



Ancient Greek art: an overview.

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[ἀνάθημα] *anathema*

Lecture 3

Anathema:

gifts to the gods in Greek sanctuaries.

Course structure

1. *Techne*: what is 'Greek' about Greek art? (6/3)

Section 1: Early Greece, ca. 1200-480 BCE

1. ***Sema*: commemorating the dead in Early Greece. (Dr Harokopos)**
2. ***Anathema*: gifts to the gods in Greek sanctuaries. (Dr Harokopos)**
3. ***Kerameus*: the art of Greek pottery. (Dr Harokopos)**
4. *Agalma*: pleasing immortals and mortals alike. (3/4)

Section 2: Classical Greece, ca. 480-336 BCE

1. *Mimesis*: nature as aesthetic ideal. (10/4)
2. *Skiagraphia*: painting with shadows. (8/5)
3. *Hieron*: visiting a Greek sanctuary. (15/5)

Section 2: Art in the Hellenistic World, ca. 336-30 BCE

1. *Pathos*: sculpture in the Hellenistic period. (22/5)
2. *Eikon*: immortalising the mortals. (29/5)

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Reading:

- Plantzos 2016: pp. 64-79.
- National Archaeological Museum:
https://www.latsis-foundation.org/content/elib/book_14/nam_en.pdf pp. 155-176
(Geometric) and 177-260 (Archaic)





Olympia, bronze cauldron handles. 8th c. BCE



Olympia, bronze cauldrons. 9th-8th c. BCE



Bronze cauldron-handle fixtures. 8th c. BCE





**Olympia, bronze mare with foal.
8th c. BCE**



**Athens, pot detail with chariot.
8th c. BCE**



Bronze cauldron-handle fixtures. 8th c. BCE



Athens, ivory statuette of a woman. Late 8th c. BCE



Greek sanctuaries:

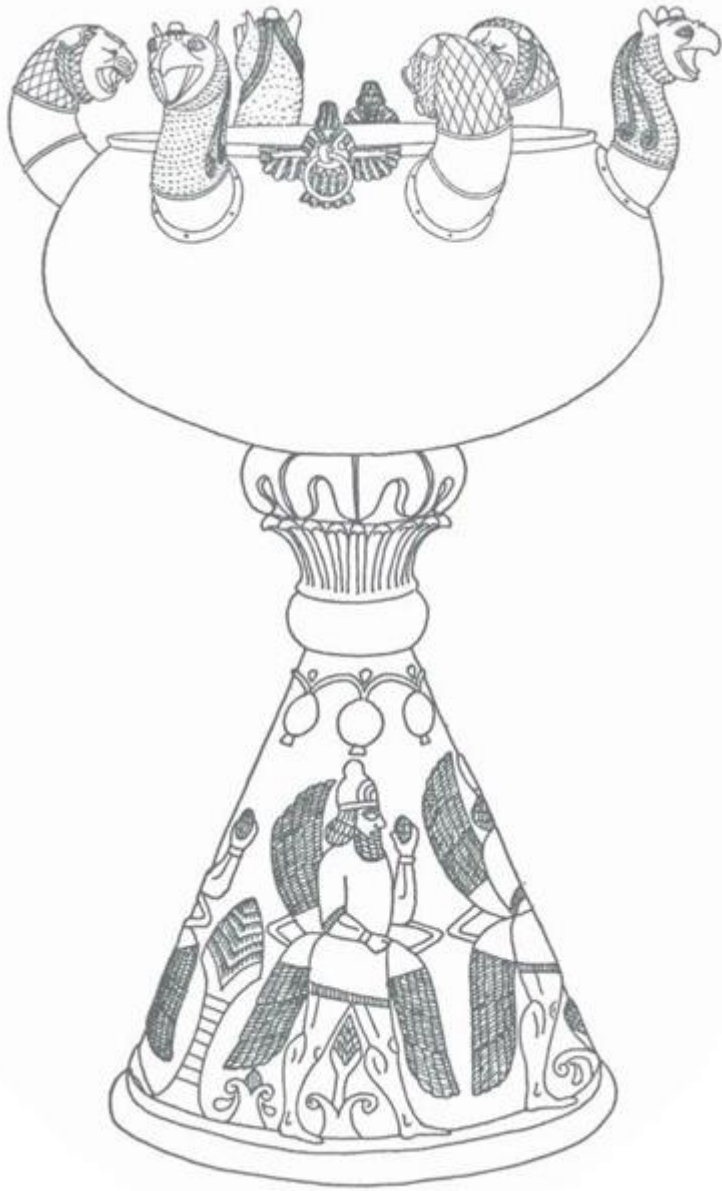
- Olympia: https://www.latsis-foundation.org/content/elib/book_15/olympia_en.pdf
- Delphi: https://www.latsis-foundation.org/content/elib/book_13/delphoi_en.pdf
- Samos: https://www.latsis-foundation.org/content/elib/book_19/samos_en.pdf



Delphi, ivory statuette of a male divinity. 7th c. BCE



Olympia, bronze cauldrons. 8th-7th c. BCE



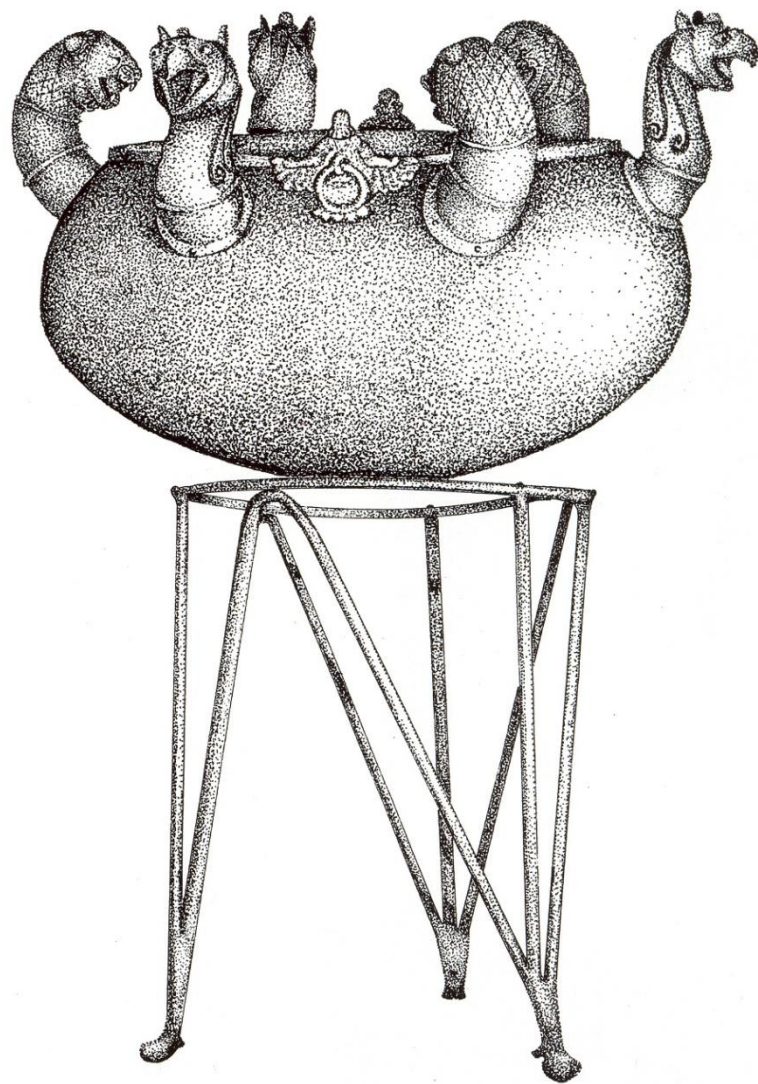
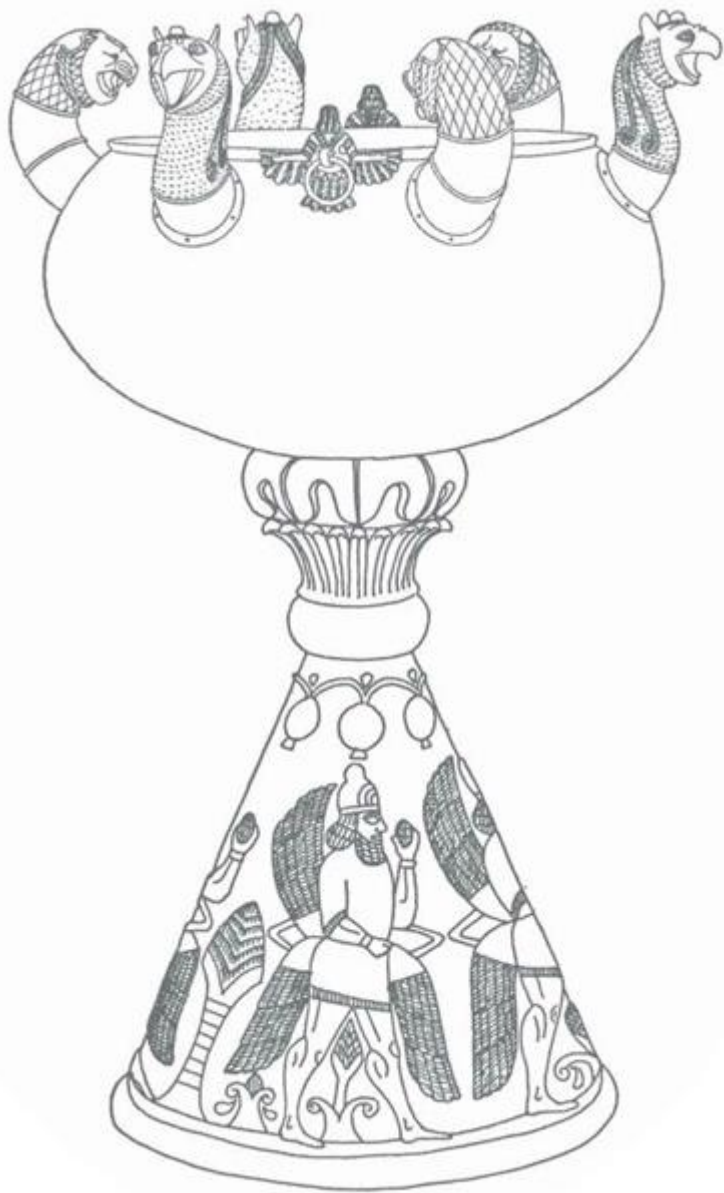
Olympia, bronze cauldron with griffin fixtures. 7th c. BCE



Sirens



Griffin





Thebes, bronze figurine of Apollo. Early 7th c. BCE



Thebes, bronze figurine of Apollo. Early 7th c. BCE



ΜΑΝΤΙΚΛΟΝ ΜΑΝΕΟΕΚΕΦΕΧ
ΙΟΜΑΜΑΤΤΕΛΛΑΥΙΟ
ΑΡΡΥΡΟΙΟΧΩΙΤΑΣ
ΒΙΟΦΑΟΥΤΑΤΑ
ΑΒΩ

Thebes, bronze figurine of Apollo. Early 7th c. BCE



Phoenician, 8th c. BCE



Greek, 8th c. BCE



Rhodes, gold necklace. 7th c. BCE

“Daedalic” style:

- figures are composed of simple geometric shapes
- somewhat unnatural and rather frigid
- sophisticated decoration
- additional pattern work
- not monumental, mainly decorative
- figures do not represent humans or gods but act as their *symbols*



**Limestone female statue.
c. 640-630 BCE**



Delphi, male statuette. c. 630 BCE



Mycenae, relief with female head.
7th c. BCE



Crete, female head.
7th c. BCE

Greek art chronological art:

- Bronze Age (3200-1100 BCE)
- Submycenaean (1100-1050 BCE)
- Protogeometric period (1050-900 BCE)
- Geometric period (900-700 BCE)
- **Archaic period (700-480 BCE)**
- Classical period (480-336 BCE)
- Hellenistic period (336-31 BCE)

Archaic period (700-480 BCE):

- **Early Archaic period (700-600 BCE)**
["Orientalising"]
- **Mature Archaic period (600-480 BCE)**

Archaic period (700-480 BCE):

- **economic expansion**

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- **economic expansion**
- **colonisation**
- **political organisation**
- **“tyranny”**



**Samos, a 9th c. BCE Syrian ornament dedicated to Hera
by a Greek in the 7th c. BCE**

New iconography:

- sphinx



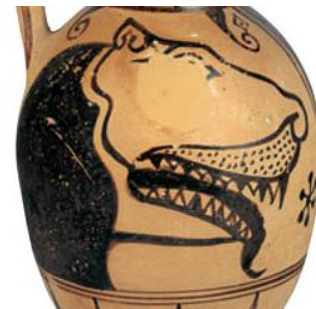
- griffin



- siren



- lion



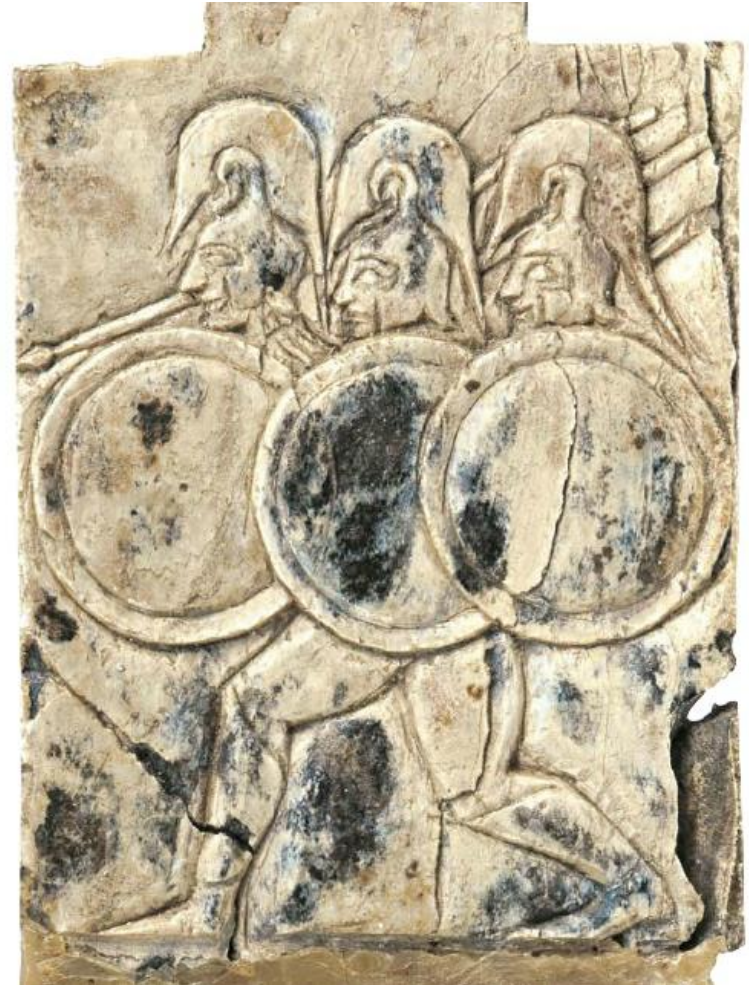
- wild goat



New techniques:



Rhodes, gold pendant.
7th c. BCE



Samos, ivory plaque.
7th c. BCE

Sophistication:



Samos, ivory statuette of a young man.

7th c. BCE

Exotic materials:

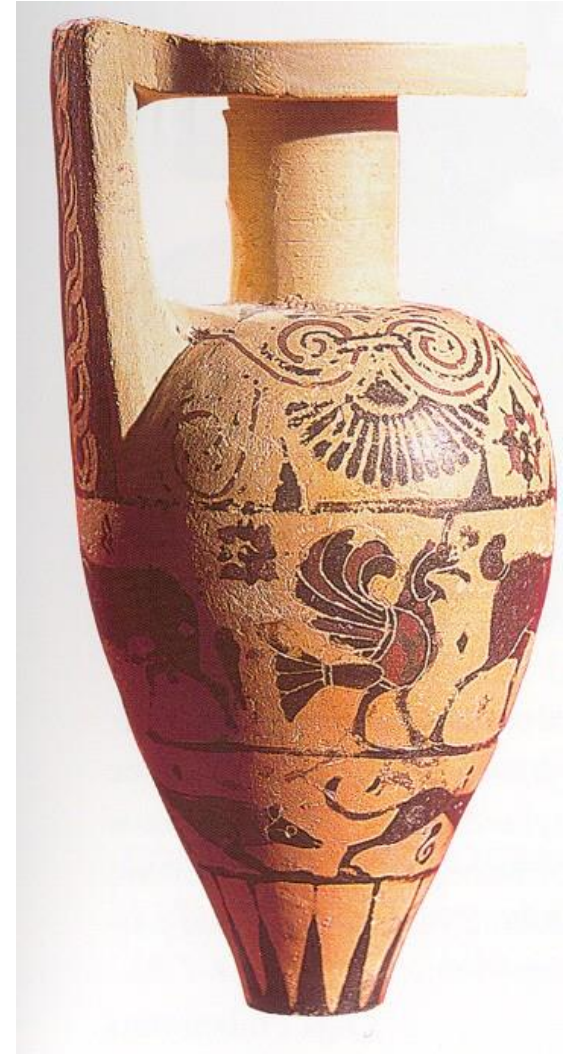


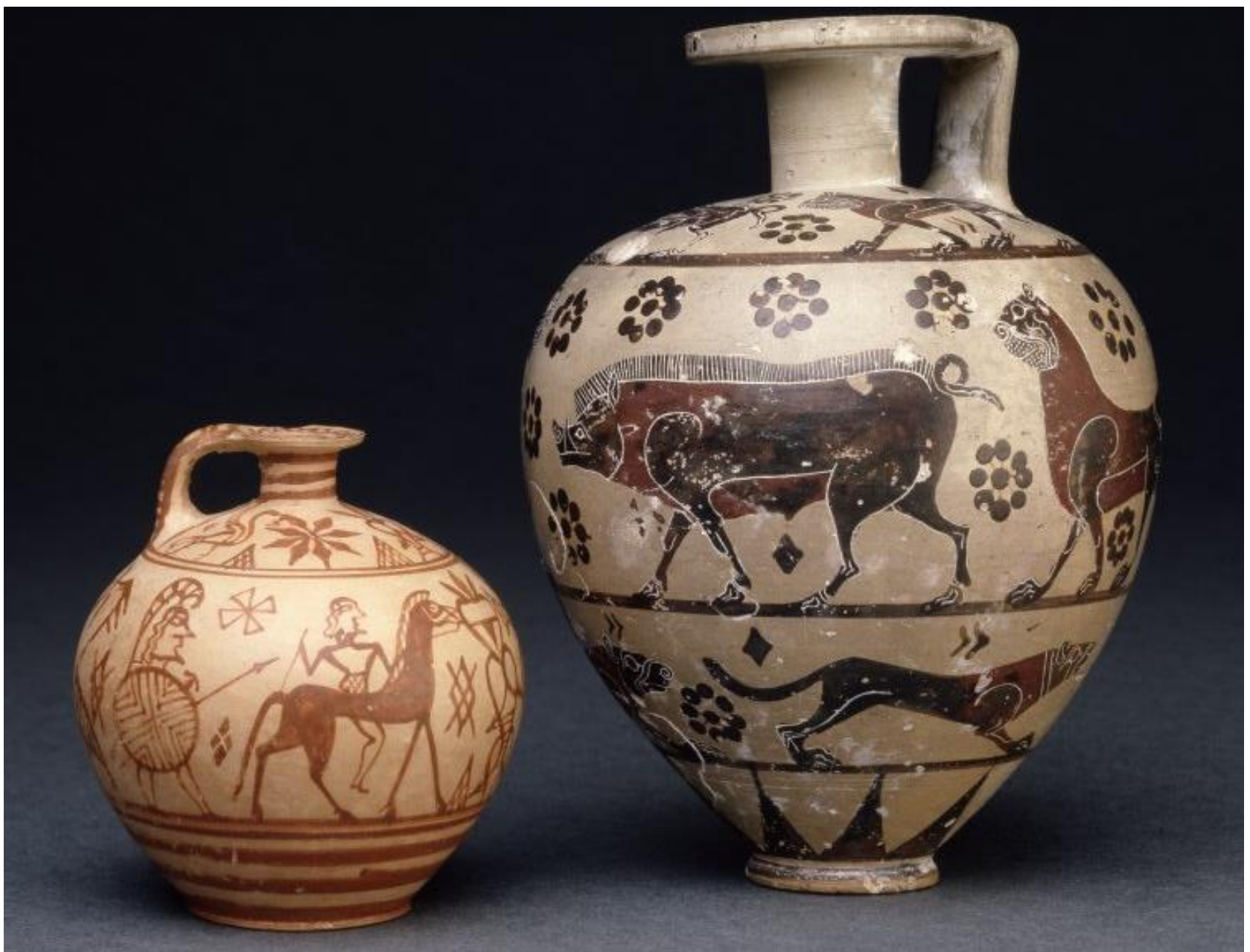
Samos, engraved clam shell.

8th c. BCE

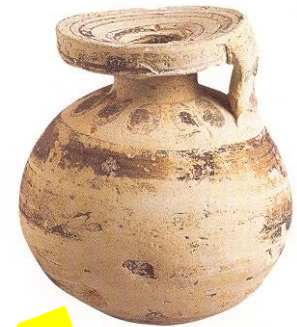
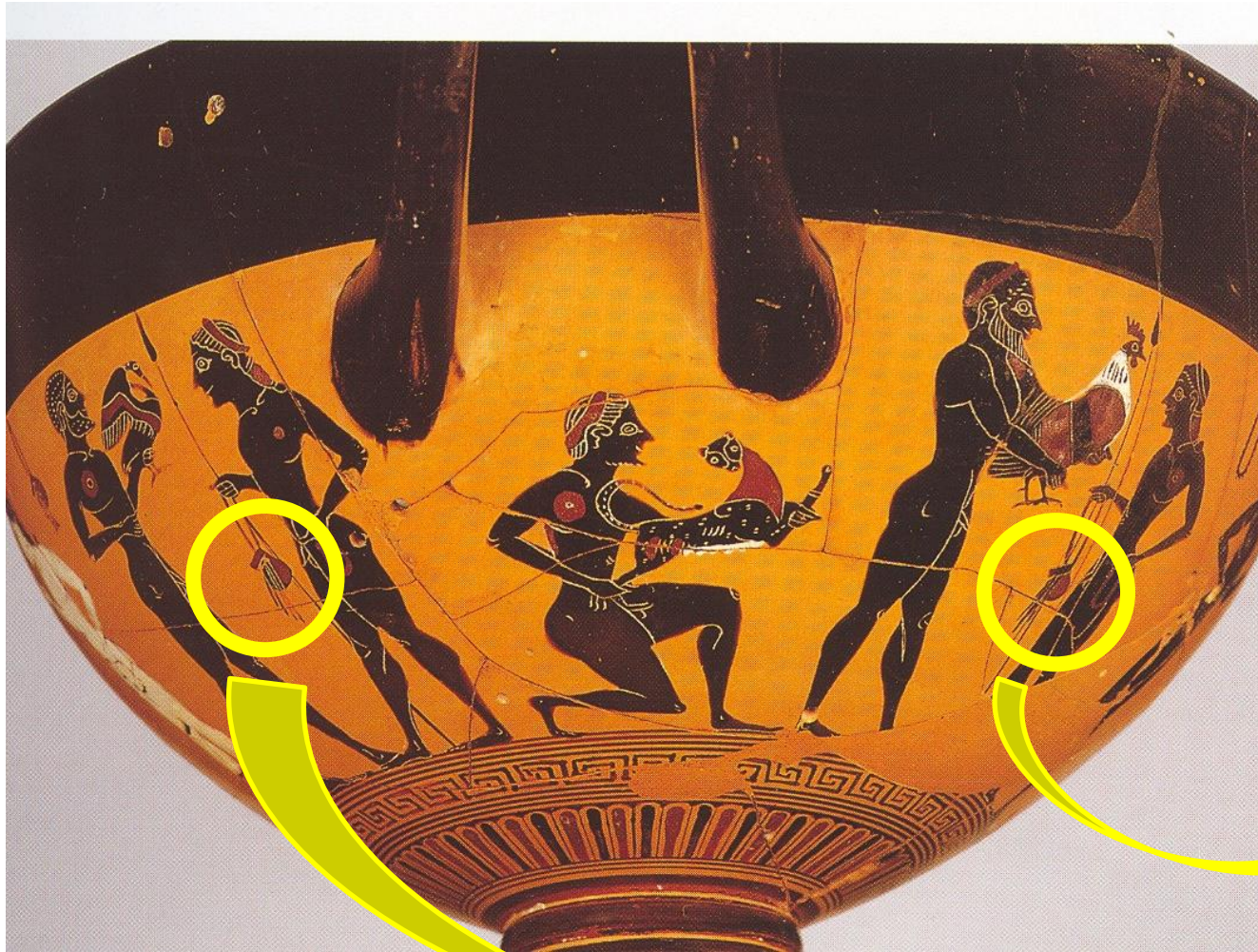
Protocorinthian pottery (720-630 BCE)

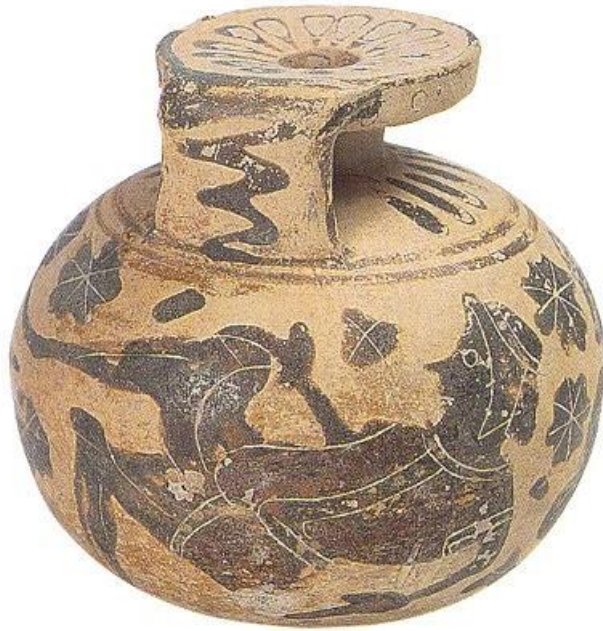
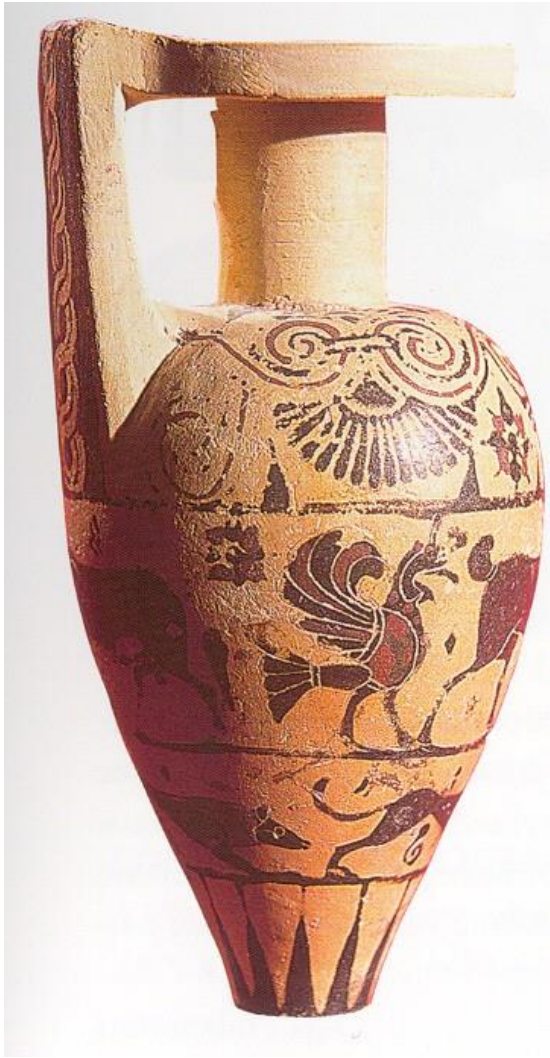
- Early: 720-690 BCE
- Middle 690-650 BCE
- Late 650-630 BCE
- Transitional 630-610 BCE

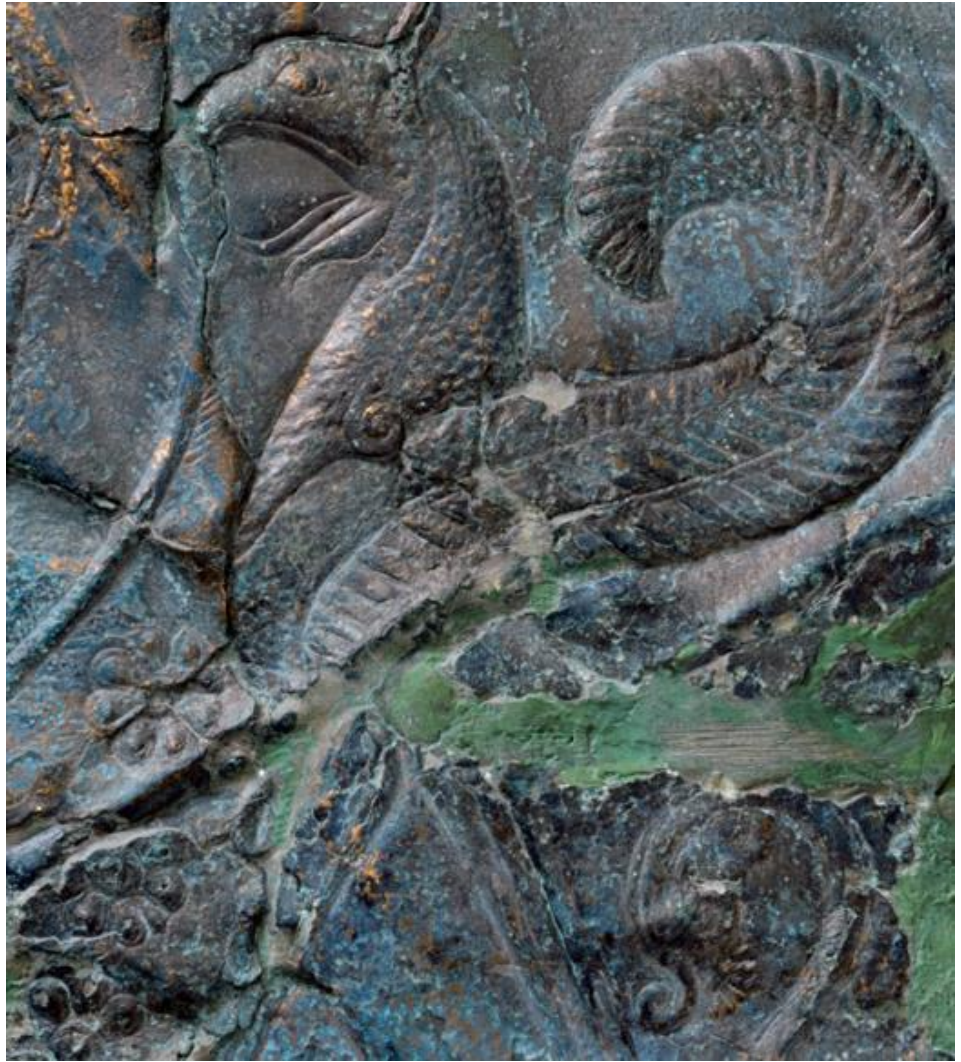
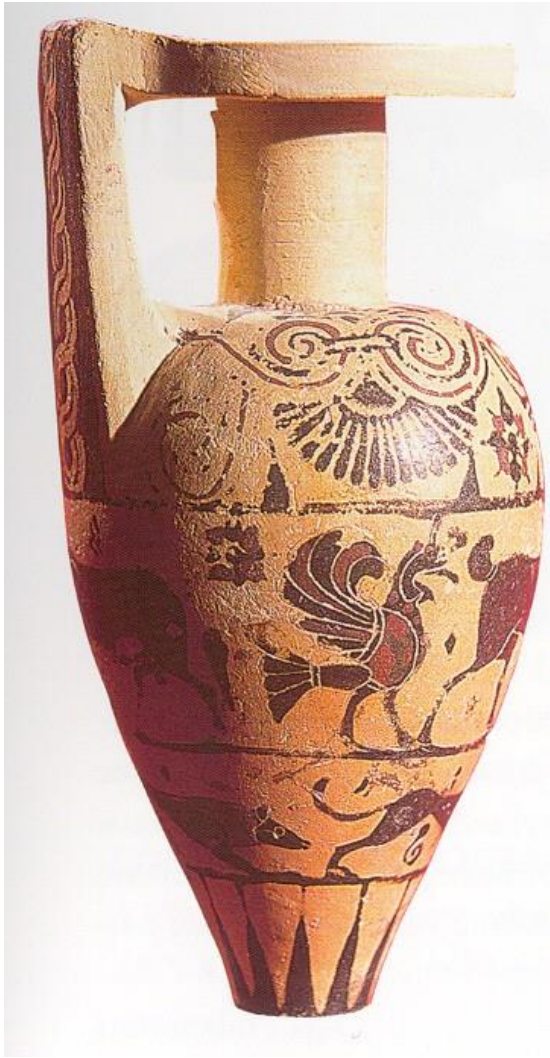


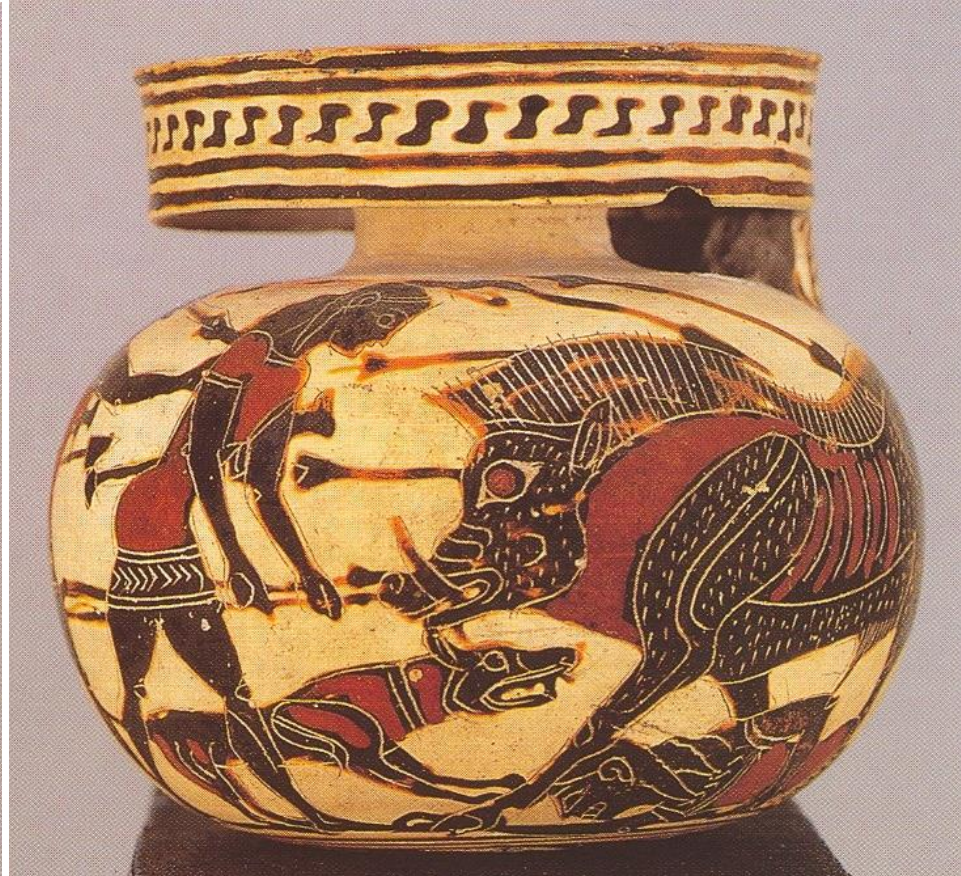
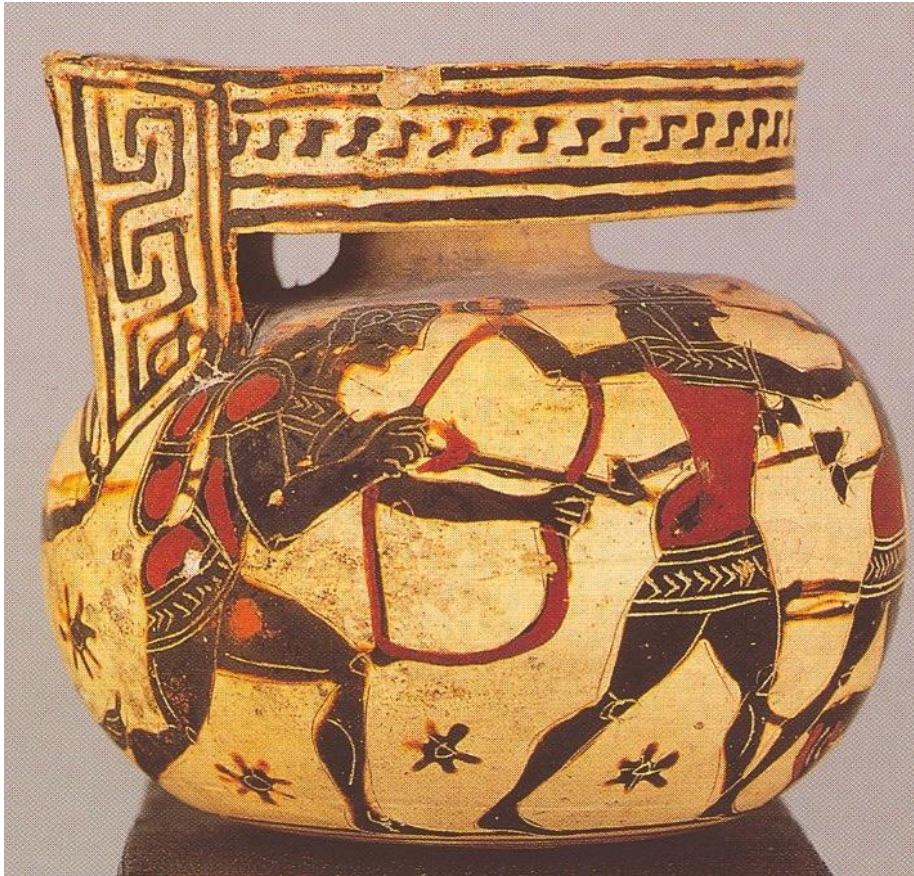


**Protocorinthian aryballois: a. hoplite and rider; b. animal friezes.
c. 650-620 BCE**

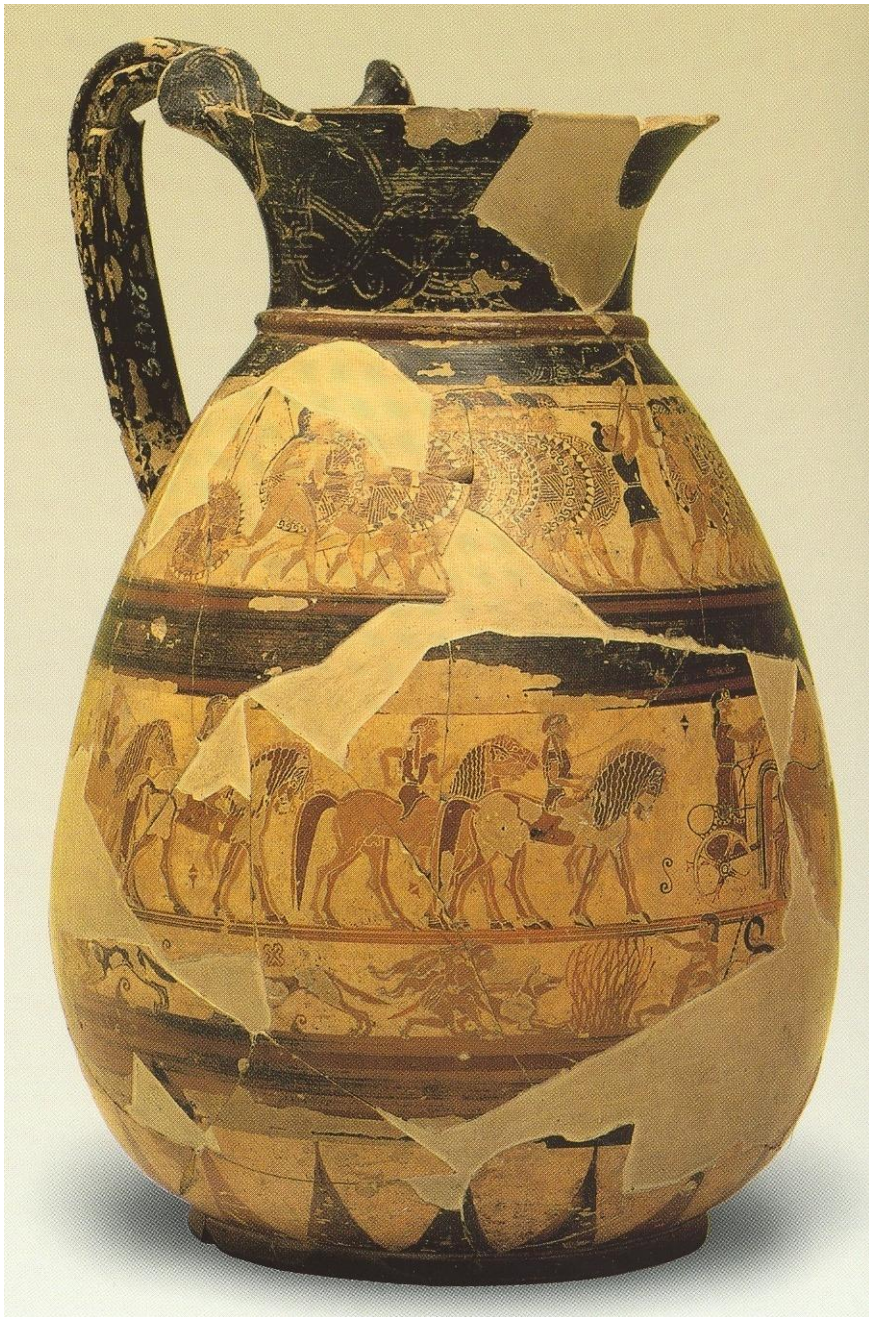








Corinthian aryballos with hunting scene. c. 580 BCE

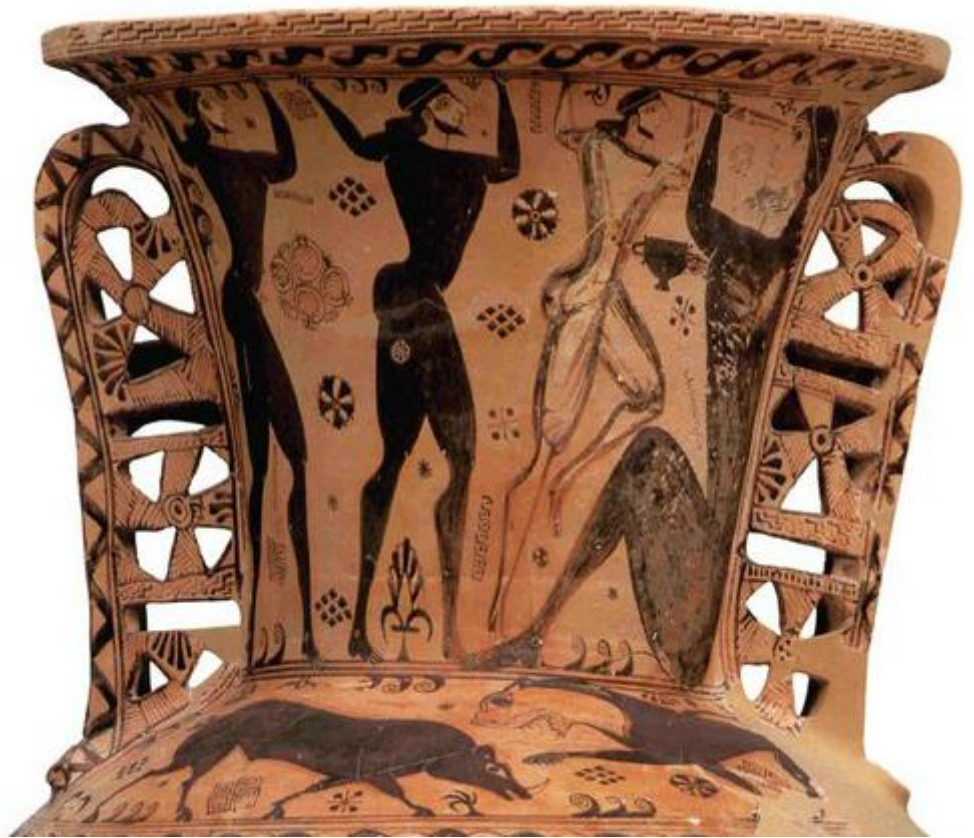


**Corinthian olpe with marching
hoplites. c. 650-640 BCE**

Protoattic pottery (700-630 BCE)

- Early: 700-675 BCE
- Middle 675-650 BCE
- Late 650-630 BCE





**Protoattic amphora.
c. 660 BCE**



**Protoattic amphora.
c. 660 BCE**