/N-Theta [KSPI R70]; &  
Ch. 6A: People-Animals  
[winged man] -- XIII 60)

Man beh  
AM 1938.1024 (L) (CS  
309)  
2 sheep in PT 19A, R  
2 groundlines beh

Man infr  
HMs 93 (A?s) Kato Zakro  
(KZ 15)

2 caprids in PT 19A, L  
man infr: man R at  
left, arms out to  
touch the caprids

V 246 (L) Armenoi T. 17  
(LM III B)

SH horizontal:  
at left: man R  
regardant inb of  
of kid in PT 5B, R  
at right

SH vertical: lion in PT  
14A, L

HMs 131 (Ls) Knossos  
Palace (KSPI Pe)  
sheep in PT 1A, R  
spear horizontal R ab  
man squats R bel (cf.  
HM 2214)

net/reticulation beh

Man & salient agrimi  
I 199 (C) Asine ChT 1  
(LH III A2)

at right: man L holds  
the head of an agrimi  
at left salient L,  
head contorted back

SH vertical  
II 3.33 (Cyl) Mavrospelio  
T. VIIA (LM IA)

L-R: man R, arms  
stretched out ab an  
agrimi infr salient R

& regardant quadruped  
salient R; regardant  
quadruped in PT 7, R;  
man's face & object ab  
lines ab

HMs 583a (Ls) Ayia Triada  
(AT 126)

man walks L, carrying a  
staff? over his  
shoulder  
agrimi? salient L infr  
groundline bel

2 Men & Stag  
II 3.66 (L) Sellopolou T.  
1 (LM III A2-B)

SH vertical: stag in PT  
6, R

SH horizontal: 2 men,  
both R, flank the stag  
now vertical, head  
upside down the men's  
inner arms stretch  
across the stag's back

Man & Birds (see: Ch. 2A: Body  
Parts [man's face]/5E: Birds  
& Waterbirds [waterbirds,  
pair] -- HM 206)

AM 1938.1050 (A) Knossos (CS  
293)

man R holds bird  
groundline bel  
SH vertical

HMs 134 (Ls) Knossos Palace  
(KSPI Q14)

man R holds staff infr  
2 plants (Asphodels?  
Lilies?) flank

2 birds fly antithetic bel  
ab a knob-shaped object  
(Omphalos?)

HMs 569-570 (Rs?) Ayia Triada  
(AT 93)

at left: person L  
at right: 2 waterbirds in PT  
34B

## MEN &amp; ANIMALS -- 3A: MAN WITH ANIMALS [quadruped]

Man & Miscellaneous Quadrupeds  
 (see: Ch. 2B: Men [single]  
 -- HM 343 [KSPI L47]; &  
 Ch. 4D: Women with Animals  
 [Misc.] -- Nafplion no.  
 unknown, side b from Asine)

Single  
 I 377 (Ls) Pylos Palace,  
 LH III B2-C1)  
 at left a man R  
 an ape? infr, L with  
 arms raised up  
 I Supp. 175 (Ls) Pylos  
 Palace, (LH III  
 B2-C1)  
 quadruped in PT 1A, L  
 man ab?

XII 240 (L) Seager Coll.  
 boar in PT 1B, R  
 man prone R bel, head  
 regardant  
 AM 1938.1062 (L) central  
 Crete (CS 238)  
 collared dog in PT 2, L  
 man L beh, leans  
 backward, &  
 stretches out his  
 right arm to hold  
 the dog by its  
 collar

HMs 167 (L?) Knossos  
 Palace (KSPI K8)  
 2 registers  
 top: quadruped in  
 PT 3/4/5, R  
 bottom: man R with  
 both arms out  
 hatching beh

HMs 1039 (Ls) Knossos  
 Palace (Betts 6)  
 man R carries quadruped  
 R (cf. HM 275B)

HMs no. unknown (Ls) Kato  
 Zakro (KZ 145)  
 man & animal

Two or more  
 HMs 160 (Ls) Knossos,  
 Palace (KSPI Q19)  
 in the center: man R  
 with "pony-tail"  
 at right: ape seated L  
 on a campstool, its  
 left arm up to salute  
 bel: calf? in PT 10A, R  
 bef the man's feet?  
Weeds fill the field  
 HMs 650 (Ls) Knossos,  
 Little Palace (KSPI  
 U?)  
 man stands R carrying a  
Yoke over his  
 shoulders from which  
 hang a boar at left &  
 a kid? at right, the  
 two forming PT 34B  
 upside down  
 HMs 656 (Ls) Knossos,  
 Little Palace (KSPI  
 U115)  
 filling the field: a man  
 sitting R, animal  
 heads (bull, agrimi,  
 dog?) all R, & a  
 centered circle

## Man &amp; Monsters

## Griffins

## Stand

I 223 (L) Vapheio  
 Tholos (LH II)  
 man L in long robe  
 stands bef & holds  
 a griffin in PT 2,  
 L by a leash  
 the leash is  
 attached to a  
 collar tied  
 with a small  
Sacred Knot  
 3 groundlines bel  
 Frieze with Seated Griffins  
 I 285 (Cyl) Rutsi

## MEN &amp; ANIMALS -- 3A: MAN WITH ANIMALS [monster]

Tholos 2, last  
 burial (LH II-III  
 A)

at left: griffin in PT  
 7, R  
 at right: helmed?  
 man R infr, his  
 left arm akimbo,  
 his right arm  
 stretches out infr

I 309 (Cyl?) Pylos  
 Palace (LH III  
 B2-C1)  
 frieze: griffin? in  
 PT 7, R; 2 men  
 flank a smaller  
 griffin in PT 7,  
 R

## Miscellaneous

II 3.328 (Cyl)  
 2 panels separated by  
 a pair of  
 vertical lines  
 in one panel: man  
 walks L  
 in the other  
 panel: griffin  
 salient L  
 rocks bel

## Miscellaneous

I Supp. 3 (Cyl) Mycenae,  
 CHT 47 (Pini 1980,  
 no. C6)

L-R: helmed man?  
 salutes; man? with  
 quadruped head  
 (calf?); lion-headed  
 person (with quadru-  
 ped head [calf's?])  
 conjoined to right,  
 or perhaps this is  
 another Figure-8  
Shield (see below);  
 agrimi-person -- all  
 L

filler  
 bel: dog? in PT 8, R  
 infr of the quad-  
 ruped-headed  
 person; bull-face  
 infr of the  
 lion-headed person;  
 object (lion face?)  
 infr of the agrimi-  
 headed person;  
Fish-Monster infr  
 of the man  
 ab: Figure-8 Shield  
 inb of the  
 quadruped-headed  
 person

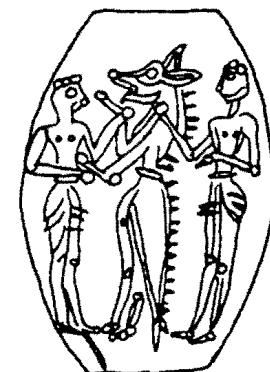


FIG. 112 -- VII 95:  
 2 men flank a genius

VII 95 (A) Hydra (FIG.  
 112)

2 men flank genius  
 standing L, arms posed  
 as if to hold the jug  
 that is typically  
 present but missing  
 here  
 each man holds his  
 outside arm  
 across the waist  
 & his inside arm

## MEN &amp; ANIMALS -- 3B: MASTER OF ANIMALS [lions]

out toward the  
genius  
SH vertical  
AM 1938.1091 (Cyl) Crete  
(CS 358; Pini 1980:  
no. B1)  
frieze, L-R: 2 agrimia  
salient R, 2 men R  
wearing caps, genius R  
holding a jug  
supported by a Column  
(waterbird R ab), man  
R with bull horns on  
his head  
filler: Short Column  
separates the agrimia  
from the man, a sword?  
betw the 2 men, a  
Column?/Stand? + 2  
dots separate the men  
from the genius, &  
a vertical line topped  
with a rayed dot  
betw the horned man &  
the agrimia; dotted  
arcs ab the 2 men;  
Mount-Guide top &  
bottom  
HMs 291 (Ls) Knossos  
Palace (KSPI R35)  
collared sphinx in PT  
1A, L  
man L infr

3B  
Master of Animals

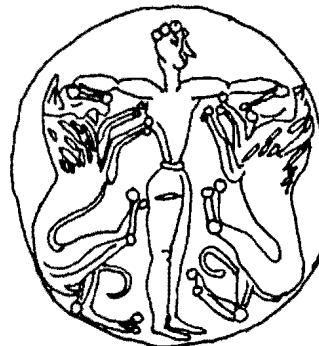


FIG. 113 -- AM 1938.1054  
(CS 9P): Master of lions



FIG. 114 -- V 201:  
Master of griffin  
& winged goat

Lions (see: PT 54: 2 lions vs  
man -- IV 293)

## PT 31A

?HMs 218 (Ls) Knossos  
Palace (KSPI R44)  
Master L in a kilt  
flanked? by 2? lions

## MEN &amp; ANIMALS -- 3B: MASTER OF ANIMALS [lions]

salient in PT 31A,  
over which he flexes?  
his arms  
HMs 219 (Ls) Knossos (KSPI  
R43)

Master L flanked by 2  
lions up in PT 31A,  
over which he  
stretches out his  
arms

## PT 32A

HM G 3117 (L) Knossos  
(CMCG 358)  
Master L flanked by 2  
lions in PT 32A

## PT 34A

AM 1938.1054 (L) (FIG. 113;  
CS 9P)  
Master R, arms stretched  
out over 2 upright  
lions in PT 34A,  
each in PT 1A  
SH horizontal?

## PT 35

I 89 (R, stone) Mycenae  
ChT 58  
bearded Master R, arms  
out to hold 2 lions in  
PT 35, ccl  
lion at left in PT  
6

I Supp. 27 (L) Prosymna,  
ChT 33 (LH III A1)  
Master R flanked by 2  
lions in PT 35, ccl  
(lion at left  
regardant); he holds  
both arms stretched  
out over the lions

## Miscellaneous

V 675 (Cyl) Thebes  
Kadmeion, (LH III B)  
SH vertical: Master L

regardant, arms out-  
stretched, bel which  
& flanking him are 2  
lions upside down  
(both in PT 11, L  
with SH horizontal)

SH horizontal: griffin  
vs stag in PT 39A, L  
HMs 382 (L?) Knossos  
Palace (KSPI Ca)

Master R flanked by 2  
lions/dogs apparently  
assis, which he holds  
by leashes drawn  
tightly into his  
chest; the master  
wears a plumed? cap  
at left: a  
vertical row of  
objects

Vienna 1357 (L) (GGFR pl.  
189)

Master L flanked by 2  
upside down lion  
protomes en face  
(hanging from an  
undepicted yoke?)

## Caprids

## Agrimia

I 163 (Ls) Mycenae, House  
of the Sphinxes (LH  
III B1; inscribed: MY  
Wt 501-506)

Master flanked by 2  
agrimia salient in PT  
31A

IV 38D (L) Vrondissi  
Master L flanked by 2  
agrimia in PT 31B,  
which he holds by the  
neck

## Stags?

V 594 (Ls) Mycenae, South  
House (LH III B1;  
inscribed: MY Wt 700)

## MEN &amp; ANIMALS -- 3B: MASTER OF ANIMALS [monsters]

Master L, arms up-raised, flanked by stags? in PT 31A

## Monsters

## Griffins

I 324 (Rs) Pylos Palace (LH III B2-C1; inscribed: PY Wr 1327)

2 pairs of griffins vs stags, each pair in PT 39A, form PT 29A flanking 2 Masters top Master (at the level of the griffins) runs R to restrain? the giffin at the right by its wing

bottom Master (at the level of the stags) runs L to restrain? the stag at the left by its haunch?

each Master wears a Bull-Tail (for the curved, plume-like object at his head, cf. Ch. 6C: Griffins -- I 171)

II 3.167 (L) "Knossos" Master L flanked by a giffin at left & a lion at right, both salient

line inb of lion

V 669 (Ls) Thebes, Kadmeion (LH III B2) Master R regardant, arms stretched out over 2 griffins in PT 36, ccl

## Genii

V 201 (L) Crete, Pyrgos Psilonero (FIG. 114)

Master stands L, arms akimbo, on a HC, flanked by a winged agrimi at left salient

R & a genius at right standing L with jug Berlin FG 10 (L) Phigaleia (AGDS II Berlin 27)

Master R flanked by 2 genii, each with one arm up towards a dot where the Master's chest should be; the Master holds the genii by their jaws Villa Giulia no. unknown (L) (Battaglia 1982: no. 1; PM IV, fig. 389)

Master R flanked by 2 genii, each holding a jug; the Master holds his arms out over the genii's head

Miscellaneous (see: Ch. 3C: Man Hunts Animals [fisherman] -- V 181)

I 356 (Rs?) Pylos Palace, (LH III B2-C1)

Master R, arms akimbo, flanked by 2 quadrupeds Pica? ab quadruped at right Dado 1 bel

II 3.193 (L) "Poros" Master R, arms akimbo, flanked by 2 dogs in PT 31A

## MEN &amp; ANIMALS -- 3C: MAN HUNTS ANIMALS [lions]

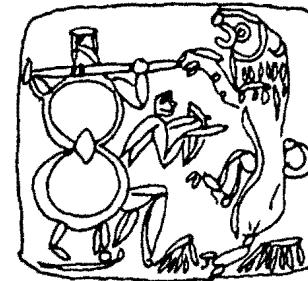


FIG. 115 -- IX 7D:  
2 men R at left vs lion

3C  
Man Hunts Animals

(see: Ch. 3D: Men in Chariots -- I 15)

## Lions

## One Man

Man at left, Lion salient at right

I 228 (L) Vapheio Tholos

man at left carries R a Figure-8 Shield (seen in profile) & aims a sword at the head of a lion at right salient L SH horizontal?

I 290 (A) Pylos Tholos

4  
man R at left stabs with a sword the mouth of a lioness at right salient L

II 3.14 (L) Knossos, Little Palace

lion in PT 12/14, L spear? in lion's chest

IV 233 (A) Siteia man at left holds a sword in his right hand & aims for the head of the lion at right salient L, en face

IX 7D (C) (FIG. 115)  
2 men R left vs lion at right salient L man at extreme left carries a Figure-8 Shield & aims a spear at the lion 2nd man aims a bow & arrow at the lion rocks/weeds bel

Man at right, Lion salient at left

I 9 (C) Mycenae ShGr III (LH I) at right: man with a sword L vs lion R at left (cf. PT 46)

I 165 (Ls) Mycenae, House of the Shields (LH III B1)

man at right runs L towards a lion at left salient R; the man (his hair streaming to either side) touches the lion's nose with his right arm & holds a dagger/short

## MEN &amp; ANIMALS -- 3C: MAN HUNTS ANIMALS [lions]

sword with his  
left hand  
dog runs L bel  
the man  
I 302 (Rs) Pylos Palace (LH III B2-C1)  
at left: a man L at right vs a lion?  
at left salient?  
R; the man holds his right arm up  
at right: a chariot?  
L drawn by one horse in PT 2, L  
IX 152 (L)  
man at right L with plumed helmet  
spears lion at left salient R;  
the man's chest is incised with short horizontal strokes (-textured corselet/blouse?)  
2 groundlines ab  
SH horizontal

Munich Antike Sammlung SL681 (Cyl)  
Kakovatos Tholos (LH IIA; Gill 1964: no. 50)  
man at right stabs the mouth of a lion at left salient with a sword; a scabbard?  
horizontal at the man's waist  
genius (without jug) inb of the man, holds its paws (as if to hold the jug that

typically accompanies) around the tip of the scabbard?  
SH horizontal

2 Pairs of Man vs salient Lion, in bilateral symmetry

I 307 (Rs) Pylos Palace (LH III B2-C1)  
Preserved: 2 addorsed pairs of a man vs a lion, the men addorsed in the center, the lions salient, en face, & biting? each man's outside arm; the man at left holds his left arm up as if wielding a sword (may not be impressed by the same ring that impressed I Supp. 173?; see I Supp. p. 16 & Sakellariou, 1966: 61; impressed by a ring from the same mould that, later, with changes & additions, produced the Danicourt ring?; see below)

I Supp. 173 (Rs) Pylos Palace (LH III B2-C1)  
Preserved: 2 addorsed pairs of a man vs a lion, the men addorsed in the center, the lions salient, en face,

## MEN &amp; ANIMALS -- 3C: MAN HUNTS ANIMALS [lions]

& biting? each man's outside arm; the man on the left holds his left arm up as if wielding a sword (may not be impressed by the same ring that impressed I 307?: see I Supp. p. 16 & Sakellariou, 1966: 61; impressed by a ring from the same mould that, later, with changes & additions, produced the Danicourt ring?; see below)

Peronne no. unknown (R)

Thessalonike tomb (The Danicourt Ring; Boardman 1970: 3-8)

2 pairs, addorsed, of a man vs salient lion biting his inside arm; the man at right raises his sword ab his head with his right hand; the man at left stabs his lion in its chest with his left hand; each man wears a

Bull-Tail  
Tree l bel each lion

Dado 9a bel

## Miscellaneous

I 112 (A) Mycenae ChT 79

man at left R spears through the shoulder & chest of a lion at

right in PT 8, R IX 114 (A) lion in PT 2, L man left bef, his left hand holds a sword above the lion's head & his right holds a leash attached to the lion's beaded collar SH vertical

## Two Men flank Lion Attacking

I 331 (Rs) Pylos Palace (LH III B2-C1)

2 men flank a lion salient L; the man at right runs L to stab the lion in the neck with a dagger/short sword; the man at left stands, holding both arms up-raised

Berlin FG 7 (L) Syme (AGDS II Berlin 24)

2 men flank & attack a lion salient L en face; each man holds the top of the lion's head & stabs his chest/shoulders with a sword

dog bel lion attacks in PT 6, R

## Tying the lion up

I 224 (L) Vapheio Tholos (LH IIA)

2 men flank &, using rope, tie up a lion upside down R in PT 1C, en face

SH horizontal

## MEN &amp; ANIMALS -- 3C: MAN HUNTS ANIMALS [agrimi]

HMs 65a (Cs) Kato Zakro  
(KZ 193)  
2 men flank & rope  
together the legs  
of a lion in PT 2  
upside down



FIG. 116 -- V 656:  
man hunts an agrimi

## Agrimia/Kids

## Agrimi/kid salient

V 656 (L) Rhodes, Ialyssos  
T. 21 (FIG. 116; LH  
III Cl)  
at left, man runs R to  
stab an agrimi at  
right salient in PT  
6, R with a dagger/  
short sword; the man  
stretches his left  
arm out to hold a  
Barbell ab the  
agrimi's neck; he  
wears a Bull-Tail  
a dog in PT 7, R  
attacks the  
agrimi from bel

VII 131 (L)  
at left, man runs R to  
spear the neck of a  
kid salient L at

right in PT 13A; man  
also wears a sword  
just above his waist  
& a Bull-Tail  
AM 1938.962 (C) (CS 226)  
agrimi obliquely salient  
R; man beh runs R; his  
left arm touches the  
agrimi's neck; his  
right hand holds  
either a sword or one  
of the agrimi's horns  
dog at right leaps  
up bel the  
agrimi to form,  
with the SH  
horizontal, PT  
42A, R

AM 1938.1022 (L) Mirabello  
(CS 320; GGFR pl. 122)  
SH horizontal: at right,  
man running L stabs  
the neck of an agrimi  
at left salient R with  
a sword

bull face upside  
down betw the  
man's legs

## Miscellaneous

AM 1938.1023 (A) Ayia  
Pelagia (CS 285)  
agrimi supine R, head  
brought forward; man  
beh steps R with his  
left foot onto the  
agrimi's belly, holds  
one of the agrimi's  
horns with his right  
hand, & may stab the  
agrimi in the neck

Boars (see Ch3A: Man & Animals  
[misc.] -- XII 240)

I 227 (L) Vapheio Tholos (LH  
IIA)  
at right, man L spears the

## MEN &amp; ANIMALS -- 3C: MAN HUNTS ANIMALS [misc.]

head of a male boar  
at left charging in PT  
5A, R  
rocks? ab

I 294 (L) Pylos Grave Circle  
(LH II-II)  
a circular composition, the  
the feet of the figures  
set on the periphery:  
at right: a helmeted man  
L spears the head of a  
boar at left in PT 5A, R  
bel the man, a dog  
runs L  
SH probably parallel  
to the spear

Berlin FG 40 (A) Peloponnese  
(AGDS II Berlin 23)  
at left: man R leans in to  
spear the head of a boar  
protome at right  
charging L  
stylized rocks bel

## Miscellaneous quadrupeds

Chania 1536 (Ls) Chania,  
Kastelli (Papapostolou  
1977: no. 26)  
at left: man R holds onto  
the collar of a  
quadruped (dog?) with  
his right hand & wields  
a spear, apparently at  
the animal, with his  
left

Fishermen (see: Ch. 2B: Men  
[single, with an ax] --  
HMs 133/KN 02; & Ch. 4D:  
Women in Misc. Compositions  
[fisherwoman] AM 1938.1093  
[CS 282])

V 181 (L)  
man R, arms out-stretched  
to hold 2 fish upside  
down by the tail

2 Branch 1 flank & 2  
Branch 1 betw fish  
& man

VII 88 (A)  
man L holds infr of him a  
large (tunny?) fish by  
a fishing line  
SH vertical

AM 1938.956 (C) NW of  
Knossos (CS 205)  
man stands L, his right  
hand holds an octopus  
infr on a fishing line &  
his left grips a skaros-  
fish inb

SH vertical  
HMs 164 (Ls) Knossos Palace  
(KSPI K3)  
man R?  
dolphin upside down inb  
arcs in field

3D  
Men in Chariots

Lion-drawn chariot  
V 585 (Cyl) Kasarma Tholos  
(LH I-II)  
man in chariot R drawn by  
2 lions in PT 21, R; the  
man leans forward,  
holding the reins in  
his left hand; with his  
right arm, he wields a  
whip ab the lions  
an object, perhaps  
scabbard & its  
thong, flies out  
inb of the driver  
upright pole infr/inb  
(goal?/turning  
post?)

Nicosia 1953/IX-3/6 (Cyl)  
Analiondas, impression

## MEN &amp; ANIMALS -- 3D: MAN IN CHARIOT

on a pithos (Pini 1980: no. B2)  
L-R: man in chariot R drawn by a lion; lion vs bull in PT 39A  
2? (impressed twice?) men run R

Agrimi-drawn chariot  
AM 1938.1051 (R, stone)  
Spiliardia, Avdou rock tomb (CS 308; GGFR color pl. 9 & black/white pl. 110; Vermeule & Karageorghis 1982: 183 fig. 3)

2 men drive chariot L drawn by 2 agrimia; the charioteer (at right) holds the reins in his left hand & a whip apparently in his right hand unseen beh his passenger

Once Arndt Coll. (L) (GGFR pl. 186)  
man in chariot L drawn by 2 agrimia groundline bel

Horse-drawn chariot  
One Man (see: Ch. 3D: Men In Chariots -- II 3.199, below)

Left  
VII 87 (A) Knossos man in 2-horse chariot L; he holds the reins with his left hand &, ab the team, a whip with his right hand 2 pairs of Mount-Guides flank

photo of reverse appears on VII p. 134

Right  
I 230 (A) Vapheio Tholos (LH IIA) man? in a 2-horse chariot R  
IV 37D (L) Lastros man in/ab 2-horse chariot L groundline bel  
HMs 516, 632-636 (Rs) Ayia Triada, Sklavokambos (AT 117/Sk 8) man in chariot R drawn by 2 horses; man touches the back of the horses with a whip

Two Men  
Left  
Louvre AO 2188 (Cyl) (Pini 1980: no. A8)  
2 men in chariot L drawn by one horse (bull? goat? with a long tail)  
Fish-Monster upside down bel  
2 Figure-8 Shields bel  
the passenger leans forward to aim a bow & arrow  
Barbell ab  
in the field:  
ab: dog in PT 3, L chases a stag in PT 5B, L lance ab &  
Sun inb of dog hand ab stag

## MEN &amp; ANIMALS -- 3D: MAN IN CHARIOT

inb & upside down:  
lion? vs bull?  
in PT 40, R

Right  
I 15 (R) Mycenae ShGr IV (LH I)  
2 men in 2-horse chariot R; horses in PT 20, R; the passenger? (since no reins are depicted, it is unclear which figure is the driver) leans forward to aim a bow & arrow at a stag at right in PT 6, R ab the horses a tree bel horizontal R forms a groundline bel rocks ab  
I 229 (L) Vapheio Tholos  
2 men in 2-horse chariot R; the passenger carries a lance  
2 groundlines bel

Griffin-drawn chariot  
II 3.199 (Cyl) Astrakoi  
2 registers, each upside down to the other & separated by a line  
1: man in chariot L drawn by a griffin, man infr & man inb (both L), 2 wings placed vertically & joined by a circle, Potnia

flanked by 2 lions in PT 31A  
2: man in chariot L drawn by a horse, hand ab, man L inb holding a sword/vertical line, 2 lions in PT 33A, woman L as Potnia to the lions infr & an upside down agrimi inb, & a man wearing Bull-Tails? with his right arm ab the agrimi & his left holding the horse L (of the horse-drawn chariot) by a leash a single Mount-Guide ab & bel  
HMs 347 (Rs) Knossos (KSPI L?) man leans far forward in chariot R drawn by 2 griffins, wings up, in PT 3, R groundline bel

3E  
Animal Games

(see: PT 4 -- XIII 35; Ch. 3A: Man & Animals [bull] -- HMs 251/KSPI R9)

Bull-Catching (see: PT 9)  
I 274 (A) Rusti Tholos 2, (FIG. 117; LH IIA) at left: bull in PT 13C, R man R bel holds the bull's horns, his legs curved inb of him net covers the bull's

forequarters  
rocks ab & bel  
Branch 1 Tree at right

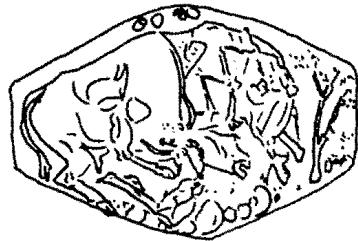


FIG. 117 -- I 274:  
bull-catching

#### Bull-Riding

- HMs 500 (As) Ayia Triada (AT 56)  
bull in PT 3, R, head down  
man on the horns  
rocks ab & bel  
HMs 544 (Rs) Ayia Triada (AT 109)  
bull in PT 3, R, head down  
man upside down on the horns, his back towards the bull's head, his right? leg curved over the bull's neck  
HMs no. unknown (Rs) Ayia Triada (AT 108)  
bull in PT 3, R, head down & en face  
man upside down on the horns, his back towards the bull's head, his left leg curved over the bull's neck  
HMs no. unknown (?s) Knossos Palace (KSPI C42)

bull L  
man upright clutching the horns  
bull face ab



FIG. 118 -- I 137:  
bull-wrestling

**Bull-Wrestling (Bull-**  
Grappling; CMCG pp. 85-89,  
especially 87f. category  
III, to which we refer  
below [no. III.7 = CMS I  
199 is catalogued in Ch.  
3A: Men & Animals [caprid]]

#### Man bef

##### Standing

- I 95 (L) Mycenae ChT  
58 (CMCG no.  
III.5)  
bull in PT 14A, R  
man L bef regardant  
holds the bull by both its head (chin? neck?) & its haunch

##### Kneeling

- I 342 (Ls) Pylos Palace, (LH III B2-C1)  
bull runs in PT 5C,

R, head averted  
man kneels R bef regardant, his right arm holds the bull's head, his left arm the bull's haunch/tail

I Supp. 35 (L)  
Lykosura? (PM  
III fig. 162:  
Mycenae; CMCG no. III.4)  
bull in PT 13A, R, head against its flank  
man kneels R bef, regardant, holding onto the bull's head with both arms branch/sign ab

II 3.105b (C) Kalyvia T. 7 (LM III A2;  
CMCG no. III.3)  
bull stands in PT 13A, R, head against its flank  
man kneels R bef; each hand holds the tip of a horn

Man beh (see: Ch. 4D: Women & Animals [misc.] -- HMs no. unknown [AT 111])

I 137 (A) Mycenae ChT 504 (FIG. 117; LH III B; CMCG no. III.6)  
bull in PT 1A, L  
man L beh (his legs curve infr & bef the bull's forelegs) leans back to restrain the bull simul-

taneously by both its horns & its haunch  
ImpTr ab

Man bel  
AM 1938.1080/HMs 239 (Ls)  
Knossos Palace (KSPI G 5/6; CS 52S;  
inscribed: KN Ws 1703; CMCG no. III.1)  
bull in PT 14A, L  
man semi-prone L bel, puts his right arm around the bull's neck & holds onto the bull's left? horn with his left hand  
HMs 670 (Ls) Knossos Palace (KSPI C43; Bk; CMCG p.87 no. III.2)  
bull in PT 1B, R  
man semi-prone R bel, reaches up to hold onto the bull's neck?

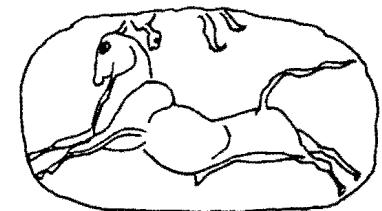


FIG. 119 -- HMs 102/AT 145  
bull-leaping: Evans's Schema

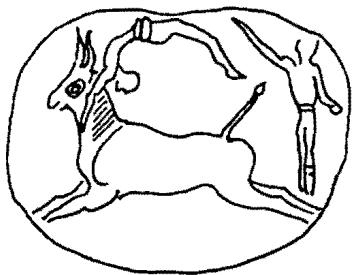


FIG. 120 -- HM 396/KSPI L48:  
bull-leaping: Evans's Schema

Bull-Leaping (cf. HM 161/KZ  
161; see Younger 1976, to  
which we refer below)

#### Evans's Schema

I 517 (Ls) Knossos? (Gill  
1974; Younger 1976:  
I.2)

bull runs in PT 5B, L  
man arched ab the bull's  
neck as if in PT 14A,  
L, his legs touching  
the bull's withers/  
back

HMs 17a (A/Rs) Kato Zakro  
(KZ 97; Younger 1976:  
I.5)

bull in PT 3, R, head  
stretched forward  
man curved supine R ab,  
his arms apart at the  
bull's horns, his legs  
apart dangling ab the  
bull's hindquarters,  
his hair flying out to  
either side

2 groundlines bel

HMs 102/Pigorini 71974 (Rs)

Ayia Triada, Gournia,  
Sklavokambo (FIG. 119;  
AT 145, Sk 3; Betts  
1967 figs. 6 & 7;  
Younger 1976: I.3)  
bull in PT 3, L  
man supine curved L ab  
the bull's neck, feet  
apart & dangling ab  
the bull's back

2 groundlines bel  
HMs 189 (Ls) Kato Zakro  
(KZ 189; Younger  
1976: I.7)

bull in PT 1A/5A, R  
man curved supine R ab  
the bull's horns, his  
legs dangling ab the  
bull's back  
man inb, his  
right? arm  
stretched out  
infr (= rear  
assistant)

HM 396 (Ls) Knossos  
Palace (FIG. 120; KSPI  
L48; Papapostolou  
1977: pl. 46g; Younger  
1976: I.1)

bull in PT 3, L  
man curved L ab the  
bull's back  
man R inb, his  
right arm  
stretched out

inb of him  
(alighting  
leaper? rear  
assistant?)

HM 630 (Rs?)  
Sklavokambos (Sk 6)  
bull in PT 1A, R, head  
up  
man supine curved R ab  
the bull's horns, his  
arms straddles the  
bull's horns & his

feet (apart?) dangle  
down ab the bull's  
back

HMs no. unknown (Ls?) Kato  
Zakro (KZ 123; Younger  
1976: I.4)

bull in PT 3, R  
man curved supine R ab  
the bull's back, both  
his legs & arms  
dangle ab the bull's  
back

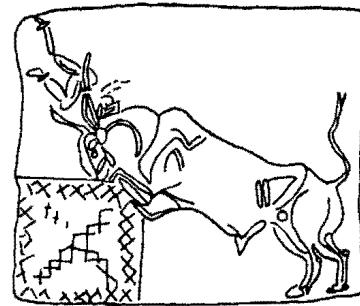


FIG. 121 -- AM 1938.964  
(CS 202): bull-leaping:  
Diving Leaper Schema

#### Diving Leaper Schema

Man ab the bull's neck  
AM 1938.964 (C) "Priene"  
(FIG. 121; CS 202;  
GGFR pl. 58; Younger  
1976: II.6)

bull salient L on  
square object  
(cistern/box),  
forelegs raised on  
it with front  
hooves & nose  
apparently inside  
man dives from the

upper left down R  
onto the bull's  
head

zig-zags outline  
& criss-cross  
the cistern/  
box

HMs 502 (Rs?) Ayia  
Triada (AT 51)  
bull in PT 3, R  
man upside down, head  
L, ab the bull's  
neck

Man ab the bull's withers  
HMs 12, 625 (Rs) Kato  
Zakro, Sklavo-  
kambos (KZ 96, Sk  
5; Betts 1967:  
fig. 4; Younger  
1976: II.8)

bull in PT 3, R, head  
slightly up  
man L ab, torso  
almost vertical,  
his arms apart &  
stretching down  
just ab the bull's  
withers

HMs 516 (Rs) Ayia  
Triada (AT 110;  
Betts 1967: fig.  
11a; Younger 1976:  
II.9)

bull in PT 3, R  
man upside down? ab  
the bull's  
withers, his arms  
dangle ab the  
bull's withers  
object? bel

Man ab the bull's back  
Bull left

V 267 (R) Armenoi  
T. 43 (LH III  
Bl)  
bull runs in PT 3,  
L

man? curved ab the bull's back  
Bull right  
I 200 (R) Asine T. 1  
(LH III A2;  
Younger 1976:  
II.17)  
bull runs in PT 3?,  
R  
man supine ab, head L, his feet to the left of the bull's haunch, his arms stretch out beh the bull's neck & back  
tree? infr  
I 314 (A/Rs) Pylos Palace, (LH III B2-C1)  
bull runs in PT 4,  
R  
man bel prone R  
man curved ab to left, head down just ab the bull's hind-quarters, his arms stretched back towards the bull's head (presumably his legs would have curved R over the bull's head)  
V 597 (L) Mycenae, House with the Idols (FIG. 30; LH III B2; 1976: II.10)  
2 bulls in PT 19B,  
R  
man curved ccl ab, his legs ab the far bull's head & his head ab

its back; one of the man's hands touches the far bull on its muzzle  
Tree 1 infr groundline bel SH oblique (upper left to lower right)  
V 674 (C/A) Thebes/  
Kadmeion (LH III B; Younger 1976: II.20)  
bull runs in PT 3,  
R  
man supine R, his legs ab the bull, his body & upside down head bef the bull, his arms straddle? the bull's neck  
VII 108 (L) Crete (Younger 1976: II.16)  
bull runs in PT 5A, R en face  
man curved ab, his arms placed about the horns, his head tucked down above the bull's back, his feet L & straddling the bull's hindquarters as if about to land

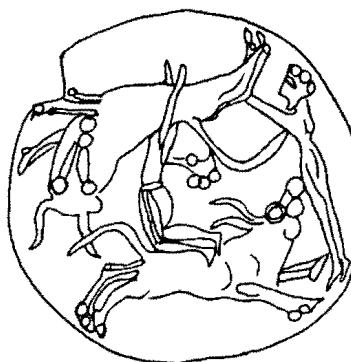


FIG. 122 -- AM 1938.1077  
(CS 246): bull-leaping:  
Diving Leaper Schema

AM 1938.1077 (L)  
Peloponnese  
(FIG. 122; CS 246; Younger 1976: II.19)  
2 bulls in PT 36, ccl (top bull en face), both in PT 3  
man L upside down ab the en face bull, his hands straddling the bull's back & his feet thrown forward over his head  
man stands L infr of the other bull with both arms out-stretched  
HM G 3209 (L)

Knossos (CMCG 357; Younger 1976: II.13)  
bull in PT 5B, R

man slightly curved supine R ab, head down, his arms apart flanking the bull's head

HMs 108 (R?) Knossos Palace (KSPI 04; Betts 1967: fig. 11b; Younger 1976: II.7)

bull in PT 3, R man's arms? apart & dangle ab the bull's back & hindquarters

HMs no. unknown (Ls) Knossos

bull in PT 3, R man's arms or legs apart ab the bull's withers

HMs 613-24, 626, 627, 649 (R/As) Sklavokambos (Sk 4; Younger 1976: IV.2)

bull in PT 3, R en face

man supine curved R ab the bull's back, his legs apart & dangling down ab the bull's tail

Dado 9a bel

HMs 250 (Rs?) Knossos Palace (KSPI R8; PM I fig. 504d, III fig. 153; Younger 1976: II.14)

bull in PT 3, R man horizontal supine R ab the bull's back,

head down &  
arms together  
stretched R

Man ab the bull's hind-  
quarters

I 152 (A) Mycenae ChT  
518 (LH I-II;  
Younger 1976:  
II.21)

bull in PT 3, L, head  
down  
man horizontal ab,  
head L (torso only  
visible; the gold  
cap covers an  
ancient?  
fracture), hands  
(his left hand is  
visible, the other  
is beh the bull's  
back) stretched  
out over his head  
ab the bull's back

I 370 (Rs) Pylos  
Palace, (LH III  
B2-Cl; Younger  
1976: II.22;  
inscribed PY Wr  
1374)

bull (lion?) runs in  
PT 3, L  
man supine ab, head  
L, his bracelet  
right arm touches  
the withers  
Dado 7b bel

II 4.162 (L) Mallia  
Palace  
bull runs in PT 3, R  
leaper? alighting, l  
arm stretched out R  
over the bull's  
back

AM 1938.1074 (L)  
Gythion (CS 209;

Younger 1976:  
II.18)  
bull in PT 3, L  
dog bel vs bull to  
form PT 43,  
Victim L

Frond infr

man curved supine ab  
the bull's  
hindquarters, both  
arms up

AM AE 2237 (R)  
"Archanes" (CS pl.  
20); an electrotype  
in St. Louis  
(Hoopes 1947)

bull in PT 3, R  
man curved L ab, feet  
inb of the bull's  
hindquarters & his  
hands straddling  
the bull's back

Sacred Knot infr  
Dado 3 bel

Floating Leaper Schema

Bull left

II 4.81 (L) (CMCG p. 87  
no. II.4)  
bull in PT 5B, L?  
man prone? L ab (see:  
Ch. 3A: Man & Animals  
[man & bull with  
different SH])

VII 109 (L) (Younger  
1976: III.3)

bull in PT 1A, L  
man ab L, body  
horizontal, head &  
feet up, his right  
hand holds on to  
either the bull's  
horn or his frontal  
assistant's left  
hand; the leaper's  
left arm reaches  
down to the bull's

withers

man infr R, his  
right arm  
reaches to the  
bull's chest,  
his arm touches  
the bull's horn  
either to hold  
it or the  
leaper's right  
hand

VII 257 (L) (Younger 1976:  
III.11)

bull runs in PT 5A, L  
en face  
man ab curved L, head &  
feet up

AM 1938.1078 (L) (CS  
248; Younger 1976:  
III.6)

bull runs in PT 5B, L  
man horizontal prone ab,  
head & feet up  
frond infr

HM M 1385 (L) (FIG. 123;  
Tamvaki 1973; Younger  
1976: III.9)

bull in PT 5A, L en face  
man prone L ab, torso &  
left leg up, his  
right? arm stretched  
out towards the bull's  
horns

HMs no. unknown (Ls)  
Knossos, Little Palace  
(KSPI U5; Younger  
1976: III.7)

bull in PT 5A, L en  
face

man prone L ab, head &  
foot (feet?) up, his  
right arm up towards  
or ab the bull's left  
horn, his left arm  
down

FIG. 123 -- HM Metaxas 1385:  
bull-leaping:  
Floating Leaper Schema

Bull right

I 79 (L/A) Mycenae ChT 44  
(Younger 1976: III.13)

bull in PT 1A, R  
man ab, head R, holds  
onto the top of the  
bull's head

SH horizontal

I 378 (Ls) Pylos Palace  
(LH III B2-Cl; Younger  
1976: III.17)

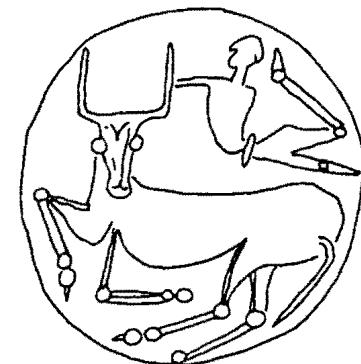
bull runs in PT 5, R  
man horizontal ab,  
leg(s?) up

I 408 (L) Dimini Tholos  
(Younger 1976: III.5)

bull in PT 5B, R  
man prone R ab, legs &  
head up, his left  
hand ab the bull's  
nose, his right hand  
down bef the bull's  
shoulder

II 3.271 (L) Praisos T. D  
(Younger 1976:  
III.12)

bull in PT 10A, R



## MEN &amp; ANIMALS -- 3E: ANIMAL GAMES [bull-leaping, Floating]

- Frond infr  
man prone R ab, each hand clasps a horn oblique line ab with zig-zags ab  
Dado 2c bel  
II 4.157 (L) Gournes T. 1 (LM III Bl; Younger 1976: III.8)  
bull in PT 5A, R en face man prone ab, head & one leg up, his hands grasping? the bull's horns  
IV 289 (L) Messara bull in PT 3, R man prone R ab?  
V 517 (L)  
bull runs in PT 3, R man horizontal ab, legs & head up, his right hand touches the bull's neck & his left hand holds the bull's upper horn  
Dado 8 bel  
X 141 (L) (FIG. 124)  
bull in PT 5A, R en face man curved supine R ab, head down, his left hand touches the bull's left horn, his right hand dangles down, his feet apart straddling the bull's hindquarters  
SH horizontal  
XII 284 (L) Seager Coll.  
bull in PT 1B, R, head low  
man R horizontal, ab; his left arm stretches out to touch the bull's neck  
AM 1938.1079 (L) (CS 249; GGFR pl. 103; Younger

1976: III.16)  
bull runs in PT 3, R man ab R, his left leg up, his right arm ab the bull's horns; his left hand touches the bull's neck  
prone man bel R



FIG. 124 -- X 141:  
bull-leaping:  
Floating Leaper Schema

- AM 1938.1108 (L) (CS 341; GGFR pl. 124; Younger 1976: III.10)  
bull in PT 5A, R en face  
man prone horizontal ab, one leg head up, his right hand almost touches the bull's right horn, his left arm stretches toward the bull's face  
Figure-8 Shield infr  
Munich A.1180 (L) (AGDS I Munich 45; Younger 1976: III.4)  
bull in PT 5A, R man prone horizontal R

## MEN &amp; ANIMALS -- 3E: ANIMAL GAMES [man infr]

ab, his right arm akimbo, his left hand holds the tip of the bull's horn, & his right leg up

Tree 1 infr

Columbia, Missouri University 57.8 (L) "Phigaleia" (Younger 1984)

bull in PT 1A, R man prone horizontal ab, his head & feet up, his right hand clasping the bull's horn, his left arm touches the bull's neck  
man L infr, his arms straddling & holding the bull's head

Man infr of the bull I 305 (Rs) Pylos Palace (LH III B2-C1; Younger 1976: II.3)

bull in PT 3, L man R infr, both arms stretched out towards the bull's head  
Dado 9a bel

?HMs 1001 (Rs) Knossos Palace (Younger 1976: II.1)  
bull in PT 3, R? genius or man steps L infr

Palms beh or Weeds bel  
Weed bel betw the legs of the genius or man  
Dado 3 bel

Man inh of the bull Chania 1547-1556 (R/As) Chania, Kastelli (Papapo-stolou 1977: no. 1)

bull in PT 3, R, head up man at left ab, leaning forward slightly R, his left arm stretched out R, feet together

HMs 101, 497, 628, 629 (R?) Gournia, Sklavokambos, Ayia Triada (Sk 2, AT 54; Betts 1967: fig. 1a; Younger 1976: AL.4)

bull in PT 3, L man at right ab, leaning forward slightly L, his arm stretched out L, feet together  
2 groundlines bel

HMs 1033 (?) Knossos Palace (Betts 10; Younger 1976: AL.1)

bull in PT 1A?, R man R inb, his right arm down & his left arm stretched out R

Uncertain poses  
I 82 (L) Mycenae ChT 47 (Younger 1976: IV.3)

bull in PT 3, R man L at left regardant, his right arm bent R to touch the bull's horn, his left arm back R to touch the base of the bull's neck or its shoulder (vaulting?); his hair streams to either side  
Tree 1 horizontal R bel

HMs 37 (As) Kato Zakro (KZ 98)  
bull in PT 3, R, head stretched forward

man ab, his arms or legs straddling the horns

## MEN &amp; ANIMALS -- 3E: ANIMAL GAMES [misc.]

HMs 251 (Rs?) Knossos Palace  
(KSPI R9)  
bull in PT 3/4, R  
man prone R bel, his right  
arm stretched out infr,  
his left arm back



FIG. 125 -- V 638:  
man rides an agrimi

Man rides other animals (see:  
Ch. 3A: Men & Animals  
[caprid] -- HM 1863)

V 638 (L) Akona Tholos 1  
(FIG. 125; LH III;  
Younger 1976: III.15)  
agrimi in PT 5A, L  
girth? around its waist  
man prone L ab, his left  
leg up, both arms down  
to touch the agrimi's  
shoulder  
2 vertical  
groundlines inb at  
right  
2 Weeds bel  
groundline bel  
SH horizontal  
X 166 (L)  
stag in PT 1A, L

man supine horizontal L  
ab  
forgery? (see: PT 1A, L:  
Plain [agrimi] -- X  
162)

3F  
Animal-Sacrifice

(see: Sakellarakis 1970, to  
which we refer below)

Bull-sacrifice

I 203 (L) Nafplion ChT 2  
bull in PT 10A, L on a 2-  
legged Table, its legs  
crossed (& presumably  
tied) on either side of  
the Table  
3 circles ab

II 3.338 (L)  
bull in PT 10A, R, head  
down & en face, feet  
brought together  
(crossed & tied?)  
2-legged Table bel  
bull head R bel  
ImpTr ab

Berlin FG 22 (L) Mycenae  
(AGDS II Berlin 44)  
bull lies in PT 10A, R, head  
down, on a Table with 4  
legs in the shape of  
bull faces & 2 thin  
supports set betw  
a sword stands  
vertically lodged  
in the bull's neck  
Palm 4 horizontal R ab  
groundline bel

HMs 142 (Ls) Knossos Palace  
(Sakellarakis 1970: 217  
no. B3)  
bull in PT 10A, R, head down

## MEN &amp; ANIMALS -- 3F: ANIMAL SACRIFICE

2-(3-) legged Table bel  
groundline? bel  
HMs 211 (R's) Knossos Palace  
Staircase (KSPI R13;  
Sakellarakis 1970: fig.  
8.4)

bull in PT 10A, R, head down  
2 men R stand beh  
2-legged Table bel  
Dado 3 bel

HMs 1049 (Ls) Mallia (Long  
1974: fig. 11; Sakellara-  
kis 1970: 169 fig. 8.5)  
bull in PT 10A, R, head  
down, legs crossed &  
tied? on a 2-legged Table  
bel

ab: sword/spear,  
bucket/basket?, HC  
with another  
bucket/basket? ab  
man R inb, arms  
stretched forward

Boar-sacrifice (see: PT 1B,  
L: boar -- AM 1938.1086; Ch.  
4D: Women & Animals [misc.])

## WOMEN &amp; ANIMALS -- 4A: WOMAN WITH ANIMALS [woman stands]

## CHAPTER 4

Women &amp; Animals

## 4A

Women with Animals

Woman stands

Woman &amp; Animal antithetic

Animal stands

V 595 (Ls) Mycenae, the House of the Idols (LH III B2)  
 at left: woman R  
 at right: bull protome in PT 1B, L  
 seal was broken before the sealing

VIII 95 (L) Dawkins Coll.  
 at left: griffin in PT 1A, R  
 at right, woman L salutes

X 160 (L)  
 at left: woman holds the nose of an agrimi at right in PT 1A, L  
 SH horizontal

AM 1938.1097 (L) (CS 21P)  
 at left, woman R salutes with her left arm  
 at right: bull in PT 2, L

Palm 1 beh  
 AM 1971.1139 (L) de Jong Coll. (Boardman 1973: no. 6)

at left, agrimi in PT 1A, R  
 at right: woman L holds? the agrimi by its chin  
 2 Fronds ab with

a row of dots  
 ab  
 2? groundlines  
 bel  
 SH horizontal  
 HMs 192 (Ls) Kato Zakro (KZ 192)  
 at left: griffin? R (raised foreleg?) spear? in the chest  
 at right: woman leans L  
 HM G 3054 (L) Siteia (CMCG 359)  
 at left: monkey sits R holding an object (vessel?)  
 at right: woman L hatching ab branch inb  
Dado 2a bel

Animal rampant  
 II 3.168 (L) "Knossos" in the center: woman sits L  
 at right: boar rampant L  
 SH horizontal unfinished?

VIII 146 (L)  
 at left: woman R  
 at right: griffin rampant L, displayed (its left wing crosses bef the woman's neck), regardant  
 SH horizontal

XIII 135 (L)  
 at left: quadruped rampant R  
 at right: woman L dots inb  
 SH horizontal

## WOMEN &amp; ANIMALS -- 4A: WOMAN WITH ANIMALS [woman stands]

## Miscellaneous

II 4.125 (L) Mavro-spelio T. VII B woman L waterbird placed antithetic & upright staff inb (held?)

Animal inb of the Woman  
 II 3.309 (A) Siteia at left: bull in PT 2, R head averted

at right: woman R object ab groundline bel

HMs 191 (Rs) Kato Zakro (KZ 191)

at left: agrimi in PT 1A, R  
 at right: woman R

HMs no. unknown (Rs) Ayia Triada (AT 129)

at left: woman L, her left arm stretched out inb of her to the agrimi's horns  
 at right: agrimi in PT 1A, L

Woman inb of the Animal Rampant

I Supp. 180 (Ls) Pylos, outside the SW building & Berlin FG 3 (L) Elis (FIG. 126; AGDS II Berlin 21)

at left: woman R holds agrimi at right rampant R

SH horizontal

IV 307 (L) Roussochoria

at left: woman R salutes at right: quadruped rampant R

SH horizontal

BSA cast 188 (L)

at left: woman R inb: ab, HC with vertical line; bel, Frond

at right: goat rampant R bel: Frond & groundline

betw: 2 X's

SH horizontal

Running/Flying away

HMs 1017 (R) Archanes Tholos B (LM III A1; Sakellarakis 1967b: pl. 137a)

at left: woman with her left arm stretched out over the griffin's wing holding a leash, traces of which might be visible just below her left hand

at right: griffin in PT 3, R



FIG. 126 -- Berlin FG 3 (AGDS II Berlin 21): woman holds agrimi

## WOMEN &amp; ANIMALS -- 4A: WOMAN WITH ANIMALS [woman sits]

Woman seated L at right (cf.  
Ch. 4A: Women & Animals  
[friezes] -- HMm 44, below)

Lion  
HMs 157 (Ls) Knossos  
Palace (KSPI R91)  
at left: lion in PT 1A,  
R  
rocks bel  
at right: woman L seated  
on rocks



FIG. 127 -- I 128:  
griffiness stands infr  
of a seated woman

Agrimi  
HMs 584 (Rs) Ayia Triada  
(AT 128)  
at left: agrimi in PT  
1A, R  
at right: woman L seated  
on rocks

Chania 1503 & 1513 (Rs)  
Chania, Kastelli  
(Papapostolou 1977;  
no. 32)  
at left: agrimi R  
at right: woman seated L  
on a 2-legged Table,  
touching the agrimi's

muzzle (feeding it?)  
head with her right  
hand, her left arm  
bent at the elbow,  
hand up

groundline bel

Boar's Head  
HMs no. unknown (Rs)  
Ayia Triada (AT 130)  
at left: boar's head R  
at right: woman sits L

Monsters  
I 128 (R) Mycenae ChT 91  
(FIG. 127; LH II-IIII)  
at left: griffiness in  
PT 7, R  
at right: woman seated L  
on a chair holding the  
griffin by a leash  
Dado 1 bel

I 179 (R) Tiryns Treasure  
(the ring may be a  
forgery; see Gill  
1964: 12-13. The  
representation of a  
campstool was first?  
published in Evans  
1901: 18 fig. 7a)

L-R: a frieze of 3 genii  
R each carrying a jug  
(cf. Marinatos &  
Hirmer 1960: pl. 95)  
supported by a  
Cypress Branch; the  
genius at right  
carries a jug  
supported by a  
Column; woman L  
seated on a chair,  
holding aloft a  
chalice (Warren 1969:  
type 15)

inb of the chair:  
ab, bird L  
regardant

## WOMEN &amp; ANIMALS -- 4A: WOMAN WITH ANIMALS [friezes]

bel, a half-  
bench?  
decorated  
with a half-  
rosette

ab: wavy Heaven  
Line, ab which  
are (L-R):  
Cypress Branch,  
crescent Moon,  
Cypress Branch,  
Sun, 2 Cypress  
Branches; dots  
(Stars?) fill  
the area  
Dado 8 bel

Woman rides an animal

Babylonian Dragon  
I 167 (L) Mycenae,  
Clytemnestra Tholos  
(LH III A)  
woman rides L Babylonian  
Dragon in PT 1A, L,  
her right hand  
touching the back of  
the monster's head,  
her left hand  
touching its tail  
rocks/waves bel

HMs 73 (As) Ayia Triada  
(AT 132)  
woman rides Babylonian  
Dragon R in PT 1A, R,  
her right arm bent at  
the elbow with the  
hand up, her left arm  
bent & held close to  
the chest (her head  
turned L?)  
2 short vertical  
strokes flank  
woman

Miscellaneous  
V 584 (Cyl) Kasarma  
Tholos (LH I-II)  
woman rides lion R in

PT 1A, R  
griffin infr in PT  
7, (chip at  
lower rim may  
have prompted  
the artist to  
make the griffin  
sit on it)

Friezes  
I Supp. 114 (R)  
L-R: lion rampant R; woman  
seated L, her right hand  
raised up (to salute?);  
Palm 1

II 3.103 (R) Kalyvia T. 2  
(LM III A1)

L-R: woman salutes R;  
tailed animal (monkey?)  
rampant R; woman kneels  
L; Column  
ab: Cypress Branch &  
objects ab

II 3.282 (Cyl) Palaikastro,  
(LM III)  
L-R: woman, head R; tree?;  
genius R; human figure  
with animal head?, R;  
tree? with groundline  
bel

HMs 272 (Cyls) Knossos  
Palace (KSPI R66; PM  
IV fig. 593)

L-R: woman R?; kid upside  
down in PT 2, R; lion?  
rampant L, vertical  
stroke crossed by 3  
horizontal strokes

WOMEN & ANIMALS -- 4B: POTNIA THERON [lions]

FIG. 128 -- I 144:  
Potnia & lions

4B  
Potnia Theron

Lions (see: Ch. 2E: People at a Shrine [person at right]  
-- BSA Cast 135, & HMs 141;  
& Ch. 3D: Men In Chariots  
-- II 3.199)

Potnia holds Snake Frame

Lion protomes in PT 29A  
X 242 (L) "the Islands"

Potnia frontal holds triple Snake Frame ab her head

2 groundlines bel each protome

SH horizontal

Kassel no. unknown (L)

Menidi (LH III B;

ACDS III Kassel 6)

Potnia frontal? with arms up supports double/triple Snake Frame ab her head

bel her arms & ab each lion protome is a long convex line

Lions in PT 31A

I 144 (L) Mycenae ChT  
515 (FIG. 128; LH IIB)

Potnia R holds double Snake Frame with Double Ax ab her head

Dado 2b bel SH horizontal

I 145 (L) Mycenae ChT 515 (LH IIB)

Potnia R holds double Snake Frame with Double Ax ab her head

Dado 2b bel SH oblique/ horizontal

Lions in PT 34B, heads up IV 295 (L) Knossos

Potnia L holds? double Snake Frame ab her head

With no Snake Frame

BSA Cast 135 (R)

Potnia sits L, her right arm raised, on Shrine or Table flanked by lions rampant on it groundline bel

HMs 158 & 662 (Ls) Knossos Palace Staircase (KSPI R32)

Potnia R holds the jaws of the 2 lions flanking her in PT 32B

Waterbirds

I 233a (Pr) Vapheio Tholos  
Potnia R holds 2 addorsed

WOMEN & ANIMALS -- 4B: POTNIA THERON [misc.]

waterbirds by the neck

VII 134 (L)

Potnia L, arms bent at the elbow & hands out to hold 2 addorsed, flying waterbirds  
Dado 6b bel

IX 154 (L)

Potnia R holds 2 addorsed waterbirds by the neck  
SH horizontal

Dolphins

I 344 (Ls) Pylos Palace (LH III B-C)

Potnia R, arms akimbo, flanked by 2 dolphins upside down in PT 34A?

II 3.327 (L)

Potnia R, arms raised, flanked by 2 dolphins in PT 34A, heads down SH horizontal

?AM 1971.1145 (L) (Boardman 1973: no. 5)

Potnia R, arms up, flanked by 2 dolphins/fish upside down

Griphins in PT 28A, 1 wing up

II 3.63 (L) Ayios Ioannes T. 3 (LM II)

Potnia frontal (feet L), holds a double Snake Frame with Double Ax

2 groundlines bel SH horizontal

II 3.276 (L) Sphakia Tholos

Potnia frontal holds a triple Snake Frame griffins rampant on a short vertical line

groundline bel each griffin

V 654 (L) Rhodes, Ialysos

T. 20 (LH III C1)  
Potnia R hold a double Snake Frame with Double Ax

2 groundlines bel each griffin SH horizontal

AM AE 689 (L) Diktaian cave (CS 351)

Potnia R holds a triple Snake Frame groundline bel each griffin broken, no SH

Miscellaneous Animals

I 379 (Ls) Pylos Palace, (LH III B2-C1)

Potnia R, arms up, wears a triple Snake Frame with Double Ax on her head flanked by 2 stags (if bulls, this scene is unique) in PT 31A?, salient? flanked by 2 genii ab each stag & facing the Potnia & holding a Cypress Branch/sword

4C

Woman "Crossed" by a Caprid

Woman with caprid vertical infr, its head raised back bef the woman (see: Sakellarakis 1972b, to whose pls. 94 & 95 we refer)

Woman stands; caprid rampant  
infr in the same direction;  
(SH presumed horizontal)

Caprid's head not stretched  
back bef the woman's

HM G 3034 (L) (CMCG 362)  
woman L



FIG. 129 -- I 221:  
woman "crossed" by a sheep

Caprid's head stretched back  
bef the woman's

Caprid's head unclear  
Woman R

II 3.213 (L) Chersonisos (Sakellarakis 1972b: pl. 94 zeta, drawn from the seal)

II 4.35 (L)

II 4.196 (L)  
"Gonies"

Woman L

II 3.287 (L) (Sakellarakis 1972b: pl. 94 e, drawn from the seal)

Frieze  
HM G 3264 (Cyl)  
(CMCG 362)

L-R: woman L  
saluting? a  
goat; woman L  
with rampant  
goat? infr;  
woman R  
saluting

Caprid in PT 1A  
I 220 (L) Vapheio  
Tholos (LH IIA;  
Sakellarakis  
1972b: pls. 88 eta  
& 95a)

woman L & goat  
woman L infr,  
salutes  
2 groundlines bel  
reverse carries a  
cartoon of the  
2nd woman

I 221 (L) Vapheio  
Tholos (FIG. 129;  
IIA; Sakellarakis  
1972b: pl. 95b)

woman R & sheep  
SH horizontal

II 3.117 (L) Ayia  
Triada, West area  
(LM IB; Sakellarakis 1972b: pl.  
94b)

woman L & caprid  
SH horizontal?

Caprid in PT 1B, head bef  
the woman's

II 4.111 (L) Knossos,  
House of Frescoes  
(LM IB; Sakellarakis 1972b: pl.  
94d)

woman R & caprid

VIII 144 (L; Sakel-

larakis 197b: pl.  
94i)

woman L & quadruped  
SH horizontal  
XII 276a (L) Seager  
Coll. (Sakellarakis  
1972b: pl. 94 iota-  
gamma)

woman R & quadruped  
SH horizontal

AM 1941.120 (L) (CS  
283; Sakellarakis  
1972b: pl. 94 ia)

woman R & goat  
SH horizontal

Epidavros no. unknown  
(L) Apollo  
Maleatas Sanctuary  
(Ergon 1975, 106  
fig. 10.1)  
woman L & sheep  
SH horizontal

Caprid in PT 2, neck elongated & head bef the woman's

I 222 (L) Vapheio  
Tholos (LH IIA;  
Sakellarakis  
1972b: pl. 94a)

woman L? & kid?  
SH horizontal

II 3.86 (L) Knossos  
(Sakellarakis  
1972b: pl. 94 eta)

woman R & caprid

II 4.204 (L) Gournia  
(Sakellarakis  
1972b: pl. 94  
gamma)

woman R & caprid  
SH horizontal

XII 239 (L) Seager  
Coll. (Sakellarakis 1972b: pl.  
94ib)

woman R & kid?  
a vertical row of  
3 short horizontal  
lines  
inb

SH horizontal?

XIII 5D (L)  
woman L & quadruped  
SH horizontal?

HMs no. unknown (Ls)  
Kato Zakro (KZ 4;  
Sakellarakis  
1972b: pl. 95  
gamma)  
woman R & caprid  
vertical stack of  
short horizontal strokes  
infr (-  
Shrine?)



FIG. 130 -- AM 1938.1093  
(CS 282): fisherwoman

4D  
Miscellaneous Compositions

Fisherwoman  
AM 1938.1093 (L) (FIG. 130; CS  
282)  
at right: woman L holds fish  
upside down  
SH horizontal

Bull-Wrestling (Bull-  
Grappling)?

HMs no. unknown (R?)s Ayia  
Triada (AT 111)  
animal (bull?) L  
woman L beh, leans forward  
to stretch her right arm  
over the animal's back,  
her left hand holding a  
whip

Boar-Sacrifice/Slaughter (see:  
Ch. 3E: Animal Sacrifice  
[boars])

I 80 (L?) Mycenae ChT 47  
(FIG. 130)  
boar lies upside down R  
on a 3-legged Table  
woman stands R bef, arms  
stretched over the boar's  
belly; she holds a knife?  
in her left hand &  
steadies it with her  
right hand

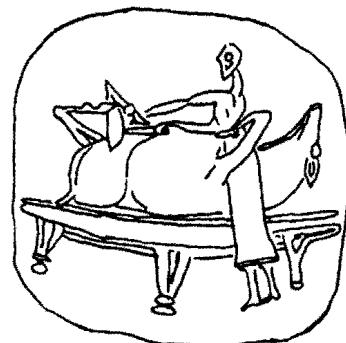


FIG. 131 -- I 80:  
woman slaughters a boar

CHAPTER 5  
Miscellaneous Animals

5A  
Miscellaneous Quadrupeds

132]; Ch. 3A: Men & Animals  
[misc. animals] -- I 377 &  
HMs 160)

V 233 (Ls?) Chania, Kastelli  
3 monkeys

5B  
Animal Faces

Lion (see: Ch. 5E: Birds &  
Waterbirds [waterbirds,  
single] -- IV 257)

Simple  
?I Supp. 159a (L)  
schematic  
SH horizontal

HMs 29a (Ls) Kato Zakro  
(KZ 67)

HMs 39b (Ls) Kato Zakro  
(KZ 68)

HMs 141 (Ls) Kato Zakro  
(KZ 141)

Munich A.3161 (L) Kos  
(AGDS I Munich 51)

schematic  
SH horizontal

With a Snake Frame

In the mouth  
HMs 38 gamma (Ls) Kato  
Zakro (KZ 60)  
object ab (half a  
Double Ax?/Waisted  
Altar?)

HMs 39 (Ls) Kato Zakro  
(KZ 167)

curtailed Snake  
Frame?  
Branch 1 ab

ABOVE  
HMs 81b (Ls) Kato  
Zakro (KZ 56)



FIG. 132 -- HM Giamatakis 3311  
(CMCG 355): 2 monkeys

Monkeys/Apes (see: PT 31B:  
HM G 3311/CMCG 355 [FIG.

## MISC. ANIMALS 5B: ANIMAL FACES [lions]

topped by Snake Frame  
enclosing 2 bird  
heads addorsed  
2 human legs flank  
lion face

4 or More Lion Faces, noses to center

HMs 60b (Ls) Kato Zakro (KZ 93)  
4 lion faces  
HMs 93 (Ls) Kato Zakro (KZ 135)  
6 lion face "masks"  
rosette in center

With Other Faces/Heads  
I 110 (L) Mycenae ChT 78  
cl: lion face, waterbird  
L regardant, goat head  
L, lion protome L with  
2 groundlines ab,  
quadruped in PT 3, L  
with groundline bel  
XIII 22D (L) Mycenae  
lion face in the center  
bull face ab  
heads, cl from  
beardless man's:  
horse, boar,  
bull?, dog,  
goat, agrimi;  
all R  
rocks bel  
SH horizontal?

Bull (see: Ch. 2A; Body Parts [man's face] -- HMs 653; Ch. 5D: Protomes -- HMs 90; Ch. 8E: Helmets -- HMs 37)

Single  
Simple  
I 467 (L) Crete  
II 3.96c (Pr) Knossos

VIII 116 (L) Hutchinson Coll.  
SH horizontal  
XII 162a (Pr) Seager Coll.  
HM no. unknown (L)  
Knossos MUM  
(Popham et al.  
1984: no. Misc.  
7})  
SH horizontal  
HMs 69a (Ls) Kato Zakro (KZ 87)  
HMs 84a (Ls) Kato Zakro (KZ 95)  
HMs 190a (?s) Knossos Palace (KSPI P72)  
HM G 3307 (L) Knossos (CMCG 353)  
HM G 3520 (L) (CMCG 352)

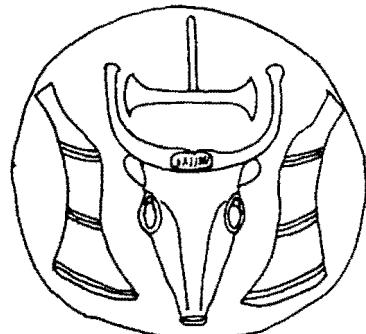


FIG. 133 -- Lentoid from the Argive Heraeum: bull-face

Objects ab  
Sun  
II 3.149 (L) Mallia X 68 (C)  
Double Ax  
II 3.11 (C) Knossos

## MISC. ANIMALS -- 5B: ANIMAL FACES [bulls]

Palace (L)  
Argive Heraeum  
SH vertical  
Once Schliemann (L)  
Argive Heraeum (FIG. 133;  
Schliemann 1880: fig./no.  
541)  
flanked by 2  
Sacred Knots/  
Robes  
Double Ax upside down ab

Fence (see PT 40: lion R vs bull -- X 241,  
Fence = Pica in bull's back)

V 592 (C) Nafplion, Evangelistria cemetery  
HMs 665 (L/R?) Knossos Palace (KSPI R101)  
branches/lines encircle

2 Quadruped heads (neck to neck)

AM 1938.1039 (L) Psychro (CS 292)  
agrimi heads on the horns

Palm Frond ab  
SH horizontal  
AM 1938.976 (L) (CS 291)  
quadruped heads flanking a Palm Frond ab  
SH horizontal

Miscellaneous  
HMs 152 (As) Knossos Palace (KSPI S5)

X betw horns  
dotted circle ab  
SH vertical  
HMs 165 (Ls) Kato Zakro (KZ 165)  
rosette ab betw horns  
2 lines (Snake Frame?) flank Horns ending in legs  
HMs 23 (Ls) Kato Zakro (KZ 84)  
human legs loop ab, flanked by 2 objects

With Snake Frame in mouth  
Simple  
HMs 24a (Ls) Kato Zakro (KZ 81)  
flanked by 2 birds  
antithetic double Snake Frame  
dot bel  
HMs 24 (Ls) Kato Zakro (KZ 82)  
Curtailed  
HMs 6b (Ls) Kato Zakro (KZ 83)  
horns ending in kid heads  
wavy line with 3 dots ab  
HMs 642 (Ls) Sklavokambos (Sk 16)

ABOVE  
HMs 15a (Ls) Kato Zakro (KZ 88)  
schematic bull face flanked by 2 waterbirds addorsed double Snake Frame ab  
Wheel ab

## MISC. ANIMALS -- 5B: ANIMAL FACES [bucrania]

As Filler/Part of a larger composition

XIII 22D (L) Mycenae lion face in center bull face ab heads, cl from beardless man's: horse, boar, bull?, dog, goat, agrimi, all R rocks bel SH horizontal?

HMs 312 (Ls) Knossos (Gill 1966: 15 no. 8) in the center, bull face ImpTr ab flanked: at left, goat head; at right, quadruped leg?

HMs 367 (Ls) Knossos Palace (KSPI R38) 2 lions in PT 34A flank bull face

## Two Bull Faces

One above the other ?IV 301 (L) Messara XII 294 (L) Seager Coll. lines in field

## Addorsed

HMs 46 (Ls) Kato Zakro (KZ 85) each with quadruped legs for horns HMs 580 (Ls) Ayia Triada (AT 7)

## Bucrania

Single Simple

V 347 (L) Medeon T. 29 (LH III A-C) 3 dots ab

V 513 (L) Korakou Branch 3, line, & strokes ab strokes at left SH horizontal V 748 (L) Ayii Theodoroi, Metaphio Tholos (LH III A2) Branch 3 encircles VIII 110a (APr) bucranium hangs from a chain (cf. Vermeule & Karageorghis 1982: 54 no. V.103 & a LM larnax in Germany) SH vertical X 236 (L) 2 Branch 3 ab 2 sets of 7 strokes bel SH horizontal XII 310 (L) Seager Coll. branches & lines ab SH horizontal Munich acc. 21765 (L) (AGDS I Munich 24) Branch 3 almost completely encircles SH horizontal Turkey, museum unknown (L) Besiktepe (LH III B?) Branch 3 bisects the face parallel to the SH bottom: bucranium top: 2 centered circles (each with two rings) flank a wedge the whole design resembles a

## MISC. ANIMALS -- 5B: ANIMAL FACES [bucrania]

stylized human face Branch 3 encircles As Filler V 346 (L) Medeon T. 29 (LH III A-C) at left: caprid in PT 2, R at right: bucranium on its side Branch 2 encircles & ab & bel caprid

Pair, Addorsed, SH parallel to the central axis

V 31 (L) Argos vertical stroke separates

V 326 (L) Krissa ChT 3 (LH III C)

Branch 1 betw strokes encircle

V 327 (L) Krissa ChT 3 (LH III C)

Branch 1 betw

V 328 (L) Krissa ChT 3 (LH III C)

strokes encircle?

V 398 (L) Medeon T. 162 (LH III C end)

V 623 (L) Ayios Ilias, Seremeti Tholos (LH III C)

2 parallel lines ab each 2 dots flank with strokes

V 661 (L) Salamis, Chalioti ChT 2

lines flank

V 682 (L) Tanagra, Ledesa T. 27 (LH III B-C)

lines flank

VII 264 (L) lines/branches flank IX 198 (L) SH horizontal

IX 199 (L) lines flank X 198 (L) Branch 2 flanks/ encircles

X 200 (L) line encircles AM 1938.952 (L) "Greek Islands" (CS 104) Branch 1 betw dots encircle

Bodrum no. unknown (L) Kas wreck double arcs frame each bucranium

Nafplion no. unknown (L) Tiryns (LH III C early; AA 1979, 405 fn. 75, fig. 30 lower R)

## Three Bucrania addorsed

AM 1938.951 (L) central Crete (CS 105) 2 lines flank each

## Lion &amp; Bull Faces

I 18 (R) Mycenae, Treasure 2 registers separated by Dado 9b & flanked by 2 Tree 3

top: lion, bull, lion bottom: bull, lion, bull

## Stag Faces

HMs 643 & 644 (Ls) Sklavokambos (Sk 17) rosette betw horns ab

## Boar Faces

Simple AM 1938.1032a (L) (CS 243a) Palm Frond/Branch 1 ab SH horizontal

## MISC. ANIMALS -- 5B: ANIMAL FACES [misc.]

With a Snake Frame in the mouth

HMs 3b (Ls) Kato Zakro (KZ 64)

HMs 29a (Ls) Kato Zakro (KZ 69)

Palm Frond ab

HMs 31b (Ls) Kato Zakro (KZ 65)

HMs 53 (Ls) Kato Zakro (KZ 62)

curtailed Snake Frame

HMs 80a (Ls) Kato Zakro (KZ 66)

double Snake Frame ab with half Double Ax/ Waisted Altar in center

HMs 81a (Ls) Kato Zakro (KZ 63)

Part of a large composition

HMs 21b (Ls) Kato Zakro (KZ 71)

flanked by 2 lion legs & topped with butterfly wings flanking a bird tail

## Miscellaneous Faces

HMs 169 (Ls) Kato Zakro (KZ 169)

bird face?

HMs 527 (Ls) Ayia Triada (AT 8)

cl: calf/mule face; dog head, lion head, bull head, all R

5C  
Animal Heads

## Lion

Right (cf. HMs 172B from Knossos)

II 2.48 (D) Profitis Elias T. V

dots encircle

II 3.87 (L) Profitis Elias

arcs & objects infr

VIII 115 (D) Hutchinson Coll.

collared lioness

SH horizontal

## Left

HMs 61 (Ls) Kato Zakro (KZ 113)

collared? with foreleg

## Bull, R (see: Ch. 2A: Body

Parts [man's head] -- II 3.196; Ch. 5C: Animal Heads [misc.] -- HMs 656)

I Supp. 151 (L)

II 2.36 (D) Mavrospelio T. XVII (MM IIB)

SH oblique, lower right to upper left

II 2.57b (D) Profitis Elias T. VII

SH horizontal (published upside down)

II 2.211 (D) Knossos horns displayed

SH horizontal

II 3.13b (D) Knossos, Little Palace

II 4.129 (L) Knossos, Geometric

IV 168 (L) Knossos SH oblique, lower left to upper right

AM 1938.970 (L) Mirabello (CS 206)

ab: 2 dots, each

## MISC. ANIMALS -- 5C: ANIMAL HEADS

flanked by 2 lines  
bel: 1 dot flanked by 2 lines

HM no. unknown (D) Knossos, MUM (LM IA?; Popham et al. 1984)  
mouth open

## Calf, two addorsed

I Supp. 169c (Pr)  
Chania 2066 (L/Prs) Chania, Kastelli Papapostolou 1977: no. 22)

## Sheep

Four left

I 257 (L) Vapheio Tholos (LH IIA)  
SH oblique (lower left to upper right)

## Six Right/C1

HMs 386 (Ls) Knossos Palace (KSPI L24)  
their horns meet center to form a multiple spiral

Caprid (see: Ch. 5B: Animal Faces [lions] -- XIII 22D)

I 21 (L) Mycenae acropolis 2 pairs of antithetic caprid heads

Branch 2 encircles

I 166 (L) Mycenae, House of Lead (LH III B1)  
7 caprid heads? L branch ab

HMs 423 (A?) Knossos, Little Palace (KSPI U12)  
2 stag heads R SH vertical

Boar (see: Ch. 4A: Women & Animals [woman at right] -- HMs no. unknown [AT 130]; &

Ch. 5B: Animal Faces [lions] -- XIII 22D)

II 2.213a (D) Knossos boar head R knife/short sword/dagger ab

Dog (see: Ch. 5B: Animal Faces [lions] -- XIII 22D; & Ch. 8E: Helmets -- HMs 25)

HMs 394 (Ls?) Knossos Palace (KSPI L35)  
3 ccl

Groups of Misc. Heads (see: Ch. 5B: Animal Faces [lions] -- XIII 22D)

HMs 527 (Ls) Ayia Triada (AT 8)

cl: calf/mule face; dog head, lion head, bull head, all R

HMs 656 (Ls) Knossos, Little Palace (KSPI U115)  
heads R: agrimi, bull, dog?  
man seated R (see: Ch. 3A: Man & Animals (several animals))  
centered circle ab at left

SD  
Protomes

Lion, two addorsed (see: Ch. 4B: Potnia Theron [lions] -- X 242 & AGDS IV Kassel 6; Ch. 5B: Animal Faces [lions] -- I 110; & Ch. 5C: Animal Heads [lions] -- HMs 61)



## MISC. ANIMALS -- 5D: PROTOMES

II 4.218 (L)  
a quadruped hindleg infr  
of each  
Figure-8 Shield ab  
object bel

HMs 60a (Ls) Kato Zakro (KZ  
111)

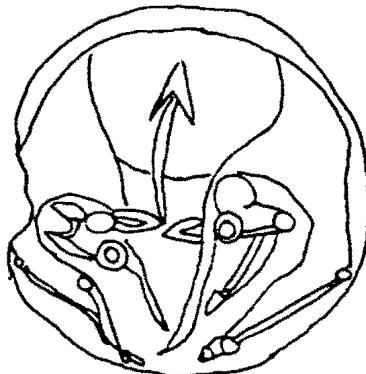


FIG. 134 -- HM 2383  
2 bull protomes

Bull (see: Ch. 3A: Man & Animals [bull] -- HM G 3372b; & Ch. 4A: Woman & Animals [antithetic] -- V 595)

AM 1938.1094 (L) (CS 336)  
2 bull protomes en face,  
addorsed & conjoined  
ImpTr & Figure-8  
Shield betw the  
heads (ab center)  
bull face bel

HM 2383 (L) Sellopolou T. 4  
(FIG. 134; LM III Al;  
Popham 1974 - 224 s. n.  
S2  
2 bull protomes in PT 14A,  
antithetic & conjoined  
arrow betw their

heads & bef their  
common body

## Caprid

I 189 (R) Midea Tholos  
(LH III A)  
Dado 1 separates 2 registers  
top: 2 frontal sheep  
protomes, heads  
turned to center  
triple Snake Frame  
bel each  
bottom: 2 calves  
couchant in PT 28B

I 396 (Cypriote conoid)  
Perati ChT 24 (LH III  
Cl)  
2 agrimia protomes addorsed  
& conjoined in radial  
symmetry ccl

I 403 (L) Crete  
2 goat protomes addorsed &  
conjoined  
a vertical line & dots  
infr of each  
Figure-8 Shield betw the  
heads (ab, center)  
branch? bel

VIII 84 (L) Dawkins Coll.  
2 caprid protomes, each  
regardant, addorsed &  
conjoined in PT 29B  
Tree 1 infr of each  
branch bel

X 309 (L)  
2 caprid? protomes,  
each in PT 6, addorsed &  
conjoined

HMs 90 (Ls) (KZ 170)  
sheep frontal

## Miscellaneous

I 381 (Ls) Pylos Palace  
(LH III B2-Cl)  
at left: a sheep? protome  
en face?  
at right: a lion protome

## MISC. ANIMALS -- 5E: BIRDS &amp; WATERBIRDS [birds, 1]

in profile, addorsed &  
the two protomes  
conjoined

II 4.65 (L) Palaikastso  
bull protome at left & lion?  
protome regardant at  
right addorsed in PT 25A

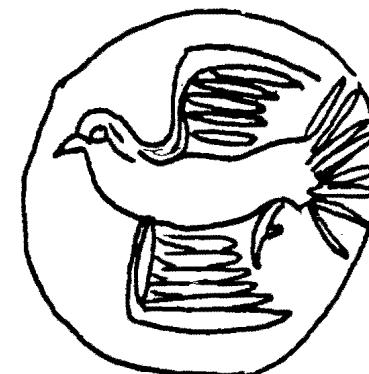


FIG. 135 -- I 150:  
bird flies L

5E  
Birds & Waterbirds

Bird  
Single  
Stands (see: Ch. 5F:  
Alerions)

Frontal  
HMs 108 (Ls) Ayia  
Triada (AT 91)  
displayed, head L

Left  
II 3.269 (L) Sykia  
T. (LM III C -  
Geometric)  
regardant  
2 Weeds? ab  
hatched arcs  
(half-  
bundles)

encircle  
X 192b\* (L)  
frontal,  
displayed  
lines/scratches  
bel  
groundline bel  
HMs 58 (Cs) Kato  
Zakro (KZ 91)  
Talismanic bird?  
net/reticula-  
tion beh  
SH horizontal

Right  
VII 165 (L)  
line infr  
groundline bel  
X 117 (L)  
fish/dolphin R bel  
3 arcs bel & 2  
sets of 3 arcs  
flank bird  
SH oblique (lower  
left to upper  
right)  
XII 214 (L) Seager  
Coll.  
1 wing up  
Tree 1 infr

Flies  
Left  
I 150 (L) Mycenae  
ChT 518 (FIG. 135;  
LH I-II)

II 2.43 (D)  
Profitis Elias  
T. V

alights L on a  
branch at left  
SH unfinished

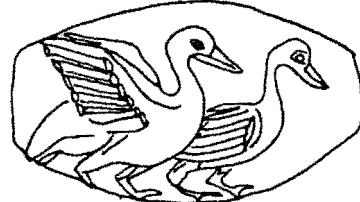
II 3.387 (L)  
bird or fish L &  
zig-zags bel  
(unfinished?)

V 605 (L) Naxos,  
Kamini T. 1 (LH  
II C)

## MISC. ANIMALS -- 5E: BIRDS &amp; WATERBIRDS [birds, 1]

- head regardant & up  
VII 164 (A)  
head regardant & up  
HMs 493 (Ls) Ayia  
Triada (AT 14)  
HMs 586a (Ls) Ayia  
Triada (AT 28)  
net/reticulation  
beh
- Right  
I Supp. 7 (A)  
Mycenae ChT 533  
(LH II-III B;  
Pini 1981: no.  
93)  
at left, displayed  
glass seal pro-  
bably en-  
graved,  
unfinished?  
X 289 (A)  
1 wing up  
Chania 2045 (As)  
Chania, Kastelli  
(Papapostolou  
1977: no. 16)  
object (Sacred  
Heart?; chip in the  
seal face?) infr  
Hamburg 1964.286 (L)  
(AGDS IV Hamburg  
6)  
1 wing up  
Frond infr  
HMs 435 (Cs) Ayia  
Triada (AT 13)
- Up  
XII 141 (L) Seager  
Coll.  
head R  
zig-zags ab  
SH horizontal
- Pair (see: Ch. 5F: Alerions  
-- Berlin FG 36)  
II 4.194 (L) "Lilliani"
- displayed & antithetic  
2 branches flank each  
HMs 134 (Ls) Knossos  
Palace (KSPI Q14)  
2 fly antithetic bel man  
R holding a staff  
infr  
knob-shaped object  
(Omphalos?) bel
- Owls (cf. Talismanic birds  
II 3.180 & 354)  
AM 1938.973b (A) near Lappa  
(CS 220; Gill 1981: 88  
fig. 1b)  
at lower right: owl en  
face, placed in an area  
of clear stone  
HMs 391 (R?) Knossos  
Repository (KSPI L38)  
2 registers (upside down to  
each other, separated by  
a rosette), each con-  
taining a pair of owls in  
PT 28, en face
- Miscellaneous Birds  
VIII 135 (RPl)  
pelican L with fish in bill  
arcs bel  
XII 174b/AM 1938.9481 AE 1802b  
(CS 11Sb)/HMs no.  
unknown (Ls) "Poros",  
Kato Zakro (KZ 29)  
back end of eagle? topped  
with a crest  
HMs 92b (Ls) Kato Zakro  
(KZ 54)  
2 bird (hoopoes?) protomes  
addorsed  
frond bel center
- Waterbirds (see: Ch. 5E:  
Birds & Waterbirds [water-  
birds, single] -- IV 257,  
below)

## MISC. ANIMALS -- 5E: BIRDS &amp; WATERBIRDS [waterbirds, 1]

- Single  
Frontal  
HMs 11 (Ls) Kato Zakro  
(KZ 129)  
head R
- Swims  
II 3.350 (L)  
swims L, 1 wing up  
2 Branch 1 & branch  
(Papyrus?) ab  
groundline as water  
bel  
HM G 3135 (L) Knossos  
(CMCG 313)  
swims R
- plants inb  
HMs 358 (?)  
Knossos Palace  
(KSPI L?)  
2 registers? sepa-  
rated by a wavy  
line: portion  
of top register  
preserved with  
1 waterbird  
HMs 547 (Ls) Ayia  
Triada (AT 21)  
plant ab  
HMs 579 (Ls) Ayia  
Triada (AT 19)  
Weeds from peri-  
phery encircle
- Right  
I Supp. 99 (L)  
Crete  
Branch 1 ab  
II 4.13 (L) Knossos  
regardant at right  
dolphin upside  
down at left  
II 4.145 (L) Knossos  
regardant  
branch infr  
VII 44 (C)  
head slightly up  
Weed ab & 3 Weeds  
bel  
XII 210 (Cyl)  
Seager Coll.  
SH vertical:  
waterbird bel  
in PT 2, R  
wing? ab  
centered  
circle ab  
SH horizontal:  
alerion?  
in the field: 5  
centered  
circles & lines  
AM 1938.978 (A)  
Kritsa (CS 223)
- FIG. 136 -- I 258:  
waterbirds in PT 19A
- Stands (see: Ch. 5A: Misc.  
Animals [quadrupeds] -- I  
Supp. 75 & II 3.172)
- Left  
II 3.96b (Pr)  
Knossos  
regardant  
II 4.146 (L) Knossos  
head up  
groundline bel  
HM G 3205 (L) (CMCG  
425)
- 

## MISC. ANIMALS -- 5E: BIRDS &amp; WATERBIRDS [waterbirds, 1]

zig-zags ab  
HM no. unknown (L)  
(Xanthoudides  
1907: pl.  
8.104)  
2 Suns ab & 1 Sun  
bel



FIG. 137 -- IV 257:  
2 waterbirds

## Flies

## Right

IV 257 (L) Mallia  
(FIG. 137)  
cl: waterbird flies  
R; schematic  
lion face; Sun;  
waterbird stands  
R

X 305\* (L)  
takes off R, 1 wing  
up  
rocks? bel

XII 150a (A) Seager  
Coll.

Sacred Heart? in  
beak

AM 1938.979 (APr)  
Herakleion area  
(CS 181)

2 Weeds ab bird

V 234 (Ls) Chania,  
Kastelli  
takes off R  
Frond ab  
rocks bel

## Pair

One Stands, One Lands  
II 3.250 (A) Gournia/  
Avgo  
at left, waterbird  
stands  
at right, waterbird  
lands, 1 wing up  
Branch 1 ab  
groundline as water  
bel  
2 pairs of Mount-  
Guides flank

Stand (see: PT 19A [e.g.,  
I 258 in PT 19A, R; FIG.  
136])

## Left

I Supp. 33 (A)  
Pylos Palace,  
(LH III B2-C1)  
waterbird at right  
with 1 wing up  
Weeds? ab  
groundline?  
bel

II 3.78 (L) Knossos  
waterbird at right  
with 1 wing  
up  
Branch 1 betw  
2 groundlines  
bel

II 4.191 (L)  
"Partira"  
Frond ab each  
groundline bel  
?HM 2124 (L)  
Knossos, Royal  
Road North (LM

## MISC. ANIMALS -- 5E: BIRDS &amp; WATERBIRDS [waterbirds, 2]

II)  
Right

II 3.142 (C)  
2 Weeds ab  
II 3.179 (C)  
Knossos

2 Weeds flank &  
1 Weed betw  
dots betw & inb  
zig-zag ab

II 3.307 (L)  
2 registers se-  
parated by a  
line with 2  
dots: a pair of  
waterbirds in  
each register  
upside down to  
each other;  
waterbird at

right in each  
pair regardant;  
1 waterbird of  
each pair has  
1 wing up

II 3.351 (A)  
2 branches ab  
groundline bel

II 3.352 (A)  
waterbird at left  
with 1 wing up

II 3.353 (A)  
AM 1938.1068/HMs377/  
OTheta (bimetal-  
lic? Ls) Knossos  
Palace (KSPI Va/  
CS 51S; Gill  
1974: 34-6)

2 registers separ-  
ated by a ho-  
rizontal line  
top: 2 water-  
birds R sepa-  
rated by a  
Papyrus at  
right; water-  
bird regar-

dant  
bottom: water-  
bird R regar-  
dant flanked  
by 2 Papyri  
SH horizontal?

AM 1941.1231 (A) (CS  
289)

branch inb  
groundline bel  
becomes branch  
at right

Stand in Antithetic Poses  
PT 28B: 2 birds/storks --  
IX 113  
PT 31B: 2 geese?  
protomes? -- HMs 4b  
(KZ 52)

## Swim R

II 3.352 (A)  
HMs no. unknown (Ls)  
Ayia Triada (AT  
22a)  
plant ab center betw  
the heads

Fly (see: Ch. 5F:  
Alerions [head L] --  
Berlin FG 36)

## Left

V 439 (A) Nichoria  
Tholos, (LH III  
A2-B1)  
take off L

2 Branch 1 & 2  
pairs of  
Mount-Guides  
flank

groundline bel  
AM 1938.1020 (L) N.  
of Knossos  
(FIG. 139; CS  
302)

at left: flies L

## MISC. ANIMALS -- 5E: BIRDS &amp; WATERBIRDS [waterbirds, 2]

at right: butterfly in profile  
(see: Ch. 5G:  
Insects [but-  
terflies,  
trio])  
in the center &  
bel: argonaut  
swims L (see:  
Ch. 5K: Shell-  
fish  
[argonauts])  
Miscellaneous  
I 151 (L) Mycenae  
ChT 518 (LH  
I-II)  
fly up  
I 273 a+b (Pr) Rutsi  
Tholos 2, cist  
2 (LH IIA)  
fly R

Flanking (see: PT 31B;  
Ch. 2A: Body Parts [man's  
face] -- HMs 654)

II 3.88 (L) Knossos  
flank a man's face  
(see Ch. 2A: Man's  
Face [beardless]),  
all ab a cow & calf  
in PT 18B, L

II 3.279 (Cyl)  
Palaikastro (LM II;  
Pini 1980: no. C5)  
flank a Tree  
2 dolphins (see: Ch.  
5I: Dolphins),  
upside down, flank  
Woman-Eagle L  
HMs 659 (Ls) Knossos,  
Little Palace (KSPI  
U117)  
flank a Waisted Altar  
waterbird at left,  
regardant  
branch ab waterbird

at right  
Miscellaneous poses  
V 422a (R matrix, for a  
relief ring?)  
Eleusis T. Eta-pi 3  
waterbird L  
chick L infr  
dot ab the head  
of each  
Branch 1 ab  
dot + branch bel  
15 dots encircle  
HM G 3210 (L) (CMCG 312)  
2 waterbirds L, 1 ab  
the other  
wavy line bel  
HM G 3511 (L) (CMCG 328)  
2 waterbirds in PT  
19D, L  
fish upside down L  
ab  
HMs 569-570 (Rs?) Ayia  
Triada (AT 93)  
at left: person? (see:  
Ch. 3A: Man &  
Animals [bird])  
at right: 2 waterbirds  
in PT 34B, L  
HMs 1096 (As? on a pot  
handle) Myrtos  
Pyrgos

Trio  
Left  
IX 162b (Almond-shape  
Pr) Cyprus  
stand  
branch ab  
HMs 572 (A/Rs) Ayia  
Triada (AT 25)  
3 (4?) fly L  
HMs no. unknown (Ls)  
Ayia Triada (AT  
26)  
3 (4?) fly L

Right  
V 582 (APr) Kasarma

## MISC. ANIMALS -- 5E: BIRDS &amp; WATERBIRDS [waterbirds, 3]

Tholos (LH I-II)  
land/take off  
Branch 1 infr of  
each, their  
lower stalks  
create a wavy  
groundline  
AM 1938.971 (L)  
Mirabello (CS 297)  
swim: at left, 1  
waterbird with  
wing up; at right,  
1 waterbird regard-  
ant; betw them &  
slightly bel: 1  
waterbird with  
head outstretched  
water bel  
AM 1938.1066 (L) (CS  
343)  
3 waterbirds swim in  
PT 26, R (rear  
waterbird regard-  
ant)  
Papyrus infr &  
2 ab  
water bel  
HMs 590 (As) Ayia  
Triada (AT 23)  
stand  
branch ab each  
Four  
HMs 561 (Ls) Ayia Triada  
(AT 24)  
4 waterbirds, heads to  
center, swim cl

5F  
Alerions

(seals are presumed to have a  
horizontal SH, unless otherwise  
stated)

Head Left  
II 3.132 (L) Karteros  
II 3.194 (L) "Poros"  
II 3.356 (L)  
II 4.168 (L)  
II 4.176 (L) "Poros"  
II 4.32(L) "Ayios Ioannes"  
VIII 155 (A)  
IX 62 (A)  
X 147\* (A)  
2 strokes inb of head  
X 248 (L)  
SH vertical: alerion at  
top  
SH horizontal: at right  
waterbird L with wing up  
Branch 1 ab  
groundline bel  
XII 162b (Pr) Seager Coll.  
lines ab  
XII 254 (L)  
2 dots flank the head  
XII 255 (L) Seager Coll.  
head up  
AM 1941.1238 (A) (CS 235)  
Berlin FG 36 (L) Syra  
(AGDS II Berlin 58)  
2 birds fly R upside down  
ab  
HMs 492 (Ls) Ayia Triada  
(AT 16)  
HMs 513 (Ls) Ayia Triada  
(AT 18)  
?HMs 1348 (Ls) Ayia Triada  
(AT 15)  
HM G 3198 (L) (CMCG 418)  
HM G 3507 (L) (CMCG 420)  
HM G 3350 (L) Knossos (CMCG  
423)  
alerion/griffin  
2 Suns? flank  
HM no. unknown 216- (Heart-  
shaped) Kamilaria Tholos  
(MM III-LM I)  
Nafplion no. unknown (RPl)  
Apollo Maleatas (AR 1977-8,  
28 fig. 49 R)

## MISC. ANIMALS -- 5F: ALERIONS [head R]

Melos 578b (RP1) Phylakopi,  
East Sanctuary (LH III  
C; Renfrew 1985: 282,  
289)  
alerion/eagle  
Munich A.1201 (A) Crete  
(AGDS I Munich 49)

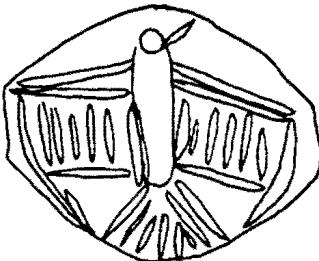


FIG. 138 -- VIII 57:  
alerion, head R

## Head Right

- I 468 (L) Crete
- ?I 469 (L) Crete
- I Supp. 84 (L) Crete  
branch ab L
- I Supp. 132 (L)
- I Supp. 169b (Pr)
- II 3.94 (L) Knossos
- II 3.95 (L) Knossos  
broken groundline bel
- II 3.96a (Pr) Knossos
- II 3.148 (L) Mallia
- II 3.254a (Pr) Mochlos (LM  
IB; Pini 1981: no. 11)
- II 3.354 (L)
- II 3.355 (A)
- IV 260 (L) Krassi  
Frond at left
- IV 298 (L) Messara  
Frond at left
- V 174 (A) Athens, Agora T.

- XL (LH III A1)
- VIII 57 (A) Dawkins Coll.  
(FIG. 138)
- VIII 83 (L) Dawkins Coll.
- VIII 158 (A)
- IX 61 (A)
- X 277b (APr) Crete  
zig-zags ab
- X 318 (A)  
zig-zags ab & bel  
groundline bel the zig-  
zags to either side of  
the body
- XII 219 (A) Seager Coll.
- ?XIII 4 (L)  
SH vertical
- XIII 118 (L)  
2 Fronds flank the head
- AM 1938.977 (Heart-shaped)  
Knossos (CS 187)
- HMs 493 (Ls) Ayia Triada (AT  
17)
- HM G 3288 (L) Mallia (CMCG  
419)
- HM G 3365 (L) Knossos (CMCG  
421)

## With Other Heads

- HMs 16 (Ls) Kato Zakro (KZ  
33)  
lion face

Head Direction Unknown or  
Irrelevant

- I 211 (L) Prosymna, ChT XI  
(LH III A2)  
branches? in the field
- I 406 (L) Thebes, Ayia Anna  
T. 2 (LH I-II)
- XII 210 (Cyl) Seager Coll.  
SH horizontal: alerion?  
SH vertical: waterbird bel  
in PT 2, R; wing?  
ab; centered circle ab  
in the field: 5 centered  
circles & lines

## MISC. ANIMALS -- 5G: INSECTS [butterflies]

- ?XII 279 (L) Seager Coll.
- XII 281 (L) Seager Coll.  
alerion/eagle-woman
- ?XII 282 (L) Seager Coll.
- ?XII 283 (L) Seager Coll.

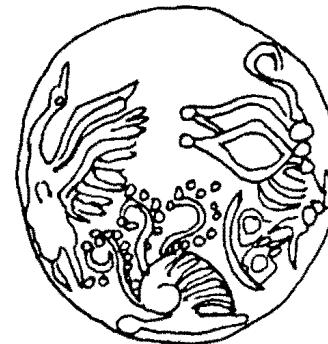


FIG. 139:  
AM 1938.1020/CS 302:  
butterfly, waterbird, &  
argonaut

5G  
Insects

**Butterflies** (see: Popham et  
al. 1984: 192; for animals  
& monsters with butterfly  
wings see KZ 21b in Ch. 5B:  
Animal Faces [boar]; & KZ  
71, 72, 74, & 75 in Ch. 6A:  
People-Monsters [sphinx])

- Single, displayed
- II 3.46 (A) Gypsades T. 2  
(LM III A2)  
2 pairs of Mount-Guides  
flank top & bottom
- V 677b (Pr) Thebes,  
Kolonaki T. 17 (LH III  
A1)
- VII 71 (L) Crete  
2 oblique pairs of lines

## Trio?

- II 3.22 (L) Knossos, South  
House, Palace or  
Little Palace (PM I  
705-6: "sealing from  
the Little Palace"; IV  
490 fig. 421: "sealing  
from the Palace site";  
CS s.n. 302: "from  
Houses So. of  
Knossos")
- 1 displayed/en face,  
whose tail forms part

form an arch ab with  
a central dot

- VIII 152 (L)
- X 95 (A)  
originally intended to  
be a butterfly (with  
SH vertical), turned  
into a flying fish  
(with SH horizontal)  
net/reticulation  
fills field

- X 102 (A)  
2 Weeds bel  
SH vertical
- AM 1938.968 (L) (CS 233)  
SH horizontal
- AM 1941.1229 (L) (CS 234)  
Chania 1005 (Ls) Chania,  
Kastelli (Papapostolou  
1977: no. 20)
- Chania 2018 (Ls) Chania,  
Kastelli (Papapostolou  
1977: no. 21)
- HM G 3185 (L) (CMCG 329)
- HMs 91b (Ls) Kato Zakro  
(KZ 72)  
quadruped (lion?) face  
ab

- HMs no. unkown (Ls) Ayia  
Triada (AT 29)
- HMs 552 (Ls) Ayia Triada  
(AT 30)  
2 circles ab

## MISC. ANIMALS -- 5G: INSECTS [butterflies]

of a whirligig with  
the tails of 2 abbrevi-  
ated others of which  
only the left wing of  
each is engraved  
SH horizontal

As filler (see: Ch. 2C:  
Women [single, religious] -  
- AT 143; Ch. 2D: Men &  
Women [misc.] -- AM  
1938.1130 [The Ring of  
Nestor; & Ch. 2E: People at  
a Shrine [tree-pulling] --  
HMs 989)

AM 1938.1020 (L) N. of  
Knossos (FIG. 139; CS  
302)

at right: butterfly in  
profile  
at left: waterbird  
flies L (see: Ch. 5E:  
Birds & Waterbirds  
[pair])  
in the center & bel  
waterbirds: argonaut  
swims L (see: Ch. 5K:  
Shellfish  
[argonauts])

IX 162a (Almond-shape Pr)  
Cyprus

SH horizontal: at  
right, butterfly  
displayed  
zig-zags ab

SH vertical: at top,  
Lion Mask

HMs 530 (A?) Ayia Triada  
(AT 35)

2 argonauts in PT 36,  
ccl (see: Ch. 5K:  
Shellfish [argo-  
nauts])

butterfly bel &  
betw in profile

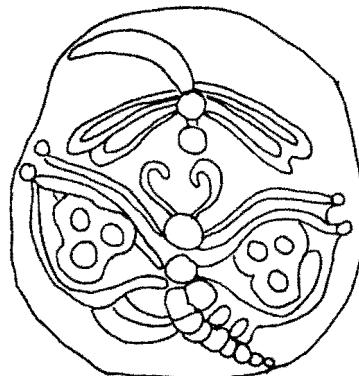


FIG. 140 -- V 677c:  
butterfly & "dragonfly"

Butterfly & "Dragonfly", heads  
to center

I 270 (A) Rutsi Tholos 2 (LH  
IIA)

II 3.237 (L) Gournia  
(LM IB)

V 677c (Pr) Thebes, Kolonaki  
T. 17 (FIG. 140; LH III  
Al)

SH horizontal

HM no. unknown (L) Knossos,  
MUM (Popham et al. 1984:  
Misc. 1)

Scorpions

Single

XII 142 (C) Seager Coll.  
lines in the field  
SH vertical

Pair

?HM 2344c (APr) Poros ChT  
(MM III-LM I; Lembessi  
1967: pl. 189)

2 scorpions?

HMs 149 (Ls) Kato Zakro  
(KZ 149)

## MISC. ANIMALS -- 5G: INSECTS [misc.]

2? scorpions (addorsed in  
radial symmetry?)

necklace? bel

?HMs 393 (Ls) Knossos

Palace (KSPI L39)

scorpion cl

there is room for

another to make PT

36

Spiders

?II 3.93 (L) Knossos

V 579 (L) Kasarma Tholos

(LH I-II)

Frond betw 2 pairs of legs

SH horizontal

Miscellaneous Insects

IV 33D (D) Kapetaniana

?grasshopper R

branch ab/bel  
SH oblique: lower left to  
upper right?

VII 70 (L)

flying insect displayed  
2 groundlines ab with 3  
Weeds

5H

Fish

(see: Ch. 3C: Man Hunts  
Animals [fishermen] -- VII 88;  
Ch. 8J: Miscellaneous [misc.]  
-- X 69)

Single

Flying Fish

Left

HMs 476 (Ls) Ayia  
Triada (AT 32)  
dolphin/flying fish L  
plants encircle

HMs no. unknown (Ls)

Ayia Triada (AT  
11)

net/reticulation beh

Right

II 3.49 (A) Gypsades T.  
7

Weed ab upside down

Weed bel

AM 1938.972 (A) Arcadia,  
Klitara (CS 232)

Upright

II 3.246 (L)  
Sphoungaras  
lines in the field  
HM 2346 (L) Poros ChT  
(MM III-LM I; Lem-  
bessi 1967: pl.  
190)  
flying fish/alerion  
zig-zags bel

Conventional Fish

Left

II 3.209 (L) "Viannos"  
II 3.245 a & b (L)  
Sphoungaras (MM  
III-LM I)

AM 1925.44 (L) (CS 189)  
centered circle ab  
net/reticulation bel  
AM 1938.1052 (crystal R  
bezel) Spiliari-  
dia, Avdou Tb (CS  
224)

Weeds encircle  
SH vertical

Right

Berlin FG 50c (APr)  
Crete (AGDS II  
Berlin 12c)  
branch ab & bel  
HMs 128 (Ls) Knossos  
Palace (KSPI Pb)  
octopus bel  
rocks & seaweed  
encircle

## MISC. ANIMALS -- 5H: FISH [2]

Pair  
Stacked  
XII 138 (C) Seager Coll.  
2 fish swim obliquely up  
L  
Weeds ab & bel  
HMs 474 (stone R?) Ayia  
Triada (AT 9)  
2 flying? fish swim L  
2 Weeds at the  
periphery betw top  
left & top right  
zig-zag bel left  
Munich A.1321 (A) Crete  
(AGDS I Munich 50)  
2 fish swim L in PT 35  
II 3.316 (A) Palaikastro  
II 3.317 (A) Palaikastro  
X 116 (Cyl)  
SH vertical: 2 fish in  
PT 35, ccl  
SH horizontal: agrimi  
in PT 1A, L  
Pica ab in the back  
HMs 480 (Ls) Ayia Triada  
(AT 33)  
net/reticulation betw  
2 lines ab each fish  
?HM no. unknown (C) Kato  
Souli

Trio  
Top to Bottom: L, R, L  
HMs 348 (Ls) Knossos  
Palace (KSPI L42)

Top Two swim R, bottom swims L  
(see: Ch. 5I: Dolphins  
[trio] -- I Supp. 37)

IX 74 (L)  
XIII 5 (A)  
in the center: flying  
fish R  
flying fish top & fish  
bottom flank & form  
PT 36, cl

SH vertical



FIG. 141 -- I 259:  
2 dolphins in PT 35, cl

5I  
Dolphins  
(see: Ch. 4B: Potnia Theron  
[dolphins] -- AM 1971.1145)

Single  
Left

II 3.34 (A) Mavrospelio T.  
IX  
2 large blobs ab  
2 strokes 1 large blob  
bel  
II 3.375 (L)  
Sun bel  
IV 166b (D) Pombia  
at top  
flaked bel  
HMs 404a (Ls) Knossos  
Palace (KSPI L41)  
net/reticulation beh

Right

I Supp. 120 (D)  
at top  
flaked bel

## MISC. ANIMALS -- 5I: DOLPHINS [3]

rev. flaked (see: Ch.  
9P: Flaked  
Obsidian Disks)  
II 4.13 (L) Knossos  
with SH vertical: dolphin  
R  
with SH horizontal: bird  
stands R regardant  
II 4.155 (L) Episcopi  
Pediada T.  
hatching bel

Pair, Swim

Stacked  
AM 1938.963 (C, gilded)  
Palaikastro (CS 203)  
swim R  
rocks ab & bel  
incised line circum-  
scribes at the rim  
to secure the gold  
plate  
SH vertical  
AM 1941.91 (D) (CS 191)  
swim L  
groundline/prow of  
ship/rocks bel

In axial symmetry  
PT 34 -- I 409 (barrel-  
shaped Cyl) Skopelos ChT  
(LH II A)  
PT 34B -- flying fish,  
hatching in the field

In radial symmetry

PT 35 cl  
I 259 (L) Vapheio  
Tholos (FIG. 141)  
II 3.71 (L) Knossos,  
Temple Tomb  
net/reticulation  
betw (in the  
center)  
zig-zags encircle

PT 35 ccl  
I Supp. 121 (L)  
HM G 3046 (L) Mallia  
(CMCG 320)  
net/reticulation betw  
(in the center)  
HM G 3519 (L) (CMCG  
321)  
net/reticulation betw  
(in the center)

As filler

II 3.279 (Cyl) Palaikastro  
(LM II)  
2 dolphins, upsidedown,  
flank Woman-Eagle L  
2 waterbirds (see: Ch.  
5E: Waterbirds  
[pair]) flank a Tree 1

Trio

All swim right-side up  
Left  
?I Supp. 30 (C)  
Prosymna ChT 36  
SH vertical  
V 176 (A)  
branch bel  
SH vertical

Right  
IX 73 (RPL) Crete  
a horizontal line bel  
each, the bottom  
line slightly  
thicker (perhaps a  
fish? R)  
SH vertical

HMs no. unknown (L's)  
Knossos Palace  
(KSPI R105, pl.  
17)  
rocks ab  
object bel

Bottom dolphin upsidedown  
I Supp. 37 (A) Amyklaion  
top pair L; bottom  
dolphin R

## MISC. ANIMALS -- 5I: DOLPHINS [3]

horizontal line  
separates the top  
pair from the  
bottom dolphin

V 620 (L) Ayios Ilias,  
Seremeti Tholos (LH  
III C)  
all L

In Axial Symmetry, cl  
HM G 3067 (L) Mallia  
(CMCG 319)  
Sun in center  
short groundline

Four Swim  
Left

XII 158 (C) Seager Coll.  
SH vertical  
XIII 77 (Cyl)  
fish?  
gouges & hatching betw  
AM 1938.1007 (Cyl) east  
Crete (CS 355)  
zig-zags betw  
SH horizontal

in Radial Symmetry  
II 3.75 (L) Knossos  
Geometric T.  
4 form a whirligig cl.  
noses to center  
3 fish? fill the  
available space

More than Four

I 312 (Ls) Pylos Palace  
(inscribed: PY Wr  
1326+1330)  
7 dolphins around central  
octopus (see: Ch. 5J:  
Octopus [naturalistic])



FIG. 142 -- V 496:  
simplified octopus

5J  
Octopus

Simplified  
V 496 (L) Ayia Irini, Keos  
(FIG. 142; LH III A1)  
6 arms

Cut-Style  
II 3.251 (L) Mochlos T. 1  
(MM III)  
central octopus with 6? arms  
& 5 large circles for  
suckers  
dolphin R ab & bel  
fish? R bel  
dot with short rays (sea  
urchin?) at left  
Branch 3 at upper left  
half-encircles  
SH oblique (lower left  
to upper right)

## MISC. ANIMALS -- 5J: OCTOPUS

Naturalistic (Furumark, 1972a:  
FM 21.1 [LH IIIA]; see: Ch.  
5J: Fish [single] -- HMs  
128)

I 312 (Ls) Pylos (LH III  
B2-C1; inscribed: PY Wr  
1326+1330)

in the center: 7 dolphins  
(see: Ch. 5I: Dolphins  
[4 or more]) swim around  
it

IX 10D (L)  
AM 1938.967 (L) (CS 195)

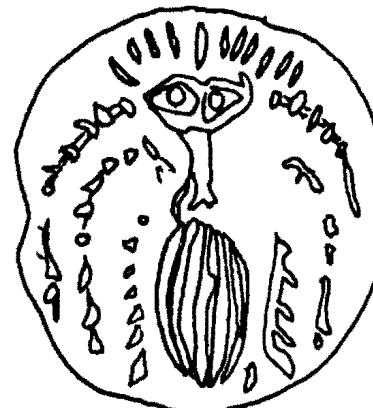


FIG. 143 -- XIII 67:  
conventionalized octopus

Conventionalized (Furumark  
1972a: FM 21.9 [LH III B]  
or 14 [LH III A2]), SH  
horizontal

II 3.92 (L) Knossos  
II 4.63 (L) Sykia  
IX 184 (L) Ligortyno  
XII 205 (L) Seager Coll.  
XIII 67 (L) (FIG. 143)

Abstracted, SH horizontal  
V 386 (L) Medeon T. 29a (LH  
III A-C)  
V 749 (L) Ayii Theodoroi,

Metaphio Tholos (LH III A2)

5K  
Shellfish

Argonauts (see: PT 10A, L:  
lions & griffins -- I 329)

II 3.91 (L) Knossos  
2 argonauts swim L  
Dado 6b bel

AM 1938.1020 (L) N. of  
Knossos (FIG. 139; CS  
302)

in the center & bel:  
argonaut swims L  
at right: butterfly in  
profile (see: Ch. 5G:  
Insects [butterflies,  
trio])

at left: waterbird flies L  
(see: Ch. 5E: Birds &  
Waterbirds [waterbirds,  
pair])

HMs 530 (A?) Ayia Triada  
(AT 35)  
2 argonauts in PT 36, ccl  
butterfly bel & betw in  
profile (see: Ch. 5G:  
Insects [butterflies])

Crab  
AM 1938.1440a/HMs 388b (Ls)  
Knossos Palace (KSPI  
L40; CS 9S)  
horizontal lines beh

Shells  
VII 188 (L)  
2 murex shells/hearts/  
peppers  
object (sign?) betw  
line engraved hori-  
zontally across the  
center

210

AM 1938.975 (L) (CS 379)  
 5 murex shells/hearts/  
 peppers: 3 across the  
 center (the middle one  
 upside down to the  
 flanking pair), & 2  
 others added against the  
 periphery

AM 1938.1439a (Ls) Knossos  
 Palace (KSPI L13; CS  
 75a)

4 shells arranged as a  
 rosette

HMs 340 (Ls) Knossos Palace  
 (KSPI L43)

2 conch/murex shells in  
 radial symmetry

## CHAPTER 6

### Monsters

#### 6A People-Animals



FIG. 144 -- VII 143:  
eagle-woman, head L

#### Winged Man

XIII 60 (L)  
 walks R, as if carrying the  
 stag upside down ab in  
 PT 14A, R  
 branch bel  
 hatching inb  
 HMs 3a (Ls) Kato Zakro (KZ  
 36)  
 runs L

Eagle-Woman (presumed  
 displayed & to have a  
 horizontal SH, unless  
 otherwise stated)

#### Head Left

I 476 (L) Crete  
 branches ab  
 I Supp. 98 (L) Crete  
 II 4.104 (L) Tylissos  
 IV 290 (L) Embaros  
 head also up

VII 143 (L) (FIG. 144)  
 XII 277 (L) Seager Coll.  
 XIII 16Da (D)  
 HMs 39a (Ls) Kato Zakro  
 (KZ 38)  
 sits R, regardant, not  
 displayed  
 HMs no. unknown (Ls) Ayia  
 Triada (AT 102)  
 sits L on a Table?, not  
 displayed  
 HMs no. unknown (Ls) Kato  
 Zakro (KZ 20)  
 HMs no. unknown (Ls) Kato  
 Zakro (KZ 23)  
 HM G 3022 (L) Knossos  
 Palace (CMCG 374)  
 HM G 3157 (L) (CMCG 375)

Head Right (see: Ch. 3A: Men  
 & Animals [bull] -- BM  
 97.4.64)

II 3.4 (L) "Axos"  
 II 3.77 (L) Knossos,  
 Field of Terracottas  
 (cf. HM 2109)  
 squats R  
 II 4.137 (L) Knossos  
 2 large dogs flank  
 IV 35D (A) Knossos  
 ?V 274 (L) Armenoi T. 55  
 (LM III A2-B1)  
 branch at right  
 SH vertical  
 IX 165 (L)  
 XIII 3 (L)  
 head also up  
 HMs 539 (Ls) Ayia Triada  
 (AT 104)  
 HMs 791 (Ls) Ayia Triada  
 (AT 103)  
 HMs no. unknown (Ls)  
 Kato Zakro (KZ 27)  
 HM G 3031 (C) Knossos  
 Palace (CMCG 373)  
 SH vertical

## MONSTERS -- 6A: PEOPLE-ANIMALS [eagle-woman, head R]

HM G 3088 (L) Knossos  
(CMCG 376)  
2 Branch 1 ab  
HM G 3113 (L) Knossos  
(CMCG 422)  
HM G 3556 (L) (CMCG 424)  
Florence 82822 (L) Crete  
(Laviosa 1969: no. 13)  
Munich no. unknown (L)  
(AGDS I Munich 94)

Head Direction Unknown  
HM G 3115 (L) Messara  
(CMCG 365)  
HM G 3437 (L) Knossos  
(CMCG 377)

With Other Heads  
Lion's  
HMs 173 (Ls) Kato Zakro  
(KZ 173)  
en face

Bull's  
I 477 (L) Crete  
en face  
HMs 5a (Ls) Kato Zakro  
(KZ 43)  
head R, displayed

Flower  
HMs 10 (Ls) Kato Zakro  
(KZ 44)  
with eyes & nose  
?HMs no. unknown (Ls)  
Kato Zakro (KZ 28)

With Helmet instead of a  
Head

XII 174a (Ls) Poros,  
Kato Zakro (KZ 21;  
CS 11Sa)  
helmet on shoulders  
AM AE 1802  
HMs no. unknown (Ls)  
Kato Zakro (KZ 24)  
HMs no. unknown (Ls)  
Kato Zakro (KZ 25)

HMs no. unknown (Ls)  
Kato Zakro (KZ 26)

No Head  
HMs 89 (Ls) Kato Zakro  
(KZ 32)  
HMs no. unknown (Ls) Kato  
Zakro (KZ 22)  
body topped by double  
Snake Frame & object

Lion-Man (see: PT 37A [lion-  
man & Minotaur] -- AM 1938.  
1069 [FIG. 145]; Ch. 3A: Men  
& Animals [monsters] -- I  
Supp. 3; Ch. 6A: People-  
Animals [caprid-people] --  
HM 1527, below)

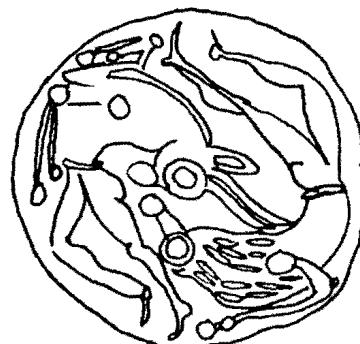


FIG. 145 -- AM 1938.1069  
(CS 321): Lion-man &  
Minotaur in PT 37A

XII 174c/AM AE 1802c (Ls)  
"Poros", Kato Zakro (KZ  
61; CS 11Sc)  
2 human legs up & bent out  
to frame a lion face,  
whose mouth holds a  
truncated Snake Frame  
a vertical row of 6

## MONSTERS -- 6A: PEOPLE-ANIMALS [lion-man]

strokes ab, betw  
the legs  
HMs 7a (Ls) Kato Zakro (KZ  
175)  
winged lion-man displayed,  
with mask (= face with no  
eyes)

Sphinx (see: PT 10A, R: HMm  
980; PT 28A: I 87)

Frontal, Displayed  
HMs 7b (Ls) Kato Zakro  
(KZ 75)  
groundline & rocks bel  
HMs 23a (Ls) Kato Zakro  
(KZ 74)  
with butterfly wings,  
head R  
flanked by 2 objects  
(rocks?)

Beardless Male Sphinx  
HMs 10a (Ls) Kato Zakro  
(KZ 78)  
frontal, en face  
rocks? flank  
groundline bel  
HMs 50a (Ls) Kato Zakro  
(KZ 76)  
sphinx face?, corona beh

Bull-People (see: Ch. 3A: Men  
& Animals [monsters] -- I  
Supp. 3)

Bull-Men  
Minotaurs (see: PT 14C --  
II 3.67 [FIG. 146]; PT  
13A: XII 238 [FIG. 147];  
PT 37A: AM 1938.1069;  
Ch. 6C: Griffins -- I  
171)

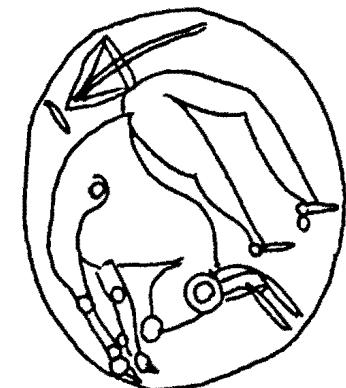


FIG. 146 -- II 3.67:  
Minotaur in PT 14C

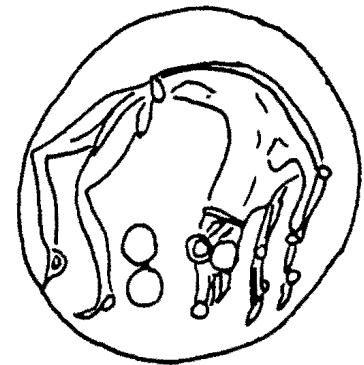


FIG. 147 -- XII 238:  
hornless Minotaur  
(Calf-man?) in PT 13A, L

Single  
Sits L  
?HMs 6a (Ls) Kato  
Zakro (KZ 18)  
groundline bel  
Sits R  
HMs 2b (Ls) Kato  
Zakro (KZ 17)

## MONSTERS -- 6A: PEOPLE-ANIMALS [Minotaur]

Runs  
XIII 84 (L)  
Knossos area  
L, head down  
goat head  
infr  
Branch 1  
Tree  
(palm?)  
inb  
Lentoid in  
Holland,  
bought in  
Herakleion  
(Crouwel  
1975)  
R regardant en  
face  
  
Pair, conjoined to 1  
pair of legs  
  
BSA cast 186 (L)  
L, the protomes  
hang addorsed  
in PT 14A  
ImpTr & Sun  
bel  
AM 1938.1072 (L)  
Milatos (GS  
323)  
R, protomes en  
face fall &  
flank the  
legs  
3 Branch 1  
Tree in  
field  
Figure-8  
Shield at  
right  
  
Bull-Women, protomes  
HM 11a (Ls) Kato Zakro (KZ  
92a)  
L, arms up, stag horn

Squatting Legs topped with a  
Bucranium  
  
HM 55a (Ls) Kato Zakro (KZ  
46)  
arms over the head instead  
of horns  
groundline bel

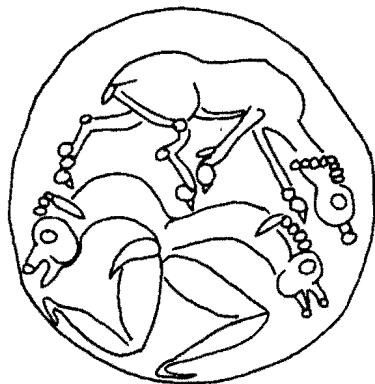


FIG. 148 -- HM 2624:  
2-bodied Goat-Man  
conjoined to 1 pair of legs

Caprid-People  
Agrimi-Man (see: Ch. 3A: Men  
& Animals [monsters] -- I  
Supp. 3)

Simple  
?HM 45b (Ls) Kato  
Zakro (KZ 19)

R

HMs 5b (Ls) Kato Zakro  
(KZ 39)

winged, sits R

Conjoined, with a Lion-man  
II 3.332 (L)  
the 2 protomes fall  
to either side  
(agrimi L, lion en  
face R); legs R

## MONSTERS -- 6A: PEOPLE-ANIMALS [caprid-people]

Agrimi-Woman  
Winged  
XII 276b (L) Seager  
Coll.  
head R  
dot bel head  
SH horizontal  
HM 89a (Ls) Kato  
Zakro (KZ 35)  
displayed, head R  
Miscellaneous  
II 4.136 (L) Knossos  
stands L  
2 waterbirds flank  
SH horizontal  
  
Goat-Man  
Single, Winged  
HM 31 (Ls) Kato Zakro  
(KZ 34)  
displayed, R  
HM 92a (Ls) Kato  
Zakro (KZ 37)  
sits R, displayed  
HM 345/141? (Ls) Kato  
Zakro (KZ 55)  
displayed R  
HM no. unknown (Ls)  
Kato Zakro (KZ 138)  
Present whereabouts un-  
known (L) (Furt-  
wangler 1900: pl.  
VI.6)  
dog infr  
3 ImpTr in field  
  
Pair conjoined to one pair  
of legs  
  
?I 325 (Ls) Pylos  
Palace (LH III B2-C1)  
?I 326 (Ls) Pylos  
Palace (LH III B2-C1)  
HM 2624 (L) Kato Souli  
(FIG. 148; post LM  
IA; AR 1976-7, p.  
64 fig. 113)

runs R, the 2 protomes  
fall to either side  
goat in PT 1B, R  
ab  
SH horizontal  
HM 226 (Ls) Knossos  
Palace (KSPI R103)  
runs L, the 2 protomes  
in axial symmetry  
each in PT 14A  
HM 1007 (Ls) Knossos  
Palace (Betts 47)  
L, the 2 protomes fall  
to either side  
groundline bel  
  
Stag-Man (see: PT 37A: Lion-  
man & Stag-man -- II 3.10)  
  
Stag-Woman  
HM no. unknown (Ls) Kato  
Zakro (KZ 139)  
protome head R, arms up  
  
Squatting Human Legs topped  
with a Bird-Tail  
  
HM 10b (Ls) Kato Zakro (KZ  
48)  
wavy line with dots  
HM 27b (Ls) Kato Zakro (KZ  
45)

6B  
Genii

Single  
Left (see PT 32B: 2 dogs flank  
a genius -- I 161; PT 47A:  
dog vs bull -- XII 265; &  
the last entry in this  
chapter)

## MONSTERS -- 6B: GENII [1]



FIG. 149 -- V 440:  
Genius stands L

Holding jug (see: Ch. 3B:  
Master of Animals  
[monsters] -- V 201)

I 232 (A) Vapheio  
Tholos (LH IIA)  
SH vertical

V 440 (A) Nichoria  
Tholos (LH III  
A2-B1)

Column bel

Weed inb

XII 212 (A) Seager  
Coll.

2 rows of spirals  
flank

SH vertical

Berlin FG 41 (A) (AGDS  
II Berlin 26)

SH vertical

HMs 202 (RPl) Knossos  
Palace (KSPI H?)  
flower infr  
Branch l inb

Running  
HMs 1042 (Ls) Knossos  
Palace (Betts 4)

- Right, with Jug  
?HMs 360 (Ls) Knossos  
Palace (KSPI Q16)  
object inb
- With Animals
  - Holds lion protome  
HMs 1347 (As) Ayia  
Triada (AT 107)  
collared lion protome  
with head upside  
down en face  
SH vertical
  - Berlin FG 11 (L) Crete  
(AGDS II Berlin  
28)  
genius carries R a  
Yoke from which 2  
lion protomes hang  
en face as if in PT  
12
  - Carries bull in PT 1B, R  
IX 129 (L)  
R
  - AM 1938.1045 (L) Zafer  
Papoura (CS 303)  
R
  - Berlin FG 13 (L)  
Thessalonike (AGDS  
II Berlin 30)  
L
  - Carries caprids  
II 3.105a (C) Kalyvia  
T. 7 (LM III A2)  
carries agrimi kid R  
kid vertical, anti-  
thetic,  
regardant
  - V 209 (L) Arkades,  
Crete  
carries agrimi kid R  
kid horizontal as  
if in PT 1B, R
  - Berlin FG 12 (L) Crete  
(AGDS II Berlin 29)  
genius L carries stag  
in PT 14A, R  
branch infr of

## MONSTERS -- 6B: GENII [2]

- genius  
2 Suns bel stag  
flank the  
genius
- Miscellaneous
  - AM 1938.1046/HMs 257  
(Ls) Knossos Palace  
(KSPI R81/CS 46S;  
AJA 74, 1970, 405)
  - L-R: genius, lion  
salient, human  
legs?, all R  
AM 1938.1042 (L) Melos  
(CS 305)
  - R bef lion in PT 1A, R  
SH horizontal
- Two, antithetic  
Flanking  
Column
  - II 4.64 (L) Palaikastro  
schematic  
crude lines flank
  - XII 302 (L) Seager  
Coll.
  - AM 1938.1044 (L) (CS  
338)
- Miscellaneous
  - I 231 (L) Vapheio  
Tholos (LH IIA)  
Waisted/bucranium  
Altar topped with  
HC with 3 Branch l  
the genii hold  
pitchers aloft
  - I Supp. 137 (L)  
genii flank nothing  
at left: another,  
smaller genius  
R
  - V 367 (L) Medeon T. 29  
2 dots just bel their  
muzzles (paws?  
jugs?) may be  
supported by lines  
(- Columns?)
  - AM 1938.1043 (A)

central Crete (CS  
304)

tree

2 Fronds flank the  
genii, who hold  
jugs  
SH vertical

6C  
Griffins

(see: PT's passim [PT 5A, L:  
FIG. 150]; Ch. 3A: Men & Ani-  
mals [monsters] -- II 3.167 &  
HMs 291/KSPI R35; Ch. 3B: Mas-  
ter of Animals [griffins] -- V  
675; Ch. 3D: Men In Chariots  
-- HMs 347/KSPI L?; Ch. 4A:  
Women & Animals [antithetic]  
-- VIII 146, [friezes] -- II  
3.282, [woman rides] -- V 584 &  
HMs 73 [AT 132]; Ch. 4B: Potnia  
Theron [griffins] -- V 654 &  
AM AE 689)

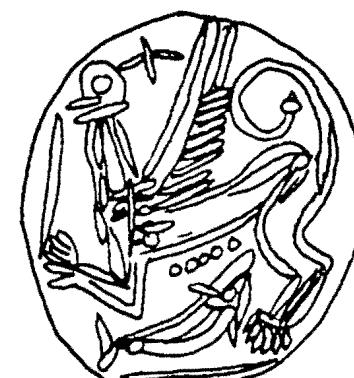


FIG. 150 -- V 690:  
griffiness in PT 5A, L

## MONSTERS -- 6C: GRIFFINS

## Single

I 341 (Cs) Pylos Palace  
V 650 (Cyl) Crete  
griffin R (unfinished)  
I Supp. 200  
PT 5B, L

## Pair

I 171 (L) Mycenae, Perseia  
area (LH III B)  
in PT 28A, leashed to a  
Column betw  
bull-headed man (cf. Ch.  
3B: Master of Animals  
[monsters] -- I 324)  
prone bel

## With Other Animals

I Supp. 176 (Ls?) Pylos  
Palace  
PT 10, R displayed ab a  
quadruped (to L?)  
II 3.25b (L) Knossos, Houses  
So. of palace  
griffin & dappled stag in PT  
45, victim L  
HM 2092 (Cyl) Knossos, Royal  
Road  
top: lion salient R  
regardant, agrimi R,  
waterbird  
bottom: animal salient R,  
griffin couchant L

## 6D

## Miscellaneous Monsters

Babylonian Dragon (see: Ch.  
4A: Women & Animals [woman  
rides animal]; Ch. 12C:  
Boats)

PT 1A, L; Filler -- V 581 [FIG.]

- 151]  
PT 3, R -- IV 42D  
PT 5A, L; Filler -- HMs 637  
(Sk 11)  
PT 5A, R; Filler -- AM 1938.  
1150 (CS 22P)  
PT 6, L;  
Plain -- XII 293  
Filler -- HM G 3138 (CMCG  
283)



FIG. 151 -- V 581:  
Babylonian Dragon in PT 1A

Fish-Monster (see: PT 14B  
[cow & calf]: II 4.161 [FIG.  
21; Ch. 3A: Men & Animals  
[monsters] -- I Supp. 3)

Combinations of Monsters (see:  
Ch. 3A: Men & Animals  
[monsters] -- I Supp. 3; Ch.  
3B: Master of Animals  
[monsters] -- V 201)

Miscellaneous Winged Animals  
Winged Agrimi  
PT 5A, L; Filler: winged  
agrimi -- V 400  
Ch. 3B: Master of Animals --  
V 201

## MONSTERS -- 6D: MISC.

Winged Lion Protome, head R  
HMs 8 (Ls) Kato Zakro (KZ  
184)

frontal, displayed  
HMs 598 (Ls) Ayia Triada  
(AT 100)  
frontal, displayed

## Miscellaneous

?HM 2785 (L, broken)  
Knossos, MUM (Popham  
et al. 1984: no. Misc.  
10)

2? (winged bird-)people?  
flank a Papyrus  
SH horizontal

HMs 1a (Ls) Kato Zakro (KZ  
80)

2 winged forelegs, anti-  
thetical & conjoined  
with bucranium topped  
by a loop

HMs 1a & AM AE 1801 (Ls)  
Poros & Kato Zakro (CS  
10Sa)

winged bucranium topped  
by a loop

HMs 27a (Ls) Kato Zakro  
(KZ 53)

bird tail topped with 2  
bird-heads addorsed

HMs 597 (Ls) Ayia Triada  
(AT 101)  
winged monster displayed

## Winged Objects

IV 314  
IV 320

## Miscellaneous

HMs no. unknown (?s) Kato  
Zakro, Shrine (Platon  
1971: 147)  
"lion, monster, libation  
jug" (is the "monster" a  
genius?)

## PLANTS -- 7A: BRANCHES [Branch 1]

CHAPTER 7  
Plants7A  
Branchesbranch

I Supp. 62 (C) Thebes, Ayia Anna ChT 2 (LH I-II)  
V 617 (L) Olympia, Trypes T. E (LH III A-C)

Branch 1One Branch 1

I Supp. 149b (L)  
SH horizontal  
V 390 (L) Medeon T. 29a (LH III A-C)  
SH horizontal  
V 593 (bronze C) Mycenae (MH-LH III A2)  
probably a kind of scoring prior to gilding (cf. V 614 below; & II 3.98, 256, & 324)

V 614 (R) Olympia, New Museum T. Theta cist (LH III B)

probably a kind of scoring prior to gilding (cf. V 593 above)

V 742 (L) Gritsa, Lemoni Tholos SH horizontal

V 743 (L) Gritsa, Lemoni Tholos SH horizontal

X 206 (L) Chania Sigma 58 (L) Armenoi T. 67 (LM III A-B; Pini 1981: no. 73)

Two Branch 1

I Supp. 61 (C) Thebes,

Ayia Anna ChT 2 (LH I-II)  
V 156 (L) Kephallenia, Kokkolata Tholos B (LH III B[-C])  
dots betw  
V 217 (L) Brauron, Lapoutsi ChT 13 (LH III B?)  
V 229 (L) Chalkis, Trypa T. 8?  
V 373 (L) Medeon T. 29 (LH III A-C)  
V 731 (L) Mega Monastiri T. Gamma (LH III A-B) flanking 2 depressions  
VII 194 (L) Ialyisos

Three Branch 1

HMs 229 (Ls) Knossos Palace (KSPI R36)  
HMs 555 (Ls) Ayia Triada (AT 10)

Branch 2One Branch 2

V 444 (L) Nichoria (LH III A2-B)  
in field  
AM 1889.999 (L) "Athens" (CS 397)  
S-shaped

Two Branch 2

I Supp. 10 (RPr) Mycenae flanking 3 centered circles  
AM 1941.107 (L) (GS 194) 2 pairs quarter the field; a centered circle in each quadrant

Branch 3 (see: Ch. 7A: Branches [Branch 4] --X 238, below)

V 163 (L) Kephallenia,

## PLANTS -- 7B: MISC.

Kokkolata cist grave (LH III B[-C])  
2 Branch 3  
X 209 (L) 2 Branch 3 encircle central dot

Branch 4  
X 210 (L) encircles  
X 238 (L) at left with 2 Branch 3 (center Branch 3 flanked by 2 lines) SH horizontal

7B  
Miscellaneous PlantsPalmettes & Branch 4

AM 1938.948 (Ls) Knossos? (CS 2S)  
2 palmettes in radial symmetry  
Branch 4 encircles

## branch/lines

Florence 82530 (L) bought in Greece (Laviosa: 1969 no. 15)

Lily (see: Ch. 2A: Body Parts [body parts] -- HMs 153)

AM 1938.1053 (R, axis vertical) Knossos area (CS 251)  
ivy bel dots encircle

Papyrus

X 120 (As) (Brice III.17)  
HMs 15 (Ls) Kato Zakro (KZ 132)  
3 Papyrus flowers separate 3 boss rosettes (see: Ch. 9R: Misc. Patterns)  
HMs 172a (Ls) Kato Zakro (KZ 172)  
Papyrus flower tops a volute spiral (see: Ch. 9E: Spirals [volute])

Grains

XII 151b (A) Seager Coll.  
5 Grains line ab & bel strokes in the field

"Dandelion Puff"/Sun (see: Ch. 5E: Birds & Waterbirds [waterbirds, single] --IV 257; & the painted "puff" on the prows of ships in the Thera ship fresco)

## MISC. -- 8A: WRITING

CHAPTER 8  
Miscellaneous

8A  
Writing

(except Hieroglyphics & signs  
on the reverse of seals)

I 156 (L) Mycenae ChT 523 (LH  
III A2)

signs  
Branch 2 encircles  
SH horizontal?

II 2.213b (D) Knossos  
Archanes script (cf. Yule  
1981: p. 170)

II 3.23 (A) Knossos, South  
House?  
Linear A: Brice V.12; Linear  
C - CMS II 3 p. 1 s.n. 23

II 3.38 (R) Mavrospelio T. IX  
(MM III)  
Linear A inscription (19  
signs) arranged in a  
spiral

V 415 (L) Medeon T. 239 (LH  
III C)  
Linear B: e-ku-ja (on seal;  
hapax legomenon?)  
SH horizontal

8B  
Buildings

HMs 25a (Ls) Kato Zakro (KZ  
49)  
5 tower-like buildings, the  
center tower with gate  
rocks bel

HMs 45 (Ls) Kato Zakro (KZ  
131)

city buildings  
rocks at left  
2 Figure-8 Shields bel

8C  
Ships

(except Talismanic Ships)

AM 1938.957 (C) Knossos area  
(CS 228)

prow & sails of a ship R

HMs 146 (Ls) Knossos Palace  
(KSPI J3)

ship L

HMs 384 (Ls) Knossos Palace  
(KSPI L15/22; Betts  
1968)

3 ship-prows with oarlocks?  
from rocks at left

8D  
Vessels

I 114 (L) Mycenae ChT 79  
jug R

SH horizontal

HM 2343a (Pr) Poros ChT (MM  
III-LM I; Lembessi 1967:  
pl. 188)

kuntharos

HM 2344b (APr) Poros ChT (MM  
III-LM I; Lembessi 1967:  
pl. 189)

kantharos

## MISC. -- 8E: HELMETS

8E  
Helmets

Plumed

Plume sits on top

IX 166 (L)

2 sets of 4 straps flank

SH horizontal

IX 167 (L)

2 pairs of horizontal  
straps flank & 2  
straps? hang down from  
the helmet's lower rim  
SH horizontal

To Left

I 153 (Pr) Mycenae ChT 518  
(LH I-II)

X 149\* (L)

1 vertical strap hangs  
from the helmet's  
lower rim  
SH horizontal

X 243 (L)

cheek piece hangs from  
the helmet's rim  
vertical row of 8-9  
dots at right  
SH horizontal

AM 1971.1142 (L) de Jong  
Coll. (Boardman 1973: no.  
4)

HMs 494 (Ls) Ayia Triada  
(AT 6)

3 pairs of straps hang  
from the helmet's rim  
row of dots ab & at right

HMs PA (Ls) Knossos Palace  
(KSPI L14)

Branch 4 at right  
object (helmet from  
rear?) at left

To Right

VII 195 (L)  
2 horizontal straps?

flank

SH horizontal?

HMs 25 (Ls) Kato Zakro (KZ  
130)

2 dog heads addorsed on  
helmet

2 Plumes

I 260 (L) Vapheio Tholos  
(LH IIA)

the 2 plumes curve in to  
center  
straps hang from the  
helmet's rim  
2 straps? flank

Winged

HMs 28 (Ls) Kato Zakro (KZ  
31)

winged helmet topped with  
an ivy-leaf (cf. HMs 29  
gamma/KZ 30)

HMs 37 (Ls) Kato Zakro  
(KZ 86)

winged helmet topped with  
bull face

8F

Figure-8 Shields

(see: Ch. 8J: Miscellaneous --  
VII 158, below)

Simple

II 3.113 (R) Kalyvia, T. 10  
(LM III A2)

3  
2 Cypress Branches flank  
dots betw each &  
flanking  
Dado 9a top & bottom?  
7V 574 (L) Tiryns, Geometric  
T.

## MISC. -- 8G: SACRED KNOTS/ROBES

schematic?  
SH horizontal  
VII 203 (L)  
a wavy line with strokes  
(Branch 3?) encircle  
HMm 1002-4 (R's) Archanes  
Tholos A (LM III A);  
Sakellarakis 1966: fig.  
8)

3  
Dado 1 encircles  
HM 266 (Rs?) Knossos Palace  
(KSPI R22)  
2 registers:  
top: Figure-8 Shields (&  
animal?)  
bottom: conch/murex  
shells obliquely  
arranged, head down

8G  
Sacred Knots/Robes

I 205 (A/Cyl) Argos ChT 7  
(LH III A)  
2 Sacred Robes, 1 atop the  
other

SH vertical (photographs  
upside down; for shape  
cf. Ch. 2B: Men  
(single) -- I 68)  
HM 2343b (Pr) Poros ChT (MM  
III-LM I; Lembessi  
1967: pl. 188)

Double Ax crosses just below  
the loop of a Sacred Knot  
HM 150 (A/Ls) Knossos Palace  
(KSPI S6)

2 Sacred Knots flank Palm 1  
(if made by an  
amygdaloid, the SH is  
vertical)

HMs 168 (Ls) Kato Zakro (KZ)

168)  
Sacred Knot  
the base of the loop is  
crossed with a Snake  
Frame

8H  
Friezes:  
Figure-8 Shields  
& Sacred Knots/Robes

HMm 990 (R) Archanes Tholos A  
(LM III A); Sakellarakis  
1966: fig. 8)  
2 registers, each with a  
central Figure-8 Shield  
flanked by 2 Sacred Knots  
& 2 smaller Figure-8  
Shields

Dado 1 separates the  
registers  
HM 664 (Rs) Knossos Palace  
(KSPI C11)  
3 Sacred Robes flanked by 2  
Figure-8 Shields, each  
topped with a loop  
Dado 9b bel

8I  
Double Axes

(cf. the Double Ax impressions,  
made by a metal? object, on the  
two terracotta pieces of cult  
furniture from Mallia, tripod  
base HMp 5516 from the MM II  
Sanctuary & an offering table  
HMp 8516 [BCH 90, 1966, 536  
figs. 22 & 23, respectively])

## MISC. -- 8J: MISC.

HMs 264 (Ls) Knossos Palace  
(KSPI R100)

4 Double Axes with the  
shafts to center &  
perpendicular to  
each other  
rosette in center

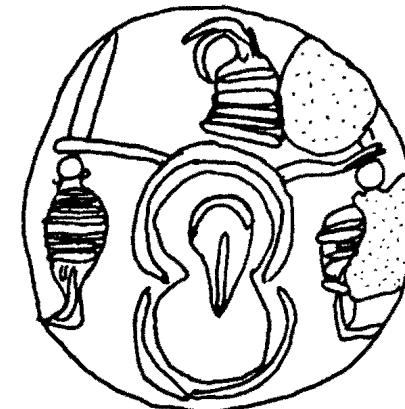


FIG. 152 -- VII 158:  
trophy?

8J  
Miscellaneous

VII 158 (L) (FIG. 152)  
trophy?: Figure-8 Shield  
topped with a helmet,  
plume to left; arms  
extend from the top of  
the shield out, each  
holding a sword up,  
supported by a human leg  
bel

SH horizontal?  
X 69\* (L)  
river with fish?  
3 Fronds ab  
net/reticulation with

dotted intersections  
bel

## GEOMETRIC MOTIFS -- 9A: PAISLEYS

## CHAPTER 9

## Geometric Motifs

9A  
Paisleys

(cf. Ch. 7A: Branches [Branch 1] -- V 731)

Single  
Large

V 329 (L) Krissa  
curled, strokes fill &  
encircle

## Small

V 371 (L) Medeon T. 29 (LH  
III A-C)  
strokes fill & encircle  
V 627 (L) Kataraktis?  
strokes fill & encircle  
AM 1938.1099 (L) Archanes  
(CS 394; GGFR pl. 197)  
Branch 3 fills; strokes &  
lines fill the field

## Double, antithetic

I Supp. 166 (L) Salamis ChT 2  
strokes fill & Branch 3  
encircles

Nafplion no. unknown (L)  
Tiryns (LH III C; AA  
1979, 405 fn. 75, fig. 30  
middle right)  
strokes encircle

9B  
Centered Circles

(cf. EH II: the stamped hearth  
rim fragments V 451-455, & the

similar fragment Pigorini  
75206/7 from Ayia Triada [LM  
IB?; Borda 1946: 63 nos. 2 & 3,  
'libation tables']; MM: HM no.  
unknown [Stamp] from Kommos,  
Hillside room 29: centered  
circle & 3 Branch 2 [Shaw 1981:  
216 n. 11, pl. 51f], with which  
compare CMS II 1.334)

(see: Ch. 9H: Cross -- VII 244  
& 245, & V 494)

## One

V 225 (L) Medeon?  
V 419 (L) Medeon T. 264 (LH  
III C)  
lines

## Two

Plain  
I Supp. 16 (RPr) Mycenae  
on each face

On two opposing faces of a  
rectangular prism

I Supp. 11 (RPr) Mycenae  
acropolis  
sides a & c: in a box  
sides d & e: reticula-  
tion

ends: X  
I Supp. 60 (RPr) Brauron,  
Lapoutsi ChT 2

long sides  
short sides: reticula-  
tion (see: Ch. 9M:  
Reticulation)  
SH recessed with large,  
deep socket for  
swivel pin?

V 448 (RPr) Nichoria (LH  
III A2-B)  
the sides  
the faces: lines (see:  
Ch. 9Q: Misc. Lines)

## GEOMETRIC MOTIFS -- 9B: CENTERED CIRCLES [3]

With Miscellaneous Filler  
I 173 (L) Mycenae  
branches, lines encircle  
I Supp. 50 (L) Glyphada,  
Alyki T. Gamma (LH  
III)

branch in field  
II 3.127 (L) Tylissos  
2 Branch 3 flank  
S-shaped spiral betw

II 4.42 (L) Knossos  
a line bisects the face  
top: 2 centered  
circles flank a  
branch  
bottom: lines &  
hatching

V 13 (L) Aigina  
branch encircles  
V 376 (L) Medeon T. 29  
(LH III A-C)

line in center  
Branch 3 encircles  
V 429 (L) Akones, Veve  
Tholos

2 Branch 3  
X 196 (L)  
2 Branch 4  
S-shaped Branch 4 betw  
with 2 wedge-shaped  
gouges flanking

## Three

Plain  
II 4.68 "Myrtidia" (RPl)  
sides

V 154 (L) Kephallenia,  
Kokkolata Tholos B (LH  
III B [-C])

V 612 (L) Olympia, New  
Museum T. H (LH III B)

On two opposing faces of a  
prism

V 420 (APr) Medeon T. 264  
(LH III C)

sides  
faces: reticulation (see:  
Ch. 9M: Reticulation)

With lines  
II 3.84 (L) Knossos,  
Demeter Sanctuary  
a line bisects the face  
in top half: 3 centered  
circles separated by 2  
lines

in bottom half: a row of  
6-7 oblique lines  
X 190 (L)  
X 195 (L)  
X 288 (L)  
really a bird?  
SH horizontal

With miscellaneous filler  
I Supp. 46 (L) Perachora,  
Hera Limenia  
Sanctuary  
Branch 2 & Branch 4 in  
field

I Supp. 164a (L)  
a Frond betw each at the  
periphery  
HM 922 (L) Tylissos  
(Khatzidakis 1912:  
pl. 15a)  
3 groundlines bel

Four (see: Ch. 9H: Cross,  
below)

Plain  
I 177 (L) Mycenae,  
acropolis  
I 397 (L) Athens,  
acropolis  
II 4.115 (RPl) Knossos,  
House of the Frescoes  
(LM I)  
sides  
V 175 (L) Athens, Agora  
T. VII (LH III [B-]C1)

## GEOMETRIC MOTIFS -- 9B: CENTERED CIRCLES [4]

- V 226 (L) Medeon? T. 29  
(LH III A-C)
- With miscellaneous filler  
I 34 (L) Mycenae,  
acropolis  
cross  
I 402 (L) Athens,  
acropolis  
lines, Branch 2  
I Supp. 45 (L) Perachora,  
Hera Limenia  
Sanctuary  
2 Branch 2  
I Supp. 165 (L)  
Branch 2  
II 4.147 (C) Knossos  
lines in the field  
II 4.169 (C) Mallia  
lines in the field  
II 4.235 (C)  
a line bisects the face  
lengthwise  
2 centered circles top &  
bottom  
V 152 (L) Kephallenia,  
Kokkolata Tholos A (LH  
III B[-C])  
2 Branch 2 in center  
2 Branch 1 flank  
V 495 (L) Ayia Arini  
lines  
VIII 143 (A)  
a: 4 centered circles  
b: flaked  
X 193 (L)  
2 vertical & 1 horizontal  
Branch 2 quarter the  
field, a centered  
circle in each  
quadrant  
II 4.135 (L) Knossos,  
Demeter Sanctuary  
lines bisect the face, 2  
circles in each half  
SH horizontal
- Six  
Plain  
II 4.68 (RP1) "Myrtidia"  
II 4.208 (A) Mochlos
- With second SH  
V 330 (L) Krissa, ChT 2  
(LH III B)  
lines encircle  
V 413 (L) Medeon T. 239  
(LH III C)
- With miscellaneous filler  
II 3.57 (A) Fortetsa T. P  
(PG-LG)  
separated into 2 rows of  
3 by a line, all  
enclosed in a diamond  
V 387 (L) Medeon T. 29a  
(LH III A-C)  
7 strokes
- Seven  
II 3.384 (A)  
3 strokes at left & at  
right  
II 4.185 (A) "Knossos"  
lines in the field  
V 414 (L) Medeon T. 239 (LH  
III C)  
lines encircle  
HMs 309a (As) Knossos Palace  
(KSPI R82)
- Eight  
Plain  
II 3.323 (L) "Palaikastro"  
HMs 309I (Ls) Knossos  
Palace (KSPI R83)
- On two opposing sides of a  
rectangular plate seal  
II 4.115 (RP1) Knossos,  
House of the Frescoes  
(LM I)  
faces: 2 rows of 4

## GEOMETRIC MOTIFS -- 9B: CENTERED CIRCLES [misc.]

- separated by a line  
sides: 4  
V 270 (RP1) Armenoi T. 54  
faces: 2 rows of 4  
separated & flanked  
by lines  
sides: 4  
X 189 (RP1)  
faces: 2 rows of 4  
separated & flanked  
by lines  
sides: 4
- Miscellaneous  
II 4.186 (L) "Knossos"  
encircle & connected by  
rays to a central dot  
to form a rosette
- Miscellaneous  
Countable  
I 14 (L) Mycenae, ShGr III  
(LH I)  
10 centered circles  
encircle 1 large  
centered circle;  
these are linked by  
tangents to resemble  
running spirals (cf.  
Ch. 9G: Rosettes  
(early) -- X 105)  
II 3.70 (L) Knossos,  
Temple Tomb  
34 (one uncentered)  
encircle Sun
- II 4.99 (A)  
20? in 4 panels contain-  
ing 4?, 6?, 6, 4
- II 4.109 (L) Tylissos  
(Khatzidakis 1912: pl.  
15b)  
16 centered circles
- II 4.134 (L) Knossos,  
Geometric T.  
10
- II 4.148 (Cyl) Knossos  
50 in 4 panels contain-  
ing 13, 15, 13, 9
- II 4.187 (L) "Knossos"  
15  
II 4.236 (L)  
9  
II 4.237 (L)  
10 encircle a Sun?  
X 58 (L)  
9 centered circles  
encircle Sun
- X 188 (RP1)  
faces: 7 & 8 centered  
circles  
sides: 3 & 4 centered  
circles
- X 192a\* (L)  
17 centered circles
- XII 269 (L) Seager Coll.  
12 centered circles  
encircle central  
centered circle  
7 hand-incised circles  
betw
- Within a limited range  
X 191 (L)  
4-7 centered circles  
X 194 (L)  
6-8 centered circles  
AM AE 1790 (L) Diktaian  
cave (CS 392)  
7 (-14?) centered  
circles
- At least:  
I 401 (L) Athens,  
acropolis  
25 centered circles  
IV 271 (L) Messara  
19 centered circles  
V 259 (L) Armenoi T. 32  
(LM III A2-B1)  
16 centered circles  
XII 79 (Cyl) Seager Coll.  
15 centered circles  
a groove spirals  
around the face

## GEOMETRIC MOTIFS -- 9C: ARCS

9C  
Arcs

Plain  
HM 2343c (Pr) Poros ChT MM  
III - LM I (Lembessi  
1967: pl. 188)  
1 arc (unfinished?)

Hyperbolas  
One

I Supp. 139 (L)  
2 sets of 3 arcs form a  
hyperbola, with a dot  
at each focus  
VII 202 (L)  
2 sets of 3 form a  
hyperbola; 2 dots  
between, on the  
conjugate axis

Two  
V 245 (L) Armenoi T. 15  
4 pairs of arcs quarter  
the field, a dot in  
each quadrant (- 2  
crossed hyperbolas, a  
dot at each focus)  
dot in the center

9D  
Dots

I 354 (Ls) Pylos Palace  
3 (-4?) rows of 5? dots each  
II 3.85 (C) Knossos, Demeter  
Sanctuary  
a: 2 rows of dots (total:  
10) quarter the field  
upper left quadrant: 3  
dots & a centered  
circle

upper right quadrant:  
a centered circle  
in each lower quad-  
rant: a large dot  
(remains of a  
centered circle?)  
b: 14 dots & 3 centered  
circles preserved  
X 197 (L)  
4 dots encircled by 2 hand-  
engraved circles

9E  
Spirals

"Running Spirals"  
HMs 147 (Ls) Kato Zakro (KZ  
147)

2 circles with tangential  
line = 2 running  
"spirals"  
Branch 1 ab & bel

Plain  
II 2.57a (D) Profitis Elias  
T. VII  
4 tight spirals  
V 685 (L) Tanagra, Dendron  
T. 18 (LH III A-B)  
2 opposing spirals  
strokes encircle  
Nafplion no. unknown (L)  
Tiryns T. 1972.6 (PG; AAA  
7, 1974, 24, fig. 22  
right)

2 opposing spirals  
strokes encircle  
S-Spirals  
?V 738 (L) Mega Monastiri T.  
Delta (LH III A2-B1)  
curved strokes encircle  
X 203 (L)

## GEOMETRIC MOTIFS -- 9E: SPIRALS

formed from 3 parallel  
lines  
strokes encircle

dot in center  
strokes encircle

C-Spirals  
HMs 1/AM AE 1801 (Ls) Poros,  
KZ (KZ 134; CS 10SB)

cross made by interlocking  
C-spirals

a diamond in the center  
HMs 116 (Ls) Knossos Palace  
(KSPI 011)

3 addorsed & connected  
C-spirals  
wedge betw each at the  
periphery & in the  
center

V-Spirals  
HMs 112 (Ls) Knossos Palace  
(KSPI N11)

3 V-spirals

Volute-Spirals

X 235 (L)  
outlined by arcs  
HMs 172a (Ls) Kato Zakro (KZ  
172)  
volute spiral topped by  
Papyrus flower? (see:  
Ch. 7B: Misc. Plants  
[Papyrus])

9F  
Meanders

Squared  
HMs 30 (Ls) Kato Zakro (KZ  
133)

Curved  
V 332 (L) Krissa

9G  
Rosettes

Early  
Quatrefoils

Modeled  
II 3.322 (L) Palai-  
kastro, near MM  
ossuary  
2 parallel chords in  
each quadrant  
II 4.133 (L) Knossos,  
Geometric T.  
frond betw each petal

X 201 (L)  
Branch 3 betw  
AM 1938.947a, b (Ls)  
Knossos Palace (CS 47S  
& 48S; KSPI R94)  
HMs 57 (Ls) Kato Zakro  
(KZ 94)  
chords  
hatching in the field  
HMs 484 (Ls) Ayia  
Triada (AT 12)  
Branch 3 encircles

Cut  
?AM 1971.1138 (L) de  
Jong Coll. (Board-  
man 1973: no. 17)  
Papyrus betw the  
petals

Drilled, terminating in arcs  
7 Arcs  
V 180a (L)  
circle in center,  
lines connecting  
arcs to circle zig-

## GEOMETRIC MOTIFS -- 9G: ROSETTES [early]

zags at periphery  
 XII 157 (L) Seager Coll.  
 large dot with superimposed circle in center  
 lines radiate from center (cf. X 105 above, Ch. 9B:  
 Circles (countable) -- I 114  
 10 Arcs (cf. I 14 [Spirals, below])  
 X 105 (L)  
 large centered circle in center connected to arcs by lines (cf. Ch. 9B:  
 Circles [countable] -- I 14)

## Late

Quatrefoils  
 I Supp. 59 (L) Brauron, Lapoutsi ChT 2  
 line encircles  
 V 165 (L) Kephallenia, Kokkolata cist grave (LH III B[-C])  
 line/wedges encircles  
 V 166 (L) Kephallenia, Kokkolata cist grave (LH III B[-C])  
 3 lines encircle  
 V 167 (L) Kephallenia, Kokkolata cist grave (LH III B[-C])  
 frond betw  
 V 369 (L) Medeon T. 29 (LH III A-C)  
 line encircles  
 V 370 (L) Medeon T. 29 (LH III A-C)  
 parallel curved arcs surround each "grain/leaf"  
 V 406 (L) Medeon T. 239

(LH III C)  
 lines encircle  
 V 407 (L) Medeon T. 239 (LH III C)  
 line encircle  
Frond betw each leaf  
 V 736 (L) Mega Monastiri T. Delta (LH III A2-B1)  
 3 lines encircle  
 IX 197 (L)  
 lines encircle  
 Hannover 1967.30 (L) Crete (AGDS IV Hannover 9)  
 line & Branch 3 encircles

Miscellaneous  
 I Supp. 161 (L)  
 7 petals  
Branch 2 encircles  
 II 4.186 (L) "Knossos"  
 7 concentric circles encircle & are connected by rays to a central dot  
 V 395 (L) Medeon T. 99 (LH III A)  
 5 petals  
 lines encircle  
 V 408 (L) Medeon T. 239 (LH III C)  
 8 petals around a centered circle  
 V 737 (L) Mega Monastiri T. Delta (LH III A2-B1)  
 11 cut petals  
 Nafplion no. unknown (L)  
 Tiryns (LH III C early; AA 1979, 405 fn. 75, fig. 30 top right)  
 3 petals

## GEOMETRIC MOTIFS -- 9H: CROSS

9H  
Cross

Chevrons in the quadrants (see: EB II seals [Yule 1981: motif 29])

I 28 (L/Sc) Mycenae, acropolis  
 I Supp. 162 (L)

## Hatched

II 3.186 (L) "Knossos"  
 II 3.187 (L) "Knossos"  
 II 3.188 (L) "Knossos"  
 II 3.378 (L)  
 II 3.379 (L)  
 II 3.380 (L)  
 II 3.381 (L)  
 II 3.382 (L)

II 4.59 (L) Diktaian Cave  
 II 4.119 (A) Isopata T. 3  
 II 4.120 (L) Zafer Papoura T. 81

II 4.215 (L) Palaikastro  
 IV 222 (L) Tsoutsouros  
 V 271 (L) Armenoi T. 54  
 V 277 (L) Armenoi T. 59 (LH III A2-B1)  
 V 375 (L) Medeon T. 29 (LH III A-C)  
 V 389 (L) Medeon T. 29a (LH III A-C)

V 412 (L) Medeon T. 239 (LH III C)  
 V 653 (L) Crete V 735 (L) Mega Monastiri T. Delta (LH III A2-B1)

V 739 (L) Mega Monastiri T. E (LH III A2-B2)  
 X 208 (L)  
 XII 147 (L) Seager Coll.  
 HM 2067 (L) Galia T. B (LM III B; Pini 1981: no. 79)  
 HM 2348 (A) Poros ChT (MM III A; Pini 1981: no. 80)

HM no. unknown (L) Knossos, MUM (Popham et al. 1984: Misc. 6)

HM no. unknown (L) Kommos (LM III B; Shaw 1982: 166 pl. 40b)

Centered circle in each quadrant

I Supp. 163 (L)  
 with 2 centered circles in opposing quadrants, hatching in the other two quadrants

II 3.150 (L) Mallia zig-zags encircle  
 II 4.14 (A) Knossos lines in the field

II 4.97 (L)  
 V 494 (L) Keos 1 central centered circle  
 VII 244 (L)  
 VII 245 (L)

## Miscellaneous

II 4.211 (C) "Eleouna" an X quarters the face top & bottom: 3 centered circles left & right: lines  
 V 190 (Cyl) Thebes? two squares: in one: cross whose ends are capped with arcs; an arc betw each leg; a circle in the center in the other: random cuts, strokes, arcs, & circles

VII 38b (D) flaking  
 X 118 (L) quadrant



## GEOMETRIC MOTIFS -- 9I: STARS

9I  
Stars

II 3.140 (L) Episkopi  
HM no. unknown (L) Knossos,  
MUM (Popham et al. 1984:  
Misc. 5)  
6-pointed Star, with the  
points connected by a  
double chord

9J  
Quadripartite Designs

I Supp. 47 (L) Eleusis W.  
Cemetery T. theta-pi 2  
(MH-LH I early)  
V's & hatching

## 9K

## Lines/Strokes/Gouges

(lines are long, strokes  
short, gouges thick & short)

**Lines** (see: Ch. 7B: Plants  
[misc.]-- Florence 82430)

AM 1971.1147 (L) de Jong  
Coll. (Boardman 1973: no.  
18)

AM AE 1798 (L) (CS 48P)  
HM no. unknown (L) Knossos,  
MUM (Popham et al. 1984:  
Misc. 14)  
both faces: lines & dashes  
Brummer Coll. (L)  
Thera no. unknown (Stamp)

Thera (Marinatos 1975:  
32 pl. 56d)  
central line with 3 lines  
perpendicular

**Strokes** (see: Ch. 9E: Spirals  
-- X 203, below])

I 301 (RPr) Pylos Palace (LH  
III B2-C1)  
a & c: 2 rows of ? oblique  
dashes each  
b (& d originally?): 7  
columns of short strokes  
in the following pattern:  
3, 4, 4, 3, 4, 4, 3  
(total: 25)  
V 224 (L) Medeon ?  
V 409 (L) Medeon T. 239 (LH  
III C)  
V 628 (L) Kato Goumenitsa  
(LH III A1-2)  
X 204 (L)  
line encircles at the  
periphery, possibly for  
a ring setting or for  
gilding?)

**Gouges**

I Supp. 9 (L) Mycenae  
with a line or cross  
II 4.2 (L) Tylissos  
with lines  
V 331 (L) Krissa ChT 1 (LH  
III B)  
with strokes  
V 410 (L) Medeon T. 239 (LH  
III C)  
V 411 (L) Medeon T. 239 (LH  
III C)

## GEOMETRIC MOTIFS -- 9L: HATCHING

9L  
Hatching

(a few broad, intersecting  
cuts)

I Supp. 140b (L)  
II 2.68 (D) Profitis Elias  
II 4.26 (C) "Tylissos"  
both sides  
II 4.27 (L) "Tylissos"  
IV 221 (A) Mallia  
V 278 (L) Armenoi T. 59 (LM  
III A2-B1)  
V 374 (L) Medeon T. 29 (LH  
III A-C)  
VII 256 (L)

9M  
Reticulation

(thicker lines usually form an  
overall "diaper net")  
[except: V 420 sides b & d]

(usually on soft stones)  
[except: lentoid from Kommos]

**Rectangular Prisms**

I Supp. 11 (RPr) Mycenae  
sides a & c: 2 concentric  
circles in a box (see:  
Ch. 9B: Concentric  
Circles [2])  
sides d & e: reticulation  
ends: X  
I Supp. 60 (RPr) Brauron,  
Lapoutsi ChT 2  
long sides: 2 concentric  
circles (see: Ch. 9B:  
Concentric Circles  
[2])  
short sides: reticulation

SH recessed with large,  
deep socket for  
swivel pin?

V 391 (APr) Medeon T. 29a (LH  
III A-C)

V 420 (APr) Medeon T. 264  
(LH III C)  
sides: 3 centered circles  
(see: Ch. 9B: Centered  
Circles [3])  
faces: reticulation

**Miscellaneous Shapes**

I Supp. 102 (A) Crete  
between 2 pairs lines  
II 4.193 (L) "Rousochoria"  
zig-zags encircle  
HM no. unknown (L) Kommos  
(LM III?; Shaw 1979: 152  
pl. 53d)  
vertical strokes fill each  
diamond  
HMs 146 (Cs) Kato Zakro (KZ  
146)  
horizontal grooves ab &  
bel

9N  
Architectonic

("Cut Style": thin lines cross  
at right angles, in a "diaper  
net", or in combination)

AM 1953.116 (L) "Gaza" (CS  
31P)  
Berlin FG 39 (D) "the  
Islands" (AGDS II Berlin  
14)  
HM? no. unknown (A/Ls on a  
Medallion pithos; the seal  
was broken when used)  
Knossos Palace (PM I 564,

## GEOMETRIC MOTIFS -- 9Q: CHEVRONS

fig. 410)  
 HMs 671/AM no No.8 (Cs?)  
 Knossos, E. Wing (KSPI Ce)  
 HMs 666 (Cs) Knossos, NE  
 House (KSPI Ve)

90  
 Chevrons

X 205 (L)  
 8 parallel chevrons  
 line encircles at the  
 periphery, possibly for a  
 ring setting or for  
 gilding

9P  
 Flaked Obsidian Disks

(Renfrew, et al. 1985: 296-7)

I Supp. 120 (D)  
 a: flaking, one flake  
 re-cut? as a dolphin  
 (see: Ch. 5I: Dolphins)

b: flaked

IV 166 (D)  
 a: agrimi in PT 5A, R;  
 branch/spear bel  
 b: flaking, one flake re-cut  
 as a dolphin (see: Ch.  
 5I: Dolphins)

VII 37a & b (D)

VII 38 (D)

a: flaking

b: flaking & cross

VIII 39a & b (D)

VIII 40a & b (D)

9Q  
 Miscellaneous Lines

Lines Only

II 4.29 (L) "Trypiti"  
 II 4.54 (L) "Mallia"  
 both sides  
 II 4.238 (L)  
 V 164 (L) Kephallenia,  
 Kokkolata (LH III B[-C])  
 V 171 (L) Kephallenia,  
 Lakkithra T. Gamma (LH III  
 C)  
 V 368 (L) Medeon T. 29 (LH  
 III A-C)  
 V 372 (L) Medeon T. 29 (LH  
 III A-C)  
 V 396 (L) Medeon T. 99 (LH  
 III A)  
 V 427 (C) Akones Tholos  
 V 446 (A) Nichoria (MH-LH  
 I)  
 V 448 (RPr) Nichoria (LH III  
 A2-B)  
 faces: lines  
 sides: 2 centered circles  
 (see: Ch. 9B: Centered  
 Circles [2])

V 613 (L) Olympia, New  
 Museum T. Theta (LH III  
 B)

parallel lines

X 202 (L)  
 encircling center dot

X 207 (L)  
 lines oblique to a central  
 vertical line

XII 270 (Cyl) Seager Coll.

HM 2347 (A) Poros ChT (MM  
 III-LM I; Lembesis 1967:  
 pl. 191 c + d)

Lines &

I Supp. 12 (L) Mycenae  
 circles

II 4.189

Figure-8 Shield

## GEOMETRIC MOTIFS -- 9Q: MISC. LINES

HC with a circle top &  
 bottom

lines flank

Branch 1 ab & bel

v 397 (RPr) Medeon T. 131  
 (LH III C end)

flanking Branch 2 in box

v 679 (RStamp) Thebes,  
 Kolonaki T. 17 (LH III  
 A1)

Branch 2

x 199 (L)  
 dots, line encircles?

x 237 (L)  
 dots

AM 1938.941 (Ls) Knossos  
 Palace (CS 1S (KSPI LI-  
 6?)

knot pattern

HMs 15 (Ls) Kato Zakro (KZ  
 132)

3 bosses

3 Papyrus flowers betw each  
 (see: Ch. 7B: Misc.  
 Plants)

HMs 63 (Ls) Ayia Triada (AT  
 31)

triangle

2 vertical strokes flank

HMs no. unknown (Rs) Ayia  
 Triada (AT 1)  
 blank ring bezel

9R  
 Miscellaneous Patterns

Wheels (cf. wheels of ivory  
 [Poursat 1977b: no. 262] &  
 lead [Schliemann 1880: 74  
 fig. 120])

V 34 (bronze Stamp) Argos,  
 Deiras T. XXII (LH IIIC1)

V 572 (pithos impressed by a  
 stamp/Wheel) Tiryns (LH  
 III C)

Miscellaneous

II 4.177 (C) "Poros"  
 a diamond flanked by lines  
 & containing lines

II 4.210 (C) Palaikastro

a: 2 X's with hatching  
 b: a ladder-pattern flanked  
 by lines

V 744 (L) Gritsa, Tholos  
 Lemoni

diamond, 2 sides of which  
 are doubled;  
 line cuts across

## FILLING MOTIFS -- 10A: PEOPLE [normal]

PART II  
**FILLING MOTIFS**  
 CHAPTER 10  
 People  
 10A  
 People  
 Normal Size  
 Men  
 Single  
 BEHIND  
 PT 7, L; lion -- I 512  
 IN FRONT  
 Ch. 3D: Bull-Leaping  
 (Floating Leaper  
 Schema) -- VII 109  
 & Columbia, Mis-  
 souri University  
 57.8  
 ABOVE  
 PT 13A, L: bull --  
 Berlin FG 8  
 (AGDS II 22)  
 prone R (stands L  
 at right when  
 SH is horizontal  
 IN BACK  
 PT 17A, L: nanny & kid  
 -- AM 1938.1021  
 (CS 242)  
 holds the nanny by  
 a leash  
 BELOW, prone R  
 PT 1B, R; boar -- XII  
 240  
 head regardant  
 PT 4, R: bull -- XIII  
 35  
 a fallen bull-  
 athlete?

Ch. 3E: Animal Games  
 (bull-leaping,  
 (Diving) -- I  
 314  
 (Floating) -- AM  
 1938.1079 (CS  
 249)  
 Ch. 6C: Griffins -- I  
 171  
 bull-headed  
 In the Field  
 PT 14A, L: lion -- V  
 246  
 SH horizontal: at  
 left, man R &  
 kid R  
 PT 39A, L: griffin vs  
 bull --  
 Schlumberger 43  
 man stabs a bull  
 with a sword  
 Ch. 2B: Men (battles)  
 -- HMs 483 (AT  
 113)  
 nude, fallen,  
 helmeted man at  
 right to right  
 Ch. 2D: Men and Women  
 (pair, alone)  
 -- HMs no. un-  
 known (AT 141)  
 at right, another  
 man  
 Ch. 5C: Animal Heads  
 (groups) -- HMs  
 656 (KSPI U115)  
 man seated R  
 Ch. 5E: Birds &  
 Waterbirds  
 (waterbirds,  
 pair) -- HMs  
 569-570 (AT 93)  
 at left, person?  
 Two Men  
 PT 39A, L & R: 2 pairs  
 of griffins vs  
 stags -- I 324

## FILLING MOTIFSS -- 10A: PEOPLE [small]

2 Masters in the  
 center  
 PT 39A, R: lion vs bull  
 -- Nicosia  
 1953/IX-3/6  
 2 men run R  
 Small  
 Men  
 Ch. 2C: Women (single,  
 religious) -- AM  
 1919.56  
 ab & betw the women, R  
 with his right arm  
 stretched out behind  
 him  
 Ch. 2C: Women (4 or more) --  
 I 17  
 ab, at left, R wearing a  
Figure-8 Shield &  
 holding a spear  
 Ch. 2E: People at a Shrine  
 (person at left)  
 I 292 -- ab, L with both  
 arms up  
 AM 1938.1127 (CS 250) --  
 ab center, L holding a  
 staff? infr of him  
 Women  
 Ch. 2C: Women (4 or more)  
 -- II 3.51  
 at right, ab a wavy  
Heaven Line  
 Ch. 2E: People at a Shrine  
 (woman sits on Shrine) --  
 Chania 2097: at left,  
 small skirted person  
 R holds Sceptre  
 (tree-pulling, no  
Omphalos) -- Once in  
 the Evans coll., The  
 Ring of Minos: ab: at  
 left, a small woman L  
 (person at right) --  
 HMs no. unknown (KZ  
 1): ab center, small  
 woman leaning L  
 backwards?  
 Ch. 3D: Men In Chariots --  
 II 3.199  
 second register: flanked  
 by 2 lions & a man  
 holding an agrimi  
 10B  
 Body Parts  
 Torsoes/Protomes (see: Ch. 2A:  
 Parts of the Human Body  
 [protomes]; & Ch. 2C: Women  
 [pair, salute] -- I 134)  
 ABOVE  
 PT 7, R; lion -- I 133  
 R, his left arm  
 stretched R ab the  
 lion's head  
 PT 25C, L: 2 lions -- I  
 280  
 2 men  
 PT 35 cl: 2 bull protomes  
 -- HM G 3372b (CMCG  
 190b)  
 one above each bull  
 protome  
 Man's Face  
 In the Center  
 PT 36 cl: 2 goats -- II  
 3.115  
 PT 37B cl: 3? quadrupeds --  
 HMs 136 (KSPI G8)  
 Ch. 5E: Birds & Waterbirds  
 (waterbirds, pair) --  
 II 3.88  
 ABOVE  
 PT 18B, L: cow & calf -- II  
 3.88  
 flanked by two

## FILLING MOTIFS -- 10B: HUMAN BODY PARTS [body parts]

- waterbirds  
Ch. 3A: Man & Animals  
(caprids) -- II 3.33
- BELLOW**  
PT 14D, L: Minotaur -- X  
145
- Man's Head  
PT 1A, R; Filler: lion -- HM G  
3211 (CMCG 338)  
ab, R
- PT 48A: lion vs agrimi -- VII  
180  
at left, L
- Ch. 5B: Animal Faces (lion,  
with other) -- XIII 22D  
R
- Parts of the Human Face  
Eye  
Ch. 2C: Women (4 or more)  
-- II 3.51  
bel  
Ch. 2E: People at a Shrine  
(tree-pulling, man at  
Omphalos) -- HMM 989  
in the field
- Eye & Ear  
Ch. 2C: Women (single,  
kneels at Omphalos)  
-- AM 1919.56  
ab the kneeling woman
- Arms & Hands  
PT 28A: 2 waterbirds -- HMs 23b  
(KZ 58)  
ab: lion face with 2 human  
arms? rising from the  
top & curving out
- Ch. 3D: Men In Chariots  
II 3.199  
Louvre AO2188
- Ch. 8J: Misc. -- VII 158  
arms hold a sword up
- Legs (see: Ch. 5B: Animal

Faces [bull] -- HMs 23 gamma  
(KZ 165])

Two Flank an Animal Face  
Ch. 5B: Animal Faces  
(lion) -- HMs 81b (KZ 56)  
(bull) -- XII 174c/AM AE  
1802 (CS 11Sc; KZ 61)

Miscellaneous  
PT 14A, L: lion -- I 51  
bel  
Ch. 2B: Men (1) -- Chania  
1563  
leg? infr of the man  
Ch. 8J: Misc. -- VII 158  
arms hold out a sword,  
each supported by a  
human leg bel

## FILLING MOTIFS -- 11A: QUADRUPEDS [lions]

## CHAPTER 11

## Quadrupeds

11A  
Quadrupeds

Lions (see: Ch. 3A: Master of  
Animals [lions])

## BEFORE

PT 1/2, R; genius -- HMs 372

## IN FRONT

PT 45: griffin vs lion L --  
AM 1971.1137 (Boardman  
1973: no. 8)  
cub? infr of the lion

## ABOVE

PT 18B, R: cow & calf -- ?IX  
194  
lion R ab to form PT 40  
PT 21, variant: 2 ibex/bulls  
-- VII 159  
lioness in PT 12, R ab

## In the Field

PT 5A, L; Filler: lion --  
VII 94  
Branch 1/Pica ab  
PT 5/6, R: lions -- II 3.65  
2 lions run R (1  
regardant)  
PT 39A: dog L vs agrimi/kid-  
man -- XII 242  
lion in PT 5

Ch. 2A: Parts of the Human  
Body (man's head,  
beardless) -- HM G

3211 (CMCG 338)  
lion in PT 1A, R

Ch. 2D: Men & Women [man & 2  
women] -- AM 1938.

1130, The Ring of

Nestor  
in upper right quadrant:  
lion in PT 11, L on a  
Table

Bovines  
Bulls

PT 25A, L: 2 lions -- XIII  
40

3 bulls couchant around  
periphery cl

Ch. 3A: Man & Animals (man  
& bull with different  
SH) -- BM 97.4.64  
bull in PT 5A, L

Cow & Calf in PT 18B, L

Ch. 2A: Parts of the Human  
Body (man's face)/Ch.  
5E: Birds & Waterbirds  
(waterbirds,pair) -- II  
3.88

## Calves

## Single

Ch. 3A: Man & Animals  
(man, several  
animals) -- HMs  
160 (KSPI Q19)

bel

Two in PT 28B, couchant  
PT 28A: 2 sheep

protomes/Ch. 5D:  
Protomes (caprid)  
-- I 189  
in an exergue bel

## Agrimia

## Single

In the Center  
PT 5/6, R: lions -- II  
3.65

SH vertical: in PT  
5A, betw lions in  
PT 36 cl

## FILLING MOTIFS -- 11A: QUADRUPEDS [caprids]

In the Field  
 PT 5A, L; Filler: lion  
 -- VII 94  
 Ch. 2B: Men (single,  
 salute) -- HMs XZ  
 (NTheta/KSPI R70)  
 in PT 14A, head bent  
 up  
 Ch. 2E: People at a  
Shrine  
 (person at left) -- I  
 292  
 at right, in PT  
 1A, L on the  
 rocks/mountain  
 (tree-pulling, no  
Omphalos) -- ?I 119  
 in PT 1A, R  
 Ch. 5H: Fish (pair) -- X  
 116  
 SH horizontal: in PT  
 1A, L

Two  
 PT 12, L: lion -- AM  
 1941.1241 (CS 346)  
 run in PT 34B down bel

Miscellaneous Caprids (see:  
 PT 1A, L; agrimi -- XIII  
 144 [kid? suckling])

PT 31: 2 agrimia -- HMs 288  
 (KSPI R85)  
 kid? upside down betw

PT 32B: agrimia -- II 3.133  
 kid rampant R betw

PT 33A:  
 2 lions -- I 117  
 caprid bel in PT 10, L  
 lion vs nanny -- AM  
 1938.1019 (CS 316)  
 kid bel nanny

PT 39A:  
 dog L vs agrimi/kid-man --  
 XII 242  
 fawn? bel

dog vs stag in PT 40A in  
 the field  
 PT 47B: lion? L vs agrimi --  
 HMs no. unknown (AT 98)  
 at left, a kid R  
 Ch. 5B: Animal Faces (bucrania,  
 single) -- V 346  
 at left, caprid in PT 2, R  
 Ch. 6A: People-Animals [caprid-  
 people] -- HM 2624  
 goat in PT 1B, ab

Dogs

Single  
 Attacking from BELOW with  
 hunter

Ch. 3C: Man Hunts Animals  
 (lions)  
 I 165 -- runs L  
 Berlin FG 7 (AGDS  
 II 24) --  
 attacks in PT  
 6, R

(agrimia)  
 V 656 -- attacks  
 in PT 7, R  
 AM 1938.962 (CS  
 226) -- at  
 right, leaps up  
 (boars) -- I 294  
 runs L

Attacks an animal  
 Agrimi  
 PT 1B, R; agrimi --  
 AM 1938.954 (CS  
 227)  
 dog bel L  
 PT 5A, L; Filler:  
 agrimi -- VII  
 42  
 dog? bel to attack  
 R in PT 44

Stag, dog in PT 39A  
 dog L vs agrimi/kid-  
 man -- XII 242  
 dog vs stag in PT

## FILLING MOTIFS -- 11A: QUADRUPEDS [dogs]

40A  
 griffin L vs bull --  
 Coll. Schluem-  
 berger 43 (Pini  
 1980: no. A6)  
 at left, dog  
 salient L also  
 vs stag

Miscellaneous  
 PT 51C: 2 dogs vs kid

L -- AM 1938.  
 1063 (CS 349)  
 puppy bel turned  
 90 degrees

Ch. 2B: Men  
 [warriors] --  
 HMs 343 (KSPI  
 L47)  
 collared, walks  
 bef the man

Ch. 3E: Animal Games  
 (bull-leaping,  
 Diving) -- AM  
 1938.1074 (CS  
 209)  
 dog bel vs bull in  
 PT 43

In the Field  
 PT 30A: 2 stags -- I 124  
 a vertical dog/lion in  
 PT 5A/3 bef each stag  
 Ch. 3A: Man & Animals  
 (monsters) filler  
 -- I Supp. 3

dog? bel  
 Ch. 6A: People-Animals  
 [caprid-people] --  
 Lentoid (Furt-  
 waengler 1900:  
 pl. VI.6)  
 dog infr

Two

PT 39A: griffin L vs bull --  
 L. Morgan Library  
 1077 (Pini 1980: no.  
 A5)

SH horizontal: 2  
 calves/dogs in PT 34A,  
 L bel  
 Ch. 3A: Man & Animals (bull)  
 -- BM 97.4.64  
 SH horizontal: 2 dogs?  
 antithetic

## Miscellaneous Quadrupeds

Identifiable  
 PT 5A, L; Filler: lion --  
 VII 94

mule & griffin

Ch. 4D: Women in Misc.  
 Compositions -- I 80  
 (boar-sacrifice)  
 boar lies upside down R  
 on a 3-legged Table

## Quadruped

PT 1A, R; Filler: goat --  
 HMs 335 (KSPI L26)  
 quadruped/Table bel

PT 28B: lions -- HMs 256a  
 2? quadruped(s) bel

Ch. 5B: Animal Faces (lion,  
 with other) -- I 110  
 quadruped in PT 3, L

Ch. 6: Griffin & lion,  
 agrimi, waterbird --  
 HM 1966/2092

quadruped salient R  
 Ch. 8F: Figure-8 Shields --  
 HMs 266 (KSPI R22)

## Quadruped Parts

Protomes (see: PT's 19 & 25)

Lion (see: Ch. 4B: Potnia  
Theron [lions] -- X 242;  
 & 6B: Genii -- HMs 1347  
 [AT 107] & Berlin FG 11)

PT 2, R; Filler: bull --  
 X 142\*

bel

Ch. 3B: Master of

## FILLING MOTIFS -- 11A: QUADRUPEDS [parts]

- Animals (lions) -- PT 5A, R; Filler: bull -- HM no. unknown (Popham et al. 1984; Misc. 8)
- Vienna 1357
- 2 flank Master
- Ch. 5B: Animal Faces (lions) -- I 110
- protome L
- Bull
- Ch. 4A: Women & Animals (antithetic) -- V 595
- at right, bull protome in PT 1B, L
- Caprid
- PT 11, R: II 3.339
- kid ab nanny?
- PT 19A, L: Sparta no. unknown
- goat ab
- Horse
- PT 1A, R; Filler: lion -- HM G 3211 (CMCG 338)
- infr R
- Ch. 2A: Parts of the Human Body (man's head, beardless) -- HM G 3211 (CMCG 338)
- as if in PT 1B, R infr
- Animal Faces (cf. PT 13A, L -- V 2)
- Lion (see: PT 31B [lions]; II 3.306; Ch. 3A: Man & Animals [monsters] -- I Supp. 3); Ch. 5B [Animal Faces; lions; lion & bull])
- PT 2, R; Filler: lioness -- II 3.122
- ab
- PT 5A, L; Filler: kid/calf -- I Supp. 25
- PT 12, L; bull -- AM AE 690b (CS 334b)
- bef bull's back
- PT 21, R: 2 bulls -- I 50 lion or bull face ab
- PT 28A: 2 waterbirds -- HMs 23b (KZ 58)
- ab: lion face with 2 human arms?
- Ch. 2C: Women (4 or more) -- I 17
- at left: a vertical row of 6 lion faces
- Ch. 5B: Animal Faces (bulls) -- HMs 91b (KZ 72)
- quadruped (lion?) face ab
- Ch. 5E: Birds & Waterbirds (waterbirds, single) -- IV 257 schematic
- Ch. 5F: Alerions (other heads) -- HMs 16 (KZ 33)
- en face
- Ch. 5G: Insects (butterflies, single) -- HMs 91b (KZ 72)
- quadruped (lion?) face ab
- trio) -- IX 162a
- at left, lion mask
- Bull (see: Ch. 5B [bull, lion & bull, misc.])
- In the Center
- PT 32B: misc. -- II 3.5
- 2 in the center

## FILLING MOTIFS -- 11A: QUADRUPEDS [faces]

- (the one ab holds a Snake Frame)
- PT 34A: 2 lions -- HMs 367 (KSPI R38)
- Ch. 2A: Parts of the Human Body (man's face) -- HMs 653 (KSPI U?)
- Ch. 5B: Animal Faces (bulls) -- HMs 367 (KSPI R38) flanked by 2 lions in PT 34A
- IN FRONT
- PT 13A, R: griffin -- AM 1938.1100 (CS 367)
- Ch. 3A: Man & Animals (monsters) -- I Supp. 3
- infr of the lion-headed person
- ABOVE
- PT 1A, L; Filler: goat -- VII 191
- PT 5C, R: bull -- V 252
- PT 10A, R: bull -- I 346
- PT 21, R: 2 bulls -- I 50
- lion or bull face ab
- PT 28A: 2 bulls conjoined -- V 607
- upside down
- PT 31B: 2 lions -- II 3.306
- flanking & joined to 2 dots
- Ch. 3E: Animal Games (bull-riding) -- HMs no. unknown (KSPI C42)
- Ch. 5B: Animal Faces (lions) -- XIII 22D
- Ch. 8E: Helmets (winged) -- HMs 37 (KZ 86)
- BELOW
- PT 2, L; Filler: lioness -- V 304
- PT 2, R; Filler: bull -- V 247
- Rake/schematic bull face
- PT 29B: 2 calf protomes -- AM 1938.1094 (CS 336)
- In the Field
- Ch. 3C: Man Hunts Animals (agrimia) -- AM 1938.1022 (CS 320)
- upside down betw the man's legs
- Ch. 5D: Protomes (bull) -- AM 1938.1094 (CS 336)
- Bucranium/Schematic Bull Face (cf. branch/Branch 1 as on V 248)
- PT 2, R; Filler: bull -- V 247
- bel
- PT 19A, L: caprid -- Sparta no. unknown
- infr with Branch 1 betw the horns
- PT 19B, L: bull -- I 515/KN HMs 109 (KSPI J2)
- 2 bel
- PT 28B: 2 pairs of bulls -- HMs 139 (KSPI C51)
- betw each pair
- PT 31B: lions -- Berlin FG 34 (AGDS II

## FILLING MOTIFS -- 11A: QUADRUPEDS [heads]

Berlin 39)  
one leg of the  
Table/Altar is  
shaped like a  
bucranium  
Ch. 5B: Animal Faces  
(bulls) -- HMs 15a  
(KZ 88)  
flanked by 2  
waterbirds  
Miscellaneous  
PT 31B: lions -- II  
3.306  
animal/man's face  
betw  
Heads  
Lion (see: Ch. 5B: Animal  
Faces [misc.] -- HMs 527)  
Bull (see: Ch. 5C: Animal  
Heads [groups] -- HMs 527 &  
656)  
?PT 13A, L: lion -- V2  
bel  
Ch. 2A: Parts of the Human  
Body (man's head,  
bearded) -- II 3.196  
3 animals heads (one is  
a bull's)  
Ch. 2B: Men (l) -- Chania  
1563  
R, inb of man  
Ch. 3F: Animal-Sacrifice --  
II 3.338  
bel  
Ch. 3A: Man & Animals  
(several animals) -- HMs  
656 (KSPI U115)  
Ch. 5B: Animal Faces  
[lions] -- XIII 22D  
Calf  
PT 2, L -- IX 123  
infr

Agrimi (see: Ch. 5B: Animal  
Faces; Ch. 5C: Animal Heads  
[groups])  
ABOVE  
PT 2, R; Filler: agrimi  
-- AM 1925.43 (CS  
313)  
BELOW  
PT 1B, R; lion -- Berlin  
FG 19 (AGDS II 41)  
PT 12, R: bull -- HMs 588  
(AT 88)  
PT 18B, R: lioness & cub  
-- AM 1938.1060 (CS  
298)  
upside down  
In the Field  
Ch. 3A: Man & Animals  
(several animals) --  
HMs 656 (KSPI U115)  
Ch. 5B: Animal Faces  
[lions] -- XIII 22D  
Goat (see: Ch. 5B: Animal Faces  
[lion, with other] -- I 110)  
Single  
IN FRONT  
PT 18B, R: lioness &  
cub -- II 3.344  
upside down  
Ch. 6A: People-Animals  
(bull-people) --  
XIII 84  
ABOVE  
PT 1A, L; Filler: lion  
-- II 3.104  
PT 5A, L; Filler: kid/  
calf -- I Supp. 25  
PT 14B, L; Filler:  
bull -- X 269  
PT 39A, L: dog vs  
agrimi/kid-man  
-- XII 242  
PT 43: lion L vs  
agrimi -- AM

## FILLING MOTIFS -- 11A: QUADRUPEDS [heads]

1938.1059 (CS  
319)  
BELOW  
PT 32B -- II 3.5  
upside down bel  
caprid at right  
In the Field  
Ch. 5B: Animal Faces  
(bull, filler) --  
HMs 312  
Two  
PT 12A, L: bull -- I 66  
antithetic ab  
PT 13C, R: bull -- VII  
248  
bel  
Sheep  
PT 1A, L; Filler: lion --  
II 3.104  
bel  
Ch. 5B: Animal Faces  
[lions] -- XIII 22D  
Caprid  
Ch. 5B: Animal Faces  
[lions] -- XIII 22D  
stag? head R  
(bulls) -- HMs 6b (KZ  
83)  
horns end in kid  
heads  
Dog (see: Ch. 3A: Man &  
Animals [several animals] &  
5C: Animal Heads [groups]  
-- HMs 656; & Ch. 5B:  
Animal Faces [misc.] -- HMs  
527)  
PT 6, L; Filler: dog/lion  
cub -- VII 249  
dog? head bel  
Ch. 5B: Animal Faces [lion]  
-- XIII 22D  
Ch. 8E: Helmets (plumed, R)  
-- HMs 25 (KZ 130)  
2 dog heads addorsed on  
helmet  
Boar (see: Ch. 5B: Animal  
Faces [lion] -- XIII 22D)  
Ch. 2D: Men & Women (pair,  
alone) -- X 261\*  
Ch. 4A: Women & Animals  
(woman seated L at  
right) -- HMs no.  
unknown (AT 130)  
Horse  
Ch. 5B: Animal Faces  
(lions) -- XIII 22D  
Quadrupeds (see Ch. 5B: Animal  
Faces [bull] -- AM  
1938.976))  
PT 1A, R: lion -- II 4.45  
infr as if in PT 1B, R  
Ch. 4A: Women & Animals  
(friezes) -- II 3.282  
Parts of the Animal Head  
PT 2, R; Filler: bull -- X 142\*  
animal ear ab Sacred Knot  
Erased Limbs  
Single  
IN FRONT  
PT 1A, L; Filler: lion --  
VIII 124  
X 164  
HM 27  
HM G 3526 (CMCG 266)  
PT 1A, R; Filler: lion --  
II 4.74  
PT 2, R; Filler: bull --  
X 142\*  
bull hindleg  
PT 29A: 2 lion protomes  
-- II 4.218  
infr of each

## FILLING MOTIFS -- 11A: QUADRUPEDS [limbs]

BELOW

PT 12, L: bull -- I 66  
 PT 14 or 13, L: lion -- V  
 733

IN FRONT, ABOVE, & BELOW

PT 1A, L; Filler: lion --  
 I Supp. 97

In the Field

Ch. 5B: Animal Faces  
 (bulls) -- HMs 312  
 (2 bull faces) -- HMs  
 46 (KZ 85)  
 each with quadruped  
 legs for horns

Two

Ch. 5B: Animal Faces (boar)  
 -- HMs 21b (KZ 71)  
 2 lion legs flanking  
 PT 35 cl: 2 lion forequar-  
 ters conjoined -- HM  
 no. unknown (BSA 74,  
 1979, 270-3 no. 1)  
 quadruped hindquarters  
 infr of each lion  
 forequarter

## 11B

## Birds &amp; Waterbirds

BirdsABOVE

PT 1A, L; Filler: agrimi --  
 VIII 129  
 PT 1A, R; Filler: bull --  
 VII 177  
 PT 5A, L; Filler: stag --  
 ?II 4.50  
 PT 6, L; Filler: dog/lion  
 cub -- VII 249  
 turned 90 degrees  
 PT 28A: 2 bulls -- I 19  
 PT 46: griffin R vs stag --

IX 20D  
 V (- seagull-type bird?)  
 ab  
 Ch. 2B: Men (pair, sailors)  
 -- V 184b  
 flies R

IN BACK

Ch. 4A: Women & Animals  
 (woman at right) -- I  
 179  
 imb of the seated  
 woman's chair

BELOW

PT 2, L; Filler: lioness --  
 I Supp. 168  
 flies R

In the field (see: HMM 1034,  
 below)

Ch. 2B: Men (single,  
Omphalos) -- HMM  
 1034  
 bird flies R  
 Ch. 2E: People at a Shrine  
 (person at left) -- I  
 191  
 2 birds fly within the  
Shrine  
 (tree-pulling, man at  
Omphalos) -- II  
 3.114  
 bird flies R

Miscellaneous

Ch. 2B: Men (single,  
Omphalos) -- HMM  
 1034  
 bird flies R  
 Ch. 5B: Animal Faces (bulls)  
 -- HMs 24a (KZ 81)  
 2 birds antithetic flank  
Snake Frame

Ch. 5E: Birds & Waterbirds  
 (birds, single) -- II

## FILLING MOTIFS -- 11B: BIRDS &amp; WATERBIRDS [waterbirds]

## 3.387

bird or fish L bel  
 unfinished?  
 (waterbirds, pair) -- V  
 422a  
 chick L infr

Ch. 5F: Alerions (head L) --  
 Berlin FG 36 (AGDS II  
 58)  
 2 birds fly R upside down  
 ab

Waterbirds (see: Ch. 4B:  
Potnia Theron [waterbirds])

IN FRONT

PT 1A, R; Filler: dog --  
 Once Evans Coll. (GGFR  
 pl. 115)  
 Ch. 4A: Woman & Animals  
 (antithetic)  
 waterbird upright infr of  
 a woman

ABOVE

PT 2, L; Filler: lioness --  
 V 304  
 regardant  
 PT 6, L; Filler: lion -- HM  
 G 3227 (CMCG 272)  
 plant?  
 PT 18B, L: cow & calf/Ch.

2A: Parts of the Human  
 Body (man's face) --

II 3.88  
 ab: 2 waterbirds flank a  
 man's face

Ch. 3A: Man & Animals  
 (several animals) -- AM  
 1938.1091

BELOW

PT 2, L; Filler: lion -- HM  
 G 3285 (CMCG 260)  
 in PT 11, L  
 PT 14B, L: bull -- AM  
 1938.1085 (CS 345)

supine R

Ch. 5F: Alerions (head  
 direction unknown) --  
 XII 210  
 SH vertical: in PT 2, R

In the field

PT 5/6, R: lions -- II 3.65  
 SH vertical: betw lions  
 is a waterbird in PT  
 2  
 PT 34A: 2 dolphins L -- HMs  
 370  
 waterbird (1 wing up) L  
 betw

PT 39A:  
 griffin L vs bull -- L.  
 Morgan Library  
 1077

SH horizontal:  
 waterbird flies R  
 at left  
 SH vertical:  
 waterbird flies L  
 cat R vs waterbird -- AM  
 1938.1084 (CS 344)  
 waterbird R ab regard-  
 dant & bel

Ch. 2A: Parts of the Human  
 Body (man's face) --  
 HMs 654 (KSPI U 106)

2 waterbirds ccl flank,  
 feet to center  
 waterbird at right  
 regardant

Ch. 5A: Misc. Quadrupeds --  
 II 3.172  
 waterbird frontal,  
 displayed, flies up ab  
 cat

Ch. 5B: Animal Faces  
 (lion) -- I 110  
 L regardant

(bull) -- HMs 15a (KZ  
 88)  
 2 flank

Ch. 5E: Birds & Waterbirds

## FILLING MOTIFS -- 11B: BIRDS &amp; WATERBIRDS [waterbirds]

(waterbirds, single) --  
IV 257  
waterbird stands R  
(pair) -- AM 1938.1068/  
HMs 377/OTheta  
(KSPI Va/CS 51S)  
top: at right,  
waterbird regardant  
bottom: waterbird R  
regardant  
Ch. 5F: Alerions (head L) --  
X 248  
SH horizontal: at right,  
waterbird L, wing up  
Ch. 5G: Insects (butterflies, trio) -- AM  
1938.1020 (CS 302)  
waterbird flies L  
Ch. 5I: Dolphins (pair) --  
II 3.279  
2 waterbirds flank a Tree  
1  
Ch. 5K: Shellfish (argonauts) -- AM 1938.1020  
(CS 302)  
at left, waterbird flies  
L  
Ch. 6A: People-Animals  
(caprid-person) -- II  
4.136  
2 waterbirds flank  
agrimal-woman

**Alerions**  
Ch. 5E: Birds & Waterbirds  
(waterbirds, single) -- XII  
210

**Bird Parts**  
Wings (see Ch. 2A: Body  
Parts [man's face] -- HMs  
26b [KZ 70])

Ch. 3A: Man & Animals  
(bull, with different  
SH) -- BM 97.4.64  
SH vertical: bel, a pair

of wings; ab a bull  
in PT 5A, L  
Ch. 3D: Men In Chariots --  
II 3.199  
in one register: 2 wings  
placed vertically

## Miscellaneous

Ch. 5B: Animal Faces  
(boar) -- HMs 21b (KZ  
71)  
bird tail flanked by  
butterfly wings  
(lion, Snake Frame) --  
HMs 81b (KZ 56)  
2 bird heads addorsed  
flanking a Snake  
Frame

11C  
Marine Animals

**Fish** (see: Ch. 11E: Fish-Monsters)

**Single** (see: Ch. 5I: Dolphins  
[3] -- IX 73])

**ABOVE**, upside down  
PT 2, R; Filler:  
waterbird -- Chania  
(Papapostolou 1977:  
no. 18)  
PT 19D, L: 2 waterbirds/  
Ch. 5E: Waterbirds  
(pair, misc.) -- HM  
G 3511 (CMCG 328)

## IN BACK

Ch. 2B: Men (single,  
with ax) -- HMs  
133 (KSPI 02)  
fish upside down inb

## FILLING MOTIFS -- 11C: MARINE ANIMALS [fish]

## BELOW

Ch. 5E: Birds &  
Waterbirds  
(birds, single)  
II 3.387  
bird or fish L  
bel  
(unfinished?)  
X 117  
fish/dolphin R  
bel

## In the Field

Ch. 5E: Birds &  
Waterbirds [misc.]  
-- VIII 135  
fish in the bill of a  
pelican  
Ch. 5I: Dolphins (pair)  
-- I 409  
flying fish

## Two or more

PT 1A, L: agrimi -- X 116  
SH vertical: 2 fish in PT  
35A, ccl  
PT 6, R; Filler: caprid -- V  
667  
fish L ab & bel  
Ch. 5I: Dolphins [4 or more]  
-- II 3.75  
3 fill available space

**Dolphins** (see: Ch. 4B: Potnia  
Theron [dolphins])

## Single

Flakes re-cut as dolphins  
Ch. 9D: Flaked Obsidian  
Disks -- I Supp. 120a  
& IV 166b

## Miscellaneous

PT 5A, L; Filler:  
lion -- VII 94  
plumed griffiness -- V  
690  
upside down bel

Ch. 3C: Men In Chariots  
-- Louvre A02188  
dolphin/fish monster

## Two

Ch. 5E: Birds & Waterbirds  
(waterbirds, pair) --  
II 3.279  
upside down, flank  
woman-eagle L  
Ch. 5J: Octopus  
(cut-style) -- II 3.251  
ab & bel, both R  
(naturalistic) -- I 312

## Three or more

Ch. 2D: Men & Women (& a  
boat)  
-- I 180 & AM 1938.1129  
bel the boat

## Octopus

**BELOW**  
PT 1A, R; Filler: bull --  
VII 177  
octopus with 6 arms bel  
Ch. 5H: Fish (single,  
conventional) -- HMs 128  
(KSPI Pb)

## Argonauts

Ch. 5E: Birds & Waterbirds  
(waterbirds pair) -- AM  
1938.1020 (CS 302)  
2 in the center & bel

## Shells

PT 2, R; Filler: bull -- HM  
2301  
conch bel

Ch. 2B: Men (single, Altar) --  
II 3.7  
man R blows conch  
Ch. 5K: Shellfish (shells,  
murex?) -- VII 188

2 murex shells/hearts/  
peppers  
AM 1938.975 (CS 379)  
5 murex shells/hearts  
Ch. 8F: Figure-8 Shields --  
HMs 266 (KSPI R22)  
bottom register: frieze of  
conch/murex shells  
obliquely arranged, top  
down

Miscellaneous  
Ch. 5J: Octopus (cut-style) --  
II 3.251  
sea urchin at left

#### 11D Insects

Butterflies (see: Ch. 5G:  
Butterflies [as filler])  
  
Single  
Ch. 2C: Women (single, at  
Omphalos) -- HMs no.  
unknown (Platon 1971:  
159)  
Ch. 2E: People at a Shrine  
(tree-pulling) -- HMm 989  
Ch. 5B: Animal Faces  
(bulls) -- HMs 91b (KZ  
72)  
(boars) -- HMs 21b (KZ  
71)  
Ch. 5E: Birds & Waterbirds  
(waterbirds, pair)/Ch.  
5K: Shellfish (argonauts)  
-- AM 1938.1020 (CS 302)

Two  
Ch. 2C: Women (single, at

#### FILLING MOTIFS -- 11D: INSECTS

Omphalos) -- HMs no.  
unknown (AT 143)  
Ch. 2D: Men & Women (misc.)  
-- AM 1938.1130, The  
Ring of Nestor  
in the upper left  
quadrant

#### Miscellaneous

Ch. 2E: People at a Shrine  
(tree-pulling, man at  
Omphalos) -- HMm 989  
"dragonfly"

#### 11E Monsters

#### People-Animals

PT 28B: 2 griffins -- I 171  
man with bull horns prone R  
bel  
PT 39A: dog L vs agrimi/kid-  
man -- XII 242  
sphinx in PT 5  
PT 39A: griffin L vs bull --  
L. Morgan Library 1077  
SH vertical: goat-man L  
with arms up  
Ch. 2D: Men & Women (man & 2  
women) -- AM 1938.1130,  
The Ring of Nestor  
in the lower right  
quadrant: 2 griffin-  
women salute a griffin  
Ch. 3A: Man & Animals (bull,  
with different SH) -- BM  
97.4.64  
SH vertical: ab, eagle-  
woman, head R  
Ch. 4A: Women & Animals  
(friezes) -- II 3.282  
human figure R with animal  
head?

#### FILLING MOTIFS -- 11E: MONSTERS [genii]

#### Genii

Single (see: Ch. 3A: Man &  
Animals (bulls) -- HMs 85  
[KZ 102])

#### IN FRONT

PT 1A, R; Filler: lion  
-- HM 907  
PT 1A, R; Filler: bull  
-- VII 177

#### IN BACK

Ch. 3C: Man Hunts  
Animals (lions) --  
Munich Antike  
Sammlung SL 681  
without jug, inb of  
the man, holds  
its paws (as if to  
hold a jug) around  
the tip of the  
man's scabbard?

#### BEHIND

PT 1A, R; Filler: bull --  
AM 1938.1040 (CS 307)/  
1938.1041 (CS 306)

#### In the Center

PT 28B: 2 lions -- I 172  
PT 29B: 2 dog protomes --  
VII 126  
PT 32B: 2 dogs -- I 161

#### In the Field

Ch. 4A: Women & Animals  
(friezes) -- II 3.282  
Ch. 6B: Genii -- I Supp.  
137

#### Two or more

Ch. 4A: Women & Animals  
(woman seated L at  
right) -- I 179  
a frieze of 3 genii R  
carrying jugs sup-  
ported by a Cypress  
Branch

Ch. 4B: Potnia Theron  
(misc.) -- I 379  
2 genii flank & face

the Potnia, standing  
in PT 28A ab each stag

#### Griiffs (see: PT 28A:

protomes -- VII 187; Ch. 4A:  
Women & Animals [antithetic]  
-- VIII 95 & 156, & HMs  
192/KZ 192, [woman seated L  
at right] -- I 128)

#### Adult

Alone  
As Filler  
PT 23A, R: 2 griffins  
-- I 282

beh  
unfinished?

Ch. 2D: Men & Women  
(misc.) -- AM  
1938.1130, The  
Ring of Nestor  
on a small Table

saluted by 2  
griffin-women

Ch. 4A: Women &  
Animals (woman  
rides) -- V  
584

infr  
Ch. 6C: Griffins --  
HM 2092

bel

Attacking a Stag  
PT 39A: griffin L vs  
bull -- Coll.  
Schlumberger 43  
(Pini 1980: no.  
A6)

in PT 49

Ch. 3B: Master of  
Animals (lions)  
-- V 675  
in PT 39A, L

#### Babies

Single  
PT 29B: 2 griffins --

HMs 259 (KSPI C15)  
betw

Pair  
PT 11, R; Filler:  
griffin -- I Supp.  
138  
ab antithetic  
PT 28B: griffins -- I  
304  
each regardant ab its  
mother  
PT 51F: 2 griffins vs  
stag R -- HMs 255  
+?  
2 baby griffins? ab  
flanking a Sun

Babylonian Dragon (see: Ch.  
4A: Women & Animals [woman  
rides] -- I 167 & HMs  
73/AT 132)

Ch. 2D: Men & Women (misc.) --  
AM 1938.1130, The Ring  
of Nestor

Babylonian Dragon runs R on  
ground bel tree

Fish-Monster (see: Ch. 3A: Man  
& Animals [monsters])

PT 14B, L: bull -- AM 1938.1085  
(CS 345)

ab L

PT 14B, R: bull -- II 4.161  
ab R biting the shoulder of  
the bull

PT 14C, R: bull -- IX 126  
ab R

PT 18B, R: cow & calf -- IX 24D  
ab

Ch. 3A: Man & Animals  
(monsters) -- I Supp. 3  
infr of the man

Ch. 3C: Men In Chariots --  
Louvre A02188

### dolphin/Fish-Monster

Winged-Agrimi (see: Ch. 3B;  
Master of Animals [genii]  
-- V 201)

### CHAPTER 12

#### Man-Made Objects

##### 12A Apparel

Clothing (see: Chs. 1-2: Men,  
Women, Men & Women)

Body Garments (see: Ch. 3C: Man  
Hunts Animals [boars] -- XII  
240)

Ch. 2A: Parts of the Human  
Body (man's face) -- V  
431

pleated hem of a tunic at  
the neck

Ch. 2B: Men (pair) -- I  
Supp. 113

one man in a long robe,  
the other in a kilt

Ch. 3A: Men & Animals (man,  
griffin) -- I 223  
man in long robe

#### Caps

##### Plain

Ch. 2C: Women (pair,  
salute L) -- XII  
169

conical hats

Ch. 3A: Men & Animals  
(lions) -- HMs 383I  
(KSPI L46)

man wears a cap  
(several animals) --  
AM 1938.1091 (CS  
358)  
2 men R wear caps

##### Plumed

PT 10A, R: sphinx -- I  
129?  
a Lily plume

PT 28B: Griffins -- I 171  
man prone R bel with  
bull-head (Mino-  
taur?) with 2  
plumes/horns  
(see I 324, below)

Ch. 3B: Master of Animals  
(lions) -- HMs 382  
(KSPI Ca)?  
(griffins) -- I 324?  
plume-like object  
at the head of  
each Master (see  
I 171, above)

"Bull-Tails" (resembling ropes  
with tassels suspended  
from the waist; cf. the  
Egyptian "animal-tail"  
as a mark of royalty)

PT 39A: 2 pairs of griffins  
vs stags/Ch. 3B: Master  
of Animals: Griffins -- I  
324

Ch. 3C: Man Hunts Animals  
(agrimia) -- V 656 & VII  
131  
(lions) -- Peronne no.  
unknown from  
Thessalonike, The  
Danicourt Ring

#### Jewelry

##### Earrings

Ch. 2A: Parts of the Human  
Body (man's head,  
beardless)  
VIII 110b -- circular  
earring  
X 278\* -- both men,  
bearded & beardless,  
wear circular  
earrings

## FILLING MOTIFS -- 12A: APPAREL

Bracelets  
 Ch. 2A: Parts of the Human Body (hands)  
 HM 54 (KZ 47) -- 3  
 hands, each with one  
 HM 153 (KSPI R102) --  
 double strand bracelet  
 Ch. 2B: Men (1) -- Chania  
 1563  
 bracelet & arm-bracelet  
 on man's left arm  
 Ch. 3E: Animal Games (bull-leaping, Diving) -- I 370  
 leaper wears a bracelet

Necklaces  
 In Shrines  
 Ch. 2E: People at a Shrine  
 (person at left)  
 IX 163 -- arc (= necklace) bel  
 the Shrine  
 HM 487 (AT 136)  
 -- inside Shrine  
 (tree-pulling, no Omphalos) -- I 126  
 2 inside or bel

Miscellaneous  
 Ch. 2B: Men (1) -- Chania  
 1563  
 man wears one  
 Ch. 2E: People at a Shrine (tree-pulling, man at Omphalos) -- II 3.114  
 wavy line of dots  
 (necklace?) ab  
 bird  
 Ch. 5G: Insects (scorpions) -- HM 149 (KZ 149)  
 necklace? bel

12B  
Furniture & Vessels

## Seats

## Chairs

Ch. 4A: Women & Animals  
 (woman seated L at right)  
 -- I 128 & I 179

## Campstools

Ch. 2C: Women  
 (pair, salutes) -- HM  
 no. unknown (KZ 5)  
 woman at right seated  
 L  
 (4 or more)/Ch. 2D:  
 Men & Women (pair,  
 alone) -- HM 421  
 (KSPI U2)  
 woman seated L

Ch. 3A: Men & Animals  
 (bull, with different SH)  
 BM 97.4.64  
 man sits R on  
 campstool  
 (several animals) -- HM  
 160 (KSPI Q19)  
 at right: ape sits  
 L on a campstool

## Stools/Benches

Ch. 2C: Women (single,  
 (misc.) -- HM 661  
 (KSPI Cb)  
 at left, woman seated on  
 a footstool R  
 Ch. 2C: Women (4 or  
 more)/Ch. 2D: Men &  
 Women (pair, alone)  
 -- I 101  
 woman seated L on a  
 stool/bench

Ch. 2E: People at a Shrine  
 (woman sits on Shrine)  
 -- HM 277-283 (KZ 3;  
 KSPI Q22/R1/R51/R54)

Ch. 4A: Women & Animals

## FILLING MOTIFS -- 12B: FURNITURE &amp; VESSELS [TABLES]

(woman seated L at  
 right) -- I 179  
 bel, half a bench?  
 decorated with a  
 half-rosette

Tables (see: Sakellarakis  
 1970)

## With People

Ch. 2B: Men  
 (single, salute) -- HM  
 155 (KSPI R89)  
 sacrificial Table? ab  
 (single, Altar) -- V 608  
 a (curtailed?)

2-legged Table

?Ch. 2C: Women (single,  
 religious) -- I 410

?Ch. 2E: People at a Shrine  
 (tree-pulling) -- I  
 126

at left

Ch. 4A: Women & Animals  
 (woman seated L at  
 right) -- Chania  
 1503/1513  
 (Papapostolou  
 1977: no. 32)  
 at right, woman seated  
 L on a 2-legged  
Table

Ch. 4B: Potnia Theron  
 [lions] -- BSA Cast  
 135  
Potnia sits on Shrine  
 or Table

## With Animals

## Lion

?PT 31B: lions -- Berlin  
 FG 34 (AGDS II  
 Berlin 39)  
 one leg shaped like a  
 bucranium

Ch. 2D: Men & Women  
 (misc.) -- AM 1938.

1130, the Ring of  
 Nestor  
 lion in PT 11, L on 3-  
 legged Table

## Bulls

PT 1B, R; bull -- I 264  
Table with 3 legs  
 upside down ab  
 PT 10A, R; bull --  
 Berlin FG 22 (AGDS  
 II 44)

on sacrificial Table  
 with 4 bucranium  
 legs & 2 stick legs

Ch. 3E: Animal-Sacrifice  
 I 203 -- lies on a 2-  
 legged Table  
 II 3.338 -- 2-legged  
Table bel

Berlin FG 22 (AGDS II  
 44) -- lies on a  
Table with 4 legs  
 in the shape of  
 bull-faces & 2  
 thin supports set  
 betw

HM 142 from Knossos  
 -- 2- (3-) legged  
Table bel

HM 211 (KSPI R13) --  
 2-legged Table bel

HM 1049 from Mallia  
 -- 2-legged Table  
 bel

## Boars

PT 1B, L; boar -- AM  
 1938.1086 (CS 332)  
 on sacrificial Table  
 with 3 bucranium  
 legs

Ch. 3E: Animal-Sacrifice  
 -- AM 1938.1086  
 (CS 332)  
 in PT 1B, L on a 3-  
 legged Table

Ch. 4D: Women in Misc.  
 Compositions

## FILLING MOTIFS -- 12B: FURNITURE &amp; VESSELS [Tables]

(boar-sacrifice)  
-- I 80  
boar lies upside down  
R on a 3-legged  
Table  
Griffins  
PT 46: griffin R vs stag  
-- IX 20D  
Table bel  
Ch. 2D: Men & Women  
(misc.) -- AM  
1938.1130, the  
Ring of Nestor  
on a small Table  
Miscellaneous  
PT 1A, R; Filler: goat  
-- HMs 335 (KSPI  
L26)  
goat & quadruped/  
Table bel

Vessels  
Jugs  
Ch. 2B: Men (single, Altar)  
-- V 608  
bel the arm: jug  
Ch. 2C: Women (single,  
misc.) -- HMs 661  
(KSPI Cb)  
at left, woman R holds  
jug/krater  
Ch. 2E: People at a Shrine  
(tree-pulling, no  
Omphalos) -- Once in  
the Evans coll., the  
Ring of Minos (PM IV  
947 ff.)  
at left, a nude man holds  
a jug (Sacred Heart?)  
with his right hand  
Ch. 3A: Men & Animals  
(several animals) --  
AM 1938.1091  
genius R holding a jug  
Ch. 3B: Master of Animals:  
Genii  
V 201 -- genius L with

jug  
Villa Giulia no. unknown  
(Battaglia 1980:  
no. 1) --  
genii hold a jug  
Ch. 4A: Women & Animals  
(woman seated L at  
right) -- I 179  
3 genii R carry jugs  
Ch. 6B: Genii  
I 232  
V 440  
XII 212  
AM 1938.1043 (CS 304)  
Berlin FG 41 (AGDS II 26)  
HMs 202 (KSPI H?)  
HMs 360 (KSPI 16)  
Ch. 6C: Misc. Monsters --  
HMs no. unknown  
(Platon 1971: 147)  
"libation jug"  
Miscellaneous Drinking Vessels  
PT 13A, R calf -- Melos 571  
reverse: 1-handled cup  
(Linear B -ki-?)  
Ch. 2E: People at a Shrine  
(woman in a Shrine)  
-- HMs 277-283 (KZ 3;  
KSPI Q22/R1/R51/R54)  
woman R offers goblet to  
seated woman  
Ch. 3A: Men & Animals  
(bulls) -- HMs 85 (KZ  
102)  
man holds a cup?  
Ch. 4A: Women & Animals  
(woman seated L at  
right) -- I 179  
woman L seated on a  
chair holds aloft a  
chalice  
Buckets  
Ch. 2B: Men (single, Altar)  
?II 3.7 -- at left  
V 608 -- bel the arm  
Ch. 3E: Animal-Sacrifice --

## FILLING MOTIFS -- 12B: FURNITURE &amp; VESSELS [vessels]

HMs 1049  
bucket/basket? ab

Miscellaneous  
PT 2, R; Filler: VII 162 --  
stand? for a Palm branch  
Ch. 2B: Men (single, Altar)  
-- V 608  
bel the arm: rhyton  
Ch. 2D: Men & Women (pair,  
alone) -- HMs 655  
(KSPI U?)  
a tree grows from a  
tripod cauldron  
Ch. 4A: Women & Animals  
(antithetic) -- HM G  
3045 (CMCG 359)  
at left, monkey sits R  
holding an object  
(vessel?)  
Ch. 6B: Genii -- I 231  
the genii hold pitchers

12C  
Conveyances

Chariots (see: Ch. 3D: Men  
In Chariots)  
PT 39A: lion R vs bull --  
Nicosia 1953/IX-3/6  
chariot drawn by a lion  
Ch. 3C: Man Hunts Animals  
(lions) -- I 302  
at right: a chariot? L  
drawn by one horse in PT  
2, L

Chariot Wheels  
Ch. 5B: Animal Faces (bull,  
Snake Frame) -- HMs 15a  
(KZ 88)

ab

Boats (see: Ch. 2B: Men  
[pair, sailors]; 2C: Women  
[single, in boat]; 2D: Men &  
Women [& a boat])

Special Characteristics  
Animal-Head Prow Aegis  
Ch. 2B: Men (single,  
misc.)  
HMs 337 (KSPI L49) an  
object at right  
(cabin? rigging?)  
animal-headed prow  
of 2nd boat bel  
HM no. unknown from  
Archanes,  
Anemospilia  
Temple  
man poles animal-  
headed boat L  
Ch. 2E: People at a  
Shrine  
(person at left) -- II  
3.252: The Mochlos  
Ring  
at left: boat L  
with a prow  
in the shape  
of a Babylonian  
Dragon's head

(tree-pulling, no  
Omphalos) --  
Once in the Evans  
Coll., the Ring  
of Minos  
bel: a woman poles  
boat L with a  
prow in the  
shape of a  
Babylonian  
Dragon's head  
Branch Prow & Stern Aegis  
Ch. 2B: Men (pair,  
sailors) -- I Supp.  
167  
branch prow aegis at

## FILLING MOTIFS -- 12C: CONVEYANCES [chariots]

left & stern aegis at  
right

Branch Prow & Animal-Head  
Stern Aegis

Ch. 2C: Women (single,  
in boat) -- HM<sup>s</sup>  
434 (AT 118)  
woman poles a boat R  
with a dog-head  
(regardant) stern  
& Frond prow aegis

Cabins (see: Ch. 2E: People at  
a Shrine [person at  
left] -- II 3.252, the  
Mochlos Ring)

Ch. 2B: Men (single, misc.)  
-- HM<sup>s</sup> 337 (KSPI I49)  
an object at right  
(cabin? rigging?)

Ch. 2B: Men (pair, sailors)  
-- I Supp. 167

Ch. 2C: Women (single, in  
boat) -- Ayios Nikolaos  
4653

## Miscellaneous

Ch. 2B: Men (pair, sailors)  
-- V 184b

Ch. 5I: Dolphins (pair) --  
AM 1941.91 (CS 191)  
groundline/prow of  
ship/rocks bel

12D  
Weapons & Hunting Implements

Arrows (see: Bows & Arrows,  
below)

## Wounding

## Lions

PT 2, L; Filler --  
Munich A.1199  
(AGDS I Munich  
66)

in belly

PT 6, L; Filler -- I 10  
in shoulder  
PT 8, L -- II 3.345  
in shoulder  
PT 11, L; Filler -- XII  
229

ab in back

PT 11, R; Filler -- XIII  
9

in shoulder

PT 12, R:  
I 248 -- 2 in flank  
HM<sup>s</sup> no. unknown (AT  
48) -- in chest

PT 13C, R: I 277  
in flank

## Bulls

PT 1C, R; calf/bull -- AM  
1938.969 (CS 301)

in chest

PT 5B, R; Filler -- V 645  
in chest

PT 21, L: -- Munich A.  
1187 (AGDS I 82)  
in near bull's chest

## Calves

PT 5B, L: -- Chania 1002  
(Papapostolou 1977:  
no. 3)

in shoulder

PT 5C, R: -- Chania  
1542/1544 (Papapo-  
tolou 1977: no. 2)

## FILLING MOTIFS -- 12D: WEAPONS [arrows]

in flank

Agrimia  
PT 5A, R; Filler -- IX  
141

large arrow in the  
back

PT 5B, R; Filler -- I 242  
in chest

## Stags

PT 5A, R; Filler -- II  
3.74  
bel in chest

## In the field

## Lion

PT 1A, L; Filler -- II  
3.104  
infr

PT 4A, L; Filler --  
Florence 82690

ab

PT 6, L; Plain -- I 14  
PT 10A, R -- HM<sup>s</sup> 87 (KZ  
143)

8 pendent arrowheads?  
ab

PT 11, R; Filler -- XIII  
22  
pointed at shoulder  
ab

## Bull

PT 6, R;  
Plain -- VII 106  
"broken dart"  
Filler -- HM G 3497  
(CMCG 237)

bel

PT 13A, R  
V 32 -- bel  
XII 258 -- line/arrow  
ab

PT 34B: 2 bulls  
conjoined --  
Sparta no. unknown  
from the Menelaion  
betw

Ch. 5D: Protomes (bull)

-- HM 2383  
betw & bef

Calf  
PT 6, L; Filler -- X 298  
stroke/arrow bel

Agrimia  
PT 5A, L; Filler --  
II 4.127  
arrow? ab  
II 4.224  
ab

Griiffs  
PT 5B, L; Filler;  
griffiness -- X  
220\*

Branch l/arrow bel  
PT 13A, R -- AM  
1938.1100 (CS 367)  
ab

## Bows

Ch. 2B: Men (single, archer)  
AM 1938.1049 (CS 294) --  
man carries a bow? beh  
HM<sup>s</sup> 69 (AT 112) -- man holds  
bow

Ch. 2C: Women (single, carries  
object R) -- Berlin FG 2  
(AGDS II 20)

kneels R with bow  
Ch. 3A: Men & Animals (lions)  
-- X 161\*  
wavy line (bow?) inb

## Bows &amp; Arrows

Ch. 2A: Parts of the Human  
Body (man's head, bearded)  
-- VIII 110b

Ch. 3C: Man Hunts Animals  
(lions) -- IX 7D

Ch. 3D: Men In Chariots  
I 15 -- the passenger?  
(since no reins are  
depicted, it is unclear  
which figure is the  
driver) leans forward to  
aim a bow and arrow at a

FILLING MOTIFS -- 12D: WEAPONS [Picas]

stag at right in PT 6, R  
Louvre A02188 -- the  
passenger leans forward  
to aim a bow & arrow

Picas (see spears/lances,  
below)

With People

Ch. 2B: Men (battles) -- I  
263  
man touches another with  
a Pica

With Animals

IN FRONT  
?PT 6, L; Filler: agrimi  
-- AM 1938.946 (CS  
201)

ABOVE (see: PT 1A, L; 1A, R;  
5A, L; 5B, L -- these  
have 10 or more  
examples, not listed  
here)

In the Head

PT 9, R: bull -- HMs  
482 (AT 78)  
PT 26, L: 3 agrimia  
-- X 252

In the Neck

PT 1C, L; bull -- VII  
65a  
PT 6, L; Filler:  
bull -- I Supp. 77  
kid -- X 136  
PT 14B, R: bull -- I  
380

In the Shoulder

PT 1B, R:  
bull -- V 497  
?boar -- II 4.40  
PT 2, R; Filler: lion  
II 3.132 & IX 151  
PT 5A, L; Filler: stag  
-- II 4.140

PT 6, L; Filler: bull  
-- VIII 47b

PT 8, R: lion -- VII  
171

PT 10A, R: griffin --  
X 170

sword/Pica near  
the shoulder  
stroke ab  
(continuation  
of sword/Pica?)

PT 28B: lion -- HMs  
256a (KSPI R88?)

PT 43: dog L vs  
agrimi -- XII 15D

In the Back

PT 1/2, R: lion -- AM  
1938.1441 (CS 43S)

PT 2, L; Filler: bull  
-- II 4.220

PT 5A, R; Filler:  
agrimi -- X 215

PT 5B, R; Filler:  
bull -- V 646  
Pica/spear

PT 8, L; lion --  
Florence 82528

PT 10A, L: dog -- HM  
G 3415 (CMCG 169)

?PT 10A, R: lion -- X  
277a

PT 10C, R: lion -- I  
Supp. 80

PT 11, L; Filler: lion  
-- HMs 580a (AT  
42)

2 Picas/spears

PT 11, R; Filler:  
lion -- V 655  
bull -- XII 235

Pica/lance

PT 52A: 2 griffins vs  
bull R -- V 216

Frond/Pica

Ch. 5H: Fish (pair) --

X 116

FILLING MOTIFS -- 12D: WEAPONS [Picas]

In the Rump

PT 11, R; Filler: kid?  
-- XIII 13D

2

In the field

PT 1C, R; bull -- I  
147

PT 2, L; Filler:  
lion -- II 3.152 &  
AM 1873.129 (CS  
330)

lioness -- HM 923  
bull -- V 282 &  
XIII 131  
caprid -- HMs 72  
(KZ 124)

PT 2, R; Filler:  
lion -- II 4.209  
ab

bull  
V 377  
IX 204 --  
Pica/branch  
infr & ab  
agrimi/caprid --  
HMs 22 (KZ  
121)

2

PT 5A, R; Filler:  
bull -- II 3.226 &  
XII 151a  
agrimi -- VII  
139

PT 5B, R; Filler: bull  
-- IX 119

PT 5C, L; Filler: bull  
-- V 279

PT 5/6, R: bull -- HMs  
160 (KZ 160)

PT 6, L; Filler:  
lion  
II 4.38

AM 1941.146 (CS  
369)

bull  
I Supp. 22  
branch/Pica

ab

IX 169  
Branch 3 --  
Pica? ab

PT 6, R; Filler:  
bull  
AM 1971.1141  
(Boardman  
1973: no. 3)

Munich A.1190  
(ACDS I  
39)

Frond - Pica  
infr & ab  
griffin -- II  
4.171  
line (- Pica)  
ab

PT 8, L: lion  
I Supp. 32  
VII 235  
X 133\*  
Branch 1 ab --  
Pica?

PT 8, R: lion -- II  
3.64b

PT 10A, L: agrimi --  
HM 2507  
(Knossos, MUM  
no. J/K3)

double

PT 10A, R: agrimi --  
I 143

PT 10B, L: bull -- I  
55

PT 11, L; Filler:  
lion  
I 506

IV 310

V 191a --

Frond/Pica

Hannover no.  
unknown  
(AGDS IV 8)  
HMs 79 (KZ 109)

PT 12, R: bull -- I  
283

FILLING MOTIFS -- 12D: WEAPONS [Picas]

- PT 13A, L: bull -- I  
268  
PT 13A, R: bull -- XII  
297  
PT 14A, L: lion -- X  
302  
PT 24, L; Filler: 2  
bulls -- AM  
1938.1030 (CS 312)  
PT 25A, L  
2 goats -- HMs 187  
(KSPI R69)  
2 stags -- V 297  
Figure-8 Shield/Pica/Baton  
PT 25B, R: 2 bulls --  
?I 175  
2 Picas?  
PT 40: lion L vs bull  
-- I 214  
PT 49A, R: lion vs  
bull -- I 286  
Ch. 3B: Master of  
Animals (misc.) --  
I 356
- BELLOW**
- PT 1A, L; quadruped -- HM  
no. unknown (Knossos,  
MUM; Misc. 11)  
PT 1B, R; bull -- HMs 311  
(KSPI R84)  
PT 14A, L: bull -- V 320  
PT 14D, L: Minotaur -- IX  
144  
PT 39A: dog L vs agrimi/  
kid-man -- XII 242  
bel dog
- Spears/Lances (see Picas, above)**
- With People**
- Men**
- Ch. 2B: Men (single,  
secular) -- Chania  
1563  
man L holds spear?
- (point down) infr  
Altar -- V 608  
at right: man L  
holds a spear  
Ch. 2C: Women (4 or more)  
-- I 17  
ab, at left: small  
man? R holds one
- As Warriors**
- Ch. 2B: Men  
(single, warrior)  
HMs 343 (KSPI L47)  
(single, misc.)  
V 239 -- 2  
strokes/lances/  
spears flank  
XIII 137 -- 2  
vertical  
strokes/spears  
flank  
HMs 337 (KSPI L49)  
-- man on boat  
L carries a  
spear
- (pair, wear Figure-8 Shields)  
II 3.32 -- man at  
left: spear
- (2 men, duel)  
VII 129 -- man at  
right: spear  
I 11 -- man at  
left: lance  
XII 292 -- man at  
right: spear  
HMs 43 -- (KZ 14)  
man at right:  
stabs the other  
with spear  
HMs 190 (KZ 190)  
-- man at  
right: hurls  
spear L
- (battles)  
I 16 -- lance  
aimed at the  
dominant

## FILLING MOTIFS -- 12D: WEAPONS [spears/lances]

- duelist**  
HMs no. unknown  
(KZ 12) --  
dominant man  
at left spears  
man at right
- As Hunters**
- Ch. 3A: Man & Animals  
(caprids) -- HMs  
131 (KSPI Pe)  
horizontal R ab
- Ch. 3C: Man Hunts Animals  
(lions)  
I 112  
II 3.14;  
IX 7D  
IX 152  
(agrimia) -- VII 131  
(boars)  
I 227  
I 294  
Berlin FG 40 (AGDS  
II 23)  
(dog?) -- Chania 1563  
(Papapostolou 1977:  
no. 26)
- Ch. 3D: Men In Chariots  
-- I 229  
the passenger carries  
a lance
- Ch. 4A: Women & Animals  
(antithetic) -- HMs 192  
(KZ 192)  
spear? in the chest  
(animal's raised  
foreleg?)
- With Animals**
- Wounding**
- Lions**
- PT 5B, L; Filler -- I  
Supp. 81  
lance in shoulder  
PT 11, L; Filler --  
HMs 580a (AT 42)  
2 Picas/spears in  
back
- Bulls**
- PT 1A, R; Filler -- II  
2.60  
ab in back  
PT 5B, R; Filler --  
V 646  
Pica/spear in  
back  
PT 11, R; Filler --  
XII 235  
Pica/lance in  
back  
PT 13C, R -- V 220  
spear in the belly
- In the Field**
- Bulls**
- PT 2, R; Filler --  
VII 161  
infr
- PT 5B, R; Filler --  
XII 237  
2 lines (-spears?)  
bel belly
- PT 10B, L -- I 35  
ab
- PT 13A, R -- V 32  
ab
- Ch. 3F: Animal  
Sacrifice  
(bull) -- HMs  
1049  
ab
- Agrimi**
- PT 1A, L; Filler --  
XIII 6  
ab
- PT 5A, R; Filler/Ch.  
9P: Flaking --  
IV 166a  
branch/spear bel
- Miscellaneous**
- PT 5B, L; Filler:  
calf -- HMs no.

## FILLING MOTIFS -- 12D: WEAPONS [swords]

unknown (AT 155)  
ab  
PT 25C, R: goat -- I 30  
bel  
PT 49A, L: dog vs stag -- I 363  
ab

**Swords**  
**With People**  
Men  
Ch. 2B: Men (single, Altar) -- V 608

Women  
Ch. 2C: Women (single, carries object L) -- II 3.16  
in her right hand

**As Warriors**  
Ch. 2B: Men (pair, duel)  
I 11 -- man at right has a sword  
I 12 -- man at right has a sword  
V 180b -- each has a sword  
V 643 -- each has a sword  
VII 129 -- man at left has a sword

XII 292 -- man at left: sword  
XII 13D -- man at right: sword  
Berlin FG 6 (AGDS II 25) -- each has a sword  
HMs no. unknown (AT 115) -- man at right has 2 swords

(battles)  
I 16 -- man at left: sword  
VII 130 -- man at right: sword/Baton  
IX 158 -- duel at right: dominant man at left wields sword

HMs no. unknown (KZ 12) -- man at right armed with a sword?

**As Hunters**  
PT 39A, L: griffin vs bull -- Coll. Schlumberger 43  
man stabs bull  
PT 46: man vs lion -- I 9

Ch. 3C: Man Hunts Animals (lions)

I 9  
I 165 -- dagger/short sword  
I 228  
I 290  
I 331 -- dagger/short sword  
IV 233

IX 114  
Berlin FG 7 (AGDS II 24)

Munich Antike Sammlung SL681

Peronne no.  
unknown from Thessalonike, The Danicourt Ring (Boardman 1970)

(agrimia)  
V 656 -- dagger/short sword  
VII 131

## FILLING MOTIFS -- 12D: WEAPONS [swords]

AM 1938.1022 (CS 320)  
AM 1938.962 (CS 226)

Ch. 3D: Men In Chariots -- II 3.199  
man inb L holding a sword/vertical line

Ch. 3E: Animal-Sacrifice Berlin FG 22 (AGDS II 44) -- a sword stands vertically lodged in the bull's neck  
HMs 1049 -- sword/spear

**With Animals**  
Wounding

Lions  
PT 13A, L -- V 680  
in belly

PT 13B, R -- II 3.41  
in chest

Miscellaneous  
PT 6, L; Filler: kid -- X 136  
sword/Pica ab in neck

PT 10A, R: bull -- Berlin FG 22 (AGDS II 44)  
in neck

PT 10B, L: calf -- VII 105  
in back

In the Field  
PT 1A, R; Filler: bull -- V 630  
ab

PT 2, R; Filler: bull -- VII 161  
ab

PT 10A, R: griffin -- X 170  
sword/Pica near shoulder

stroke ab  
(continuation of sword/Pica)  
PT 11, L; Filler: lion -- VII 121  
ab

PT 39A: griffin L vs bull -- Coll. Schlumberger 43

Ch. 3A: Man & Animals (several animals) -- AM 1938.1091  
Ch. 4B: Potnia Theron (misc.) -- I 379  
genii hold a Cypress Branch/sword

Ch. 5C: Animal Heads (boar) -- II 2.213a  
knife/short sword/dagger ab

**Scabbards**

Ch. 2B: Men (pair, duel)  
I 11 -- man at right: scabbard  
V 643 -- each has a feathered plume (- scabbard?)  
VII 129 -- man at left: scabbard  
Ch. 3C: Man Hunts Animals (lion) -- Munich Antike Sammlung SL681  
Ch. 3D: Men In Chariots -- V 585  
an object, perhaps scabbard & its thong, flies out inb of the driver

**Whips**

Ch. 2C: Women (single, carries object L) -- II 3.16  
a whip? (lituus?) in her left hand  
Ch. 3D: Men In Chariots V 585 -- man in chariot

## FILLING MOTIFS -- 12D: WEAPONS [misc.]

wields, with his right arm, a whip  
VII 87 -- man in 2-horse chariot L holds a whip with his right hand above the team  
AM 1938.1051 (CS 308) -- the charioteer holds a whip apparently in his right hand unseen beh the passenger  
HMs 516, 632-636 (AT 117/Sk 8) -- man touches the back of the horses with a whip  
Ch. 4D: Women in Misc. Compositions (bull-wrestling) -- HMs no. unknown (AT 111) woman holds a whip

## Miscellaneous

Cleavers  
PT 12, L: lion -- I 287a  
bel

Daggers (see Swords: I 165 & 331, & V 656, above)

Ch. 2B: Men (pair, duel)  
I 16 -- dominant duelist has a dagger  
V 643 -- each has a dagger

## Knives

Ch. 4D: Women in Misc. Compositions (boar-sacrifice) -- I 80  
woman holds a knife?  
Ch. 5C: Animal Heads (boar) -- II 2.213a  
knife/short sword/dagger ab

## Fishing Lines

Ch. 3C: Man Hunts Animals

(fisherman)  
VII 88 & AM 1938.956  
(CS 205)

Net (see: Ch. 17E:  
Net/Reticulation)  
Ch. 3D: Bull-Catching -- I  
274  
net covers the bull's forequarters

Rope  
Ch. 3C: Man Hunts Animals (lions)  
I 224 -- 2 men flank & tie a lion with rope  
HMs 65a (KZ 193) -- 2 men flank & tie a lion with rope

Switch  
PT 12, R: bull -- I 265  
ab

## Yokes

Ch. 2C: Women (single, carries object L) -- HMs 535 (AT 123)

Sacred Robe hanging from a Yoke

Ch. 3A: Man & Animals (several animals) -- HMs 650 (KSPI U?)  
man carries Yoke from which hang a boar & a kid

?Ch. 3B: Master of Animals (lion) -- Vienna 1357  
2 lion protomes positioned as if hanging from an undepicted Yoke carried by the man  
Ch. 6B: Genii -- Berlin FG 11. (AGDS II 28)  
genius carries the protomes on a Yoke

## FILLING MOTIFS -- 12E: COLLARS

12E  
Collars & Leashes

## Collars

## Lions

PT 1A, R; Filler: lion? -- HMs 154 (KZ 154)  
PT 8, L; lion -- Hamburg 1964.288 (AGDS Hamburg IV 7)  
PT 31B: 2 lions -- II 3.306  
PT 35, ccl: 2 lions -- HMs 512 (AT 86)  
collared lioness

Ch. 2E: People at a Shrine (person at right) -- HMs 141 (KSPI M1-5)

Ch. 3A: Men & Animals (lion) -- II 3.52  
beaded collar

Ch. 5C: Animal Heads (lion)  
VIII 115 -- lioness  
HMs 61 (KZ 113)  
Ch. 6B: Genii -- HMs 1347 (AT 107)  
lion protome

## Bovines

Ch. 3A: Men & Animals (bull)  
AM 1938.1021 (CS 242) -- cow  
Chania 1529/1530 -- calf

## Dogs

PT 1B, R: misc. -- II 3.160  
PT 2, L; Plain: bitch -- HMs 162 (KZ 162)  
PT 2, R; Filler: dog -- Chania 2053  
bitch -- AM 1938.1061 (CS 240) & HMs 214/287 (KSPI F2/K4/K7/K12/Q21/R53/CS 40S)  
PT 6, L; Plain: bitch -- AM 1938.1095 (CS 239)

PT 8, R: dog scratching V 677a  
AM 1971.1150 (Boardman 1973: no. 3)  
HMs 106 (KZ 106)  
PT 10A, R: dog -- AM 1938.1017 (CS 237)  
PT 17C, L: bitch & 2 puppies -- VII 66  
PT 31B: 2 dogs -- Kn HMs 233 (KSPI R88)  
Ch. 2B: Men (single) -- HMs 343 (KSPI L47)  
Ch. 3A: Men & Animals (misc.) -- AM 1938.1062 (CS 238)  
Ch. 3C: Man Hunts Animals (misc.) -- Chania 1536 (Papapostolou 1977: no. 26)

## Monsters

Sphinx  
PT 10A, R: sphinx -- II 3.118  
Ch. 3A: Men & Animals (monsters) -- HMs 291 (KSPI R35)

Miscellaneous  
PT 7, L; griffin -- Munich A.1164 (AGDS I 55)  
PT 13A, R: hornless Minotaur (- calf-man?) -- XII 238

## Leashes

With Men (no animal depicted)  
Ch. 2B: Men (single) -- I 68  
man holds a leash?  
Ch. 2D: Men & Women (man & women) -- V 173  
man leads the women on a double leash

With Men & Animals  
 Lions  
   Ch. 3A: Men & Animals (lions)  
 I 512  
 X 161\*  
 HM 508 (AT 134)  
   Ch. 3B: Master of Animals (lions) --  
 HM 382 (KSPI Ca)  
   2 lions/dogs  
 Bulls  
   Ch. 3A: Men & Animals (bulls)  
 VII 102  
 HM 143 (KSPI Q20)  
   double leash?  
 Piraeus no.  
   unknown, ring from Varkiza T.  
   I

With Women & Griffins  
 Ch. 4A: Women with Animals (woman seated L at right) -- I 128  
   at right, woman seated L on chair (woman inb) -- HM 1017

With Animals  
 Bulls  
   PT 10A, L -- XII 249  
   PT 10A, R -- V 198  
   PT 28B: 2 calves -- I 58  
 Griffins  
   PT 1A, L; Filler:  
 griffin -- XII 301  
   leashed to Column infr  
   PT 28B: 2 griffins/ Ch. 6C: Griffins -- I 171  
   leashed to a Column betw PT 31B -- I 196  
   leashed together

## FILLING MOTIFS -- 12E: LEASHES

### Collars & Leashes

#### Lions

Ch. 3A: Men & Animals (lion) -- X 135\*  
 Ch. 3C: Men Hunts Animals (lion) -- IX 114  
   beaded collar, leash attached

#### Miscellaneous

PT 1A, R; Filler: caprid -- AM 1941.246 (CS 7P) = II 3.40  
   caprid with collar?, leashed to Column beh  
 PT 17A, L: nanny & kid -- AM 1938.1021 (CS 242)  
   man restrains a collared nanny with a leash  
 Ch. 3A: Men & Animals (bull) -- Chania 1529/1530 (Papapostolou 1977: no. 25)  
   man restrains a collared calf in PT 1C, R by a leash  
   (griffins) -- I 223  
   man restrains the griffin by a leash attached to a collar tied with a small Sacred Knot

### 12F Hand-Held Sticks

Staves (Cf. Ch. 2B: men [1] -- Chania 1563)

Men Carry them  
 Ch. 2B: Men

## FILLING MOTIFS -- 12F: HAND-HELD STICKS [staves]

(1) -- HM 91 (KZ 196)  
   man holds staff inb  
 (religious)  
   HM 260 (KSPI R60/63)  
   central man holds a staff infr  
   HM 441 (AT 125)  
   man at left carries staff  
   HM 485 (AT 135)  
   man at extreme right carries staff  
   HM no. unknown (KZ 2)  
   central man with staff  
   HM no. unknown (KZ 7)  
   man at right carries staff

Ch. 2D: Men & Women (pair) -- I 101  
   man R with a staff in his right hand

(man & women) -- V 173  
   man holds a long Frond or staff (cf. XIII 39)

Ch. 2E: People at a Shrine (person at left) -- AM 1938.1127 (CS 250)  
   small man ab center holds a staff? infr of him in an outstretched hand (Pylon?)

Ch. 3A: Men & Animals (lion) -- HM 383I (KSPI L46)  
   (caprid) -- HM 583a (AT 126)  
   (bird)/Ch. 5E: Birds & Waterbirds (birds) -- HM 134 (KSPI Q14)  
   man R holds staff infr

Women Carry them  
 Ch. 2C: Women (single) -- I 226 ab

(pair, religious) -- XII 168  
   woman at right carries staff

Ch. 2E: People at a Shrine (person at right) -- Kn HM 141 (KSPI M1-5)  
   woman on mountain holds a staff infr  
 ?Ch. 4A: Women & Animals -- II 4.125  
   inb of woman

Barbells (see: Ch. 3A: Men & Animals [bull] -- IX 146)

Ch. 3C: Man Hunts Animals (agrimia) -- V 656  
   ab the agrimi's neck  
 Ch. 3D: Men In Chariots -- Louvre A02188  
   in the field

### Batons

PT 5A, L; Filler: kid/calf -- I Supp. 25 ab

PT 25A, L: 2 stags -- V 297 Figure-8 Shield/Pica/Baton ab

Ch. 2B: Men (Battles) -- ?I 263  
   man at center L touches a flexed man at left with a Pica/Baton

Miscellaneous  
 PT 12, R: bull -- I 265 column/mace bel

PT 8, L: dog/calf/lion -- XII 135a

Frond with circle ab (Sceptre?)

## FILLING MOTIFS -- 12F: HAND-HELD STICKS [misc.]

Ch. 2C: Women (single)  
 II 3.16 -- whip/lituus/  
 "lustral sprinkler"  
 I 410 -- the woman seems to  
 hold a stick crowned  
 with 2 arcs ending in  
 a star-like object  
 (wand?)  
 Ch. 2E: People at a Shrine  
 (woman sits on Shrine) --  
 Chania 2097 (Papapostolou  
 1977: no. 30)  
 at left, small skirted  
 person R holds Sceptre

12G  
Armor

Helmets (Boar's Tusk, unless  
 otherwise stated)

## Hunters

Ch. 3A: Men & Animals  
 (bulls) -- Piraeus no.  
 unknown, ring from  
 Varkiza T. I  
 (griffins) -- I 285  
 Ch. 3C: Man Hunts Animals  
 (lions) -- IX 152  
 (boars) -- I 294

## Warriors

Ch. 2B: Men  
 (single, warrior) -- HMs  
 343 (KSPI L47)  
 conical helmet  
 (pair wear Figure-8  
Shields) -- II 3.32  
 plumed  
 (pair, duel)  
 I 11 -- man at left  
 I 12 -- man at left &  
 man at right

XII 292 -- man at  
 right  
 XII 13D -- man at left  
 (battles)  
 I 16 -- man at left &  
 duellist at right  
 I 263 -- upside down  
 man at right  
 VII 130 -- man in  
 center  
 IX 158 -- helmeted  
 man at right  
 HMs 483 (AT 113) --  
 duellist at right &  
 fallen nude man at  
 right  
 (3 or more, processions)  
 -- HMs 260 (KSPI  
 R60/63)  
 each wears a helmet

## Agrimi-Women

Ch. 6A: Agrimi-Woman, helmet  
 head  
 XII 174a (KZ 21; CS 11Sa)  
 HMs no. unknown (KZ 24)  
 HMs no. unknown (KZ 25)  
 HMs no. unknown (KZ 26)

## Miscellaneous

PT 2, R; Filler: lion -- HMs  
 no. unknown (AT 83)  
 ab  
 Ch. 3A: Men & Animals  
 (monsters) -- I Supp.  
 3  
 cap-like helmet  
 Ch. 2D: Men & Women (pair,  
 alone) -- HMs 195 (KZ  
 195)  
 tops a Column at right  
 Ch. 8J: Miscellaneous  
 (trophy) -- VII 158  
 trophy?: Figure-8 Shield  
 topped with a helmet,  
 plume L

FILLING MOTIFS -- 12G: ARMOR [Tower Shields]Tower Shields

Ch. 2B: Men  
 (single, warrior) -- HMs 343  
 (KSPI L47)  
 man holds a small Tower  
Shield  
 (2 men, duel)  
 I 16 -- man at left  
 VII 129 -- man at right  
 XII 292 -- man at right

Figure-8 Shields

Carried by Men  
 As Warriors  
 Ch. 2B: Men  
 (single, misc.) -- V  
 239 & XIII 137  
 (pair wear Figure-8  
Shield)  
 II 3.32  
 XIII 136  
 HMs 459 (AT 116)  
 (2 men, duel)  
 I 11 -- man at left  
 I 12 -- man at left  
 & man at right  
 V 180b -- man at  
 right  
 XII 13D -- man at  
 right  
 (3 or more,  
 processions)  
 HMs 260 (KSPI  
 R60/63)  
 3 men, each

with a  
Figure-8  
Shield

HMs 362 (KSPI K16)  
 3 men walk R,  
 each with  
Figure-8  
Shield

Ch. 2C: Women (4 or  
 more) -- I 17  
 ab, at left: small  
 man? R wears a

Figure-8 Shield

## As Hunters

Ch. 3C: Men Hunts  
 Animals (lions)  
 I 228 -- man at left  
 carries a Figure-8  
Shield (seen in  
 profile)  
 IX 7D  
 Ch. 3D: Men In Chariots  
 -- Louvre AO 2188

Filler, with animals  
 Single

In the Center (BETWEEN)  
 PT 14B, R: bull --  
 XIII 33  
 in center bef the  
 raised hind  
 hoof

PT 32B: agrimia -- II  
 3.107

PT 51C: 2 dogs vs  
 stag? R -- I 412  
 PT 49B, R: dog vs  
 goat -- V 649

Ch. 5D: Protomes  
 (bull) -- AM  
 1938.1094  
 (CS 336)

betw the heads  
 (ab in the  
 center)

(caprid) -- I 403  
 betw the heads  
 (ab in the  
 center)

## IN FRONT

PT 1A, R: Filler:  
 quadruped -- HMs  
 298 (KSPI K9)  
 PT 6, L; Filler: bull  
 -- IX 124  
 PT 18B, R: cow & calf  
 -- IX 194  
 PT 25B, R: lion &

## FILLING MOTIFS -- 12G: ARMOR [Figure-8 Shields]

agrimi -- I 115  
 PT 37A, ccl: goats --  
   HMs LamdaDelta/AM  
   1938.1047 (CS 49S)  
 PT 39A: griffin L vs  
   bull -- L. Morgan  
   Library 1077 (Pini  
   1980: no. A5)  
 Ch. 3E: Animal Games  
   (bull-leaping,  
   Floating) -- AM  
   1938.1108 (CS 341)  
 ABOVE (cf. PT 6, R -- V  
   575)  
 PT 1A, R; Filler:  
   bull -- V 254 & V  
   751  
   goat -- II 3.111 &  
   HMp 4813  
   sheep -- HMs 208  
     (KSPI R7)  
     at left  
   cat? -- IV 311  
 PT 1C, L; bull -- IX  
   147  
 PT 2, R; Filler: bull  
   -- V 379 & I Supp.  
   142  
 PT 5A, R: lion -- II  
   4.206  
   bull -- Once Evans  
   Coll. (GGFR pl.  
   135)  
 PT 5B, L: calf? -- HMs  
   no. unknown (AT  
   155)  
 PT 6, R; Filler: calf  
   -- V 393  
 PT 14B, L: cow -- I  
   Supp. 71  
 PT 18B, R: lioness &  
   cub  
   II 3.344 & AM  
   1938.1060 (CS 298)  
 PT 25A, L: 2 stags --  
   V 297  
Figure-8 Shield/  
Pica/Baton ab  
 PT 29B: 2 calf  
   protomes -- AM  
   1938.1094  
   (CS 336)  
 PT 30A: bulls -- I  
   Supp. 91  
 PT 30C: 2 agrimia --  
   HM 2271  
   ab at left  
 PT 39A:  
   lion L vs stag --  
   X 129  
   dog L vs stag -- V  
   184a  
 Ch. 3A: Men & Animals  
   (bulls) -- VII 100  
IN BACK  
 Ch. 3A: Men & Animals  
   (monsters) -- I  
   Supp. 3  
   inb of the quadruped-headed  
   person  
BELow  
 PT 1A, R; Filler:  
   bull -- V 683 &  
   VIII 145  
   griffin -- AM  
   1941.128 (CS  
   23P)  
 PT 2, L; Filler: bull  
   -- XIII 32  
   2 bel  
 PT 2, R; Filler:  
   lion -- Berlin FG  
   32 (AGDS II 52)  
   bull  
     II 3.212  
     II 4.4  
     V 275  
     VII 113  
     VII 162  
     X 244 --  
       dots/Figure-8  
       Shield bel  
       agrimi -- VII 190

## FILLING MOTIFS -- 12G: ARMOR [Figure-8 Shields]

quadruped -- ?I  
   Supp. 143  
 PT 5C, R; Filler: bull  
   -- AM 1938.1031 (CS  
   317)  
 PT 6, L; Filler: bull  
   -- II 3.337  
 PT 6, R; Filler: bull  
   -- X 258  
 PT 13A, L: Minotaur --  
   AM 1938.1071  
 PT 13A, R: hornless  
Minotaur (= calf-man?) -- XII 238  
 PT 13C, R: stag -- I  
   41  
 PT 14A, L:  
   bull -- V 320  
   agrimi -- X 137  
 PT 14D, L: agrimi-man -- IX 128  
 PT 18B, R: lion & cub  
   -- II 3.344  
   below lion's neck  
 PT 25A, R: goats -- X  
   2  
 PT 25B, L: 2 bulls --  
   AM 1941.138 (CS  
   12P)  
 PT 27A, R: 3 goats --  
   I 105  
   bel inb  
 PT 29A: 2 lion protomes -- II 4.218  
 PT 34B: 2 bulls -- II  
   4.158  
 PT 39A, L:  
   dog vs agrimi/kid-man -- XII 242  
   dots (= Figure-8  
Shield?)  
   griffin vs bull --  
   Coll. Schlumberger 43  
 PT 47A: dog R vs bull  
   -- XII 265  
   bel bull  
 PT 48A: lion vs  
   agrimi -- VII 180  
 PT 49B, L: lion vs  
   kid -- I 182  
 PT 50B: lion L vs  
   stag -- X 128  
 PT 51B, L: lion & dog  
   vs agrimi -- AM  
   1925.128 (CS 6P)  
IN FRONT & ABOVE  
 PT 1A, R; Filler:  
   lioness -- HM 178  
ABOVE & BELOW  
 PT 1A, L; Filler:  
   bull -- II 4.214  
 PT 1A, R; Filler:  
   bull -- HMs 129  
   (KSPI J1; CS  
   45S)  
   quadruped -- I 39  
 PT 5A, R; Filler:  
   agrimi -- V 255  
 PT 6, R; Filler: bull  
   -- AM 1938.1052  
In the Field  
 PT 13A, L: I 216 --  
   calf-man in the  
   center  
 PT 39A, L: griffin vs  
   bull -- L. Morgan  
   Library 1077  
 Ch. 6A: Animal People  
   (bull-people) --  
   AM 1938.1072 (CS  
   323)  
   at right  
Two or more  
 PT 1A, L; Filler: goat  
   -- VII 191  
infr  
 PT 1A, R; Filler:  
   bull  
   V 683 -- 2 ab & l  
   bel  
   HMs 129 (KSPI J1)  
   -- ab & bel

## FILLING MOTIFS -- 12G: ARMOR [Figure-8 Shields]

goat -- Nafplion 8839  
infr, ab, bel  
PT 2, R; Filler:  
quadruped -- NMA no.  
unknown from  
Athens, Acropolis  
ab  
PT 39A: griffin L vs bull  
-- Coll. Schlumberger  
43  
bel

With People in Religious?  
Compositions

Viewed frontally (see: I  
17, Carried by Warriors,  
above)

Ch. 2B: Men (3 or more,  
salute) -- I 369  
betw each  
Ch. 2C: Women (trio,  
stand R) -- I 132  
woman at right  
originally  
intended to be a  
Figure-8 Shield  
Figure-8 Shield  
inb & ab

Ch. 3A: Men & Animals  
(bulls) -- Piraieus  
no. unknown, ring  
from Varkiza T. I  
object (Shield) inb

Viewed in profile (see: Ch.  
12J: Shields-in-Profile)

?PT 18B, L: cow & calf --  
V 663  
bel  
Ch. 2D: Men & Women  
(pair, alone)  
I 219 -- topped  
with Sacred Knot  
in profile

HMs 195 (KZ 195) --  
Figure-8 Shield  
in profile inb

Miscellaneous  
Ch. 8B: Buildings -- HMs 45  
(KZ 131)  
2 Figure-8 Shields bel  
Ch. 8J: Miscellaneous  
(trophy) -- VII 158  
trophy?: Figure-8 Shield  
topped with a helmet

12H  
Architecture

Shrines (see: Ch. 2E: People  
at a Shrine)

Special Characteristics  
?Platforms -- Ch. 2E:  
People at a Shrine (tree  
pulling)  
Once in the Evans's  
Coll., The Ring of  
Minos

2 flank a  
mountain

Two-Tiered (see: Shrine/  
Boat Cabin, below)

Ch. 2E: People at a  
Shrine

(person at left)

I 191 -- with  
porch sup-  
ported by 2  
Columns, a  
short one from  
the top tier &  
a tall one infr  
of the Shrine  
Chania 2055 (Papa-  
stolou 1977:

FILLING MOTIFS -- 12H: ARCHITECTURE [Shrines]

no. 28)  
(person at right) --  
HMs 141  
topped with HC  
upper tier  
contains  
Column

(woman sits on  
Shrine)  
V 199 -- roof of  
the Shrine  
supported by a  
Column; its  
back wall? is  
convex L

Berlin Antike  
Abteilung no.  
unknown (Biele-  
feld 1968: 34  
no. 263 pl.  
CIIa)

HMs 277-283 (KZ 3,  
KSPI Q22, etc)  
(tree-pulling, no  
Omphalos) -- Once in  
the Evans Coll.,  
The Ring of Minos

Three-tiered  
Ch. 2E: People at a  
Shrine

(two women antithetic)  
I 127 -- a Shrine  
on a "mountain"?  
that could be a  
built structure  
in 3 tiers with  
a door bel

(woman sits on Shrine)  
Chania 2097 (Papa-  
postolou 1977: no.  
30)

On a Mountain

Ch. 2E: People at a  
Shrine  
(man) -- I 292  
pile of rocks  
(mountain?)

(two women antithetic)  
.. I 127  
(tree-pulling,  
Omphalos) -- Once  
in the Evans Coll.,  
The Ring of Minos  
Containing a Short Column

Ch. 2E: People at a  
Shrine (person at  
left) -- AM 1938.1127  
(CS 250) & II 3.15

With Animals

PT 10A, R: bull -- V 198  
Ch. 3A: Man & Animals  
(lions) -- VII 169  
infr

Shrine/Boat Cabin

Ch. 2E: People at a Shrine  
(woman sits in a boat) -- II  
3.252, the Mochlos Ring  
in the boat, 2-tiered  
Shrine/Cabin

(tree-pulling, Omphalos) --  
Once in the Evans Coll.,  
The Ring of Minos  
bel: a woman poles a  
boat L in which  
are 2 Shrines

Half-Shrines

Ch. 2E: People at a Shrine  
(person at left)  
V 728 -- at right  
HMs 418 (KSPI El) -- betw  
person & Shrine, a  
shorter Shrine?

Possible Shrines

Ch. 2B: Men (3 or more,  
salute) -- HMs 449 (AT 125)  
vertical lines at right  
= Shrine?

Ch. 2E: People at a Shrine  
(person at right) -- V 422b  
Shrine at left  
consists of 3 Double

FILLING MOTIFS -- 12H: ARCHITECTURE [Shrines]

Axes on thick Pylons  
Ch. 4B: Potnia Theron (lions)

-- BSA Cast 135  
Potnia flanked by lion  
sits on Shrine or  
Table

Ch. 4C: Women "Crossed" by a  
Caprid -- HM no. unknown  
(KZ 4)  
vertical stack of short,  
horizontal strokes  
infr (= Shrine?)

Miscellaneous Buildings &  
Constructions

Ch. 2B: Men (1) -- Chania 1563  
wall with 2 gates encloses?  
2 building units of 3  
buildings each (peak  
sanctuary?; citadel?)

Ch. 2D: Men & Women (& a boat)  
-- I 180

3 buildings 'town' ab

Ch. 2E: People at a Shrine  
(woman in a Shrine) -- X  
270

woman in a building?  
made of 2 concentric  
boxes of Branch 3

Ch. 3A: Man & Animals (bulls)  
-- HM 143 (KSPI Q20);  
PM illustrates the man  
at a barricade

Ch. 3D: Animal Games (bull-  
leaping, (diving, -- AM  
1939.964 (CS 202)  
bull rampant on a box/  
cistern decorated  
around the edges &  
diagonally from corner  
to corner with  
zig-zags

Columns  
With People  
Associated with a Shrine/  
Building

Ch. 2C: Women (single,  
stands frontal)/  
Ch. 2E: People at a  
Shrine (woman in a  
Shrine) -- X 270

in a building flanked  
by Columns

Ch. 2E: People at a  
Shrine

(person at left)  
I 86 -- Column  
inside

I 191 -- a Shrine  
at right con-  
sists of a 2-  
tiered structure  
covered by a  
porch supported  
by a short  
Column from  
the top tier  
& by a tall  
Column infr  
of the structure

HMs 141 (KSPI M1-4)  
-- Columns in-  
side upper tier

HMs 418 (KSPI E1)  
-- Columns  
inside

(woman sits on Shrine)  
V 199 -- roof of the  
Shrine sup-  
ported by a  
Column

Berlin Antike  
Abteilung no.  
unknown (Biele-  
feld 1968: 34

no. 263 pl.  
CIIa) -- Column  
inside

(tree-pulling, no  
Omphalos)

I 126 -- inside is  
a pillar or  
Column

## FILLING MOTIFS -- 12H: ARCHITECTURE [misc. buildings]

## Miscellaneous

Ch. 2B: Men  
(single, misc.) -- I  
107

flanked by 5  
Columns

(battles) -- HMs 483  
(AT 113)

central Column  
with volute  
capital?

Ch. 2C: Women  
(single, stands  
frontal) -- I 513

flanked by 2  
Columns

(3, misc.) -- AM  
1938.1013 (CS 295)  
central woman  
seated on a  
Column?

Ch. 2D: Men & Women  
(pair, alone)

Chania 1024 --  
Column/Pylon

HMs 195 (KZ 195)  
-- at right

Ch. 3A: Man & Animals  
(several) -- AM  
1938.1091 (CS 358)

Column?/stand?

Ch. 4A: Women & Animals  
(woman seated L at  
right) -- I 179

genius at right  
carrying a jug  
supported by a  
Column

(friezes) -- II 3.103  
at right

With Animals (see Ch. 6C:  
Genii)

Central  
PT 25B, L: bull -- Berlin FG

26 (AGDS II 48)

PT 28A

2 bulls -- I 19

HC & Column betw

2 griffins -- I 218 & VII  
187

PT 28B

lions -- HMs 42 (KZ 128)  
Waisted Altar topped  
with a Column

bulls -- HM 156

calves (2 pairs) -- VIII  
90

Column capital betw  
each pair

griffins -- I 171  
leashed to the Column

PT 31A: 2 lions

I 319

IV 304 --central Column/  
Palm 4?

PT 31B: 2 griffins -- I 98  
Column supporting an  
epistyle betw

Ch. 6C: Griffins I 171 --  
leashed to the Column  
XII 302  
AM 1938.1044 (CS 338)

## BEHIND

PT 1A, R; Filler:  
lion -- HMs 315 (KSPI  
R41)

II 4.18

II 4.74

?II 4.45

sheep -- HMs 208 (KSPI  
R7)

goat -- AM 1941.246 (CS  
7P) = II 3.40

leashed to the Column  
caprid kid -- I 487

PT 2, R; Filler: quadruped  
-- VII 155

PT 13A, R: bull -- IV 267

IN FRONT  
PT 1A, L; Filler:  
griffin -- XII 301

leashed to the Column  
quadruped -- V 186  
PT 1A, R; Filler: griffin  
-- AM 1941.128 (CS 23P)

ABOVE  
PT 1A, R; Filler: lion  
HM 907 -- a horizontal  
row of densely  
packed vertical  
dashes ab (= Column?)  
VIII 124

capital? ab  
PT 5A, R; Filler: lion --  
XII 273

PT 6, R; Filler: bull -- X  
171\*

capital? ab

BELLOW  
PT 12, R: bull -- I 265  
Column/Mace bel  
PT 19B, L: 2 bulls -- I  
515/KN HM 109 (KSPI J2)  
PT 39A: dog L vs agrimi/  
kid-man -- XII 242

schematic Column  
Ch. 3A: Man & Animals  
(misc) -- AM 1938.1091  
bel jug held by a  
genius

Ch. 6C: Genii -- V 440

#### Short Columns

With People

Inside a Shrine  
Ch. 2E: People at a  
Shrine (person at  
left) -- II 3.15 & AM  
1938.1127 (CS 250)

In the Field  
Ch. 2D: Men & Women (man  
& 2 women) -- V 173  
at right

Ch. 2E: People at a  
Shrine  
(person at left) --  
II 3.252, the  
Mochlos Ring

ab right  
(tree-pulling, man at  
Omphalos) -- HM  
989

ab right  
Ch. 3A: Man & Animals  
(several) -- AM  
1938.1091

#### With Animals

##### ABOVE

PT 13A, R: bull -- VII  
157

striated

##### BELOW

PT 13A, R: griffin -- AM  
1938.1100 (CS 367)

PT 39A: dog L vs  
agrimi/kid-man -- XII  
242

#### Pylons/Poles

Ch. 2B: Men (pair, boxers)  
-- HM 336 (KSPI L50)  
at right: lower Pylon  
with Pylon box

Ch. 2D: Men & Women (pair)  
-- Chania 1024

Column/Pylon between a  
man & woman saluting

Ch. 2E: People at a Shrine  
(person at R) -- V 422b

Shrine at left con-  
sists of 3 Double  
Axes on thick  
Pylons

(woman, plain) -- AM  
1938.1127 infr of the  
Shrine

Ch. 3D: Men In Chariots -- V  
585 goal?/turning post?

## 12I Religious Objects

#### Horns of Consecration

Topping a Shrine  
Ch. 2E: People at a Shrine  
(person at left)

I 86  
I 108  
I 191 -- the porch of  
a Shrine

II 3.15  
V 728  
IX 163

Chania 2055 --  
(Papapostolou  
1977: no. 28)

HMs 418 (KSPI El)  
HMs 487 (AT 136)

(person at right)  
I 279  
HMs no. unknown (KZ  
1)

(woman in a Shrine) -- X  
270

(woman sits on Shrine)  
V 199

Berlin Antike  
Abteilung no.  
unknown

(Bielefeld 1968:  
34 no. 263 pl.  
CIIa: forgery?)

(two women antithetic)  
-- Chania 2071 & 2112  
(Papapostolou 1977:  
no. 27)

(tree-pulling, no  
Omphalos) -- Once  
in the Evans Coll.,  
"The Ring of Minos"  
(PM IV 947 ff.)

platform at left  
is topped with  
a HC; in the  
boat are 2

Shrines, each  
topped with HC

#### Miscellaneous

PT 28A: 2 bulls -- I 19  
betw

Ch. 2B: Men  
(1) -- Chania 1563  
HC?/rounded merlins

top buildings  
(religious) -- II 3.7  
top a Waisted Altar

Ch. 2C: Women (single, at  
Altar) -- I 41  
top Altar/3 (4?) legged  
Table

Ch. 3B: Master of Animals  
(monsters) -- V 201  
Master stands on a HC

Ch. 3F: Animal-Sacrifice --  
HMs 1049 from Mallia  
(Sakellarakis 1970:  
169 fig. 8.5)

HC? ab

Ch. 4A: Women & Animals  
(woman inb) -- BSA cast  
188

HC & vertical line ab

Ch. 6B: Genii -- I 231  
Waisted/bucranium Altar  
with HC

#### Altars

PT 1A, R; Filler: griffin -- IV  
58D

infr  
PT 28B: 2 lions -- HMs 42 (KZ  
128)

betw, topped with a Column

PT 31A (see: Ch. 4B: Potnia  
Theron [misc.] -- I 379)

2 lions  
I 46 -- (conjoined)  
on Waisted Altar

IV 40D -- Waisted Altar  
betw

HMs 577 (AT 49) -- on  
Waisted Altar

## FILLING MOTIFS -- 12I: RELIGIOUS OBJECTS [Altars]

2 griffins -- I 73  
on Waisted Altar  
PT 31B (cf. I 99; no  
Waisted Altar depicted)  
2 lions -- Berlin 34  
(AGDS II 39)  
on Waisted Altar/Table  
2 dogs -- HMs 233 (KSPI  
R88)  
on Waisted Altar  
2 griffins -- I 98  
on Waisted Altar  
Ch. 2B: Men (single)  
II 3.7 -- Waisted Altar  
at right  
HMs NTheta (KSPI R70) --  
Waisted Altar  
Ch. 2C: Women (single, at  
altar) --  
I 410  
woman stands L infr of  
of Altar/3(4?)-  
legged Table  
?Ch. 2E: People at a Shrine  
(2 women antithetic) --  
II 3.56  
Altar/Shrine at right  
(tree-pulling) -- Once Evans  
Coll., The Ring of Minos  
2 flank a mountain  
Ch. 5B: Animal Faces  
(lion, Snake Frame) --  
HMs 38 gamma (KZ  
60)  
object ab (half of a  
Double Ax or half of a  
Waisted Altar)  
(bull, Snake Frame) -- XII  
174c & AM AE 1802 (CS  
11Sc; KZ 61)  
half a Double Ax/  
Waisted Altar ab  
(boar) -- HMs 80a (KZ 66)  
half Double Ax/  
Waisted Altar in  
center  
Ch. 5E: Birds & Waterbirds

(waterbirds, pair) --  
HMs 659 (KSPI U117)  
flank/on a Waisted  
Altar

Ch. 6B: Genii -- I 231  
Waisted/bucranium Altar

Pithoi/Shields-in-Profile

Ch. 2B: Men (single,  
Omphalos) -- HMm 1034  
at left

Ch. 2D: Men & Women:  
(pair) -- I 219  
(& boat) -- AM 1938.1129  
at left

Ch. 2E: People at a Shrine  
(person at left) -- II 3.15  
at left  
(tree-pulling) -- II 3.114  
at left

Ch. 3A: Man & Animals  
(bulls) -- Ring from  
Varkiza  
at left

Omphaloi (see: Ch. 2B: Men  
[single, Omphaloi]; 2C:  
Women [single]; 2E: People  
at a Shrine [tree-pulling,  
Omphalos]; 3A: Man & Animals  
[bird] -- HMs 134 [KSPI  
R14])

Omphaloi/Squills (cf. PT 6, R  
-- V 575)

Ch. 2C: Women  
(single, kneels at Omphalos)  
-- AM 1919.56

woman at right kneels  
at 2 Omphaloi/  
Squills

(stands R) -- HMs 523 (AT  
138)

2 Omphaloi/Squills  
Ch. 2D: Men & Women  
(pair, alone) -- Chania 1024

## FILLING MOTIFS -- 12I: RELIGIOUS OBJECTS [Sacred Hearts]

(Papapostolou 1977: no.  
31)

at left, double  
Omphalos (/Squill?)

(& boat) -- AM 1938.1129  
objects (Omphaloi/  
Squills?) ab boat

Ch. 2E: People at a Shrine  
(person at left) -- II  
3.252, The Mochlos Ring  
ab R, 2 small  
Omphaloi/Squills  
(two women antithetic) -- I  
127  
2 small Omphaloi/  
Squills top the

Sacred Hearts

Ch. 2B: Men (single, Omphalos;  
see HMm 989, below) -- HMm  
1034

in the bird's beak (see  
XII 150a, below)

Ch. 2C: Women (pair, woman  
salutes woman) -- HMs no.  
unknown (KZ 9)

top center

Ch. 2D: Men & Women  
(pair) -- I 219  
ab R  
(misc.) -- AM 1938.1130,  
The Ring of Nestor  
2 ab

Ch. 2E: People at a Shrine  
(person at left) -- II  
3.252, The Mochlos Ring  
ab R

(tree-pulling)  
I 126 -- inside/bel  
Shrine/Table  
HMm 989 -- ab kneeling  
man (see I 219 & HMm  
1034, above)

Once in the Evans coll.,  
The Ring of Minos  
at left, a nude man  
holds a jug/Sacred

Heart? with his  
right hand

Ch. 5E: Bird & Waterbirds  
(waterbirds, single) --  
XII 150a  
in the bird's beak (see  
HMm 1034, above)

Double Axes

With People  
Carried

Ch. 2B: Men (3 or more,  
salute) -- HMs no.  
unknown (KZ 6)  
man at left

Ch. 2C: Women (single,  
carries object) -- II  
3.8

Ch. 2D: Men & Women  
(pair, alone) -- HMs  
592 (AT 124)  
woman & man both  
carry L a  
Double Ax

In the Snake Frame held by  
a Potnia Theron

Ch. 4B: Potnia Theron  
(lions) -- I 144 & I  
145  
(griffins) -- II 3.63  
& V 654  
(misc., stags) -- I  
379

Associated with a Shrine

Ch. 2E: People at a  
Shrine (person at  
right) -- V 422b  
Shrine at left con-  
sists of 3 Double  
Axes on thick  
Pylons

In the Field

Ch. 2D: Men & Women  
(pair) -- I 219  
ab R, Sacred Heart

## FILLING MOTIFS -- 12I: RELIGIOUS OBJECTS [Double Axes]

& Double Ax with festoons

With Animals

PT 36cl: 2 bulls -- XII 250  
betw the horns of each

Ch. 3A: Man & Animals (bulls) -- VII 100  
bel

Ch. 5B: Animal Faces (lion with a Snake Frame)  
XII 174c/CS 11Sr (KZ 61) -- betw the legs of the lion-man (see: Ch. 6A: People-Animals [lion-man])  
?HMs 38 gamma (KZ 60) -- half a Double Ax bel?  
(bull, single)  
II 3.11  
Once Schliemann Coll. from the Argive Heraeum  
upside down ab (boar) -- HMs 80a (KZ 66)  
double Snake Frame ab with half Double Ax/Waisted Altar in center

Miscellaneous

PT 13A, R calf -- Melos 571 on the reverse of the sealstone

Ch. 6A: People-Animals (lion-man) -- XII 174c/CS 11Sc (KZ 61) betw the legs of the lion-man

Ch. 8G: Sacred Robes/Knots -- HM 2343b crossing bel the loop of the Sacred Knot

Snake Frames

Held above the Head of a Potnia Theron -- Ch. 4B:  
Potnia Theron

## Double

## Lions

I 144

I 145

IV 295

Kassel no. unknown  
from Menidi  
(AGDS III 6)

double/triple?

## Griffins

II 3.63

V 654

## Triple

## Lions

-- X 242

## Misc., stags

-- I 379

## Griffins

II 3.276

AM AE 689 (CS 351)

## In the Mouth of Animals

## Single

## Conventional

Ch. 5B: Animal Faces (lion, Snake Frame) -- HMs 38 gamma (KZ 60)

(bull, single,

simple)

HMs 24 gamma

(KZ 82)

HMs 165 (KZ

165) -- 2

lines (SnakeFrame?)

flank

(boar)

HMs 3b (KZ 64)

HMs 29b (KZ 69)

HMs 31b (KZ 65)

HMs 81a (KZ 63)

## FILLING MOTIFS -- 12I: RELIGIOUS OBJECTS [Snake Frames]

## Curtailed

Ch. 5B: Animal Faces (lion, Snake Frame) -- HMs 39 (KZ 167)

(bull, Snake Frame)

XII 174c &amp; AM AE

1802 (CS

11Sc; KZ 61)

HMs 6b (KZ 83)

HMs 642 (Sk 16)

(boar) -- HMs 53  
(KZ 62)

## Double

Ch. 5B: Animal Faces (bull, Snake Frame) -- HMs 24a (KZ 81)  
(boar) -- HMs 80a (KZ 66)

## ABOVE Animals

PT 32B: misc. -- II 3.5  
bel horns of top bull face

Ch. 5B: Animal Faces (lion, Snake Frame) -- HMs 81b (KZ 56)  
(bull, Snake Frame) -- HMs 15a (KZ 88)

Ch. 6A: People-Animals (eagle-woman, head misc.) -- HMs no. unknown (KZ 22)

body topped by a double Snake Frame

## BELOW Animals

Ch. 5D: Protomes (caprid) -- I 189  
bel each protome

## Miscellaneous

Ch. 8G: Sacred Knots/Robes (Sacred Knot) -- HMs 168 (KZ 168)  
the base of the loop is crossed with a Snake Frame/2 legs?

Sacred Knots/Robes

## Single

PT 2, R; Filler: bull -- X 142\*

with animal ear ab

PT 5A, R; Filler: lion -- I 54

Sacred Knot infr

PT 11, L; Plain: griffin -- Pylos/Chora no.  
unknown at the neck

PT 13A, R: bull -- XII 268  
bel

PT 143, R: bull -- XIII 33  
bel

PT 49A, R: lion vs agrimi -- VII 125  
bel

Ch. 2B: Men (single, salute) -- II 3.145  
2 men flank & hold

Sacred Robe  
(2 or more, salute) -- HMs no. unknown (KZ 6)

man at right: carries Sacred Robe?

Ch. 2C: Women (single, carries object L) II 3.8 -- Sacred Robe

HM 2807b -- Sacred Robe  
HMs 535 (AT 123) --

Sacred Robe hangs from a Yoke  
(carries object R) -- HM G 3158 (CMCG 363)

Sacred Robe  
(kneels at Omphalos) -- HMs no. unknown (AT 143)

at right, Sacred Robe  
Ch. 2D: Men & Women [pair] -- I 219

at right, Figure-8  
Shield in profile  
 topped with Sacred  
Knot in profile

Ch. 3A: Man & Animals  
 (griffins) -- I 223  
 collar tied with a small  
Sacred Knot

Ch. 3E: Animal Games (bull-  
 leaping, Diving) -- AM  
 AE 2237

Sacred Knot infr  
 Ch. 8G: Sacred Knots/Robes  
 (Sacred Knot) -- HM  
 2343b

Double Ax crossing just  
 below the loop of a  
Sacred Knot

Double  
 PT 2, L; Filler: bull --  
 XIII 32

2 Sacred Knots ab  
 PT 5A, R; Filler: stag --  
 HMs 148 (KSPI R2)

2 Sacred Knot ab  
 PT 29B: 2 lions -- AM  
 1938.1126 (CS 340)  
 a Sacred Knot ab each  
 lion

Ch. 2B: Men (single, misc.)  
 -- II 3.330a

2 objects (Sacred Knots?)  
 flank

Ch. 5B: Animal Faces (bulls)  
 -- Once Schliemann  
 Coll. from the Argive  
 Heraeum

flanked by 2 Sacred  
Knots/Robes

Ch. 8G: Sacred Knots/Robes  
 (Sacred Knot) -- HMs  
 150 (KSPI S6)

2 Sacred Knots flank Palm  
 1

Loops Associated with Sacred  
Knots/Robes (e.g., Ch. 8G;  
Sacred Knots/Robes [Sacred  
Knot] -- HMs 168 [KZ 168])

Ch. 5B: Animal Faces (bulls)  
 -- HMs 23 gamma (KZ 84)  
 loop ab

Ch. 6C: Misc. Monsters -- HMs  
 1a (AM AE 1801/CS 10Sa/KZ  
 80)

bucraniun topped by loop  
 Ch. 8H: Friezes of Figure-8  
Shields & Sacred Knots  
 -- HMs 664 (KSPI C11)  
 each Shield is topped with  
 a loop

Masks -- Ch. 5B: Animal Faces  
 (lion, 4 or more) -- HMs 93  
 (KZ 135)  
 6 lion face "masks"

Rake? -- PT 2, R; Filler: bull  
 -- V 247  
 rake/schematic bull head  
 bel

Wheel -- Ch. 5B: Animal Faces  
 (bull, Snake Frame) -- HMs  
 15a (KZ 88)  
Wheel ab

## 12J Miscellaneous Objects

Chain -- Ch. 5B: Animal Faces  
 (bucrania, single) -- VIII  
 110a  
 bucraniun hangs on a  
 chain

Corona -- Ch. 2A: Parts of the  
 Human Body (man's face)/Ch.  
 6A: People-Animals (sphinx)  
 -- HMs 50a (KZ 76)  
 corona beh

Flute? -- Ch. 2B: Men (3 or  
 more, processions) -- HMs  
 260 (KSPI R60/63)  
 man plays a flute-like  
 instrument?

Girth -- Ch. 3D: Man Rides  
 Other Animals -- V 638  
 girth? around the  
 agrimi's waist

## FILLING MOTIFS -- 13A: SIGNS [writing]

CHAPTER 13  
Signs

13A  
Writing

Linear B

PT 13A, R:

lion -- I 217  
SH vertical: -a- [or  
-na-?] in center  
calf -- Melos 571  
reverse: Double Ax & l-  
handled cup [Linear B  
-ki-?])

PT 14A, R: bull -- IX 118  
branch (approximating  
Linear B -sa-?) bel  
PT 36 cl: 2 bulls -- XII 250  
-a-? betw (tailed -a-:  
Vermeule 1966: 145 & n.5)  
PT 36 ccl: 2 bulls -- II 3.310  
-a- betw (Linear A #52?  
tailed -a-: Vermeule 1966:  
145 & n. 5)  
PT 52A: 2 griffins vs bull R  
-- AM 1938.1075 (CS 342)  
the griffins flank Lin. B  
\*125 (CYPERUS)

Fence

## Between

PT 40: lion R vs bull -- X  
241

## Above

Ch. 5B: Animal Faces (bull,  
single, simple)  
V 592  
HM 665 (KSPI R101)

Miscellaneous

PT 5A, R; Filler: agrimi --  
Munich A.1163a (AGDS I)

84a)  
branch ("signs") ab  
PT 39A, L: dog vs agrimi/kid-  
man -- XII 242  
sign bel sphinx  
Ch. 3D: Bull-Wrestling --  
I Supp. 35  
branch/sign ab

13B  
Impaled Triangles

BETWEEN

PT 53, Victim R -- HMs 300  
(KSPI R12/14/27)  
betw the attackers

IN FRONT

PT 5B, R; Filler: bull -- XII  
237  
PT 6, L; Filler: bull -- VIII  
107 ab/infr  
PT 37A ccl: 2 goats -- HMs  
Lambda-Delta/AM 1938.1047  
(CS 49S; KSPI Q15/17)  
infr of one goat

ABOVE

PT 1A, L; Filler: griffin --  
Munich A.1216b (AGDS I  
70b)

PT 1A, R; Filler  
bull -- VIII 145  
dog -- Once Evans Coll.  
(CCFR pl. 115)

PT 5A, L; Filler:  
kid/calf -- VII 252

PT 6, R; Filler: bull -- HM  
2126

ImpTr/Palm 4 ab  
PT 13, R: bull -- HMs 286  
(Gill 1966: 16 no. 20)  
PT 14C, L: Minotaur -- II 3.67

FILLING MOTIFS -- 13B: WRITING [Impaled Triangles]

PT 14D, L: agrimi-man -- VII

138

PT 18B, R: cow &amp; calf --

Berlin FG 24 (AGDS II

47)

unfinished Palm 3/sign  
(ImpTr variant?) ab

PT 25B, R: 2 bulls -- VIII 108

PT 29B: 2 calf protomes -- AM

1938.1094 (CS 336)

PT 39A, L: dog vs kid -- AM

1941.119 (CS 3P)

Ch. 3A: Man & Animals (man,  
bull) -- VII 100

Ch. 3D: Bull-Wrestling -- I

137

Ch. 3E: Animal-Sacrifice -- II  
3.338Ch. 5B: Animal Faces (bull,  
filler) -- HMs 312 (Gill  
1966: 15 no. 8)BELOW

PT 6, L: kid -- I 484

PT 13A, L: Minotaur -- AM

1938.1071 (CS 322)

PT 13A, R: bull -- HMs 147 &  
313 (Gill 1966: no. 7)PT 18A, R: lioness & cub -- I  
106

PT 51A, L: 2 lions vs bulls in

PT 3 -- HM 155

Ch. 6A: Minotaurs (2) --

BSA cast 186

In the FieldPT 31A: 2 griffins -- I 73 at  
rightPT 39A, L: griffin vs bull --  
L. Morgan Library 1077  
(Pini 1980: no. A5)  
at leftCh. 5D: protomes (bull) -- AM  
1938.1094 (CS 336)  
betw the heads

Ch. 6: Winged Goat-Man --

Lentoid (Furtwaengler  
1900: pl. VI.6)  
3 in field

## FILLING MOTIFS -- 14A: HEAVENLY BODIES [Heaven Lines]

CHAPTER 14  
Heavenly Bodies

**14A**  
Heaven Lines

**Alone**  
Ch. 2C: Women  
(single) -- HMs no. unknown  
(AT 143)  
ab  
(4 or more) -- II 3.51  
ab: wavy

Ch. 2E: People at a Shrine  
(tree-pulling, no Omphalos)  
-- I 126  
ab R (betw the standing  
woman & the Tree 2): 2  
Heaven Lines

**With Heavenly Bodies**  
Ch. 2C: Women (4 or more, face  
R) -- I 17  
ab, center: crescent Moon  
& Sun ab a wavy Heaven  
Line

Ch. 2E: People at a Shrine  
(woman sits on Shrine) -- V 199  
ab, Sun ab a Heaven Line

Ch. 4A: Women & Animals (woman  
seated L at right) -- I 179  
ab: crescent Moon & Sun  
ab a wavy Heaven Line;  
dots (Stars?) fill the  
area

**14B**  
Suns

(see: Chs. 9I & 16L: Stars; &  
Ch. 14A: Heavenly Bodies  
[Heaven Lines & Heavenly

Bodies] -- I 17 & 179, & V  
199, above)

**Simple**  
With People  
Single  
IN FRONT  
Ch. 2B: Men (single,  
Altar) -- II 3.7

Ch. 2C: Women  
(single, stands R)  
-- HM G 3446 (CMCG  
361)

IN BACK  
Ch. 2C: Women (2,  
salute R) -- II  
3.17

**Miscellaneous**  
Ch. 2C: Women  
(single)  
II 3.171 & II  
3.304

Ch. 3D: Men In  
Chariots -- Louvre  
AO2188

**Two**  
Ch. 2C: Women (single,  
stands L) -- II 3.3  
flank

**With Animals**  
Single  
In the Center  
Ch. 5I: Dolphins (3) --  
HM G 3067 (CMCG 319)

IN FRONT  
PT 10A, R: sphinx -- II  
3.118

BEFORE  
PT 14A, R: lion -- HMs  
253 (KSPI N1)  
bef the shoulder

ABOVE  
Lions  
PT 6, L; Filler: lion  
-- II 4.76

PT 10A, R: lion -- HM

FILLING MOTIFS -- 14B: HEAVENLY BODIES [Suns]

G 3351 (CMCG 267)  
PT 11, R; Filler:  
lion -- XIII 20D

PT 31B: 2 lions --  
Berlin FG 34 (AGDS  
II 39)

**Bulls**  
PT 1A, R; Filler:  
bull -- V 258

?PT 6, L; Filler:  
bull -- V 664  
branch (Tailed  
Sun?) ab

Ch. 5B: Animal Faces  
(bulls)  
II 3.149 & X 68

**Miscellaneous**  
PT 14D, L: agrimi-man  
-- IX 128

PT 31B: 2 collared  
dogs -- HMs 233  
(KSPI R88)

PT 46: lion L vs  
griffin -- IX 148

PT 51F: 2 griffins vs  
stag R -- HMs 255  
+? (Pini 1973:  
221-230)

Ch. 5H: Fish (single,  
conventional) -- II  
3.245a

**Below**  
PT 1A, L; Filler: griffin  
-- XII 301

PT 12, L: lion -- XII 244

PT 14D, L: Minotaur -- AM  
1938.1070 (CS 325)

Ch. 5I: dolphins -- II  
3.375

Ch. 6A: People-Animals  
(bull-people) -- BSA  
cast 186

**Two**  
BELOW  
Ch. 6B: Genii -- Berlin  
FG 12 (AGDS II 29)  
flank the genius

ABOVE & BELOW  
PT 3, R: Babylonian  
Dragon -- IV 42D  
ab & bel

PT 6, L; Filler:  
Babylonian Dragon --  
HM G 3138 (CMCG 283)

Ch. 5E: Birds & Water-  
birds (waterbirds,  
single) -- HM no.  
unknown (AE 1907 pl.  
8.104)  
2 ab & 1 bel

**Tailed Suns** (cf. PT 6, L --  
V 664)

PT 5A, L; Filler: agrimi --  
VII 42

PT 1B, L: bull/calf -- VII 251

## FILLING MOTIFS -- 15A: CONVENTIONALIZED BRANCHES [1]

CHAPTER 15  
Plants  
  
15A  
Conventionalized Branches

Branch 1 (see: Ch. 7A:  
Branches; & PT 1A, L, PT  
1A, R, & PT 5A, L -- these  
have 10 or more examples &  
are not listed here)

PT 1B, R:  
agrimia -- V 160  
bel  
bull -- HMs 330a+0Gamma?  
(KSPI R52)  
2 bef

PT 1C, L; bull -- VII 200  
infr & ab  
PT 1C, R; bull  
ABOVE -- I Supp. 23 & IV 317  
PT 1/5A, L: agrimi -- HM no.  
unknown (Younger & Betts  
1979: no. 4)  
ab

PT 2, L; Filler  
IN FRONT  
calf -- Mallia no.  
unknown  
waterbird -- I Supp.  
119  
infr

ABOVE  
bull -- I 59  
agrimi -- X 179  
quadruped -- I Supp. 15  
BELOW  
lion -- XIII 57

PT 2, R; Filler  
IN FRONT  
lion? -- X 172  
bull  
II 3.212 -- Branch 1  
Tree  
II 3.336 -- Branch 1

Tree  
calf  
quadruped -- NMA no.  
unknown from Athens,  
Acropolis

ABOVE  
bull  
X 180 & X 175  
goat -- X 181  
BELOW  
bull -- I Supp. 142  
PT 3, L: agrimi -- AGDS I  
Munich 35  
infr, infr/ab, & bel  
PT 3, R: bull -- HM no.  
unknown from Kalyvia T. 9  
infr & ab  
PT 5A, R; Filler

ABOVE  
bull -- V 150  
calf? -- V 676  
agrimi -- X 185  
large  
goat -- I Supp. 39  
Babylonian Dragon -- AM  
1938.1150 (CS 22P)

PT 5B, L; Filler: griffiness  
-- X 220\*

Branch 1/arrow bel

PT 5D, R; Filler: bull -- I

Supp. 124

infr & inb

PT 6, L; Filler

ABOVE

lion -- II 4.117  
bull -- V 689  
calf -- II 3.125  
agrimi -- VII 184

Branch 1 Tree ab

PT 6, R; Filler

ABOVE

lion -- II 4.175  
bull -- HMs KE (AT  
151/153)  
calf -- I 287b  
goat -- HM 1867

## FILLING MOTIFS -- 15A: CONVENTIONALIZED BRANCHES [1]

BELOW  
agrimi -- AM 1920.116  
(CS 8P)  
ABOVE & BELOW  
bull -- HM G 3299 (CMCG  
228)  
PT 7, L; griffin -- I Supp.  
38b

Branch 1 Tree infr  
PT 8, L: lion -- X 133  
ab (= Pica?)

PT 8, R:  
IN FRONT  
lion -- Munich A.1195  
(AGDS I 64)  
griffin -- V 437  
Branch 1 Tree infr

ABOVE  
VII 168 & BSA cast 183  
PT 10A, L:

ABOVE  
lion  
I 405  
I Supp. 64  
VII 178  
bull  
I 281  
AM 1941.125 (CS 299)  
boar -- I Supp. 76  
4 Branch 1 ab

BELOW  
lion -- I 387  
PT 10A, R:

ABOVE  
lion  
II 3.192  
X 132  
XII 208  
HM 2123  
agrimi  
I 404  
griffin  
X 170 -- Branch 1 ab  
at left  
IN BACK, Branch 1 Tree  
bull -- XII 248  
agrimi -- X 281

PT 11, L; Filler  
lion  
I 272a  
II 3.227  
VII 151  
IX 161  
X 1  
AM 1941.98 (CS 373)  
Chania 2094  
stag -- I 272b

PT 11, R; Filler  
lion  
I Supp. 116 -- ab  
AM 1938.1048 (CS 10P) --  
ab & infr  
PT 12, L: lion -- Berlin FG 16  
(AGDS II 40)  
infr  
PT 14A, R: bull -- HM G 3091  
(CMCG 227)  
ab

PT 14D, L: agrimi-man -- AM  
1941.123 (CS 326)  
infr  
PT 16B, R: goat & kid -- I 168  
bel  
PT 18B, R: cow & calf -- HM  
2250  
ab

PT 19A, L:  
2 goats -- Sparta no.  
unknown from the  
Menelaion  
bucranium infr with  
Branch 1 betw the  
horns  
waterbirds -- X 224\*  
in center  
PT 19A, R: 2 agrimia -- I 45  
Branch 1 Tree infr  
PT 19B, L: 2 bovines -- I 130  
infr & bel  
PT 20, L: 2 horses? -- I 390  
bel  
PT 23A, L: 2 boars -- I 276  
ab  
PT 23A, R: 2 boars -- Berlin

## FILLING MOTIFS -- 15A: CONVENTIONALIZED BRANCHES [1]

FG 49b (AGDS II 45b)  
2 ab  
PT 24, L; Filler: 2 bulls -- I  
318  
ab  
PT 24, R; Filler -- 2 bulls  
ABOVE  
I 275  
Berlin FG 49a (AGDS II  
45a)  
PT 25A, L: lion & agrimi -- I  
Supp. 95  
infr  
PT 25A, R: 2 goats - V 348/  
350/392  
infr on V 348  
infr & ab on V 349/350/  
392  
PT 25C, R: 2 agrimia -- X 260  
Branch 1 Tree infr  
PT 28A: 2 kids -- V 747  
ab each  
PT 30A: 2 bulls -- I Supp. 91  
ab & groundline dotted like  
a Baton with 2 Branch 1  
Tree at each end  
PT 31B:  
2 waterbirds, in the center  
I 213 & HMs 495 (AT 27)  
2 griffins -- I 196  
bel  
PT 34B: 2 lions -- I 60  
betw  
PT 36 cl: 2 lions -- BSA cast  
184 (Betts 1981a: fig. 10)  
2 bel 1 lion  
PT 39A: lion R vs bull -- ?X  
218  
bel  
PT 47B: lion L vs bird -- AM  
1938.1083 (CS 328)  
ab  
Ch. 2B: Men (duel) -- ?HMs 190  
(KZ 190)  
inb  
Ch. 2B: Men (religious) -- II  
3.7

Waisted Altar with Branch 1  
& flanked by 2 Branch 1;  
Branch 1 Tree inb of the  
man  
Ch. 2C: Women (single;  
(frontal) -- HMs 669 (KSPI  
C9)  
flanked by 2  
(stands L) --  
II 3.72  
2 pairs flank  
XII 12D  
salutes a Branch 1  
Tree  
HM G 3349 (CMCG 368)  
2 flank  
(stands R) -- II 4.165  
2 Branch 1 flank  
(misc.) -- HMs 661 (KSPI Cb)  
at right  
Ch. 2E: People at a Shrine (two  
women antithetic) -- Chania  
2071 & 2112 (Papapostolou  
1977: no. 27)  
betw, Branch 1 Tree grows  
from Shrine?  
Ch. 3A: Men & Animals (lion)  
-- I 512  
Branch 1 Tree infr  
Ch. 3C: Man Hunts Animals  
(fisherman) -- V 181  
2 flank & 2 betw fish &  
man  
Ch. 3E: Animal Games (bull-  
catching) -- I 274  
Branch 1 Tree at right  
Ch. 5B: Animal Faces  
(lion, Snake Frame) -- HMs  
39 (KZ 167)  
ab  
(bucrania, pair), betw  
V 326  
V 327  
AM 1938.952 (CS 104)  
(boar) -- AM 1938.1032a (CS  
243a)  
ab

## FILLING MOTIFS -- 15A: CONVENTIONALIZED BRANCHES [1]

Ch. 5E: Waterbirds  
(single, stands R) -- I  
Supp. 99  
ab  
(single, swims) -- II 3.350  
ab  
(pair, 1 stands/l lands) --  
II 3.250  
ab  
(pair, fly L) -- V 439  
2 flank  
(pair, misc.) -- V 422a  
ab  
(trio) -- V 582  
infr of each  
Ch. 5F: Alerions (head L) -- X  
248  
ab  
Ch. 6A: People-Animals  
(agrimi-women, head R) --  
HM G 3088 (CMCG 376)  
2 ab  
(Minotaur)  
XIII 84 -- Branch 1 Tree  
(from HC or Palm) inb  
AM 1938.1072 (CS 323) --  
3 Branch 1 Tree in  
field  
Ch. 6B: Genii -- I 231  
Altar holds 3 Branch 1  
Ch. 9B: Centered Circles (4)  
-- V 152  
2 flank  
Ch. 9E: Spirals -- HMs 147 (KZ  
174)  
ab & bel  
Ch. 9Q: Misc. Lines -- II  
4.177  
ab & bel  
Branch 2 ✓  
PT 1A, L; ✓  
IN FRONT ✓  
agrimi -- I Supp. 70 ✓  
caprid? -- V 342  
ABOVE & BELOW  
quadruped -- I 38 & I

Supp. 154  
IN FRONT, ABOVE, & BELOW  
quadruped -- AM AE 1796  
(CS 42P)  
PT 1A, R; Filler  
IN FRONT  
agrimi  
V 339  
V 341  
V 342  
IX 176  
ABOVE  
bull -- V 29 & X 263  
IN FRONT & ABOVE  
bull -- Melos 569  
agrimi -- I 210 & V 401  
Miscellaneous  
bull  
I Supp. 157 -- infr &  
bel  
V 227 -- infr, ab,  
inb, & bel  
Melos 573 -- infr, ab,  
& bel  
agrimi  
V 340 -- infr & inb  
X 202 -- infr, ab, &  
inb  
quadruped  
V 615 -- ab & bel  
XII 305 -- infr, ab, &  
bel  
PT 1B, R;  
bull -- NMA no. unknown  
from Prosymna T. 8  
ab  
dog -- II 3.160  
bel  
PT 1C, L; bull -- I Supp. 24  
infr & inb  
PT 1C, R;  
IN FRONT  
bull -- I 25 & I Supp.  
23  
agrimi -- X 178  
Miscellaneous  
quadruped -- I Supp. 4

## FILLING MOTIFS -- 15A: CONVENTIONALIZED BRANCHES [2]

encircles  
PT 1D, R; agrimi -- V 402  
inb  
PT 1/2, R; bull -- I 138  
ab  
PT 2, L; Filler  
IN FRONT  
    bull -- V 281  
    agrimi -- X 179  
Miscellaneous  
    bull -- I Supp. 48  
    bel  
PT 2, R; Filler  
BEHIND  
    quadruped -- VII 155  
IN FRONT  
    bull  
        I Supp. 142  
        V 172  
        V 442  
        X 180  
        X 244  
    quadruped  
        V 42 & Sparta no.  
        unknown  
ABOVE  
    bull -- V 417  
    ab  
BELOW  
    bull -- V 377  
    agrimi -- V 9  
IN FRONT & ABOVE  
    bull -- V 379 & VII 204  
    quadruped -- V 187 & V  
        606  
ABOVE & BELOW  
    bull  
        V 315  
        VIII 99 -- 2 ab? & 1  
        bel  
Miscellaneous  
    bull  
        V 8 -- infr, ab, inb,  
        & bel  
        ?V 172 -- infr & bel  
        IX 203 -- infr & inb  
    goat -- X 181

encircles  
PT 5A, L; Filler: quadruped --  
    V 228 -- ab  
PT 5A, R; Filler  
    bull -- V 150  
        infr  
    quadruped -- V 33  
        ab & bel  
PT 6, L; Filler: bull -- X 173  
    infr  
PT 13A, R: bull  
    ABOVE  
        Munich A.1307 (AGDS I 88)  
        V 280 -- ab  
PT 14A, R: bull -- V 23  
    ab  
PT 28B: 2 quadrupeds -- V 5  
    ab each  
PT 29B: 2 bulls -- V 151  
    ab  
PT 39A: dog R vs agrimi -- I  
    511  
    infr  
Ch. 2B: Men (3 or more, salute)  
    -- I 42  
    encircles  
Ch. 2E: People at a Shrine  
(tree-pulling, no Omphalos)  
    -- I 126  
    ab L (ab woman at left):  
        3 Branch 2  
Ch. 5B: Animal Faces  
(bucrania, single) -- V  
    346  
    encircles & ab & bel  
    caprid  
(bucrania, pair) -- X 198  
    flanks/encircles  
Ch. 5C: Animal Heads (caprid)  
    -- I 21  
    encircles  
Ch. 8A: Writing -- I 156  
    encircles  
Ch. 9B: Centered Circles  
    (3) -- I Supp. 46  
        in field

## FILLING MOTIFS -- 15A: CONVENTIONALIZED BRANCHES [2]

(4)

I 402  
I Supp. 45 -- 2  
I Supp. 165  
V 152 -- 2 in center  
X 193 -- 2 vertical & 1  
    horizontal  
Ch. 9G: Rosettes (late) -- I  
    Supp. 161  
    encircles  
Ch. 9Q: Misc. Lines  
    V 397 -- flanking, in box  
    V 679 -- in the field

Branch 3

PT 1A, L;  
    agrimi  
        XII 195 -- Branch 3/  
        Pica ab  
        XII 308 -- infr  
    quadruped -- V 186  
        infr  
PT 1A, R; Filler  
IN FRONT  
    bull  
        V 159 & V 254  
    agrimi  
        V 338  
        AM 1938.1096 (CS 19P)  
        HM 36 (KZ 125)  
        Munich no. unknown  
            (AGDS I 78)  
Miscellaneous  
    boar -- I 135  
    ab  
    quadruped -- V 425  
    bel  
    agrimi -- V 169  
    infr & ab

PT 1B, L;  
    ABOVE  
        boar -- HM G 3528  
        horse? -- V 365  
PT 1B, R: agrimi -- V 160  
    ab

PT 1C, R: ABOVE  
    bull -- I 25  
    agrimi -- X 178  
PT 1D, R; bull -- IX 108  
    ab & infr  
PT 2, L; Filler: bull  
    I 59 -- ab  
    I Supp. 48 -- infr  
    V 322 -- infr  
PT 2, R; Filler  
IN FRONT -- bull  
    I Supp. 143  
    V 315  
    V 377  
    VIII 99  
    Munich A.1308 (AGDS I  
        89)  
ABOVE: quadruped -- V 4  
IN FRONT & ABOVE  
    goat -- VIII 98  
    quadruped -- Munich no.  
        unknown (AGDS I 77)  
Miscellaneous  
    bull -- V 512  
        infr, ab, & 2 bel  
    quadruped -- V 161  
        encircles  
PT 3, L: bull -- V 580  
    3 Branch 3 beh  
PT 5A, L; Filler: agrimi --  
    XII 308 -- infr  
PT 6, L; Filler  
    bull -- IX 169  
        ab = Pica? ab  
    calf -- II 3.134  
PT 6, R; Filler  
    bull  
        II 3.197  
        V 575 -- bel  
        X 311 -- infr & inb  
    agrimi -- I 31  
        infr  
    goat -- II 3.90PT 10A, L:  
    griffin -- Chania 2067 &  
        2068 (Papapostolou 1977:  
            no. 15)  
        ab

## FILLING MOTIFS -- 15A: CONVENTIONALIZED BRANCHES [3]

- PT 13A, R: bull  
?II 3.335  
V 153 -- ab  
PT 14A, R: bull -- IX 118  
ab  
PT 14B, L: agrimi -- X 321  
bel  
PT 14B, R: agrimi -- AM  
1925.45 (CS 348)  
ab  
PT 25A, R: 2 goats -- X 2  
infr  
PT 25C, R: 2 goats -- X 174  
infr  
PT 28A: 2 bulls -- V 337  
ab  
PT 37B ccl: 3 quadrupeds  
(bulls?) -- I 47  
betw each  
PT 39A: lion R vs bull -- V  
361  
encircles  
Ch. 2C: Women (single;  
stands frontal)/Ch. 2E:  
People at a Shrine  
(woman in a Shrine) --  
X 270  
building made of 2  
concentric boxes  
of Branch 3  
at Altar) -- I 410  
2 Branch 3 (Palm  
fronds?) inb of the  
woman  
Ch. 3A: Man & Animals (bull)  
-- VII 100  
bel  
Ch. 5B: Animal Faces  
(bucrania, single)  
ABOVE  
V 513  
X 236 -- 2 encircles  
V 748  
Munich 21765 (ACDS I  
24)  
Turkey mus. unkn. --  
bisects the face &
- encircles
- Ch. 5J: Octopus (cut-style) ..  
II 3.251  
at left, half-encircles  
Ch. 7A: Branches (Branch 4) ..  
X 238 -- 2  
Ch. 8F: Figure-8 Shields ..  
VII 203  
a wavy line with strokes  
(Branch 3?) encircle  
Ch. 9A: Paisley  
I Supp. 166 -- encircles  
AM 1938.1099 (GGFR pl. 197)  
-- fills  
Ch. 9B: Centered Circles (2)  
II 3.127 -- 2 flank  
V 376 -- encircles  
V 429 -- 2  
Ch. 9G: Rosettes  
(early)  
X 208 -- betw  
HMs 484 (AT 12) --  
encircles  
(late) -- Hannover no.  
unknown (ACDS IV 9)  
encircles
- Branch 4
- PT 1A, L; Filler: agrimi -- XII  
308  
bel
- PT 2, R; Filler: bull -- V 417  
infr
- PT 6, R; Filler: agrimi -- I 31  
ab
- PT 11, R; Filler: agrimi? --  
V 283  
ab
- PT 13A, L: lion -- HMs 302  
(KSPI R33)  
ab
- PT 14A, R: lion -- HMs 253  
(KSPI N1)  
ab
- PT 17A, L: doe & fawn -- I 13  
infr
- PT 19A, R: 2 bulls -- HMs 216

## FILLING MOTIFS -- 15A: CONVENTIONALIZED BRANCHES [4]

- (KSPI R86)  
bel
- PT 25B, L: 2 calves -- V 359  
infr
- Ch. 2B: Men (3 or more,  
salute) -- I 369  
ab (encircles?)
- Ch. 7B: Misc. Plants -- AM  
1938.948 (CS 2S)  
Branch 4 encircles
- Ch. 9B: Centered Circles  
(2) -- X 196  
2 & 1 S-shaped betw  
(3) -- I Supp. 46  
in the field
- 15B  
Conventionalized Plants
- Fronds
- PT 1A, L; Filler:  
ABOVE
- 
- lion -- HM 27  
agrimi -- I Supp. 70 &  
VIII 129
- BELOW
- agrimi -- IV 245  
bel
- IN FRONT & BELOW
- lion -- HM 27  
bull -- IX 174
- PT 1A, R; Filler:  
IN FRONT
- agrimi -- VII 239 & II  
4.123  
goat -- II 3.40
- PT 1B, R; bull  
VII 163 -- bel  
X 222 -- tall, beh  
HMs 311+KZ (KSPI R84) -- 2  
ab
- PT 1D, R; bull -- IX 108  
bel
- PT 2, L; Filler:
- lioness -- AM 1873.129 (CS  
330)  
infr
- caprid -- HMs 72 (KZ 124)  
bel
- PT 2, R; Filler:  
IN FRONT
- bull -- HM 2301  
rocks (Frond?)
- BELOW
- bull -- VII 161  
calf -- II 3.336
- ABOVE & BELOW
- bull -- HMs 308I & Rho  
Zeta (KSPI R74/97?)
- PT 5A, L; Filler:  
IN FRONT
- lion -- VII 94  
winged agrimi -- X 233
- ABOVE
- agrimi -- IX 140 & Melos  
568
- goat -- IV 264
- deer -- HM G 3224 (CMCG  
247)
- Babylonian Dragon -- HMs  
637 (Sk 11)
- 3
- PT 6, L; Filler:  
ABOVE
- lion -- V 604  
agrimi -- IV 53D  
griffin -- IV 266 & HMs  
564 (AT 99)
- PT 6, R; Filler:  
IN FRONT
- griffin -- XIII 56
- ABOVE
- calf -- V 316 & Florence  
82820
- agrimi -- VII 250  
goat -- Rumania Academy  
434
- IN FRONT & ABOVE: bull  
VII 261
- Munich A.1190 (ACDS I  
39) - Pica

FILLING MOTIFS -- 15B: CONVENTIONALIZED FRONDS

- PT 8, L: lion  
ABOVE  
V 498  
IX 15D  
XII 135a -- with circle  
AM 1941.155b (CS 30Pb)
- PT 10A, L:  
ABOVE  
lion  
II 3.346  
II 4.19  
II 4.139  
IV 228  
V 745  
AM 1971.1151  
(Boardman 1973:  
no. 10)  
HM 2506  
HM G 3143 (CMCG 261)  
HM G 3324c (CMCG  
185c)  
bull -- XII 272  
agrimi -- V 730  
boar -- HM 2096  
2
- PT 10A, R:  
lion  
V 182 -- ab  
HM G 3089 (CMCG 262) --  
ab  
sphinx -- II 3.39  
bel, at right
- PT 10B, L:  
ABOVE  
bull  
IV 305  
V 191b  
agrimi  
V 191c
- PT 11, L; Filler: lion  
ABOVE  
V 191a  
HM G 3434 (CMCG 263)
- PT 11, R; Filler:  
IN FRONT  
griffin -- VII 258  
ABOVE -- lion
- IV 258 -- ab  
XIII 23 -- 2
- PT 13A, L: lion -- V 680  
ab
- PT 13A, R: calf -- Melos 571  
ab
- PT 13C, R: lion -- IX 107  
at left
- PT 14D, L: Minotaur -- IX 127  
infr
- PT 17A, L: lioness & cub --  
XII 286  
ab
- PT 18B, R: cow & calf  
ABOVE  
V 317 -- 2  
XII 14D
- BELOW  
IV 272
- PT 19A, L: waterbirds --  
X 224\*  
groundline bel ending  
in flanking Fronds
- PT 19A, R:  
2 goats -- II 4.197  
ab  
2 waterbirds -- IV 246  
2 flank & one betw
- PT 19B, R: 2 goats -- VII 98  
ab
- PT 21, R:  
2 bulls -- XII 287  
ab  
2 calves -- IX 111  
infr
- PT 21, variant: 2 ibex/bulls  
-- VII 159  
tall beh
- PT 23C, R: 2 lions -- XIII 24  
half-Frond ab
- PT 24, L: 2 bulls -- Munich  
A.1193 (AGDS I 38)  
ab
- PT 25B, L: 2 quadrupeds -- V  
311  
ab & infr

FILLING MOTIFS -- 15A: CONVENTIONALIZED FRONDS

- PT 25B, R:  
IN FRONT  
2 goats -- V 600  
2 sheep -- AM 1941.144  
(CS 363)
- Misc.  
2 calves  
VII 115b -- ab  
AM 1941.92 (CS 383)  
-- inb
- PT 27B, R: 3 goats -- AM  
1941.121 (CS 286)  
ab at left
- PT 28B: 2 bulls -- XIII 27  
ab each bull
- PT 32C:  
2 lions -- IX 112  
ab  
2 agrimia -- HM 2271  
ab at right
- PT 31B: 2 lions -- Lamia BE  
956  
ab
- PT 46: lion L vs bull -- VII  
115a  
ab
- PT 47B: lion L vs bird -- AM  
1938.1083 (CS 328)  
ab
- PT 52A: 2 griffins vs bull R --  
V 216  
Frond/Pica in bull's back
- Ch. 2B: Men (pair, duel) --  
XII 292  
ab L
- Ch. 2C: Women  
(single, in boat) -- HM 434  
(AT 118)  
a boat has a Frond prow  
aegis
- (pair, salute) -- IX 164  
2 flank
- Ch. 2D: Men & Women (man & 2  
women)  
V 173 -- ab & man holds  
a long Frond or staff  
Chania 1024 -- ab double
- Omphalos/Squill  
HMs no. unknown (AT 140)  
betw woman & Shrine
- Ch. 2E: People at a Shrine  
(person at left) -- I 86  
Frond at left  
(person at right) -- V 422b  
flank & separate the  
women
- Ch. 3E: Animal Games (bull-  
leaping,  
Diving) -- AM 1938.1074 (CS  
209)  
infr  
Floating) -- II 3.271  
infr
- Ch. 4A: Women & Animals  
(antithetic) -- AM  
1971.1139 (Boardman  
1973: no. 6)  
2 ab with a row of  
dots ab  
(woman inb) -- BSA cast 188  
bel
- Ch. 5E: Birds & Waterbirds  
(birds, single) -- Hamburg  
no. unknown (AGDS IV 6)  
infr  
(waterbirds, single)  
V 234 -- ab  
Jantzen Coll. (Zazoff  
1963: no 6)  
infr
- (pair) -- II 4.191  
ab each
- Ch. 5F: Alerions (head R)  
at left -- IV 260 & IV 298  
2 flank the head -- XIII  
118
- Ch. 5G: Insects (misc.) -- V  
579  
betw 2 pairs of legs
- Ch. 6A: Genii -- AM 1938.1043  
(CS 304)  
2 flank
- Ch. 8J: Misc. (river with  
fish?) -- X 69\*

## FILLING MOTIFS -- 15B: CONVENTIONALIZED WEEDS

- 3 ab  
Ch. 9B: Centered Circles (3)  
-- I Supp. 164a  
betw  
Ch. 9G: Rosettes -- V 407  
betw each leaf
- Weeds  
PT 1A, R; Filler: bull -- V  
HM 79  
3 ab  
PT 1B, L; sow -- Brummer Coll.  
2 ab  
PT 2, L; Filler: lioness -- I  
Supp. 168  
ab & bel  
PT 3, R: goat -- VIII 47a  
4 bel  
PT 6, L; Filler: lion -- X 152  
rocks/Weed ab (cf. IX 7D)  
PT 6, R; Filler: quadruped -- I  
328  
bel  
PT 12, R: lion -- II 491  
upside down bel  
PT 13A, R: bull -- V 500  
bel  
PT 18B, R: cow & calf -- HM G  
3309 (CMCC 303)  
small Weed bel  
PT 19A, R: waterbird -- II  
2.52  
ab  
PT 23A, L: 2 boars -- HM G  
3192 (CMCG 302)  
3 ab  
PT 25B, L: 2 lions -- IX 13D  
2 ab  
PT 25C, R: 2 goats -- I 30  
2 ab  
PT 47B: griffin L vs Babylonian Dragon  
XII 291  
at left  
Ch. 3A: Man & Animals  
(several animals) -- HMs 160  
(KSPI Q19)
- fill the field  
(bulls) -- AM 1938.1076 (CS 247)  
? at right  
Ch. 3E: Animal Games  
(man in front) -- HMs 1001  
(Betts 63)
- Palms beh or Weeds
- bel  
Weed bel betw the legs of  
the genius or man  
(rides other animals) -- V  
638  
2 bel  
Ch. 5A: Misc. Quadrupeds -- I  
Supp. 75  
ab & 2 bel  
Ch. 5E: Birds & Waterbirds  
(waterbirds,  
single)  
VII 44 -- ab & 3 bel  
AM 1938.979 (CS 181) --  
2 ab bird  
HMs 579 (AT 19) -- from  
periphery encircle  
pair)  
I Supp. 33 -- ab  
II 3.142 -- 2 ab  
II 3.179 -- 2 flank & 1  
betw  
Ch. 5G: Insects  
(butterflies) -- X 102  
2 bel  
(misc.) -- VII 70  
2 groundlines ab with 3  
Weeds
- Ch. 5H: Fish  
(single)  
AM 1938.1052 (CS 224) --  
encircle  
II 3.49 -- ab upside  
down & bel  
(pair)  
XII 138 -- ab & bel  
HMs 474 (AT 9) -- ab, at  
left, & 2 at the  
periphery bel each

## FILLING MOTIFS -- 15C: CONVENTIONALIZED TREES [1]

- fish  
Ch. 6B: Genii -- V 440  
inb  
Ch. 9H: Cross -- X 118  
in each quadrant
- 15C  
Conventionalized Trees
- Tree 1 
- PT 1A, L;  
bull -- II 4.214  
infr  
stag -- XIII 6  
infr  
PT 1A, R; Filler:  
IN FRONT  
griffin -- HMs 97 (KZ  
178)  
variant (= Palm 4?)
- BEHIND  
goat -- V 598  
IN FRONT & BEHIND  
lion -- IX 149  
small  
bull -- HM 604
- PT 1B, R; bull -- IX 157  
beh  
PT 2, R: lioness -- II 3.122  
small Tree 1 bel
- PT 5A, R; Filler:  
bull -- I 23  
ab  
calf -- I Supp. 191  
beh
- PT 13A, L: bull -- V 7  
2 ab  
PT 19A, R: 2 goats -- II 4.197  
infr  
PT 19B, R: 2 goats  
VII 98 -- infr  
XIII 7 -- beh
- PT 21, R: 2 calves -- Berlin  
uncertain poses) -- I  
82  
horizontal R
- Ch. 5D: Protomes (caprid) --  
VIII 84  
infr of each protome
- FG 44 (ACDS II 49)  
inb  
PT 23B/24, R: 2 bulls -- I 91  
2 flank  
PT 27A, R: 3 goats -- I 105  
bel  
PT 27B, R: 3 goats -- AM  
1941.121 (CS 286)  
infr  
PT 28A: 2 sphinxes -- I 87  
betw  
PT 28B:  
BETWEEN  
2 bulls -- XIII 27  
2 calves -- I 58  
PT 31A: 2 lions -- IV 40D  
betw  
PT 36 cl: 2 bulls -- I 53  
2 betw  
PT 49A, L: dog vs stag -- I  
363  
infr  
PT 49B, R: lion vs bull  
infr upside down  
Ch. 3A: Man & Animals  
(bull)  
Ring from Varkiza T. I  
-- Tree 1 Frond in  
the center beh bull
- Ch. 3C: Man Hunts Animals  
(lion) -- Peronne no.  
unknown from Thessalo-  
nike, The Danicourt Ring  
bel each lion
- Ch. 3E: Animal Games (bull-  
leaping;  
IN FRONT  
Diving) -- V 597  
Floating) -- Munich  
A.1180 (AGDS I 45)
- BELOW  
uncertain poses) -- I  
82

## FILLING MOTIFS -- 15C: CONVENTIONALIZED TREES [2]

Ch. 5E: Birds & Waterbirds  
(birds, single) -- XII 214  
infr  
(waterbirds, pair) -- II  
3.279  
betw

Ch. 5I: Dolphins (pair) -- II  
3.279

flanked by 2 waterbirds

Tree 2

PT 1A, R; Filler: goat -- I  
188  
branch ab

PT 2, R; Filler: bull -- I 76  
beh

PT 10A, L: bull  
IN BACK -- II 3. 64a &  
XII 249

PT 10A, R: bull -- V 198  
inb

PT 14A, L: bull -- IX 125  
frond ab & bel

PT 16A, R: nanny & kid  
HMs 122 (KSPI N7)  
infr

Chania 1018 (Papapostolou  
1977: no. 12)  
beh

PT 24, L; Filler: 2 bulls -- II  
3.62  
infr & inb

PT 25B, R: 2 goat -- I  
Supp. 111  
infr

PT 28A: 2 agrimia -- I 155  
Tree 2 betw & beh each

PT 31: 2 agrimia -- I 266  
betw

Ch. 2B: Men (single, Omphalos)  
-- HMs 1034  
grows from rocks

Ch. 2E: People at a Shrine  
grows from a Shrine  
(person at left)  
II 3.15 & AM 1938.1127  
(CS 250)

(tree-pulling, no  
Omphalos) -- I 126

Tree 3

PT 1B, L: bull  
II 4.126 -- bef  
II 4.221 -- beh

PT 1B, R: bull  
IX 17D -- Tree 3/Cypress  
Tree beh

X 139 -- Tree 3 crown ab  
PT 6, L; Filler: agrimi -- AM  
1938.946 (CS 201)

inb  
PT 14B, L; Filler: bull -- I  
Supp. 71  
bel

Ch. 2E: People at a Shrine  
grows from a Shrine  
(person at left) -- IX  
163

(person at right) -- XII  
264  
crown ab an agrimi

(tree-pulling, no  
Omphalos) -- I 119  
Ch. 5B: Animal Faces (lion &  
bull) -- I 18  
2 flank

Tree 4

Ch. 2E: People at a Shrine  
(tree-pulling, man at  
Omphalos) -- HMs 989  
grows from a Shrine

Tree 5

PT 1A, R; Filler: bull  
I 373 -- ab  
I Supp. 174 -- beh

PT 5A, L; Filler: agrimi  
I 242 -- beh  
XII 296 -- ab

PT 5B, R; Filler: agrimi -- I  
242  
beh



## FILLING MOTIFS -- 15C: CONVENTIONALIZED TREES [5 &amp; 6]

PT 10A, L: bull -- I Supp. 34

beh  
PT 10A, R: stag -- V 665  
branch ab

Ch. 2C: Women  
(single, stands R) -- HMs  
523 (AT 138)  
grows from rocks

(pair, flank object) -- HMs  
576 (AT 137)  
grows from rocks

Ch. 2D: Men & Women (pair) --  
II 3.305  
betw

Ch. 2E: People at a Shrine  
grows from a Shrine  
(person at left) --  
Chania 2055 (Papapos-  
tolou 1977: no. 28)

(tree-pulling, no  
Omphalos) -- Once  
in the Evans coll.,  
The Ring of Minos  
(at the Shrine) -- HMs  
no. unknown (AT 140)

Ch. 3A: Man & Animals (bull)  
-- HMs 85 (KZ 102)  
beh

Tree 6

PT 5A, R; Filler: calf -- I  
122  
crown ab

PT 10A, L: bull  
II 3.293 -- ab  
XII 289 -- branch ab

PT 18B, L: cow & calf -- XIII  
29  
infr/ab

Ch. 2C: Women (4 or more) -- I  
17  
inb

Ch. 2D: Men & Women (pair)  
-- I 219  
grows from a Pithos/  
Shield-in-Profile &  
bends R

## FILLING MOTIFS -- 15C: CONVENTIONALIZED TREES [5 &amp; 6]

Ch. 2E: People at a Shrine  
grows from a Shrine

(person at left) --  
II 3.252, The Mochlos

Ring  
(tree-pulling, man at  
Omphalos) -- II  
3.114

## Identifiable Trees

CypressTree

PT 1B, R: bull -- IX 17D  
Tree 3/Cypress beh

Ch. 2E: People at a  
Shrine (2 women  
antithetic) -- I  
127  
at right

Branch

PT 1A, R; Filler:  
bull -- V 751  
infr

PT 29B: 2 griffins -- I  
102  
2 flank

Ch. 2B: Men (single,  
Omphalos) -- HMs 1034  
ab

Ch. 2C: Women (4 or more)  
-- II 3.51  
ab Heaven Line at  
left

Ch. 2D: Men & Women  
(pair)  
I 219 -- ab  
X 261 -- ab

Ch. 2E: People at a  
Shrine (2 women  
antithetic) -- I 127  
2 on the middle  
tier flank the  
Shrine



## FILLING MOTIFS -- 15C: IDENTIFIABLE TREES [Cypress]

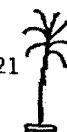
Ch. 4A: Women & Animals  
(woman seated L at right) -- I 179  
ab wavy Heaven  
Line & sup-  
porting jugs  
carried by  
genii  
(friezes) -- II 3.103  
ab

Ch. 4B: Potnia Theron  
(misc.) -- I 379  
Cypress Branch/  
sword held by  
each of the 2  
genii flanking  
the Potnia

Ch. 8F: Figure-8 Shields  
-- II 3.113  
2 flank

Palms (see Ch. 2A: Body Parts  
(man's face) -- HM 26b [KZ 70])

Palm 1  
PT 3, R: lion -- HMs 321  
(KSPI R37)  
beh  
PT 10B, L: lion -- X 150  
crown ab  
PT 12, L: bull -- X 143\*  
beh  
PT 19B, L: 2 goats -- I 74  
inb  
PT 20, R: 2 lions -- HMs 321 & 40, Pigorini  
no. (KN KSPI R37, AT 146, KZ 105)  
beh  
PT 21, R: 2 lions -- I 71  
infr & 2 ab  
PT 39A: dog L vs kid -- AM 1941.119 (CS 3P)  
horizontal bel



PT 46: lion R vs bull -- I 253

beh bull & at right

Ch. 2E: People at a  
Shrine (at the Shrine)  
-- HMs no. unknown (AT 140)

Palm 1? betw women  
& Shrine

Ch. 4A: Women with  
Animals  
(antithetic) -- AM  
1938.1097 (CS  
21P)

beh the bull

(friezes) -- I  
Supp. 114

Ch. 8G: Sacred Knots/  
Robes (Sacred Knot)  
-- HMs 150 (KSPI S6)  
flanked by 2 Sacred  
Knots

Palm 2

PT 32B: 2 agrimia -- I 123

betw



Palm 3

PT 18B, R: cow & calf -- Berlin FG 24 (AGDS II 47)

unfinished Palm  
3/sign (ImpTr  
variant?) ab



Palm 4 (see: Ch. 15B: Con-  
ventionalized Plants  
[Tree 1] -- HMs 97 [KZ 178], above)



PT 1A, L: bull -- HMs 211  
(KZ 198)

PT 1A, R: Filler:  
bull (IN FRONT)

AM 1938.1040 (CS  
307) -- variant  
HMs 129 (KSPI J1;  
CS 45S)

## FILLING MOTIFS -- 15C: IDENTIFIABLE TREES [Palms]

goat (IN FRONT)  
I 188 -- variant  
HMs 296 (KSPI K10)

PT 1B, L;  
bull -- V 157  
2 beh  
boar -- I 343  
3 beh

PT 1B, R; bull  
I 88 -- 2 beh  
HMs 311/KZ (KSPI R84)  
-- Palm 4/Pica bel

PT 2, R; Filler: bull -- VII 113  
infr

PT 2/6, R; bull -- Nafplion no. unknown  
from Tiryns  
beh

PT 2/8, R; quadruped -- I 516  
beh?

PT 6, R; Filler: bull  
-- HM 2126  
ImpTr/Palm 4 ab

PT 10A, R: bull -- Berlin FG 22 (AGDS II 44)  
ab

PT 13A, R: bull -- HMs 111 (KSPI N6)  
beh

PT 14A, R:  
lion -- I 358  
beh  
agrimi -- V 587  
2 Palm 4/Asphodel  
bel

PT 19B, L:  
2 goats -- I 74  
infr  
2 bulls -- I 515/HMs 109 (KSPI J2)  
ab

PT 27A, R: 3 goats -- I 105  
bel, infr

PT 29A: 2 calves -- I 375

3 betw

PT 31A: 2 lions -- IV 304

central Column/  
Palm 4?

PT 39A: griffin L vs bull  
-- L. Morgan Library  
1077 (Pini 1980: no.  
A5)

infr

Ch. 2B: Men (single,  
Altar) -- V 608  
at left

Ch. 3E: Animal-Sacrifice  
-- Berlin FG 22 (AGDS  
II 44)  
horizontal R ab

## Miscellaneous Palms

PT 2, R;  
Plain: bull -- XIII 10  
ab

Filler: bull -- VII 162

branch attached  
to a stand?  
infr

PT 6, R; Filler: agrimi  
-- AM 1020.116 (CS 8P)  
infr

PT 7, L; lion -- XIII 13  
fronds ab

PT 39A: dog L vs agrimi/  
kid-man -- XII 242  
schematic, infr of  
stag

Ch. 2C: Women (single, at  
Altar) -- I 410  
2 Branch 3 (Palm  
fronds?) inb of  
the woman

Ch. 3E: Animal Games (man  
infr) -- HMs 1001  
(Betts 63)  
Palms beh or Weeds  
bel  
Ch. 5B: Animal Faces,  
frond ab  
(bulls) -- AM 1  
938.976 (CS 291)  
(boars) -- HMs 29b

15D  
Flowers

(see Ch. 3A: Man & Animals  
[bird] -- HMs 134 [KSPI Q14])

Lilies

Ch. 2A: Parts of the Human  
Body (hands) -- HMs 153  
(KSPI R102)  
hand from the right  
holds Lily  
Ch. 2C: Women (4 or more) -- I  
17  
woman at left holds Lilies  
in both hands  
Ch. 2E: People at a Shrine  
(person at right) -- I 279  
at right, woman holds  
2 Lilies in her  
right hand

Miscellaneous Flowers

PT 18B, R: cow & calf -- x  
255  
X 255 Flower ab (cf. Kn HMs  
377 - KSPI Va)  
PT 31B: 2 geese? -- HMs 4b  
(KZ 52)  
flower ab center  
Ch. 2C: Women

FILLING MOTIFS -- 15D: FLOWERS

(single, stands L) -- HM G  
3145 (CMCG 367)  
flower inb  
(pair, salute center) --  
HMs 200 (KZ 200)  
flowers in field  
(4 or more) -- I 17  
seated woman holds  
poppies in her  
right hand  
(misc.) -- II 3.51  
bel: 4 plants  
(Asphodels?)  
Ch. 5E: Birds & Waterbirds  
(birds, misc.) -- HMs 92b  
(KZ 54)  
flower bel center  
Ch. 6A: People-Animals  
(caprid-people, agrimi-  
woman)  
HMs 10 gamma (KZ 44)  
HMs no. unknown (KZ  
28)

15E  
Papyrus

PT 8, R: lion -- Munich A.1194  
(AGDS I Munich 64)  
PT 26, L & R: 3 sheep -- HMs  
210 (KSPI R29)  
R, separates the  
registers  
PT 26, R/Ch. 5E: Birds &  
Waterbirds (waterbirds,  
trio)  
3 waterbirds -- AM  
1938.1066 (CS 343)  
2 ab & 1 infr  
PT 31: 2 griffins -- HMs no.  
unknown (AT 96)  
betw

FILLING MOTIFS -- 15E: PAPYRUS

Ch. 2B: Men (pair) -- I 131  
3 lotos/Papyrus flowers  
betw  
Ch. 2C: Women (single) --  
Berlin FG 50a (AGDS II  
12a)  
inb  
Ch. 2E: People at a Shrine  
(woman sits on Shrine) --  
Berlin Antike Abteilung  
no. unknown  
inb (at extreme right)  
Ch. 5E: Birds & Waterbirds  
(waterbirds, pair) -- AM  
1938.1068/HMs 377/  
OTheta (KSPI Va/CS  
51S)  
top: waterbirds  
separated by a  
Papyrus  
bottom: waterbird  
flanked by 2 Papyri  
Ch. 6D: Misc. Monster (2 winged  
bird-people?) -- ?HM 2785  
from Knossos, MUM (Popham  
et al. 1984: Misc. 10)  
flanked  
Ch. 7B: Plants (misc.)/Ch. 9R:  
Geometric (misc.) -- HMs 15  
(KZ 132)  
3 Papyrus flowers betw  
each boss  
Ch. 7B: Plants (misc.)/Ch. 9E:  
Spirals (volute-spiral) --  
HMs 172a (KZ 172)  
spiral topped by Papyrus  
flower?  
Ch. 9G: Rosettes (early) -- AM  
1971.1138 (Boardman 1973:  
no. 17)  
betw rosette petals

15F  
Rosettes

(see: Chs. 5K: Shellfish -- HMs  
387i [CS 7Sa] & 16C: Dado 8)

PT 28A: 2 pairs of owls/Ch.  
5E: Birds (owls) -- HMs 391  
(KSPI L38)

in center

Ch. 2A: Parts of the Human  
Body (parts of the face) --  
HM G 3298 (CMCG 426)  
2 dot rosettes flank

Ch. 4A: Women & Animals  
(monsters) -- I 179  
half-rosette decorates  
the bench inb

Ch. 5B: Animal Faces  
(lions, 4 or more) -- HMs  
93 (KZ 135)

in center  
(bulls, single, simple) --  
HMs 165 (KZ 165)  
ab, betw horns

(stag) -- HMs 643 & 644  
(Sk 17)

ab, betw horns

Ch. 5E: Birds & Waterbirds  
(birds, misc.) -- HMs 391  
(KSPI L38)

2 registers of owls  
separated by a  
rosette

Ch. 7B: Misc. Plants (Papyrus)  
-- HMs 15 (KZ 132)  
3 boss rosettes

Ch. 8I: Double AX -- HMs 264  
(KSPI R100)

in center

## FILLING MOTIFS -- 15G: MISC. PLANTS [branches]

15G  
Miscellaneous Plants

branches (see: PT 1A, R & PT 2, R; these have 10 or more examples & are not listed here)

PT 1A, L; Filler  
IN FRONT  
agrими  
X 115  
HM no. unknown  
(Younger & Betts 1979: no. 3)

ABOVE  
agrими -- VII 167  
quadruped -- V 670

ABOVE & BELOW  
lion -- HM 320 (KSPI R79)

IN FRONT, ABOVE, & BELOW  
bull  
XII 305  
Munich acc. 22846  
(AGDS I 76)

IN FRONT, ABOVE, IN BACK, & BELOW  
lion -- HM 2617?

PT 1B, L; quadruped -- HM no. unknown (Eccles photo)  
ab

PT 1B, R; bull  
II 4.83 -- ab  
XII 303 -- ab & bel  
NMA no. unknown from Prosymna T. 8 -- bel

PT 1C, L; bull -- I 479  
ab

PT 1C, R; dog -- II 3.160  
ab

?PT 1D, R; bull -- I 169  
bel

PT 2, L; Filler:  
lion  
ABOVE

AM 1941.155ba (CS 30Pa)  
Munich A.1199 (AGDS I 66)

bull  
V 281 -- bel  
XIII 131 -- infr

PT 2, R; Filler: bull -- II 4.4  
ab

PT 3, L: agrimi -- HMs 153 (KZ 153)  
bel

PT 3, R:  
lion -- I Supp. 146  
encircle  
quadruped -- I 394  
ab

Babylonian Dragon -- IV 42D  
bel

PT 5A, L; Filler:  
ABOVE  
bull -- IX 19D  
agrими -- VIII 101 & HM 384  
quadruped -- II 4.93

IN BACK  
griffin -- IV 287  
winged agrimi -- X 233

PT 5A, R; Filler:  
ABOVE  
lion -- VIII 75 & VIII 78  
bull -- II 3.141  
agrими -- Munich A.1163a (AGDS I 84a)

IN BACK  
caprid -- I 148  
agrими -- VIII 93

Miscellaneous  
agrими -- IV 166a  
branch/spear bel  
quadruped -- HM no.  
unknown (Knossos, MUM no. H50)  
in the field

## FILLING MOTIFS -- 15G: MISC. PLANTS [branches]

PT 5B, L; Filler: ABOVE  
bull -- XII 278  
branch/Pica  
caprid -- I 322

PT 5C, L; Filler:  
bull -- I 367  
infr & bel

PT 5D, R: bull -- IV 280  
ab

PT 5/6, R: lions -- II 3.65  
in the field

PT 6, L; Filler:  
IN FRONT: quadruped -- V 162  
ABOVE  
lion -- II 4.51 & AM 1941.147 (CS 28P)  
bull  
I Supp. 22 --  
branch/Pica ab  
V 664  
calf -- II 3.134  
caprid -- Naples 1404

PT 6, R; Filler:  
IN FRONT  
goat -- II 3.90  
quadruped -- I 391  
branches? infr

ABOVE  
lion? -- II 4.39  
bull -- I 315 & HM G 3497 (CMCG 237)  
calf -- V 360/383  
unfinished  
agrими -- I 355 & II 4.44  
goat -- I 24  
quadruped -- I 366

PT 7, L: lion -- II 4.60  
ab

PT 8, L: lion -- Hamburg 1961.288  
ab

PT 8, R: lion -- Nafplion Mus.  
no. unknown from Aidonia T. 7  
infr

PT 10A, R

lion -- IV 229  
ab

griffin -- HM no. unknown from Kalyvia T. 9  
infr

PT 11, L; Filler  
lion, ABOVE  
IV 282 & ?HM G 3177 (CMCG 270)  
griffin -- HMm 1035- in the field

PT 11, R: lion -- I 56  
ab

PT 13A, L: bovine -- Rumania Academy 433  
ab, beh., & bel

PT 13A, R: lion -- X 154  
ab

PT 14A, R: bull -- IX 118  
branch (approximating Linear B -sa-) bel

PT 17B, L: cow & calf -- XII 306  
ab

PT 19A, L: waterbirds -- XII 203  
inb

PT 19A, R: waterbirds -- AM 1941.101 (CS 290)  
ab

PT 19C, R: 2 caprids -- VII 186  
infr

PT 19D, L: 2 agrimia -- IX 189  
zig-zags/branch infr

PT 20, L: 2 horses? -- I 390  
ab

PT 21, L: 2 bulls -- Munich A.1187 (AGDS I 82)  
inb

PT 25B, L: 2 quadrupeds -- X 308  
infr

PT 25C, R: 2 goats -- I Supp. 140a  
infr

## FILLING MOTIFS -- 15G: MISC. PLANTS [branches]

- PT 28B: 2 quadrupeds -- I 398  
in the field
- PT 29A: 2 animals -- HM 1262  
ab
- PT 29B: 2 kids? conjoined -- VIII 84  
2 flank  
branch bel
- PT 30A: 2 bulls -- I 372  
bel
- PT 31: 2 agrimia -- I 90  
in the field
- PT 32B: 2 bulls conjoined -- I 198  
betw
- PT 34B:  
2 bulls -- I 92  
bel 1 bull & betw  
2 quadrupeds -- I 157  
branch betw
- PT 37A ccl: 2 calves -- HMs 289 (KSPI R3)  
betw
- PT 39A, R: misc. vs misc.  
-- I 511
- Ch. 2B: Men  
(duel) -- I 12  
at left  
(religious) -- I 195  
at right
- Ch. 2C: Women (single)  
(stands L) -- HMs 578 (AT 121)  
2 flank  
(stands R) -- ?II 3.171  
at left  
(4 or more) -- HM 1559  
2 flank
- Ch. 2E: People at a Shrine  
Shrine topped with HC &  
branches  
(person at right) -- I 279  
(woman sits on Shrine) -- V 199 & X 270
- Ch. 3E: Animal Games (bull-wrestling) -- I Supp. 35
- branch/sign ab
- Ch. 4A: Women & Animals  
(antithetic) -- HM G 3054  
(CMCG 359)
- inb  
(woman rides) -- HM G no.  
unknown  
infr
- Ch. 5B: Animal Faces  
(bull, single, simple) -- HMs 665 (KSPI R101)  
branches/lines encircle  
(bucrania,  
single) -- XII 310  
ab  
pair) -- VII 264  
lines/branches flank
- Ch. 5C: Animal Heads (caprid)  
-- I 166  
ab
- Ch. 5D: Protomes (caprid)  
BELOW -- I 403 & VIII 84
- Ch. 5E: Birds & Waterbirds  
(bird, single,  
stands R) -- II 4.145  
infr  
flies L) -- II 2.43  
alights L on a branch  
at left
- (birds, pair) -- II 4.194  
2 branches flank each
- (waterbirds,  
single) -- II 3.350  
2 ab  
pair)  
II 3.78 -- ab  
II 3.351 -- ab  
V 422a -- bel  
AM 1941.1231 (CS 289)  
-- inb  
groundline bel  
becomes branch  
at right
- HMs 659 (KSPI U 117).  
trio), ABOVE  
IX 162b  
HMs 590 (AT 23)

## FILLING MOTIFS -- 15G: MISC. PLANTS [fronds]

- Ch. 5F: Alerions  
(head R) -- I Supp. 84  
ab L  
(head direction unknown) -- I 211
- Ch. 5G: Insects (misc.) -- IV 33D  
ab/beh
- Ch. 5H: Fish (single,  
conventional)  
II 3.245a -- 2 ab  
Berlin FG 50c (AGDS II 12c) -- ab & bel
- Ch. 5I: Dolphins (3) -- V 176  
bel
- Ch. 6A: People-Animals  
(caprid-people) -- XIII 60  
bel  
(agrimi-woman,  
head L) -- I 476  
ab  
head R) -- V 274  
at right
- Ch. 6B: Genii -- Berlin FG 12 (AGDS II 29)  
infr
- Ch. 9B: Centered Circles (2)  
Encircle -- I 173 & V 13  
In the field -- I Supp. 50  
& II 4.42
- fronds
- PT 1A, L; agrimi  
I Supp. 70 -- ab  
IV 245 -- bel  
V 670 -- ab  
V 344 -- ab & bel
- PT 1A, R; Filler: quadruped  
-- Chania 2065  
ab
- PT 2, R; Filler: bull -- V 729  
infr
- PT 5A, L; Filler: agrimi -- II 3.200  
ab
- PT 5A, R; Filler: lion -- XII 273  
infr
- PT 7, L; lion -- V 192  
ab
- PT 10A, L: agrimi -- HM 2507  
infr
- PT 10A, R: bull? -- IV 306  
ab
- Ch. 3E: Animal Games (bull-leaping, Floating) -- AM 1938.1078 (CS 248)  
infr
- Ch. 9G: Rosettes (early)  
betw -- V 167 & HM 229
- trees
- PT 1A, L; Filler:  
lion -- II 4.46  
bef  
bull -- AM 1941.1242 (CS 335)  
beh  
kid -- I 487  
infr
- PT 1A, R; Filler:  
IN FRONT  
bull -- II 3.68  
goat -- HM G 3296 (CMCG 170)
- ABOVE  
goat -- HMs 296 (KSPI K10)  
sign?  
quadruped -- HM G 3333 (CMCG 282)
- PT 1B, L; bull -- VII 251  
ab
- PT 1B, R; lion -- HM G 3331 (CMCG 121)  
beh
- PT 2, L; Filler: bull  
IN FRONT -- I 59 & IV 284
- PT 2, R; Filler: bull  
AM 1893.234 (CS 18P) -- horizontal ab  
HM 2043 -- infr  
HMs 49 (KZ 103) -- beh

## FILLING MOTIFS -- 15G: MISC. PLANTS [trees]

- PT 3, L: bull (-leaping?) -- I  
201  
infr
- PT 5A, L; Filler: goat --  
Melos 572  
inb
- PT 5A, R;  
bull -- I 23  
infr  
agrimi -- IV 321  
bef
- PT 6, L; Filler:  
calf/bull -- VII 192  
inb  
stag -- VII 262  
ab/infr resembling a  
large tulip
- PT 10B, R: bull -- Munich  
A.1197 (AGDS I 48)  
ab
- PT 25B, R: 2 bulls -- VIII 108  
infr
- PT 25C, R: 2 goats  
I 30 -- tree/groundline bel  
HM 1439 -- infr
- PT 30A: 2 lions -- IV 294  
beh?
- PT 38, L: lion vs bull -- AM  
1938.1036 (CS 318)  
beh
- PT 39A: lion R vs bull -- I 70  
ab
- PT 49A, L: dog vs deer -- HMs  
132 (KSPI P730)  
inb
- PT 51C: 2 dogs vs kid -- X 130  
infr
- Ch. 2B: Men (pair, salute) --  
V 244  
flanked by 2 men?
- Ch. 2D: Men & Women  
(pair, alone) -- HMs 655  
(KSPI U?)  
grows from a tripod  
cauldron & flanked  
by a man & a woman  
(misc.) -- AM 1938.1130, The
- Ring of Nestor  
quarters the bezel
- Ch. 2E: People at a Shrine  
(person at left)  
I 191 -- small tree  
at left  
AM 1938.1127 (CS 250) --  
at left  
(2 Shrines flank) -- II 3.56  
at left?
- Ch. 3D: Men In Chariots -- I  
15  
horizontal bel to right  
forms a groundline
- Ch. 3E: Animal Games (bull --  
leaping, Diving) -- I 200  
infr
- Ch. 4A: Women & Animals  
(friezes) -- II 3.282  
2 trees?
- Ch. 6B: Genii -- AM 1938.1043  
(CS 304)  
flanked
- Ch. 8C: Ships -- HMs 384  
(KSPI L15/22)  
3 grow from rocks at left?
- Miscellaneous Plants
- PT 2/6; Filler: agrimi -- HMs  
no. unknown from Mallia  
foliage
- PT 8A, L; Filler: lion -- HM G  
142 (CMCG 273)  
plant ab
- PT 10A, L; griffin -- II 4.71  
plant? infr
- PT 11, L; Filler: deer -- HMs  
126 (KSPI Pa)  
river, rocks, plants  
all ab
- PT 13A, R: bull -- II 3.335  
plant? bel
- PT 17A, L: nanny & kid -- HMs  
163 (KZ 163)  
plant inb

## FILLING MOTIFS -- 15G: MISC. PLANTS [misc.]

- PT 19B, R: 2 waterbirds --  
HM G 3025 (CMCG 177)  
2 lines flank -  
marshgrass
- PT 25B, R: 2 Babylonian  
Dragons -- HMs no. unknown  
(AT 133)  
plant infr
- PT 51A, L; II 4.202 -- 2 lions  
vs bull  
Weed infr  
plant ab
- Ch. 2C: Women (4 or more) -- I  
17  
small woman holds some  
plants
- Ch. 2E: People at a Shrine  
(person at left) -- I 292  
bel, plant growing from  
rocks
- Ch. 3A: Man & Animals (birds)  
-- HMs 134 (KSPI Q14)  
2 plants flank
- Ch. 3C: Man Hunts Animals  
(lions) -- IX 7D  
rocks/weeds bel  
(boars) -- XII 240  
plant? part of the man's  
kilt bel
- Ch. 5E: Birds & Waterbirds  
(waterbirds, single)  
plant ab  
IV 257 -- "dandelion  
puff"/Sun  
HMs 547 (AT 21)  
HM G 3205 (CMCG  
425)
- Ch. 5H: Fish (single, flying  
fish) -- HMs 476 (AT 32)  
plants encircle
- Ch. 5K: Shellfish -- VII 188  
murex shells/hearts/peppers
- Ch. 6B: Genii -- HMs 202  
(KSPI H?)  
plants infr & inb
- Ch. 7B: Misc. Plants (Lily)  
-- AM 1938.1053 (CS 251)
- ivy bel
- Ch. 8E: Helmets (winged) --  
HMs 28 (KZ 31)  
topped with an ivy-leaf
- Ch. 9G: Rosettes -- V 370  
grain/leaf

## FILLING MOTIFS -- 16A: SETTING [rocks]

CHAPTER 16  
Setting

16A  
Rocks

(presumed to be bel,  
unless otherwise stated)

## With Buildings

Ch. 2B: Men (1) -- Chania 1563  
as ground/coastline (with  
projecting arcades) &  
mountain top?  
Ch. 2D: Men & Women (& a boat)  
-- I 180

rocks bel the 3 buildings

Ch. 2E: People at a Shrine  
(person at left)

I 191 -- rocks form the  
floor of the porch

I 292 -- pile of rocks  
(mountain?)

II 3.252, The Mochlos  
Ring -- rocks infr of

the Shrine at right

(person at right)

XII 264 -- rocks bel

Shrine

HMs 141 (KSPI M1-4) --  
mountain on which a  
woman stands

(tree-pulling, man at  
Omphalos) -- II 3.114  
rocks? bel Shrine

(tree-pulling, no Omphalos)  
Once in the Evans

coll., The Ring of Minos  
mountain, decorated  
with an arcade  
pattern, supports a  
Shrine

(2 women antithetic) --  
I 127

mountain supports a

Shrine  
at left: rocks  
Ch. 8B: Buildings  
HMs 25a (KZ 49)  
HMs 45 (KZ 131) -- rocks at  
left

## With People

Ch. 2B: Men (l, religious) -- I  
219

Ch. 2C: Women (l) -- ?II 3.171

Ch. 2D: Men & Women (woman at  
left, man at right) -- I  
101 & II 3.305

Ch. 2E: People at a Shrine  
(person at right) -- HMs  
141 (KSPI HM1-5)

## With Animals

## IN FRONT

PT 10A, R: sphinx -- I 129

## ABOVE

PT 1A, L; Filler: agrimi --

HM G 3075 (CMCG 122)

PT 2, R; Filler: bull -- HM  
2301

Frond?

PT 5B, L; Filler: agrimi --

HM G 3303b (CMCG 186b)

PT 6, L; Filler: lion -- X  
152

rocks/Weed ab (cf. IX  
7D)

PT 10A, R: agrimia -- I 404

PT 11, L; Filler: deer --  
HMs 126 (KSPI Pa)

Ch. 3C: Man Hunts Animals  
(boars) -- I 227

Ch. 3D: Men In Chariots --  
I 15

Ch. 5I: Dolphins (3) -- HMs  
no. unknown (KSPI R105)

## BELOW

## General

PT 1A, R; Filler:  
goat -- I 188  
griffin -- HMs 88 (KZ

## FILLING MOTIFS -- 16A: SETTING [rocks]

42)

PT 1B, R;  
lion -- XIII 82  
agrimi -- AM 1938.954  
(CS 227)

stands on rock  
ledge  
rocks bel dog

PT 3, L: bull  
(-leaping?) -- I 201

PT 5A, L; Filler:  
agrimi -- I Supp. 82  
Babylonian Dragon --  
HMs 637 (Sk 11)

PT 5A, R; Filler:  
bull -- II 3.226 & HM  
160

PT 5B, R; Filler: agrimi  
-- I 242

PT 5C, R: calf -- Chania  
1542/1544 (Papapostolou  
1977: no. 2)

PT 6, L; Filler:  
lion -- I 10 & ?II  
4.138

agrimi -- AM 1938.946  
(CS 201)

PT 6, R; Filler:  
bull -- IV 275  
calf -- I 83

PT 10A, L: agrimi -- II  
3.50

PT 11, L; Filler: agrimi  
-- HM G 3136 (CMCG  
172)

PT 12, R:  
lion -- I 248  
bull -- I 283

PT 16A, R: nanny & kid --  
HMs 122 (KSPI N7)  
at left

PT 18, L: cow & calf -- V  
663

Figure-8 Shield?

PT 20, R:  
2 lions -- HMs 40/321  
etc. (KSPI R37,

AT 146, KZ 105)  
2 agrimia? -- HMs 456  
(AT 79)  
PT 23A, R: 2 boars -- HMs  
545 (AT 80)  
wavy

PT 39A: lion R vs bull --  
I 185

rocks/waves bel  
PT 39B, R: 2 agrimia  
copulating -- VII 68

PT 39C: lion R vs bull --  
I 252

PT 47B: lion? L vs agrimi  
-- HMs no. unknown (AT  
98)

PT 49A, R: lion vs caprid  
-- HMs no. unknown (AT  
89)

PT 51C: 2 dogs vs agrimi  
L -- Hannover no.  
unknown (AGDS IV 7)

Ch. 6A: People-Animals  
(sphinxes) -- HMs 7b  
(KZ 75)

Ch. 2A: Parts of the  
Human Body (man's  
head, bearded) --  
XIII 22D

Ch. 2C: Women (pair,  
salute) -- HMs 200  
(KZ 200)

Ch. 2D: Men & Women  
(pair, alone)  
II 3.305  
X 261\*

HMs no. unknown  
(AT 142)

Ch. 2E: People at a  
Shrine (tree-pulling,  
no Omphalos) -- I 119

Ch. 3C: Man Hunts  
Animals  
(lions) -- IX 7D  
rocks/Weeds bel

(boars) -- Berlin FG  
40 (AGDS II 23)

## FILLING MOTIFS -- 16A: SETTING [rocks]

Ch. 4A: Women & Animals  
(rides an animal) --  
I 167  
rocks/waves bel  
Ch. 5B: Animal Faces  
(bull, filler) --  
XIII 22D  
Ch. 5E: Birds & Water-  
birds (waterbirds,  
single) -- V 234 & X  
305\*  
Ch. 5I: Dolphins (pair)  
-- AM 1941.91 (CS  
191)  
groundline/prow of  
ship/rocks bel

Specific areas/figures of a  
composition

PT 51A, R: lioness & cub  
vs agrimi -- II 3.99  
rocks bel agrimi

Ch. 2B: Men (l, Omphalos)  
I 219 -- a nude man  
stands on rocks L  
HMm 1034 -- Tree 2  
grows from rocks

Ch. 2C: Women  
(l, stands R) -- HMm  
523 (AT 138)  
Tree 5 grows from  
rocks

(pair, flank) -- HMm  
576 (AT 137)  
Tree 5 grows from  
rocks bel woman  
at right

(trio, misc.) --  
Chania 1528a & b  
(Papapostolou 1977:  
no. 29)

central woman  
seated R on  
rocks?

(4 or more) -- I 17  
woman seated on

rocks L  
rocks bel  
Ch. 2D: Men & Women  
(pair, alone)  
I 101 -- at right  
I 219 -- woman stands  
on rocks  
Ch. 2E: People at a  
Shrine  
I 191 -- = porch floor  
I 292 -- bel agrimi  
II 3.114 -- bel Shrine  
XII 264 -- bel Shrine  
Ch. 3A: Man & Animals  
(bulls) -- Piraieus  
no. unknown, ring  
from Varkiza T. I

IN FRONT & IN BACK  
?Ch. 6A: People-Animals  
(sphinxes) -- HMm 23a  
(KZ 74)

ABOVE & BELOW  
PT 2, R; Filler: bull --  
HMm 19 (KZ 120)

## FILLING MOTIFS -- 16A: SETTING [rocks]

Ch. 3E: Animal Games  
(bull-catching) -- I 274  
rocks ab & bel  
(bull-riding) -- HMm 500  
(AT 56)  
rocks ab & bel  
Ch. 5I: Dolphins (pair) --  
AM 1938.963 (CS 203)

## IN BACK &amp; BELOW

PT 5A, R: agrimi -- I 490  
PT 20, L: 2 horses? -- I  
390

Ch. 2C: Women (pair,  
salutes) -- HMm 522 (AT  
139)  
rocks inb of small  
woman & bel

## IN FRONT, ABOVE, &amp; IN BACK

PT 2, L; Filler: lion -- HM  
G 3285 (CMCG 260)

IN FRONT, ABOVE, IN BACK, &  
BELOW

PT 10A, R: bull -- V 198

## Encircle

Ch. 2B: Men (pair,  
warriors) -- I 16  
Ch. 5H: Fish (single) --  
HMm 128 (KSPI Pb)

## Miscellaneous

PT 11, L; Filler: deer --  
HMm 126 (KSPI Pa)  
river, rocks, plants  
all ab

Ch. 2C: Women (single) --  
II 3.171  
branch? at left

Ch. 2D: Men & Women (pair)  
-- I 101  
at right

Ch. 2E: People at a Shrine  
-- II 3.252, the Mochlos  
Ring

as ground infr of the  
Shrine

Ch. 6A: People-Animals  
(sphinx) -- HMm 23a (KZ  
74)  
flank

16B  
Water

(for water assumed but not  
figured, see: Ch. 2C: Women  
{single, in a boat}; Ch. 2D:  
Men & Women [men & women &  
boat]; Ch. 5E: Birds &  
Waterbirds; Ch. 12C: Boats)

## ABOVE

PT 11, L; Filler: deer -- HMm  
126 (KSPI Pa)  
river, rocks, plants all ab  
PT 26, R/Ch. 5E: Birds & Water-  
birds (waterbirds, 3) -- AM  
1938.1066 (CS 343)

## BELOW

PT 39A, R: lion vs bull -- I  
185  
rocks/waves  
Ch. 2B: Men (l) -- Chania 1563  
net/reticulation = water?  
Ch. 2C: Women (single, in boat)  
-- HMm 434 (AT 118)  
Ch. 4A: Women & Animals (woman  
rides) -- I 167  
rocks/waves  
Ch. 5E: Birds & Waterbirds  
(waterbirds, single), -- II  
3.350  
(pair, 1 stands/1 lands) --  
II 3.250  
(trio) -- AM 1938.971 (CS  
297)

## FILLING MOTIFS -- 16C: SETTING [Dado 1]

16C  
Dadoes

- Dado 1 .....
- PT 3, R: bull -- HM no.  
unknown from Kalyvia T.  
9
- PT 10A, R: sphinx -- I 129
- PT 28A:  
2 sheep protomes -- I  
189
- 2 griffins -- I 218
- PT 28B: 2 calves -- I 58
- PT 29B: 2 griffins -- I 102
- PT 46: lion L vs bull --  
I 253
- Ch. 2E: People at a Shrine  
(person at left) -- I 86  
(woman sits on Shrine)  
-- V 199
- (tree-pulling, no  
Omphalos) -- I 126  
(at the Shrine) -- HMs  
no. unknown (AT 140)
- Ch. 3A: Man & Animals  
(bull) -- Piraeus no.  
unknown, ring from  
Varkiza T. I
- Ch. 3B: Master of Animals:  
(misc.) -- I 356
- Ch. 4A: Women with Animals  
(woman seated L at  
right) -- I 128
- Ch. 5D: Protomes (caprid)  
-- I 189  
separates the registers
- Ch. 8F: Figure-8 Shields --  
HMs 1002-4  
encircles
- Ch. 8H: Figure-8 Shields/  
Sacred Knots  
(friezes) -- HMs 990  
separates the registers

Dado 2 

- 2a PT 1A, L; Filler:  
agrimi -- IV 245  
sheep -- HM G 3075a (CMCG  
122a)

PT 1B, R; Filler: lion/dog  
-- HMs no. unknown (AT  
39)

PT 10A, L: goat -- HM G 3415  
(CMCG 169)

PT 10A, R: agrimi -- X 281  
with axes & a circle

PT 26, R: 3 calves -- HMs  
110 (KSPI N2)

PT 30A: 2 sheep -- I 187

Ch. 2C: Women (single,  
kneels at Omphalos) --  
AM 1919.56

Ch. 4A: Women & Animals  
(antithetic) -- HM G 3054  
(CMCG 359)

2b 

Ch. 2B: Men (pair, walk R)  
-- HMs 18a (KZ 186)

Ch. 4B: Potnia Theron  
(lions) -- I 144 & I 145

2c 

PT 1A, L; Filler: agrimi --  
VII 167

PT 23A, R: 2 boars -- Berlin  
FG 49b (AGDS II 45b)  
groundline with Dado

2c (2 groundlines &  
oblique strokes)

Ch. 3D: Bull-Leaping  
(Floating Leaper Schema)  
-- II 3.271

2d 

PT 10A, L: agrimi -- AM  
1941.136 (CS 190)

PT 10A, R: griffin -- AM AE  
693 (CS 16P)

## FILLING MOTIFS -- 16C: SETTING [Dado 3]

4d 

PT 1A, L; Filler: agrimi --  
XIII 44

PT 1A, R; Filler: bull -- V  
630

?PT 12, L: lion -- XIII 19D

Dado 2a-b 3/4/5

PT 10A, L: agrimi -- I 486

Dado 5 

PT 1A, R; Filler: dog -- Once  
Evans Coll. (GGFR pl. 115)

PT 8, L; dog scratching -- I  
256

Dado 6

6a 

PT 5A, R; Filler:  
Babylonian Dragon -- AM  
1938.1150 (CS 22P)

PT 6, L; Filler: lion  
V 242 & X 152 -- Dado 6a  
= zig-zag bel

PT 32: lion & griffin --  
HMs 68 (KZ 181)  
bel lion

6b 

PT 6, L; Filler:  
bull/caprid -- HMs 246a

Ch. 4B: Potnia Theron  
(waterbirds) -- VII 134

Ch. 5K: Shellfish  
(argonauts) -- II 3.91

6c 

PT 5B, R; Filler: bull --  
IX 119

PT 8, L; lion -- X 133\*

PT 11, L; Filler: lion --  
VII 151

PT 13A, R: lion -- IX 150

Ch. 3A: Men & Animals  
(lions) -- X 135\*

## FILLING MOTIFS -- 16C: SETTING [Dado 7]

6d   
 PT 13A, R: bull -- IX 193  
Dado 6d with 6 circles  
 ab  
 PT 23C, L: 3 boars -- IX  
 136  
 Ch. 2C: Women (single,  
 carries object) -- II 3.8  
Dado 6d inb

Dado 7

7a   
 PT 30B: 2 bulls -- I 197  
Dado 7a with 5 circles  
 bel  
 Ch. 2C: Women (single,  
 misc.) -- II 3.146  
 curtailed infr of the  
 woman

7b   
 Ch. 3A: Men & Animals  
 (lions) -- I 374  
 Ch. 3E: Animal Games (bull-  
 leaping, Diving) -- I  
 370

7c   
 PT 23A, R: 2 griffins -- I  
 282

Dado 8   
 PT 1A, R; Filler: lion? -- HMs  
 154 (KZ 154)  
 PT 8, R: dog scratching -- I  
 255  
 PT 11, R; Filler: griffin -- I  
 293  
 Ch. 2B: Men (1): ab lintel of  
 lower gates -- Chania 1563  
 Ch. 3E: Animal Games (bull-  
 leaping, Floating) -- V 517  
 Ch. 4A: Women & Animals (R)  
 -- I 179

Dado 9 

9a   
 PT 10A, R; Filler: bull --  
 HMs 415  
 Ch. 2B: Men (3 or more,  
 processions) -- HMs  
 362 (KSPI K16)  
 Ch. 3C: Man Hunts Animals  
 (lions) -- Peronne no.  
 unknown, the Danicourt  
 Ring  
 Ch. 3E: Animal Games  
 (bull-leaping, Diving)  
 -- HMs 613-24/626/  
 627/6499 (Sk 4)  
 (man infr) -- I 305  
 Ch. 8F: Figure-8 Shields --  
 II 3.113  
 ab & bel?

9b 

PT 10A, L: lion & griffins  
 -- I 329  
Dado 9b of double  
 nautili bel  
 Ch. 5B: Animal Faces (lion  
 & bull) -- I 18  
 separates 2 rows of  
 animal faces  
 Ch. 8H: Figure-8 Shields/  
Sacred Knots (friezes)  
 -- HMs 664 (KSPI C11)

16D  
GroundlinesSingle

## ABOVE

PT 13A, L: bull -- II 3.224  
 PT 14D, L: Minotaur -- AM  
 1938.1070 (CS 325)  
 PT 46: lion L vs bull -- VII  
 115a

## FILLING MOTIFS -- 16D: SETTING [groundlines, 1]

## BELOW

PT 1A, L;  
agrimi  
 II 3.153  
 II 3.341  
 IV 41D  
 IX 101  
 XII 232  
 XII 252

Babylonian Dragon -- I  
 Supp. 70 & V 581

PT 1A, R; Filler: bull -- II  
 2.60

PT 1B, L; sow -- Brummer  
 Coll.

PT 1B, R; agrimi -- V 687  
 PT 1C, R; calf/bull -- AM  
 1938.969 (CS 301)

PT 2, L; Filler:  
 lion -- HM G 3285 (CMCG  
 bull -- Berlin FG 33  
 (AGDS II 43)

PT 2, R; Filler:  
 bull -- II 3.212 & HMs  
 503 (AT 57)  
 stag -- HMs 24 (KZ 108)  
 sheep -- I Supp. 147  
 dog -- Chania 2053 (Papa-  
 postolou 1977: no. 6)  
 bitch -- AM 1938.1061 (CS  
 240) & HMs 214+287  
 (KSPI F2/K4/K7/K12/  
 Q21/R53/CS 40S)

PT 3, R: quadruped -- I 394  
 PT 5A, L; Filler:

bull -- II 4.180

agrimi  
 II 3.343  
 II 3.258 -- hatching

bel  
 V 69  
 VII 42  
 VIII 101  
 IX 140  
 XII 261  
 XII 267  
 goat -- IV 264

stag -- II 4.140  
 griffiness -- V 690

PT 5A, R; Filler:  
 bull -- XII 151a  
 calf -- V 676  
agrimi -- X 215  
 PT 5B, L; Filler:  
 bull

VIII 47b  
 AM 1941.137 (CS 11P)  
 Berlin FG 20 (AGDS II  
 46)

HMs 574 (AT 53)  
 calf -- Chania 1002

PT 5B, R; Filler: bull  
 II 2.60  
 IX 119

?XII 237  
 PT 6, L; Filler: bull -- IX  
 124

PT 7, L: lion -- I 512  
 PT 8, L; lion -- II 3.345

PT 8, R  
 lion -- BSA cast 183 &  
 Munich A.1195 (AGDS I  
 64)

dog -- AM 1971.1150  
 PT 10A, L: (cf. PT 36 --  
 XII 250 below)

lion  
 I Supp. 64  
 II 3.257  
 II 3.346  
 V 241

bull -- II 3.293  
agrimi

II 4.183  
 V 730  
 HM 2507  
 boar -- I Supp. 76 &  
 HM 2096  
 griffin -- AM 1953.119  
 (CS 34P) & Chania  
 2067/2068

PT 10A, R  
 lion -- X 132 & X 277a

## FILLING MOTIFS -- 16D: SETTING [groundlines, 1]

bull  
   I 236  
   Berlin FG 22 (AGDS II  
     44)  
   HMs 345B/399 (KSPI  
     L27)  
 dog -- AM 1938.1017  
   (CS 237)  
 griffin -- HM G 3495  
   (CMCG 336)  
 sphinx -- II 3.118  
 PT 10B, L  
   bull -- I 35 & I 55  
   griffin -- V 590 & Munich  
     A.1196 (AGDS I 47)  
 PT 10B, R: bull -- I Supp. 79  
   & Munich A.1197 (AGDS I  
     48)  
 PT 11, L; Filler:  
   lion -- X 1 & IX 161  
   bull -- Chania 1557  
   deer -- HMs 126 (KSPI Pa;  
     CS 55)  
   griffin -- I Supp. 152 &  
     V 438  
 PT 11, R; Filler  
   lion -- II 3.292 & ?HM  
     2505  
   bull -- IV 268 & XII 235  
   griffin  
     I 389  
     XII 233  
     HM G 3015 (CMCG 335)  
 PT 12, L: lion -- HM G 3181  
   (CMCG 268)  
 PT 12, R:  
   lion -- HMs 587 (AT 41)  
   bull -- VIII 148  
 PT 13A, L: lion  
   I 43  
   V 680  
   Chania 1021  
 PT 13A, R: bull  
   Plain  
     I 493  
     HMs 111 (KSPI N6)  
     Munich A.1188 (AGDS I

      61)  
       Miscellaneous  
         XII 225 -- line =  
           groundline bel  
 PT 13B, L: bull -- I 235 &  
   Chania 1017  
 PT 13B, R:  
   lion -- II 3.41  
   bull -- XIII 83 &  
     HM G 3208 (CMCG 224)  
 PT 13C, R: lion -- IX 107  
 PT 13/14: lion -- V 733 PT  
 PT 14A, R: lion -- VII 115c  
 PT 16B, R: goat & kid -- I  
   168  
 PT 18A, R: cow & calf -- AM  
   1938.1087  
 PT 18B, R: cow & calf -- X  
   216  
 PT 19A, L: waterbirds  
   X 224\* -- groundline bel  
     ending in flanking  
       Fronds  
   XII 203  
   HM G 3210 (CMCG 312)  
     wavy  
 PT 19A, R:  
   agrimia -- I 45  
   waterbirds -- IV 246 &  
     AM 1941.101 (CS 290)  
 PT 19B, L: 2 bulls -- I 130  
   & I 515/KN HMs 109 (KSPI  
     J2)  
 PT 19B, R: 2 calves -- VII  
   103  
 PT 21, R: 2 bulls -- XII  
   287  
 PT 23A, R: 2 boars  
   V 666  
   Berlin FG 49b (AGDS II  
     45b)  
     groundline with Dado  
       2c (2 groundlines  
       & oblique strokes)  
 PT 24, L: 2 bulls  
   I Supp. 78  
   V 195

## FILLING MOTIFS -- 16D: SETTING [groundlines, 1]

AM 1938.1030 (CS 312)  
 HM G 3218 (CMCG 292)  
 Munich A.1193 (AGDS I 38)  
 PT 24, R; Filler: 2 bulls  
   II 3.119  
   XIII 8  
   HM 2393  
 PT 25B, L  
   2 lions -- V 193  
   2 bulls -- I 183  
 PT 25C, L  
   2 lions -- X 264  
   bull & lion -- Brummer  
     Coll.  
 PT 25C, R: 2 goats -- I 30  
   tree/groundline bel  
 PT 26, L & R: 3 sheep --  
   HMs 210 (KSPI R29)  
 PT 27B, R: 3 sheep -- I 176  
 PT 28A  
   2 bulls -- V 337  
   2 pairs of cow & calf --  
     I 20  
 PT 28B: 2 lions -- HMs 42  
   (KZ 128)  
 PT 30A  
   2 bulls -- I Supp. 91  
   groundline dotted like  
     a Baton  
   2 boars -- IV 240  
 PT 31A: 2 griffins -- HMs  
   no. unknown (AT 96)  
 PT 31B:  
   2 lions -- II 3.306  
   2 waterbirds  
     HM G 3210 (CMCG 312)  
       wavy groundline  
     HMs 495 (AT 27)  
 PT 36 cl:  
   2 bulls -- XII 250  
     bel each  
   2 boars -- I 184  
     bel each  
 PT 37A cl: 2 lions -- V 493  
     bel each?  
 PT 37A ccl: griffin &  
   griffiness -- HMs 452

(AT 95)

groundline bel 1

PT 39A:  
   lion L vs agrimi -- IV  
     262  
   lion R vs bull  
     II 3.173  
     X 218  
     HM G 3260 (CMCG 307)

PT 39C: lion L vs bull --  
   VIII 89

PT 40: dog L vs agrimi --  
   Munich A.1192 (AGDS I  
     37)

PT 44A: lion R vs bull --  
   II 3.283

PT 47A: dog R vs bull --  
   XII 265

PT 48A: lion vs stag --  
   Munich A.1181 (AGDS I  
     46)

PT 49A, R: lion vs bull --  
   I 286

PT 54: 2 lions vs stag R --  
   XIII 20

Ch. 2B: Men  
   (single, with ax) -- II  
     3.147 & HMs 133 (KSPI  
     02)  
   (single, misc.) -- HMs  
     91 (KZ 196) & HMs  
     1017 (Betts 53)  
   (3 or more, processions)  
     -- HMs 362 (KSPI K16)  
   (3 or more, salute) --  
     I 170 & HMs 485 (AT  
     135)

Ch. 2C: Women  
   (single, stands frontal)  
     -- I 513 & IV 283b  
   (carries object R) --  
     I 226  
   (2 flank central woman)  
     -- II 3.218  
       groundline bel  
       tall woman

## FILLING MOTIFS -- 16D: SETTING [groundlines, 1]

- Ch. 2D: Men & Women  
(pair, alone)  
I 101  
HMs 114 (KSPI K2/11)  
HMs no. unknown (AT  
141)  
(man & 2 women) -- V 173
- Ch. 2E: People at a Shrine  
(tree-pulling, man at  
Omphalos) -- II 3.114  
(tree-pulling, no  
Omphalos) -- I 119 &  
HMs 277-283 (KZ 3;  
KSPI Q22/R1/R51/R54)
- Ch. 3A: Man & Animals  
(lion)  
I 512  
XII 207  
HMs 508 (AT 134)  
(bulls) -- VII 102 &  
Chania 1529/1530  
(caprids) -- HMs 583a (AT  
126)  
(birds) -- AM 1938.1050  
(CS 293)  
(simulacra) -- HMs 585  
(AT 127)
- Ch. 3D: Men In Chariots  
Plain  
IV 37D  
HMs 347 (KSPI L?/Na?)  
Once Arndt Coll. (GGFR  
pl. 186)
- Miscellaneous  
I 15 -- a tree bel  
horizontal to right  
forms a groundline  
bel
- Ch. 3E: Animal Games  
(bull-leaping, Diving) --  
V 597  
(rides other animals) --  
V 638
- Ch. 3F: Animal-Sacrifice --  
Berlin FG 22 (AGDS II 44)  
& HMs 142 from Knossos
- Ch. 4A: Women with Animals

- (animal inb) -- II 3.309  
& BSA cast 188  
(woman seated L at right)  
-- Chania 1503/1513
- Ch. 4B: Potnia Theron  
(lions) -- BSA Cast 135  
(griffins, groundline bel  
each griffin) -- II  
3.276 & AM AE 689 (CS  
351)
- Ch. 5B: Animal Faces (lions)  
-- I 110  
bel quadruped
- Ch. 5E: Birds & Waterbirds  
(waterbirds, single)  
II 4.146  
VII 165  
X 192b\*
- (waterbirds, pair)  
Plain  
I Supp. 33  
II 3.351  
II 4.191  
V 439
- Miscellaneous  
AM 1941.1231 (CS  
289) --  
groundline bel  
becomes branch  
at right
- Ch. 5F: Aleirons  
(head L) -- X 248  
(head R)  
II 3.95  
broken groundline  
bel
- X 318  
groundline bel the  
zig-zags to  
either side of  
the body
- Ch. 5I: Dolphins  
(2) -- AM 1941.91 (CS  
191)  
groundline/prow of  
ship/rocks bel

## FILLING MOTIFS -- 16D: SETTING [groundlines, 2]

- (3) -- HM G 3067 (CMCG  
319)  
short
- Ch. 6A: People-Animals  
(bull-people)  
HMs 2b (KZ 17)  
groundline bel/  
infr  
HMs 55a (KZ 46)  
(sphinxes) -- HMs 7b  
(KZ 75)  
(caprid-people) -- HMs  
1007 (Betts 47)
- 1 or 2 Groundlines
- BELLOW
- PT 5A, L; Filler: agrimi  
-- VIII 101
- 2 Groundlines
- ABOVE
- PT 13A, R: bovine -- IX 23D  
PT 18B, R: cow & calf -- I  
509
- PT 41: dog R vs agrimi --  
IX 195
- Ch. 3C: Man Hunts Animals  
(lions) -- IX 152
- Ch. 5B: Animal Faces  
(lions) -- I 110  
ab lion protome
- Ch. 5G: Insects (misc.) --  
VII 70
- IN BACK
- Ch. 3E: Animal Games (rides  
other animals) -- V 638  
vertical, at right
- BELLOW
- PT 1A, L; Filler:  
boar -- I 135  
agrimi -- I Supp. 70
- PT 1B, L  
boar -- V 314  
sheep -- XII 136
- PT 1B, R  
lion -- HM G 3331 (CMCG
- 121)  
bull -- I 88 & VII 163  
boar -- VIII 119
- PT 1C, L; bull -- VII 65a
- PT 2, L; Filler:  
bull -- HMs 77 (AT 77)  
quadruped -- AM AE 1795  
(CS 29P)
- PT 2, R; Filler  
lioness -- II 3.122  
bull -- HMs 49 (KZ 103)
- PT 5A, L; Filler:  
agrimi  
?VIII 101  
IX 139  
Berlin FG 21 (AGDS II  
56)
- goat -- V 732
- PT 5B, R; Filler:  
bull -- V 646  
agrimi -- II 3.222 & IX  
41
- PT 6, L; Filler: calf/bull  
-- VII 192
- PT 6, R; Filler: bull -- II  
3.202 & VII 261
- PT 7, L: lion -- V 192
- PT 8, L  
lion  
I 149  
I Supp. 32  
V 498  
griffin -- V 215
- PT 8, R  
lion -- I 243 & VII 171  
dog -- V 677a
- PT 10A, L:  
bull  
I 281  
XII 289  
AM 1941.125 (CS 299)  
agrimi -- XIII 19 &  
Munich A.1194 (AGDS I  
63)
- PT 10A, R:  
lion -- V 182 & VIII 92  
bull -- XII 248

## FILLING MOTIFS -- 16D: SETTING [groundlines, 2]

agrimi -- BSA Cast 168  
 stag -- V 665  
 PT 10B, L: calf -- VII 105  
 PT 10C, R: lion -- I Supp.  
 80  
 PT 10/11, L: griffin --  
 VIII 88  
 PT 11, L; Filler:  
 lion  
 I 244  
 I 506  
 HMs 79 (KZ 109)  
 deer/cow -- HMs 344  
 (KSPI La)  
 griffin -- V 684  
 PT 11, R; Filler:  
 lion -- XIII 9 & XIII 22  
 bull -- I 65  
 nanny agrimi & kid -- II  
 3.339  
 griffin -- IX 105 & XII  
 247  
 PT 12, L:  
 lion -- Oxford, MS Mus.  
 J25  
 bull -- I 66  
 PT 13A, L: dog -- Getty no.  
 unknown  
 PT 13A, R: bull -- IX 193  
 PT 13B, L: bull -- XIII 31  
 PT 13B, R: bull -- VII 99  
 PT 13C, R: bull -- I 160  
 PT 14A, L: bull -- BSA Cast  
 182  
 PT 14B: bull -- Munich  
 A.1189 (AGDS I 62)  
 short  
 PT 15, R: agrimi -- I 393  
 PT 19D, R: 2 bulls -- XIII  
 68  
 PT 21, variant: 2 ibex/bulls  
 -- VII 159  
 wavy  
 PT 23A, L:  
 2 boars  
 I 276  
 Berlin FG 49b (AGDS II

45b)  
 with Dado 2c  
 2 agrimia -- I 193a  
 PT 24, L; 2 bulls  
 I 142  
 I 240  
 I 241  
 II 3.62;  
 V 432  
 VII 127  
 XIII 78  
 AM 1938.1029 (CS 311)  
 PT 24, R; Filler: 2 bulls  
 I 109  
 I 275  
 V 433  
 Berlin FG 49a (AGDS II  
 45a)  
 PT 25B, L:  
 2 lions -- IX 13D & HM  
 2345  
 2 bulls -- V 196  
 PT 25B, R: lion & agrimi --  
 I 115  
 PT 25C, L:  
 2 lions -- IX 16D  
 lion & agrimi protome --  
 V 725  
 PT 25C, R: 2 lions -- HM  
 2085  
 PT 26, L: 3 agrimia -- X 252  
 PT 26, R: 4 agrimia -- VII  
 89  
 PT 28B: 2 bulls -- XIII 27  
 PT 35: 2 lions -- HMs 512  
 (AT 86)  
 PT 39B, L: lion vs bull --  
 V 688  
 PT 41: Attacker Right -- IX  
 195  
 dog vs agrimi  
 PT 44A: lion L vs bull --  
 V 436  
 bel bull  
 Ch. 2B: Men  
 (pair, acrobats) -- I 131  
 bel each man

## FILLING MOTIFS -- 16D: SETTING [groundlines, 2]

(pair, duel) -- I 12  
 (religious) -- II 3.7  
 Ch. 2C: Women (pair, misc.)  
 -- I 134  
 Ch. 2D: Men & Women (pair,  
 alone) -- Chania 1024  
 Ch. 3A: Man & Animals  
 (lion) -- II 3.24 & HMs  
 383I (KSPI L46)  
 (bull) -- AM 1938.1026  
 (CS 300)  
 (caprid) -- AM 1938.1024  
 (CS 30)  
 Ch. 3D: Men In Chariots --  
 I 229  
 Ch. 3E: Animal Games  
 (man inb) -- HMs  
 101/497/628/629 (Sk 2,  
 AT 54)  
 (bull-leaping, Evans) --  
 HMs 17a (KZ 97) & HMs  
 102/Pigorini 71974  
 (AT 145, Sk 3)  
 Ch. 4A: Women & Animals  
 (antithetic) -- AM  
 1971.1139  
 Ch. 4B: Potnia Theron  
 (lions) -- X 242  
 2 bel each protome  
 (griffins)  
 V 654  
 2 bel each griffin  
 HM 1654  
 Ch. 4C: Women "Crossed" by  
 a Caprid -- I 220  
 Ch. 5E: Birds & Waterbirds  
 (waterbirds, pair) -- II  
 3.78  
 ABOVE & BELOW  
 PT 13A, R: bull with lion's  
 face -- VIII 141  
 PT 14A, L: agrimi -- X 137  
 PT 27B, R: 3 goats -- AM  
 1941.121 (CS 286)  
 PT 47B: griffin L vs  
Babylonian Dragon -- XII

291

2 Mount-Guides flank  
the monster3 Groundlines  
ABOVE

?PT 13A, R: calf -- VII 136

BELOW

PT 1A, L; agrimi -- Munich  
A.1198 (AGDS I 65)PT 5A, L; Filler: agrimi --  
VII 153PT 8, L; dog/calf/lion --  
XII 135aPT 10A, L: bull -- Chania  
1527PT 10A, R: agrimia -- I 404  
PT 11, L; Filler: lion -- I  
272a & XII 229Ch. 3A: Man & Animals  
(griffins) -- I 223  
Ch. 9B: Centered Circles (3)  
-- HM 922

4 Groundlines

ABOVE  
PT 10A, L: agrimi -- XII  
135b

## FILLING MOTIFS -- 17A: GEOMETRIC MOTIFS [lines, etc.]

CHAPTER 17  
GEOMETRIC MOTIFS

17A  
Lines/Strokes/Gouges

(see: the Filler sections of PT 1A, L; PT 1A, R; & PT 2; & Chs. 7 & 9; these all have 10 or more examples & are not listed here)

PT 1B, L;  
bull -- II 4.150  
2 ab

PT 1B, R;  
agrimi -- V 687  
line ab  
boar -- IX 177  
strokes ab  
griffin -- IX 178  
stroke ab

PT 1C; bull -- X 167  
2 lines ab (later re-engraving?)

PT 1D, R; agrimi -- V 402  
stroke infr

PT 2, L; V 610 -- quadruped  
2 strokes ab

PT 5A, L; Filler: bull -- I 492  
ab & bel

PT 5A, R; Filler:  
agrimi  
V 255 -- 5 (6) strokes ab  
& 5 bel  
X 221 -- stroke bel

quadruped  
I Supp. 40  
lines ab  
II 4.02  
stroke bel

PT 5B, L; Filler: bull -- X 297  
stroke ab

PT 5B, R; Filler: bull -- XII  
237

2 lines (- spears?) bel

belly  
PT 5C, L; Filler: calf -- V  
356  
thick line ab  
PT 6, L; Filler  
bull -- II 3.337  
line infr  
calf -- X 298  
stroke/arrow bel  
agrimi  
IV 53D -- 3 strokes bel  
AM 1938.946 (CS 201) --  
stroke/Pica infr  
PT 6, R; Filler:  
bull  
AM 1925.53 (CS 389) --  
line ab  
HM G 3497 (CMCG 237) --  
3 strokes infr & inb  
(for gilding?)  
calf  
I 83 -- 2 curved lines  
ab tail  
I 287b -- line encircles  
agrimi -- II 4.87  
lines ab  
quadruped  
I 29 -- strokes infr &  
ab  
V 403 -- 6 (?) strokes  
inb  
griffin  
X 134 -- lines bel  
II 4.171 -- 2 lines infr  
line (- Pica?) ab  
PT 9, L: bull -- HMs 504 (AT  
44)  
2 oblique lines infr  
2 horizontal lines ab  
PT 10A, L: agrimi -- Munich  
A.1194 (AGDS I 63)  
3 strokes ab  
PT 10A, R  
lion -- X 277a  
2 strokes infr  
Pica/stroke in back  
griffin

## FILLING MOTIFS -- 17A: GEOMETRIC MOTIFS [lines, etc.]

X 170 -- ab  
(continuation  
of sword/Pica?)  
HM G 3495 (CMCG 336) --  
vertical stroke? infr  
PT 11, L; Filler: lion -- II  
3.277  
7 strokes bel  
line encircles  
PT 11, R; Filler: lion -- II  
3.292  
2 strokes infr & 1 ab  
PT 12, L:  
lion -- I 287a  
line encircles  
bull -- I 66  
lines infr, ab, & inb  
PT 12, R: lion -- V 363/364/385  
& Lefkandi T. 128.4?  
line ab  
PT 13A, R: bull  
XII 225 -- line = groundline  
bel  
XII 268 -- line/arrow ab & 6  
strokes bel  
PT 13C, R  
lion -- IX 107  
stroke/Mount-Guide at  
right  
bull -- V 200  
groups of 2 or 3 strokes  
encircle  
PT 14A, R: lion -- HMs 265  
(KSPI R18)  
small vertical & horizontal  
stroke bel  
PT 19B, L: 2 goats -- X 299  
stroke infr  
PT 19B, R: 2 waterbirds -- HM G  
3025 (CMCG 177)  
2 lines flank - marshgrass  
PT 23C, R: 2 lions -- XIII 24  
vertical line infr  
PT 25A, L  
lion & agrimi -- I Supp. 95  
line bel  
2 stags -- V 297  
lines bel  
PT 25A, R: 2 goats -- X 2  
strokes ab  
PT 25B, L: 2 quadrupeds -- X  
308  
stroke? bel  
PT 25C, R: 2 goats -- I 30  
lines infr & bel  
PT 27B, R: 3 deer -- I Supp. 56  
line ab & 2 bel  
PT 28B: 2 lions -- I 172  
short lines ab & bel  
line encircles  
2 birds/strokes -- IX 113  
PT 29B: 2 calf protomes -- AM  
1938.1094 (CS 336)  
vertical line at left  
PT 31B  
2 calves -- V 353/354  
a thick line bel (354:  
engraved with a row  
of short lines -  
striated?)  
2 waterbirds -- HMs 495 (AT  
27)  
stroke infr & inb  
PT 36 cl: 2 goats? -- HMp 4819  
line encircles?  
PT 39A:  
dog L vs agrimi/kid-man --  
XII 242  
stroke bel sphinx  
Fish-Monster/quadruped L vs  
agrimi -- Berlin FG 31  
(AGDS II 57)  
6 strokes infr  
PT 40: lion R vs bull -- XIII  
21D  
lightly encised line around  
edge - ring setting?  
PT 43: dog L vs agrimi -- V  
726  
strokes ab  
PT 48A: lion vs stag -- Munich  
A.1181 (AGDS I 46)  
3 strokes bel  
Ch. 2B: Men

## FILLING MOTIFS -- 17A: GEOMETRIC MOTIFS [lines, etc.]

(1, salute)  
I 195 -- dashes  
V 11 -- strokes fill the field  
V 189 -- lines in the field  
(1, misc.)  
V 239 -- 2 strokes/  
lances/spears flank  
AM 1953.122 (CS 37P) -- later line cuts  
obliquely across the face  
HMs 91 (KZ 196) -- at right: vertical stroke?  
HMs 242 (KSPI R50) -- 2 registers separated by a line  
(pair wears Figure-8 Shield)  
XIII 137 -- 2 vertical strokes/spears flank  
HMs 459 (AT 116) -- 2 vertical lines flank  
(3 or more, processions)  
V 239 -- 2 strokes/  
lances/spears flank  
HMs 362 (KSPI K16) -- 2 horizontal lines beh  
(3 or more, salute) -- HMs 449 (AT 125)  
vertical lines at right  
- Shrine?  
Ch. 2C: Women (1, stands frontal)  
II 4.112 -- 2 sets of 4 lines flank  
IV 55D -- 2 strokes flank  
VIII 128 -- 2 strokes flank  
HMs 467 (AT 105) -- 2 vertical strokes flank  
(Mount-Guides?)  
Ch. 2D: Men & Women (pair, alone) -- X 261\*  
incised line around edge of stone (- ring)

setting?)  
Ch. 2E: People at a Shrine (tree-pulling, no Omphalos) -- I 126  
a vertical stroke inside Shrine or Table  
Ch. 3A: Men & Animals  
(lion) -- X 161  
wavy line (bow?) inb  
(bull) -- HMs 85 (KZ 102)  
a vertical line (Column?) bel his hands  
(caprid) -- II 3.33  
lines ab  
(griffin) -- II 3.328  
2 panels separated by a pair of vertical lines  
(several) -- AM 1938.1091  
vertical line topped with a rayed dot  
Ch. 3D: Men In Chariots -- II 3.199  
man holds a sword/vertical line  
Ch. 3E: Animal Games (bull-leaping, Floating) -- II 3.271  
oblique line ab  
Ch. 4A: Women & Animals  
(woman inb) -- BSA cast 188  
HC with vertical line  
(woman rides) -- HMs 73 (AT 132)  
2 short vertical strokes flank woman  
(friezes) -- HMs 272 (KSPI R66)  
vertical stroke crossed by 3 horizontal strokes  
Ch. 4B: Potnia Theron  
(griffins) -- II 3.276  
each griffin rampant over a short vertical line

## FILLING MOTIFS -- 17A: GEOMETRIC MOTIFS [lines, etc.]

(lions) -- Kassel no.  
unknown  
a convex line ab each lion protome  
Ch. 4C: Women "Crossed" by a Caprid  
XII 239 -- a vertical row of 3 short horizontal lines inb  
HMs no. unknown (KZ 4) -- vertical stack of short horizontal strokes infr (= Shrine?)  
Ch. 5B: Animal Faces (bulls)  
V 31 -- vertical stroke separates  
V 326 -- strokes encircle  
V 328 -- strokes encircle?  
V 513 -- line & strokes ab & strokes at left  
V 623 -- 2 parallel lines ab each  
V 661 -- lines flank  
V 682 -- lines flank  
VII 264 -- lines/branches flank  
IX 199 -- lines flank  
X 200 -- line encircles  
X 236 -- 2 sets of 7 strokes bel  
XII 294 -- lines in field  
XII 310 -- lines ab  
AM 1938.951 (CS 105) -- 2 lines flank each  
HMs 165 (KZ 165) -- 2 lines (Snake Frame?) flank  
HMs 665 (KSPI R101) -- branches/lines encircle  
Ch. 5C: Animal Heads (bulls)  
AM 1938.970 (CS 206)  
a pair of lines flank dots ab & bel  
Ch. 5D: Protomes (caprid) -- I 403  
a vertical line & dots infr of each protome  
Ch. 5E: Birds & Waterbirds  
(waterbirds, 1)  
VII 165 -- line infr  
X 192b\* -- lines/scratches bel  
XII 210 -- lines in the field  
(waterbirds, pair)  
II 3.307 -- line separates registers  
HMs 201 -- 2 registers separated by a horizontal line  
Ch. 5F: Alerions (head L)  
X 147 -- 2 strokes inb of head  
XII 162b -- lines ab  
XII 210 -- lines in the field  
Ch. 5G: Insects (scorpions)  
VII 71 -- 2 oblique lines form an arch ab  
XII 142 -- lines in the field  
Ch. 5H: Fish  
(1) -- II 3.245b  
lines in the field  
(pair) -- HMs 480 (AT 33)  
2 lines ab each fish  
Ch. 5I: Dolphins  
(1) -- II 3.34  
2 bel dolphin  
(3) IX 73 -- a horizontal line bel each, the bottom line slightly thicker perhaps a fish? R)  
I Supp. 37 -- horizontal line separates the top 2 from the bottom dolphin  
(4) -- XIII 77 gouges betw  
Ch. 5K: Shellfish  
(crab) -- AM 1938.1440a/HMs 388b (KSPI L40; CS 9S)  
horizontal lines beh

## FILLING MOTIFS -- 17B: GEOMETRIC MOTIFS [Mount-Guides]

- (shells, murex?) -- VII 188  
line engraved horizontally across the center
- Ch. 6B: Genii  
II 4.64 -- crude lines flank the genii
- Ch. 7A: Branches -- X 238  
center Branch 3 flanked by 2 lines
- Ch. 7B: Misc. Plants  
II 3.144  
XII 151b -- line ab & bel, strokes in the field
- Ch. 8F: Friezes -- VII 203  
wavy line with strokes (= Branch 3?) encircles

17B  
Mount-Guides

(see Part IV: Iconographic Bibliography, p. 353, for a definition)

## Single

## IN FRONT

- PT 10A, L: lion  
II 3.257 & X 277a  
PT 13C, R: lion -- IX 107  
PT 23C, R: 2 lions -- XIII 24

## IN BACK

- PT 47B: griffin L vs stag  
-- V 642

## IN FRONT &amp; IN BACK (Flank)

- PT 1A; Filler: agrimi -- II 3.259  
PT 2, R; Filler:  
lion -- IX 151  
lioness -- II 3.122  
PT 8, L: lion -- IX 150

- PT 10A, L: lion -- I 405  
?Ch. 2C: Women (1) -- HMs  
467 (AT 105)

## ABOVE &amp; BELOW

- PT 39A:  
dog L vs agrimi/kid-man  
-- XII 242  
griffin L vs bull -- L.  
Morgan Library 1077  
Ch. 2B: Men (pair, misc.)  
-- I Supp. 113  
Ch. 3A: Man & Animal [misc]  
-- AM 1938.1091

- Double (cf. Ch. 2B: Men [pair]  
-- I 131)

## IN FRONT

- PT 10A, R: lion -- XII 208  
PT 11, R; Filler: lion --  
XIII 22

## IN FRONT &amp; IN BACK (Flank)

- PT 1A, L; Filler: agrimi --  
IV 225  
PT 2, L; Filler: lioness --  
Copenhagen 1364  
PT 10A, L: lion -- I 405  
PT 10A, R: lion -- X 132  
PT 23A, L: 2 boars -- HM G  
3192 (CMCG 302)  
PT 25B, L: 2 lions -- V 236?  
PT 44A:  
lion R vs bull -- X  
131

- lion R vs kid/calf --  
XII 213  
PT 47B: griffin vs Babylonian Dragon -- XII 291

- flank the monster (- 2 groundlines top & bottom)  
Ch. 2B: Men (pair) -- I 131  
2 groundlines bel each acrobat

## FILLING MOTIFS -- 17C: GEOMETRIC MOTIFS [wavy lines]

- Ch. 3A: Men & Animals (lion)  
-- II 3.27 & XII 207  
Ch. 3D: Men In Chariots --  
VII 87  
Ch. 5E: Birds & Waterbirds  
(waterbirds, pair)  
II 3.250 & V 439

- ABOVE & BELOW  
Ch. 2B: Men (warriors) -- AM  
1938.1049 (CS 294)  
ab & bel?

- Ch. 5F: Alerions -- II 3.46  
Ch. 5G: Insects (butterflies, 1) -- II 3.46

## Double IN FRONT &amp; Single IN BACK

- PT 2, L; Filler: lion --  
Munich A.1199 (AGDS I  
66)  
Ch. 3A: Men & Animals  
(lion) -- II 3.329

17D  
Zig-Zags

(see: Ch. 16C: Dadoes [Dado 6a])

- PT 1A, L; Filler: agrimi  
IV 225 -- infr  
X 124 -- infr  
XII 195 -- infr & inb  
XII 232 -- infr  
HM G 3045 (CMCG 171) -- infr  
& inb

- PT 1B, L; boar -- V 314  
ab

- PT 1B, R; lion -- HM G 3331  
(CMCG 121)  
ab

- PT 2, R: lioness -- II 3.302  
2 bel

- PT 6, L; Filler:  
lion -- X 151?  
originally a zig-zag bel?  
(cf. PT 6, L; Filler:  
X 152)

17C  
Wavy Lines

(cf. Ch. 16D: Groundlines)

- PT 6, L; Filler:  
lion -- II 4.38  
2 dots connected by wavy  
line

- bull -- IX 169  
2 dots connected by wavy  
line bel

- PT 10A, R: griffin -- AM  
1893.238 (CS 327)

- ab  
Ch. 3A: Man & Animals (lion)  
-- X 161\*  
bow? inb

## FILLING MOTIFS -- 17D: GEOMETRIC MOTIFS [zig-zags]

griffin -- HM 2170  
 PT 7, L; griffin -- AM AE 1200b (CS 15P)  
 ab  
 PT 8, L; griffin -- V 437  
 ab  
 PT 10A, L:  
 lion -- II 3.257  
 agrimi -- Munich A.1194 (AGDS I 63)  
 on back = hair  
 griffin -- HM G 3324a (CMCG 185a)  
 ab  
 PT 10A, R: lion -- XIII 138  
 lion sketched as a zig-zag  
 PT 10B, L: griffin, ABOVE V 590  
 HMs 222 (KSPI R15)  
 Munich A.1196 (AGDS I 47)  
 PT 11, L; Filler: griffin V 438 -- infr & ab  
 V 684 -- ab  
 PT 11, R; Filler: griffin IX 105 -- ab  
 XII 247 -- ab & infr  
 PT 17A, L: cow & calf -- BSA Cast 172  
 double zig-zag ab & infr  
 PT 19D, L: 2 agrimia -- IX 189  
 zig-zags/branch infr  
 PT 36 cl: 2 lions -- BSA cast 184  
 double zig-zags bel one  
 lion & betw  
 PT 39A: griffin L vs bull --  
 L. Morgan Library 1077  
 inb  
 PT 47B: lion R vs kid -- Edith Eccles Coll.  
 double zig-zags ab  
 Ch. 2D: Men & Women (& a boat) -- AM 1938.1129  
 decorate the boat's hull  
 Ch. 3E: Animal Games (bull-leaping,

Diving) -- AM 1938.964 (CS 202)  
 bull salient on cistern/  
 box decorated with  
 zig-zags  
 Floating) -- II 3.271  
 oblique line ab with  
 zig-zags ab  
 Ch. 5E: Birds & Waterbirds (birds, 1), ABOVE -- XII 141 & AM 1938.978 (CS 223)  
 Ch. 5F: Alerions (head R) X 277b -- ab  
 X 318 -- ab & bel  
 Ch. 5G: Insects (butterflies, trio) -- IX 162a ab  
 Ch. 5H: Fish, BELOW (1) -- HM 2346  
 (pair) -- HMs 474 (AT 9)  
 Ch. 5I: Dolphins (pair) -- II 3.71  
 encircle  
 (4) -- AM 1938.1007 (CS 355)  
 betw  
 Ch. 9G: Rosettes -- V 180a around periphery  
 Ch. 9H: Cross -- II 3.150 encircle = around periphery  
 Ch. 9M: Reticulation -- II 4.193

17E  
Net/Reticulation

(see: Ch. 12D -- Weapons [Nets])

PT 1A, L; Filler: agrimi -- X 113b  
 ab

## FILLING MOTIFS -- 17E: GEOMETRIC MOTIFS [net/reticulation]

PT 1A, R; Filler:  
 agrimi -- IV 54D  
 inb  
 agrimi kid -- HM G 3452 (CMCG 259)  
 encircles (= beh?)  
 PT 1B, R: bull  
 HM no. unknown from Kamilari beh  
 HMs no. unknown (AT 60) at right  
 PT 9, L: bull, BEHIND  
 I Supp. 53  
 VIII 52  
 AM 1938.1018 (CS 236)  
 HMs 581 (AT 61)  
 PT 11, R: griffin -- I 293 reverse: reticulated &  
 filled with blue glass  
 Ch. 2B: men (1) -- Chania 1563  
 bel (= water), each diamond filled with a loop  
 Ch. 3A: Man & Animals (caprids) -- HMs 131 (KSPI Pe)  
 beh  
 Ch. 5E: Birds & Waterbirds (birds, 1), BEHIND -- HMs 58 (KZ 91) & HMs 586a (AT 28)  
 Ch. 5H: Fish (1) AM 1925.44 (CS 189)  
 bel  
 HMs no. unknown (AT 11) beh  
 (pair) -- HMs 480 (AT 33)  
 betw  
 Ch. 5I: Dolphins (1) -- HMs 404a (KSPI L41)  
 beh  
 (pair, net/reticulation betw/in the center) -- II 3.71  
 HM G 3046 (CMCG 320)  
 HM G 3519 (CMCG 321)  
 Ch. 8J: Misc. Patterns -- X

69\*  
 bel  
 Ch. 9B: Centered Circles (2)  
 I Supp. 11 -- on sides d & e  
 I Supp. 60 -- on the short sides (3) -- V 420  
 on the faces

17F  
Architectonic

PT 1B, L; sheep -- XII 136 exergue ab  
 PT 1B, R; lion -- HM G 3331 (CMCG 121)  
 reverse  
 PT 5A, L; Filler: bull -- II 3.238 beh

17G  
Hatching

PT 5A, L; Filler: agrimi -- II 3.258  
 bel groundline  
 PT 10B, L: griffin -- V 208  
 bel at left  
 Ch. 3A: Man & Animals (misc.) -- HMs 167 (KSPI K8)  
 beh  
 Ch. 4A: Women & Animals (antithetic) -- HM G 3054 (CMCG 359)  
 ab

## FILLING MOTIFS -- 17G: GEOMETRIC MOTIFS [hatching]

Ch. 5I: Dolphins  
 (1) -- II 4.155  
 bel  
 (pair) -- I 409  
 in the field  
 (4) -- XIII 77  
 betw  
 Ch. 6A: People-Animals (winged man) -- XIII 60  
 inb  
 Ch. 9B: Centered Circles (2) -- II 4.42  
 Ch. 9G: Rosettes -- HMs 57 (KZ 94)  
 in the field  
 Ch. 9H: Cross -- I Supp. 163  
 in 2 quadrants  
 Ch. 9J: Quadripartite -- I Supp. 47  
 Ch. 9R: Misc. Patterns -- II 4.210

17H  
Dots/Blobs

PT 1A, L; Filler:  
 lion -- V 264  
 beh  
 bull -- IX 174  
 ab  
 PT 1A, R; Filler:  
 bull -- V 683  
 bel  
 agrimi  
 V 170 -- ab & bel  
 V 272 (kid) -- bel  
 IX 202 -- bel  
 cat -- IV 311  
 ab  
 PT 1C, L; bull -- VII 200  
 bel  
 PT 2, L; Filler: bull -- XIII 131

17H  
Dots/Blobs

PT 1A, L; Filler:  
 lion -- V 264  
 beh  
 bull -- IX 174  
 ab  
 PT 1A, R; Filler:  
 bull -- V 683  
 bel  
 agrimi  
 V 170 -- ab & bel  
 V 272 (kid) -- bel  
 IX 202 -- bel  
 cat -- IV 311  
 ab  
 PT 1C, L; bull -- VII 200  
 bel  
 PT 2, L; Filler: bull -- XIII 131

2 bel  
 PT 2, R; Filler:  
 bull  
 II 4.4 -- arrow of dots  
 infr  
 IX 203 -- bel  
 X 244 -- dots/Figure-8 Shield bel  
 goat -- X 181  
 bel  
 quadruped  
 V 310 -- ab & bel  
 V 321 -- ab & bel  
 PT 5A, L; Filler: agrimi  
 ABOVE  
 IV 288 -- 2 ab  
 XII 274  
 XII 275  
 PT 5A, R; Filler: goat -- I Supp. 39  
 infr  
 PT 6, L; Filler  
 lion  
 II 4.38 -- 2 dots connected by wavy line ab  
 II 4.138 -- dots (= rocks?) bel  
 bull -- IX 169 -- 2 dots connected by wavy line  
 bel  
 agrimi  
 V 528 (kid) -- dot ab  
 VII 196 -- dot ab  
 PT 6, R; Filler:  
 bull  
 V 575 -- 8 ab  
 VIII 156 -- row of dots  
 infr  
 X 258 -- row of dots  
 infr  
 quadruped  
 V 403 -- 8 infr & 4 bel  
 X 310 -- ab  
 PT 10A, L: griffin -- II 3.349  
 3 dots form part of the plume  
 2 dots ab wing

## FILLING MOTIFS -- 17H: DOTS/BLOBS

PT 10B, R: bull -- I Supp. 79  
 infr  
 PT 12, L: lion -- XII 244  
 a row of dots ab half-encircle  
 PT 13A, R  
 lion -- X 154  
 row of dots infr  
 calf -- VII 136?  
 dots bel  
 PT 14A, R: bull -- I 496  
 infr  
 PT 18B, L: cow & calf -- ?II 4.142  
 PT 25B, R: 2 agrimi kids -- II 3.123  
 infr & inb  
 PT 28A: 2 bulls -- V 337  
 centered dot ab & bel each  
 PT 31A: 2 dogs/lions -- HMs 285 (KSPI G14)  
 ab  
 PT 31B:  
 2 lions -- II 3.306  
 flank the bull's face  
 betw the 2 lions  
 2 dogs -- HMs 233 (KSPI R88)  
 dots ab  
 PT 37A cl: 2 lions -- V 493  
 dots infr of & bel each lion  
 PT 39A:  
 lion L vs stag -- X 129  
 inb  
 dog L vs agrimi/kid-man -- XII 242  
 2 (= Figure-8 Shield?)  
 bel lion  
 4 dots infr of sphinx  
 PT 47A: dog R vs bull -- XII 265  
 bel bull  
 PT 48A: lion vs agrimi -- VII 180  
 betw  
 Ch. 2C: Women  
 (1, stands frontal) -- HM G 3103 (CMCG 366)

2 groups of 3 dots  
 flank  
 (pair, salute)  
 I Supp. 133 -- flank  
 I Supp. 134 -- flank  
 I Supp. 135 -- in the field  
 Ch. 2E: People at a Shrine -- II 3.114  
 wavy line of dots  
 (necklace?) ab bird  
 Ch. 3A: Man & Animals  
 (bull) -- IX 146  
 2 dots/balls ab  
 (several) -- AM 1938.1091  
 vertical line topped  
 with a rayed dot  
 2 dots separate the men  
 from the genius  
 Ch. 3D: Men In Chariots -- Louvre AO2188  
 in the field  
 Ch. 4A: Women & Animals  
 (woman seated L at right)  
 -- I 179  
 dots (Stars?) fill the area ab the Heaven Line  
 (antithetic)  
 XIII 135 -- inb  
 AM 1938.1139 -- row of dots ab  
 Ch. 5B: Animal Faces (bulls)  
 V 347 -- 3 ab  
 V 623 -- 2 flank  
 AM 1938.952 (CS 104) -- encircle  
 HMs 6b (KZ 83) -- wavy line with 3 dots ab  
 HMs 24a (KZ 81) -- bel  
 Ch. 5C: Animal Heads  
 (lions) -- II 2.48 encircle  
 (bulls) -- AM 1938.970  
 (CS 206)  
 2 ab & 1 bel

## FILLING MOTIFS -- 17H: GEOMETRIC MOTIFS [dots/blobs]

- Ch. 5D: Protomes (caprid) --  
I 403  
infr of each protome
- Ch. 5E: Birds & Waterbirds (waterbirds, pair) --  
V 422a  
in the field
- Ch. 5F: Alerions (head L) --  
XII 254  
2 flank the head
- Ch. 5G: Insects (butterflies, 1) -- VII 71  
arch ab with a central dot
- Ch. 5I: Dolphins (1) -- II  
3.34  
2 ab & 1 bel
- Ch. 6A: People-Animals:  
Eagle-Woman (head R) -- II  
4.137  
2 large dots flank  
Winged Agrimi-Woman -- XII  
276b  
bel head
- Ch. 6D: Misc. Monsters -- HM  
10b (KZ 48)  
wavy line with dots
- Ch. 7A: Branches (2 Branch 1)  
v 156  
X 209 -- central dot
- Ch. 7B: Misc. Plants -- AM  
1938.1053 (CS 251)  
dots encircle
- Ch. 8E: Helmets (plumed, L)  
X 243 -- row inb  
HM 494 (AT 6) -- row ab &  
at right
- Ch. 8F: Figure-8 Shield -- II  
3.113  
betw each shield
- Ch. 9B: Concentric Circles (7)  
-- II 4.186
- Ch. 9C: Arcs  
I Supp. 139 -- at each focus  
V 245 -- at each focus  
VII 202 -- 2 between
- Ch. 9F: Meanders -- V 332  
in center

- Ch. 9G: Rosettes -- XII 157  
large dot with superimposed  
circle in center
- Ch. 9Q: Misc. Lines  
X 199 -- dots  
X 202 -- encircling  
center dot  
X 237 -- dots

## 17I

## Arcs

- PT 1A, L; Filler: agrimi  
IV 225 -- 2 infr  
X 113b -- ab
- PT 5A, R; Filler: agrimi --  
VIII 93  
bel
- PT 6, L; Filler: Babylonian  
Dragon -- HM G 3138 (CMCG  
283)  
bef neck
- PT 37C ccl: 4 caprids -- I 323  
engraved over the center of  
the seal
- Ch. 2C: Women (1, at Altar) --  
I 410  
the woman seems to hold  
a stick crowned with  
2 arcs  
arcs (decoration?) bel  
the Altar/Table
- Ch. 2E: People at a Shrine  
(person at left) -- IX 163  
arc (= necklace?) bel  
Shrine
- Ch. 3A: Man & Animals  
(several) --  
AM 1938.1091  
dotted arcs ab the 2  
men

## FILLING MOTIFS -- 17I: GEOMETRIC MOTIFS [arcs]

- Ch. 3C: Man Hunts Animals  
(fisherman) -- HM 164  
(KSPI K3)  
in the field
- Ch. 5E: Birds & Waterbirds  
(birds, 1) -- X 117  
3 bel & 2 sets of 3  
flank bird  
(birds, misc.) -- VIII 135  
bel
- Ch. 9E: Spirals -- X 235  
outlined by arcs
- Ch. 9G: Rosettes -- V 370  
parallel arcs surround each  
"grain/leaf"
- Ch. 9H: Cross -- V 190  
cross, the ends capped with  
arcs, & an arc betw each  
leg of the cross, all  
inside a square (random  
arcs in the other square)

17J  
Arcade/Shell Pattern

- PT 12, R: bull -- I 283  
reverse: arcades filled  
with blue glass
- Ch. 2B: Men (1) -- Chania 1563  
as rock projections = coast-  
line
- Ch. 2C: Women (1, misc.) --  
HM 392 (KSPI Cc)  
shell pattern beh
- Ch. 2E: People at a Shrine  
(tree-pulling, no Omphalos)  
-- Once in the Evans Coll.,  
The Ring of Minos  
Shrine on the top of a  
mountain, decorated  
with an arcade pattern

- 17K  
Circles/Drill Marks/Rings
- (see: Ch. 9B: Circles; & 9E:  
Spirals -- HM 147 [KZ 174])
- PT 1A, L; Filler: Babylonian  
Dragon -- V 581  
5 drill marks & 1 circle ab
- PT 2, L; Filler: bull -- IX 123  
circle ab rump & bel
- PT 2, R; Filler: bull -- HM  
2301  
3 (5) rings ab
- PT 8, L  
lion -- VIII 104  
circle encircles  
dog/calf/lion -- XII 135a  
Frond with circle ab
- PT 10A, L: bull -- I 281  
circle infr
- PT 11, L; Filler: agrimi -- I  
Supp. 92  
circle engraved (later?)  
over the center of the  
seal
- PT 12, L: bull -- II 3.101  
circle bef the back & 2 bel  
(ab hindleg)
- PT 12, R: bull -- X 187\*  
2 centered circles ab
- PT 13A, R: bull  
VIII 141 -- 1 small circle  
bef the shoulder & 2  
small circles bel
- IX 193 -- Dado 6d with 6  
circles ab
- PT 14A, L: agrimi -- X 137  
2 circles bel
- PT 18B, R: cow & calf  
I 67 -- 6 circles ab  
V 317 -- circle ab
- PT 30A  
2 bulls -- XIII 11  
2 circles ab

## FILLING MOTIFS -- 17K: GEOMETRIC MOTIFS [circles]

2 goats -- I 48  
a circle on near goat's neck & hip  
a circle on far goat's neck  
PT 30B: 2 bulls -- I 197  
3 circles ab  
PT 36 ccl: 2 lions -- HM G 3432 (CMCG 296)  
centered circle infr of each  
PT 38, L: lion vs bull -- AM 1938.1036 (CS 318)  
3 circles infr  
PT 39A: lion R vs kid -- Oxford, MS  
circle ab & 2 bel  
Ch. 2C: Women (1, frontal) -- I 3.239  
in the field  
(stands R) -- II 4.55  
2 flank  
Ch. 3A: Man & Animals (lion) -- II 3.52  
2 infr & 1 ab  
(several)/Ch. 5C: Animal Heads (groups) -- HMs 656 (KSPI U115)  
ab at left  
Ch. 3E: Animal-Sacrifice -- I 203  
3 ab  
Ch. 5B: Animal Faces (bulls)  
-- HMs 152 (KSPI S5)  
dotted ab  
Ch. 5C: Animal Heads (groups)  
-- HMs 656 (KSPI U115)  
centered circle ab at left  
Ch. 5E: Birds & Waterbirds (waterbirds, 1)/Ch. 5F:  
Alerions (head direction unknown) -- XII 210  
centered circle ab & 5 centered circles in the field  
Ch. 5G: Insects (butterflies,

1) -- HM G 3185 (CMCG 329)  
2 ab  
Ch. 5H: Fish (1, conventional)  
-- AM 1925.44 (CS 189)  
centered circle ab  
Ch. 7A: Branches (2 Branch 2)  
I Supp. 10 -- 3 centered circles in the center  
II 3.383 -- 2 pairs flank Branch 1  
AM 1941.107 (CS 194) -- a centered circle in each quadrant  
Ch. 9D: Dots  
II 3.85 -- a: 2 (-4?)  
centered circles & b: 3  
centered circles preserved  
X 197 -- circumscribed by 2 hand-engraved circles  
Ch. 9G: Rosettes  
V 180a -- circle in center  
V 408 -- centered circle in center  
X 105 -- large centered circle in center  
Ch. 9H: Cross  
II 3.150  
V 190 -- a circle in the center (random circles in the other square)  
V 494  
VII 244  
VII 245  
Ch. 9M: Reticulation  
I Supp. 60 -- long sides: 2 concentric circles  
V 420 -- sides: 3 centered circles  
Ch. 9P: Misc. Lines -- I Supp. 12  
Ch. 9Q: Misc. Lines  
II 4.189 -- a circle top & bottom  
V 448 -- sides: 2 centered circles

## FILLING MOTIFS -- 17L: GEOMETRIC MOTIFS [misc.]

17L  
Miscellaneous Patterns

arcs ending in a star-like object

**Triangles**  
PT 1A, R; Filler: agrimi -- V 339  
2 ab & 3 bel  
PT 13A, R: bull -- V 280  
bel

**Diamonds**  
Ch. 9E: Spirals -- HMs 11 (KZ 134/C S10b)  
in the center

**Hearts (or murex shells/peppers)**  
Ch. 5K: Shellfish  
VII 188 -- 2  
AM 1938.975 (CS 379) -- 5

**V's**  
PT 40: lion R vs bull -- X 241  
inverted infr  
PT 46; Attacker Right: griffin vs stag -- V (= seagull-type bird?) ab  
Ch. 9J: Quadripartite -- I Supp. 47

**X's**  
PT 11, L; Filler: lion -- IV 282  
engraved later over lion  
PT 39A: dog L vs agrimi/kid-man -- XII 242  
inb of sphinx & X (or crossed tail inb of fawn)  
PT 25B, R: lion & agrimi -- I 115  
infr  
Ch. 3A: Man & Animals (bulls) -- VII 100  
bel  
Ch. 4A: Women & Animals (woman inb) -- BSA cast 188  
2 X's betw

Stars (see: Ch. 12I: Suns)  
PT 1A, L; Filler: quadruped -- II 4.43  
PT 1A, R; Filler: bull -- X 186  
ab  
PT 5A, R; Filler: agrimi -- I Supp. 164b  
the hole bel was made into a star  
Ch. 2C: Women (1, at Altar) -- I 410  
the woman seems to hold a stick crowned with 2

## FILLING MOTIFS -- 17L: GEOMETRIC PATTERNS [misc.]

Ch. 5B: Animal Faces (bulls) --  
HM<sub>s</sub> 152 (KSPI S5)  
betw horns  
Ch. 9B: Circles (2)/Ch. 9M:  
Reticulation -- I Supp. 11  
ends

**Flaked**

Ch. 5I: Dolphins (1)  
I Supp. 120 -- bel  
IV 166b -- bel  
Ch. 9B: Centered Circles (4)  
-- VIII 143b

**Miscellaneous**

PT 1A, R; Filler: goat -- HM<sub>s</sub>  
335 (KSPI L26)  
swastika ab  
PT 18B, R: cow & calf -- V 404  
reverse: 6 drilled holes  
Ch. 9E: Spirals (C-spiral) --  
HM<sub>s</sub> 116 (KSPI O11)  
wedge betw  
Ch. 9G: Rosettes -- V 165  
line/wedges encircle

## III: INDEX OF RARE ANIMALS

## PART III

## INDEX OF RARE ANIMALS

**Apes/Monkeys**

PT 31B: 2 monkeys -- HM G 3311  
(CMCG 355)  
Ch. 3A: Man & Animals  
(misc.) -- I 377  
an ape infr to L with  
arms up-raised  
(several) -- HM<sub>s</sub> 160 (KSPI  
Q19)

at right: ape seated L  
on a campstool

Ch. 5A: Misc. Quadrupeds  
(monkeys) -- V 233

**Cat**

PT 1A, R; Filler: cat? -- IV  
311

**Donkey**

PT 1B, R; donkey? -- HM G  
3102

**Horse** (see: PT 1A, R; Filler:  
HM G 3211 [CMCG 338])

PT 1A, R; Filler: horse? --  
Melos 574  
PT 1B, L: horse -- V 365  
PT 5A, L; Filler: horse -- HM<sub>p</sub>  
4793-5  
PT 20, L: 2 horses? -- I 390

## PART IV

## ICONOGRAPHIC BIBLIOGRAPHY

with

Commentary

## Composition Principles

- Biesantz 1958  
Jung 1986  
Pini 1986  
Sourvinou-Inwood 1986  
van Effenterre 1980

## Animal Pose Types

- General  
Younger 1973: 255-358

## Specific

- PT 13 -- Sakellarious 1966: 50-52  
PT's 16 & 17 -- Younger 1974  
PT's 28 & 29 -- Deonna 1968  
PT's 38-54 -- Pini 1985  
PT's 38 & 39 -- Sakellarious 1966: 54-56, types II & IV  
PT's 42 & 43 -- Sakellarious 1966: 54-57, types III, VI, & VII  
PT 44 -- Sakellarious 1966: 54  
PT's 46 & 47 -- Sakellarious 1966: 54-55, type III  
PT's 48-50 -- Sakellarious 1966: 56-57, types V & VIII  
PT 54 -- Sakellarious 1966: 57, type X

## People

- General  
Deonna 1926

## IV: ICONOGRAPHIC BIBLIOGRAPHY

- Merrillees 1980  
Tavaki 1977 & 1986

## Faces/Heads

- Betts 1981  
Biesantz 1954b  
Blegen 1962  
Marinatos 1962  
Sakellarious 1966: 25-6

## Figures

## Men

- Single Robed figure --  
PM IV 404 f. &  
412-414

## Master of Animals

- Betts 1965  
Sakellarious 1958:  
82-85  
1966: 70-72  
Younger 1973: 241-247

## Women

- With upraised arms  
Alexiou 1958  
Hoglund 1981  
Karageorghis  
1977-1978

## Seated

- Sakellarious 1966: 67

## With Animals

- Potnia Theron  
Christou 1968  
Demargne 1939  
Gill 1969  
(Snake Frame)  
Sakellarious 1966:  
70-72  
van Leuven 1979  
Younger 1973:  
238-241  
"Crossed" by a caprid --  
Sakellarakis 1972b

## Costumes

## General

- Bielefeld 1968  
Marinatos 1967

## IV: ICONOGRAPHIC BIBLIOGRAPHY

- Sapouna-Sakellarakis 1971

## Jewelry

- Necklaces resemble boat-cabin decorations & ship rigging on the Thera Ship fresco (Marinatos 1974: color pls. 4 & 9; Laffineur 1984; Morgan 1984) & perhaps as decorations in windows (as depicted in frescoes: Rodenwaldt 1911: pl. IX.2) & in Shrines (cf. I 126).

- Ladies also swing or hold them on frescoes from Thera, Knossos, & Mycenae.  
Earrings -- see: Schliemann 1880: fig. no. 293 & Marinatos 1974: color pl. 5 right

## Coiffure

- Marinatos 1967  
Sapouna-Sakellarakis 1968

## Activities

- Fishing  
Guest-Papamanoli 1983  
Sakellarakis 1974

## Hunting

- Sakellarious 1966: 60-62  
Younger 1973: 247-8

## Bull-Games

- Berger 1986  
Evans 1921  
Lendle 1965  
Pinson 1983  
Reichel 1909  
Sakellarious 1958 (CMCG):  
85-9 & 1966: 57-60  
Ward 1968  
Younger 1976 & 1984

- Bull-Sacrifice  
Sakellarakis 1970

- Conveyances  
Ships/Boats  
General

- Alexiou 1971  
Betts 1973  
Casson 1975  
Doumas 1970  
Gray 1974  
Johnston 1982  
Raban 1894  
van Effenterre 1978

- Animal-Head Bow/Prow  
Aegis's appear, always facing forward, on both the bow & stern of the ceremonial barge of the god Amun (Egypt: XVIIIth Dynasty; Millet & Champion 1983: fig. 8; cf. fig. 11, a warship of Ramses III with a lioness-head prow); a monster-head terminal decorates the royal Thai barge (Everingham 1982: ill. on p. 489, lower right); several ships on the Thera Ship fresco have butterflies-in-profile, flying birds, or rosettes like dandelion puffs for prow terminals & crouching lions or falcon-heads with elongated necks for the stern terminals that face backwards (Marinatos in Gray 1974: G 145).

- Chariots -- Vermeule & Karageorghis 1982:  
181-187 for bibliography

Drawn by griffins -- AJA 76  
(1972) 327 & 437

**Vessels**  
General -- Davis 1977  
  
Goblet (KSPI Q22) --  
Evans TDA pp. 26-30  
  
Jugs  
Chapouthier 1946  
Sakellariou 1966: 40-41

**Military**  
General  
Buchholz & Wiesner  
1977, & Buchholz 1980  
Guida 1973  
Sakellariou 1966:  
43-44 & 63-4; 1971; 1974;  
& 1975

**Helmets**  
Alexiou 1954  
Borchhardt 1972  
Deonna 1954  
Holland 1929  
Kalligas 1981  
Sakellariou 1953 & 1973  
Vavaregou 1981

**Points -- Arrows & Spears**  
(for lances, see Hood &  
de Jong 1952: no. A1;  
Hesperia 35, 1966, 74-5;  
& Sakellarakis 1981b:  
206)  
Avila 1983  
Buchholz 1976 & 1980  
Hockman 1980  
Kaiser 1974: 50-52

**Shields**  
Deroy 1979  
Buchholz & Wiesner 1977

**Swords**  
Hood 1980

#### IV: ICONOGRAPHIC BIBLIOGRAPHY

Sandars 1961 & 1963

**Architecture** (see: Shrines,  
below)

General  
Graham 1969  
Hallegar 1985  
Sakellariou 1966: 35-36  
Shaw 1971

Columns  
Brommer 1981

#### Religious Activity

General  
Gesell 1985  
Herkenrath 1937  
Long 1974  
Mylonas 1977  
Niemeier 1986  
Rutkowski 1981  
Sourvinou-Inwood 1971 &  
1986

**Tree-Worship**  
Marinatos, N. 1986  
Taylor 1979

**Bull-Sacrifice** --  
Sakellarakis 1970

**Religious Buildings -- Shrines**  
Shaw's Tripartite Shrine  
(Shaw 1978), though  
undoubtedly a reality, does  
not, however, seem to be  
depicted on sealstones &  
rings. The glyptic Shrine  
is a simple cella,  
sometimes fronted by a  
porch, often raised on a  
masonry base. A tree grows  
either from the top or,  
more likely, from the  
interior of the Shrine &  
through the top. The sima  
of the Shrine is often

#### IV: ICONOGRAPHIC BIBLIOGRAPHY

decorated with Horns of  
Consecration antefixes.

Gesell 1978 & 1985 describes  
similarly simple  
structures (cf. the  
one-room shrine at  
Gournia: Russel 1979).

General  
Gesell 1983

**Sanctuaries** -- Hagg &  
Marinatos 1981

**Religious -- Epiphanies**  
(for the Potnia Theron &  
Master of Animals, see  
People, above).

Th. Corsten, "Zu den  
Sogenannten Schwebenden  
Gottheiten," Das Ende der  
mykenischen Welt, Köln  
Kolloquium (7-8 July 1984)  
suggests that some of these  
small figures are to be  
interpreted as figures at a  
distance; such a suggestion  
might explain the small  
figure on the Isopata Ring  
but few others.

**Goddess with the Upraised  
Arms**  
Alexiou 1958

**Shield-god/goddess** (cf. the  
trophy VII 158 & the  
small figure carrying a  
shield on I 17)

Barrelet 1955  
Buchholz 1962  
Rehak 1982  
Small 1966  
Vermeule 1958

**Religious Objects**  
Cypress Branch

The Cypress Branch appears  
often in the upper field of  
religious scenes, once above  
the Heaven Line (I 179)  
along with the Sun & Moon;  
is it there another heavenly  
body, perhaps a shooting  
star or a comet? (e.g.,  
Halley's comet might have  
been visible about the year  
1510 B.C., a not impossible  
date for the Tiryns ring)

#### Double Ax

Hodge 1985  
Mavriyannaki 1983  
Sakellariou 1966: 43-44

#### Horns of Consecration

Louloupis 1973  
Powell 1977  
Willetts 1978

#### Omphaloi

Gill 1964: 8  
Renfrew 1985

**Omphaloi/Squills** -- Warren  
1984

While the sea squill,  
especially when doubled,  
looks very much like the  
smaller versions of the  
Omphalos/Squill, the larger  
ones at which people kneel  
must be thought of as  
something slightly  
different -- perhaps a  
baetyl with a squill placed  
on it.

#### Pithoi/Shields-in-Profile

Rutkowski 1981: 30  
The object or objects

which occasionally frame a cult scene are here called Pithoi/Shields in Profile; Sourvinou-Inwood identifies these objects as pithoi (1971 & 1986). Two seals clearly depict a Figure-8 Shield in profile: I 21<sup>a</sup> (Ch. 2B: Men [single]; & HMs 195 [KZ 195]; Ch. 2D: Men & Women [pair]). A third, the ring from Varkiza T. 1 (Ch. 3A: Men & Animals [bull]) may also carry a Figure-8 Shield in profile. One seal may carry a tower shield in profile: HMm 1034 (Ch. 2B: Men [single]). The remaining seal, AM 1938.112<sup>a</sup> (CS 250; Ch. 2D: Men & Women [with a boat]), has been published only in a drawing. The object at the left seems there to be a pithos; until better photographs are made available the object is here identified according to its iconographic parallels.

#### Sacred Heart

It is difficult to identify this object. It may be shaped like the pomegranite buds that dangle from such necklaces as Karo 78 from Mycenae Shaft Grave III, or, if understood as cordiform in shape, we can then see this object imitated in other media: as a shape for sealstones carrying an alerion: the amethyst AM 1938.977 (CS 187) from Knossos; & one of cornelian in the HM, no.

#### IV: ICONOGRAPHIC BIBLIOGRAPHY

unknown, from Kamilari (MM III-LM I context; *Annuario* 39-40, 1961-2, 7-148 no. 17 figs. 125 & 143); as a shape for pendants, all in the HM: HM 2350 of agate (SH across the top; EtCret VII pl. 22); one of cornelian from Knossos (JHS 14 p. 281; Cretan Pictographs p. 12 fig. 8); one of rock crystal from Gournia (Gournia 55 fig. 35.3a & b, & n. 21), & another? from Iouktas; one of magnetite from Avgo (Hastings 1905: 284 pl. 10.23); & one of gold, from Knossos (PM III 411 fig. 273); as a shape for miniature stone palettes, cosmetic dishes, or ladles (HM 3553, 3645, 3794, & 2 others in HM case 21a; see Warren 1969: 48-49, Shape 23).

#### Sacred Knot/Robe (PM I 429-435)

Alexiou: 1967  
Demargne: 1948  
Korres 1980

#### Snake Frame

Gill 1969  
Hagg & Lindau 1984

#### Tables/Sacrificial Tables

Sakellarakis 1970

#### Trees

Marinatos, N.: 1986  
Moebius 1933: 35

#### Waisted Altar

There is one? in niello on the gold cup Karo 390 from Mycenae Shaft Grave IV

#### IV: ICONOGRAPHIC BIBLIOGRAPHY

with 5 Branch 1's.

#### Signs

General  
Gill 1966: 11-16  
Kenna 1962-1964

Tailed Linear B -a-  
Vermeule 1961: 145, n.5

Impaled Triangle  
Gill 1966: 15 nos. 1-24  
Kenna 1966: 55-57  
Palmer: Nestor p. 1830

Animals (for perspectives & movement, see Amiran 1956 & Slusser 1945-1947)

#### Lions

Deonna 1948  
Persson 1942: 125  
(emblems of Mycenae)  
Richardson 1978  
Sakellarou 1966: 4-7

#### Boars

Sakellarou 1966: 10  
Younger 1973: 319-321

#### Bulls

Persson 1931: 125-126  
(as emblems of the House of Minos)

#### Cows & Calves (PT 16 & 17)

Buchanan 1954  
Kenna 1968c: 1219-1220

Deer -- Sakellarou 1966:  
7-10

#### Dogs

Sakellarou 1966: 11 & 52  
Younger 1973: 321-322

#### Birds

Kenna 1968b

PM III 115-118  
Sakellarou 1966: 12-14

#### Insects

Butterflies/Dragonflies  
PM II 787-790  
Sakellarou 1966: 15

#### Marine Animals

Fish  
PM I 678 etc.  
Sakellarou 1966: 14

#### Shellfish

Conch -- cf. Furumark 1972, Analysis FM 23a. They are blown during the Goat Dance in Skyros (The Athenian, March 1978, p. 43) & in Cretan villages to announce the arrival of the mail (Alexiou, Cretan Civilization, p. 108; cf. The Athenian, April 1978, pp. 46-8); & were used in Classical times as trumpets (CVA

Ashbury/Northampton 57 pls. 33 & 62 = ARV2 124, no. 7, a cup by the Nikosthenes Ptr.).

Many have been found with their ends sawn as if to function as trumpets. There are imitations in terracotta, stone, & faience (Warren 1969: 90, class 35, to which add: Baurain & Darcque 1983; Foster 1979: *passim*).

## IV: ICONOGRAPHIC BIBLIOGRAPHY

Monsters

Comments: some of these people-monsters do not necessarily have to be "real" monsters, but rather people dressed or masked as lions, bulls, goats, agrimia, etc. The sealing KZ 135 shows six lion heads with the faces omitted, as if cut out in order to function as masks; cf. the "unusually large bull's skull ... (from Toumba tou Skourou, that) had been trimmed of its back & lower jaw so a priest could slip it over his head as a ceremonial mask" (Vermeule 1974: 10 & 24, the caption to fig. 29). A pictorial vase & a larnax now in Germany (Vermeule & Karageorghis 1982: 54 no. V 103) & the seal VIII 110a depict a bucranium hanging from a chain; these may be masks.

Bibliography for MonstersGeneral

Davaras 1980  
 N. Schlager, *Damonendarstellungen in der minoischen und mykenischen Glyptik. Eine Typologie* (Archaeological Institute of Vienna, PhD dissertation announced in *Nestor* p. 1271); Weingarten 1983

Babylonian Dragon

Gill 1963  
 Poursat 1976

Fish-Monster - shark?  
 Cf. Admiralty General Section: A Handbook of Serbia; on pictorial vases -- Vermeule & Karageorghis 1982: 40 no. V.18, & n. 15

Genius

Gill 1964 & 1970  
 Sakellariou 1966: 22-24  
 Von Straten 1966

To Gill's & Van Straten's lists of depictions of genii, add those listed in Ch. 6B & the one painted on the shoulder or haunch of a bull rhyton from Tiryns (AJA 82, 1978, 339-340 fig. 4)

Goat-Man

Sakellariou 1966: 16

Griffin

Benson 1969  
 Desenne 1957  
 Frankfort 1936-7  
 Sakellariou 1966: 20-22

Sphinx

Demisch 1977  
 Mylonas 1980  
 Sakellariou 1966:  
 8-19

Lion-Man -- Sakellariou  
 1966: 16

Minotaur -- Schlager 1986

Miscellaneous -- Betts 1965

## IV: ICONOGRAPHIC BIBLIOGRAPHY

Protomen & Body Parts

Sakellariou 1966: 15-16  
 Younger 1973: 382-383

Plants (Mobius 1933)

Cypress -- see Religious Objects, above

Fronds -- Betts 1968

Lilies -- Petrakis 1980

Papyrus

Betts 1978  
 Warren 1977

Palm -- N. Marinatos 1984

Setting

Dadoes -- PM I 685-689

Geometric

A Mount-Guide is a short line on the sealface, perpendicular to the SH & near its mouth, usually one at each SH mouth; on Cyl's, a line circumscribes top & bottom. Because of their position, these lines resemble (in impression & in relief) the intaglio marks left (in impression) by gold mounts & caps.

Flaking

Schiering 1968  
 Renfrew 1985: ch. 7, 296-7

## PART V

## CONCORDANCE

A  
CMS VolumesCMS I

- 5 -- Ch. 2A: Body Parts (man's head)  
 8 -- PT 5B, L; Plain: bull  
 9 -- Ch. 3C: Man Hunts Animals (lions)  
 10 -- PT 6, L; Filler: lion  
 11 -- Ch. 2B: Men (duels)  
 12 -- Ch. 2B: Men (duels)  
 13 -- PT 17A, L: doe & fawn  
 14 -- Ch. 9B: Centered Circles (misc.)  
 15 -- Ch. 3D: Men In Chariots  
 16 -- Ch. 2B: Men (battles)  
 17 -- Ch. 2C: Women (4 or more)  
 18 -- Ch. 5B: Animal Faces (misc. faces)  
 19 -- PT 28A: 2 bulls  
 20 -- PT 28A: 2 pairs of cow & calf  
 21 -- Ch. 5C: Animal Heads (caprids)  
 23 -- PT 5A, R; Filler: bull  
 24 -- PT 6, R; Filler: goat  
 25 -- PT 1C, R; bull  
 26 -- PT 5C, R: calf?/kid?  
 28 -- Ch. 9H: Cross  
 29 -- PT 6, R; Filler: quadruped  
 30 -- PT 25C, R: 2 goats  
 31 -- PT 6, R; Filler: quadruped  
 32 -- PT 1A, R; Filler: quadruped  
 34 -- Ch. 9B: Centered Circles (4)  
 35 -- PT 10B, L: bull  
 36 -- PT 44A: lion R vs bull

## CONCORDANCE -- A: CMS I

- 37 -- PT 6, L; Plain: agrimi  
 38 -- PT 1A, L; Filler: quadruped  
 39 -- PT 1A, R; Filler: quadruped  
 40 -- PT 29A: 2 goat forequarters  
 41 -- PT 13C, R: stag  
 42 -- Ch. 2B: Men (religious)  
 43 -- PT 13A, L: lion  
 44 -- PT 13A, R: lion  
 45 -- PT 19A, R: 2 agrimia  
 46 -- PT 31A: 2 lions conjoined  
 47 -- PT 37B ccl: 3 quadrupeds (bulls?)  
 48 -- PT 30A: 2 goats  
 49 -- PT 13C, R: bull  
 50 -- PT 21, R: 2 bulls  
 51 -- PT 14A, R: lion  
 53 -- PT 36 cl: 2 bulls  
 54 -- PT 5A, R; Filler: lion  
 55 -- PT 10B, L: bull  
 56 -- PT 11, R; Filler: lion  
 58 -- PT 28B: 2 calves  
 59 -- PT 2, L; Filler: bull  
 60 -- PT 34B: 2 lions  
 62 -- PT 17B, R: lion & cub  
 64 -- PT 13A, R: bull  
 65 -- PT 11, R; Filler: bull  
 66 -- PT 12, L: bull  
 67 -- PT 18B, R: cow & calf  
 68 -- Ch. 2B: Men (1)  
 69 -- PT 21, L: 2 bulls  
 70 -- PT 39A, R: lion vs bull  
 71 -- PT 21, R: 2 lions  
 72 -- PT 21, R: 2 calves  
 73 -- PT 31A: 2 griffins  
 74 -- PT 19B, L: 2 goats  
 76 -- PT 2, R; Filler: bull  
 77 -- PT 44B: lion-man L vs kid?  
 78 -- PT 18C, R: lioness & cub  
 79 -- Ch. 3E: Animal Games (bull-leaping, Floating)  
 80 -- Ch. 4D: Women & Animals (misc.)

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- 81 -- PT 52B: 2 dogs vs stag L  
 82 -- Ch. 3E: Bull-Leaping (Uncertain Poses)  
 83 -- PT 6, R; Filler: calf  
 84 -- PT 13A, R: lion  
 85 -- PT 8, R; griffin  
 86 -- Ch. 2E: People at a Shrine (person at left)  
 87 -- PT 28A: 2 sphinxes  
 88 -- PT 1B, R: bull  
 89 -- Ch. 3B: Master of Animals (lions)  
 90 -- PT 31: 2 agrimia  
 91 -- PT 3B/24, R: 2 bulls  
 92 -- PT 34B: 2 bulls  
 93 -- PT 19A, R: 2 goats  
 95 -- Ch. 3E: Animal Games (bull-wrestling)  
 97 -- PT 30A: 2 goats  
 98 -- PT 31B: 2 griffins  
 99 -- PT 31B: 2 agrimia  
 100 -- PT 39A: lion L vs bull  
 101 -- Ch. 2D: Men & Women (2)  
 102 -- PT 29B: 2 griffins  
 103 -- PT 35/36 cl: 2 pairs of a lion vs a sheep  
 104 -- PT 18B, L: cow & calf  
 105 -- PT 27A, R: 3 goats  
 106 -- PT 18A, R: lioness & cub  
 107 -- Ch. 2B: Men (1)  
 108 -- Ch. 2E: People at a Shrine (person at left)  
 109 -- PT 24, R: 2 bulls  
 110 -- Ch. 5B: Animal Faces (lion)  
 112 -- Ch. 3C: Man Hunts Animals (lions)  
 113 -- PT 27B, R: 3 sheep  
 114 -- Ch. 8D: Vessels  
 115 -- PT 25B, R: lion & agrimi  
 116 -- PT 44A: lion L vs bull  
 117 -- PT 33A: 2 lions  
 119 -- Ch. 2E: People at a Shrine (tree-pulling)  
 120 -- PT 6, R; Plain:  
 quadruped  
 121 -- PT 6, L; Plain: bull  
 122 -- PT 5A, R; Filler: calf  
 123 -- PT 32B: 2 agrimia  
 124 -- PT 30A: 2 stags  
 125 -- PT 18B, R: cow & calf  
 126 -- Ch. 2E: People at a Shrine (tree-pulling)  
 127 -- Ch. 2E: People at a Shrine (2 women flank)  
 128 -- Ch. 4A: Women & Animals (woman at right)  
 129 -- PT 10A, R: sphinx  
 130 -- PT 19B, L: 2 bovines  
 131 -- Ch. 2B: Men (2)  
 132 -- Ch. 2C: Women (3)  
 133 -- PT 7, R: lion/Ch. 3A: Men & Animals (lion)  
 134 -- Ch. 2C: Women (2)  
 135 -- PT 1A, R; Filler: boar  
 137 -- Ch. 3E: Animal Games (bull-wrestling)  
 138 -- PT 1/2, R: bull  
 139 -- PT 5B, L; Plain: bull  
 140 -- PT 18B, L: cow & calf  
 141 -- PT 6, L; Plain: lion  
 142 -- PT 24, L: 2 bulls  
 143 -- PT 10A, R: agrimi  
 144 -- Ch. 4B: Potnia Theron (lions)  
 145 -- Ch. 4B: Potnia Theron (lions)  
 147 -- PT 1C, R: bull  
 148 -- PT 5A, R; Filler: caprid  
 149 -- PT 8, L: lion  
 150 -- Ch. 5E: Birds & Waterbirds (birds, 1)  
 151 -- Ch. 5E: Birds & Waterbirds (waterbirds, pair)  
 152 -- Ch. 3E: Animal Games (bull-leaping, Diving)  
 153 -- Ch. 8E: Helmets  
 154 -- PT 1A, L; Plain: bull  
 155 -- PT 28A: 2 agrimia  
 156 -- Ch. 8A: Writing

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- 157 -- PT 34B: 2 quadrupeds  
 158 -- PT 10A, R: agrimi  
 159 -- Ch. 2C: Women (3)  
 160 -- PT 13C, R: bull  
 161 -- PT 32B: 2 dogs  
 162 -- Ch. 2C: Women (3)  
 163 -- Ch. 3B: Master of  
     Animals (agrimia)  
 164 -- PT 6, R; Plain: dog  
 165 -- Ch. 3C: Man Hunts  
     Animals (lions)  
 166 -- Ch. 5C: Animal Heads  
     (caprids)  
 167 -- Ch. 4A: Women with  
     Animals (woman rides)  
 168 -- PT 16B, R: nanny & kid  
 169 -- PT 1D, R: bull  
 170 -- Ch. 2B: Men (3)  
 171 -- PT 28B: 2 griffins/ Ch.  
     6C: Griffins  
 172 -- PT 28B: 2 lions  
 173 -- Ch. 9B: Centered  
     Circles (2)  
 175 -- PT 25B, L: 2 bulls  
 176 -- PT 27B, R: 3 sheep  
 177 -- Ch. 9B: Centered  
     Circles (4)  
 178 -- PT 1A, L; Plain: agrimi  
 179 -- Ch. 4A: Women & Animals  
     (woman at right)  
 180 -- Ch. 2D: Men & Women  
     (with a boat)  
 182 -- PT 49B, L: lion vs kid  
 183 -- PT 25B, L: bull & lion  
 184 -- PT 36 cl: 2 boars  
 185 -- PT 39A, R: lion vs bull  
 186 -- PT 51E: 2 lions vs bull  
     R  
 187 -- PT 30A: 2 sheep  
 188 -- PT 1A, R; Filler: goat  
 189 -- PT 28A: 2 sheep/Ch. 5D:  
     Protomes  
 190 -- PT 42C, L: lion vs bull  
 191 -- Ch. 2E: People at a  
     Shrine (person at left)  
 192 -- PT 1A, L; Plain: boar  
 193a -- PT 23A, R: 2 agrimia

- 193b -- PT 40: lion R vs agrimi  
 194 -- PT 37B ccl: 3 lions  
 195 -- Ch. 2B: Men (1)  
 196 -- PT 31B: 2 griffins  
 197 -- PT 30B: 2 bulls  
 198 -- PT 32B: 2 bulls  
     conjoined  
 199 -- Ch. 3A: Man & Animals  
     (caprid)  
 200 -- Ch. 3E: Animal Games  
     (bull-leaping, Diving)  
 201 -- PT 3, L: bull  
     (-leaping?)  
 202 -- PT 13A, R: kid  
 203 -- Ch. 3F: Animal-  
     Sacrifice  
 204 -- PT 39C, L: lion vs bull  
 205 -- Ch. 8G: Sacred Knot/  
     Robe  
 206 -- PT 7, R; griffins &  
     lions  
 209 -- PT 10A, L: bull  
 210 -- PT 1A, R; Filler: agrimi  
 211 -- Ch. 5F: Alerions (misc.)  
 212 -- PT 5A, L; Filler: agrimi  
 213 -- PT 31B: 2 waterbirds  
 214 -- PT 40, L: lion vs bull  
 215 -- PT 26, L: 3 calves  
 216 -- PT 13A, L: calf-man  
 217 -- PT 13A, R: lion  
 219 -- Ch. 2D: Men & Women  
     (2)  
 220 -- Ch. 4C: Women "Crossed"  
     by a Caprid  
 221 -- Ch. 4C: Women "Crossed"  
     by a Caprid  
 222 -- Ch. 4C: Women "Crossed"  
     by a Caprid  
 223 -- Ch. 3A: Man & Animals  
     (griffins)  
 224 -- Ch. 3C: Man Hunts  
     Animals (lions)  
 225 -- Ch. 2B: Men (1)  
 226 -- Ch. 2C: Women (1)  
 227 -- Ch. 3C: Man Hunts  
     Animals (boars)  
 228 -- Ch. 3C: Man Hunts

## CONCORDANCE -- A: CMS I

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- Animals (lions)  
 229 -- Ch. 3D: Men In Chariots  
 230 -- Ch. 3D: Men In Chariots  
 231 -- Ch. 6B: Genii  
 232 -- Ch. 6B: Genii  
 233a -- Ch. 4B: Potnia Theron  
     (waterbirds)  
 233b -- PT 5C, L; Plain: bull  
 234 -- PT 5B, L; Plain: bull  
 235 -- PT 13B, L: bull  
 236 -- PT 10A, R: bull  
 237 -- PT 12, L: bull  
 238 -- PT 26, R: 3 calves  
 239 -- PT 35 ccl: 2 bulls  
 240 -- PT 24, L: 2 bulls  
 241 -- PT 24, L: 2 bulls  
 242 -- PT 5B, R; Filler:  
     agrimi  
 243 -- PT 8, R: lion  
 244 -- PT 11, L; Filler: lion  
 245 -- PT 5A, R; Plain: lion  
 246 -- PT 1B, R; lioness  
 247 -- PT 13A, R: lion  
 248 -- PT 12, R: lion  
 249 -- PT 36 ccl: 2 lions  
 250 -- PT 37A cl: 2 lions  
 251 -- PT 44B: lion R vs bull  
 252 -- PT 39C, R: lion vs bull  
 253 -- PT 46: lion R vs bull  
 254 -- PT 50B cl: lion vs  
     bull?  
 255 -- PT 8, R: dog scratching  
 256 -- PT 8, L: dog scratching  
 257 -- Ch. 5C: Animal Heads  
     (sheep)  
 258 -- PT 19A, R: waterbirds  
 259 -- Ch. 5 : Dolphins (2)  
 260 -- Ch. 8E: Helmets  
 262 -- PT 19A, L: 2 goats  
 263 -- Ch. 2B: Men (battles)  
 264 -- PT 1B, R; bull  
 265 -- PT 12, R: bull  
 266 -- PT 31: 2 agrimia  
 267 -- PT 49B, L: bull vs bull  
 268 -- PT 13A, L: bull  
 269 -- PT 1A, L; Plain:  
     griffiness
- 270 -- Ch. 5G: Insects (misc.)  
 272a -- PT 11, L; Filler: lion  
 272b -- PT 11, L; Filler: stag  
 273a+b -- Ch. 5E: Birds &  
     Waterbirds (waterbirds,  
     pair)  
 274 -- Ch. 3E: Animal Games  
     (bull-catching)  
 275 -- PT 24, R: 2 bulls  
 276 -- PT 23A, L: 2 boars  
 277 -- PT 13C, R: lion  
 278 -- PT 44A: lion R vs bull  
 279 -- Ch. 2E: People at a  
     Shrine (person at right)  
 280 -- PT 25C, L: 2 lions  
 281 -- PT 10A, L: bull  
 282 -- PT 23A, R: 2 griffins  
 283 -- PT 12, R: bull  
 285 -- Ch. 3A: Man & Animals  
     (griffin)  
 286 -- PT 49A, R: lion vs bull  
 287a -- PT 12, L: lion  
 287b -- PT 6, R; Filler: calf  
 290 -- Ch. 3C: Man Hunts  
     Animals (lions)  
 291 -- PT 17A, L: cow & calf  
 292 -- Ch. 2E: People at a  
     Shrine (person at left)  
 293 -- PT 11, R; Filler:  
     griffin  
 294 -- Ch. 3C: Man Hunts  
     Animals (boars)  
 297 -- PT 28A: 2 agrimi  
 298 -- PT 13A, R: kid  
 300 -- PT 1/2, R; bull  
 301 -- Ch. 9K: Lines/Strokes/  
     Gouges  
 302 -- Ch. 3C: Man Hunts  
     Animals (lions)  
 303 -- PT 50A ccl: lion vs  
     goat  
 304 -- PT 28B: 2 pairs of a  
     griffiness & fledgling  
 305 -- Ch. 3E: Animal Games  
     (man infr)  
 306 -- Ch. 2B: Men (battles)  
 307 -- Ch. 3C: Man Hunts

- Animals (lions)  
 308 -- PT 49A, R: dog vs  
     agrimi  
 309 -- Ch. 3A: Man & Animals  
     (griffins)  
 310 -- PT 40, R: lion vs  
     bull  
 312 -- Ch. 5I: Dolphins (4 or  
     more)/Ch. 5J: Octopus  
 313 -- Ch. 2C: Women (4 or  
     more)  
 314 -- Ch. 3E: Animal Games  
     (bull-leaping; Diving)  
 315 -- PT 6, R; Filler: bull  
 316 -- PT 10A, R: griffin  
 317 -- PT 36 ccl: 2 bulls  
 318 -- PT 24, L: 2 bulls  
 319 -- PT 31A: 2 lions  
 321 -- Ch. 2C: Women (3)  
 322 -- PT 5B, L; Filler:  
     caprid  
 323 -- PT 37C ccl: 4 caprids  
 324 -- PT 39A: 2 pairs of  
     griffins vs stags/Ch. 3B:  
     Master of Animals  
     (griffins)  
 325 -- Ch. 6A: People-Animals  
     (caprid-people)  
 326 -- Ch. 6A: People-Animals  
     (caprid-people)  
 328 -- PT 6, R; Filler:  
     quadruped  
 329 -- PT 10A, L: lions &  
     griffins  
 330 -- PT 49A, L: lion vs bull  
 331 -- Ch. 3C: Man Hunts  
     Animals (lions)  
 332 -- PT 1A, R; Plain: lion  
 333 -- PT 41: lion L vs  
     quadruped  
 334 -- PT 6, L; Plain: bull  
 335 -- PT 49B, R: quadruped  
     vs quadruped  
 336 -- PT 2, R; Plain: caprid  
 337 -- PT 6, R; Plain:  
     quadruped  
 338 -- PT 5/6, L: quadruped

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- 339 -- PT 5A, L; Plain:  
     quadruped  
 340 -- Ch. 2B: Men (battles)  
 341 -- Ch. 6C: griffins  
 342 -- Ch. 3E: Animal Games  
     (bull-wrestling)  
 343 -- PT 1B, L; boar  
 344 -- Ch. 4B: Potnia Theron  
     (dolphins)  
 345 -- PT 1A, R; Plain: calf?  
 346 -- PT 10A, R: bull  
 347 -- PT 28A: 2 quadrupeds  
 348 -- PT 25B, L: 2 calves  
 349 -- PT 19B, R: 2 quadrupeds  
 350 -- PT 1B, R: quadruped  
 352 -- PT 30A: 2 quadrupeds  
 353 -- PT 1A, L; Plain:  
     quadruped  
 354 -- Ch. 9D: Dots  
 355 -- PT 6, R; Filler: agrimi  
 356 -- Ch. 3B: Master of  
     Animals (misc.)  
 357 -- PT 6, L; Plain:  
     quadruped  
 358 -- PT 14A, R: lion  
 359 -- Ch. 3A: Man & Animals  
     (lions)  
 360 -- PT 36 ccl: 2 quadrupeds  
 361 -- Ch. 2C: Women (4 or  
     more)  
 362 -- PT 30A: 2 quadrupeds  
 363 -- PT 49A, L: dog vs stag  
 364 -- PT 17A, R: cow & calf  
 365 -- PT 2, R; Plain:  
     quadruped  
 366 -- PT 6, R; Filler:  
     quadruped  
 367 -- PT 5C, L; Filler: bull  
 368 -- PT 54: 2 lions vs bull L  
 369 -- Ch. 2B: Men (religious)  
 370 -- Ch. 3E: Animal Games  
     (bull-leaping; Diving)  
 371 -- PT 36 ccl: 2 quadrupeds  
 372 -- PT 30A: 2 bulls  
 373 -- PT 1A, R; Filler: bull  
 374 -- Ch. 3A: Man & Animals  
     (lions)

## CONCORDANCE -- A: CMS I

- 375 -- PT 29A: 2 calves  
 376 -- PT 18B, R: cow & calf  
 377 -- Ch. 3A: Man & Animals  
     (misc.)  
 378 -- Ch. 3E: Animal Games  
     (bull-leaping; Floating)  
 379 -- Ch. 4B: Potnia Theron  
     (misc.)  
 380 -- PT 14B, R: bull  
 381 -- PT 30A: lion & goat/  
     Ch. 5D: Protomes  
 383 -- PT 10A, R: griffin  
 384 -- PT 44A: lion R vs bull  
 385 -- PT 33A: 2 lions  
 386 -- PT 21, R: 2 goats  
 387 -- PT 10A, L: lion  
 388 -- PT 46: lion R vs bull  
 389 -- PT 11, R; Filler:  
     griffin  
 390 -- PT 20, L: 2 horses?  
 391 -- PT 6, R; Filler:  
     quadruped  
 393 -- PT 15, R: agrimi  
 394 -- PT 3, R: quadruped  
 395 -- PT 39A, L: quadruped vs  
     quadruped  
 396 -- PT 35 ccl: 2 agrimia  
     protomes conjoined/Ch. 5D:  
     Protomes  
 397 -- Ch. 9B: Centered  
     Circles (4)  
 398 -- PT 28B: 2 quadrupeds  
 399 -- PT 1A, R; Filler:  
     agrimi  
 400 -- PT 1A, R; Plain:  
     quadruped  
 401 -- Ch. 9B: Centered  
     Circles (misc.)  
 402 -- Ch. 9B: Centered  
     Circles (4)  
 403 -- Ch. 5D: Protomes  
 404 -- PT 10A, R: agrimia  
 405 -- PT 10A, L: lion  
 406 -- Ch. 5F: Alerions  
     (misc.)  
 407 -- PT 39A, R: quadruped  
     vs quadruped

- 408 -- Ch. 3E: Animal Games  
     (bull-leaping; Floating)  
 409 -- Ch. 5I: Dolphins (2)  
 410 -- Ch. 2C: Women (1,  
     religious)  
 411 -- PT 25B, L: 2 calves?  
 412 -- PT 51C: 2 dogs vs stag?  
     R  
 467 -- Ch. 5B: Animal Faces  
     (bulls)  
 468 -- Ch. 6A: People-Animals  
     (caprid-people)  
 469 -- Ch. 5F: Alerions (head  
     R)  
 471 -- PT 19A, R: waterbirds  
 472 -- PT 1A, R; Filler:  
     griffin  
 473 -- PT 1A, R; Plain: griffin  
 474 -- PT 10B, L: griffin  
 475 -- PT 2, L; Plain: griffin  
 476 -- Ch. 6A: People-Animals  
     (caprid-people)  
 477 -- Ch. 6A: People-Animals  
     (caprid-people)  
 479 -- PT 1C, L: bull  
 481 -- PT 5A, L; Filler: agrimi  
 482 -- PT 5A, L; Filler: agrimi  
 483 -- PT 5B, L; Plain: bull  
 484 -- PT 6, L; Filler: kid  
 486 -- PT 10A, L: agrimi  
 487 -- PT 1A, R; Filler: kid  
 488 -- PT 25A, R: 2 agrimia  
 489 -- PT 5A, L; Plain: agrimi  
 490 -- PT 5A, R; Filler: agrimi  
 492 -- PT 5A, L; Filler: bull  
 493 -- PT 13A, R: bull  
 494 -- PT 5A, L; Filler: bull  
 495 -- PT 1C, L: kid  
 496 -- PT 14A, R: bull  
 497 -- PT 5B, L; Plain: stag  
 498 -- PT 5B, L; Plain: stag  
 499 -- PT 5A, L; Plain: stag  
 500 -- PT 5A, L; Plain: stag  
 501 -- PT 5A, L; Filler: stag  
 504 -- PT 5A, L; Filler: lion  
 505 -- PT 5A, L; Filler: lion  
 506 -- PT 11, L; Filler: lion

- 508 -- PT 13A, R: lion  
 509 -- PT 18B, R: cow & calf  
 510 -- PT 50B cl: quadruped vs quadruped  
 511 -- PT 39A, R: dog vs agrimi  
 512 -- Ch. 3A: Men & Animals (lions)  
 513 -- Ch. 2C: Women (1)  
 515/KN HMs 109 (KSPI J2) -- PT 19B, L: 2 bulls  
 516 -- PT 2/8, R; Filler: quadruped  
 517 -- Ch. 3D: Animal Games (bull-leaping; Evans)

CMS III

- 1.419 -- PT 44A: lion R vs bull

CMS II2

- 2.36 -- Ch. 5C: Animal Heads (lions)  
 2.43 -- Ch. 5E: Birds (1, flies L)  
 2.48 -- Ch. 5C: Animal Heads (lion)  
 2.57a -- Ch. 9E: Spirals (plain)  
 2.57b -- Ch. 5C: Animal Heads (bulls)  
 2.60 -- PT 5B, R; Filler: bull  
 2.68 -- Ch. 7: Hatching  
 2.211 -- Ch. 5C: Animal Heads (bulls)  
 2.213a -- Ch. 5C: Animal Heads (boar)  
 2.213b -- Ch. 8A: Writing

## CONCORDANCE -- A: CMS II

CMS II3

- 3.3 -- Ch. 2C: Women (1, stands L)  
 3.4 -- Ch. 6A: People-Animals (eagle-woman, head R)  
 3.5 -- PT 32B: 2 caprids  
 3.7 -- Ch. 2B: Men (religious, at Altar)  
 3.8 -- Ch. 2C: Women (1, carries object)  
 3.9 -- Ch. 3A: Men & Animals (lions)  
 3.10 -- PT 37 ccl: lion-man & stag-man  
 3.11 -- Ch. 5B: Animal Faces (bulls)  
 3.13a -- Ch. 2A: Human Body Parts (man's head, bearded)  
 3.13b -- Ch. 5C: Animal Heads (lions)  
 3.14 -- Ch. 3C: Man Hunts Animals (lions)  
 3.15 -- Ch. 2E: People at a Shrine (woman at left)  
 3.16 -- Ch. 2C: Women (1, carries object)  
 3.17 -- Ch. 2C: Women (pair, salute)  
 3.18 -- PT 2, R; Plain: lion  
 3.19 -- PT 6, L; Plain: lion  
 3.20 -- PT 5A, R; Plain: bull  
 3.21 -- PT 24, R: 2 boars  
 3.22 -- Ch. 5G: Insects (butterfly, trio)  
 3.23 -- Ch. 8A: Writing  
 3.24 -- Ch. 3A: Men & Animals (lions)  
 3.25a -- PT 50B, Attacker R: griffin vs stag  
 3.25b -- PT 45, Victim L: griffin vs boar/Ch. 6C: Griffins (with other animals)  
 3.27 -- Ch. 3A: Men & Animals (lions)  
 3.32 -- Ch. 2B: Men (2)

## CONCORDANCE -- A: CMS II

- 3.33 -- Ch. 3A: Men & Animals (agrimia)  
 3.34 -- Ch. 5I: Dolphins (1)  
 3.38 -- Ch. 8A: Writing  
 3.39 -- PT 10A, R: sphinx  
 3.40 -- PT 1A, R; Filler: caprid  
 3.41 -- PT 13B, R: lion  
 3.44 -- PT 49A, R: lion vs bull  
 3.46 -- Ch. 5G: Insects (butterfly, 1)  
 3.49 -- Ch. 5H: Fish (1, flying fish)  
 3.50 -- PT 10A, L: agrimi  
 3.51 -- Ch. 2C: Women (4, misc.)  
 3.52 -- Ch. 3A: Men & Animals (lions)  
 3.54 -- PT 17C, R: nanny & 2 kids  
 3.55 -- PT 25C, R: 2 agrimia  
 3.56 -- Ch. 2E: People at a Shrine (2 women antithetic)  
 3.57 -- Ch. 9B: Centered Circles (6)  
 3.60 -- PT 44A, Attacker L: lion vs bull  
 3.61 -- PT 11, L; Plain: lion  
 3.62 -- PT 24, L: 2 bulls  
 3.63 -- Ch. 4B: Potnia Theron (griffins)  
 3.64a -- PT 10A, L: bull  
 3.64b -- PT 8, R: lion  
 3.65 -- PT 5/6, R: agrimi  
 3.66 -- Ch. 3A: Men & Animals (stags)  
 3.67 -- PT 14C, L: Minotaur  
 3.68 -- PT 1A, R; Filler: bull  
 3.69 -- PT 1A, R; Plain: bull  
 3.70 -- Ch. 9B: Centered Circles (misc., countable)  
 3.71 -- Ch. 5I: Dolphins (2)  
 3.72 -- Ch. 2C: Women (1, stands L)  
 3.73 -- PT 1A, R; Filler: waterbird  
 3.74 -- PT 5A, R; Filler: quadruped  
 3.75 -- Ch. 5I: Dolphins (4)  
 3.77 -- Ch. 6A: People-Animals (eagle-woman, head R)  
 3.78 -- Ch. 5E: Birds & Waterbirds (waterbirds, pair)  
 3.79 -- PT 11, L; Plain: lion  
 3.84 -- Ch. 9B: Centered Circles (3)  
 3.85 -- Ch. 9D: Dots  
 3.86 -- Ch. 4C: Woman "Crossed" by a Caprid  
 3.87 -- Ch. 5C: Animal Heads (lions)  
 3.88 -- Ch. 2A: Parts of the Human Body (man's face, beardless)/Ch. 5E: Birds & Waterbirds (waterbirds, pair)  
 3.89 -- PT 5B, L; Plain: bull  
 3.90 -- PT 5B, R; Filler: bull  
 3.91 -- Ch. 5K: Shellfish (argonaut)  
 3.92 -- Ch. 5J: Octopus (conventionalized)  
 3.93 -- Ch. 5G: Insects (spider)  
 3.94 -- Ch. 5F: Alerions (head R)  
 3.95 -- Ch. 5F: Alerions (head R)  
 3.96a -- Ch. 5F: Alerions (head R)  
 3.96b -- Ch. 5E: Birds & Waterbirds (waterbirds, 1)  
 3.96c -- Ch. 5B: Animal Faces (bulls)  
 3.99 -- PT 51A, R: lioness & cub vs agrimi  
 3.100 -- PT 40, Attacker R: lion vs caprid  
 3.101 -- PT 12, L: bull  
 3.102 -- PT 35 cl: 2 bulls  
 3.103 -- Ch. 4A: Women &

- Animals (friezes)  
 3.104 -- PT 1A, L; Filler:  
 agrimi  
 3.105a -- Ch. 6B: Genii  
 3.105b -- Ch. 3E: Animal Games  
 (bull-wrestling)  
 3.106 -- PT 19D, L: 2 bulls  
 3.107 -- PT 32B: 2 agrimia  
 3.108 -- PT 34A: 2 goats  
 3.109 -- PT 35 cl: 2 calves?  
 3.110 -- PT 35 cl: 2 goats  
 3.111 -- PT 1A, R; Filler: goat  
 3.112a -- PT 13A, L: lion  
 3.113 -- Ch. 8F: Figure-8  
Shield  
 3.114 -- Ch. 2E: People at a  
Shrine (tree-pulling)  
 3.115 -- PT 35 cl: 2 goats  
 3.117 -- Ch. 4C: Woman  
 "Crossed" by a Caprid  
 3.118 -- PT 5A, L; Filler:  
 lion  
 3.119 -- PT 24, F: 2 bulls  
 3.120 -- PT 5A, R; Plain:  
 agrimi  
 3.122 -- PT 2, R; Filler:  
 lioness  
 3.123 -- PT 25B, R: 2 agrimia  
 3.124 -- Ch. 2G: Women (1,  
 standu R)  
 3.125 -- PT 6, L; Filler: calf  
 3.126 -- PT 5A, L; Filler:  
 agrimi  
 3.127 -- Ch. 9B: Centered  
 Circles (2)  
 3.129 -- PT 40, Attacker P:  
 lion vs bull  
 3.131 -- PT 6, P; Plain: goat  
 3.132 -- Ch. 5F: Alerions  
 (head L)  
 3.133 -- PT 32B: 2 agrimia  
 3.134 -- PT 6, L; Filler: calf  
 3.135 -- PT 6, R; Plain: calf  
 3.140 -- Ch. 9I: Stars  
 3.141 -- PT 5A, R; Filler:  
 bull  
 3.142 -- Ch. 5E: Birds &

## CONCORDANCE -- A: CMS II

- Waterbirds (waterbirds,  
 pair)  
 3.145 -- Ch. 2D: Men & Women  
 (2)  
 3.146 -- Ch. 2C: Women (2)  
 3.147 -- Ch. 2B: men (1)  
 3.148 -- Ch. 5F: Alerions  
 (head R)  
 3.149 -- Ch. 5B: Animal Faces  
 (bulls)  
 3.150 -- Ch. 9H: Cross  
 3.152 -- PT 2, L; Filler: lion  
 3.153 -- PT 1A, L; Filler:  
 lion  
 3.160 -- PT 1C, R: quadruped  
 3.166 -- PT 5A, L; Plain:  
 agrimi  
 3.167 -- Ch. 3B: Master of  
 Animals (griffins)  
 3.168 -- Ch. 4A: Women &  
 Animals (antithetic)  
 3.169 -- Ch. 2C: Women (pair,  
 salute)  
 3.170 -- Ch. 2C: Women (1)  
 3.171 -- Ch. 2C: Women (1)  
 3.172 -- Ch. 5A: Misc.  
 Quadrupeds  
 3.173 -- PT 39A, R: lion vs  
 bull  
 3.174 -- PT 5A, L; Filler:  
 bull  
 3.175 -- PT 5B, L; Plain: bull  
 3.176 -- PT 5A, L; Filler:  
 agrimi  
 3.179 -- Ch. 5E: Birds &  
 Waterbirds (waterbirds,  
 pair)  
 3.186 -- Ch. 9H: Cross  
 (hatched)  
 3.187 -- Ch. 9H: Cross  
 (hatched)  
 3.188 -- Ch. 9H: Cross  
 (hatched)  
 3.191 -- PT 23C, L: 2 goats  
 3.192 -- PT 10A, R: lion  
 3.193 -- Ch. 3B: Master of  
 Animals (misc.)

## CONCORDANCE -- A: CMS II

- 3.194 -- Ch. 5F: Alerions (head  
 L)  
 3.196 -- Ch. 2A: Body Parts  
 (man's face)  
 3.197 -- PT 6, R; Filler: bull  
 3.198 -- Ch. 2B: Men (1)  
 3.199 -- Ch. 3D: Men In  
 Chariots  
 3.200 -- PT 5A, L; Filler:  
 agrimi  
 3.202 -- PT 6, R; Filler: bull  
 3.209 -- Ch. 5H: Fish (1)  
 3.210 -- -- PT 39A, R: lion vs  
 stag  
 3.212 -- PT 2, R; Filler: bull  
 3.213 -- Ch. 4C: Woman  
 "Crossed" by a Caprid  
 3.216 -- PT 13C, R: bull  
 3.217 -- PT 1C, L: bull/calf  
 3.218 -- Ch. 2C: women (3)  
 3.219 -- PT 10B, R: griffin  
 3.221 -- Ch. 3A: Men & Animals  
 (lions)  
 3.222 -- PT 5A, R; Filler:  
 agrimi  
 3.224 -- PT 13A, L: bull  
 3.225 -- PT 6, L; Plain: bull  
 3.226 -- PT 5A, R; Filler: bull  
 3.227 -- PT 12, L: lion  
 3.236 -- Ch. 2C: Women (pair,  
 salute)  
 3.237 -- Ch. 5G: Insects  
 (butterflies)  
 3.238 -- PT 5A, L; Filler: bull  
 3.239 -- Ch. 2C: Women (1)  
 3.245a & b -- Ch. 5H: Fish  
 (1)  
 3.250 -- Ch. 5E: Birds &  
 Waterbirds (waterbirds,  
 pair)  
 3.251 -- Ch. 5J: Octopus  
 3.252 -- Ch. 2E: People at  
Shrine (person at left)  
 3.254a -- Ch. 5F: Alerions  
 (head R)  
 3.257 -- PT 10A, L: lion  
 3.258 -- PT 5A, L; Filler:  
 (early)

## CONCORDANCE -- A: CMS II

- 3.323 -- Ch. 9B: Centered Circles (8)  
 3.327 -- Ch. 4B: Potnia Theron (dolphins)  
 3.328 -- Ch. 3A: Men & Animals (griffins)  
 3.329 -- Ch. 3A: Men & Animals (lions)  
 3.330a -- PT 5A, R: lion  
 3.330b -- Ch. 2B: Men (1, religious)  
 3.331 -- PT 14D, R: agrimi-man  
 3.332 -- Ch. 6A: People-Animals (caprid-people)  
 3.333 -- PT 40, R: lion vs caprid  
 3.334 -- PT 41, Attacker L: griffin vs bull  
 3.335 -- PT 13A, R: bull  
 3.336 -- PT 2, R; Filler: calf  
 3.337 -- PT 6, L; Filler: bull  
 3.338 -- Ch. 3E: Animal Sacrifice (bull-sacrifice)  
 3.339 -- PT 11, R; Filler: agrimi  
 3.340 -- PT 10A, R: agrimi  
 3.341 -- PT 1A, L; Filler: lion  
 3.342 -- PT 5A, L; Filler: agrimi  
 3.343 -- PT 5A, L; Plain: agrimi  
 3.344 -- PT 18B, R: lioness & cub  
 3.345 -- PT 8, L: lion  
 3.346 -- PT 10A, L: lion  
 3.348 -- PT 37 ccl: 2 lions  
 3.349 -- PT 10A, L: griffin  
 3.350 -- Ch. 5E: Birds & Waterbirds (waterbirds, 1)  
 3.351 -- Ch. 5E: Birds & Waterbirds (waterbirds, pair)  
 3.352 -- PT 19A, R: waterbirds/ Ch. 5E: Birds & Waterbirds (waterbirds, pair)  
 3.353 -- Ch. 5E: Birds &
- Waterbirds (waterbirds, pair)  
 3.354 -- Ch. 5F: Alerions (head R)  
 3.355 -- Ch. 5F: Alerions (head R)  
 3.356 -- Ch. 5F: Alerions (head L)  
 3.375 -- Ch. 5I: Dolphins (1)  
 3.378 -- Ch. 9H: Cross (hatched)  
 3.379 -- Ch. 9H: Cross (hatched)  
 3.380 -- Ch. 9H: Cross (hatched)  
 3.381 -- Ch. 9H: Cross (hatched)  
 3.382 -- Ch. 9H: Cross (hatched)  
 3.384 -- Ch. 9B: Centered Circles (7)  
 3.387 -- Ch. 5E: Birds & Waterbirds (birds, 1)  
 3.396c -- Ch. 5B: Animal Faces (bull-face)
- CMS II4
- 4.1 -- PT 2, L; Filler: lion  
 4.3 -- Ch. 9B: Centered Circles (16)  
 4.4 -- PT 2, R; Filler: bull  
 4.5 -- PT 25B, R: 2 bulls run  
 4.6 -- PT 5A, L; Plain: quadruped  
 4.7 -- PT 2, R; Plain: lion/bull  
 4.8 -- PT 2, R; Plain: bull?  
 4.9 -- PT 10A, L: stag?  
 4.11 -- PT 5B, R; Plain: stag  
 4.12 -- PT 1A, L; Filler: agrimi  
 4.13 -- Ch. 5E: Birds & Waterbirds (birds, 1)/

## CONCORDANCE -- A: CMS II

- Ch. 5I: Dolphins (1)  
 4.14 -- Ch. 9H: Cross  
 4.16 -- PT 36 c1: 2 quadrupeds  
 4.17 -- PT 1A, R; Filler: lioness  
 4.18 -- PT 1A, R; Filler: lion  
 4.19 -- PT 10A, L: lion  
 4.21 -- PT 1A, L; Filler: agrimi  
 4.22 -- Ch. 2C: Women (pair, salute)  
 4.24 -- PT 2, R; Plain: lion  
 4.25 -- PT 50B c1: lion vs bull?  
 4.26 -- Ch. 9L: Hatching  
 4.27 -- Ch. 9L: Hatching  
 4.28 -- Ch. 2C: Women (1, stands frontal)  
 4.29 -- Ch. 9Q: Misc. Lines  
 4.30 -- PT 54: 2 lions vs caprid  
 4.31 -- PT 5A, L; Plain: agrimi  
 4.32 -- Ch. 5F: Alerions (head L)  
 4.35 -- Ch. 4C: Women "Crossed" by a Caprid (head unclear)  
 4.36 -- PT 36 ccl: 2 bulls  
 4.37 -- PT 5A, L; Plain: bull  
 4.38 -- PT 6, L; Filler: lion  
 4.39 -- PT 6, R; Filler: lion?  
 4.40 -- PT 1B, R: boar  
 4.42 -- Ch. 9B: Centered Circles (2)  
 4.43 -- PT 1A, L; Filler: quadruped  
 4.44 -- PT 6, R; Filler: agrimi  
 4.45 -- PT 1A, R; Filler: lion  
 4.46 -- PT 1A, L; Filler: lion  
 4.47 -- PT 6, R; Plain: griffin  
 4.48 -- PT 13A, R: lion  
 4.49 -- PT 6, L; Plain: lion  
 4.50 -- PT 5A, L; Filler: stag?  
 4.51 -- PT 6, L; Filler: lion  
 4.52 -- PT 5A, L; Filler: agrimi  
 4.54 -- Ch. 9Q: Misc. Lines  
 4.55 -- Ch. 2C: Women (1, stands R)  
 4.56 -- PT 5A, L; Plain: bull  
 4.57 -- PT 19B, L: 2 goats  
 4.58 -- PT 49B, R: lion vs bull  
 4.59 -- Ch. 9H: Cross  
 4.60 -- PT 7, L: lion  
 4.61 -- PT 5B, L; Plain: griffin  
 4.62 -- PT 5A, R; Filler: quadruped  
 4.63 -- Ch. 5J. Octopus  
 4.64 -- Ch. 6B: Genii  
 4.65 -- PT 29A: bull protome & lion? protome/Ch. 5D: Protomes  
 4.66 -- PT 37A ccl: 2 lions  
 4.67 -- PT 1A, R; Filler: caprid?  
 4.68 -- Ch. 9B: Centered Circles (3 & 6)  
 4.70 -- Ch. 2C: Women (pair, salute)  
 4.71 -- PT 10A, L: griffin  
 4.72 -- PT 10A, L: griffin  
 4.73 -- PT 45: griffin vs lion L  
 4.74 -- PT 1A, R; Filler: lion  
 4.75 -- PT 1A, L; Filler: lion  
 4.76 -- PT 6, L; Filler: lion  
 4.77 -- PT 5A, L; Plain: lion  
 4.78 -- PT 7, L: lion  
 4.79 -- PT 25A, L: lion & agrimi protome  
 4.80 -- PT 40, L: lion vs bull  
 4.81 -- Ch. 3E: Animal Games (bull-leaping, Floating)  
 4.82 -- PT 5A, L; Plain: bull  
 4.83 -- PT 1B, R; Filler: bull  
 4.84 -- PT 13A, R: bull  
 4.85 -- PT 1A, L; Filler: agrimi  
 4.86 -- PT 5A, L; Plain: goat  
 4.87 -- PT 6, R; Filler: agrimi?  
 4.88 -- PT 1A, R; Plain: agrimi

## CONCORDANCE -- A: CMS II

- 4.89 -- PT 25B, R: 2 agrimia?  
 4.90 -- PT 25C, R: 2 goats  
 4.91 -- PT 25B, R: bull & sheep protome  
 4.93 -- PT 5A, L; Filler: quadruped  
 4.97 -- Ch. 9H: Cross  
 4.99 -- Ch. 9B: Centered Circles (20?)  
 4.104 -- Ch. 6A: People-Animals (eagle-woman, head L)  
 4.105 -- PT 5B, L; Plain: bull  
 4.106 -- PT 5A, L; Plain: agrimi  
 4.109 -- Ch. 9B: Centered Circles (misc.)  
 4.111 -- Ch. 4C: Women "Crossed" by a Caprid  
 4.112 -- Ch 2C: Women (1)  
 4.113 -- PT 5A, L; Filler: agrimi  
 4.115 -- Ch. 9B: Centered Circles (4 & 8)  
 4.116 -- PT 6, R; Plain: griffin  
 4.117 -- PT 6, L; Filler: lion  
 4.119 -- Ch. 9H: Cross  
 4.120 -- Ch. 9H: Cross  
 4.121 -- Ch. 2C: Women (2)  
 4.122 -- PT 6, R; Filler: goat  
 4.123 -- PT 1A, R; Filler: agrimi  
 4.125 -- Ch. 4A: Women & Animals (antithetic)  
 4.126 -- PT 1B, L: bull  
 4.127 -- PT 5A, L; Filler: agrimi  
 4.130 -- PT 5B, L; Plain: bull  
 4.131 -- PT 6, R; Plain: agrimi?  
 4.132 -- PT 5B, L; Plain: bull  
 4.133 -- Ch. 9G: Rosettes

- 4.134 -- Ch. 9B: Centered Circles (10)  
 4.135 -- Ch. 9B: Centered Circles (4)  
 4.136 -- Ch. 6a: People-Animals (caprid-person)  
 4.137 -- Ch. 6A: People-Animals (eagle-woman, head R)  
 4.138 -- PT 6, L; Filler: lion  
 4.139 -- PT 10A, L: lion  
 4.140 -- PT 5A, L; Filler: stag  
 4.141 -- PT 2, R; Filler: bull  
 4.142 -- PT 18B, L: cow & calf?  
 4.143 -- PT 37A cl: 2 calves  
 4.144 -- PT 6, R; Filler: goat  
 4.145 -- Ch. 5E: Birds & Waterbirds (waterbirds, 1)  
 4.146 -- Ch. 5E: Birds & Waterbirds (waterbirds, 1)  
 4.147 -- Ch. 9B: Centered Circles (4)  
 4.148 -- Ch. 9B: Centered Circles (50)  
 4.150 -- PT 1B, L: bull  
 4.151 -- PT 25B, R: 2 bulls run  
 4.152 -- PT 5A, L; Plain: agrimi kid  
 4.153 -- PT 5B, R; Plain: calf  
 4.154 -- PT 6, R; Plain: bull  
 4.155 -- Ch. 5I: Dolphins (1)  
 4.156 -- PT 12, R: lion  
 4.157 -- Ch. 3E: Animal Games (bull-leaping, Floating)  
 4.158 -- PT 34B: 2 bulls  
 4.159 -- PT 18B, R: cow & calf  
 4.160 -- PT 18B, R: cow & calf  
 4.161 -- PT 14B, R: bull  
 4.162 -- Ch. 3E: Animal Games (bull-leaping, Diving)  
 4.163 -- PT 2, L; Filler: lion  
 4.164 -- PT 25C, R: 2 goats  
 4.165 -- Ch. 2C: Women (1)  
 4.166 -- PT 11, L; Plain: griffin  
 4.167 -- PT 49B: lion vs

## CONCORDANCE -- A: CMS II

- bull  
 4.168 -- Ch. 5F: Alerions (head L)  
 4.169 -- Ch. 9B: Centered Circles (4)  
 4.171 -- PT 6, R; Filler: griffin  
 4.172 -- PT 13A, R: bull  
 4.174 -- PT 5A, L; Plain: stag  
 4.175 -- PT 6, R; Filler: lion  
 4.176 -- Ch. 5F: Alerions (head L)  
 4.177 -- Ch. 9R: Misc. Patterns  
 4.178 -- PT 25A, L: lion & agrimi protome  
 4.179 -- PT 6, R; Filler: bull  
 4.180 -- PT 5A, L; Filler: bull  
 4.181 -- PT 5A, L; Plain: agrimi  
 4.182 -- PT 49B, L: dog? vs stag  
 4.183 -- PT 10A, L: agrimi  
 4.184 -- PT 1B, R: boar  
 4.185 -- Ch. 9B: Centered Circles (7)  
 4.186 -- Ch. 9B: Centered Circles (7)/Ch. 9G: Rosettes (misc.)  
 4.187 -- Ch. 9B: Centered Circles (15)  
 4.188 -- PT 6, L; Plain: lion  
 4.190 -- PT 6, R; Plain: lion  
 4.191 -- Ch. 5E: Birds & Waterbirds (waterbirds, pair)  
 4.193 -- Ch. 9M: Reticulation  
 4.194 -- Ch. 5E: Birds & Waterbirds (birds, pair)  
 4.195 -- PT 1A, R; Filler: bull  
 4.196 -- Ch. 4C: Woman "Crossed" by a Caprid (head unclear)  
 4.197 -- PT 19A, R: 2 goats  
 4.198 -- PT 13A, L: lion

CMS IV

- 166 -- Ch. 7: Flaked Obsidian Disks/a: PT 5A, R; Filler: agrimi; b: Ch. 5I: Dolphins (1)
- 168 -- Ch. 5G: Animal Heads (bulls)
- 185 -- PT 8, R: dog scratching
- 221 -- Ch. 9L: Hatching
- 222 -- Ch. 9H: Cross
- 225 -- PT 1A, L; Filler: agrimi
- 228 -- PT 10A, L: lion
- 229 -- PT 10A, R: lion
- 233 -- Ch. 3C: Man Hunts Animals (lions)
- 240 -- PT 30A: 2 boars
- 245 -- PT 1A, L; Filler: agrimi
- 246 -- PT 19A, R: waterbirds
- 248 -- PT 10A, R: griffin
- 256 -- PT 19C, R: 2 bulls
- 257 -- Ch. 5E: Birds & Waterbirds (waterbirds, 1)
- 258 -- PT 11, R; Filler: lion
- 259 -- PT 40: lion R vs bull
- 260 -- Ch. 5F: Alerions (head R)
- 261 -- PT 5A, L; Plain: agrimi
- 262 -- PT 39A: lion L vs agrimi
- 263 -- PT 10A, R: agrimi
- 264 -- PT 5A, L; Filler: goat
- 265 -- PT 19A, R: waterbirds
- 266 -- PT 6, L; Filler: griffin
- 267 -- PT 13A, R: bull
- 268 -- PT 11, R; Filler: bull
- 269 -- PT 2, R; Plain: stag
- 270 -- PT 5A, L; Plain: agrimi
- 271 -- Ch. 9B: Centered Circles (misc.)
- 272 -- PT 18B, R: cow & calf

CONCORDANCE -- A: CMS IV

- 273 -- PT 5A, R; Plain: agrimi
- 274 -- PT 11, L; Plain: lion
- 275 -- PT 6, R; Filler: bull
- 276 -- PT 25C, L: lion & agrimi
- 277 -- PT 6, L; Plain: lion
- 278 -- PT 5B, L; Filler: bull
- 279 -- PT 1A, R; Plain: lion
- 280 -- PT 5D, R: bull
- 281 -- PT 5B, L; Plain: bull
- 282 -- PT 11, L; Filler: lion
- 283a -- PT 8, R: griffin
- 283b -- Ch. 2C: Women (1, stands frontal)
- 284 -- PT 2, L; Filler: bull
- 285 -- PT 49B, R: lion vs agrimi kid
- 286 -- PT 6, R; Plain: calf/dog
- 287 -- PT 5A, L; Filler: griffin
- 288 -- PT 5A, L; Filler: agrimi
- 289 -- Ch. 3E: Animal Games (bull-leaping, Floating)
- 290 -- Ch. 6A: People-Animals (agrimi-woman, head L)
- 291 -- PT 36 ccl: 2 bulls
- 292 -- PT 5A, L; Plain: agrimi
- 293 -- PT 54: 2 lions vs man (Master of lions?)
- 294 -- PT 30A: 2 lions
- 295 -- Ch. 4B: Potnia Theron (lions)
- 296 -- PT 5A, L; Filler: agrimi
- 297 -- PT 5A, L; Plain: agrimi
- 298 -- Ch. 5F: Alerions (head R)
- 299 -- PT 6, L; Plain: bull
- 300 -- PT 5A, L; Filler: bull
- 301 -- Ch. 5B: Animal Faces (bulls)
- 302 -- PT 50B: lion R vs quadruped
- 303 -- PT 5A, L; Plain: agrimi
- 304 -- PT 31A: 2 lions

CONCORDANCE -- A: CMS IV

- 305 -- PT 10B, L: bull
- 306 -- PT 10A, R: bull?
- 307 -- Ch. 4A: Women & Animals (woman inb)
- 308 -- PT 5A, L; Plain: goat
- 309 -- PT 1A, L; Plain: agrimi
- 310 -- PT 11, L; Filler: lion
- 311 -- PT 1A, R; Filler: cat?
- 313 -- PT 5A, L; Filler: griffin
- 314 -- Ch. 6D: Misc. Monsters
- 317 -- PT 1C, R: bull
- 318 -- PT 6, L; Plain: griffin
- 319 -- PT 6, R; Filler: lion
- 320 -- Ch. 6D: Misc. Monsters
- 321 -- PT 5A, R; Filler: agrimi
- 322 -- PT 5A, R; Plain: bull
- 33D -- Ch. 5G: Insects (misc.)
- 35D -- Ch. 6A: People-Animals (agrimi-woman, head R)
- 37D -- Ch. 3D: Men In Chariots
- 38D -- Ch. 3B: Master of Animals (agrimia)
- 39D -- PT 10A, L: griffin
- 40D -- PT 31A: 2 lions
- 41D -- PT 1A, L Filler: agrimi
- 42D -- PT 3, R: Babylonian Dragon
- 53D -- PT 6, L; Filler: agrimi
- 54D -- PT 1A, R; Filler: agrimi
- 55D -- Ch. 2C: Women (1, stands frontal)
- 58D -- PT 1A, R; Filler: griffin

CMS V

- 2 -- PT 13A, L: lion
- 3 -- PT 1A, R; Filler: bull
- 4 -- PT 2, R; Filler: quadruped
- 5 -- PT 28B: 2 quadrupeds
- 7 -- PT 13A, L: bull
- 8 -- PT 2, R; Filler: bull
- 9 -- PT 2, R; Filler: agrimi
- 11 -- Ch. 2B: Men (1, religious)
- 13 -- Ch. 9B: Centered Circles (2)
- 23 -- PT 14A, R: bull
- 29 -- PT 1A, R; Filler: agrimi
- 30 -- PT 1A, R; Filler: quadruped
- 31 -- Ch. 5B: Animal Faces (bulls)
- 32 -- PT 13A, R: bull
- 33 -- PT 5A, R; Filler: quadruped
- 34 -- Ch. 9R: Misc. Patterns
- 42 -- PT 2, R; Filler: quadruped
- 150 -- PT 5A, R; Filler: bull
- 151 -- PT 29B: 2 bulls
- 152 -- Ch. 9B: Centered Circles (4)
- 153 -- PT 13A, R: bull
- 154 -- Ch. 9B: Centered Circles (3)
- 156 -- Ch. 7A: Branches (Branch 1)
- 157 -- PT 1B, L: bull
- 158 -- PT 1A, R; Filler: agrimi
- 159 -- PT 1A, R; Filler: bull
- 160 -- PT 1B, R: agrimi
- 161 -- PT 2, R; Filler: quadruped
- 162 -- PT 6, L; Filler: quadruped
- 163 -- Ch. 7A: Branches (Branch 3)
- 164 -- Ch. 9Q: Misc. Lines
- 165 -- Ch. 9G: Rosettes
- 166 -- Ch. 9G: Rosettes

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- 167 -- Ch. 9G: Rosettes  
 169 -- PT 1A, R; Filler:  
 agrimi  
 170 -- PT 1A, R; Filler:  
 agrimi  
 171 -- Ch. 9Q: Misc. Lines  
 172 -- PT 2, R; Filler: bull  
 173 -- Ch. 2D: Men & Women  
 (man & women)  
 174 -- Ch. 5F: Alerions (head  
 R)  
 175 -- Ch. 9B: Centered  
 Circles (4)  
 176 -- Ch. 5I: Dolphins (3)  
 180a -- Ch. 9G: Rosettes  
 180b -- Ch. 2B: Men (duels)  
 181 -- Ch. 3C: Man Hunts  
 Animals (fishermen)  
 182 -- PT 10A, R: lion  
 184a -- PT 39A: dog L vs stag  
 184b -- Ch. 2B: Men (2)  
 186 -- PT 1A, L; Filler:  
 agrimi  
 187 -- PT 2, R; Filler:  
 quadruped  
 189 -- Ch. 2B: Men (1,  
 religious)  
 190 -- Ch. 9H: Cross  
 191a -- PT 11, L; Filler: lion  
 191b -- PT 10B, L: bull  
 191c -- PT 10B, L: agrimi  
 192 -- PT 7, L: lion  
 193 -- PT 25B, L: 2 lions  
 194 -- PT 44A: lion L vs bull  
 195 -- PT 24, L: 2 bulls  
 196 -- PT 25B, L: 2 bulls  
 198 -- PT 10A, R: bull  
 199 -- Ch. 2E: People at a  
Shrine (woman sits on  
Shrine)  
 200 -- PT 13C, R: bull  
 201 -- Ch. 3B: Master of  
 Animals (monsters)  
 208 -- PT 10B, L: griffin  
 209 -- Ch. 6B: Genii  
 215 -- PT 8, L: griffin  
 216 -- PT 52A: 2 griffins vs

- bull R  
 217 -- Ch. 7A: Branches  
 (Branch 1)  
 219 -- PT 2, R; Filler: bull  
 220 -- PT 39A: lion R vs bull  
 221 -- PT 19B, R: 2 agrimia  
 222 -- PT 25C, L: lion & stag  
 224 -- Ch. 9K: Lines/Gouges/  
 Strokes  
 225 -- Ch. 9B: Centered Circles  
 (1)  
 226 -- Ch. 9B: Centered Circles  
 (4)  
 227 -- PT 1A, R; Filler: bull  
 228 -- PT 5A, L; Filler:  
 quadruped  
 229 -- Ch. 7A: Branches  
 (Branch 1)  
 233 -- Ch. 5A: Misc. Animals  
 (quadrupeds)  
 234 -- Ch. 5E: Birds &  
 Waterbirds (waterbirds,  
 1)  
 235 -- PT 39A: lion R vs bull  
 236 -- PT 25B, L: 2 lions  
 239 -- Ch. 2B: Men (1)  
 241 -- PT 10A, L: lion  
 242 -- PT 6, L; Filler: lion  
 243 -- PT 6, R; Plain: bull  
 244 -- Ch. 2B: Men (1,  
 religious)  
 245 -- Ch. 9C: Arcs  
 246 -- PT 14A, L: lion/ Ch. 3A:  
 Men & Animals (caprids)  
 247 -- PT 2, R; Filler: bull  
 248 -- PT 1A, L; Filler: agrimi  
 249 -- PT 25C, L: 2 calves run  
 250 -- PT 1A, R; Filler: agrimi  
 252 -- PT 5C, R: bull  
 254 -- PT 1A, R; Filler: bull  
 255 -- PT 5A, R; Filler: agrimi  
 258 -- PT 1A, R; Filler: bull  
 259 -- Ch. 9B: Centered Circles  
 (misc.)  
 261 -- PT 2, R; Plain:  
 quadruped  
 264 -- PT 1A, L; Filler: lion

- 265 -- PT 41: lion R vs caprid  
 267 -- Ch. 3E: Animal Games  
 (bull-leaping, Diving)  
 270 -- Ch. 9B: Centered Circles  
 (8)  
 271 -- Ch. 9H: Cross (hatched)  
 272 -- PT 1A, R; Filler: agrimi  
 kid  
 274 -- Ch. 6A: People-Animals  
 (caprid-people)  
 275 -- PT 2, R; Filler: bull  
 277 -- Ch. 9H: Cross (hatched)  
 278 -- Ch. 9L: Hatching  
 279 -- PT 5C, L; Filler: bull  
 280 -- PT 13A, R: bull  
 281 -- PT 2, L; Filler: bull  
 282 -- PT 2, L; Filler: bull  
 283 -- PT 11, R; Filler:  
 agrimi?  
 297 -- PT 25A, L: 2 stags  
 298 -- PT 18B, R: cow & calf  
 304 -- PT 2, L; Filler:  
 lioness  
 309 -- PT 2, R; Plain: agrimi  
 310 -- PT 2, R; Filler:  
 quadruped  
 311 -- PT 25B, L: 2 quadrupeds  
 312a + b -- PT 13A, R: bull  
 313 -- PT 51F: 2 lionesses or  
 cubs vs bull L  
 314 -- PT 1B, L: boar  
 315 -- PT 2, R; Filler: bull  
 316 -- PT 6, R; Filler: calf  
 317 -- PT 18B, R: cow & calf  
 318 -- PT 37A ccl: 2 bulls  
 319 -- PT 14A, R: bull  
 320 -- PT 14A, L: bull  
 321 -- PT 2, R; Filler:  
 quadruped  
 322 -- PT 2, L; Filler: bull  
 323 -- PT 2, L; Filler:  
 quadruped  
 324 -- PT 1A, L; Filler:  
 quadruped  
 325 -- PT 1A, R; Plain:  
 quadruped  
 326 -- Ch. 5B: Animal Faces
- (bulls)  
 327 -- Ch. 5B: Animal Faces  
 (bulls)  
 328 -- Ch. 5B: Animal Faces  
 (bulls)  
 329 -- Ch. 9A: Paisley  
 330 -- Ch. 9B: Centered  
 Circles (6)  
 331 -- Ch. 9K: Lines/Strokes/  
 Gouges  
 332 -- Ch. 9F: Meanders  
 336 -- PT 6, R; Plain: stag  
 337 -- PT 28A: 2 bulls  
 338 -- PT 1A, R; Filler: agrimi  
 339 -- PT 1A, R; Filler: agrimi  
 340 -- PT 1A, R; Filler: agrimi  
 341 -- PT 1A, R; Filler: agrimi  
 342 -- PT 1A, L; Filler: agrimi  
 343 -- PT 2, R; Filler: agrimi/  
 , caprid  
 344 -- PT 1A, L; Filler: agrimi  
 345 -- PT 2, R; Filler:  
 quadruped  
 346 -- Ch. 5B: Animal Faces  
 (bulls)  
 347 -- Ch. 5B: Animal Faces  
 (bulls)  
 348/349/350/392 -- PT 25A, R: 2  
 goats  
 351/352 -- PT 36 cl: 2 calves  
 353/354 -- PT 31B: 2 calves  
 355 -- PT 33A: goats  
 356 -- PT 5C, L; Filler: calf  
 357 -- PT 1A, R; Filler: goat  
 358 -- PT 6, R; Plain: bull  
 359 -- PT 25B, L: 2 calves  
 360/383 -- PT 6, R; Filler:  
 calf  
 361 -- PT 39A: lion R vs bull  
 362 -- PT 5A, L; Filler: lion  
 363/364/385 -- PT 12, R: lion  
 365 -- PT 1B, L: horse?  
 367 -- Ch. 6B: Genii (flanking)  
 368 -- Ch. 9Q: Misc. Lines  
 369 -- Ch. 9G: Rosettes  
 370 -- Ch. 9G: Rosettes  
 371 -- Ch. 9A: Paisleys

- 372 -- Ch. 9Q: Misc. Lines  
 373 -- Ch. 7A: Branches (Branch  
   1)  
 374 -- Ch. 9L: Hatching  
 375 -- Ch. 9L: Hatching  
 376 -- Ch. 9B: Centered Circles  
   (2)  
 377 -- PT 2, R; Filler: bull  
 378 -- PT 2, R; Filler: agrimi  
 379 -- PT 2, R; Filler: bull  
 381/382 -- PT 6, R; Plain: bull  
 383 -- PT 6, R; Filler: calf  
 384 -- PT 12, R; lion  
 386 -- Ch. 5J: Octopus  
 387 -- Ch. 9B: Centered Circles  
   (6)  
 389 -- Ch. 9H: Cross  
 390 -- Ch. 7A: Branches (Branch  
   1)  
 391 -- Ch. 9M: Reticulation  
 392 -- PT 25A, R: 2 goats  
 393 -- PT 6, R; Filler: calf  
 394 -- PT 1A, L; Plain:  
   agrimi  
 395 -- Ch. 9G: Rosettes  
 396 -- Ch. 9Q: Misc. Lines  
 397 -- Ch. 9Q: Misc. Lines  
 398 -- Ch. 5B: Animal Faces  
   (bulls)  
 399 -- PT 5B, R; Plain: bull  
 400 -- PT 5A, L; Filler:  
   winged agrimi  
 401 -- PT 1A, R; Filler:  
   agrimi  
 402 -- PT 1D, R: agrimi  
 403 -- PT 6, R; Filler:  
   quadruped  
 404 -- PT 18B, R: cow & calf  
 406 -- Ch. 9G: Rosettes  
 407 -- Ch. 9G: Rosettes  
 408 -- Ch. 9G: Rosettes  
 409 -- Ch. 9K: Lines/Strokes/  
   Gouges  
 410 -- Ch. 9K: Lines/Strokes/  
   Gouges  
 411 -- Ch. 9K: Lines/Strokes/  
   Gouges

## CONCORDANCE -- A: CMS V

- 412 -- Ch. 9H: Cross  
 413 -- Ch. 9B: Centered  
   Circles (6)  
 414 -- Ch. 9B: Centered  
   Circles (7)  
 415 -- Ch. 8A: Writing  
 417 -- PT 2, R; Filler: bull  
 418 -- PT 6, L; Plain: calf  
 419 -- Ch. 9B: Centered  
   Circles (1)  
 420 -- Ch. 9B: Centered  
   Circles (3)/Ch. 9M:  
   Reticulation  
 422a -- Ch. 5E: Birds &  
   Waterbirds (waterbirds,  
   pair)  
 422b -- Ch. 2E: People at a  
   Shrine (person at right)  
 424 -- PT 40: lion L vs bull  
 425 -- PT 1A, R; Filler:  
   quadruped  
 427 -- Ch. 9Q: Misc. Lines  
 428 -- PT 49B, L: lion vs kid  
 429 -- Ch. 9B: Centered Circles  
   (2)  
 431 -- Ch. 2A: Body Parts  
   (man's face)  
 432 -- PT 24, L: 2 bulls  
 433 -- PT 24, R: 2 bulls  
 434 -- PT 25B, L: 2 bulls  
 435 -- PT 40: lion L vs bull  
 436 -- PT 44A: lion L vs bull  
 437 -- PT 8, L: griffin  
 438 -- PT 11, L; Filler:  
   griffin  
 439 -- Ch. 5E: Birds &  
   Waterbirds (waterbirds,  
   pair)  
 440 -- Ch. 6B: Genii  
 442 -- PT 2, R; Filler: bull  
 443 -- PT 2, R; Plain:  
   quadruped  
 444 -- Ch. 7A: Branches (Branch  
   2)  
 446 -- Ch. 9Q: Misc. Lines  
 448 -- Ch. 9Q: Misc. Lines

## CONCORDANCE -- A: CMS V

- 448 -- Ch. 9B: Centered Circles  
   (2)  
 493 -- PT 37A cl: 2 lions  
 494 -- Ch. 9H: Cross  
 495 -- Ch. 9B: Centered Circles  
   (4)  
 496 -- Ch. 5J: Octopus  
 497 -- PT 1B, R: bull  
 498 -- PT 8, L: lion  
 499 -- PT 5B, L; Plain: kid  
 500 -- PT 13A, R: bull  
 510 -- PT 1A, R; Filler:  
   quadruped  
 512 -- PT 2, R; Filler: bull  
 511 -- PT 25B, L: bull & lion  
 513 -- Ch. 5B: Animal Faces  
   (bulls)  
 517 -- Ch. 3E: Animal Games  
   (bull-Leaping, Floating)  
 528 -- PT 6, L; Filler: kid  
 572 -- Ch. 9R: Misc. Patterns  
 574 -- Ch. 8F: Figure-8 Shields  
 575 -- PT 6, R; Filler: bull  
 579 -- Ch. 5G: Insects (misc.)  
 580 -- PT 3, L: bull  
 581 -- PT 1A, L; Filler:  
   Babylonian Dragon  
 582 -- Ch. 5E: Birds &  
   Waterbirds (waterbirds,  
   trio)  
 583 -- PT 2, R; Plain: griffin  
 584 -- Ch. 4A: Women & Animals  
   (woman rides)  
 585 -- Ch. 3D: Men In Chariots  
 586 -- PT 10B, L: bull  
 587 -- PT 14A, R: agrimi  
 588 -- PT 14A, R: lion  
 589 -- PT 25B, R: 2 lions  
 590 -- PT 10B, L: griffin  
 592 -- Ch. 5B: Animal Faces  
   (bulls)  
 593 -- Ch. 7A: Branches (Branch  
   1?)  
 594 -- Ch. 3B: Master of  
   Animals (stags)  
 595 -- Ch. 4A: Women & Animals  
   (antithetic)
- 596 -- PT 52B: 2 griffins vs  
   quadruped (bull?) L  
 597 -- Ch. 3E: Animal Games  
   (bull-leaping, Diving)  
 598 -- PT 1A, R; Filler: goat  
 599 -- PT 13/14: lion  
 600 -- PT 25B, R: 2 goats  
 602 -- PT 39A: lion R vs bull  
 604 -- PT 6, L; Filler: lion  
 605 -- Ch. 5E: Birds &  
   Waterbirds (birds, 1)  
 606 -- PT 2, R; Filler:  
   quadruped  
 607 -- PT 28A: 2 bulls  
   conjoined  
 608 -- Ch. 2B: Men (1,  
   religious)  
 610 -- PT 2, L; Filler:  
   quadruped  
 612 -- Ch. 9B: Centered Circles  
   (3)  
 613 -- Ch. 9Q: Misc. Lines  
 614 -- Ch. 7A: Branches (Branch  
   1?)  
 615 -- PT 1A, R; Filler:  
   quadruped  
 617 -- Ch. 7A: Branches  
   (branch)  
 620 -- Ch. 5I: Dolphins (3)  
 623 -- Ch. 5B: Animal Faces  
   (bulls)  
 625 -- PT 1A, R; Filler: agrimi  
 626 -- PT 2, R; Filler: bull  
 627 -- Ch. 9A: Paisleys  
 628 -- Ch. 7: Lines/Strokes/  
   Gouges  
 630 -- PT 1A, R; Filler: bull  
 631 -- PT 2, R; Plain:  
   quadruped  
 638 -- Ch. 3E: Animal Games  
   (rides other animals)  
 641 -- PT 19A, R: 2 agrimia  
 642 -- PT 47B: griffin L vs  
   stag  
 643 -- Ch. 2B: Men (duels)  
 644 -- PT 5B, R; Plain: stag  
 645 -- PT 5B, R; Filler: bull

- 646 -- PT 5B, R; Filler: bull  
 649 -- PT 49B, L: dog vs goat  
 650 -- Ch. 6C: Griffins  
 651 -- PT 1A, L; Plain: lion  
 652 -- PT 2, R; Plain: lion  
 653 -- Ch. 9H: Cross  
 654 -- Ch. 4B: Potnia Theron  
     (griffins)  
 655 -- PT 11, R; Filler: lion  
 656 -- Ch. 3C: Man Hunts  
     Animals (agrimia)  
 659 -- PT 6, L; Plain: kid  
 660 -- PT 40: lion R vs bull  
 661 -- Ch. 5B: Animal Faces  
     (bulls)  
 663 -- PT 18B, L: cow & calf  
 664 -- PT 6, L; Filler: bull  
 665 -- PT 10A, R: stag  
 666 -- PT 23A, R: 2 boars  
 667 -- PT 6, R; Filler: caprid  
 669 -- Ch. 3B: Master of  
     Animals (griffins)  
 670 -- PT 1A, L; Filler:  
     quadruped  
 671 -- PT 2, L; Plain: lion  
 672 -- PT 11, R; Plain: griffin  
 673 -- PT 19B, R: 2 calves  
 674 -- Ch. 3E: Animal Games  
     (bull-Leaping, Diving)  
 675 -- Ch. 3B: Master of  
     Animals (lions)  
 676 -- PT 5A, R; Filler: calf?  
 677a -- PT 8, R: dog  
     scratching  
 677b -- Ch. 5G: Insects  
     (butterflies)  
 677c -- Ch. 5G: Insects  
     (butterflies)  
 678 -- PT 39A: lion L vs bull  
 679 -- Ch. 9Q: Misc. Lines  
 680 -- PT 13A, L: lion  
 682 -- Ch. 5B: Animal Faces  
     (bulls)  
 683 -- PT 1A, R; Filler: bull  
 684 -- PT 11, L; Filler:  
     griffin  
 685 -- Ch. 9E: Spirals

## CONCORDANCE -- A: CMS V

- 686 -- PT 6, R; Plain: stag  
 687 -- PT 1B, R: agrimi  
 688 -- PT 39B, L: lion vs bull  
 689 -- PT 6, L; Filler: bull  
 690 -- PT 5A, L; Filler:  
     griffiness  
 725 -- PT 25C, L: lion &  
     agrimi  
 726 -- PT 43: dog L vs agrimi  
 728 -- Ch. 2E: People at a  
     Shrine (person at left)  
 729 -- PT 2, R; Filler: bull  
 730 -- PT 10A, L; Filler:  
     agrimi  
 731 -- Ch. 7A: Branches  
     (Branch 1)  
 732 -- PT 5A, L; Filler: goat  
 733 -- PT 13/14: lion  
 734 -- PT 1A, R; Filler:  
     quadruped  
 735 -- Ch. 9H: Cross  
 736 -- Ch. 9G: Rosettes  
 737 -- Ch. 9G: Rosettes  
 738 -- Ch. 9E: Spirals  
 739 -- Ch. 9H: Cross  
 740 -- PT 1A, R; Filler:  
     quadruped  
 741 -- PT 5A, L; Plain: agrimi  
 742 -- Ch. 7A: Branches  
     (Branch 1)  
 743 -- Ch. 7A: Branches  
     (Branch 1)  
 744 -- Ch. 9R Misc. Patterns  
 745 -- PT 10A, L: lion  
 746 -- PT 1A, L; Filler: bull  
 747 -- PT 28A: 2 kids  
 748 -- Ch. 5B: Animal Faces  
     (bulls)  
 749 -- Ch. 5J: Octopus  
 750 -- PT 25C, R: lion & agrimi  
     protome  
 751 -- PT 1A, R; Filler: bull

## CONCORDANCE -- A: CMS VII

## CMS VII

- 37a & b -- Ch. 9P: Flaked  
     Obsidian Disks  
 38 -- Ch. 9H: Cross/ Ch. 9P:  
     Flaked Obsidian Disks  
 42 -- PT 5A, L; Filler: agrimi  
 44 -- Ch. 5E: Birds &  
     Waterbirds (waterbirds, 1)  
 64 -- PT 1A, L; Plain  
 65 -- PT 1G, L: bull  
 66 -- PT 17C, L: bitch & 2  
     puppies  
 67 -- PT 2, R; Plain: stag  
 68 -- PT 39B, R: 2 agrimia  
     copulating  
 70 -- Ch. 5G: Insects (misc.)  
 71 -- Ch. 5G: Insects  
     (butterflies)  
 87 -- Ch. 3E: Men In Chariots  
 88 -- Ch. 3C: Man Hunts Animals  
     (fisherman)  
 89 -- PT 26, R: 4 agrimia  
 90 -- PT 37A, cl: 2 lions  
 93 -- PT 10A, L: griffin  
 94 -- PT 5A, L; Filler:  
     lion  
 95 -- Ch. 3A: Man & Animals  
     (monsters)  
 96 -- PT 49B, R: lion vs bull  
 97 -- PT 2, L; Plain: bull  
 98 -- PT 19B, R: 2 goats  
 99 -- PT 13B, R: bull  
 100 -- Ch. 3A: Man & Animals  
     (bulls)  
 102 -- Ch. 3A: Man & Animals  
     (bulls)  
 103 -- PT 19B, R: 2 calves  
 105 -- PT 10B, L: calf  
 106 -- PT 6, R; Plain: bull  
 108 -- Ch. 3E: Animal Games  
     (bull-leaping, Diving)  
 109 -- Ch. 3E: Animal Games  
     (bull-leaping, Floating)  
 110 -- PT 5B, R; Plain: bull  
 113 -- PT 2, R; Filler: bull  
 114 -- PT 13A, R: lion  
 115a -- PT 46: lion L vs bull  
 115b -- PT 25B, R: 2 calves  
 115c -- PT 14A, R: lion  
 116 -- PT 54: griffin & lion  
     vs bull  
 117 -- PT 53: 2 dogs vs kid R  
 120 -- PT 11, R; Plain:  
     griffin  
 121 -- PT 11, L; Filler: lion  
 124 -- PT 14A, L: agrimi  
 125 -- PT 49A, R: lion vs  
     agrimi  
 126 -- PT 29B: 2 dog protomes  
 127 -- PT 24, L; Plain: 2  
     bulls  
 129 -- Ch. 2B: Men (duels)  
 130 -- Ch. 2B: Men (battles)  
 131 -- Ch. 3C: Man Hunts  
     Animals (agrimia)  
 134 -- Ch. 4B: Potnia Theron  
     (waterbirds)  
 135 -- PT 8, L; griffin  
 136 -- PT 13A, R: calf  
 137 -- PT 12, R: lion  
 138 -- PT 14D, R: agrimi-man  
 139 -- PT 5A, R; Filler:  
     agrimi  
 140 -- PT 10A, R: griffin  
 143 -- Ch. 6A: People-Animals  
     (caprid-people)  
 145 -- PT 5A, L; Filler: bull  
 148 -- PT 14A, L: bull  
 151 -- PT 11, L; Filler: lion  
 152 -- PT 5A, L; Filler: stag  
 153 -- PT 5A, L; Filler:  
     agrimi  
 155 -- PT 2, R; Filler:  
     quadruped  
 156 -- PT 13A, R: bull  
 157 -- PT 13A, R: bull  
 158 -- Ch. 8J: Misc. Patterns  
 159 -- PT 21, variant: 2  
     ibex/bulls  
 160 -- PT 41: dog R vs cow &  
     calf  
 161 -- PT 2, R; Filler: bull  
 162 -- PT 2, R; Filler: bull

## CONCORDANCE -- A: CMS VII

- 163 -- PT 1B, R; bull  
 164 -- Ch. 5E: Birds &  
     Waterbirds (birds, 1)  
 165 -- Ch. 5E: Birds &  
     waterbirds (birds, 1)  
 166 -- PT 5B, L; Plain: bull  
 167 -- PT 1A, L; Filler: goat  
 168 -- PT 8, R: lion  
 169 -- Ch. 3A: Man & Animals  
     (lions)  
 170 -- PT 1A, L; Filler: agrimi  
 171 -- PT 8, R: lion  
 175 -- PT 51C: bird & dog vs  
     agrimi  
 176 -- PT 52A: dog & cat vs  
     calf L  
 177 -- PT 1A, R; Filler: bull  
 178 -- PT 10A, L: lion  
 179 -- PT 19A, L: 2 kids  
 180 -- PT 48A: lion vs agrimi  
 181 -- PT 54: 2 lions vs bull  
 184 -- PT 6, L; Filler: agrimi  
 186 -- PT 19C, R: 2 caprids  
 187 -- PT 28A: 2 griffin  
     protomes  
 188 -- Ch. 5K: Shellfish  
 190 -- PT 2, R; Filler: bull  
 191 -- PT 1A, L; Filler: goat  
 192 -- PT 6, L; Filler:  
     calf/bull  
 193 -- PT 5B, L; Plain: bull  
 194 -- Ch. 7A: Branches (Branch  
     1)  
 195 -- Ch. 8E: Helmets  
 196 -- PT 6, L; Filler: agrimi  
 197 -- PT 25C, L: lion & agrimi  
 198 -- PT 25C, L: lion &  
     griffin  
 200 -- PT 1C, R: bull  
 201 -- PT 1A, L; Plain  
 202 -- Ch. 9C: Arcs  
 203 -- Ch. 8F: Figure-8 Shield  
 204 -- PT 2, R; Filler: bull  
 205 -- PT 2, R; Filler: bull  
 233 -- PT 17B, R: nanny & kid  
 235 -- PT 8, L; lion  
 236 -- PT 18B, R: cow & calf

## CMS VIII

- 39a & b -- Ch. 9P: Flaked  
     Obsidian Disks  
 40a & b -- Ch. 9P: Flaked  
     Obsidian Disks  
 47a -- PT 3, R: goat  
 47b -- PT 5B, L; Filler: bull  
 52 -- PT 9, L: bull  
 53 -- PT 13B, L: boar  
 57 -- Ch. 5F: Alerions (head  
     R)  
 65 -- Ch. 6B: Genii  
 66 -- PT 6, R; Plain: calf  
 75 -- PT 5A, R; Filler: lion

## CONCORDANCE -- A: CMS VIII

- 237 -- PT 40: lion L vs bull  
 239 -- PT 1A, R; Filler: agrimi  
 240 -- PT 10B, L: griffin  
 241 -- Ch. 2C: Women (2, plain)  
 242 -- PT 5A, R; Plain: agrimi  
 243 -- PT 5B, R; Plain: bull  
 244 -- Ch. 9H: Cross  
 245 -- Ch. 9H: Cross  
 247 -- PT 1A, L; Filler:  
     agrimi  
 248 -- PT 13C, R: bull  
 249 -- PT 6, L; Filler:  
     dog/lion cub  
 250 -- PT 6, R; Filler: agrimi  
 251 -- PT 1B, L; Filler:  
     bull/calf  
 252 -- PT 5A, L; Filler:  
     kid/calf  
 256 -- Ch. 9L: Hatching  
 257 -- Ch. 3E: Animal Games  
     (bull-leaping, Floating)  
 258 -- PT 11, R; Filler:  
     griffin  
 260 -- PT 40: lion R vs bull  
 261 -- PT 6, R; Filler: bull  
 262 -- PT 6, L; Filler: stag  
 263 -- PT 1A, R; Filler:  
     agrimi  
 264 -- Ch. 5B: Animal Faces  
     (bulls)
- 76 -- PT 5A, L; Plain: agrimi  
 77 -- PT 5B, L; Plain: bull  
 78 -- PT 5A, R; Filler: lion  
 80 -- PT 25C, L: lion &  
     agrimi? protome  
 81 -- PT 5A, L; Plain: agrimi  
 82 -- PT 5B, R; Plain: bull  
 83 -- Ch. 5F: Alerions (head  
     R)  
 84 -- PT 29B: 2 kids? con-  
     joined/Ch. 5D: Protomes  
 88 -- PT 10/11, L: griffin  
 89 -- PT 39C: lion L vs bull  
 90 -- PT 28B: 2 calves  
 91 -- PT 16/17, L: cow & calf  
 92 -- PT 10A, R: lion  
 93 -- PT 5A, R; Filler: agrimi  
 94 -- PT 5A, R; Plain: agrimi  
 95 -- Ch. 4A: Women & Animals  
     (antithetic)  
 97 -- PT 39A: lion R vs bull  
 98 -- PT 2, R; Filler: goat  
 99 -- PT 2, R; Filler: bull  
 101 -- PT 5A, L; Filler:  
     agrimi  
 104 -- PT 8, L: lion  
 107 -- PT 6, L; Filler: bull  
 108 -- PT 25B, R: bulls  
 110a -- Ch. 5B: Animal Faces  
     (bulls)  
 110b -- Ch. 2A: Body Parts  
     (man's head)  
 115 -- Ch. 5C: Animal Heads  
     (lions)  
 116 -- Ch. 5B: Animal Faces  
     (bulls)  
 119 -- PT 1B, R; boar  
 121 -- PT 39A: lion R vs bull  
 124 -- PT 1A, R; Filler: lion  
 125 -- PT 11, L; Plain: lion  
 126 -- PT 5A, L; Plain: bull  
 127 -- PT 6, R; Plain: agrimi  
 128 -- Ch. 2C: Women (1)  
 129 -- PT 1A, L; Filler:  
     agrimi  
 130 -- PT 6, R; Plain: calf  
 135 -- Ch. 5E: Birds & Water-
- birds (birds, misc.)  
 137 -- PT 11, R; Plain: lion  
 141 -- PT 13A, R: bull  
 143 -- Ch. 9B: Centered Circles  
     (4)  
 144 -- Ch. 4C: Women "Crossed"  
     by a Caprid  
 145 -- PT 1A, R; Filler: bull  
 146 -- Ch. 4A: Women & Animals  
     (antithetic)  
 148 -- PT 12, R: bull  
 149 -- PT 39A: lion L vs bull  
 150 -- PT 50B: dog vs stag  
 152 -- Ch. 5G: Insects  
     (butterflies)  
 154 -- PT 47B, L: lion vs  
     agrimi kid  
 155 -- Ch. 5F: Alerions (head  
     L)  
 156 -- PT 6, R; Filler: bull  
 158 -- Ch. 5F: Alerions (head  
     R)

## CMS IX

- 61 -- Ch. 5F: Alerions (head  
     R)  
 62 -- Ch. 5F: Alerions (head  
     L)  
 73 -- Ch. 5I: Dolphins (3)  
 74 -- Ch. 5H: Fish (3)  
 101 -- PT 1A, L; Filler:  
     agrimi  
 102 -- PT 1A, L; Filler:  
     agrimi  
 103 -- PT 1A, L; Filler:  
     agrimi  
 104 -- PT 11, L; Plain:  
     griffin  
 105 -- PT 11, R; Filler:  
     griffin  
 107 -- PT 13C, R: lion  
 108 -- PT 1B, R: bull  
 109 -- PT 13B, L: bull  
 110a -- PT 5B, L; Filler: bull  
 111 -- PT 21, R: 2 calves

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- 112 -- PT 30C: lions  
 113 -- PT 28B: 2 birds/storks  
 114 -- Ch. 3C: Man Hunts  
 Animals (lions)  
 118 -- PT 14A, R: bull  
 119 -- PT 5B, R; Filler: bull  
 120 -- PT 6, R; Filler: bull  
 121 -- PT 5B, L; Plain: bull  
 122 -- PT 13C, R: stag  
 123 -- PT 2, L; Filler: bull  
 124 -- PT 6, L; Filler: bull  
 125 -- PT 14A, L: bull  
 126 -- PT 14C, R: bull  
 127 -- PT 14D, L: Minotaur  
 128 -- PT 14D, L: agrimi-man  
 129 -- Ch. 6B: Genii  
 131 -- PT 35 cl: 2 bulls  
 133 -- PT 33B: 2 bulls  
 135 -- PT 54: 2 lions vs  
     salient calf L  
 136 -- PT 23C, L: 3 boars  
 137 -- PT 28A: 2 bulls & 2  
     calves  
 138 -- PT 8, L; griffin  
 139 -- PT 5A, L; Filler: agrimi  
 140 -- PT 5A, L; Filler: agrimi  
 141 -- PT 5A, R; Filler: agrimi  
 142 -- PT 40: lion R vs bull  
 143 -- PT 37A cl: 2 lions  
 144 -- PT 14D, L: Minotaur  
 145 -- PT 53: 2 dogs vs kid L  
 146 -- Ch. 3A: Man & Animals  
     (bulls)  
 147 -- PT 1B, L: bull  
 148 -- PT 46: lion L vs griffin  
 149 -- PT 1A, R; Filler: lion  
 150 -- PT 13A, R: lion  
 151 -- PT 2, R; Filler: lion  
 152 -- Ch. 3C: Man Hunts  
     Animals (lions)  
 154 -- Ch. 4B: Potnia Theron  
     (waterbirds)  
 155 -- PT 18B, R: cow & calf  
 156 -- PT 3, L: calf/PT 18B, R:  
     cow & calf  
 157 -- PT 1B, R; bull  
 158 -- Ch. 2B: Men (battles)

## CONCORDANCE -- A: CMS IX

- 161 -- PT 11, L; Filler: lion  
 162a -- Ch. 5G: Insects  
     (butterflies)  
 162b -- Ch. 5E: Birds & Water.  
     birds (waterbirds, trio)  
 162c -- PT 3, L: griffin  
 163 -- Ch. 2E: People at a  
     Shrine (person at left)  
 164 -- Ch. 2C: Women (2,  
     salute)  
 165 -- Ch. 6A: People-Animals  
     (caprid-people)  
 166 -- Ch. 8E: Helmets  
 167 -- Ch. 8E: Helmets  
 168 -- PT 6, R; Plain: bull  
 169 -- PT 6, L; Filler: bull  
 170 -- PT 5B, L; Plain: stag  
 171 -- PT 5A, L; Plain: stag  
 172 -- PT 5B, R; Plain: kid  
 173 -- PT 5A, L; Plain: agrimi  
 174 -- PT 1A, L; Filler: bull  
 175 -- PT 1A, L; Plain: lion?  
 176 -- PT 1A, R; Filler: agrimi  
 177 -- PT 1B, R; boar  
 178 -- PT 1B, L: griffin  
 179 -- PT 10A, L: griffin  
 180 -- PT 25B, R: lion & agrimi  
     protome  
 181 -- PT 12, R: lion  
 184 -- Ch. 5J: Octopus  
 189 -- PT 19D, L: 2 agrimia  
 190 -- PT 6, R; Plain: bull  
 191 -- PT 5C, R: bull  
 192 -- PT 6, L; Plain: calf  
 193 -- PT 13A, R: bull  
 194 -- PT 18B, R: cow & calf  
 195 -- PT 41: dog R vs agrimi  
 197 -- Ch. 9G: Rosettes  
 198 -- Ch. 5B: Animal Faces  
     (bulls)  
 199 -- Ch. 5B: Animal Faces  
     (bulls)  
 201 -- PT 1A, R; Filler: bull  
 202 -- PT 1A, R; Filler:  
     agrimi  
 203 -- PT 2, R; Filler: bull  
 204 -- PT 2, R; Filler: bull

## CONCORDANCE -- A: CMS X

- 6Da -- Ch. 2A: Body Parts  
     (man's head)  
 6Db -- Ch. 2A: Body Parts  
     (man's head)  
 6Dc -- Ch. 2A: Body Parts  
     (woman's face)  
 7D -- Ch. 3C: Man Hunts  
     Animals (lions)  
 10D -- Ch. 5J: Octopus  
 11D -- PT 13A, R: bull  
 12D -- PT 21, R: 2 stags  
 13D -- PT 25B, L: 2 lions  
 14D -- PT 5B, R; Plain: bull  
 15D -- PT 8, L: lion  
 16D -- PT 25C, L: lion &  
     agrimi protome  
 17D -- PT 1B, R: bull  
 18D -- PT 1A, R; Filler:  
     griffin  
 19D -- PT 5A, L; Filler: bull  
 20D -- PT 46: griffin R vs  
     stag  
 22D -- PT 10B, R: griffin  
 23D -- PT 13A, R: bovine  
 24D -- PT 18B, R: cow & calf  
  
 CMS X (\* following a number  
     marks it as a Gemma  
     Dubitanda)  
  
 1 -- PT 11, L; Filler: lion  
 2 -- PT 25A, R: 2 goats  
 58 -- Ch. 9B: Centered Circles  
     (misc.)  
 68 -- Ch. 5B: Animal Faces  
     (bulls)  
 69\* -- Ch. 8J: Misc.  
 95 -- Ch. 5G: Insects  
     (butterflies)  
 102 -- Ch. 5G: Insects  
     (butterflies)  
 105 -- Ch. 9G: Rosettes  
 113b -- PT 1A, L; Filler:  
     agrimi  
 114 -- PT 1A, R; Filler: agrimi  
 115 -- PT 1A, L; Filler: agrimi  
 116 -- PT 1A, L; Filler:  
     agrimi/Ch. 5H: Fish (2)  
 117 -- Ch. 5E: Birds &  
     Waterbirds (birds, 1)  
 118 -- Ch. 9H: Cross (misc.)  
 120 -- Ch. 7B: Misc. Plants  
 121 -- PT 6, R; Plain: agrimi  
 122\* -- PT 1A, R; Filler: sheep  
 123 -- PT 5A, R; Plain: agrimi  
 124 -- PT 1A, L; Filler: agrimi  
 125 -- PT 39A: griffin R vs kid  
 126 -- PT 39A: griffin R vs  
     stag  
 127 -- PT 39A: lion R vs bull  
 128 -- PT 50B: lion L vs stag  
 129 -- PT 39A: lion L vs stag  
 130 -- PT 51C: 2 dogs vs kid R  
 131 -- PT 44A: lion R vs bull  
 132 -- PT 10A, R: lion  
 133\* -- PT 8, L: lion  
 134 -- PT 6, R; Filler: griffin  
 135\* -- Ch. 3A: Man & Animals  
     (lions)  
 136 -- PT 6, L; Filler: kid  
 137 -- PT 14A, L: agrimi  
 138 -- PT 18B, R: cow & calf  
 139 -- PT 1B, R: bull  
 141 -- Ch. 3E: Animal Games  
     (bull-leaping, Floating)  
 142\* -- PT 2, R; Filler: bull  
 143\* -- PT 12, L: bull  
 145 -- PT 14D, L: Minotaur  
 147\* -- Ch. 5F: Alerions  
     (head L)  
 149\* -- Ch. 8E: Helmets  
 150 -- PT 10B, L: lion  
 151 -- PT 6, L; Filler: lion  
 152 -- PT 6, L; Filler: lion  
 153 -- PT 25C, L: lion &  
     agrimi  
 154 -- PT 13A, R: lion  
 158 -- PT 40: dog L vs kid  
 160 -- Ch. 4A: Women with  
     Animals (antithetic)  
 161\* -- Ch. 3A: Man & Animals  
     (lions)  
 162 -- PT 1A, L; Plain

## CONCORDANCE -- A: CMS X

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 164 -- PT 1A, R; Filler: lion  
 165 -- PT 1A, R; Filler: agrimi  
 166 -- Ch. 3E: Animal Games  
     (rides other animals)  
 167 -- PT 2, L; Filler: bull  
 168 -- PT 5A, R; Plain: agrimi  
 169 -- PT 5B, L; Plain: bull  
 170 -- PT 10A, R: griffin  
 171\* -- PT 6, R; Filler: bull  
 172 -- PT 2, R; Filler: lion?  
 173 -- PT 6, L; Filler: bull  
 174 -- PT 25C, R: 2 goats  
 175 -- PT 2, R; Filler: bull  
 176 -- PT 1A, L; Filler: bull?  
 178 -- PT 1C, L: agrimi  
 179 -- PT 2, L; Filler: agrimi  
 180 -- PT 2, R; Filler: bull  
 181 -- PT 2, R; Filler: goat  
 183 -- PT 6, R; Plain: agrimi  
 184 -- PT 39A: quadruped R vs  
     quadruped  
 185 -- PT 5A, R; Filler:  
     agrimi  
 186 -- PT 1A, R; Filler: bull  
 187\* -- PT 12, R: bull  
 188 -- Ch. 9B: Centered  
     Circles (misc.)  
 189 -- Ch. 9B: Centered  
     Circles (8)  
 190 -- Ch. 9B: Centered  
     Circles (3)  
 191 -- Ch. 9B: Centered  
     Circles (misc.)  
 192a\* -- Ch. 9B: Centered  
     Circles (misc.)  
 192b\* -- Ch. 5E: Birds &  
     Waterbirds (birds, 1)  
 193 -- Ch. 9B: Centered Circles  
     (4)  
 194 -- Ch. 9B: Centered  
     Circles (misc.)  
 195 -- Ch. 9B: Centered Circles  
     (3)  
 196 -- Ch. 9B: Centered Circles  
     (2)  
 197 -- Ch. 9D: Dots

- 198 -- Ch. 5B: Animal Faces  
     (bulls)  
 199 -- Ch. 9Q: Misc. Lines  
 200 -- Ch. 5B: Animal Faces  
     (bulls)  
 201 -- Ch. 9G: Rosettes  
 202 -- Ch. 9Q: Misc. Lines  
 203 -- Ch. 9E: Spirals  
 204 -- Ch. 9K: Lines/Strokes/  
     Gouges  
 205 -- Ch. 9O: Chevrons  
 206 -- Ch. 7A: Branches  
     (Branch 1)  
 207 -- Ch. 9Q: Misc. Lines  
 208 -- Ch. 9H: Cross  
 209 -- Ch. 7A: Branches  
     (Branch 3)  
 210 -- Ch. 7A: Branches  
     (Branch 4)  
 215 -- PT 5A, R; Filler:  
     agrimi  
 216 -- PT 18B, R: cow & calf  
 217 -- PT 18B, R: cow & calf  
 218 -- PT 39A: lion R vs bull  
 220\* -- PT 5B, L; Filler:  
     griffiness  
 221 -- PT 5A, R; Filler: agrimi  
 222 -- PT 1B, R; Filler: bull  
 224\* -- PT 19A, L: waterbirds  
 233 -- PT 5A, L; Filler: winged  
     agrimi  
 234 -- PT 1A, L; Filler: agrimi  
 235 -- Ch. 9E: Spirals  
 236 -- Ch. 5B: Animal Faces  
     (bulls)  
 237 -- Ch. 9Q: Misc. Lines  
 238 -- Ch. 7A: Branches  
     (Branch 4)  
 241 -- PT 40; lion R vs bull  
 242 -- Ch. 4B: Potnia Theron  
     (lions)  
 243 -- Ch. 8E: Helmets  
 244 -- PT 2, R; Filler: bull  
 248 -- Ch. 5F: Alerions (head  
     L)  
 249 -- PT 25B, R: 2 dogs  
 250 -- PT 37B cl: 3 lions

## CONCORDANCE -- A: CMS X

- 251 -- PT 5A, L; Filler: agrimi  
 252 -- PT 26, L: 3 agrimia  
 254 -- PT 24, R; Plain: 2 bulls  
 255 -- PT 18B, R: cow & calf  
 256 -- PT 34A: 2 bulls  
 257 -- PT 39A: lion R vs bull  
 258 -- PT 6, R; Filler: bull  
 259 -- Ch. 3A: Man & Animals  
     (bulls)  
 260 -- PT 25C, R: 2 agrimia  
 261\* -- Ch. 2D: Men & Women  
     (2)  
 262 -- Ch. 2C: Women (1)  
 263 -- PT 1A, R; Filler: bull  
 264 -- PT 25C, R: lion & agrimi  
     protome  
 267 -- PT 11, R; Plain: griffin  
 269 -- PT 14B, L: bull  
 270 -- Ch. 2C: Women (1)/Ch.  
     2E: People at a Shrine  
     (woman in a Shrine)  
 271 -- PT 40: lion L vs calf  
 277a -- PT 10A, R: lion  
 277b -- Ch. 5F: Alerions (head  
     R)  
 278\* -- Ch. 2A: Body Parts  
     (man's head)  
 279 -- PT 50B: lioness L vs 2  
     deer  
 281 -- PT 10A, R: agrimi  
 288 -- Ch. 9B: Centered Circles  
     (3)  
 289 -- Ch. 5E: Birds &  
     Waterbirds (birds, 1)  
 296 -- PT 5B, R; Plain: bull  
 297 -- PT 5B, L; Filler: bull  
 298 -- PT 6, L; Filler: calf  
 299 -- PT 19B, L: 2 goats  
 300 -- PT 5A, R; Plain: stag  
 301\* -- PT 39B, L: lion vs bull  
 302 -- PT 14A, L: lion  
 303 -- PT 2, R; Filler: lioness  
 304 -- PT 25B, L: 2 lions  
 305\* -- Ch. 5E: Birds & Water-  
     birds (waterbirds, 1)  
 308 -- PT 25B, L: 2 quadrupeds  
 309 -- Ch. 5D: Protomes
- 310 -- PT 6, R; Filler:  
     quadruped  
 311 -- PT 6, R; Filler: bull  
 314 -- PT 2, R; Filler: bull  
 316 -- PT 24, L; Plain: 2 bulls  
 318 -- Ch. 5F: Alerions (head  
     R)  
 319 -- PT 5A, L; Plain: agrimi  
 321 -- PT 14B: agrimi

## CMS XII

- 79 -- Ch. 9B: Centered Circles  
     (misc.)  
 104 -- PT 5A, L; Plain: stag  
 135a -- PT 8, L: dog/calf/lion  
 135b -- PT 10A, L: agrimi  
 136 -- PT 1B, L: sheep  
 137 -- PT 10A, L: calf  
 138 -- Ch. 5H: Fish (2)  
 141 -- Ch. 5E: Birds &  
     waterbirds (birds, 1)  
 142 -- Ch. 5G: Insects (misc.)  
 147 -- Ch. 9H: Cross  
 150a -- Ch. 5E: Birds & Water-  
     birds (waterbirds, 1)  
 151a -- PT 5A, R; Filler: bull  
 151b -- Ch. 7B: Misc. Plants  
 157 -- Ch. 9G: Rosettes  
 158 -- Ch. 5I: Dolphins (4)  
 162a -- Ch. 5B: Animal Faces  
     (bulls)  
 162b -- Ch. 5F: Alerions (head  
     L)  
 168 -- Ch. 2C: Women (pair,  
     salute)  
 174a/AM AE 1802 (CS 11Sa; KZ  
     21) -- Ch. 6A: People-  
     Animals (caprid-people)  
 174b -- Ch. 5E: Birds & Water-  
     birds (birds, 1)  
 174c (KZ 61) -- Ch. 5B: Animal  
     Faces (bulls)/Ch. 6A:  
     People-Animals (lion-people)  
 195 -- PT 1A, L; Filler: agrimi  
 196 -- PT 1A, L; Plain: agrimi

## CONCORDANCE -- A: CMS XII

- 382  
 203 -- PT 19A, L: waterbirds  
 205 -- Ch. 5J: Octopus  
 207 -- Ch. 3A: Man & Animals  
     (lions)  
 208 -- PT 10A, R: lion  
 209 -- PT 5B, L: Plain: bull  
 210 -- Ch. 5E: Birds & Water-  
     birds (waterbirds, 1)/Ch.  
     5F: Alerions (misc.)  
 211 -- PT 5B, L: Plain: bull  
 212 -- Ch. 6B: Genii  
 213 -- PT 44A: lion R vs  
     kid/calf  
 214 -- Ch. 5E: Birds &  
     Waterbirds (birds, 1)  
 215 -- PT 1A, R: Plain: agrimi  
 219 -- Ch. 5F: Alerions (head  
     R)  
 223 -- PT 6, L: Plain: kid  
 225 -- PT 13A, R: bull  
 228 -- PT 45: griffin vs bull L  
 229 -- PT 11, L: Filler: lion  
 232 -- PT 1A, L: Filler: agrimi  
 233 -- PT 11, R: Filler:  
     griffin  
 235 -- PT 11, R: Filler: bull  
 236 -- PT 6, L: Plain: stag  
 237 -- PT 5B, R: Filler: bull  
 238 -- PT 13A, R: hornless  
     Minotaur (- calf-man?)  
 239 -- Ch. 4C: Women "Crossed"  
     by a Caprid  
 240 -- PT 1B, R: boar/Ch. 3A:  
     Men & Animals (boars)  
 241 -- PT 19B, R: 2 agrimia  
 242 -- PT 39A: dog L vs  
     agrimi/kid-man  
 243 -- PT 49B, R: small lion vs  
     bull  
 244 -- PT 12, L: lion  
 247 -- PT 11, R: Filler:  
     griffin  
 248 -- PT 10A, R: bull  
 249 -- PT 10A, L: bull  
 250 -- PT 36 cl: bulls  
 251 -- PT 51D, R: 2 lions vs  
     bull

- 252 -- PT 1A, L: Filler: agrimi  
 253 -- PT 11, L: Plain: griffin  
 254 -- Ch. 5F: Alerions (head  
     L)  
 255 -- Ch. 5F: Alerions (head  
     L)  
 261 -- PT 5A, L: Filler: agrimi  
 262a -- PT 6, R: Plain: agrimi  
 262b -- PT 6, L: Plain: bull  
 262c -- PT 1A, R: Plain: goat  
 263 -- PT 21, R: 2 calves  
 264 -- Ch. 2E: People at a  
     Shrine (person at right)  
 265 -- PT 47A: dog R vs bull  
 266 -- PT 11, L: Plain: griffin  
 267 -- PT 5A, L: Filler: agrimi  
 268 -- PT 13A, R: bull  
 269 -- Ch. 9B: Centered Circles  
     (misc.)  
 270 -- Ch. 9Q: Misc. Lines  
 271 -- PT 47A: lion L vs kid?  
 272 -- PT 10A, L: bull  
 273 -- PT 5A, R: Filler: lion  
 274 -- PT 5A, L: Filler: agrimi  
 275 -- PT 5A, L: Filler: agrimi  
 276a -- Ch. 4C: Women "Crossed"  
     by a Caprid  
 276b -- Ch. 6A: People-Animals  
     (caprid-people)  
 277 -- Ch. 6A: People-Animals  
     (caprid-people)  
 278 -- PT 5B, L: Filler: bull  
 279 -- Ch. 5F: Alerions (misc.)  
 281 -- Ch. 5F: Alerions (misc.)  
 282 -- Ch. 5F: Alerions (misc.)  
 283 -- Ch. 5F: Alerions (misc.)  
 284 -- Ch. 3E: Animal Games  
     (bull-leaping, Floating)  
 285 -- PT 40: lion L vs agrimi  
 286 -- PT 17A, L: lioness & cub  
 287 -- PT 21, R: 2 bulls  
 289 -- PT 10A, L: bull  
 291 -- PT 47B: griffin L vs  
     Babylonian Dragon  
 292 -- Ch. 2B: Men (duels)  
 293 -- PT 6, L: Plain:  
     Babylonian Dragon

## CONCORDANCE -- A: CMS XIII

- 294 -- Ch. 5B: Animal Faces  
     (bulls)  
 296 -- PT 5A, L: Filler:  
     agrimi  
 297 -- PT 13A, R: bull  
 298 -- PT 5B, L: bull  
 300 -- PT 1A, R: Filler:  
     griffin  
 301 -- PT 1A, R: Filler:  
     griffin  
 302 -- Ch. 6B: Genii  
 303 -- PT 1B, R: bull  
 304 -- PT 5A, L: Filler: bull  
 305 -- PT 1A, R: Filler: bull  
 306 -- PT 17B, L: cow & calf  
 307 -- PT 5A, R: Plain: bull  
 308 -- PT 1A, L: Filler:  
     agrimi  
 310 -- Ch. 5B: Animal Faces  
     (bulls)  
 12D -- Ch. 2C: Women (1)  
 13D -- Ch. 2B: Men (duels)  
 14D -- PT 18B, R: cow & calf  
 15D -- PT 43: dog L vs agrimi
- CMS XIV
- 3 -- Ch. 6A: People-Animals  
     (caprid-people)  
 4 -- Ch. 5F: Alerions (head R)  
 5 -- Ch. 5H: Fish (3)  
 6 -- PT 1A, L: Filler: goat  
 7 -- PT 19B, R: 2 goats  
 8 -- PT 24, R: Filler: 2 bulls  
 9 -- PT 11, R: Filler: lion  
 10 -- PT 2, R: Plain: bull  
 11 -- PT 30A: 2 bulls  
 12 -- PT 37C ccl: 4 bulls  
 13 -- PT 7, L: lion  
 19 -- PT 10A, L: agrimi  
 20 -- PT 54: 2 lions vs stag R  
 21 -- PT 14C, R: lion  
 22 -- PT 11, R: Filler: lion  
 23 -- PT 11, R: Filler: lion  
 24 -- PT 23C, R: 2 lions  
 26 -- PT 49A, R: lioness vs  
     bull
- bull  
 27 -- PT 28B: 2 calves  
 28 -- PT 18B, L: cow & calf  
 29 -- PT 18B, L: cow & calf  
 30 -- PT 17A, L: cow & calf  
 31 -- PT 13B, L: bull  
 32 -- PT 2, L: Filler: bull  
 33 -- PT 14B, R: bull  
 34 -- PT 13A, L: Minotaur  
 35 -- Ch. 3A: Man & Animals  
     (bull)  
 35 -- PT 4, R: bull  
 40 -- PT 25A, L: 2 lions  
 43 -- PT 14A, R: bull  
 44 -- PT 1A, L: Filler: agrimi  
 54 -- PT 10B, L: griffin  
 55 -- PT 10A, L: Plain: griffin  
 56 -- PT 6, R: Filler: lion  
 57 -- PT 2, L: Filler: lion  
 58 -- PT 44A: lion R vs bull  
 59 -- PT 25C, R: 2 bulls  
 60 -- Ch. 6A: People-Animals  
     (winged-man)  
 61 -- PT 14D, L: Minotaur  
 67 -- Ch. 5J: Octopus  
 68 -- PT 19D, R: 2 bulls  
 71 -- PT 49A, R: dog vs kid  
 76 -- PT 5A, L: Filler: agrimi  
 77 -- Ch. 5I: Dolphins (4 or  
     more)  
 78 -- PT 24, L: Plain: 2 bulls  
 82 -- PT 1B, R: lion  
 83 -- PT 13B, R: bull  
 84 -- Ch. 6A: People-Animals  
     (bull-people)  
 118 -- Ch. 5F: Alerions (head  
     R)  
 124 -- PT 25A, L: 2 lions  
 126 -- PT 25B, L: 2 kids  
 127 -- PT 5A, L: Plain: agrimi  
 128 -- PT 5A, L: Plain: agrimi  
 129 -- PT 5B, L: Plain: bull  
 130 -- PT 5B, L: Plain: bull  
 131 -- PT 2, L: Filler: bull  
 133 -- PT 17B, L: cow & calf  
 134 -- PT 1B, R: goat?  
 135 -- Ch. 4A: Women &

## CONCORDANCE -- B: MUSEUMS [Athens]

Animals (antithetic)  
 136 -- Ch. 2B: Men (warriors)  
 137 -- Ch. 2B: Men (warriors)  
 138 -- PT 10A, R: zig-zag/lion  
 144 -- PT 1A, L; Filler: agrimi  
 3D -- PT 21, R: 2 calves  
 4D -- PT 49A, R: lion vs bull  
 5D -- Ch. 4C: Women "Crossed"  
 by a Caprid  
 13D -- PT 11, R; Filler: kid?  
 16Da -- Ch. 6A: People-Animals  
 (caprid-people)  
 16Db -- Ch. 2B: Men (1)  
 19D -- PT 12, L: lion  
 20D -- PT 11, R; Filler: lion  
 21D -- PT 40, lion R vs bull  
 22D -- Ch. 2A: Body Parts  
 (man's head)/Ch. 5B: Animal  
 Faces (lions: bulls)

B  
 Museums

(alphabetical by city)

Athens  
British School of Archaeology,  
 Cast Coll.

135 -- Ch. 4B: Potnia Theron  
 (lions)  
 168 -- PT 10A, R: agrimi  
 170 -- PT 51C: 2 dogs vs kid L  
 172 -- PT 17A, L: cow & calf  
 182 -- PT 6, R; Filler: bull  
 183 -- PT 8, R: lion  
 184 -- PT 36 cl: 2 lions  
 186 -- Ch. 6A: People-Animals  
 (bull-people)  
 188 -- Ch. 4A: Woman & Animals  
 (woman inb)

National Museum

from Asine ChT 1 -- PT 44A;  
 lion R vs calf  
 from Athens, Acropolis -- PT  
 2, R; Filler: quadruped  
 from Prosymna T. 8 -- PT 1B,  
 R; bull  
 from Tiryns -- PT 41: lion R  
 vs bull

Ayios Nikolaos

4653 -- Ch. 2C: Women (1)  
 11384 -- Ch. 2C: Women (3)

Berlin

FG 2 (AGDS II 20) -- Ch. 2C:  
 Women (1)  
 FG 3 (AGDS II 21) -- Ch. 4A:  
 Women & Animals (woman  
 inb)  
 FG 6 (AGDS II 25) -- Ch. 2B:  
 Men (duels)  
 FG 7 (AGDS II 24) -- Ch. 3C:  
 Man Hunts Animals (lions)  
 FG 8 (AGDS II 22) -- PT 13A, L:  
 bull/Ch. 3A: Men & Animals  
 (bull)  
 FG 10 (AGDS II 27) -- Ch. 3B:  
 Master of Animals (genii)  
 FG 11 (AGDS II 28) -- Ch. 6B:  
 Genii  
 FG 12 (AGDS II 29) -- Ch. 6B:  
 Genii  
 FG 13 (AGDS II 30) -- Ch. 6B:  
 Genii  
 FG 14 (AGDS II 31) -- PT 8, L:  
 griffin  
 FG 15 (AGDS II 34) -- PT 41:  
 lion R vs stag  
 FG 16 (AGDS II 40) -- PT 12,  
 L: lion  
 FG 17 (AGDS II 35) -- PT 48B:  
 lion vs bull  
 FG 18 (AGDS II 39) -- PT 39A,  
 L: quadruped (dog?) L vs  
 bull?

## CONCORDANCE -- B: MUSEUMS [Berlin]

FG 19 (AGDS II 41) -- PT 1B,  
 R; lion  
 FG 20 (AGDS II 46) -- PT 5B,  
 L; Filler: bull  
 FG 21 (AGDS II 56) -- PT 5A,  
 L; Filler: agrimi  
 FG 22 (AGDS II 44) -- PT 10A,  
 R: bull/Ch. 3F: Animal-  
 Sacrifice  
 FG 24 (AGDS II 47) -- PT 18B,  
 R: cow & calf  
 FG 26 (AGDS II 48) -- PT 25B,  
 L: 2 bulls  
 FG 30 (AGDS II 42) -- PT 25C,  
 L: lion & agrimi  
 FG 31 (AGDS II 57) -- PT 39A,  
 L: fish monster/quadruped  
 vs agrimi  
 FG 32 (AGDS II 52) -- PT 2, R;  
 Filler: lion  
 FG 33 (AGDS II 43) -- PT 2, L;  
 Filler: bull  
 FG 34 (AGDS II 39) -- PT 31B:  
 2 lions  
 FG 36 (AGDS II 58) -- Ch. 5F:  
 Alerions (head L)  
 FG 39 (AGDS II 14) -- Ch. 9N:  
 Architectonic  
 FG 40 (AGDS II 23) -- Ch. 3C:  
 Man Hunts Animals (boars)  
 FG 41 (AGDS II 26) -- Ch. 6B:  
 Genii  
 FG 42 (AGDS II 37) -- PT 39A,  
 L: lion vs bull  
 FG 43 (AGDS II 36) -- PT 45:  
 griffin vs lion R  
 FG 44 (AGDS II 49) -- PT 21,  
 R: 2 calves  
 FG 49a (AGDS II 45a) -- PT 24,  
 R; Filler: 2 bulls  
 FG 49b (AGDS II 45b) -- PT  
 23A, R: 2 boars  
 FG 50a (AGDS II 12a) -- Ch. 2C:  
 Women (1)  
 FG 50c (AGDS II 12c) -- Ch. 5H:  
 Fish (1)  
 FG 51 (AGDS II 33) -- PT 41:

griffin R vs kid  
 FG 61 (AGDS II 60) -- PT 1C, R:  
 agrimi  
 FG 122 (AGDS II 13) -- Ch. 2A:  
 Body Parts (man's head)

Staatliche Museen

Preussischer Kulturbesitz,  
Antikenabteilung

no. unknown -- Ch. 2E: People  
 at a Shrine (woman sits on  
Shrine)

Bodrum

no. unknown from the Kas wreck  
 -- Ch. 5B: Bucranium (pair,  
 addorsed)

Brussels, Musee Cinquantenaire

no. unknown from Argos -- PT  
 21, R: 2 calves

Chania

1002 -- PT 5B, L; Filler: calf  
 1005 -- Ch. 5G: Insects  
 (butterflies)  
 1014/1016 -- PT 37A ccl:  
 waterbird & argonaut  
 1017 -- PT 13B, L: bull  
 1018 -- PT 16A, R: nanny & kid  
 1021 -- PT 13A, L: lion  
 1024 -- Ch. 2D: Men & Women  
 (2)  
 1503/1513 -- Ch. 4A: Women &  
 Animals (woman at right)  
 1527 -- PT 10A, L: bull  
 1528 a & b -- Ch. 2C: Women  
 (3)  
 1529/1530 -- Ch. 3A: Men &  
 Animals (bull)  
 1536 -- Ch. 3C: Man Hunts  
 Animals (misc.)  
 1542/1544 -- PT 5C, R: calf  
 1547-1556 -- Ch. 3E: Animal  
 Games (man inb)

## CONCORDANCE -- B: MUSEUMS [Chania]

386

- 1557 -- PT 11, L; Filler: bull  
 2018 -- Ch. 5G: Insects  
     (butterflies)  
 2045 -- Ch. 5E: Birds &  
     Waterbirds (birds, 1)  
 2052 -- PT 18B, L: nanny & kid  
 2053 -- PT 2, R; Filler: dog  
 2055 -- Ch. 2E: People at a  
     Shrine (person at left)  
 2058 -- PT 18B, R: nanny & kid  
 2065 -- PT 1A, R; Filler:  
     quadruped  
 2066 -- Ch. 5C: Animal Heads:  
     bulls  
 2067/2068 -- PT 10A, L:  
     griffin  
 2071/2112 -- Ch. 2E: People at  
     a Shrine (2 women  
     antithetic)  
 2094 -- PT 11, L; Filler: lion  
 2097 -- Ch. 2E: People at a  
     Shrine (woman sits on  
     Shrine)  
 2100 -- PT 19A, R: waterbirds  
 Sigma 58 -- Ch. 7A: Branches  
     (Branch 1)  
 Sigma 92 -- PT 12, R: lion  
  
 no. unknown (Papapostolou  
     1977: no. 18) -- PT 2, R;  
     Filler: waterbird  
 no. unknown -- PT 12, R: lion
- Chora  
 no. unknown -- PT 11, L;  
     Plain: griffin
- Columbia, Missouri University  
 Museum  
 57.8 -- Ch. 3E: Animal Games  
     (bull-leaping, Floating)
- Copenhagen  
 1364 -- PT 2, L; Filler:  
     lioness

## Epidauros

- no. unknown from Apollo  
 Maleatas -- Ch. 4C:  
 Women "Crossed" by a  
 Caprid

## Eretria

- no. unknown from Lefkandi T.  
 12B.3 (Popham & Sackett  
 1980: 225) -- PT 1B, R:  
     quadruped  
 no. unknown from Lefkandi T.  
 12B.4? (Popham & Sackett  
 1980: 225) -- PT 12, R:  
     lion

- Florence Archaeological Museum  
 82430 -- Ch. 7B: Misc. Plants  
 82528 -- PT 8, L; lion  
 82690 -- PT 5A, L; Filler:  
     lion  
 82820 -- PT 6, R; Filler:  
     calf  
 82822 -- Ch. 6A: People-Animals  
     (caprid-people)  
 84708 -- Ch. 2C: Women (2)  
 85490 -- PT 1A, L; Filler:  
     agrimi

## Hamburg

- 1964.286 (AGDS IV 6) -- Ch. 5E:  
     Birds & Waterbirds (birds,  
     1)  
 1964.287 (AGDS IV 5) -- PT 1A,  
     R; Filler: agrimi  
 1964.288 (AGDS IV 7) -- PT 8,  
     L; lion  
 1964.289 (AGDS IV 8) -- PT 37,  
     cl: 2 lions

## Hannover

- 1935.119 (AGDS IV 6) -- PT 1A,  
     R; Filler: goat  
 1967.30 (AGDS IV 9) -- Ch. 9G:  
     Rosettes  
 1972.33 (AGDS IV 8) -- PT 11,  
     L; Filler: lion

## CONCORDANCE -- B: MUSEUMS [Herakleion, seals]

- 1973.2 (AGDS IV 7) -- PT 51C: 2  
     dogs vs agrimi L

Herakleion Museum, Sealstones  
 (HM)

- 610 -- Ch. 2C: Women (1)  
 888 -- PT 37A ccl: 2 lions  
 907 -- PT 1A, R; Filler: lion  
 922 -- Ch. 9B: Centered Circles  
     (3)

- 1559 -- Ch. 2C: Women (4 or  
     more)

- 1654 -- Ch. 4B: Potnia Theron  
     (griffins)

- 1961 -- Ch. 2C: Women (pair,  
     salute)

- 2067 -- Ch. 9H: Cross

- 2092 -- Ch. 6C: Griffins

- 2093 -- PT 5B, L; Plain:  
     bull

- 2094 -- Ch. 2C: Women (1)

- 2096 -- PT 10A, L: boar

- 2114 -- Ch. 3A: Men & Animals  
     (caprid)

- 2116 -- PT 10B, R: bull

- 2123 -- PT 10A, R: lion

- 2124 -- Ch. 5E: Birds &  
     Waterbirds (waterbirds,  
     pair)

- 2128 -- PT 39B, L: lion vs  
     bull

- 2163 -- PT 1A, R; Filler:  
     agrimi

- HM 216-) -- Ch. 5F: Alerions  
     (head L)

- 2170 -- PT 6, L; Filler:  
     griffin

- 2236 -- PT 1A, R; Plain: bull

- 2243 -- PT 40: lion R vs bull

- 2250 -- PT 18B, R: cow & calf

- 2271 -- PT 30C: agrimia

- 2301 -- PT 2, R; Filler: bull

- 2343a -- Ch. 8D: Vessels

- 2343b -- Ch. 8G: Sacred  
     Knots/Robes

- 2343c -- Ch. 9C: Arcs

- 2344b -- Ch. 8D: Vessels

- 2344c -- Ch. 5G: Insects  
     (misc.)

- 2346 -- Ch. 5H: Fish (1)

- 2347 -- Ch. 9Q: Misc. Lines

- 2348 -- Ch. 9H: Cross

- 2383 -- Ch. 5D: Protomes

- 2384 -- PT 14B, L: bull

- 2393 -- PT 24, R; Filler: 2  
     bulls

- 2505 (Knossos, MUM no. M35) --  
     PT 11, R; Filler: lion

- 2506 (Knossos, MUM no. Pl36) --  
     PT 10A, L: lion

- 2507 (Knossos, MUM no. J/K3) --  
     PT 10A, L: agrimi

- 2617? -- PT 1A, L; Filler

- 2624 -- Ch. 6A: People-Animals  
     (caprid-people)

- 2770 (Knossos, MUM Misc. 9) --  
     PT 25B, R: 2 goats

- 2772 (Knossos, MUM NP18) -- PT  
     10A, R: lion

- 2780 -- PT 5A, R; Filler:  
     quadruped

- 2781 -- PT 6, L; Plain: bull

- 2784 -- PT 1A, R; Filler: bull

- 2785 -- Ch. 6D: Misc. Monsters

- 2807a -- Ch. 2A: Body Parts  
     (man's head)

- 2807b -- Ch. 2C: Women (1)

- no. unknown from Archanes,  
     Anemospilia Temple -- Ch.  
     2B: Men (1)

- no. unknown from Kalyvia T. 9

- PT 10A, R: griffin  
     -- PT 3, R: bull

- no. unknown from Kalyvron Mylo-  
     potamou -- Ch. 2C: Women  
     (1)

- no. unknown from Kamilari

- PT 1B, R: bull

- no. unknown from Kato Souli --  
     Ch. 5H: Fish (2)

- nos. unknown from Knossos, MUM  
     (Popham et al. 1984:

## CONCORDANCE -- B: MUSEUMS [Herakleion, seals]

NC 20) -- Ch. 5C: Animal Heads (bulls)  
 Misc. no. 1) -- Ch. 5G: Insects (misc.)  
 Misc. no. 2) -- PT 50B, Attacker L  
 Misc. no. 5) -- Ch. 9I:  
Stars  
 Misc. no. 6) -- Ch. 9H: Cross  
 Misc. no. 7) -- Ch. 5B: Animal Faces (bulls)  
 Misc. no. 8) -- PT 5A; Filler: bull  
 Misc. no. 11) -- PT 1A, L; Filler: quadruped  
 Misc. no. 12) -- PT 25B, L: 2 calves  
 Misc. no. 13) -- PT 1A, L; Plain  
 Misc. no. 14) -- Ch. 9K: Lines/Strokes/Gouges  
 nos. unknown from Kommos (Shaw: 1982: 166 pl. 40b) -- Ch. 9H: Cross  
 1979: pl. 53d) -- Ch. 9M: Reticulation  
 no. unknown from Mallia -- PT 1B, L: quadruped  
 no. unknown from Mochlos -- Ch. 5E: Birds & Waterbirds (birds, 1)  
 no. unknown from Zafer Papoura T. 99 -- PT 2, L; Plain: lion  
 nos. unknown from Crete (Xanthoudides 1907: pl. 8. 104) -- Ch. 5E: Birds & Waterbirds (waterbirds, 1)  
 148) -- PT 5A, L; Filler: bull  
 (Younger & Betts 1979: no. 1) -- PT 35 cl: 2 lion forequarters  
 no. 2) -- PT 1B, R; lion

no. 3) -- PT 1A, L;  
 Filler: agrimi  
 no. 4) -- PT 1/5A, L;  
 agrimi  
 no. 5) -- Ch. 9B: Centered Circles 4)  
 no. 6) -- Ch. 9B: Centered Circles (misc.)  
 no. 7) -- Ch. 9K: Lines/Strokes/Gouges

**Herakleion Museum, Rings (HMr)**  
 989 -- Ch. 2E: People at a Shrine (tree-pulling)  
 990 -- Ch. 8H: Friezes: Shields & Sacred Knots/Robes  
 1002-4 -- Ch. 8F: Figure-8 Shields  
 1017 -- Ch. 4A: Women & Animals (woman inb)  
 1034 -- Ch. 2B: Men (1, religious)  
 1035 -- PT 11, L; Filler: griffin

**Herakleion Museum, Pottery/ Terracotta (HMP)**  
 4793-5 -- PT 5A, L; Filler: horse  
 4798-4802 -- PT 44A: lion L vs bull  
 4813 -- PT 1A, R; Filler: goat  
 4819 -- PT 36 cl: 2 goats?

nos. unknown from Knossos, Magazine of the Medallion Pithoi -- Ch. 9N: Reticulation?  
 -- PT 1A, R; Filler: lion

## CONCORDANCE -- B: MUSEUMS [Herakleion, AT sealings]

Herakleion Museum, Sealings (HMs)Ayia Triada Sealings

- 26 (AT 87) -- PT 39A: quadruped R vs quadruped  
 47 (AT 47) -- PT 8, R: dog scratching  
 63 (AT 31) -- Ch. 9R: Misc. Patterns  
 69 (AT 112) -- Ch. 2B: Men (1)  
 71 (AT 71) -- PT 5A, L;  
 Plain: agrimi  
 73 (AT 132) -- Ch. 4A: Women & Animals (woman rides)  
 77 (AT 77) -- PT 2, L; Filler: bull  
 101, 497 (AT 54) -- Ch. 3A: Men & Animals (bull)  
 102 (AT 145, Sk 3) -- Ch. 3D: Animal Games (bull-leaping, Evans)  
 108 (AT 91) -- Ch. 5E: Birds & Waterbirds (birds, 1)  
 159 (AT 84) -- Ch. 2C: Women (1)  
 434 (AT 118) -- Ch. 2C: Women (1)  
 435 (AT 13) -- Ch. 5E: Birds & Waterbirds (birds, 1)  
 441 (AT 125) -- Ch. 2B: Men (religious)  
 452 (AT 95) -- PT 37A ccl: griffin & griffiness  
 456 (AT 79) -- PT 20, R: 2 agrimia?  
 459 (AT 116) -- Ch. 2B: Men (warriors)  
 467 (AT 105) -- Ch. 2C: Women (1)  
 470 (AT 45) -- PT 2, L;  
 Plain: lion  
 472 (AT 44) -- PT 6, L;
- Plain: lion  
 474 (AT 9) -- Ch. 5H: Fish (2)  
 476 (AT 32) -- Ch. 5H: Fish (1)  
 477 (AT 38) -- PT 2, L;  
 Plain: lioness  
 480 (AT 33) -- Ch. 5H: Fish (2)  
 482 (AT 78) -- PT 9, R: bull  
 483 (AT 113) -- Ch. 2B: Men (battles)  
 484 (AT 12) -- Ch. 9G: Rosettes  
 485 (AT 135) -- Ch. 2B: Men (religious)  
 486 (AT 122) -- Ch. 2C: Women (pair, salute)  
 487 (AT 136) -- Ch. 2E: People at a Shrine (person at left)  
 492 (AT 16) -- Ch. 5F: Alerions (head L)  
 493 (AT 14) -- Ch. 5E: Birds & Waterbirds (birds, 1)  
 493 (AT 17) -- Ch. 5F: Alerions  
 494 (AT 6) -- Ch. 8E: Helmets  
 495 (AT 27) -- PT 31B: 2 waterbirds  
 497 (AT 54) -- Ch. 3E: Animal Games (man inb)  
 500 (AT 56) -- Ch. 3E: Animal Games (bull-riding)  
 501 (AT 59) -- PT 24, R;  
 Plain: 2 bulls  
 502 (AT 51) -- Ch. 3E: Animal Games (bull-leaping, Diving)  
 503 (AT 57) -- PT 2, R;  
 Filler: bull  
 504 (AT 55) -- PT 9, L: bull  
 508 (AT 134) -- Ch. 3A: Men & Animals (lion)  
 509 (AT 73) -- PT 1A, L;  
 Filler: agrimi  
 512 (AT 86) -- PT 35 ccl: lion

## CONCORDANCE -- B: MUSEUMS [Herakleion, AT sealings]

- & lioness  
 513 (AT 18) -- Ch. 5F:  
 Alerions (head L)  
 515 (AT 63) -- PT 1B, L:  
 bull  
 516 (AT 110) -- Ch. 3E:  
 Animal Games (bull-  
 leaping, Diving)  
 516 (AT 117) -- Ch. 3D: Men  
 In Chariots  
 517 (AT 81) -- PT 13A, R:  
 dog  
 520 (AT 43) -- PT 6, R;  
 Plain: lion  
 521 (AT 97) -- PT 39A, R:  
 griffin vs lion  
 522 (AT 139) -- Ch. 2C: Women  
 (pair, salute)  
 523 (AT 138) -- Ch. 2C: Women  
 (1)  
 525 (AT 74) -- PT 19A, L: 2  
 agrimia  
 527 (AT 8) -- Ch. 5B: Animal  
 Faces (misc. faces)/Ch. 5C:  
 Animal Heads (misc.)  
 530 (AT 35) -- Ch. 5G: Insects  
 (butterflies)/Ch. 5K:  
 Shellfish  
 531 (AT 36) -- PT 2, L;  
 Filler: lion  
 534 (AT 130) -- Ch. 2C: Women  
 (1)  
 535 (AT 123) -- Ch. 2C: Women  
 (1)  
 539 (AT 104) -- Ch. 6A:  
 People-Animals (caprid-  
 people)  
 540 (AT 68) -- PT 6, L; Plain:  
 stag  
 541 (AT 66) -- PT 2, L; Plain:  
 bull  
 544 (AT 109) -- Ch. 3E: Animal  
 Games (bull-riding)  
 545 (AT 80) -- PT 23A, R: 2  
 boars  
 546 (AT 72) -- PT 5A, L;  
 Plain: bull

- 547 (AT 21) -- Ch. 5E: Birds &  
 Waterbirds (waterbirds,  
 1)  
 548 (AT 58) -- PT 25B, R: 2  
 bulls  
 552 (AT 30) -- Ch. 5G: Insects  
 (butterflies)  
 555 (AT 10) -- Ch. 7A: Branches  
 (Branch\_1)  
 559 (AT 65) -- PT 5A, L;  
 Plain: agrimi  
 561 (AT 24) -- Ch. 5E: Birds &  
 Waterbirds (waterbirds,  
 trio)  
 561 (AT 40) -- PT 1B, L: lion  
 563 (AT 69) -- PT 2, R;  
 Plain: bull  
 564 (AT 99) -- PT 6, L;  
 Filler: griffin  
 569/570 (AT 93) -- Ch. 3A: Men  
 & Animals (misc.)/Ch. 5E:  
 Birds & Waterbirds  
 (waterbirds, pair)  
 571 (AT 82) -- PT 8, R: dog  
 scratching  
 572 (AT 25) -- Ch. 5E: Birds &  
 Waterbirds (waterbirds,  
 trio)  
 574 (AT 53) -- PT 5B, L;  
 Filler: bull  
 575 (AT 37) -- PT 1A, R; Plain:  
 dog  
 576 (AT 137) -- Ch. 2C: Women  
 (pair, salute)  
 577 (AT 49) -- PT 31A: 2 lions  
 578 (AT 121) -- Ch. 2C: Women  
 (1)  
 579 (AT 19) -- Ch. 5E: Birds &  
 Waterbirds (waterbirds,  
 1)  
 580a (AT 42) -- PT 11, L;  
 Filler: lion  
 580rho (AT 7) -- Ch. 5B:  
 Animal Faces (bulls)  
 581 (AT 61) -- PT 9, L: bull  
 583 (AT 62) -- PT 6, R; Plain:  
 bull

## CONCORDANCE -- B: MUSEUMS [Herakleion, AT sealings]

- 583a (AT 126) -- Ch. 3A: Men &  
 Animals (caprid)  
 584 (AT 128) -- Ch. 4A: Women  
 & Animals (woman seated at  
 right)  
 585 (AT 127) -- Ch. 3A: Men &  
 Animals (bull)  
 586a (AT 28) -- Ch. 5E: Birds &  
 Waterbirds (birds, 1)  
 587 (AT 41) -- PT 12, R: lion  
 588 (AT 88) -- PT 12, R: bull  
 590 (AT 23) -- Ch. 5E: Birds &  
 Waterbirds (waterbirds,  
 trio)  
 592 (AT 124) -- Ch. 2D: Men &  
 Women (2)  
 597 (AT 101) -- Ch. 6D: Misc.  
 Monsters  
 598 (AT 100) -- Ch. 6D: Misc.  
 Monsters  
 660 (AT 70) -- PT 1A, L;  
 Filler: agrimi  
 791 (AT 103) -- Ch. 6A:  
 People-Animals (caprid-  
 people)  
 1347 (AT 107) -- Ch. 6B: Genii  
 1348 (AT 15) -- Ch. 5F:  
 Alerions (head L)  
 KE (AT 151/153) -- PT 6, R;  
 Filler: bull  
 nos. unknown  
 (AT 1) -- Ch. 9R: Misc.  
 Patterns  
 (AT 11) -- Ch. 5H: Fish  
 (1)  
 (AT 22a) -- Ch. 5E: Birds &  
 Waterbirds (waterbirds,  
 pair)  
 (AT 26) -- Ch. 5E: Birds &  
 Waterbirds (waterbirds,  
 trio)  
 (AT 29) -- Ch. 5G: Insects  
 (butterflies)  
 (AT 39) -- PT 1B, R; lion/  
 dog  
 (AT 46) -- PT 4, L: stag  
 (AT 48) -- PT 12, R: lion  
 (AT 50) -- PT 10A, L: bull  
 (AT 60) -- PT 1B, R; bull  
 (AT 64) -- PT 5A, L; Plain:  
 bull  
 (AT 67) -- PT 5C, L; Plain:  
 bull  
 (AT 75) -- PT 11, L; Plain:  
 bull?  
 (AT 83) -- PT 2, R; Filler:  
 lion  
 (AT 85) -- PT 43: dog/  
 lioness R vs dog/lioness  
 (AT 89) -- PT 49A, R: lion  
 vs caprid  
 (AT 90) -- PT 49A, R: lion?  
 vs bull?  
 (AT 94) -- PT 11, R; Plain:  
 griffin  
 (AT 96) -- PT 31A: 2  
 agrimia  
 (AT 98) -- PT 47B: lion? L  
 agrimi  
 (AT 102) -- Ch. 6A: People-  
 Animals (caprid-people)  
 (AT 108) -- Ch. 3E: Animal  
 Games (bull-riding)  
 (AT 111) -- Ch. 4D: Women &  
 Animals (misc.)  
 (AT 115) -- Ch. 2B: Men  
 (duels)  
 (AT 119) -- Ch. 2C: Women  
 (1)  
 (AT 129) -- Ch. 4A: Women &  
 Animals (animal inb)  
 (AT 130) -- Ch. 4A: Women &  
 Animals (woman seated at  
 right)  
 (AT 133) -- PT 25B, R: 2  
Babylonian Dragons  
 (AT 140) -- Ch. 2E: People  
 at a Shrine (at the  
Shrine)  
 (AT 141) -- Ch. 2D: Men &  
 Women (2)

## CONCORDANCE -- B: MUSEUMS [Herkleion, KZ sealings]

(AT 142) -- Ch. 2D: Men & Women (2)  
 (AT 143) -- Ch. 2C: Women (1, religious)  
 (AT 151/153) -- PT 6, R;  
 Filler: bull  
 (AT 152) -- PT 1A, L; Plain  
 (AT 154) -- PT 12, R: bull  
 (AT 155) -- PT 5B, L;  
 Filler: calf  
 (AT 160) -- Ch. 2C: Women (1)

Gournia Sealings

101/497/etc. -- Ch. 3E:  
 Animal Games (man inb)  
Kato Zakro (see: XII 174; AM AE 1802 [CS 11S])  
 1 (KZ 134/CS S10b) -- Ch. 9E:  
 Spirals  
 1a (KZ 80/AM AE 1801 [CS 10Sa]) -- Ch. 6D: Misc.  
 Monsters  
 2a (KZ 127) -- PT 2, R; Plain:  
 quadruped - monster?  
 2b (KZ 17) -- Ch. 6A:  
 People-Animals (bull-people)  
 3a (KZ 36) -- Ch. 6A:  
 People-Animals (winged-man)  
 3b (KZ 64) -- Ch. 5B: Animal  
 Faces (boars)  
 4b (KZ 52) -- PT 31B: 2 geese?  
 protomes?  
 5a (KZ 43) -- Ch. 6A:  
 People-Animals (caprid-  
 people)  
 5b (KZ 39) -- Ch. 6A:  
 People-Animals (caprid-  
 people)  
 6a (KZ 18) -- Ch. 6A:  
 People-Animals (bull-  
 people)  
 6b (KZ 83) -- Ch. 5B: Animal  
 Faces (bull)

7a (KZ 175) -- Ch. 6A:  
 People-Animals (lion-  
 people)  
 7b (KZ 75) -- Ch. 6A:  
 People-Animals (sphinxes)  
 8 (KZ 184) -- Ch. 6D:  
 Misc.Monsters  
 8a (KZ 13) -- Ch. 2B: Men  
 (battles)  
 10a (KZ 78) -- Ch. 2A: Body  
 Parts (man's face)/Ch. 6A:  
 People-Animals  
 (sphinxes)  
 10b (KZ 48) -- Ch. 6A:  
 People-Animals (misc.)  
 10 gamma (KZ 44) -- Ch. 6A:  
 People-Animals  
 (caprid-people)  
 11 (KZ 129) -- Ch. 5E: Birds  
 & Waterbirds (waterbirds,  
 1)  
 11 (KZ 134) -- Ch. 9E: Spirals  
 11 (KZ 198) -- PT 1A, L;  
 Filler: bull  
 11a (KZ 92a) -- Ch. 6A:  
 People-Animals (bull-  
 people)  
 12 (KZ 96) -- Ch. 3E: Animal  
 Games (bull-Leaping,  
 Diving)  
 15 (KZ 132) -- Ch. 7B: Misc.  
 Plants/Ch. 9R: Misc.  
 Patterns  
 15a (KZ 88) -- Ch. 5B: Animal  
 Faces (bulls)  
 16 (KZ 33) -- Ch. 5F:  
 Alerions (misc.)  
 17a (KZ 97) -- Ch. 3E: Animal  
 Games (bull-Leaping, Evans)  
 18a (KZ 186) -- Ch. 2B: Men  
 (2)  
 18b (KZ 188) -- Ch. 2B: Men  
 (1, religious)  
 19 (KZ 120) -- PT 2, R;  
 Filler: bull  
 21b (KZ 71) -- Ch. 5B: Animal  
 Faces (boars)

## CONCORDANCE -- B: MUSEUMS [Herakleion, KZ sealings]

22 (KZ 121) -- PT 2, R;  
 Filler: agrimi/caprid  
 23a (KZ 74) -- Ch. 6A:  
 People-Animals (sphinxes)  
 23b (KZ 58) -- PT 28A: 2  
 waterbirds  
 23 gamma (KZ 84) -- Ch. 5B:  
 Animal Faces (bulls)  
 24 (KZ 108) -- PT 2, R;  
 Filler: stag  
 24a (KZ 81) -- Ch. 5B: Animal  
 Faces (bulls)  
 24 gamma (KZ 82) -- Ch. 5B:  
 Animal Faces (bulls)  
 25 (KZ 130) -- Ch. 8E: Helmets  
 25a (KZ 49) -- Ch. 8B:  
 Buildings  
 26b (KZ 70) -- Ch. 7B: Misc.  
 Plants  
 27a (KZ 53) -- Ch. 6D: Misc.  
 Monsters  
 27b (KZ 45) -- Ch. 6A:  
 People-Animals (misc.)  
 28 (KZ 31) -- Ch. 8E: Helmets  
 29a (KZ 69) -- Ch. 5B: Animal  
 Faces (boars)  
 30 (KZ 133) -- Ch. 9F: Meanders  
 31 (KZ 34) -- Ch. 6A: People-  
 Animals (caprid-people)  
 31b (KZ 65) -- Ch. 5B: Animal  
 Faces (boars)  
 36 (KZ 125) -- PT 1A, R;  
 Filler: agrimi  
 37 (KZ 86) -- Ch. 8E: Helmets  
 37 (KZ 98) -- PT 3, R: (bull-  
 leaping?)/Ch. 3E: Animal-  
 Games (uncertain poses)  
 38 gamma (KZ 60) -- Ch. 5B:  
 Animal Faces (lions)  
 39 (KZ 167) -- Ch. 5B: Animal  
 Faces (lions)  
 39a (KZ 38) -- Ch. 6A:  
 People-Animals (caprid-  
 people)  
 40/321, Pigorini no. unknown  
 (KN KSPI R37, AT 146, KZ  
 105) -- PT 20, R: 2 lions

41 (KZ 99) -- PT 1B, R; bull  
 42 (KZ 128) -- PT 28B: 2 lions  
 43 (KZ 14) -- Ch. 2B: Men  
 (duels)  
 45 (KZ 131) -- Ch. 8B:  
 Buildings  
 45b (KZ 19) -- Ch. 6A: People-  
 Animals (caprid-people)  
 46 (KZ 85) -- Ch. 5B: Animal  
 Faces (bulls)  
 49 (KZ 103) -- PT 2, R;  
 Filler: bull  
 50a (KZ 76) -- Ch. 2A: Body  
 Parts (man's face)/Ch. 6A:  
 People-Animals (lion-  
 people)  
 51 (KZ 182) -- PT 47B: griffin  
 in PT 3 vs agrimi  
 51 (KZ 41) -- PT 11, L; Plain:  
 griffin  
 53 (KZ 62) -- Ch. 5B: Animal  
 Faces (boars)  
 54 (KZ 47) -- Ch. 2A: Body  
 Parts (body parts)  
 55a (KZ 46) -- Ch. 6A: People-  
 Animals (bull-people)  
 57 (KZ 94) -- Ch. 9G: Rosettes  
 58 (KZ 91) -- Ch. 5E: Birds &  
 Waterbirds (birds, 1)  
 60 gamma (KZ 79) -- PT 2, L;  
 Plain: griffin  
 60a (KZ 111) -- PT 29A: 2 lion  
 protomes/Ch. 5D: Protomes  
 60b (KZ 93) -- Ch. 5B: Animal  
 Faces (lions)  
 61 (KZ 113) -- Ch. 5C: Animal  
 Heads (lions)  
 65a (KZ 193) -- Ch. 3C: Man  
 Hunts Animals (lions)  
 66a (KZ 40) -- PT 5A, L;  
 Plain: griffin  
 68 (KZ 177) -- PT 32A: griffin  
 & agrimi  
 68 (KZ 181) -- PT 32C: lion &  
 griffin  
 69a (KZ 87) -- Ch. 5B: Animal  
 Faces (bulls)

## CONCORDANCE -- B: MUSEUMS [Herkleion, KZ sealings]

- 72 (KZ 124) -- PT 2, L;  
Filler: caprid  
73 (KZ 100) -- PT 1B, R; bull  
74 (KZ 156) -- PT 6, L; Plain:  
bull  
77 (KZ 126) -- PT 17A, L: cow  
& calf  
78 (KZ 101) -- PT 13A, R: bull  
79 (KZ 109) -- PT 11, L;  
Filler: lion  
80a (KZ 66) -- Ch. 5B: Animal  
Faces (boars)  
81a (KZ 63) -- Ch. 5B: Animal  
Faces (boars)  
81b (KZ 56) -- Ch. 5B: Animal  
Faces (lions)  
85 (KZ 102) -- Ch. 3A: Men &  
Animals (bull)  
87 (KZ 143) -- PT 10A, R: lion  
88 (KZ 42) -- PT 1A, R; Filler:  
griffin  
89 (KZ 32) -- Ch. 6A: People-  
Animals (eagle-woman, head  
misc.)  
90 (KZ 164) -- PT 46A: genius L  
vs bird  
90 (KZ 170) -- Ch. 5D: Protomes  
91 (KZ 196) -- Ch. 2B: Men  
(1)  
91b (KZ 72) -- Ch. 5G: Insects  
(butterflies)  
92a (KZ 37) -- Ch. 6A: People-  
Animals (caprid-people)  
92b (KZ 54) -- Ch. 5E: Birds &  
Waterbirds (birds, misc.)  
93 (KZ 135) -- Ch. 5B: Animal  
Faces (lions)  
93 (KZ 15) -- Ch. 3A: Men &  
Animals (caprid)  
97 (KZ 178) -- PT 1A, R;  
Filler: griffin  
106 (KZ 106) -- PT 8, R: dog  
scratching  
141 (KZ 141) -- Ch. 5B: Animal  
Faces (lions)  
146 (KZ 146) -- Ch. 9M:  
Reticulation

- 147 (KZ 174) -- Ch. 9E: Spirals  
(misc.)  
149 (KZ 149) -- Ch. 5G: Insects  
153 (KZ 153) -- PT 3, L: agrimi  
154 (KZ 154) -- PT 1A, R;  
Filler: lion?  
155 (KZ 155) -- PT 11, L;  
Plain: lion  
157 (KZ 157) -- PT 5A, R; Plain:  
bull  
159 (KZ 159) -- PT 5B, L;  
Filler: bull  
160 (KZ 160) -- PT 5/6, R: bull  
162 (KZ 162) -- PT 2, L; Plain:  
bitch  
163 (KZ 163) -- PT 17A, L:  
nanny & kid  
165 (KZ 165) -- Ch. 5B: Animal  
Faces (bulls)  
168 (KZ 168) -- Ch. 8G: Sacred  
Knots/Robes  
169 (KZ 169) -- Ch. 5B: Animal  
Faces (boars)  
171 (KZ 171) -- Ch. 2B: Men  
(1)  
172a (KZ 172) -- Ch. 7B: Misc.  
Plants/Ch. 9E: Spirals  
173 (KZ 173) -- Ch. 6A:  
People-Animals (caprid-  
people)  
176a (KZ 176) -- Ch. 2C: Women  
(1)  
179 (KZ 179) -- PT 3, L:  
griffin  
180 (KZ 180) -- PT 36 cl:  
griffin & quadruped  
182 (KZ 182) -- PT 2/6, L;  
bull  
185 (KZ 185) -- PT 1A, L;  
Plain: griffin  
189 (KZ 189) -- Ch. 3E: Animal  
Games (bull-leaping, Evans)  
190 (KZ 190) -- Ch. 2B: Men  
(duels)  
191 (KZ 191) -- Ch. 4A: Women  
& Animals (animal ibn)

## CONCORDANCE -- B: MUSEUMS [Herakleion, KZ sealings]

- 192 (KZ 192) -- Ch. 4A: Women  
& Animals (antithetic)  
194 (KZ 194) -- Ch. 3A: Men &  
Animals (lion)  
195 (KZ 195) -- Ch. 2D: Men &  
Women (2)  
199 (KZ 199) -- Ch. 2C: Women  
(1)  
200 (KZ 200) -- Ch. 2C: Women  
(pair, salute)  
321/40, Pigorini no. unknown  
(KN KSPI R37, AT 146, KZ  
105) -- PT 20, R: 2  
lions  
345 (KZ 55) -- Ch. 6A: People-  
Animals (caprid-people)  
  
nos. unknown  
(KZ 1) -- Ch. 2E: People at  
a Shrine (person at  
right)  
(KZ 2) -- Ch. 2B: Men  
(religious)  
(KZ 4) -- Ch. 4C: Women  
"Crossed" by a Caprid  
(KZ 5) -- Ch. 2C: Women  
(pair, salute)  
(KZ 6) -- Ch. 2B: Men  
(religious)  
(KZ 7) -- Ch. 2B: Men  
(religious)  
(KZ 8) -- Ch. 2B: Men (2)  
(KZ 9) -- Ch. 2C: Women  
(pair, salute)  
(KZ 10) -- Ch. 2D: Men &  
Women (2)  
(KZ 20) -- Ch. 6A: People-  
Animals (caprid-people)  
(KZ 22) -- Ch. 6A: People-  
Animals (caprid-people)  
(KZ 24) -- Ch. 6A: People-  
Animals (caprid-people)  
(KZ 25) -- Ch. 6A: People-  
Animals (caprid-people)  
(KZ 26) -- Ch. 6A: People-  
Animals (caprid-people)  
(KZ 27) -- Ch. 6A: People-  
Animals (caprid-people)  
  
Animals (caprid-people)  
(KZ 28) -- Ch. 6A: People-  
Animals (caprid-people)  
(KZ 123) -- Ch. 3E: Animal  
Games (bull-leaping,  
Evans)  
(KZ 138) -- Ch. 6A: People-  
Animals (caprid-people)  
(KX 139) -- Ch. 6A: People-  
Animals (caprid-people)  
(KZ 145) -- Ch. 3A: Men &  
Animals (misc.)  
(KZ 185) -- PT 1A, L;  
Plain: griffin  
(KZ 187) -- Ch. 2B: Men  
(1)  
(Platon 1971: 147) -- Ch.  
6D: Misc. Monsters  
(Platon 1971: 159) -- Ch.  
2C: Women (1,  
religious)  
  
Knossos Sealings  
106 (KSPI 03) -- PT 41: lion R  
vs bull  
108 (KSPI 04) -- Ch. 3E: Animal  
Games (bull-leaping, Diving)  
110 (KSPI N2) -- PT 26, R: 3  
calves  
111 (KSPI N6) -- PT 13A, R:  
bull  
112 (KSPI N11) -- Ch. 9E:  
Spirals  
113 (KSPI G11) -- PT 51E: 2  
lions vs bull R  
114 (KSPI K2/11) -- Ch. 2D:  
Men & Women (2)  
116 (KSPI O11) -- Ch. 9E:  
Spirals  
118 (KSPI 05) -- PT 32B: 2  
bulls  
119 (KSPI Vc) -- PT 13A, R:  
lion  
121 (KSPI N10) -- PT 14B, R:  
bull

- 122 (KSPI N7) -- PT 16A, R:  
nanny & kid  
126 (KSPI Pa) -- PT 11, L;  
Filler: deer  
128 (KSPI Pb) -- Ch. 5H: Fish  
(1)  
129 (KSPI J1; CS 45S) -- PT  
1A, R; Filler: bull  
131 (KSPI Pe) -- Ch. 3A: Men &  
Animals (caprid)  
132 (KSPI P73) -- PT 49A, R:  
dog vs deer  
133 (KSPI O2) -- Ch. 2B: Men  
(1)  
134 (KSPI Q14) -- Ch. 3A: Men  
& Animals (misc.)/Ch. 5E:  
Birds & Waterbirds (birds,  
pair)  
136 (KSPI G8) -- PT 37B cl: 3?  
quadrupeds  
139 (KSPI C51) -- PT 28B: 2  
pairs of bulls  
141 (KSPI M1-4) -- Ch. 2E:  
People at a Shrine (person  
at right)  
142 (Sakellarakis 1970: 217  
no. B3) -- Ch. 3F: Animal-  
Sacrifice (bulls)  
143 (KSPI Q20) -- Ch. 3A: Men  
& Animals (bull)  
144 (KSPI Pd) -- PT 10A, L:  
agrimi  
146 (KSPI J3) -- Ch. 8C: Ships  
147/313 (Gill 1966: no. 7) --  
PT 13A, R: bull  
148 (KSPI R2) -- PT 5A, R;  
Filler: stag  
149 (KSPI S4) -- Ch. 2D: Men &  
Women (man, women)  
150 (KSPI S6) -- Ch. 8G:  
Sacred Knots/Robes  
152 (KSPI S5) -- Ch. 5B: Animal  
Faces (bulls)  
153 (KSPI R102) -- Ch. 2A: Body  
Parts (body parts)  
156 (KSPI O7) -- PT 28B: 2  
bulls
- 157 (KSPI R91) -- Ch. 4A: Women  
& Animals (woman at right)  
158/662 (KSPI R32) -- Ch. 4B:  
Potnia Theron (lions)  
160 (KSPI Q19) -- Ch. 3A: Men &  
Animals (misc.)  
163 (KSPI R92) -- PT 31B: 2  
griffins  
164 (KSPI K3) -- Ch. 3C: Man  
Hunts Animals (fisherman)  
165 (KSPI G12) -- PT 14A, R:  
agrimi  
167 (KSPI K8) -- Ch. 3A: Men &  
Animals (misc.)  
179a (KSPI P71) -- Ch. 2A: Body  
Parts (man's head)  
180a (KSPI Pf) -- Ch. 2A: Body  
Parts (man's head)  
190 (KSPI P72) -- Ch. 5B:  
Animal Faces (bulls)  
201 -- Ch. 5E: Birds &  
Waterbirds (waterbirds,  
pair)  
202 (KSPI H?) -- Ch. 6B: Genii  
205 (KSPI O1) -- PT 41,  
Attacker L: lion L vs calf  
208 (KSPI R7) -- PT 1A, R;  
Filler: sheep  
209 (KSPI G10) -- PT 39A: lion  
L vs bull  
210 (KSPI R29) -- PT 26, L & R:  
2 sheep  
211 (KSPI R13) -- Ch. 3F:  
Animal-Sacrifice (bulls)  
212/1000/1005 (KSPI R6) -- PT  
10A, L: bull  
214/287 (KSPI F2/K4/K7/K12/Q21/  
R53/CS 40S) -- PT 2, R;  
Filler: bitch  
216 (KSPI R86) -- PT 19A, R: 2  
bulls  
218 (KSPI R44) -- Ch. 3B:  
Master of Animals (lions)  
219 (KSPI R43) -- Ch. 3B:  
Master of Animals (lions)  
221 (KSPI R10) -- PT 18B, R:  
cow & calf

- 222 (KSPI R15) -- PT 10B, L:  
griffin  
225 (KSPI O6) -- PT 13A, L:  
lion  
226 (KSPI R103) -- Ch. 6A:  
People-Animals (caprid-  
people)  
229 (KSPI R36) -- Ch. 7A:  
Branches (Branch 1)  
232 (KSPI R17) -- PT 21, L: 2  
calves  
233 (KSPI R88) -- PT 31B: 2  
dogs  
239 (KSPI G5+6/CS 52S) -- Ch.  
3E: Animal Games (bull-  
wrestling)  
240+1023 (KSPI G3/Betts 17) --  
PT 35 cl: 2 bulls  
242 (KSPI R50) -- Ch. 2B: Men  
(3 or more)  
250 (KSPI R8) -- Ch. 3E:  
Animal Games (bull-leaping,  
Diving)  
251 (KSPI R9) -- Ch. 3A: Men &  
Animals (bull)/Ch. 3E:  
Animal Games (uncertain  
poses)  
253 (KSPI N1) -- PT 14A, R:  
lion  
255 +? (Pini 1973: 221-230) --  
PT 51F: 2 griffins vs stag  
R  
256a (KSPI R88?) -- PT 28B: 2  
lions  
257 (KSPI R81) -- Ch. 6B:  
Genii  
259 (KSPI C15) -- PT 29B: 2  
griffins  
260 (KSPI R60 + 63) -- Ch. 2B:  
Men (3 or more)  
264 (KSPI R100) -- Ch. 8I:  
Double Axes  
265 (KSPI R18) -- PT 14A, R:  
lion  
266 (KSPI R22) -- Ch. 8F:  
Figure-8 Shields  
267 (KSPI R61) -- Ch. 3A: Men  
& Animals (bull)  
270 (KSPI R34) -- PT 13C, R:  
bull  
272 (KSPI R66) -- Ch. 4A:  
Women & Animals (friezes)  
277-283 (KZ 3; KSPI Q22/R1/  
R51/R54) -- Ch. 2E: People  
at a Shrine (woman sits on  
Shrine)  
284 (KSPI G13) -- PT 19, L: 2  
bulls  
285 (KSPI G14) -- PT 31A: 2  
dogs/lions  
286 (Gill 1966: 16 no. 20) --  
PT 13, R: bull  
287 (KSPI R69) -- PT 25A, L: 2  
goats  
288 (KSPI R85) -- PT 31: 2  
agrimia  
289 (KSPI R3) -- PT 37A ccl: 2  
calves  
291 (KSPI R35) -- Ch. 3A: Men &  
Animals (monster)  
292/Zeta (KSPI R19/30) -- PT  
34A: 2 bulls  
293 (KSPI R4) -- PT 40: lion L  
vs bull  
295/329/LambdaBeta (KSPI  
K6/R46) -- PT 17B, L: cow &  
calf  
296 (KSPI K10) -- PT 1A, R;  
Filler: goat  
298 (KSPI K9) -- PT 1A, R;  
Filler: quadruped  
300/NH (KSPI R12/14/27) --  
PT 53, Victim R: 2 dogs  
vs caprid  
302 (KSPI R33) -- PT 13A, L:  
lion  
308I/RhoZeta (KSPI R74/97?) --  
PT 2, R; Filler: bull  
309I (KSPI R83) -- Ch. 9B:  
Centered Circles (7)  
309a (KSPI R82) -- Ch. 9B:  
Centered Circles (7)  
310 (KSPI R42) -- PT 40: lion R  
vs bull

## CONCORDANCE -- B: MUSEUMS [Herakleion, Knossos sealings]

- 311/KZ (KSPI R84) -- PT 1B, R;  
    bull
- 312 (Gill 1966: 15 no. 8) --  
    Ch. 5B: Animal Faces (bulls)
- 315 (KSPI R41) -- PT 1A, R;  
    Filler: lion
- 316/317 (KSPI R49) -- PT 11, R;  
    Plain: griffin
- 319 (KSPI R77) -- PT 13A, R;  
    lioness
- 320 (KSPI R79) -- PT 1A, L;  
    Filler: lion
- 321 (KSPI R37) -- PT 3, R: lion
- 328/1008 (Betts 66) -- PT 49A,  
    R: lion vs quadruped
- 330 (KSPI R48) -- PT 1A, R;  
    Filler: bull
- 330a/KsiH (KSPI R52) -- PT  
    1B, R: bull
- 331/332 (KSPI R76) -- PT 36  
    cl: 2 goat protomes
- 335 (KSPI L26) -- PT 1A, R;  
    Filler: goat
- 336 (KSPI L50) -- Ch. 2B: Men  
    (2)
- 337 (KSPI L49) -- Ch. 2B: Men  
    (1)
- 340 (KSPI L43) -- Ch. 5K:  
    Shellfish
- 343 (KSPI L47) -- Ch. 2B: Men  
    (1)
- 344 (KSPI La) -- PT 11, L;  
    Filler: deer/cow
- 345B/399 (KSPI L27) -- PT 10A,  
    R: bull
- 347 (KSPI L?/Na?) -- Ch. 3D:  
    Men In Chariots
- 348 (KSPI L42) -- Ch. 5H: Fish  
    (3)
- 358 (KSPI L?) -- Ch. 5E: Birds  
    & Waterbirds (waterbirds,  
    1)
- 360 (KSPI Q16) -- Ch. 6B:  
    Genii
- 362 (KSPI K16) -- Ch. 2B: Men  
    (3 or more)
- 364 (KSPI R16) -- PT 19A, L: 2

- griffins?
- 367 (KSPI R38) -- PT 34A: 2  
    lions/Ch. 5B: Animal Faces  
    (bulls)
- 369/526/no No. 116 (KSPI Ec  
    [Betts 12] & AT 114/144) --  
    Ch. 2B: Men (battles)
- 377/OTheta (KSPI Va/CS 51S)  
    -- Ch. 5E: Birds &  
    Waterbirds (waterbirds,  
    pair)
- 382 (KSPI Ca) -- Ch. 3B:  
    Master of Animals (lions)
- 383I (KSPI L46) -- Ch. 3A:  
    Men & Animals (lion)
- 384 (KSPI L15/22) -- Ch. 8C:  
    Ships
- 386 (KSPI L24) -- Ch. 5C:  
    Animal Heads (sheep)
- 387i/CS 7Sa (KSPI L13) -- Ch.  
    5K: Shellfish
- 387ii (KSPI L25; CS 7Sa) -- PT  
    1A, R; Filler: goat
- 388b (KSPI L40) -- Ch. 5K:  
    Shellfish
- 391 (KSPI L38) -- PT 28A: 2  
    pairs of owls/Ch. 5E: Birds  
    & Waterbirds (birds, misc.)
- 392 (KSPI Cc) -- Ch. 2C: Women  
    (1)
- 393 (KSPI L39) -- Ch. 5G:  
    Insects (misc.)
- 396 (KSPI L48) -- Ch. 3E:  
    Animal Games (bull-leaping,  
    Evans)
- 404a (KSPI L41) -- Ch. 5I:  
    Dolphins (1)
- 418 (KSPI E1) -- Ch. 2E: People  
    at a Shrine (person at left)
- 421 (KSPI U2) -- Ch. 2D: Men &  
    Women (2)
- 423 (KSPI U12) -- Ch. 5C:  
    Animal Heads (caprids)
- 650 (KSPI U?) -- Ch. 3A: Men &  
    Animals (misc.)

## CONCORDANCE -- B: MUSEUMS [Herakleion, Knossos sealings]

- 653 (KSPI U?) -- Ch. 2A: Body  
    Parts (man's face)
- 654 (KSPI U106) -- Ch. 2A: Body  
    Parts (man's face)
- 655 (KSPI U?) -- Ch. 2D: Men &  
    Women (pair, alone)
- 656 (KSPI U115) -- Ch. 3A: Men  
    & Animals (misc.)/Ch. 5C:  
    Animal Heads (misc.)
- 659 (KSPI U117) -- Ch. 5E:  
    Birds & Waterbirds  
    (waterbirds, pair)
- 661 (KSPI Cb) -- Ch. 2C: Women  
    (1)
- 664 (KSPI C11) -- Ch. 8H:  
    Friezes: Shields & Sacred  
    Knots/Robes
- 665 (KSPI R101) -- Ch. 5B:  
    Animal Faces (bulls)
- 666 (KSPI Ve) -- Ch. 9N:  
    Architectonic
- 668 (KSPI C10) -- Ch. 2C: Women  
    (4 or more)
- 669 (KSPI C9) -- Ch. 2C: Women  
    (1)
- 670 (KSPI C43) -- Ch. 3E:  
    Animal Games (bull-  
    wrestling)
- 671 (KSPI Ce) -- Ch. 9N:  
    Architectonic
- 1001 -- Ch. 3E: Animal Games  
    (bull-leaping, Floating)
- 1007 (Betts 47) -- Ch. 6A:  
    People-Animals (caprid-  
    people)
- 1010 (Betts 54) -- Ch. 3A: Men  
    & Animals (bulls)
- 1014 (Betts 46) -- PT 2, R;  
    Filler: bull
- 1017 (Betts 53) -- Ch. 2B: Men  
    (1)
- 1033 (Betts 10) -- Ch. 3E:  
    Animal Games (man inb)
- 1039 (Betts 6) -- Ch. 3A: Men  
    & Animals (misc.)
- 1042 (Betts 4) -- Ch. 6B:
- Genii
- KE -- PT 6, R; Filler: bull
- LamdaDelta -- PT 37A ccl:  
    goats
- LamdaGamma -- Ch. 3E: Animal  
    Games (bull-leaping,
- Diving)
- PA (KSPI L14) -- Ch. 8E:  
    Helmets
- XZ (KSPI R70) -- Ch. 2B: Men  
    (1, religious)
- nos. unknown
- (KSPI C42) -- Ch. 3E: Animal  
    Games (bull-riding)
- (KSPI R105) -- Ch. 5I:  
    Dolphins (3)
- (KSPI U5) -- Ch. 3E: Animal  
    Games (bull-leaping,  
    Floating)
- Knossos Area Sealings
- 415 from Isopata, the Royal  
    Tomb -- PT 11, R Filler:  
    bull
- no. unknown from Knossos, MUM  
    (Popham et al. 1984: Misc.  
    16) -- PT 6, R; Plain:  
    bull
- Mallia Sealings
- 1049 -- (Sakellarakis 1970:  
    169 fig. 8.5) -- Ch. 3F:  
    Animal-Sacrifice (bulls)
- 1095 -- PT 2/6: agrimi
- Myrtos Pyrgos Sealings
- 1096 from Myrtos Pyrgos -- Ch.  
    5E: Birds & Waterbirds  
    (waterbirds, pair)
- 1097 from Myrtos Pyrgos -- PT  
    51D, R: 2 lions vs bull

## 400 CONCORDANCE -- B: MUSEUMS [Herakleion, Sklavokambos sealings]

1098 from Myrtos Pyrgos -- PT  
19A, R: 2 boars

Sklavokambos Sealings

- 611 (Sk 1) -- Ch. 2B: Men (2)  
613-24/626/627/649 (Sk 4) -- Ch. 3E: Animal Games (bull-leaping, Diving)  
625 (Sk 5) -- Ch. 3E: Animal Games (bull-leaping, Diving)  
628/629 (Sk 2) -- Ch. 3E: Animal Games (man inb)  
630 (Sk 6) -- Ch. 3E: Animal Games (bull-leaping, Evans)  
631 (Sk 7) -- PT 10A, R: bull  
632-636 (Sk 8) -- Ch. 3E: Men In Chariots  
636/647 (Sk 10) -- PT 50B: lion L vs quadruped (bull?)  
637 (Sk 11) -- PT 5A, L;  
Filler: Babylonian Dragon  
638-648 (Sk 12) -- PT 3, R: griffin  
642 (SK 13) -- Ch. 2C: Women (1)  
(Sk 14) -- Ch. 2C: Women (1)  
(Sk 15) -- Ch. 2C: Women (2)  
(Sk 16) -- Ch. 5B: Animal Faces (bulls)  
643/644 (Sk 17) -- Ch. 5B: Animal Faces (caprids)  
648 (Sk 19) -- PT 5A, R; Plain: bull  
  
Herakleion Museum, Giomalakis Collection  
3006 (CMCG 294) -- PT 25C, R: 2 quadrupeds  
3007 (CMCG 230) -- PT 5B, L;  
Plain: bull  
3011 (CMCG 276) -- PT 16B, L:  
lion & cub?/quadruped  
3015 (CMCG 335) -- PT 11, R;

- Filler: griffin  
3022 (CMCG 374) -- Ch. 6A: People-Animals (caprid-people)  
3025 (CMCG 177) -- PT 19B, R: 2 waterbirds  
3027 (CMCG 304) -- PT 17A, L: cow & calf  
3031 (CMCG 373) -- Ch. 6A: People-Animals (caprid-people)  
3032 (CMCG 236) -- PT 5B, L: Plain: goat  
3033 (CMCG 311) -- PT 39A, L: lion L vs bull  
3034 (CMCG 362) -- Ch. 4C: Women "Crossed" by a Caprid  
3045 (CMCG 171) -- PT 1A, L;  
Filler: agrimi  
3046 (CMCG 320) -- Ch. 5I: Dolphins (2)  
3054 (CMCG 359) -- Ch. 4A: Women & Animals (antithetic)  
3064 (CMCG 308) -- PT 25C, R: lion & bull  
3065 (CMCG 287) -- PT 25B, L: 2 lions  
3066 (CMCG 277) -- PT 37A cl: 2 lions  
3067 (CMCG 319) -- Ch. 5I: Dolphins (3)  
3075a (CMCG 122a) -- PT 1A, L;  
Filler: sheep  
3078 (CMCG 378) -- PT 31A: 2 genii  
3080 (CMCG 301) -- PT 37A cl: 2 lions  
3081 (CMCG 269) -- PT 11, L;  
Plain: lion  
3083 (CMCG 264) -- PT 11, L;  
Plain: lion  
3085 (CMCG 271) -- PT 6, L;  
Plain: lion  
3086 (CMCG 242) -- PT 5A, L;  
Plain: agrimi

## CONCORDANCE -- B: MUSEUMS [Herakleion, G]

- 3088 (CMCG 376) -- Ch. 6A: People-Animals (caprid-people)  
3089 (CMCG 262) -- PT 10A, R: lion  
3091 (CMCG 227) -- PT 14A, R: bull  
3100 (CMCG 291) -- PT 50B, R: small lion R vs bull  
3101 (CMCG 232) -- PT 5B, L: Plain: bull  
3102 (CMCG 279) -- PT 1B, R: donkey?  
3103 (CMCG 366) -- Ch. 2C: Women (1)  
3104 (CMCG 275) -- PT 10A, R: lion  
3112 (CMCG 309) -- PT 49B, L: lion vs caprid  
3113 (CMCG 422) -- Ch. 6A: People-Animals (eagle-woman, head R)  
3115 (CMCG 365) -- Ch. 6A: People-Animals (eagle-woman, head R)  
3117 (CMCG 358) -- Ch. 3B: Master of Animals (lions)  
3123 (CMCG 226) -- PT 5A, L;  
Filler: bull  
3130 (CMCG 289) -- PT 25C, L: lion & agrimi  
3132 (CMCG 229) -- PT 5A, R;  
Plain: bull  
3133 (CMCG 300) -- PT 37A cl: 2 lions  
3134 (CMCG 246) -- PT 5B, L;  
Plain: bull  
3135 (CMCG 313) -- Ch. 5E: Birds & Waterbirds (waterbirds, 1)  
3136 (CMCG 172) -- PT 11, L;  
Filler: agrimi  
3138 (CMCG 283) -- PT 6, L;  
Filler: Babylonian Dragon  
3139 (CMCG 295) -- PT 25C, R: 2 quadrupeds  
3142 (CMCG 273) -- PT 8, L: lion  
3143 (CMCG 261) -- PT 10A, L: lion  
3145 (CMCG 367) -- Ch. 2C: Women (1)  
3146 (CMCG 253) -- PT 5A, L;  
Filler: agrimi  
3157 (CMCG 375) -- Ch. 6A: People-Animals (caprid-people)  
3158 (CMCG 363) -- Ch. 2C: Women (1)  
3177 (CMCG 270) -- PT 11, L;  
Filler: lion  
3181 (CMCG 268) -- PT 12, L: lion  
3185 (CMCG 329) -- Ch. 5G: Insects (butterflies)  
3192 (CMCG 302) -- PT 23A, L: 2 boars  
3198 (CMCG 418) -- Ch. 5F: Alerions (head L)  
3205 (CMCG 425) -- Ch. 5E: Birds & Waterbirds (waterbirds, 1)  
3208 (CMCG 224) -- PT 13B, R: bull  
3209 (CMCG 357) -- Ch. 3E: Animal Games (bull-leaping, Diving)  
3210 (CMCG 312) -- Ch. 5E: Birds & Waterbirds (waterbirds, pair)  
3211 (CMCG 338) -- PT 1A, R;  
Filler: lion/Ch. 2A: Body Parts (man's head)  
3212 (CMCG 241) -- PT 2, R;  
Filler: bull  
3214 (CMCG 234) -- PT 5B, L;  
Plain: bull  
3216 (CMCG 231) -- PT 5B, L;  
Plain: bull  
3217 (CMCG 243) -- PT 5B, R;  
Plain: agrimi  
3218 (CMCG 292) -- PT 24, L;  
Plain: 2 bulls

## CONCORDANCE -- B: MUSEUMS [Herakleion, G]

- 3219 (CMCG 245) -- PT 5B, L;  
Plain: bull  
3220 (CMCG 233) -- PT 5B, L;  
Plain: bull  
3221 (CMCG 265) -- PT 13B, L:  
lion  
3222 (CMCG 240) -- PT 6, R;  
Plain: agrimi  
3223 (CMCG 337) -- PT 10A, L:  
griffin  
3224 (CMCG 247) -- PT 5A, L;  
Filler: deer  
3227 (CMCG 272) -- PT 6, L;  
Filler: lion  
3258 (CMCG 252) -- PT 1A, L;  
Plain  
3259 (CMCG 290) -- PT 50B cl:  
lion L vs quadruped  
3260 (CMCG 307) -- PT 39A, R:  
lion R vs bull  
3264 (CMCG 362) -- Ch. 4C:  
Women "Crossed" by a Caprid  
3278 (CMCG 380) -- PT 47B, R:  
genius & stag  
3285 (CMCG 260) -- PT 2, L;  
Filler: lion  
3288 (CMCG 419) -- Ch. 5F:  
Alerions (head R)  
3293 (CMCG 288) -- PT 25C, L:  
lion & agrimi  
3296 (CMCG 170) -- PT 1A, R;  
Filler: goat  
3298 (CMCG 426) -- Ch. 2A: Body  
Parts (face parts)  
3299 (CMCG 228) -- PT 6, R;  
Filler: bull  
3303b (CMCG 186b) -- PT 5B, L;  
Filler: agrimi  
3305 (CMCG 254) -- PT 5A, R;  
Plain: caprid  
3306a (CMCG 186a) -- PT 1A, R;  
Plain: agrimi  
3307 (CMCG 353) -- Ch. 5B:  
Animal Faces (bulls)  
3309 (CMCG 303) -- PT 18B, R:  
cow & calf  
3311 (CMCG 355) -- PT 31B:

monkeys

- 3313 (CMCG 274) -- PT 2, L;  
Plain: lion  
3316 (CMCG 379) -- PT 6, L;  
Filler: Minotaur  
3324a (CMCG 185a) -- PT 10A, L:  
griffin  
3324b (CMCG 185b) -- PT 5A, L;  
Plain: agrimi  
3324c (CMCG 185c) -- PT 10A, L:  
lion  
3325 (CMCG 281) -- PT 10A, L:  
dog?  
3331 (CMCG 121) -- PT 1B, R;  
lion  
3333 (CMCG 282) -- PT 1A, R;  
Filler: quadruped  
3349 (CMCG 368) -- Ch. 2C:  
Women (1)  
3350 (CMCG 423) -- Ch. 5F:  
Alerions (head L)  
3351 (CMCG 267) -- PT 10A, R:  
lion  
3356 (CMCG 293) -- PT 25C, R: 2  
goats  
3365 (CMCG 421) -- Ch. 5F:  
Alerions (head R)  
3369 (CMCG 280) -- PT 1B, L:  
dog  
3372a (CMCG 190a) -- PT 33A: 2  
caprids  
3372b (CMCG 190b) -- PT 35  
ccl: 2 bull protomes/Ch.  
3A: Men & Animals (misc.)  
3372c (CMCG 190c) -- PT 14B,  
R: bull  
3415 (CMCG 169) -- PT 10A, L:  
sheep  
3422 (CMCG 249) -- PT 6, L;  
Plain: bull  
3432 (CMCG 296) -- PT 36 ccl:  
2 lions  
3434 (CMCG 263) -- PT 11, L;  
Filler: lion  
3437 (CMCG 377) -- Ch. 6A:  
People-Animals (caprid-  
people)

## CONCORDANCE -- B: MUSEUMS [Herakleion, G]

- 3446 (CMCG 361) -- Ch. 2C:  
Women (1)  
3450 (CMCG 244) -- PT 5A, L;  
Plain: agrimi  
3452 (CMCG 259) -- PT 1A, R;  
Filler: agrimi kid  
3495 (CMCG 336) -- PT 10A, R:  
griffin  
3496 (CMCG 238) -- PT 6, R;  
Plain: bull  
3497 (CMCG 237) -- PT 6, R;  
Filler: bull  
3500 (CMCG 239) -- PT 5A, L;  
Plain: goat  
3502 (CMCG 257) -- PT 5A, L;  
Filler: agrimi  
3503 (CMCG 297) -- PT 37A cl:  
2 lions  
3505 (CMCG 298) -- PT 37A cl:  
2 lions  
3507 (CMCG 420) -- Ch. 5F:  
Alerions (head L)  
3511 (CMCG 328) -- PT 19D, L:  
2 waterbirds/Ch. 5E: Birds &  
Waterbirds (waterbirds,  
pair)  
3514 (CMCG 299) -- PT 37A cl:  
2 lions  
3517 (CMCG 235) -- PT 6, R;  
Plain: bull  
3518 (CMCG 248) -- PT 1A, L;  
Filler: bull  
3519 (CMCG 321) -- Ch. 5I:  
Dolphins (2)  
3520 (CMCG 352) -- Ch. 5B:  
Animal Faces (bulls)  
3521 (CMCG 225) -- PT 15, L:  
bull  
3525 (CMCG 305) -- PT 36 cl: 2  
bulls  
3526 (CMCG 266) -- PT 1A, R;  
Filler: lion  
3527 (CMCG 310) -- PT 49B, L:  
quadruped vs quadruped  
3528 (CMCG 278) -- PT 1B, L:  
boar  
3556 (CMCG 424) -- Ch. 6A:

People-Animals (caprid-  
people)

- 3557 (CMCG 256) -- PT 5A, L;  
Plain: deer  
3561 (CMCG 306) -- PT 39A, L:  
dog vs stag

**Herakleion Museum, Metaxas**  
Collection (see: CMS IV)  
1385 -- Ch. 3E: Animal Games  
(bull-leaping, Floating)

**Jerusalem, Rockefeller Museum**  
no. unknown from Tell Abu Hawam  
-- PT 21, R: 2 calves

**Kassel**

- no. unknown from Menidi (AGDS  
III 6) -- Ch. 4B: Potnia  
Theron (lions)

**Knossos, Stratigraphical Museum**  
no. unknown from the Strat.

- Mus. Ext. (Warren 1980) --  
side b: Ch. 2A: Body Parts  
(man's face); side a: ?Ch.  
2C: Women (1, religious)

no. unknown from Knossos  
(Younger & Betts 1979: no.  
9) -- PT 37A, ccl: lions

**Lamia**

- BE 956 -- PT 31B: 2 lions  
no. unknown from Kalapodi --  
PT 31B: 2 lions

## CONCORDANCE -- B: MUSEUMS [London]

London  
British Museum (see: CMS  
 VIII)  
 97,4,64 -- Ch. 3A: Men &  
 Animals (bull)  
 no. unknown -- Ch. 2C: Women  
 (3)

Victoria & Albert Museum  
 8793-1863 -- PT 37A ccl: 2  
 lions

Los Angeles, J. Paul Getty  
Museum  
 no. unknown (Boardman 1975: no.  
 4) -- PT 13A, L: dog

no. unknown (Boardman 1975: no.  
 5) -- PT 19B, L: 2 goats

Mallia, Excavation Storeroom  
 no. unknown -- PT 2,R; Filler:  
 calf

Melos  
 568 -- PT 5A, L; Filler: agrimi  
 569 -- PT 1A, R; Filler: bull  
 570 -- PT 1A, R; Filler: agrimi  
 571 -- PT 13A, R: calf  
 572 -- PT 5A, L; Filler: goat  
 573 -- PT 1A, R; Filler: bull  
 574 -- PT 1A, R; Filler: horse?  
 575 -- PT 2, R; Plain:  
 quadruped  
 576 -- PT 6, L; Plain:  
 bull/stag  
 578a -- PT 1A, R; Plain: agrimi  
 578b -- Ch. 5F: Alerions (head  
 L)

Munich  
 A.1163a (AGDS I 84a) -- PT 5A,  
 R; Filler: agrimi

A.1164 (AGDS I 55) -- PT 7, L;  
 griffin  
 A.1165 (AGDS I 85) -- PT 5A, R;  
 Plain: agrimi  
 A.1169 (AGDS I 53) -- PT 2, L;  
 Plain: bull  
 A.1170 (AGDS I 86) -- PT 5A, R;  
 Plain: stag  
 A.1171 (AGDS I 87) -- Ch. 3A:  
 Men & Animals (lion)  
 A.1172 (AGDS I 54) -- PT 25C,  
 L; 2 lions  
 A.1180 (AGDS I 45) -- Ch. 3E:  
 Animal Games (bull-leaping,  
 Floating)  
 A.1181 (AGDS I 46) -- PT 48A;  
 lion vs stag  
 A.1186 (AGDS I 40) -- PT 44A:  
 lion R vs bull  
 A.1187 (AGDS I 82) -- PT 21, L;  
 2 bulls  
 A.1188 (AGDS I 61) -- PT 13A,  
 R: bull  
 A.1189 (AGDS I 62) -- PT 14B:  
 bull  
 A.1192 (AGDS I 37) -- PT 40, L:  
 dog vs agrimi  
 A.1193 (AGDS I 38) -- PT 24, L;  
 Filler: 2 bulls  
 A.1194 (AGDS I 63) -- PT 10A,  
 L: agrimi  
 A.1195 (AGDS I 64) -- PT 8, R:  
 lion  
 A.1196 (AGDS I 47) -- PT 10B,  
 L: griffin  
 A.1197 (AGDS I 48) -- PT 10B,  
 R: bull  
 A.1198 (AGDS I 65) -- PT 1A, L;  
 Filler: agrimi  
 A.1199 (AGDS I 66) -- PT 2, L;  
 Filler: lion  
 A.1200 (AGDS I 35) -- PT 3, L:  
 agrimi  
 A.1201 (AGDS I 49) -- Ch. 5F:  
 Alerions (head L)  
 A.1216b (AGDS I 70b) -- PT 1A,  
 L; Filler: griffin

## CONCORDANCE -- B: MUSEUMS [Munich]

A.1307 (AGDS I 88) -- PT 13A,  
 R: bull  
 A.1308 (AGDS I 89) -- PT 2, R;  
 Filler: bull  
 A.1321 (AGDS I 50) -- Ch. 5H:  
 Fish (2)  
 A.3161 (AGDS I 51) -- Ch. 5B:  
 Animal Faces (lions)  
 acc. 18211 (AGDS I 23) -- PT 4,  
 R: lion/dog  
 acc. 21765 (AGDS I 24) -- Ch.  
 5B: Animal Faces (bulls)  
 acc. 21767 (AGDS I 93) -- PT  
 5A, L; Plain: agrimi  
 acc. 21768 (AGDS I 44) -- PT  
 40: lion R vs caprid  
 acc. 22846 (AGDS I 76) -- PT  
 1A, L; Filler: bull

no. unknown (AGDS I  
 52) -- PT 5A, L; Plain: goat  
 74) -- PT 18B, L: cow & calf  
 77) -- PT 2, R; Filler:  
 quadruped  
 78) -- PT 1A, R; Filler:  
 agrimi  
 94) -- Ch. 6A: People-  
 Animals (caprid-people)

Antike Sammlung

SL681 -- Ch. 3C: Man Hunts  
 Animals (lions)

Nafplion

no. unknown from  
 Aidonia T. 7 -- PT 8, R:  
 lion  
 Apollo Maleatas -- PT 1A,  
 L; Plain: agrimi  
 Apollo Maleatas -- Ch. 5F:  
 Alerions (head L)  
 Tiryns -- PT 2/6, R; bull  
 Tiryns -- Ch. 2A: Body Parts  
 (man's face)  
 Tiryns -- Ch. 5B: Animal

Faces (bulls)  
 Tiryns -- Ch. 9A: Paisleys  
 Tiryns -- Ch. 9E: Spirals  
 Tiryns -- Ch. 9G: Rosettes  
 Naples  
 1404 -- PT 6, L; Filler: caprid

New York  
Metropolitan Museum (see: CMS  
 XII)

26.31.218 -- Ch. 2A: Body Parts  
 (man's head)

L. Morgan Library  
 1077 (Pini 1980: no. A5) -- PT  
 39A: griffin L vs bull

Nicosia, Cyprus Museum  
 1953/IX-3/6 from Analiondas  
 (Pini 1980: no. B2) -- PT  
 39A, R: lion vs bull/Ch. 3E:  
 Men In Chariots  
 no. unknown, ring from Enkomi  
 T. 18 -- PT 2, L; Plain:  
 lion

Oxford, Ashmolean Museum  
 1873.129 (CS 330) -- PT 2, L;  
 Filler: lioness  
 1889.289 (CS 375) -- Ch. 2C:  
 Women (pair, salute)  
 1889.999 (CS 397) -- Ch. 7A:  
Branches (Branch 2)  
 1893.234 (CS 18P) -- PT 2, R;  
 Filler: bull  
 1893.235 (CS 26P) -- PT 5A, R;  
 Plain: stag  
 1893.238 (CS 327) -- PT 10A, R:  
 griffin  
 1895.3 (CS 40P) -- Ch. 2B: Men  
 (1, religious)

1919.56 -- Ch. 2C: Women (1,  
religious)  
1920.116 (CS 8P) -- PT 6, R;  
Filler: agrimi  
1925.128 (CS 6P) -- PT 51B, L;  
lion & dog vs agrimi  
1925.44 (CS 189) -- Ch. 5H:  
Fish (1)  
1925.45 (CS 348) -- PT 14B, R;  
agrimi  
1925.47 (CS 25P) -- PT 5B, L;  
Plain: stag  
1925.49 (CS 385) -- PT 5B, L;  
Plain: bull  
1925.50 (CS 388) -- PT 6, R;  
Plain: bull  
1925.52 (CS 387) -- PT 6, L;  
Plain: bull  
1925.53 (CS 389) -- PT 6, R;  
Filler: bull  
1925.54 (CS 27P) -- PT 5A, L;  
Plain: stag  
1938.861 (KSPI G15; CS 50S) --  
PT 51A, R: 2 lions vs bull  
1938.941 (CS 1S/KSPI L1-6?) --  
Ch. 9Q: Misc. Patterns  
1938.946 (CS 201) -- PT 6, L;  
Filler: agrimi  
1938.947a, b (CS 47S & 48S/KSPI  
R94) -- Ch. 9G: Rosettes  
1938.948 (CS 2S) -- Ch. 7B:  
Misc. Plants  
1938.948 (CS 2Sb; KZ 29) -- Ch.  
5E: Birds & Waterbirds  
(birds, misc.)  
1938.951 (CS 105) -- Ch. 5B:  
Animal Faces (bulls)  
1938.952 (CS 104) -- Ch. 5B:  
Animal Faces (bulls)  
1938.953 (CS 200) -- PT 1A, R;  
Plain: sheep  
1938.954 (CS 227) -- PT 1B, R;  
Filler: agrimi  
1938.956 (CS 205) -- Ch. 3C:  
Man Hunts Animals  
(fisherman)  
1938.957 (CS 228) -- Ch. 8C;

Ships  
1938.962 (CS 226) -- Ch. 3C:  
Man Hunts Animals (agrimia)  
1938.963 (CS 203) -- Ch. 5I:  
Dolphins (2)  
1938.964 (CS 202) -- Ch. 3E:  
Animal Games (bull-leaping,  
Diving)  
1938.967 (CS 195) -- Ch. 5J:  
Octopus  
1938.968 (CS 233) -- Ch. 5G:  
Insects (butterflies)  
1938.969 (CS 301) -- PT 1C, R:  
calf/bull  
1938.970 (CS 206) -- Ch. 5C:  
Animal Heads (bulls)  
1938.971 (CS 297) -- Ch. 5E:  
Birds & Waterbirds  
(waterbirds, trio)  
1938.972 (CS 232) -- Ch. 5H:  
Fish (1)  
1938.973b (CS 220) -- Ch. 5E:  
Birds & Waterbirds (birds,  
misc.)  
1938.975 (CS 379) -- Ch. 5K:  
Shellfish (shells)  
1938.976 (CS 291) -- Ch. 5B:  
Animal Faces (bulls)  
1938.977 (CS 187) -- Ch. 5F:  
Alerions (head R)  
1938.978 (CS 223) -- Ch. 5E:  
Birds & Waterbirds  
(waterbirds, 1)  
1938.979 (CS 181) -- Ch. 5E:  
Birds & Waterbirds  
(waterbirds, 1)  
1938.981 (KSPI K1) -- PT 20, R:  
lion & lioness  
1941.982 (CS 5S) -- PT 11, L;  
Filler: deer  
1938.1007 (CS 355) -- Ch. 5I:  
Dolphins (4 or more)  
1938.1009 (CS 284) -- Ch. 2D:  
Men & Women (2)  
1938.1013 (CS 295) -- Ch. 2C:  
Women (3)

1938.1017 (CS 237) -- PT 10A,  
R: dog  
1938.1018 (CS 236) -- PT 9, L:  
bull  
1938.1019 (CS 316) -- PT 16A,  
R: nanny & kid/PT 33A: lion  
& nanny & kid (PT 16A, R)  
1938.1020 (CS 302) -- Ch. 5E:  
Birds & Waterbirds  
(waterbirds, pair)/Ch. 5G:  
Insects (butterflies)/Ch.  
5K: Shellfish  
1938.1021 (CS 242) -- PT 17A,  
L: nanny & kid/Ch. 3A: Men &  
Animals (bull)  
1938.1022 (CS 320) -- Ch. 3C:  
Man Hunts Animals (agrimia)  
1938.1023 (CS 285) -- Ch. 3C:  
Man Hunts Animals (agrimia)  
1938.1024 (CS 309) -- Ch. 3A:  
Men & Animals (caprid)  
1938.1026 (CS 300) -- Ch. 3A:  
Men & Animals (bull)  
1938.1029 (CS 311) -- PT 24, L;  
Plain: 2 bulls  
1938.1030 (CS 312) -- PT 24, L;  
Filler: 2 bulls  
1938.1031 (CS 317) -- PT 5C, R:  
bull  
1938.1032a (CS 243a) -- Ch. 5B:  
Animal Faces (boars)  
1938.1032b (CS 243b) -- PT 18B,  
R: cow & calf  
1938.1035 (CS 331) -- PT 39A:  
lion R vs bull  
1938.1036 (CS 318) -- PT 38, L:  
lion vs bull  
1938.1037 (CS 314) -- PT 13A,  
R: lioness  
1938.1039 (CS 292) -- Ch. 5B:  
Animal Faces (bulls)  
1938.1040 (CS 307) -- PT 1A, R;  
Filler: bull  
1938.1041 (CS 306) -- PT 1A, R;  
Filler: bull  
1938.1042 (CS 305) -- Ch. 6B:  
Genii

1938.1043 (CS 304) -- Ch. 6B:  
Genii  
1938.1044 (CS 338) -- Ch. 6B:  
Genii  
1938.1045 (CS 303) -- Ch. 6B:  
Genii  
1938.1947 (CS 49S) -- PT 37A  
ccl: goats  
1938.1048 (CS 10P) -- PT 11, R;  
Filler: lion  
1938.1049 (CS 294) -- Ch. 2B:  
Men (1)  
1938.1050 (CS 293) -- Ch. 3A:  
Men & Animals (misc.)  
1938.1051 (CS 308) -- Ch. 3D:  
Men In Chariots  
1938.1052 (CS 224) -- PT 6, R;  
Filler: bull/Ch. 5H: Fish  
(1)  
1938.1053 (CS 251) -- Ch. 7B:  
Misc. Plants  
1938.1054 (CS 9P) -- Ch. 3B:  
Master of Animals (lions)  
1938.1058 (CS 315) -- PT 14A,  
R: lion  
1938.1059 (CS 319) -- PT 43:  
lion L vs agrimi  
1938.1060 (CS 298) -- PT 18B,  
R: lioness & cub  
1938.1061 (CS 240) -- PT 2, R;  
Filler: bitch  
1938.1062 (CS 238) -- Ch. 3A:  
Men & Animals (misc.)  
1938.1063 (CS 349) -- PT 51C: 2  
dogs vs kid L  
1938.1064 (CS 5P) -- PT 39A:  
lion L vs bull  
1938.1065 (CS 350) -- PT 53,  
Victim R: 2 dogs vs kid  
1938.1066 (CS 343) -- PT 26, R:  
3 waterbirds  
1938.1068 (CS 51S) -- Ch. 5E:  
Birds & Waterbirds  
(waterbirds, pair)  
1938.1069 (CS 321) -- PT 37A  
cl: Lion-man & Minotaur

## CONCORDANCE -- B: MUSEUMS [Oxford, AM]

- 1938.1070 (CS 325) -- PT 14D,  
L: Minotaur  
1938.1071 (CS 322) -- PT 13A,  
L: Minotaur  
1938.1072 (CS 323) -- Ch. 6A:  
Animal-People (bull-people)  
1938.1074 (CS 209) -- Ch. 3E:  
Animal Games (bull-leaping,  
Diving)  
1938.1075 (CS 342) -- PT 52A: 2  
griffins vs bull R  
1938.1076 (CS 247) -- Ch. 3A:  
Men & Animals (bulls)  
1938.1077 (CS 246) -- Ch. 3E:  
Animal Games (bull-leaping,  
Diving)  
1938.1078 (CS 248) -- Ch. 3E:  
Animal Games (bull-leaping,  
Floating)  
1938.1079 (CS 249) -- Ch. 3E:  
Animal Games (bull-leaping,  
Floating)  
1938.1080 (KSPI G5 + 6/CS 246)  
-- Ch. 3E: Animal Games  
(bull-wrestling)  
1938.1082 (CS 44S) -- PT 11, R;  
Filler: bull  
1938.1083 (CS 328) -- PT 47B:  
lion L vs bird  
1938.1084 (CS 344) -- PT 39A,  
R: cat vs waterbird  
1938.1085 (CS 345) -- PT 14B,  
L: bull  
1938.1086 (CS 332) -- PT 1B, L:  
boar  
1938.1087 (Matrix) -- PT 18A,  
R: cow & calf  
1938.1091 -- Ch. 3A: Men &  
Animals (misc.)  
1938.1093 (CS 282) -- Ch. 4D:  
Women & Animals (misc.)  
1938.1094 (CS 336) -- Ch. 5D:  
Protomes  
1938.1095 (CS 239) -- PT 6, L;  
Plain: bitch  
1938.1096 (CS 19P) -- PT 1A, R;  
Filler: agrimi

- 1938.1097 (CS 21P) -- Ch. 4A:  
Women & Animals (antithetic)  
1938.1099 (GGFR pl. 197) -- Ch.  
9A: Paisleys  
1938.1100 (CS 367) -- PT 13A,  
R: griffin  
1938.1108 (CS 34) -- Ch. 3E:  
Animal Games (bull-leaping,  
Floating)  
1938.1126 (CS 340) -- PT 29B: 2  
lions  
1938.1127 (CS 250) -- Ch. 2E:  
People at a Shrine (person  
at left)  
1938.1129 -- Ch. 2D: Men &  
Women (& a boat)  
1938.1130, The Ring of Nestor  
-- Ch. 2D: Men & Women  
(misc.)  
1938.1136a (CS 398a) -- PT  
1/2, R: bull?  
1938.1146 (CS 253) -- Ch. 2C:  
Women (pair, salute)  
1938.1147 (CS 252) -- Ch. 2C:  
Women (pair, salute)  
1938.1150 (CS 22P) -- PT 5A, R;  
Filler: Babylonian Dragon  
1938.1153h:A (Pini 1982: 1-4)  
-- PT 46: lion L vs 2 bulls  
1938.1439a (CS 7S) -- Ch. 5K:  
Shellfish  
1938.1440a (CS 9S) -- Ch. 5K:  
Shellfish  
1938.1441 (CS 43S) -- PT 1/2, R;  
lion  
1941.89 (CS 4P) -- PT 40: lion  
R vs stag  
1941.91 (CS 191) -- Ch. 5I:  
Dolphins (2)  
1941.92 (CS 383) -- PT 25B, R:  
2 calves  
1941.94 (CS 245) -- PT 37A cl:  
2 lions  
1941.95 (CS 244) -- PT 37A cl:  
2 lions  
1941.98 (CS 373) -- PT 11, L;  
Filler: lion

## CONCORDANCE -- B: MUSEUMS [Oxford, AM]

- 1941.99 (CS 386) -- PT 5A, L;  
Plain: agrimi  
1941.101 (CS 290) -- PT 19A, R:  
waterbirds  
1941.107 (CS 194) -- Ch. 7A:  
Branches (Branch 2)  
1941.119 (CS 3P) -- PT 39A: dog  
L vs kid  
1941.120 (CS 283) -- Ch. 4C:  
Women "Crossed" by a Caprid  
1941.121 (CS 286) -- PT 27B, R:  
3 goats  
1941.123 (CS 326) -- PT 14D, L:  
agrimi-man  
1941.124 (CS 263) -- PT 1A, L;  
Filler: agrimi  
1941.125 (CS 299) -- PT 10A, L:  
bull  
1941.126 (CS 41P) -- Ch. 2C:  
Women (1)  
1941.128 (CS 23P) -- PT 1A, R;  
Filler: griffin  
1941.129 (CS 347) -- PT 47A:  
Attacker R: griffin vs lion  
1941.124 (CS 263) -- PT 1A, L;  
Filler: agrimi  
1941.130 (CS 366) -- PT 45:  
griffin vs bull L  
1941.134 (CS 20P) -- PT 1A, R;  
Filler: agrimi  
1941.136 (CS 190) -- PT 10A, L:  
agrimi  
1941.137 (CS 11P) -- PT 5B, L;  
Filler: bull  
1941.138 (CS 12P) -- PT 25B, L:  
bull & goat protome  
1941.142 (CS 368) -- PT 7, L;  
griffin  
1941.144 (CS 363) -- PT 25B, R:  
2 sheep  
1941.146 (CS 369) -- PT 6, L;  
Filler: lion  
1941.147 (CS 28P) -- PT 6, L;  
Filler: lion  
1941.148 (CS 370) -- PT 49B, R:  
lion vs bull  
1941.155ba (CS 30Pa) -- PT 2,
- L; Filler: lion  
1941.155bb (GS 30Pb) -- PT 8,  
L; lion  
1941.246 (CS 7P) = CMS II 3.40  
-- PT 1A, R; Filler: goat  
1941.1228 (CS 24P) -- PT 6, L;  
Plain: stag  
1941.1229 (CS 234) -- Ch. 5G:  
Insects (butterflies)  
1941.1231 (CS 289) -- Ch. 5E:  
Birds & Waterbirds  
(waterbirds, pair)  
1941.1233 (CS 287) -- PT 6, R;  
Plain: goat  
1941.1238 (CS 235) -- Ch. 5F:  
Alerions (head L)  
1941.1241 (CS 346) -- PT 12, L:  
lion  
1941.1242 (CS 335) -- PT 1,  
L; quadruped  
1953.116 (CS 31P) -- Ch. 9N:  
Architectonic  
1953.117 (CS 32P) -- PT 5A, R;  
Plain: griffin  
1953.119 (CS 34P) -- PT 10A, L:  
griffin  
1953.120 (CS 35P) -- PT 11, L;  
Plain: griffin  
1953.121 (CS 36P) -- PT 1A, R;  
Plain: lion  
1953.122 (CS 37P) -- Ch. 2B:  
Men (2)  
1971.1136 (Boardman 1973: no.  
7) -- PT 49B, L: lion vs kid  
1971.1137 (Boardman 1973, no.  
8) -- PT 45: griffin vs lion  
L  
1971.1138 (Boardman 1973: no.  
17) -- Ch. 9G: Rosettes  
1971.1139 (Boardman 1973, no.  
6) -- Ch. 4A: Women &  
Animals (antithetic)  
1971.1140 (Boardman 1973, no.  
11) -- PT 5B, L; Filler:  
bull

## CONCORDANCE -- B: MUSEUMS [Oxford, AM]

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- 1971.1141 (Boardman 1973, no. 3) -- PT 6, R; Filler: bull  
 1971.1142 (Boardman 1973, no. 4) -- Ch. 8E: Helmets  
 1971.1143 (Boardman 1973, no. 12) -- PT 5B, L; Plain: bull  
 1971.1144 -- PT 2, L; Plain: lion  
 1971.1145 (Boardman, 1973, no. 5) -- Ch. 4B: Potnia Theron (dolphins)  
 1971.1147 (Boardman 1973, no. 18) -- Ch. 9K: Lines/Strokes/Gouges  
 1971.1148 (Boardman 1973 no. 2) -- Ch. 2A: Body Parts (man's head)  
 1971.1149 -- PT 5A, L; Plain: agrimi  
 1971.1150 (Boardman 1973, no. 3) -- PT 8, R: dog scratching  
 1971.1151 (Boardman 1973, no. 10) -- PT 10A, L: lion  
 AE 689 (CS 351) -- Ch. 4B: Potnia Theron (griffins)  
 AE 690b (CS 334b) -- PT 12, L: bull  
 AE 693 (CS 16P) -- PT 10A, R: griffin  
 AE 695 (CS GD pl. 20) -- PT 39A/40: lion R vs bull  
 AE 696 (CS 324) -- PT 44A: Minotaure L vs caprid?  
 AE 697 (CS 17P) -- PT 2, L; Plain: bull  
 AE 700 (CS 364) -- PT 5A, L; Filler: agrimi  
 AE 1200b (CS 15P) -- PT 7, L; griffin  
 AE 1227 (CS 384) -- PT 5A, R; Plain: caprid  
 AE 1230 (CS 14P) -- PT 44A: lion L vs bull  
 AE 1786 (CS 371) -- PT 5A, L; Filler: agrimi

- AE 1787 (CS 372) -- PT 39C: (lion R vs ?) goat  
 AE 1790 (CS 392) -- Ch. 9B: Centered Circles (misc.)  
 AE 1793 (CS 13P) -- PT 5A, L; Filler: agrimi  
 AE 1795 (CS 29P) -- PT 2, L; Filler: quadruped  
 AE 1796 (CS 42P) -- PT 1A, L; Filler: quadruped  
 AE 1798 (CS 48P) -- Ch. 9K: Lines/Strokes/Gouges  
 AE 1801a (CS 10Sa) -- Ch. 6D: Misc. Monsters  
 AE 1801b (CS 10Sb) -- Ch. 9E: Spirals  
 AE 1802a/XII 174a (CS 11Sa; KZ 21) -- Ch. 6A: Animal-People (caprid-people)  
 AE 1802b (CS 11Sb) -- Ch. 5E: Birds & Waterbirds (birds)  
 AE 1802c (CS 11Sc; KZ 61) -- Ch. 5B: Animal Faces (bulls)  
 AE 2237, The Archanes Ring -- Ch. 3E: Animal Games (bull-leaping, Diving)

no No. 8 (KSPI Ce) -- Ch. 9N: Architectonic

## Oxford, Mississippi University Museums

- J21 -- PT 1B, R: sheep  
 J22 -- PT 1B, R: bull  
 J25 -- PT 12, L: lion  
 no. unknown -- PT 39A, R: lion vs kid

## CONCORDANCE -- B: MUSEUMS [Paris]

Paris  
Cabinet des Medailles (see: CMS IX)

- Coll. Schlumberger 43 (Pini 1980: no. A6) -- PT 39A: griffin L

Louvre Museum  
 AO 2188 -- Ch. 3D: Men In Chariots

- Patras  
 2440/2442 -- PT 13A, L: bull  
 2443 (Pini 1981: no. 88) -- PT 30A: 2 goats

Piraeus  
 no. unknown, ring from Varkiza (AAA 7, 1974, 423-433) -- Ch. 3A: Men & Animals (bulls)

Peronne  
 no. unknown from Thessalonike, the Danicourt Ring -- Ch. 3C: Man Hunts Animals (lions)

Pylos  
 no. unknown from Koukounara, Phyties -- PT 42A, R: dog vs agrimi

Rome  
Pigorini Museum  
 71974 (AT 145, Sk 3) -- Ch. 3E: Animal Games (bull-leaping, Evans)

Villa Giulia  
 no. unknown -- Ch. 3B:

Master of Animals (monsters)  
 Sofia, Rumania Academy

- 433 -- PT 13A, L: bovine  
 434 -- PT 6, R; Filler: goat

Sparta  
 no. unknown from Ayios Stephanos -- PT 2, R; Filler: quadruped the Menelaion -- PT 19A, L: 2 goats -- PT 34B: 2 bulls conjoined

Thera  
 no. unknown from Acrotiri -- Ch. 9K: Lines/Strokes/Gouges

Vienna  
 1357 -- Ch. 3B: Master of Animals (lions)

VC  
 Collections  
 (alphabetical by collector)

Brummer Collection, NY  
 -- PT 1B, L: sow  
 -- PT 25C, L: lion & bull protome

Eccles Collection  
 (Betts 1979: 277-8) -- PT 47B: lion R vs kid

Dr Hamerton Collection  
 (Boardman 1973: no. 1) -- PT  
 14A, R: goat

Younger Collection  
 PT 5B, L; Plain: bull

VD

Whereabouts Unknown

Holland  
 (Crouwel 1975) -- Ch. 6A:  
 People-Animals (bull-people)

Turkey  
 Lentoid from Besiktepe -- Ch.  
 5B: Animal Faces (bulls)

Once Arndt Coll.  
 (GGFR pl. 186) -- Ch. 3D: Men  
 In Chariots

Once Evans  
 (GGFR  
 pl. 115) -- PT 1A, R;  
 Filler: dog  
 pl. 135) -- PT 5A, R;  
 Filler: bull  
 the Ring of Minos -- Ch. 2E:  
 People at a Shrine  
 (tree-pulling)

Once Schliemann  
 from the Argive Heraeum -- Ch.  
 5B: Animal Faces (bulls)

Lentoid  
 Furtwangler, Antike Gemmen pl.  
 VI.6) -- Ch. 6A: People-  
 Animals (caprid-people)

## PART VI

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