

RECONSIDERING GREEK EPIC AND AEGEAN BRONZE AGE ARCHAEOLOGY

Proceedings of the 11th International Aegean Conference / 11e Rencontre égéenne internationale Los Angeles, UCLA - The J. Paul Getty Villa, 20-23 April 2006

Edited by Sarah P. MORRIS and Robert LAFFINEUR

Université de Liège
Histoire de l'art et archéologie de la Grèce antique
University of Texas at Austin
Program in Aegean Scripts and Prehistory

TABLE OF CONTENTS

Preface and Acknowledgments	vii
List of abbreviations	ix
I. EPOS AND LOGOS: HOMER AND TROY	
Malcolm WIENER Homer and History: Old Questions, New Evidence	3
Marianna NIKOLAIDOU and Dimitra KOKKINIDOU Epos, History, Metahistory in Aegean Bronze Age Studies	35
Maureen BASEDOW Troy without Homer: the Bronze Age-Iron Age Transition in the Troad	49
Sarah P. MORRIS Troy Between Bronze and Iron Ages: Myth, Cult and Memory in a Sacred Landscape	59
II. EPOS AND EIKON: ART, POETRY AND WRITING	
John YOUNGER The Mycenaean Bard: The Evidence for Sound and Song	71
Robert LAFFINEUR Homeric Similes: A Bronze Age Background?	79
Edmund F. BLOEDOW Homer and the depas amphikypellon	87
L. Vance WATROUS The Fleet Fresco, the Odyssey and Greek Epic Narrative	97
Andreas VLACHOPOULOS Mythos, Logos and Eikon. Motifs of Early Greek Poetry in the Wall Paintings of Xeste 3	107
III. WANAX AND BASILEUS: RULERSHIP IN HOMER AND ARCHAEOLOGY	
Pierre CARLIER Are the Homeric Basileis 'Big Men'?	121
Thomas G. PALAIMA Mycenaean Society and Kingship: Cui Bono? A Counter-Speculative View	129
Bryan E. BURNS Epic Reconstructions: Homeric Palaces and Mycenaean Architecture	141
Brendan BURKE Gordion of Midas and the Homeric Age	151

Eric H. CLINE and Assaf YASUR-LANDAU Poetry in Motion: Canaanite Rulership and Minoan Narrative Art at Tel Kabri	157
IV. BEYOND ELITE: HOMERIC SOCIETY AND ARCHAEOLOGY	
Kim S. SHELTON Foot Soldiers and Cannon Fodder: The Underrepresented Majority of the Mycenaean Civilization	169
Helene WHITTAKER Sacrificial Practice and Warfare in Homer and in the Bronze Age	177
Andrea GUZETTI Homer and the Dorians: The Reasons For a Missed Encounter	185
V. EPOS AND MYTHOS	
Ernestine S. ELSTER Odysseys Before Homer: Trade, Travel, and Adventure in Prehistoric Greece	193
Cynthia S. COLBURN The Symbolic Significance of Distance in the Homeric Epics and the Bronze Age Aegean	203
Fritz BLAKOLMER The Silver Battle Krater from Shaft Grave IV at Mycenae: Evidence of Fighting "Heroes" on Minoan Palace Walls at Knossos?	213
Massimo PERNA Homer and the "Folded Wooden Tablets"	225
VI. EPOS AND TOPOS: HOMERIC LANDSCAPES	
Oliver DICKINSON Aspects of Homeric Geography	233
Philip P. BETANCOURT The Amnissos Cave: Poetry Meets Reality	239
Aleydis VAN DE MOORTEL The Site of Mitrou and East Lokris in "Homeric Times"	243
Anne P. CHAPIN and Louise A. HITCHCOCK Homer and Laconian Topography: This Is What the Book Says, and This Is What the Land Tells Us	255
Naya SGOURITSA Myth, Epos and Mycenaean Attica: The Evidence Reconsidered	265