

Introduction 9

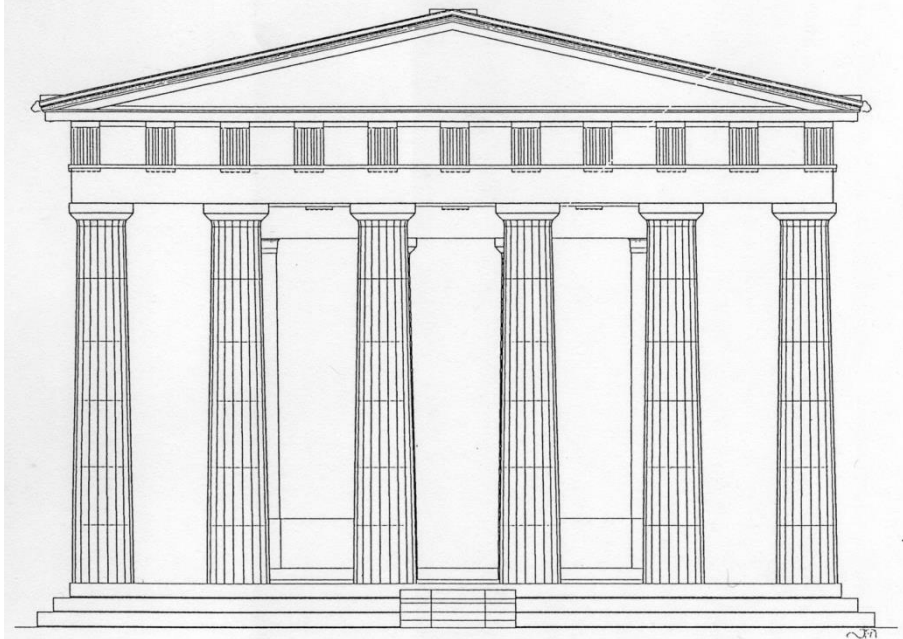
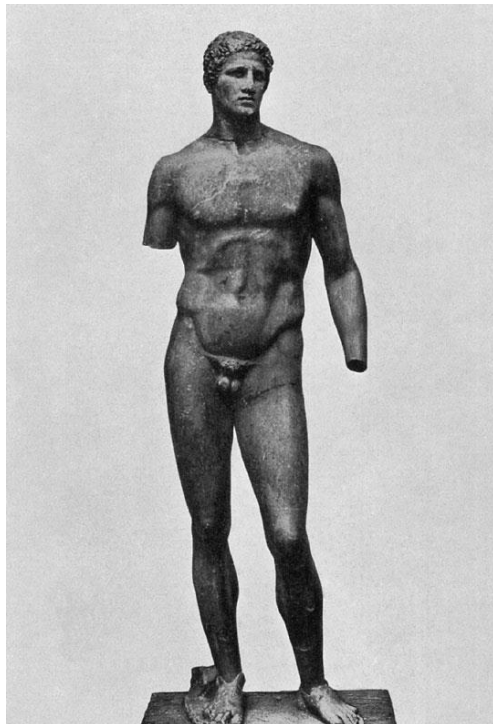


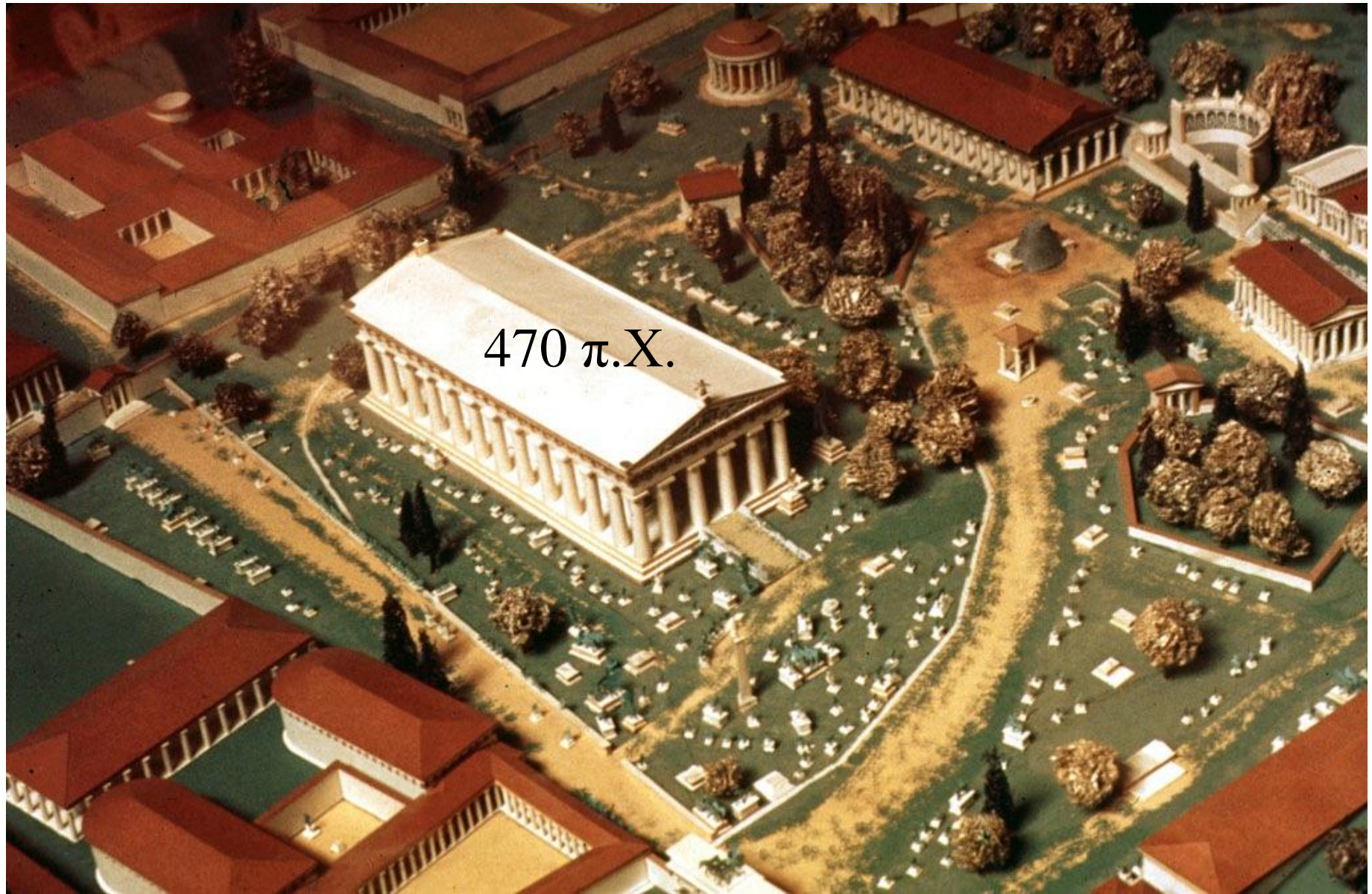
Fig. 2. The east façade of the temple of Athena Alca. Scale 1:150.

**ARCHAIC DORIC
TEMPLES
600-480 *π.X.***

ΔΩΡΙΚΟΙ ΝΑΟΙ. 600 - 480 Π.Χ.

- ΗΡΑΙΟ, ΟΛΥΜΠΙΑ, 600
- ΑΡΤΕΜΙΣ, ΚΕΡΚΥΡΑ, 580
- ΑΡΧΑΙΟΤΕΡΟΣ ΝΑΟΣ ΑΦΑΙΑΣ, ΑΙΓΙΝΑ, 570
- ΑΠΟΛΛΩΝ, ΚΟΡΙΝΘΟΣ, 540
- ΟΛΥΜΠΙΕΙΟ, ΑΘΗΝΑ 525
- ΑΡΧΑΙΟΣ ΝΕΩΣ, ΑΚΡΟΠΟΛΗ ΑΘΗΝΑΣ, 510
- ΑΡΧΑΙΟΤΕΡΟΣ ΝΑΟΣ ΠΟΣΕΙΔΩΝΑ, ΣΟΥΝΙΟ
- ΑΘΗΝΑ ΜΑΚΙΣΤΟΣ, ΗΛΕΙΑ, 500
- ΑΘΗΝΑ, ΑΛΙΦΕΙΡΑ, 500
- ΑΦΑΙΑ, ΑΙΓΙΝΑ, 490
- ΠΡΟΠΑΡΘΕΝΩΝ

OLYMPIA, TEMPLE OF HERA 600 B.C.



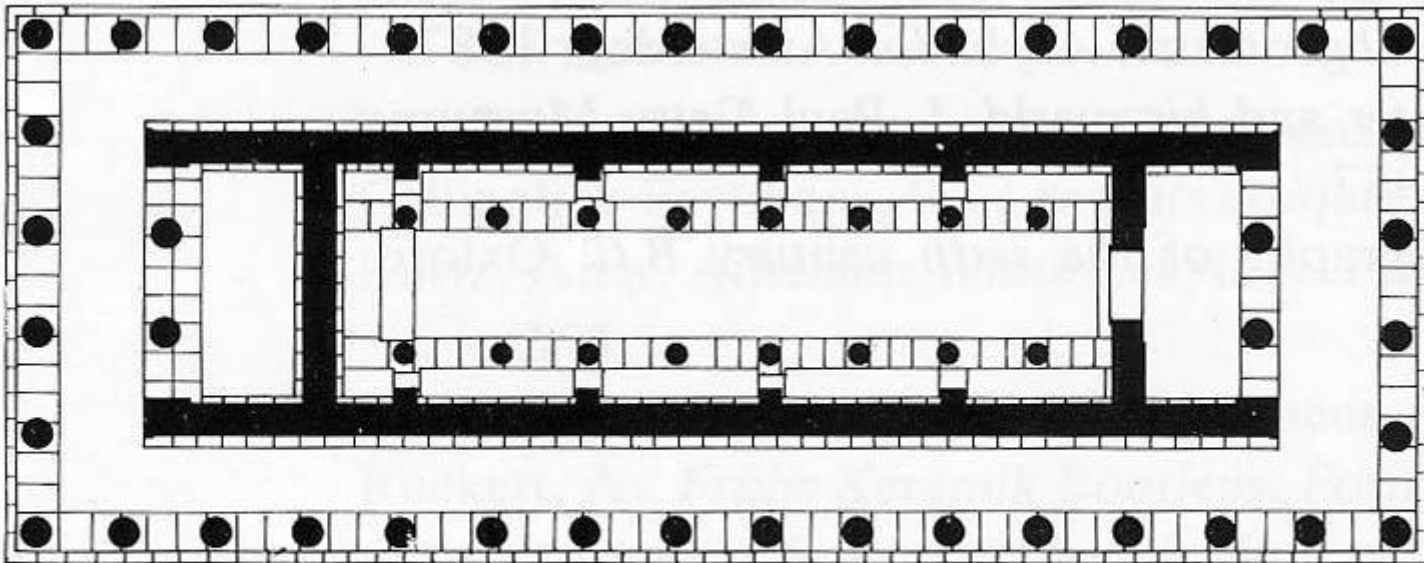


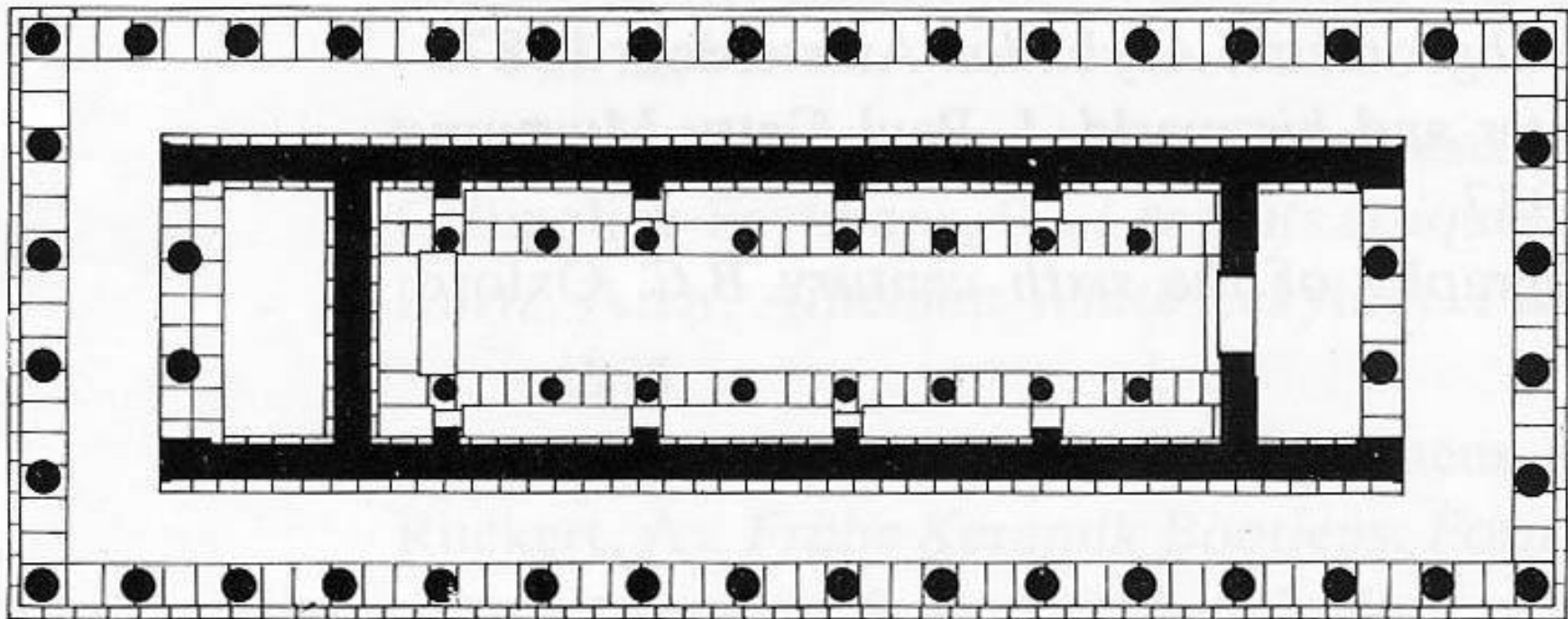
©2001 Brandon Cline



ΗΡΑΙΟ ΟΛΥΜΠΙΑΣ, 600 π.Χ.

- COLUMN DISTANCES ARE LONGER IN THE FACADE
- OBLONG SYMMETRIC CELLA
- MUDBRICK WALL
- INTERNAL BUTTRESSES
- ROOF TILES 1.20 X 0.60 μ.





39. Κάτοψη αρχαϊκού Ηραίου Ολυμπίας.
Γύρω στο 600 π.Χ.



1st CAA GR Conference

Rethymno, Crete, Greece 201

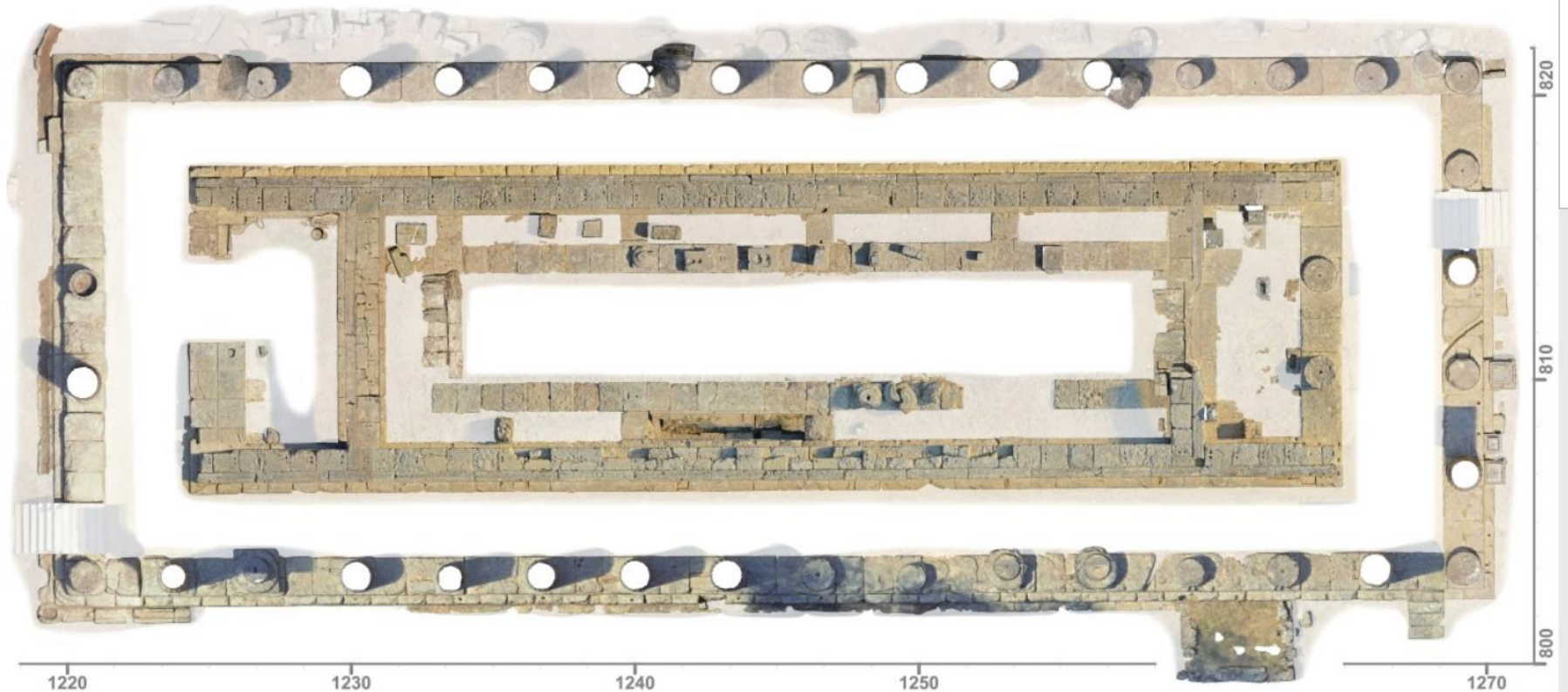
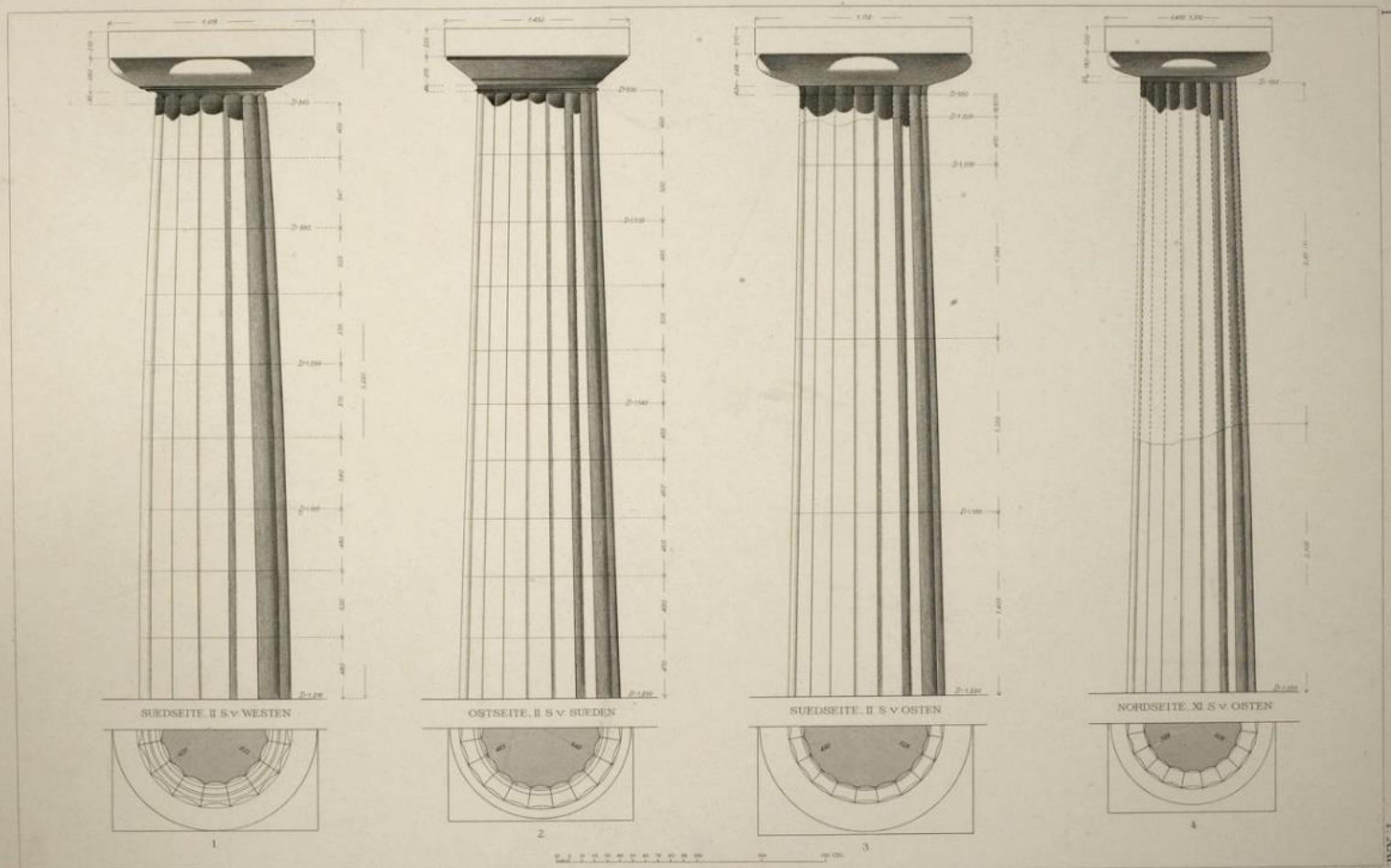


Figure 1 Digital top plan of the Heraion at Olympia (DAP, © 2013 Sapirstein)



WOODSFIELD ADOLF U. H. HENOLD GRZ.

VERLAG VON A. AMERZ UND C. W. BEHLE

SAEULEN VOM HERAIION

FRÜH DER BEZUGSWEISUNG

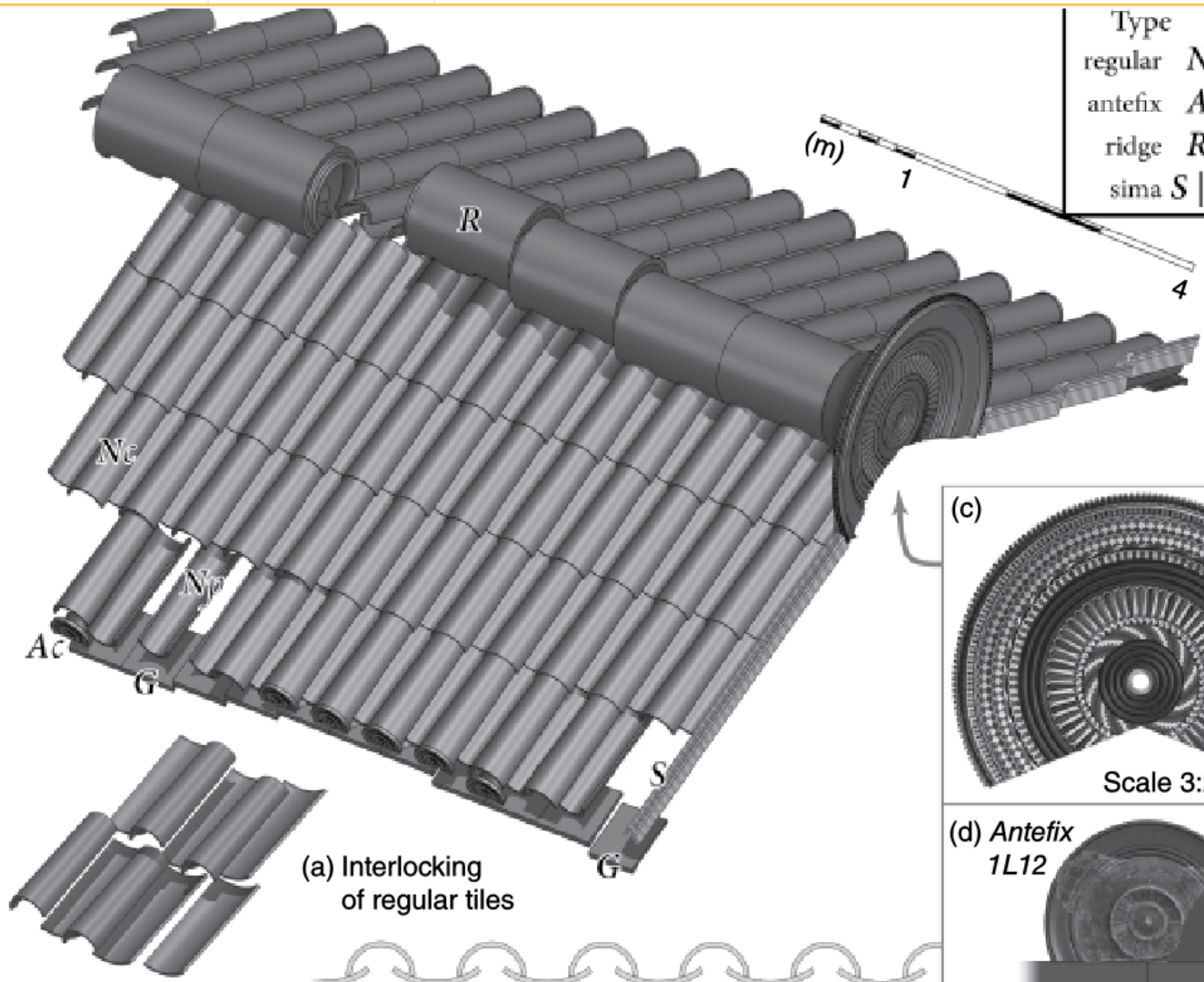
T. XXI





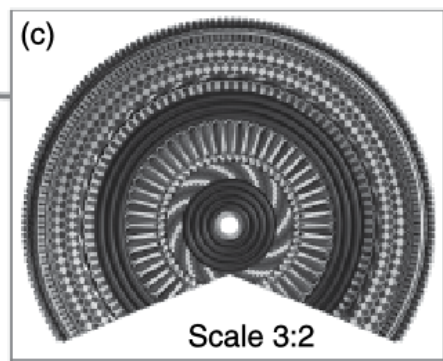


©2001 Brandon Cline

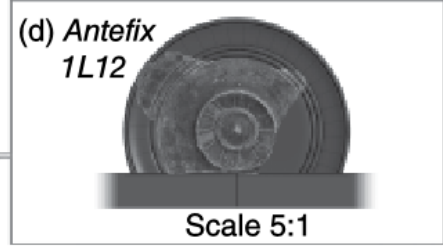


(a) Interlocking of regular tiles

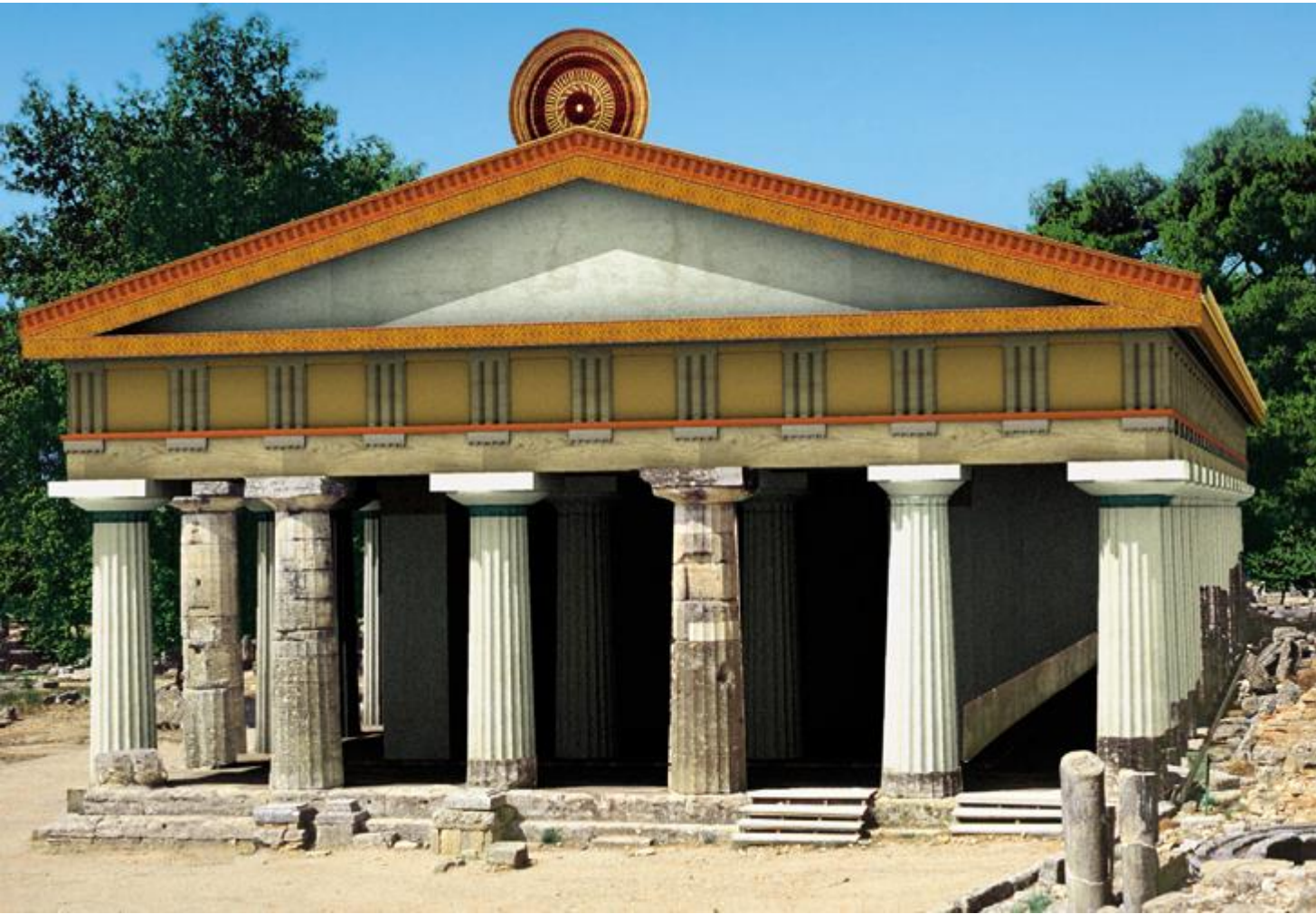
(b) Cross-section through a row of regular tiles (scale 2:1)

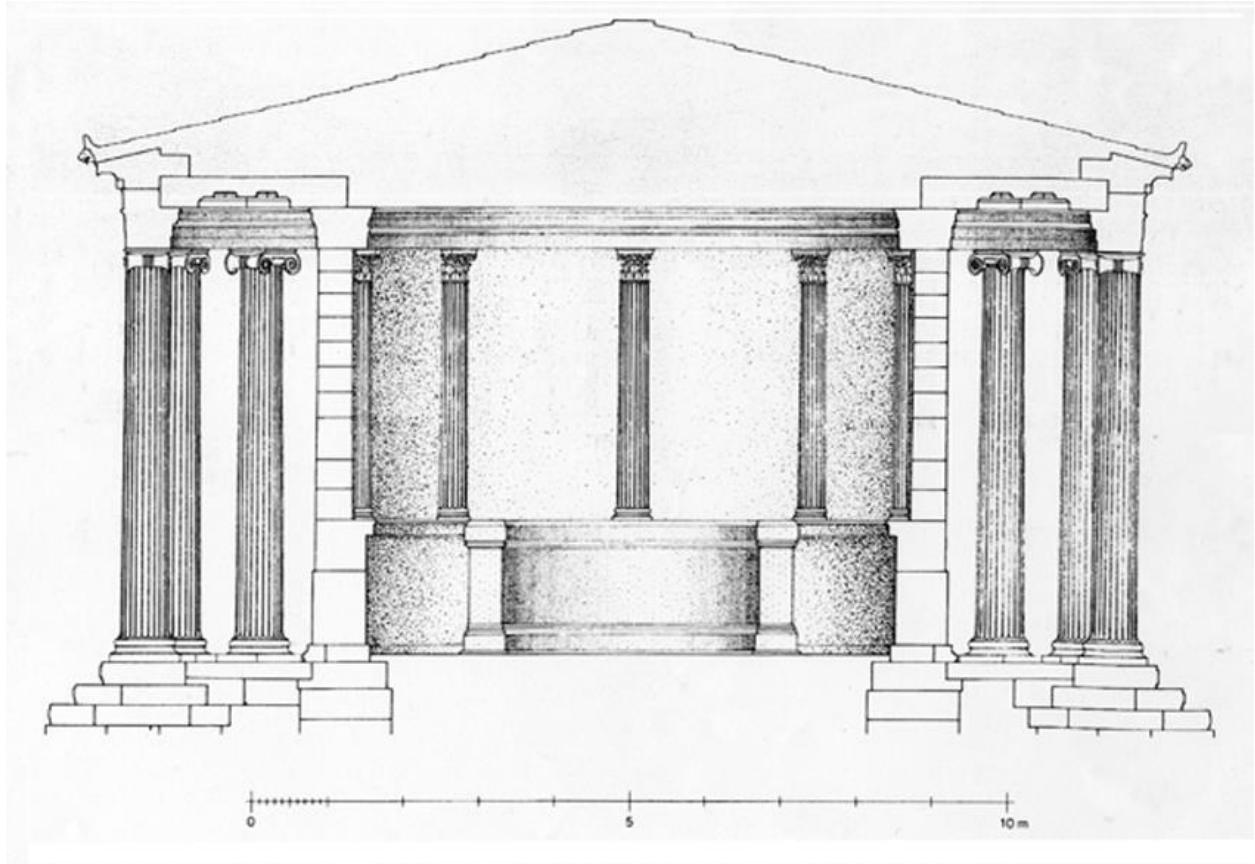


Scale 3:2



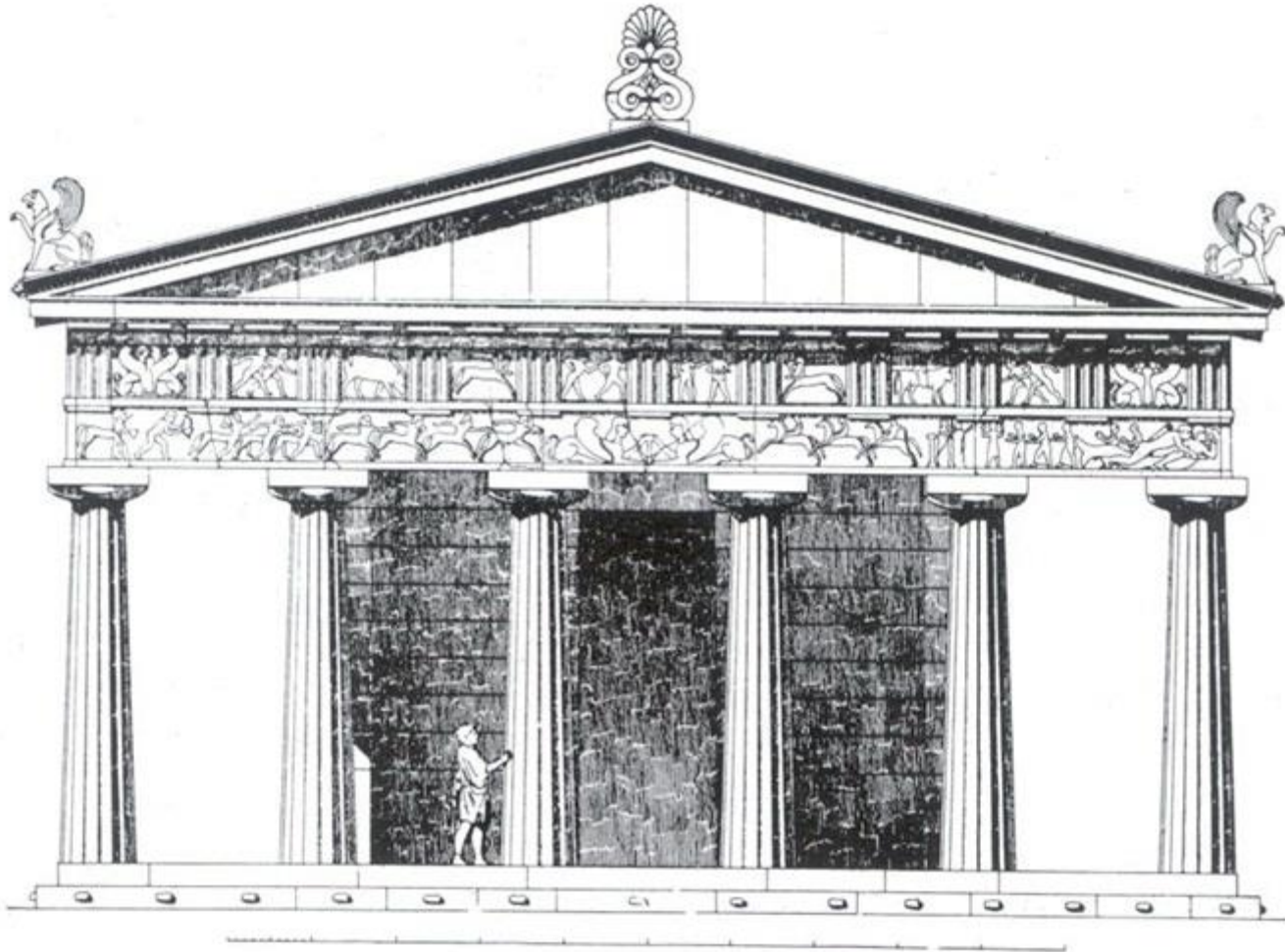
Scale 5:1







ATHENA, ASSOS





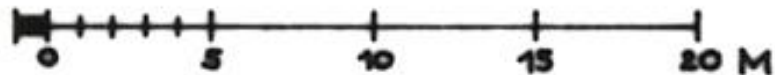
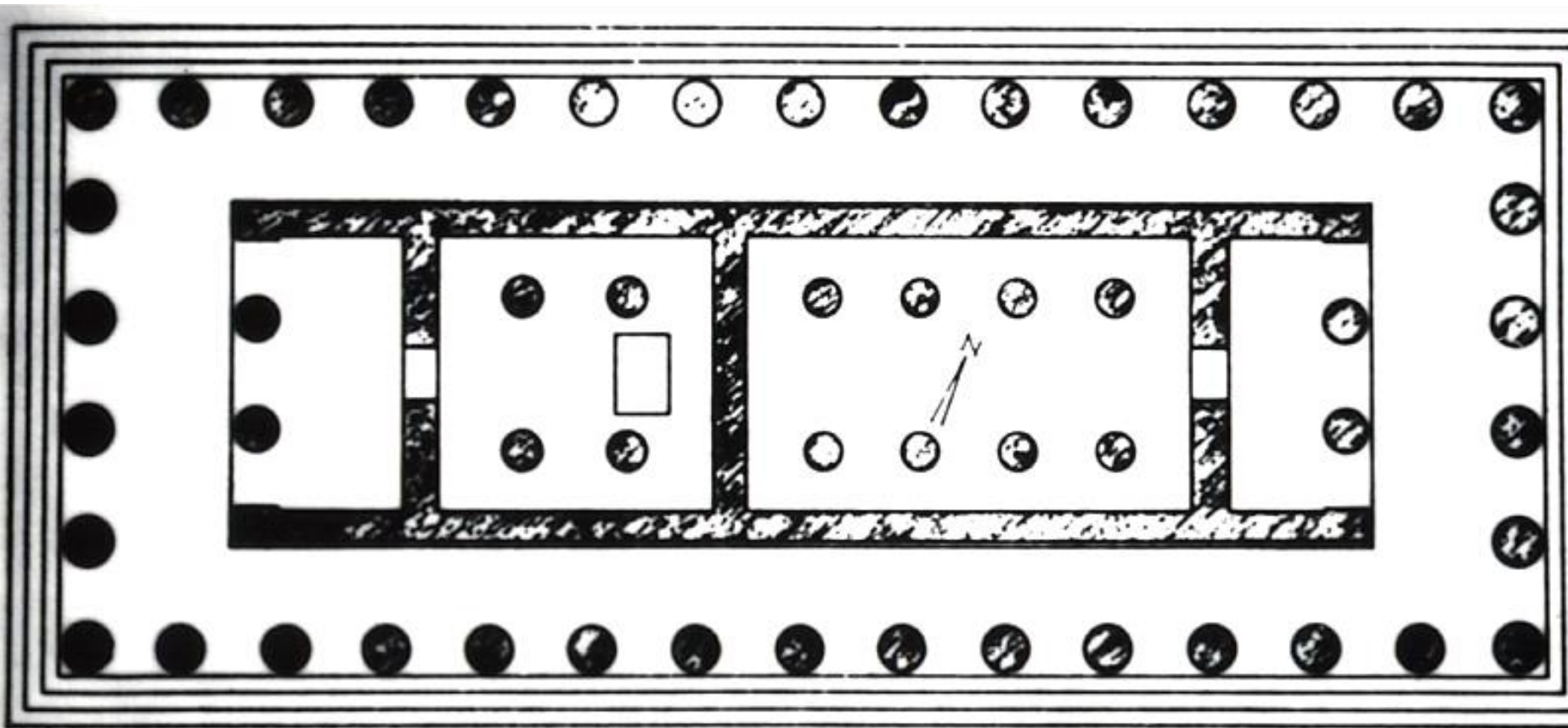
APOLLO TEMPLE, CORINTH



APOLLO TEMPLE. 540 BC

ΚΟΡΙΝΘΟΣ

κάτοψη του ναού του Απόλλωνα (περ. 550 π.Χ.), περίπτερος
6X15

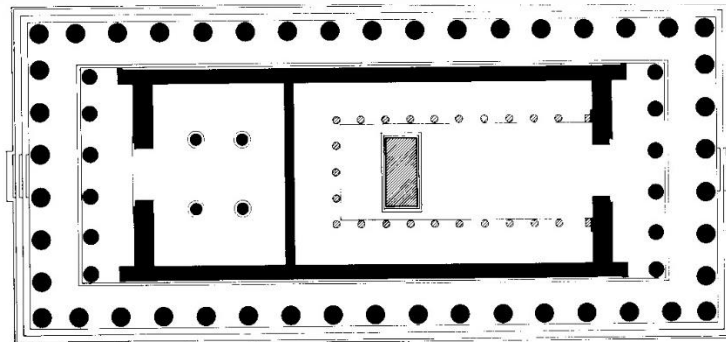
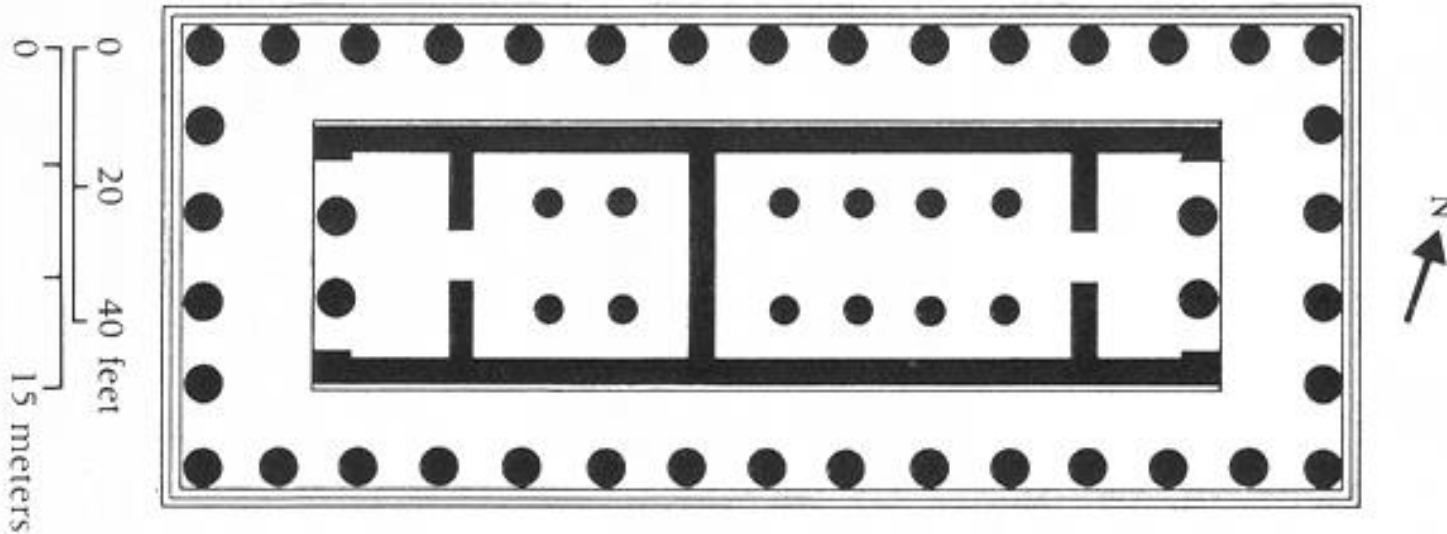


ΝΑΟΣ ΑΠΟΛΛΩΝΟΣ. ΚΟΡΙΝΘΟΣ. 540 π.Χ.

- DENSELY SPACED MONOLITHIC COLUMNS.
- CURVATURE IN STYLOBATE
- ADYTON WITH 4 COLUMNS * PARTHENON. TREASURY?

46

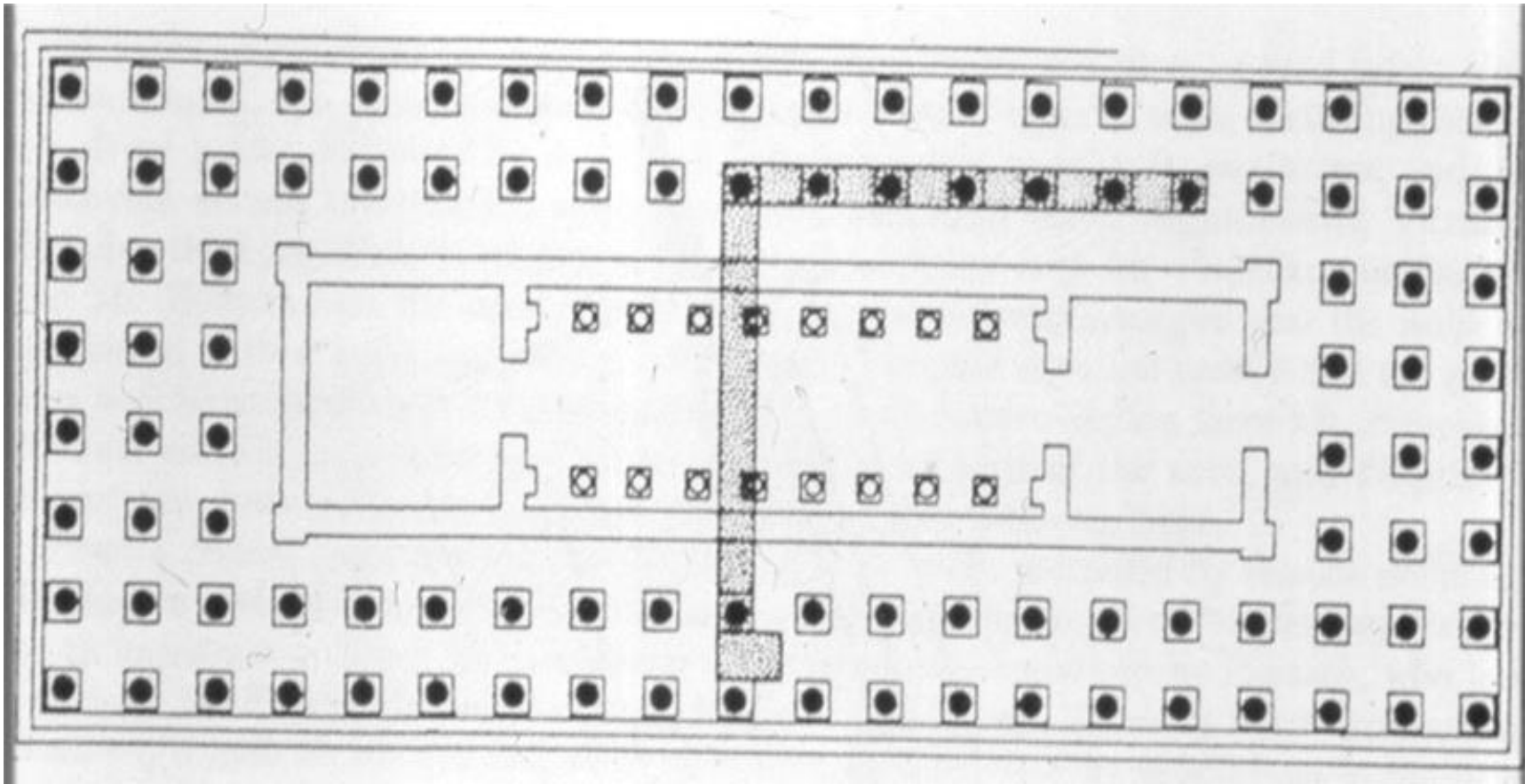
PARTHENON



ATHENS. ARCHAIC TEMPLE OF OLYMPIAN ZEUS



PSEUDO-DIPTERAL!!



DORIC, FROM COLUMN HEIGHT . LD = 2.42 M.

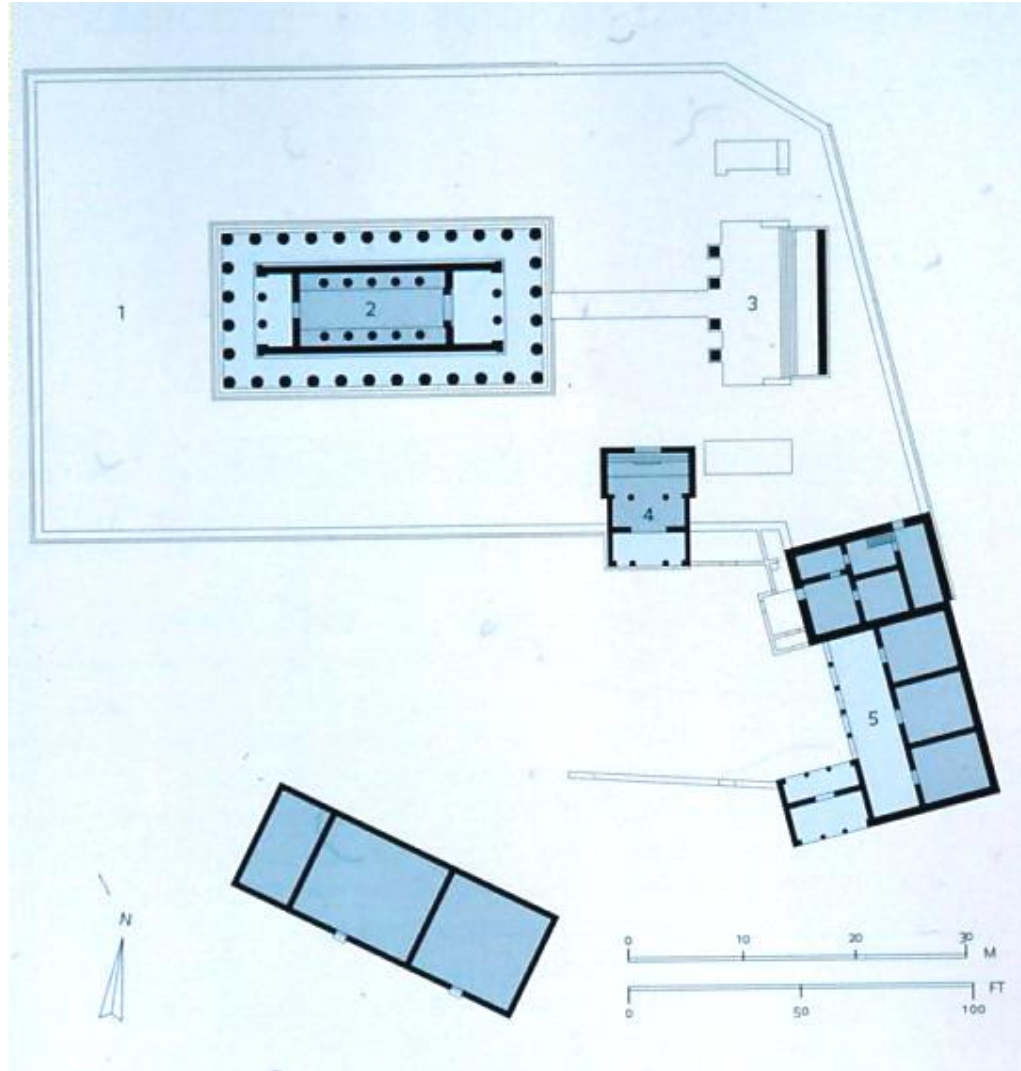
COLUMN DRUMS = 2.42 M.



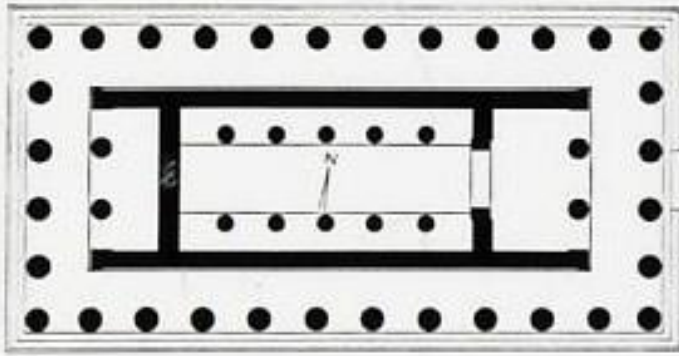
B' TEMPLE OF ATHENA APHAIA, AIGINA



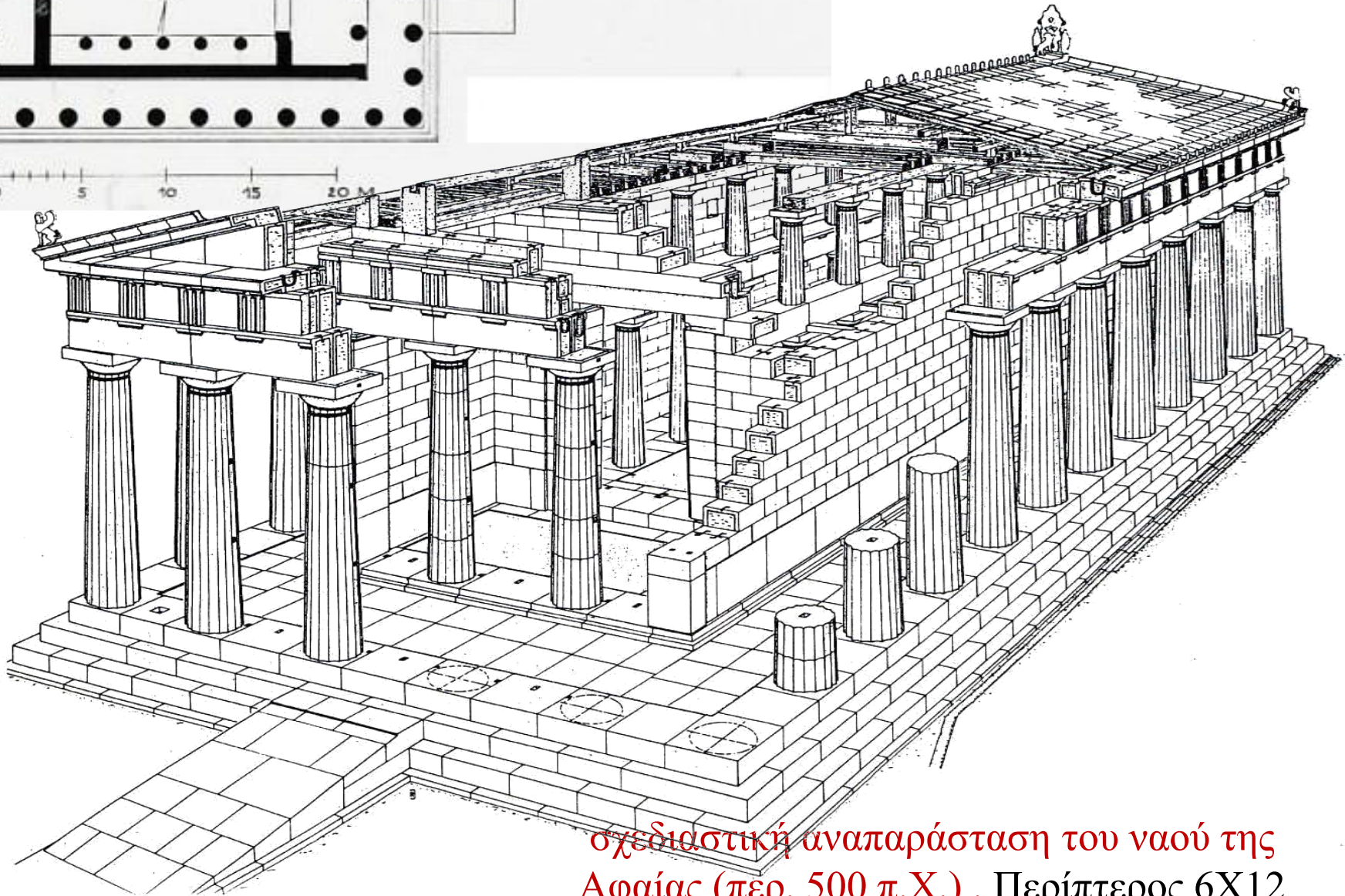
APHAIA SANCTUARY 500 BC



ΑΙΓΙΝΑ



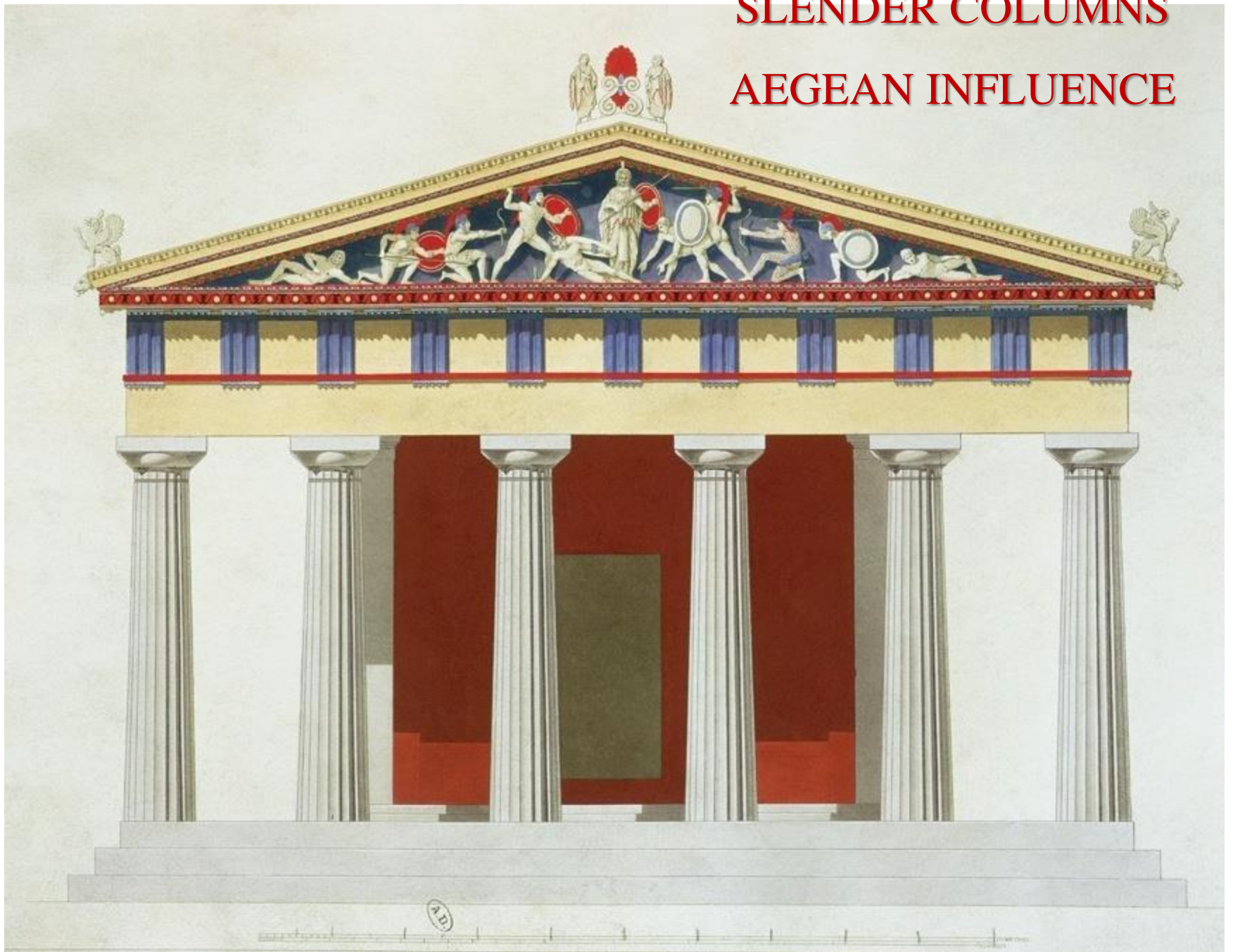
0 5 10 15 20 M



σχεδιαστική αναπαράσταση του ναού της
Αφαίας (περ. 500 π.Χ.) . Περίπτερος 6X12
(περ. 500 π.Χ.)

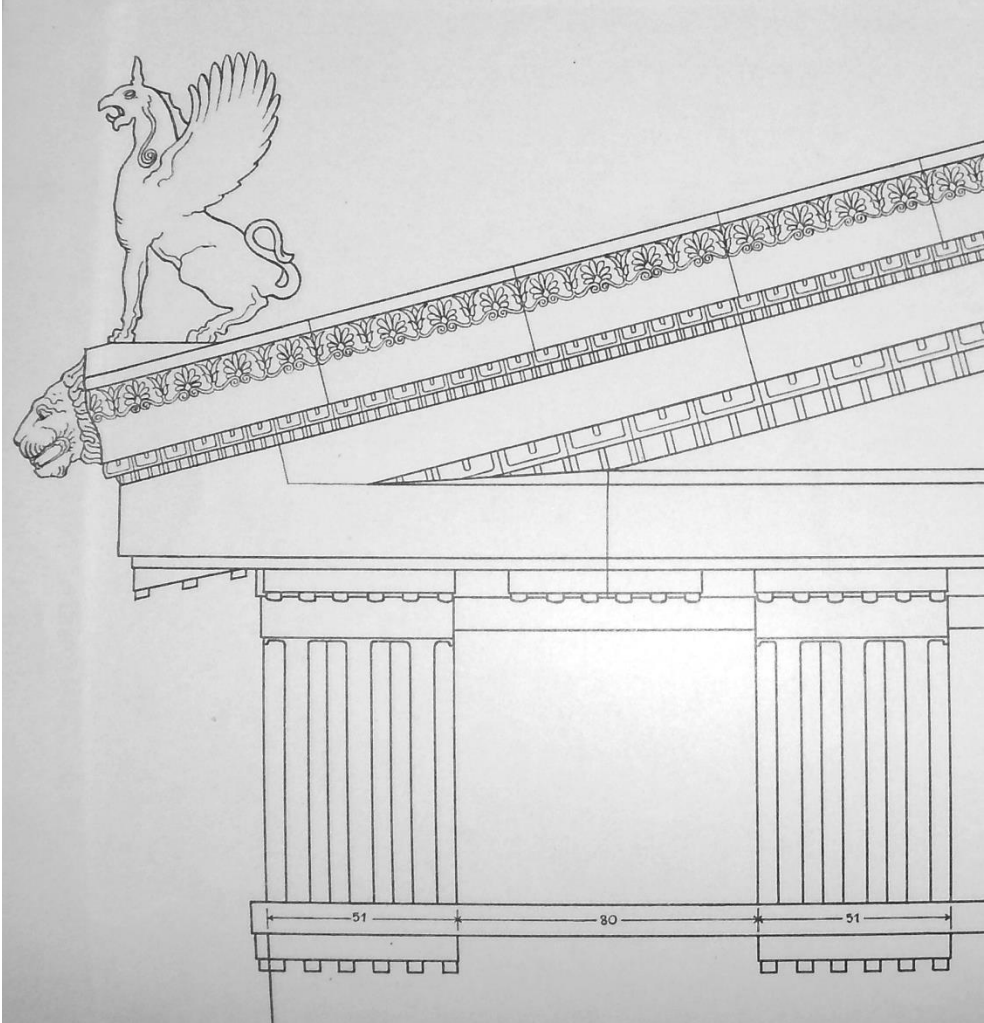


SLENDER COLUMNS
AEGEAN INFLUENCE

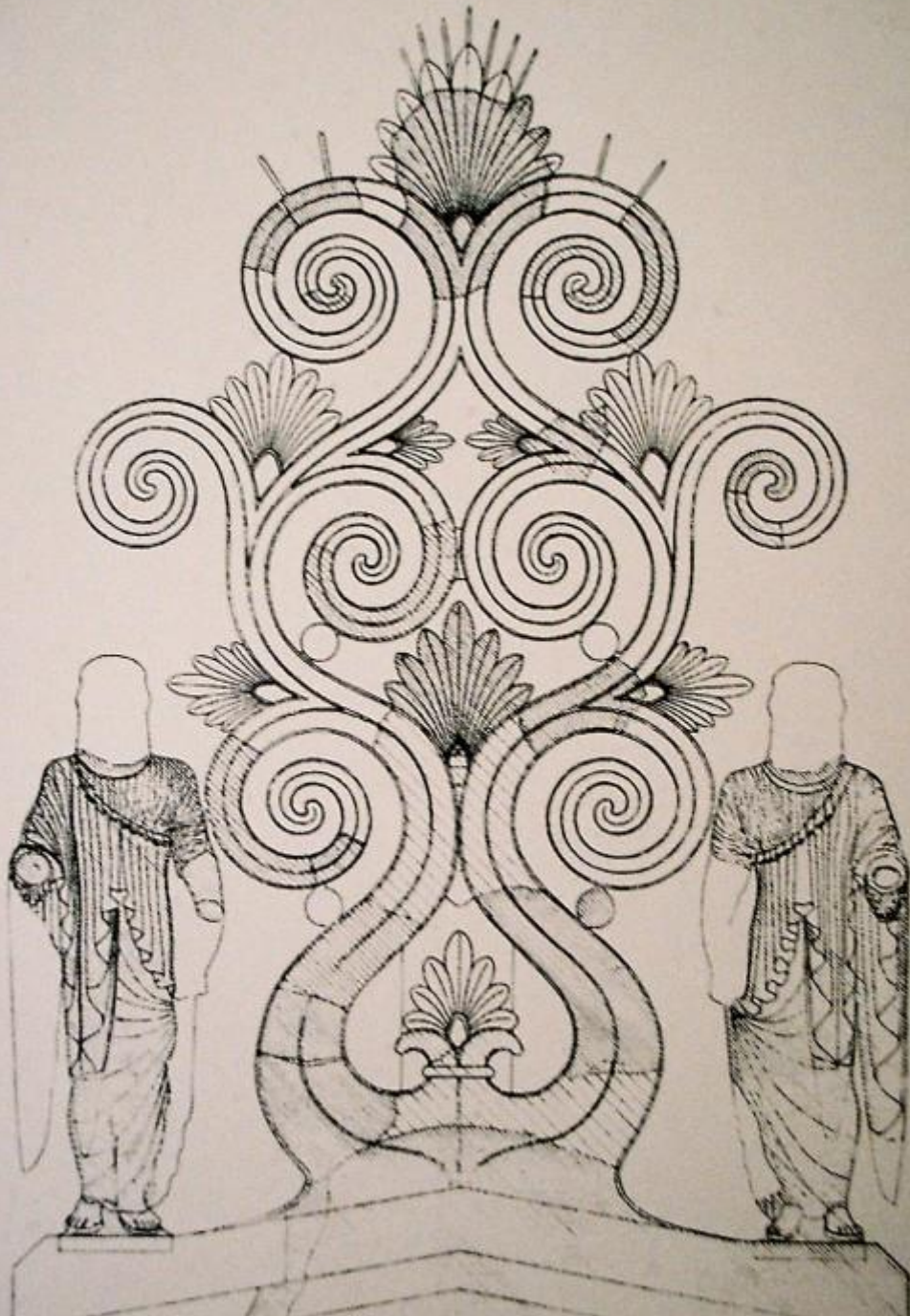




- LIGHT PROPORTIONS
- SLENDER COLUMNS

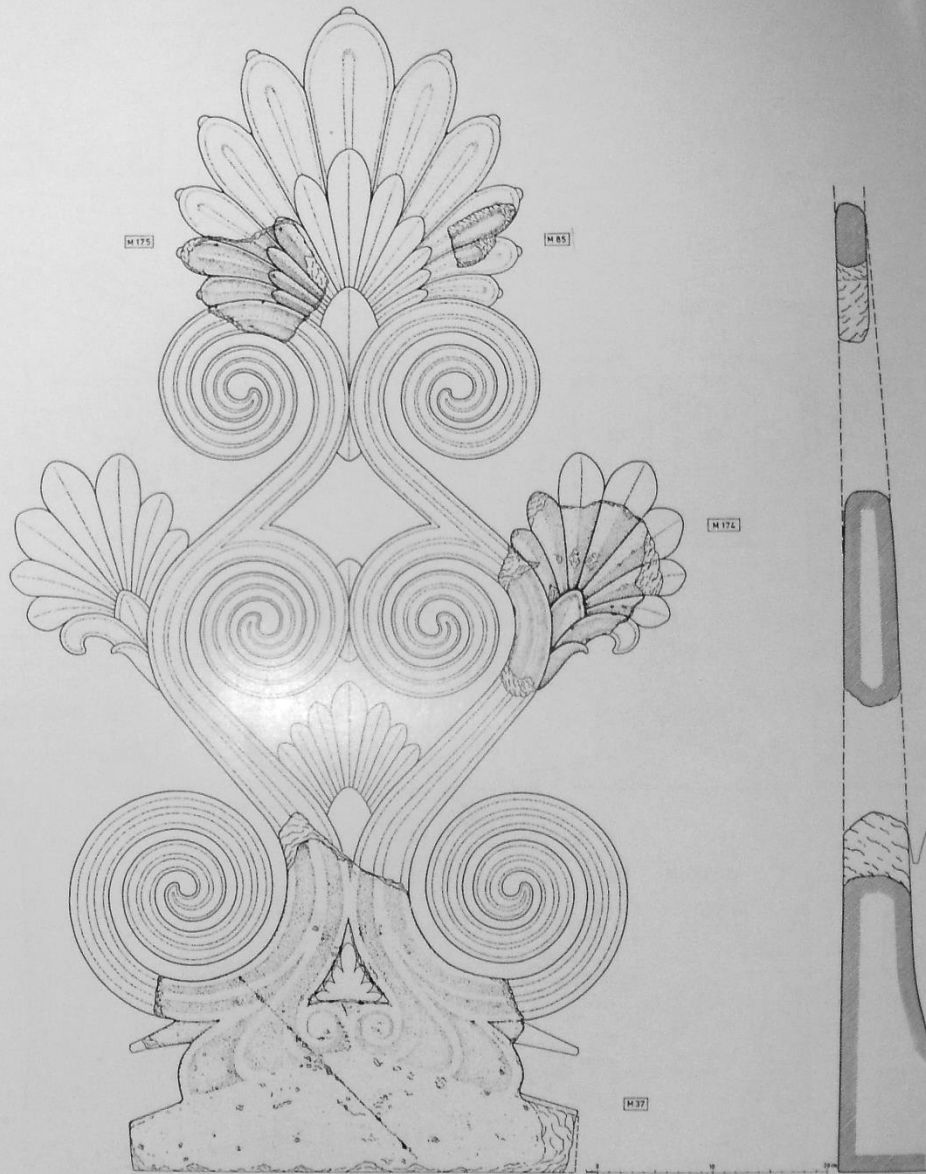




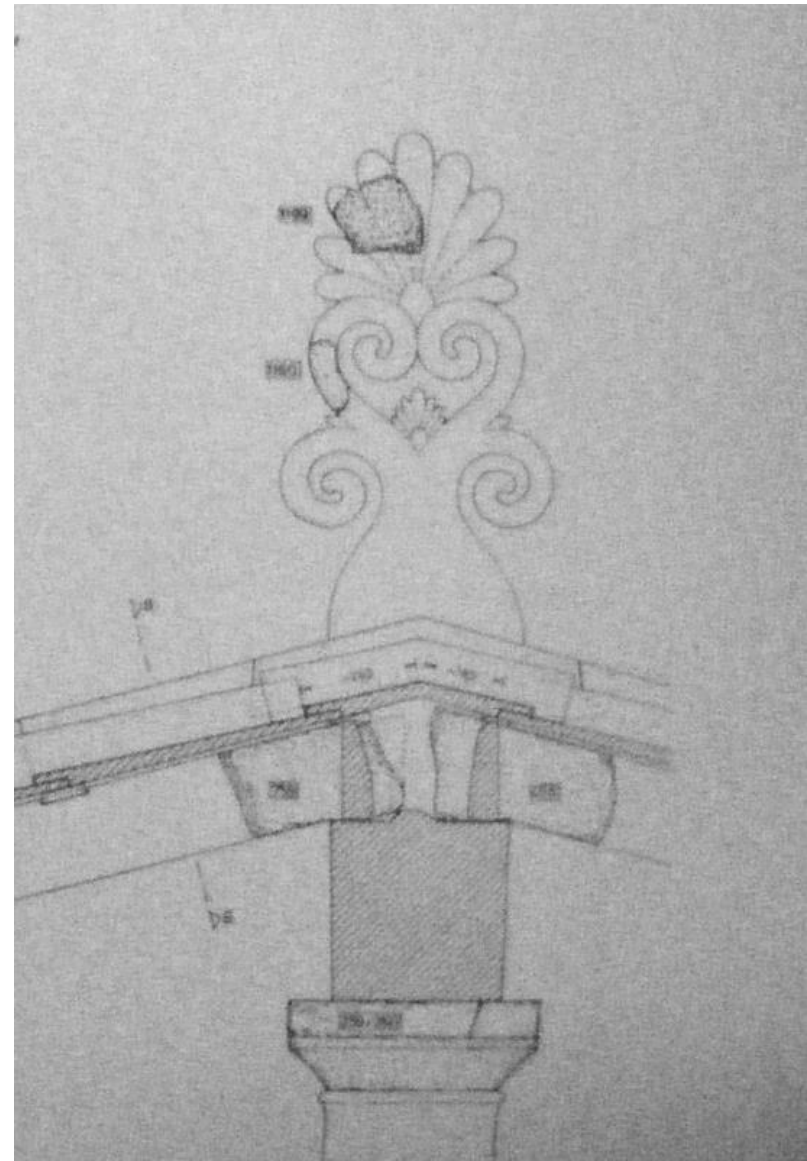


NIKAE, MEDUSA, GRIFFINS SPHINXES



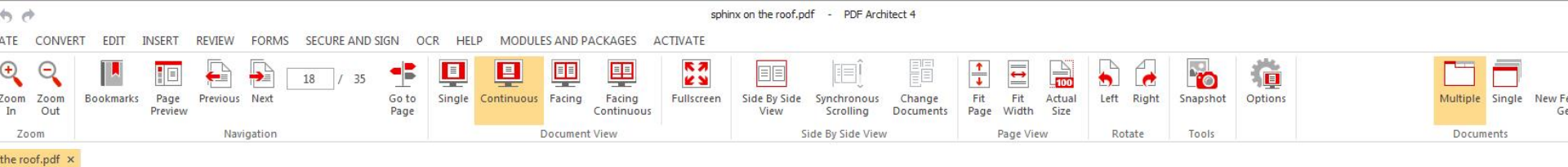


Rekonstruiertes Mittelakroter der Front



ΝΗΣΙΩΤΙΚΑ ΑΡΧΑΪΚΑ ΑΚΡΩΤΗΡΙΑ (Η ΝΙΚΗ ΤΟΥ ΑΡΧΕΡΜΟΥ)

THE TREE OF LIFE GUARDED BY WINGED DEMONS



THE SPHINX ON THE ROOF

217



Fig. 10. Nimrud Ivory (British Museum). After Petit 2011, fig. 7.

As for the floral motif, whether it is placed on a disc acroterion (Fig. 2) or consists of a voluted palmette, plain or superimposed (Fig. 3), there is every reason to consider that its meaning and

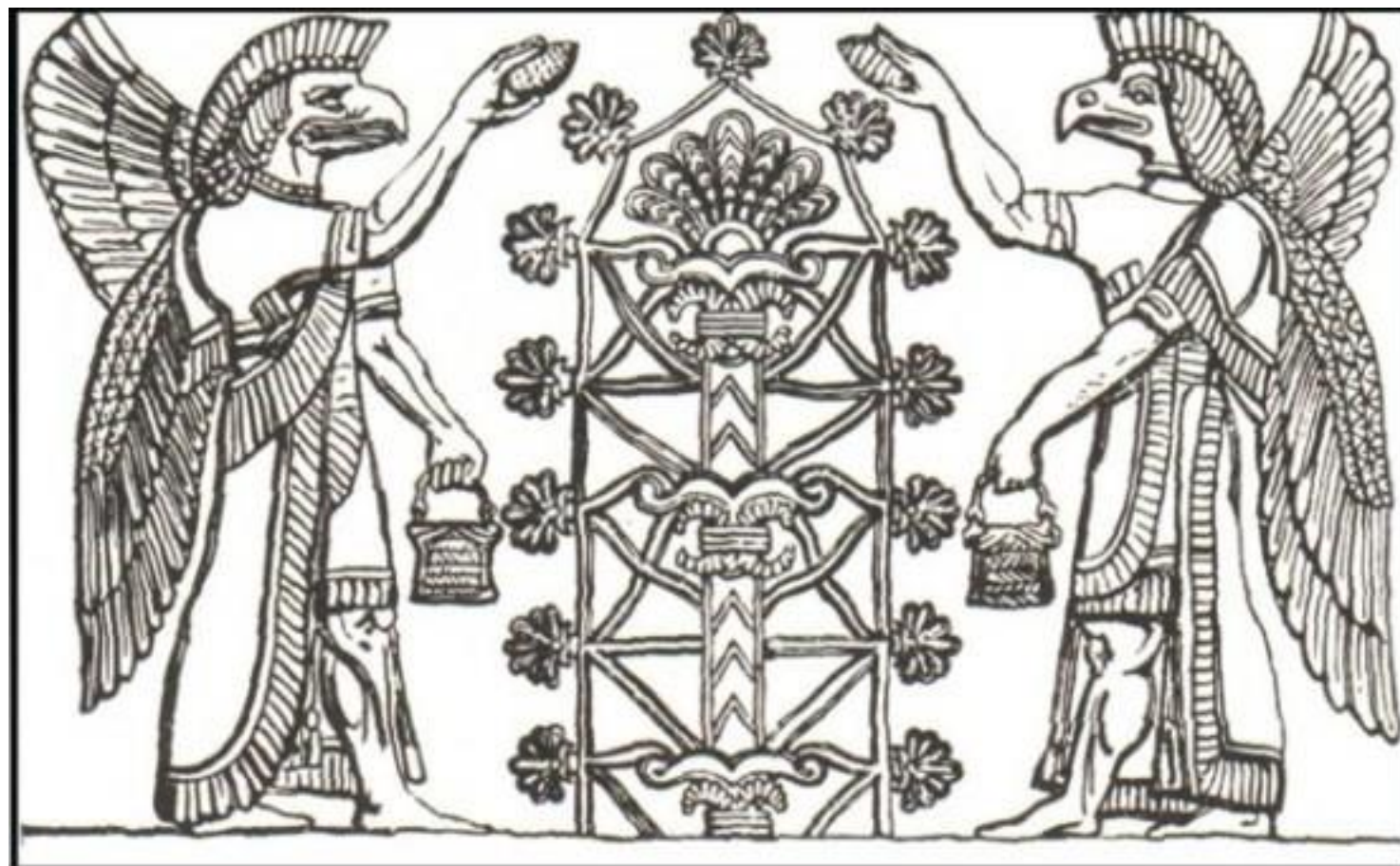




Fig. 11. Cypriot funerary stele (Metropolitan Museum of Art 74.51.2856). After Petit 2011, fig. 41.

sphinx on the roof.pdf - PDF Architect 4

FILE VIEW CREATE CONVERT EDIT INSERT REVIEW FORMS SECURE AND SIGN OCR HELP MODULES AND PACKAGES ACTIVATE

View Select Edit Zoom In Zoom Out Bookmarks Page Preview Previous Next 8 / 35 Go to Page Single Continuous Facing Facing Continuous Fullscreen Side By Side View Synchronous Scrolling Change Documents Fit Page Fit Width Actual Size Left Right Rotate Snapshot Options Multiple Single New Features Available. Get them now!

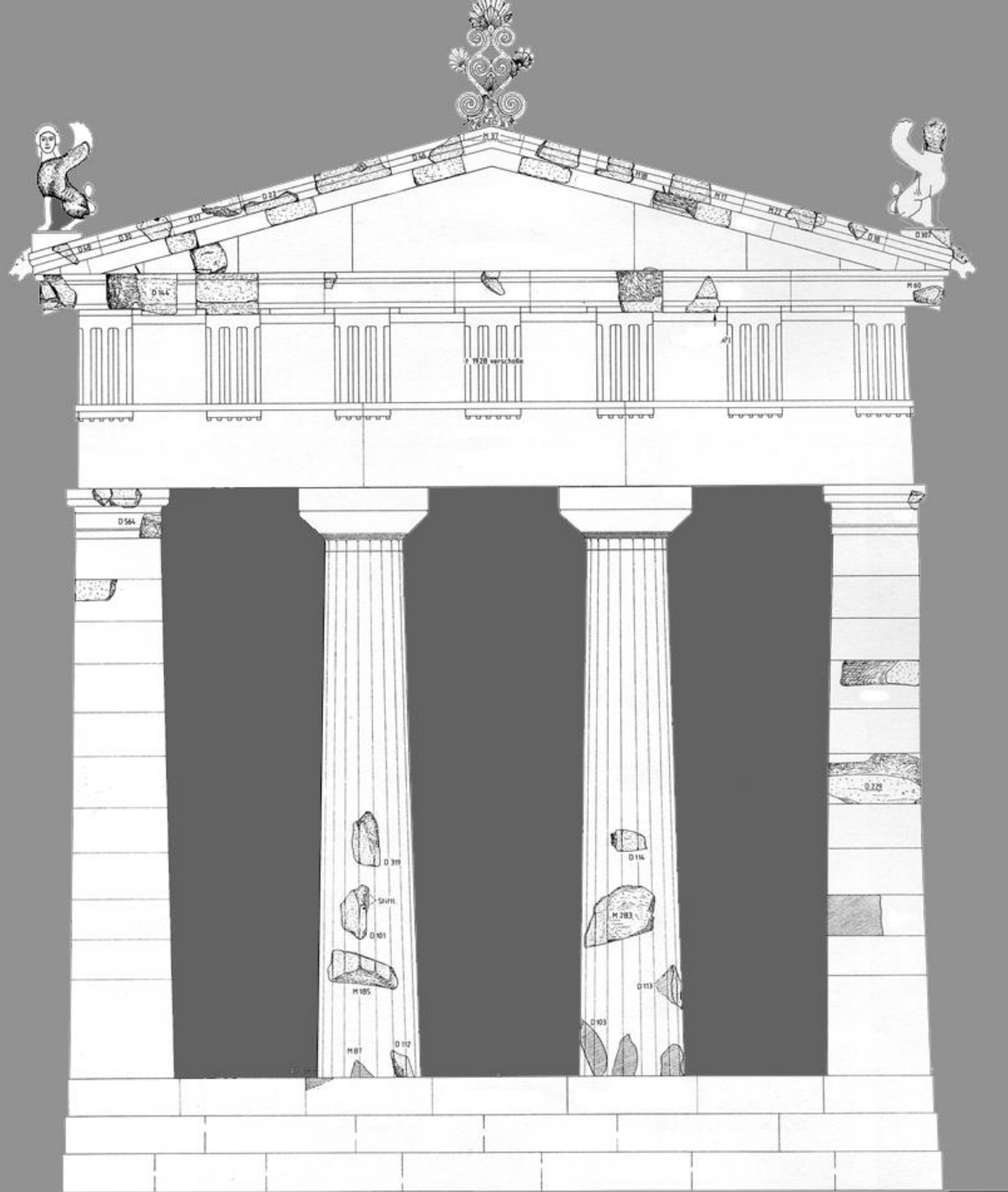
Modes Zoom Navigation Document View Side By Side View Page View Rotate Tools Documents



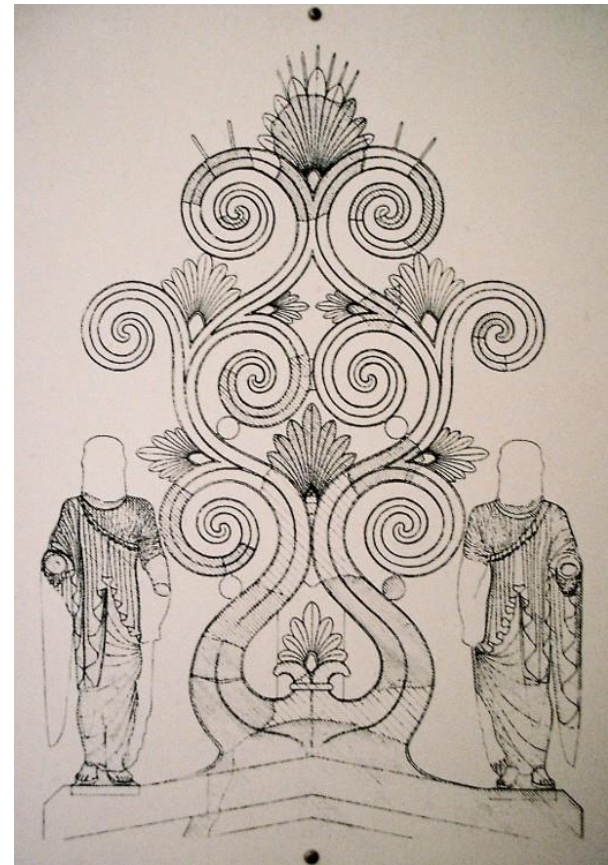
Fig. 4. Restoration of the façade of temple C at Selinus. After Marconi 2007, 123 fig. 64.

Search 8 / 35 225%

6:54 AM 10/10/2017



PALMETTE - SPHINXES





DECOYS











ΝΑΟΣ ΑΡΤΕΜΙΔΟΣ : ΑΚΡΟΤΗΡΙΑ
TEMPLE OF ARTEMIS : FINIALS





(b)

(c)

(a)



MEDUSA HEAD



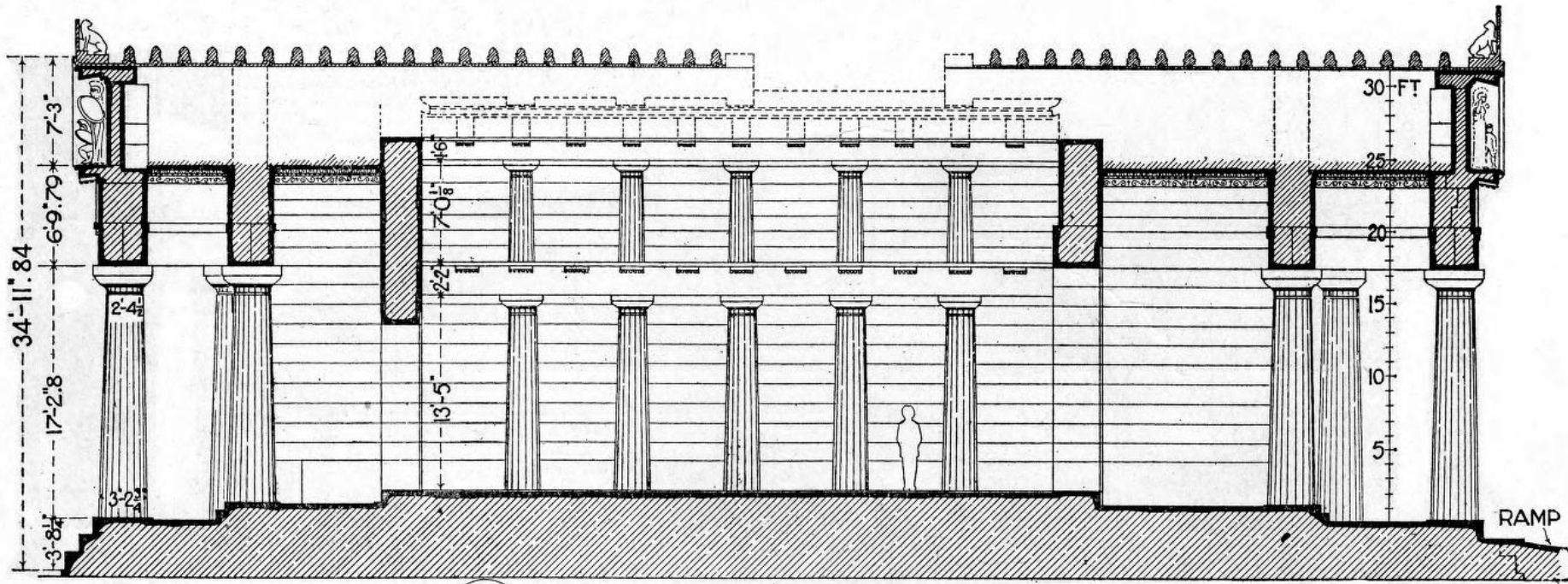






MEDUSA HEAD
PHEIDIAS, ACROPOLIS
5TH CENT. BC

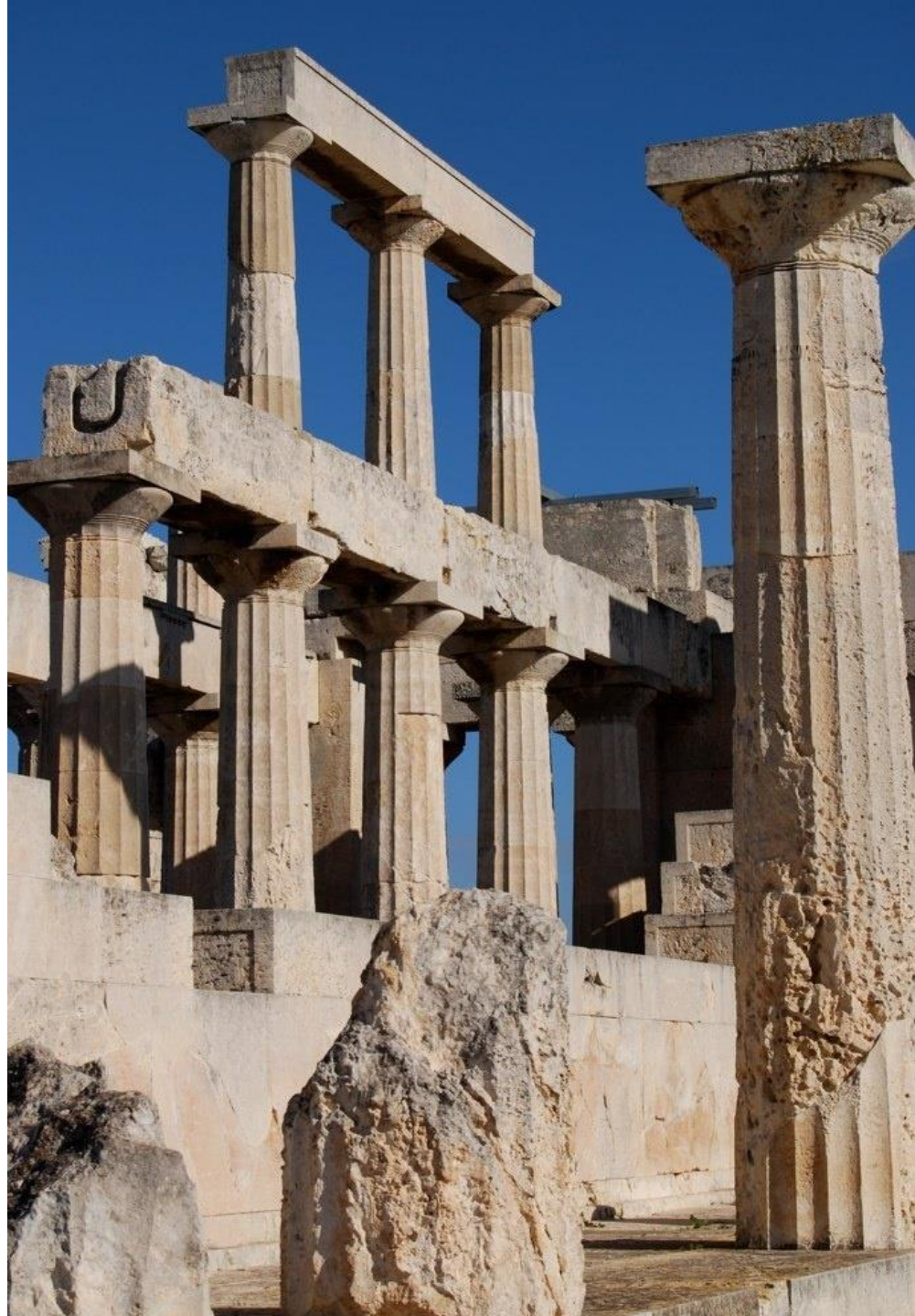




F LONGITUDINAL SECTION



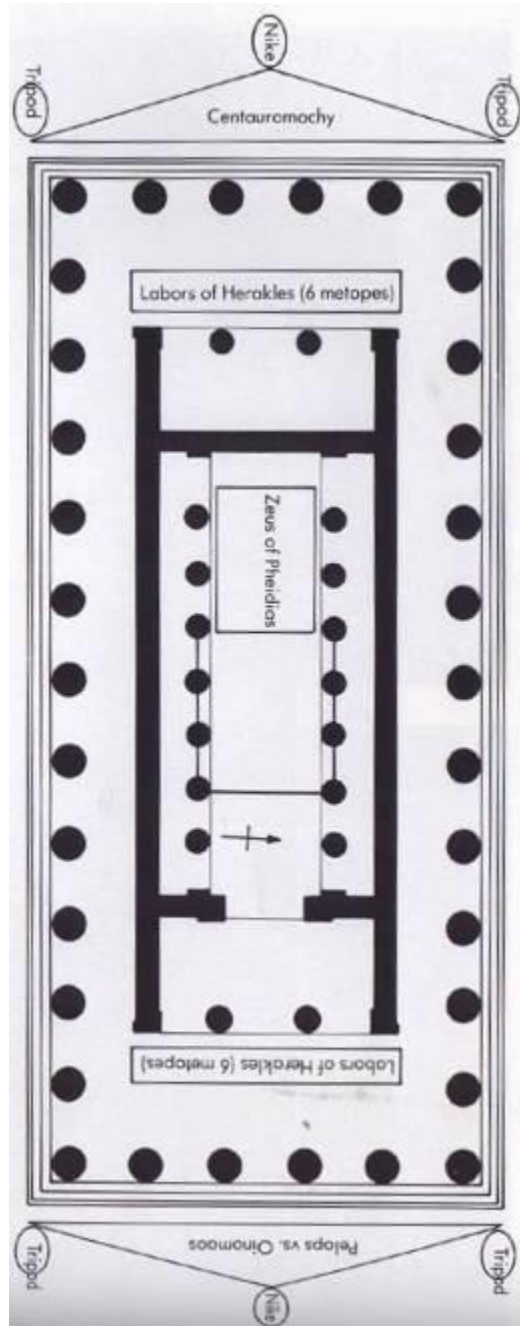
- **INTERIOR WITH
DOUBLE
COLONNADE !**



ZEUS OLYMPIA, 470

- FIRST CANONICAL DORIC TEMPLE
- 6 X 13 COLUMNS,
- EQUAL SPACINGS
- PEDIMENTAL SCULPTURES
- CURVATURE

Ναός του Διός στην Ολυμπία



COLUMN HEIGHT 10.43 μ.



(480-450 π.Χ.)

Ναός του Διός στην Ολυμπία

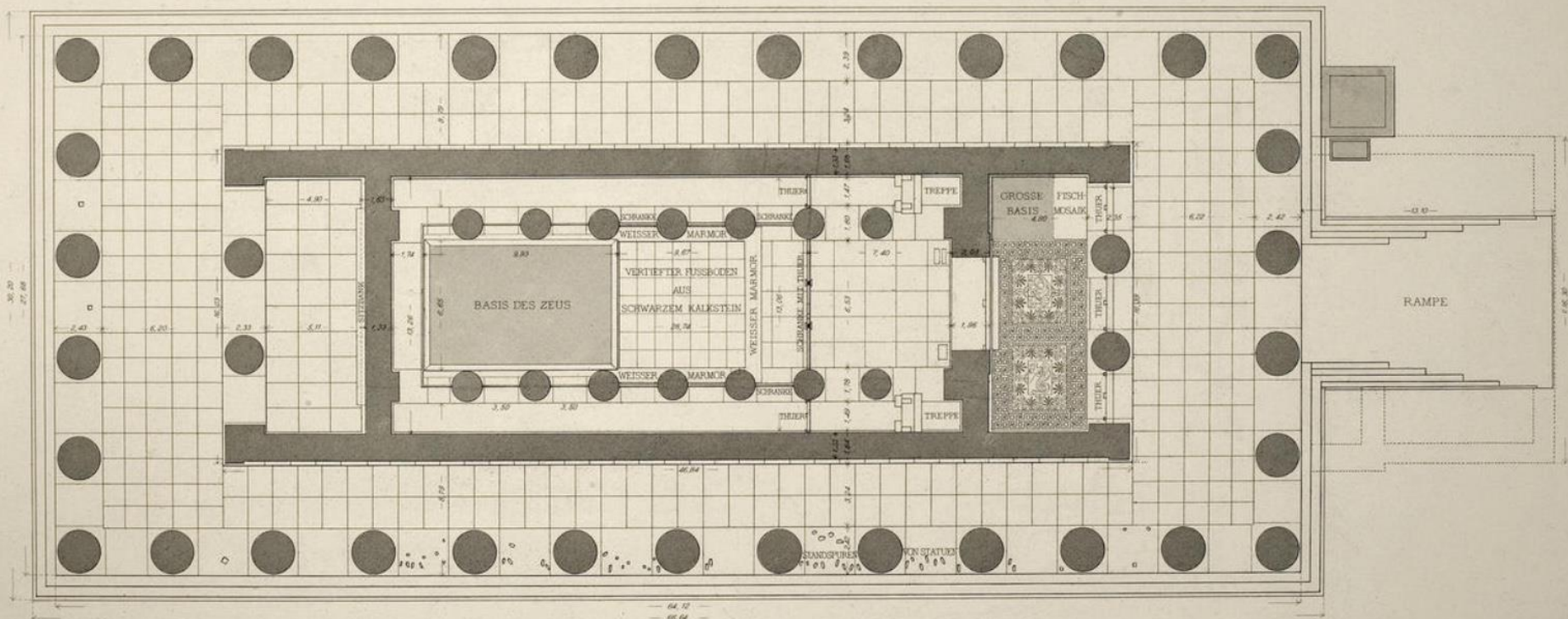




**BUILT FROM THE SPOILS OF THE NEIGHBOURING
CITY OF PISA**



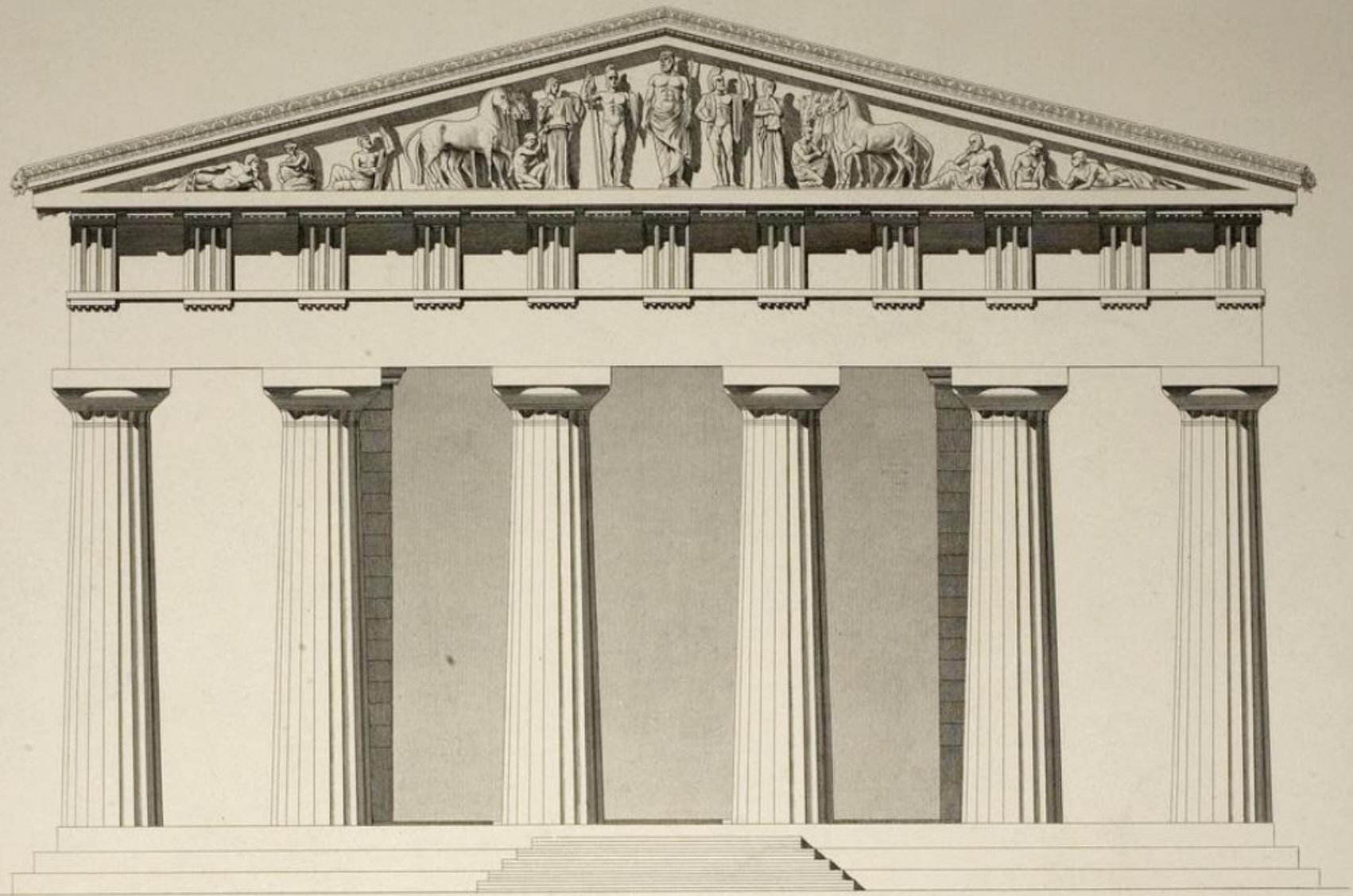
Τμήμα μαρμάρινης επιγραφής από τρία σπαράγματα (OL. V 253), που αποκαλύφθηκαν στην περιοχή του Βουλευτηρίου και γύρω από το Ναό του Διός κατά τις παλαιές ανασκαφές. «Ναός μὲν φιάλαν χρυσέαν]ν ἔχει, ἐγ δὲ [Τανάγρας] [τοὶ Λακεδαιμόνιοι συμ]μαχία τ' ἀν[έθεν] [δῶρον ἀπ' Ἀργείων καὶ Ἀθα]ναίων καὶ [Ἰώνων] [τὰν δεκάταν νίκας εἴν]εκα τοῦ πο[λέμου] [...] Κορ[ίνθ]ι [...]» (ΠΛΥΣ. 5 10,4). Η ανεύρεσή της πιστοποιεῖ ὅτι ὁ Ναός του Διός πρέπει να εἶχε αποπερατωθεῖ γύρω σιὸ 457 π.Χ. ἢ λίγο αργότερα, ἐφόσον, σύμφωνα με αὐτήν, οἱ Λακεδαιμόνιοι ἀφιέρωσαν χρυσή ἀσπίδα σιὸ ναό ἀπὸ λάφυρα τῆς νίκης τους ἐπὶ τῶν Ἀργείων, Ἀθηναίων καὶ Ἰώνων σιὸν Τανάγρα τὸ 457 π.Χ. Ἡ χρυσή ἀσπίδα με τὴ Μέδουσα ὡς ἔμβλημα, εἶχε τοποθετηθεῖ κάτω ἀπὸ τὴν ἐπίχρυση Νίκη-κεντρικὸ ἀκρωτήριο τοῦ αἰτώματος, σύμφωνα με τὴν μαρτυρία τοῦ Πανοανία.



RESTAURIERTER GRUNDRISS



ZEUS-TEMPEL



ANSICHT DER OESTLICHEN GIEBELSEITE

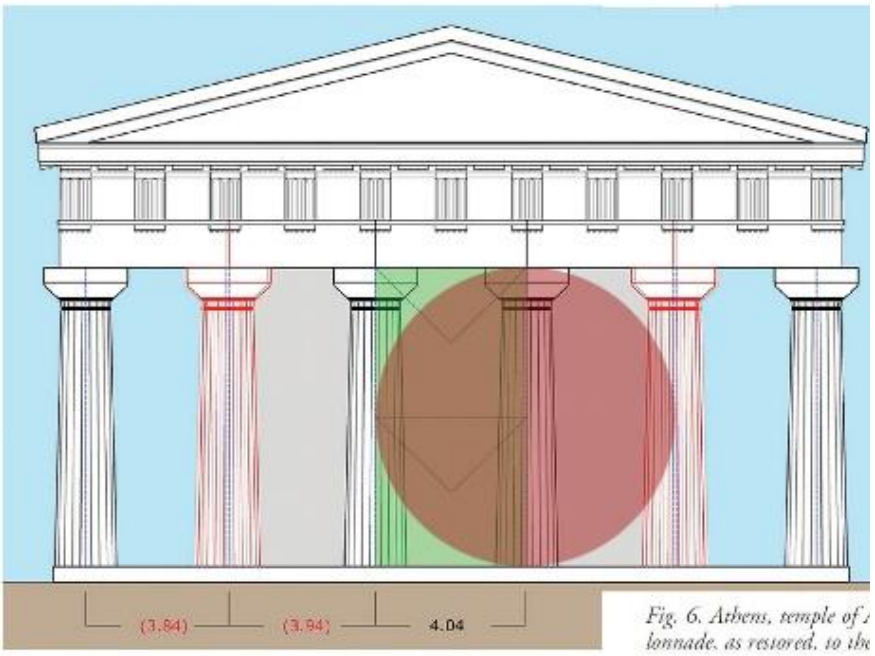


Fig. 6. Athens, temple of Athena, as restored, to the

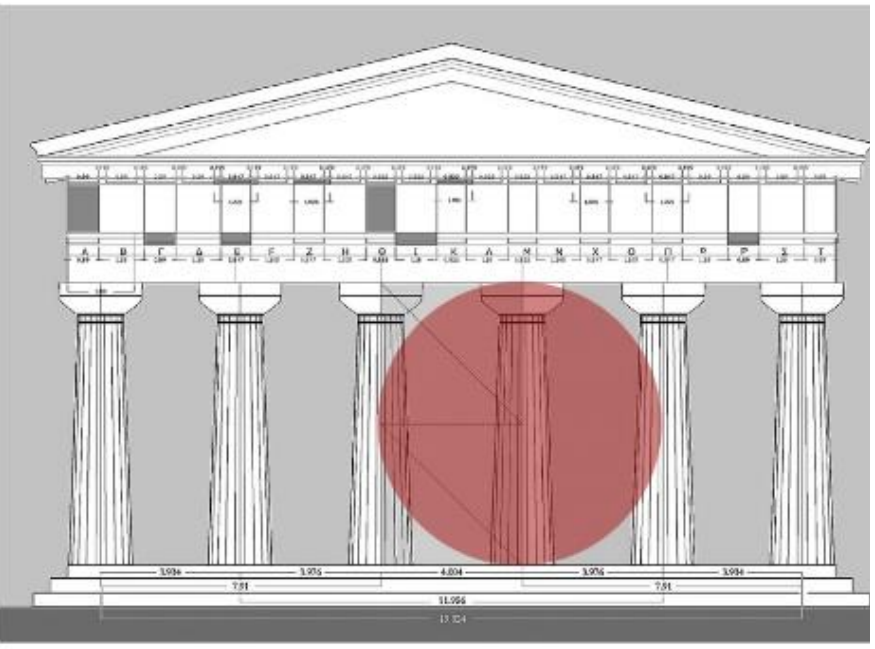
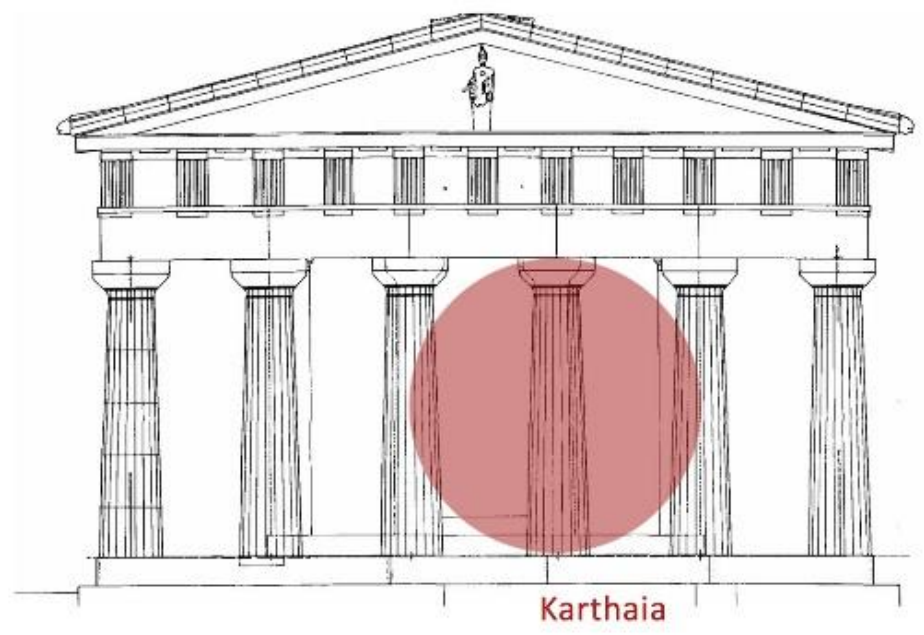
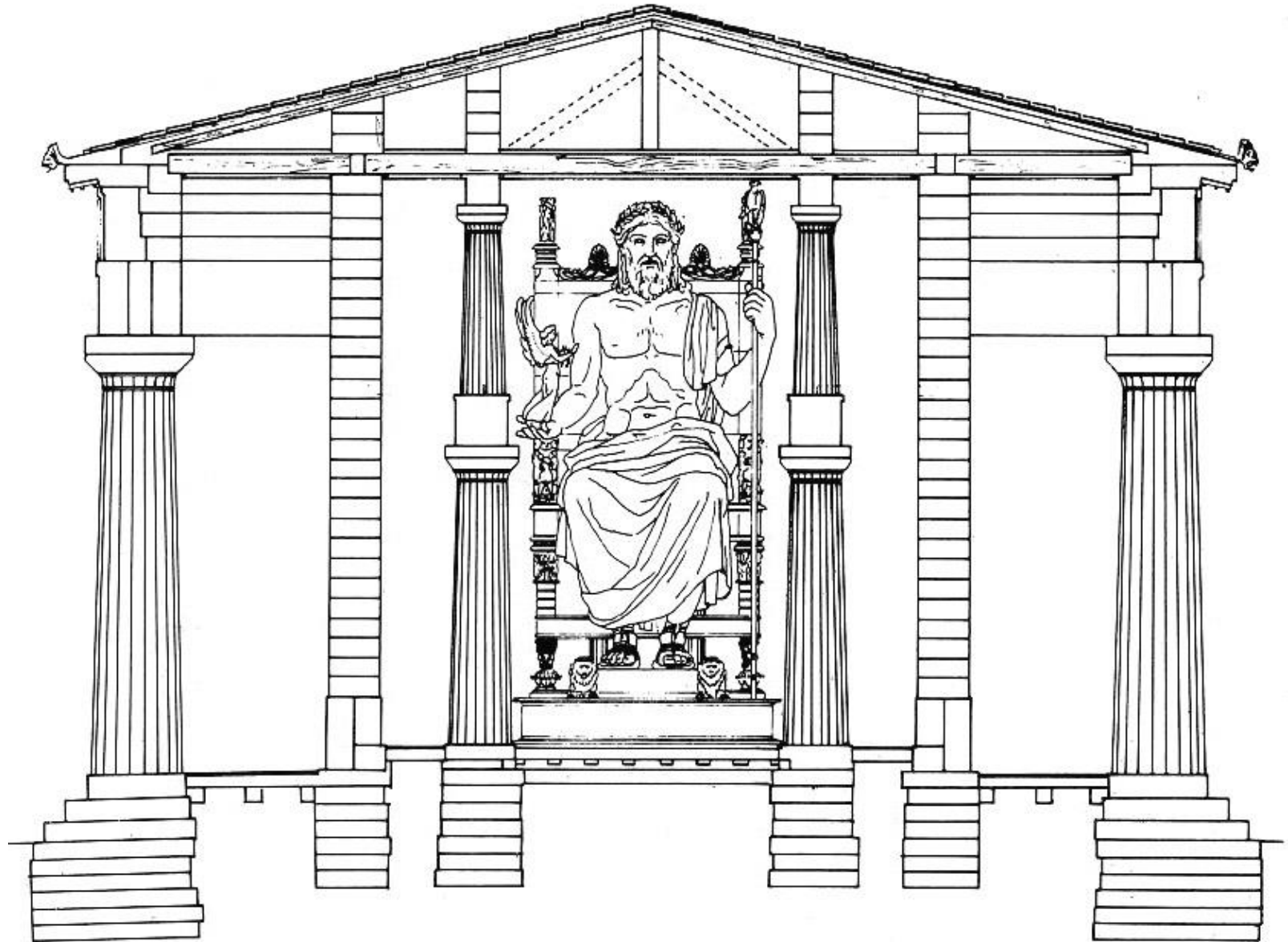
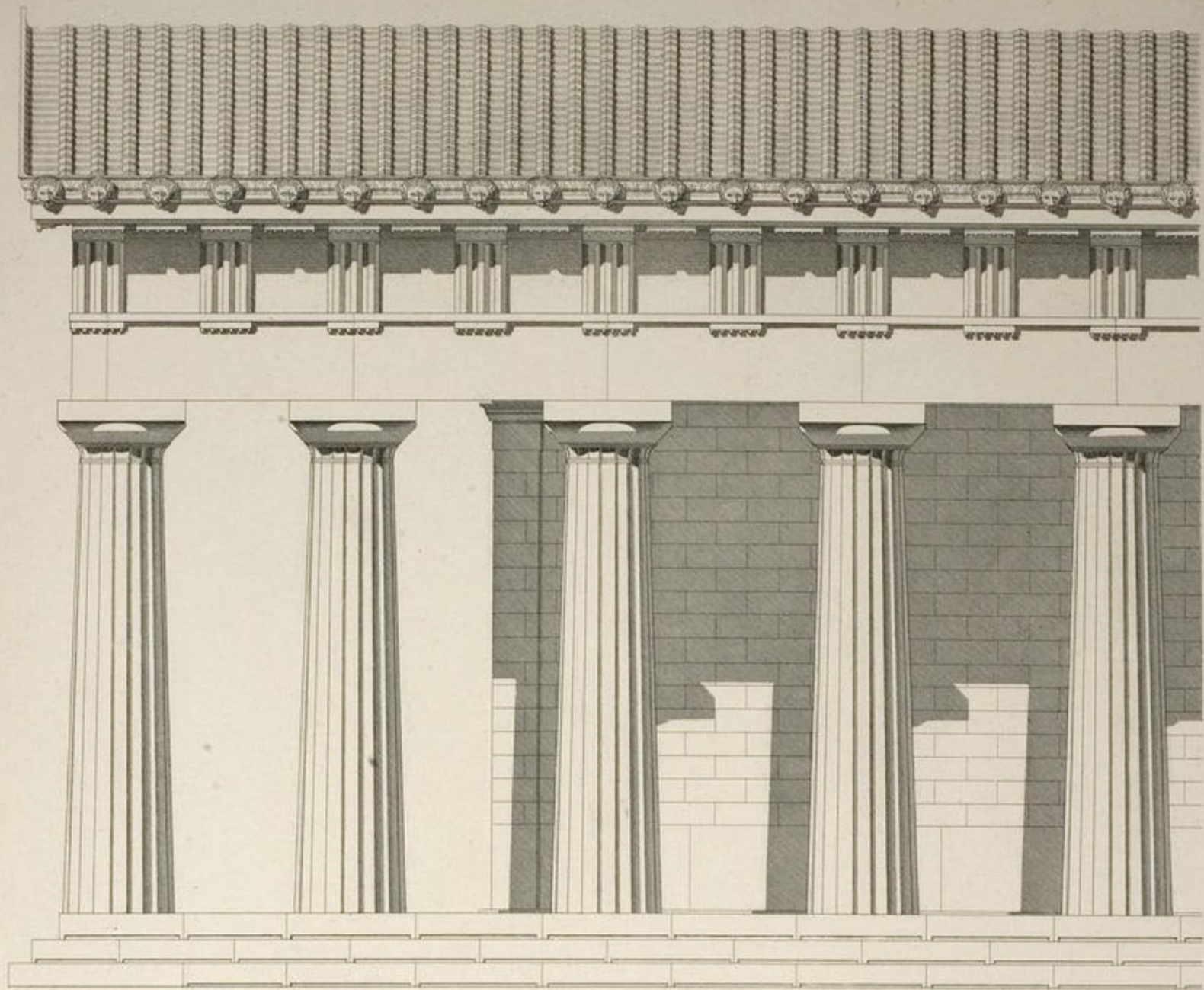


Fig. 7. Delphi, temple of Athena, as restored, to the



ZEUS TEMPLE OLYMPIA





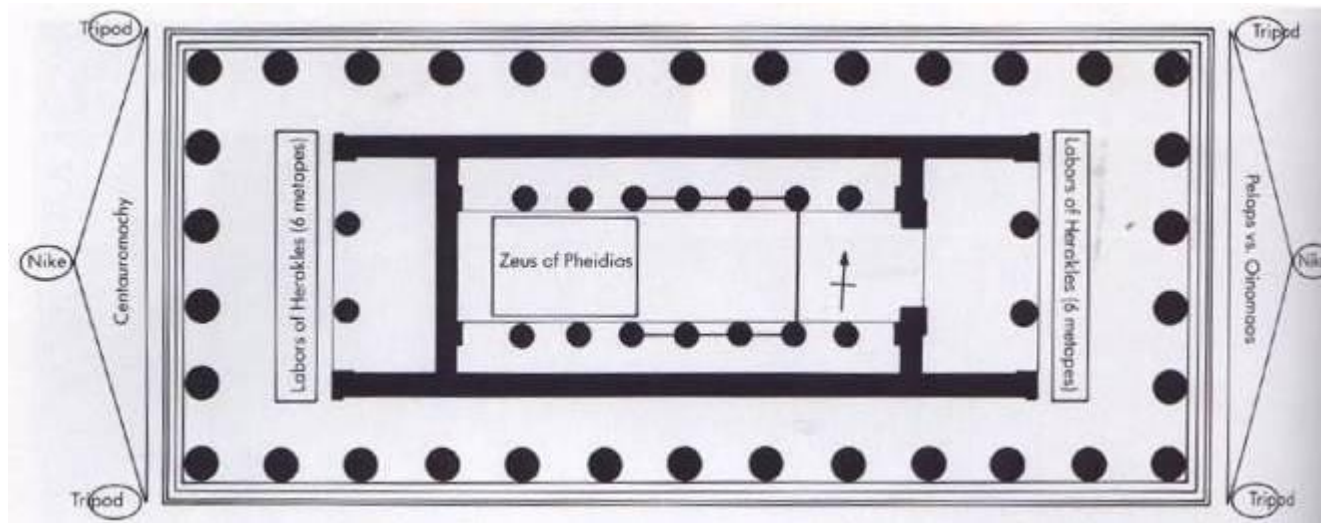




- HERODOTUS, ALTIS OLIVE TREE



SCULPTURES



WEST PEDIMENT

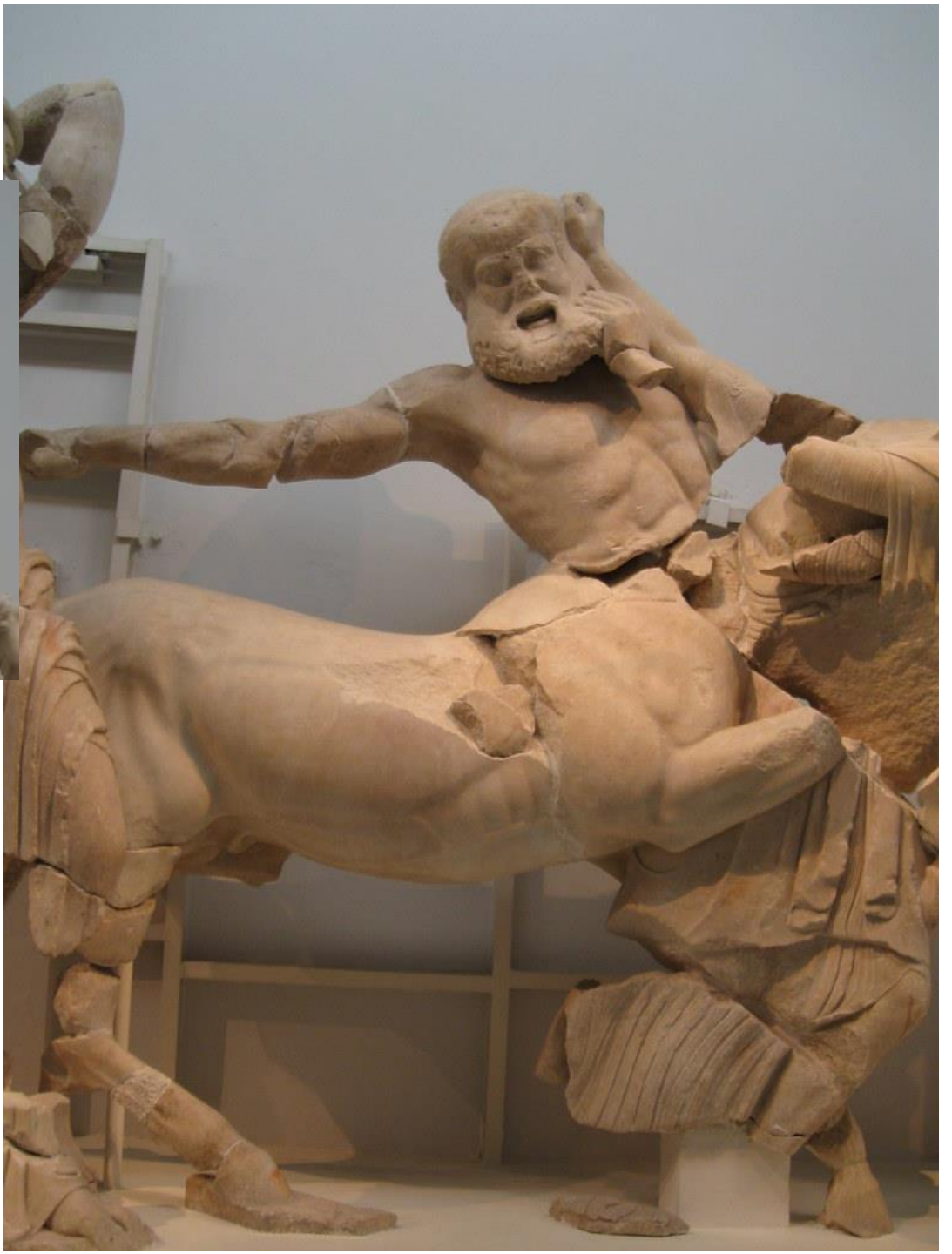
HUMANS AND CENTAURS

APOLLO

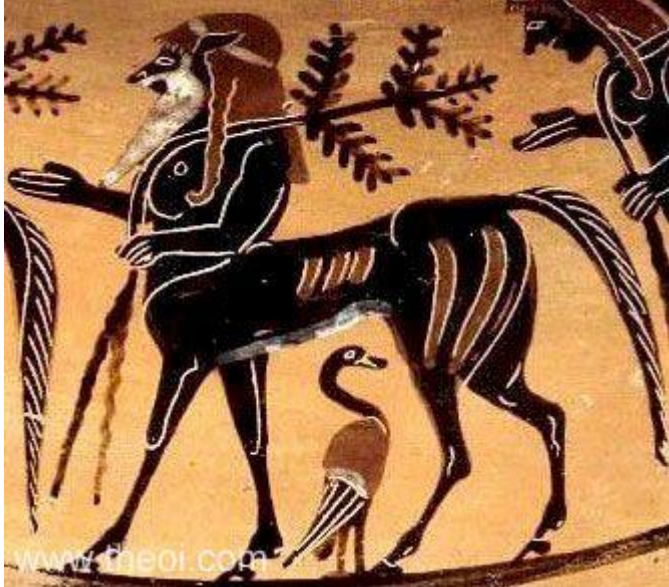


PEIRITHUS THESEUS





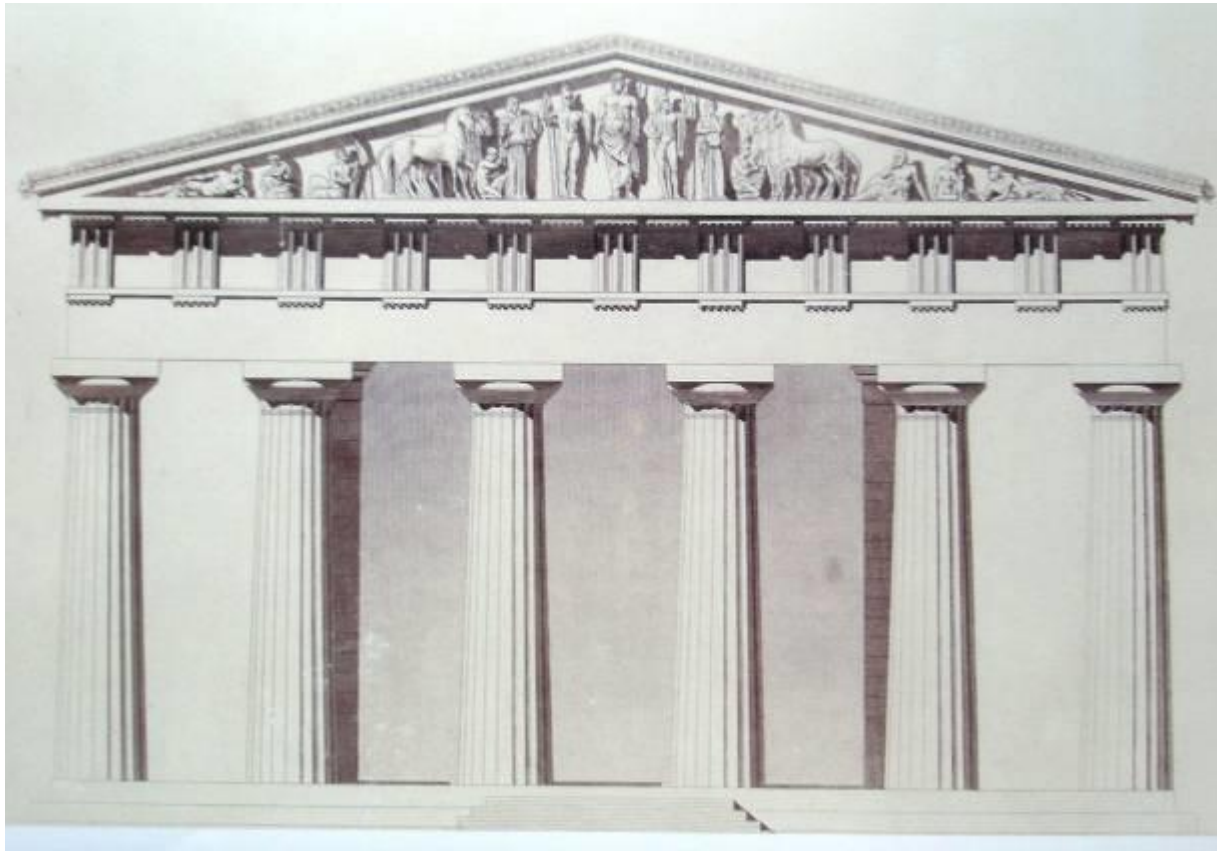




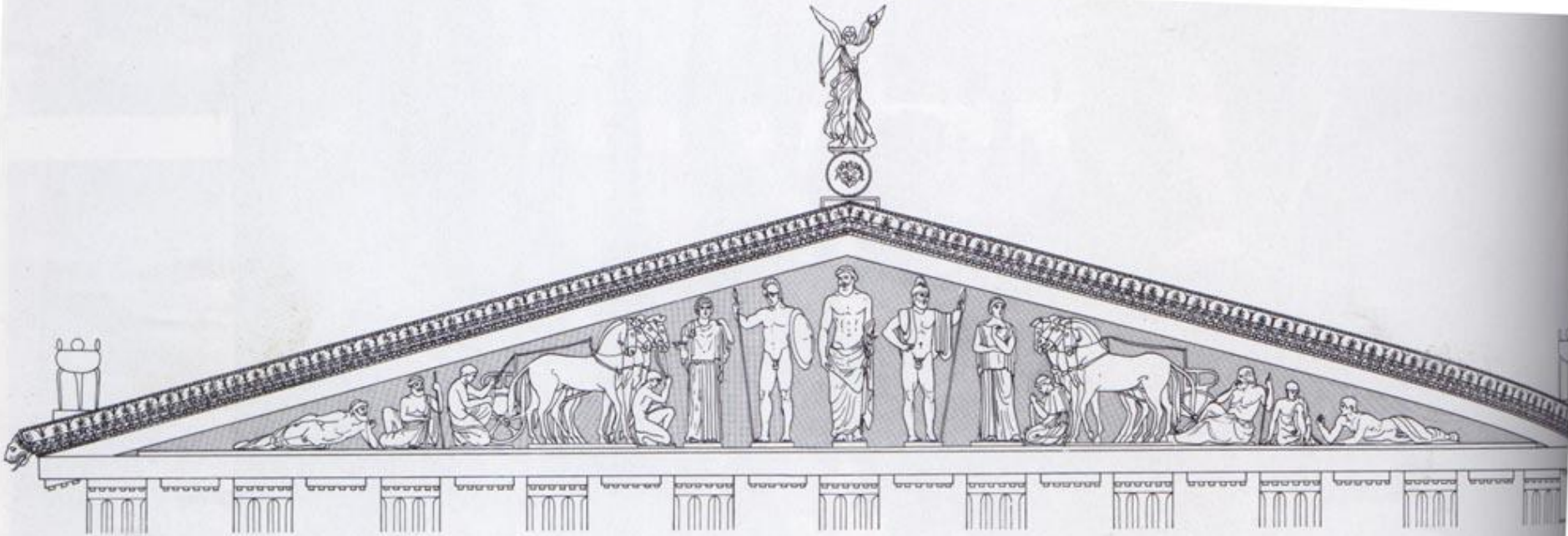
www.ancientegypt.com



HORSE RACE

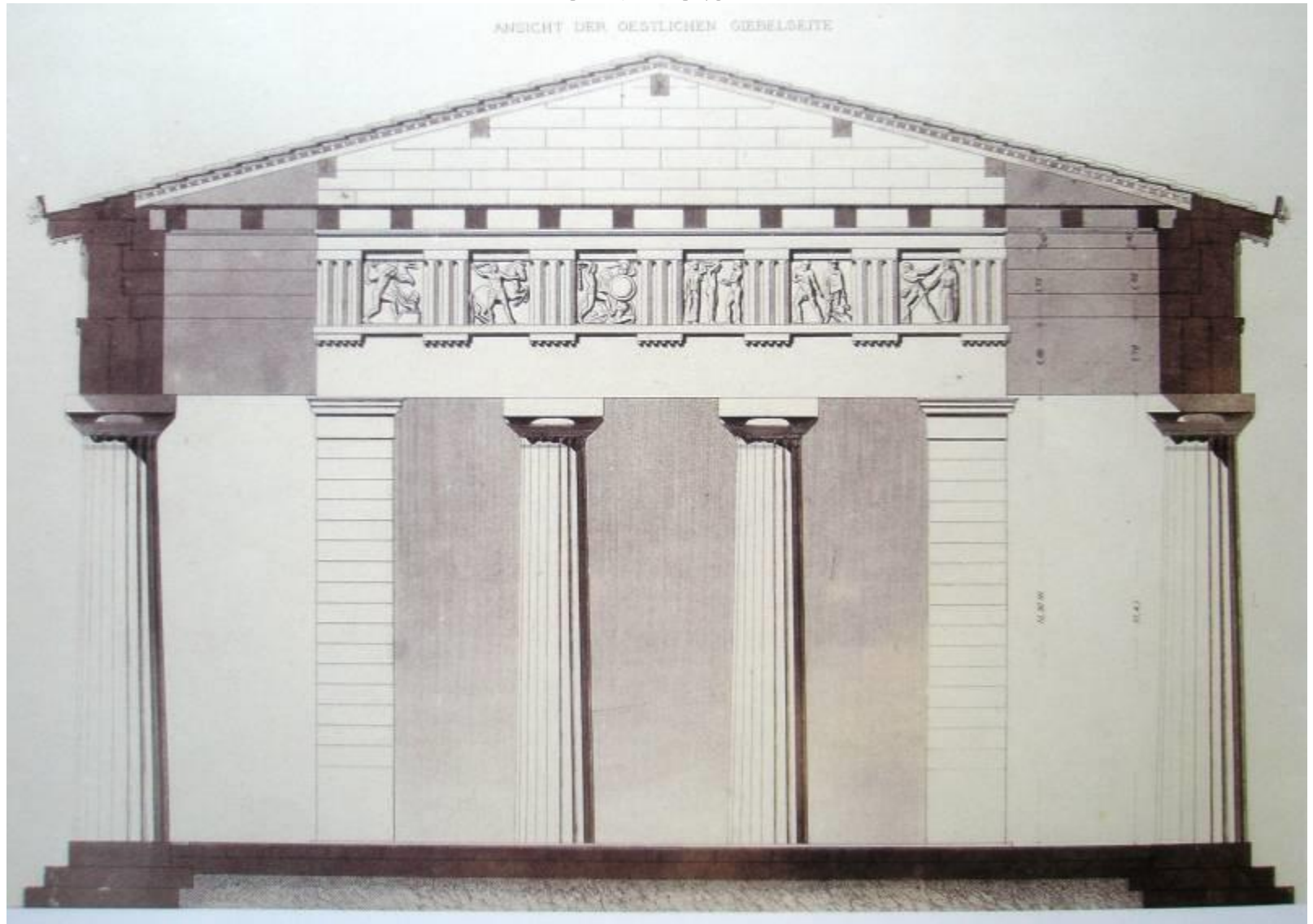


EAST PEDIMENT



HERACLES' LABOURS

PRONAOS

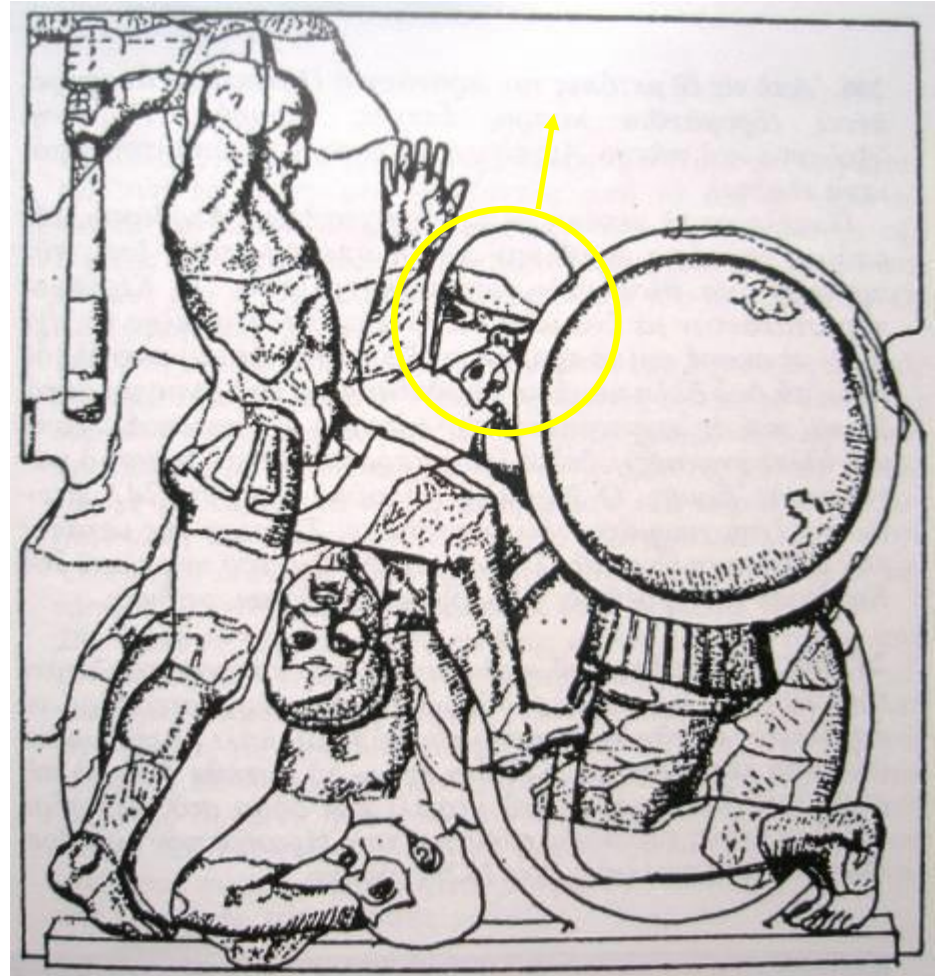




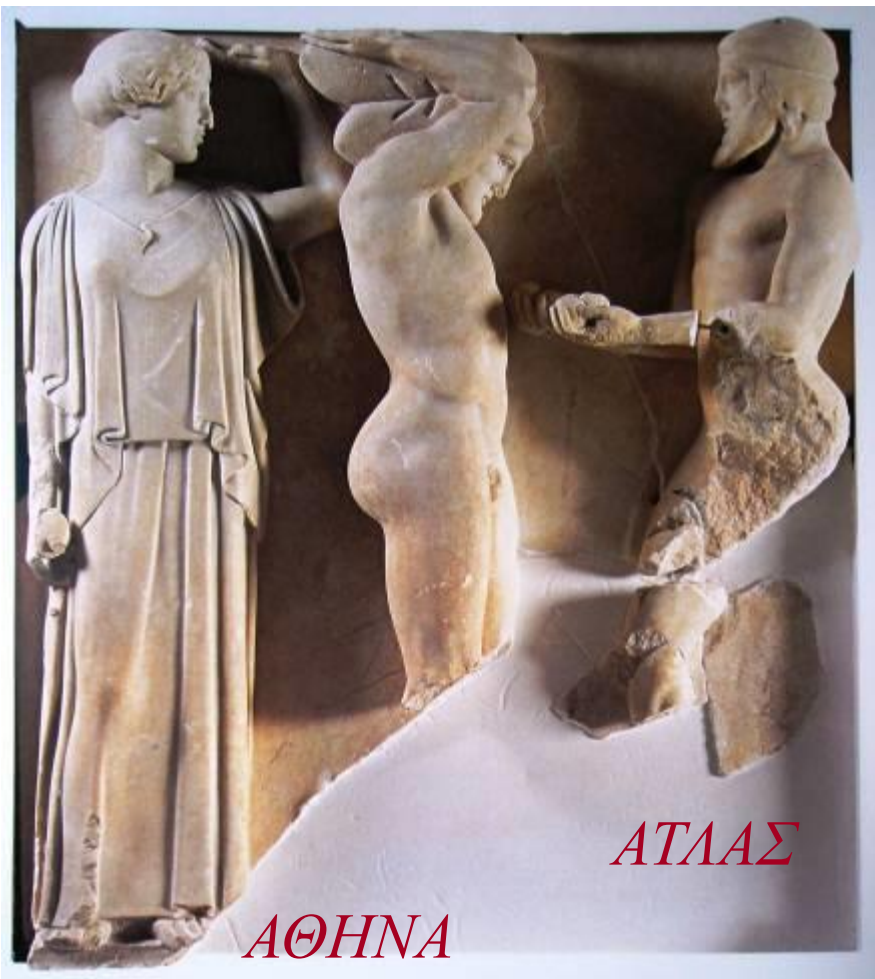
ΤΑΥΡΟΣ ΤΗΣ ΚΝΩΣΟΥ (ΛΟΥΒΡΟ)



ΣΤΥΜΦΑΛΙΔΕΣ ΟΡΝΙΘΕΣ



ΤΡΙΚΕΦΑΛΟΣ ΓΗΡΥΟΝΗΣ



ΑΘΗΝΑ

ΑΤΛΑΣ

ΜΗΛΑ ΤΩΝ ΕΣΠΕΡΙΔΩΝ



PHEIDIAS WORKSHOP



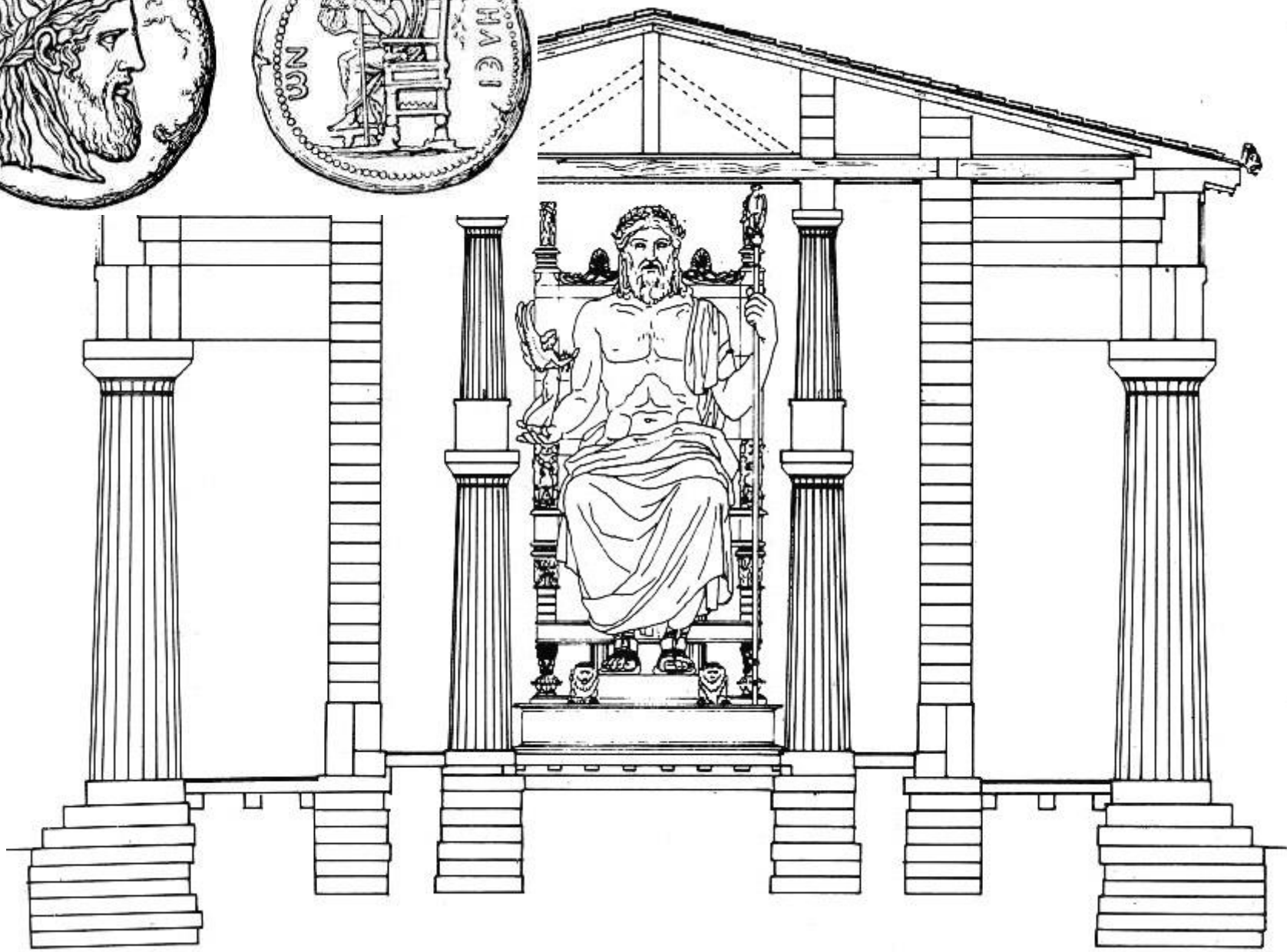












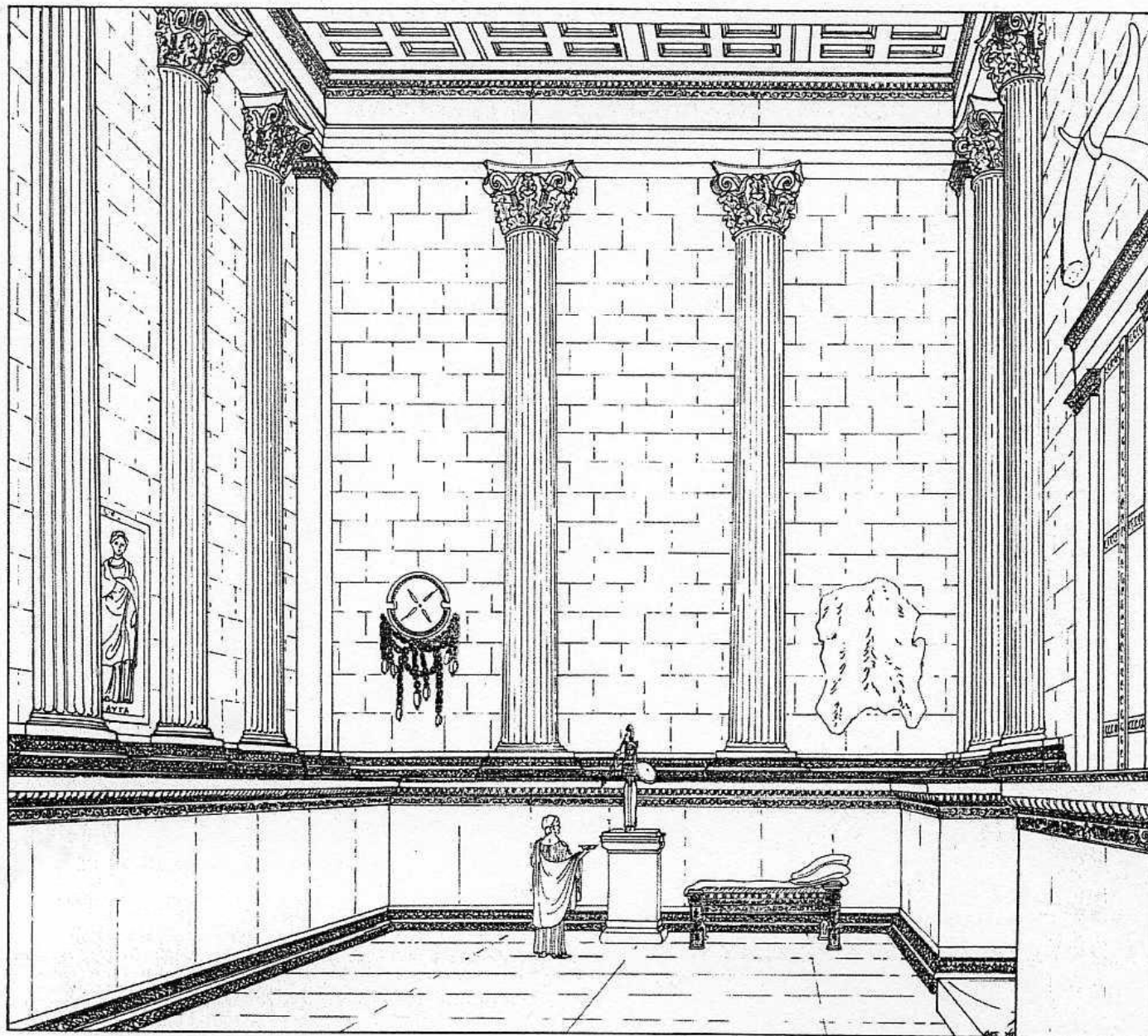
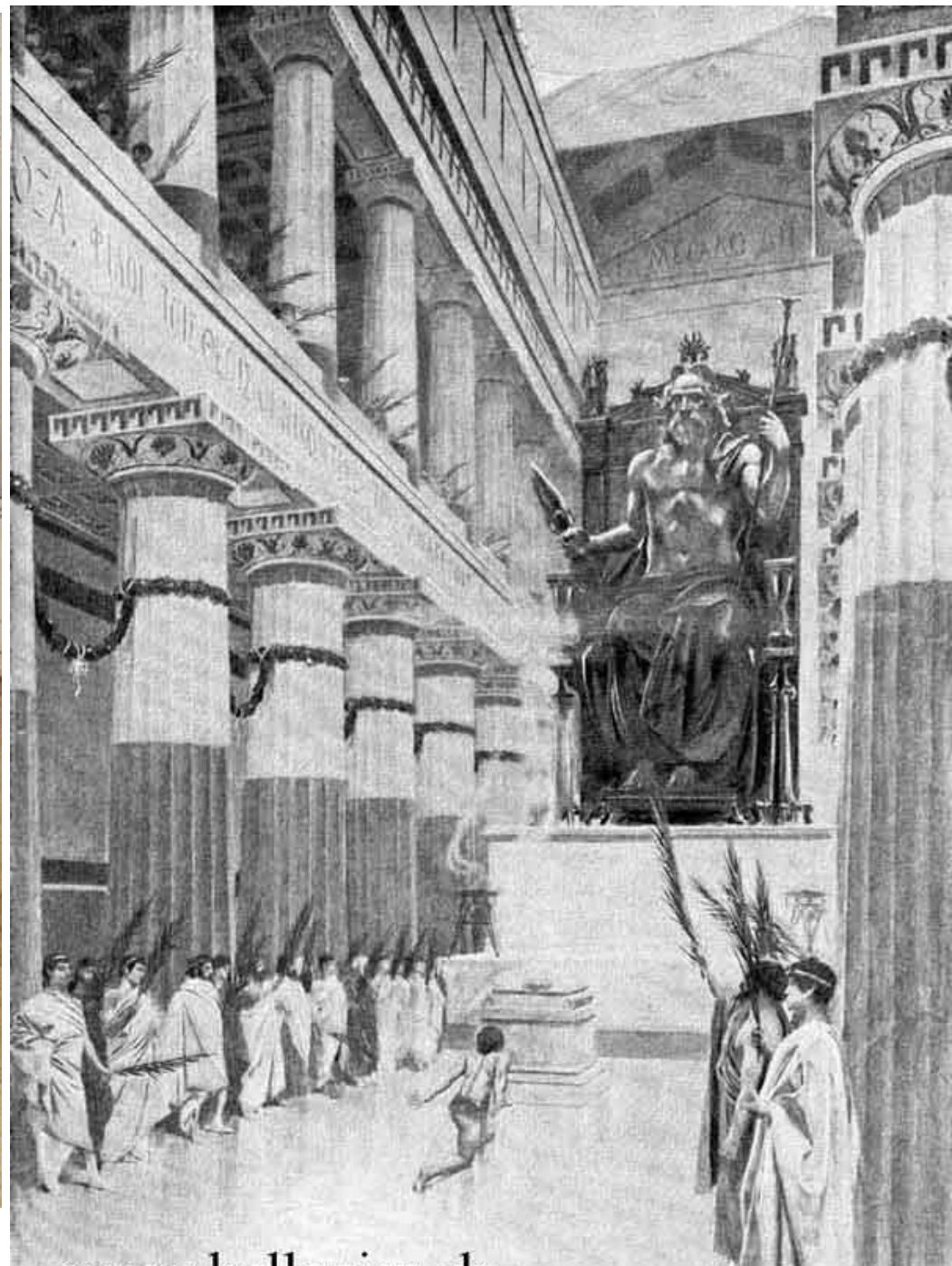
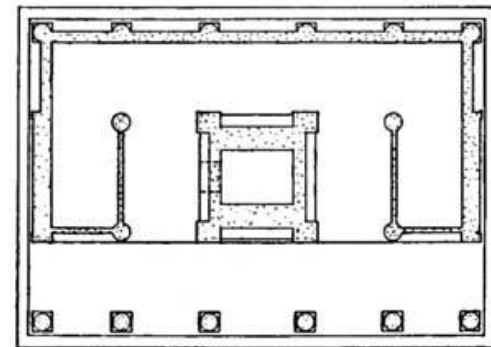
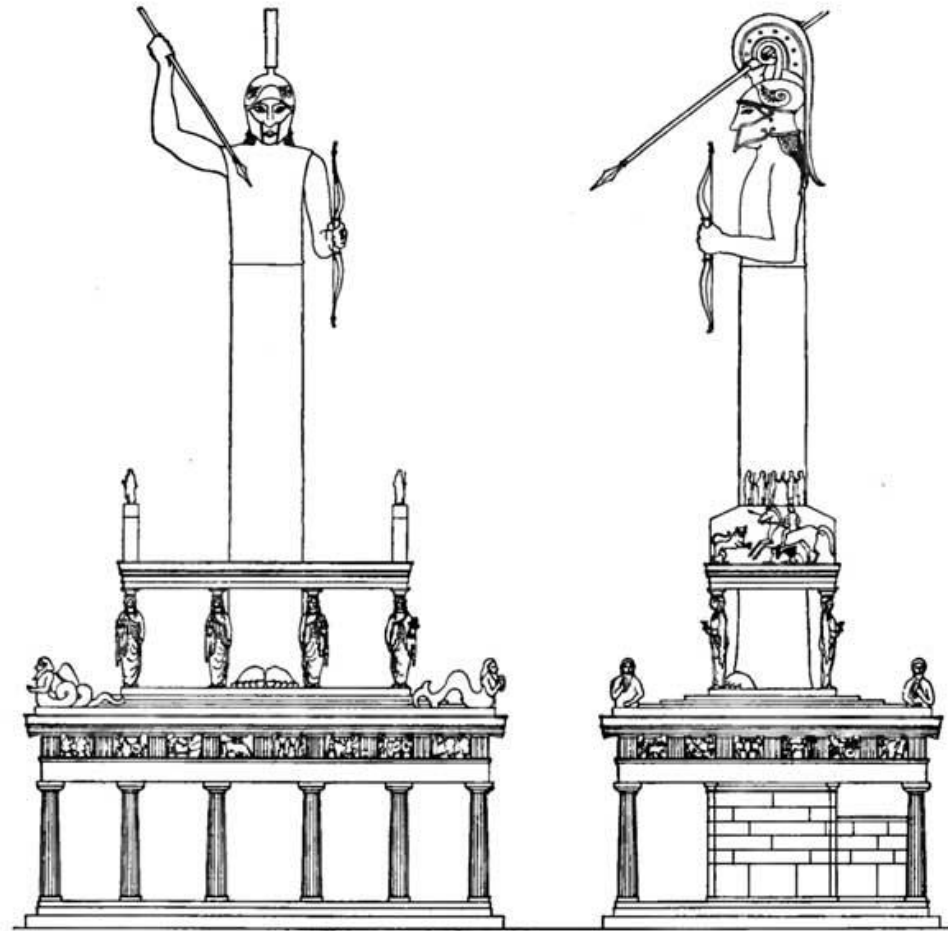
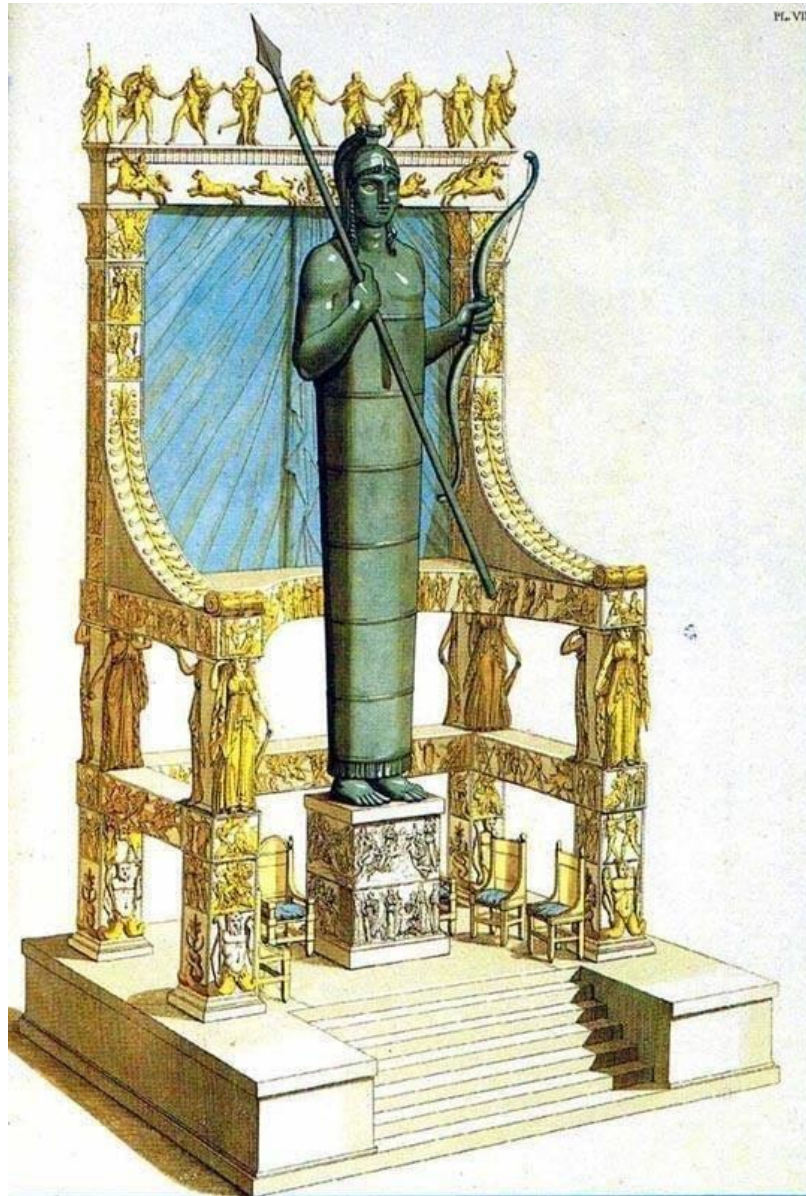


Figure 3. Perspective drawing of the interior of the temple cella, according to the reconstruction proposed by Pakkanen 1996. (Drawing C. Smith; reproduced with permission)





THRONE APOLLO AMYKLAE



Whoever saw it would never
become wholly unhappy.

Arrian

- SEVEN WONDERS
- OF THE ANCIENT
- WORLD



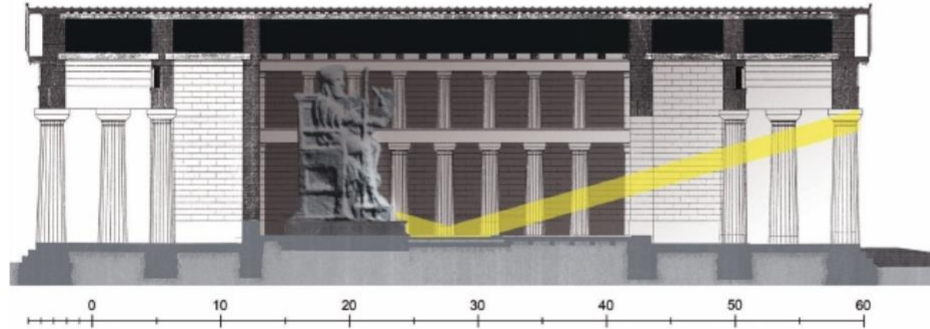


Abb. 1 Zeustempel. Längsschnitt mit Eintragung der hypothetischen Lichtreflexion im Becken vor der Zeusstatue

Grabungsberichten und Skizzen entnehmen lässt, an der Ruine des Zeustempels eine hypäthrale Rekonstruktion als erwiesen an. Erst nachdem Grabungen am Olympieion in

zu, ob in den Wänden beispielsweise Fensterschlitze als sekundäre Belichtungs- oder Belüftungsöffnungen der Cella gedient haben könnten, wie sie beispielsweise am

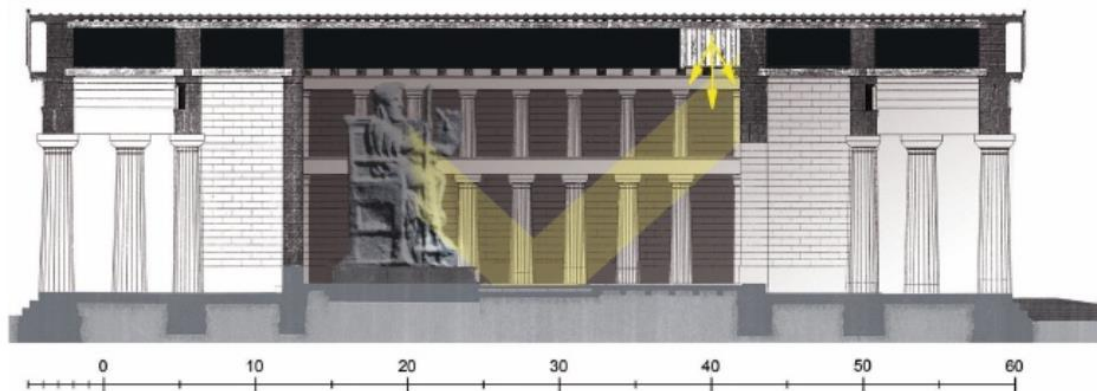
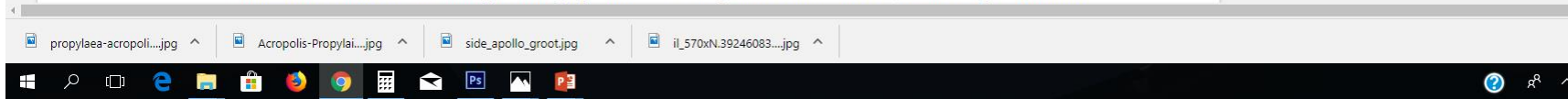


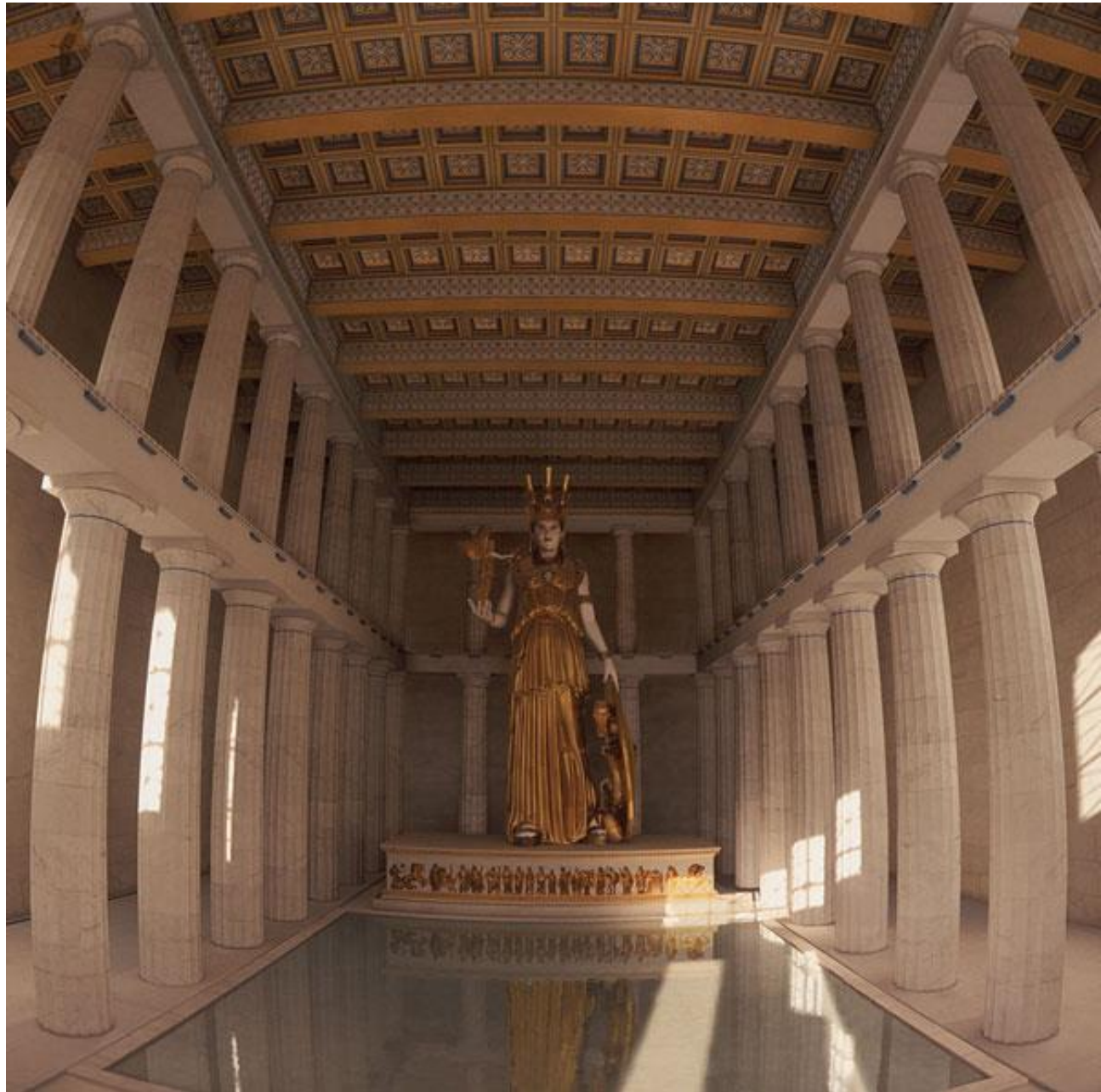
Abb. 2 Zeustempel. Hypothetische Lichtöffnung im vorderen Teil der Cella und Eintragung der Lichtreflexion

übereinstimmend annimmt, frühestens zwei Jahrzehnte später begonnen⁹. Wohl in diesem Zusammenhang sind

flachem Winkel reflektiert und nur auf den ohnehin schon am besten ausgeleuchteten Bereich der Zeusstatue. näm-





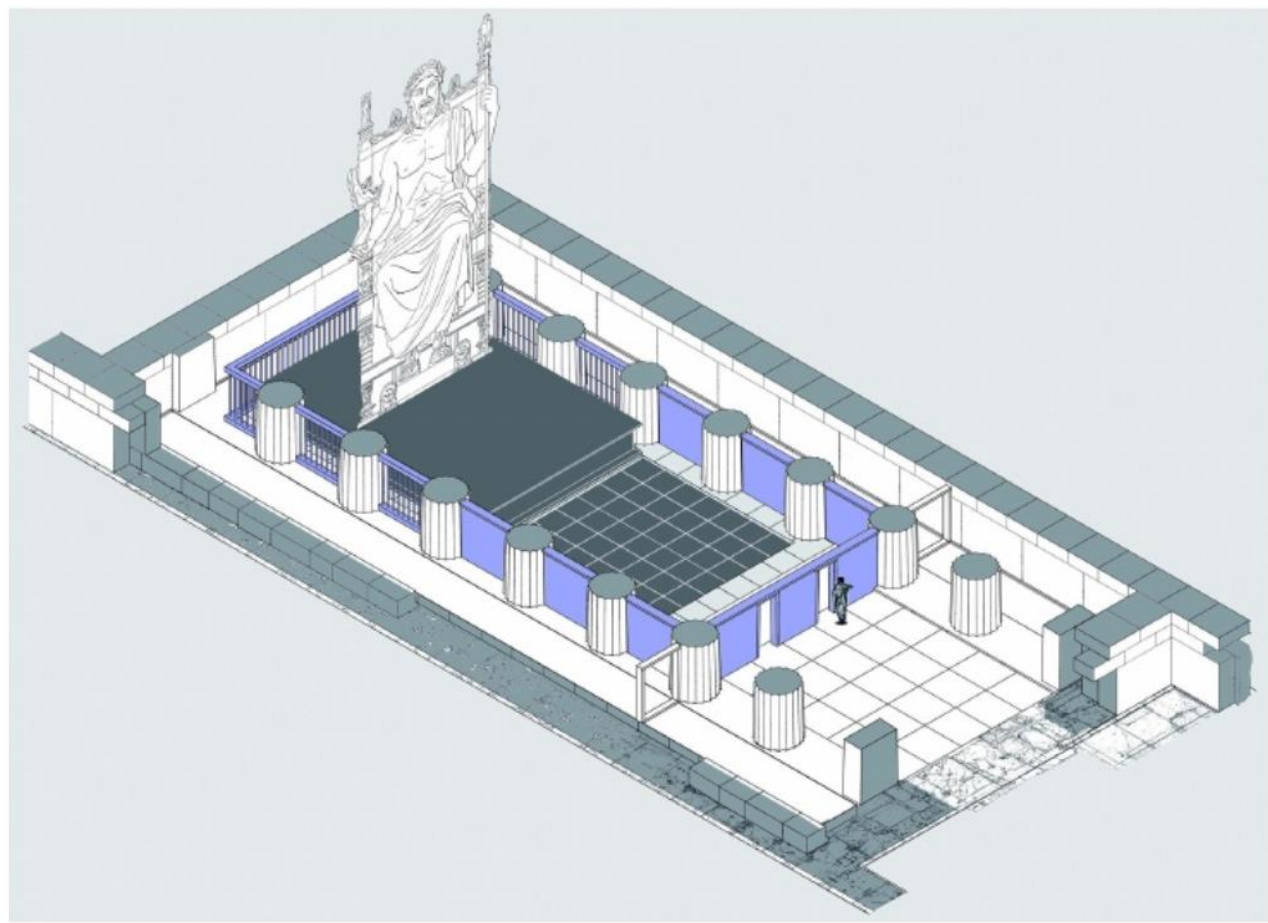


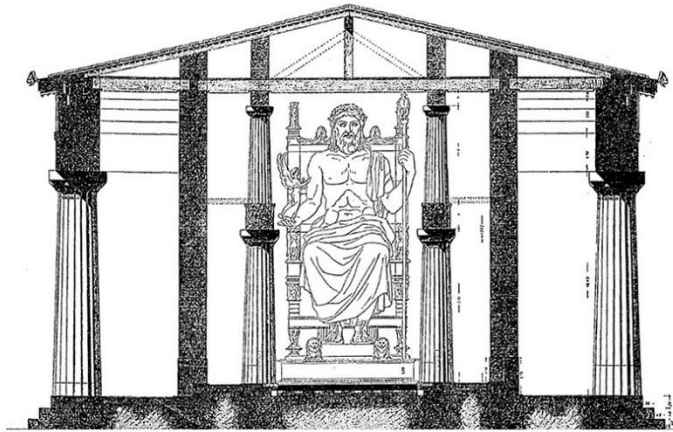


UPLOADED BY
Arnd Hennemeyer

VIEWS
214

INFO
more ▾





PACKAGES ACTIVATE

Facing Continuous View	Fullscreen	Side By Side View	Synchronous Scrolling	Change Documents	Fit Page	Fit Width	Actual Size	Left	Right	Snapshot	Options
Side By Side View				Page View			Rotate		Tools		

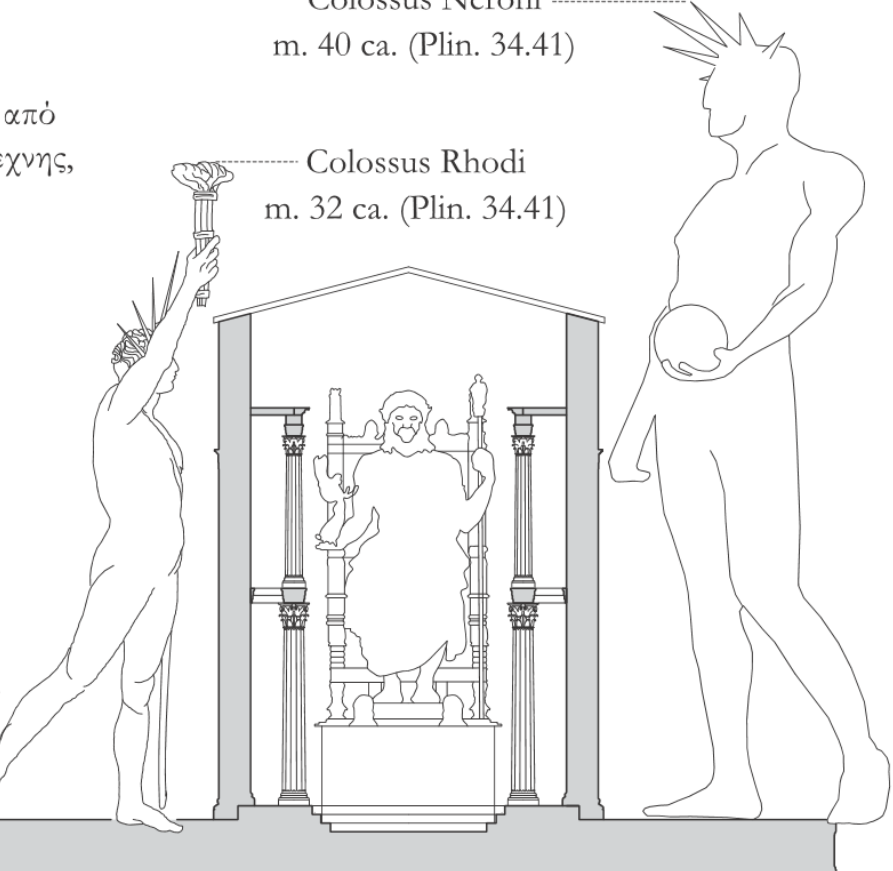
ΤΗΜΑ ΕΚΤΑΚΤΗΣ ΕΡΕΥ... x

ανάθεσε

Colossus Neroni
m. 40 ca. (Plin. 34.41)

από
εχνης,

Colossus Rhodi
m. 32 ca. (Plin. 34.41)



Navigation bar with icons for back, forward, search, and other presentation controls. Page number 126 / 282.

