

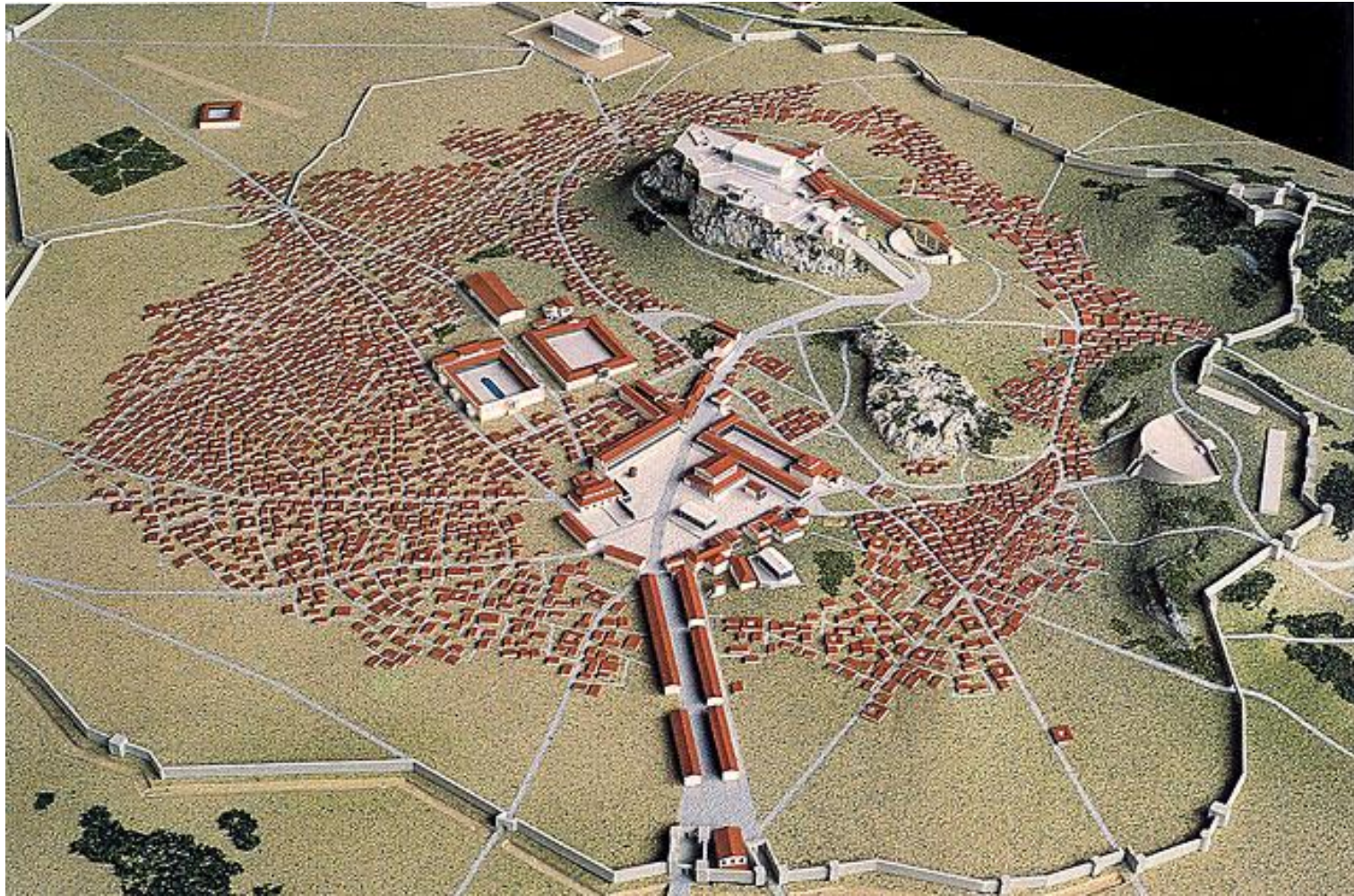
COMPONENTS OF A SANCTUARY

- *PROCESSIONAL STREET*
- *TEMENOS - ENCLOSURE - ALSOS*
- *ENTRANCE - PROPYLON*
- *NARROW AREA*
- **ALTAR**
- *THEATRICAL AREA*
- *TEMPLE*
- *STOAS*
- *TREASURIES*

PROCESSIONAL STREET



Θεμιστόκλειο τείχος

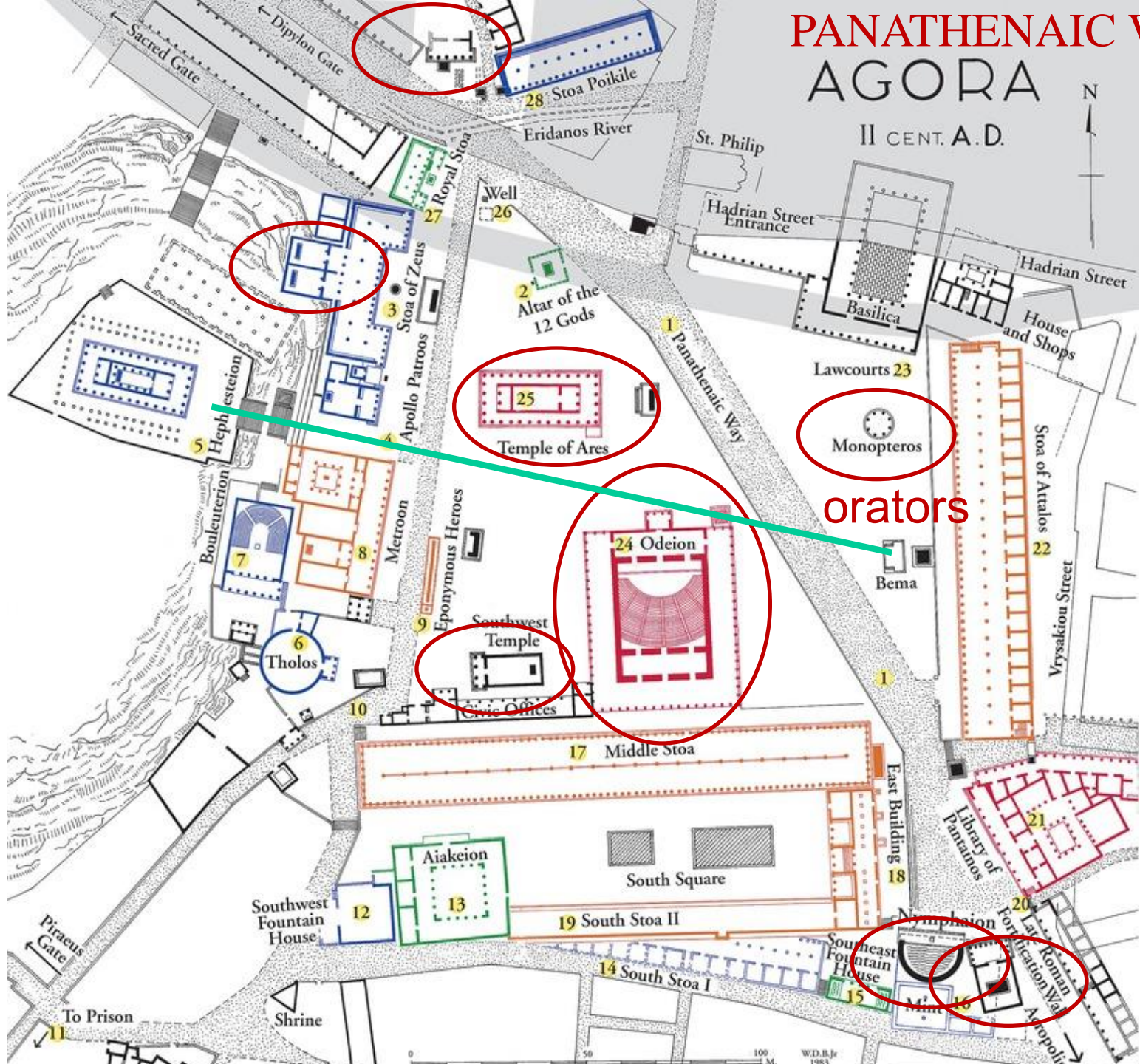


PANATHENAIC WAY

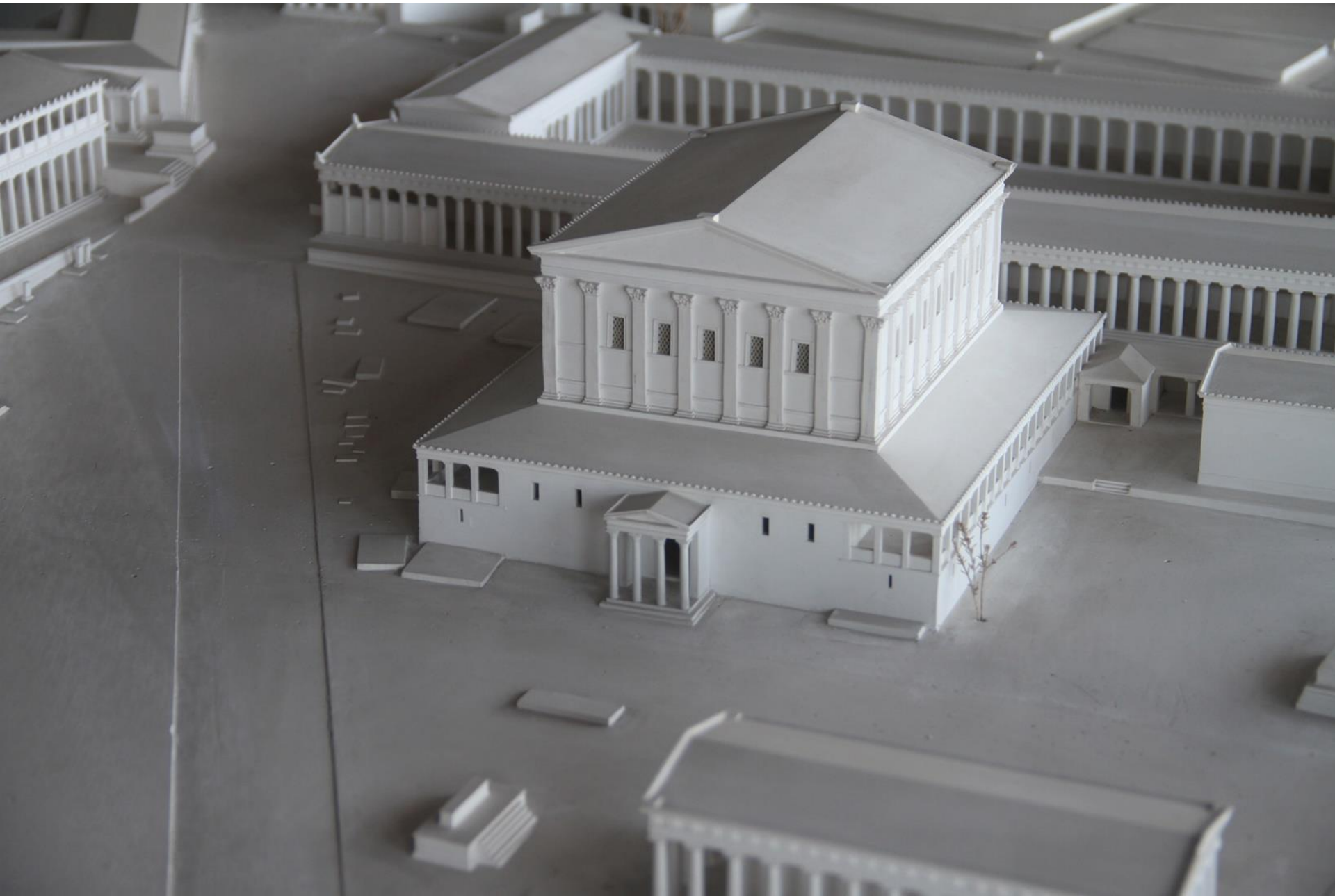
AGORA

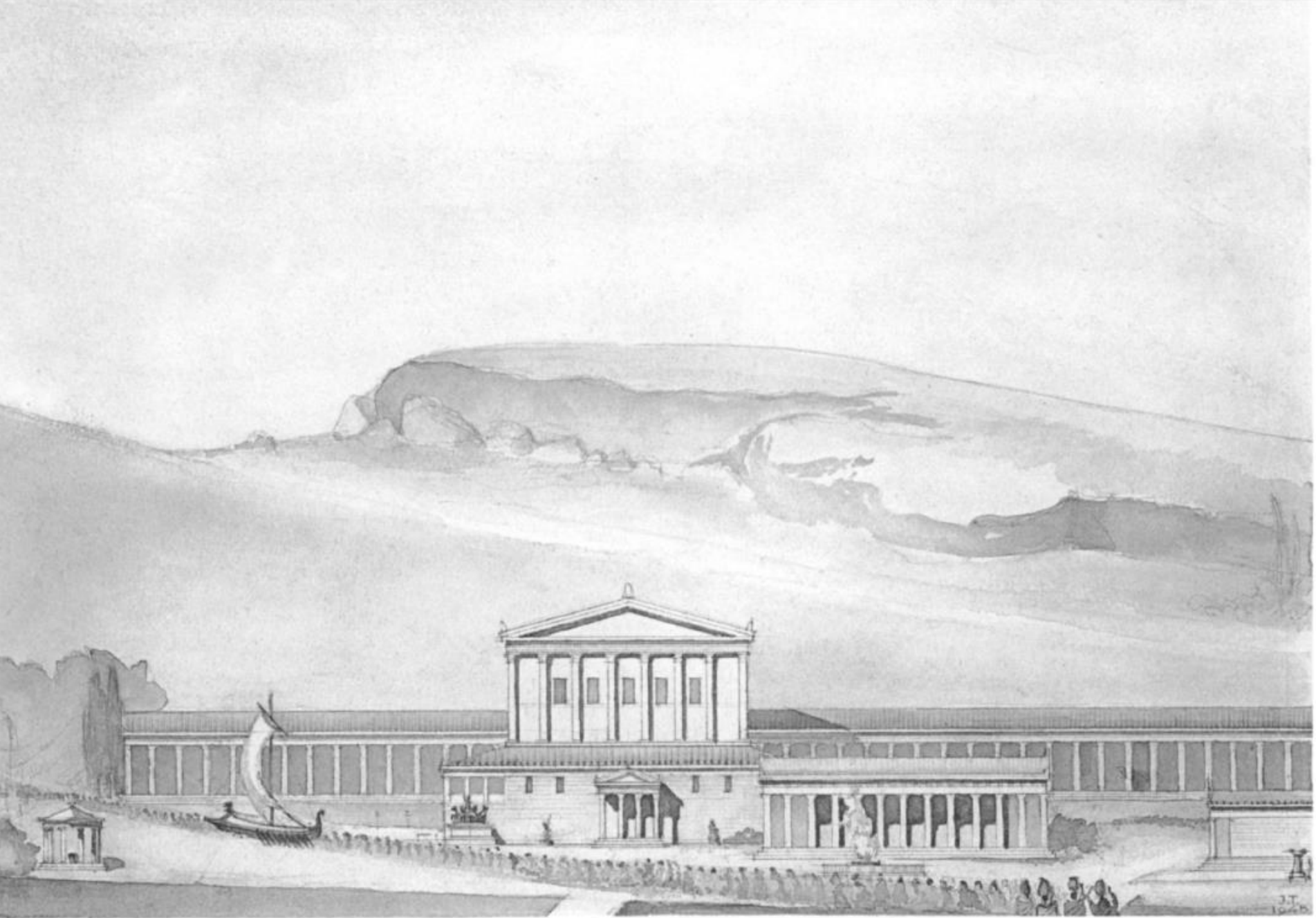
II CENT. A.D.

N



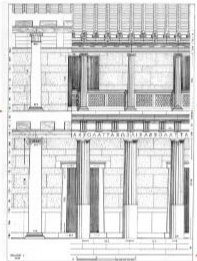
orators



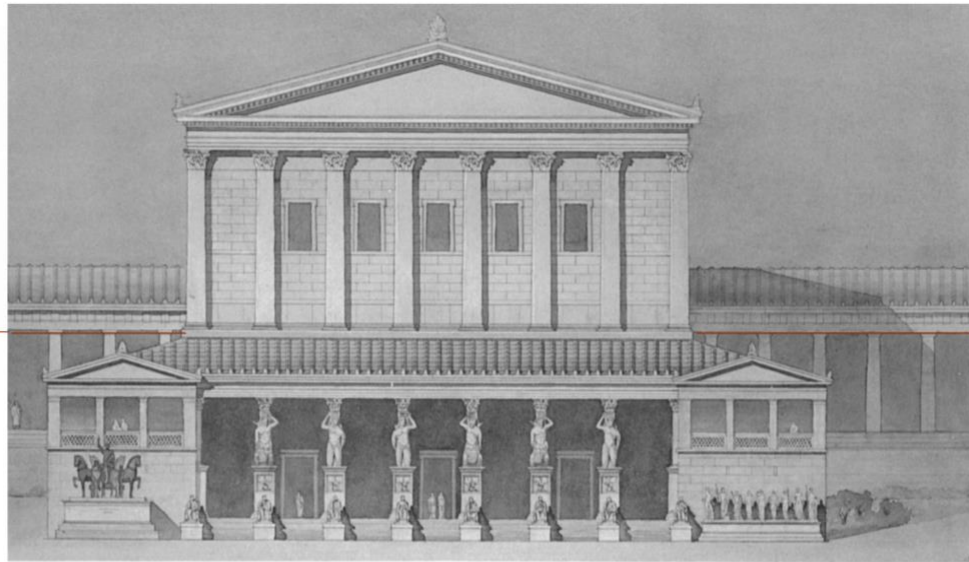


The Odeion in its Setting, Period I, from the North, Restored
(Immediately to the right of the Odeion is the Temple of Ares)

8STYLE



+ 69.00



+ 69.00



0 10 20 30 m

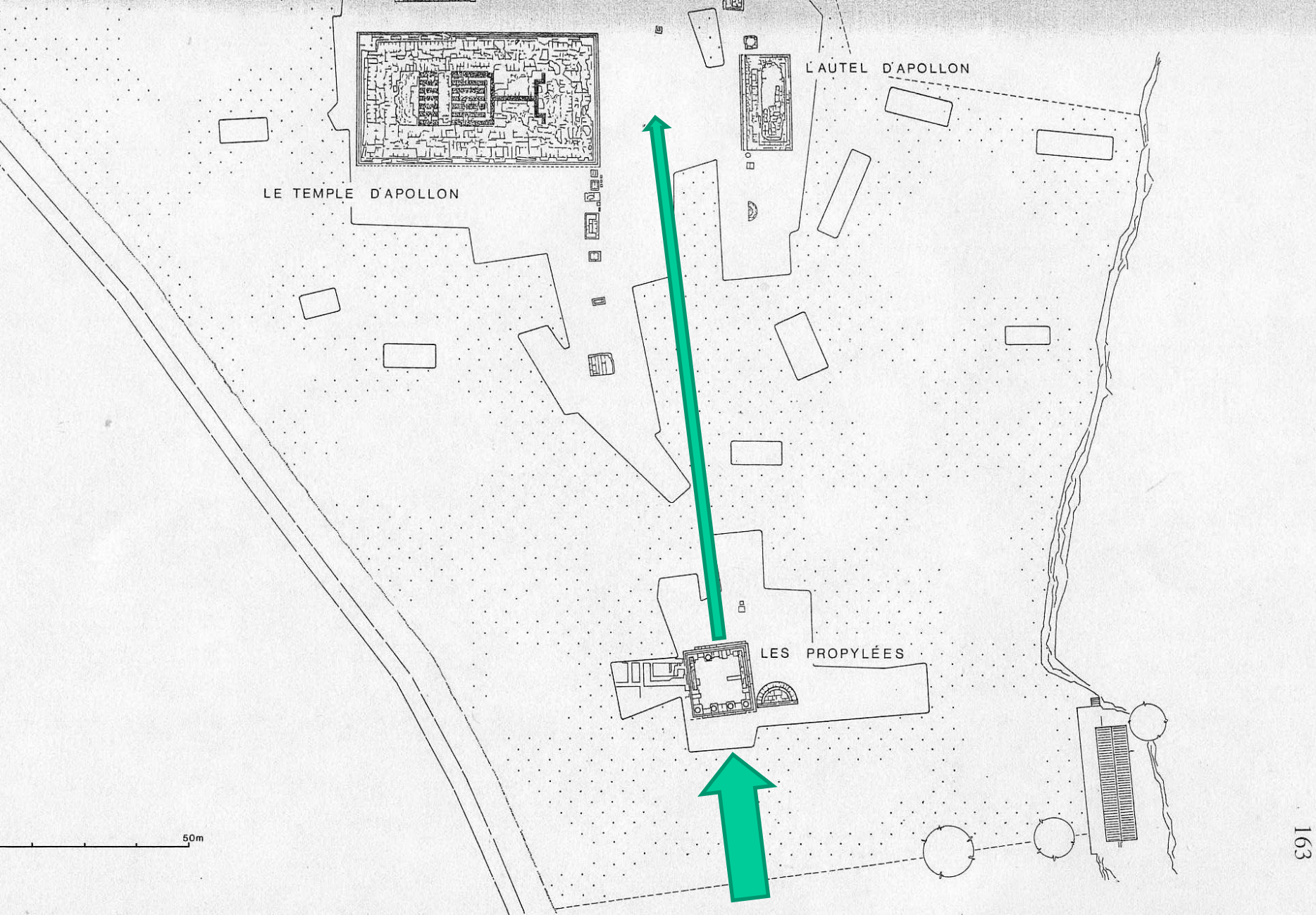
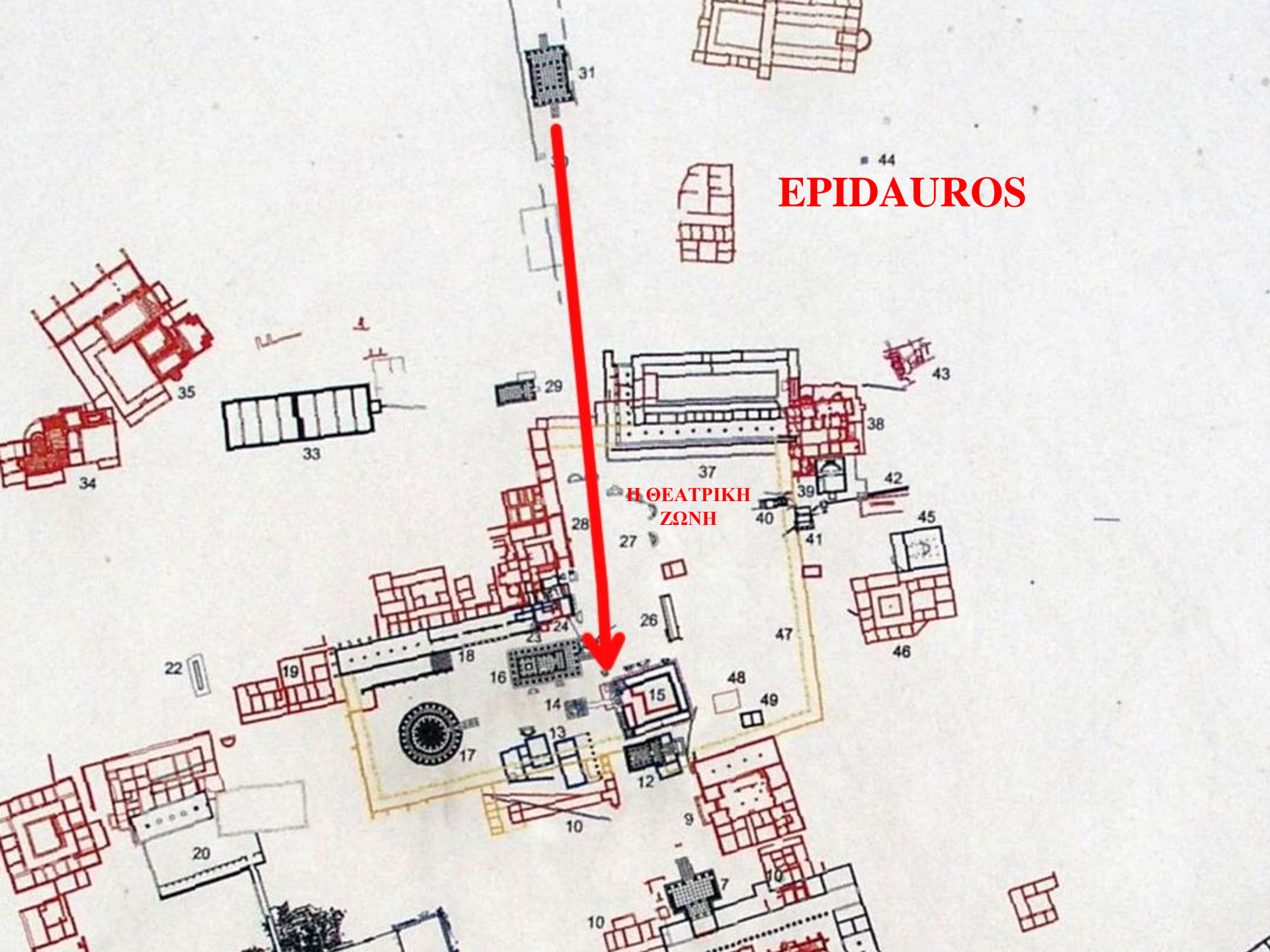


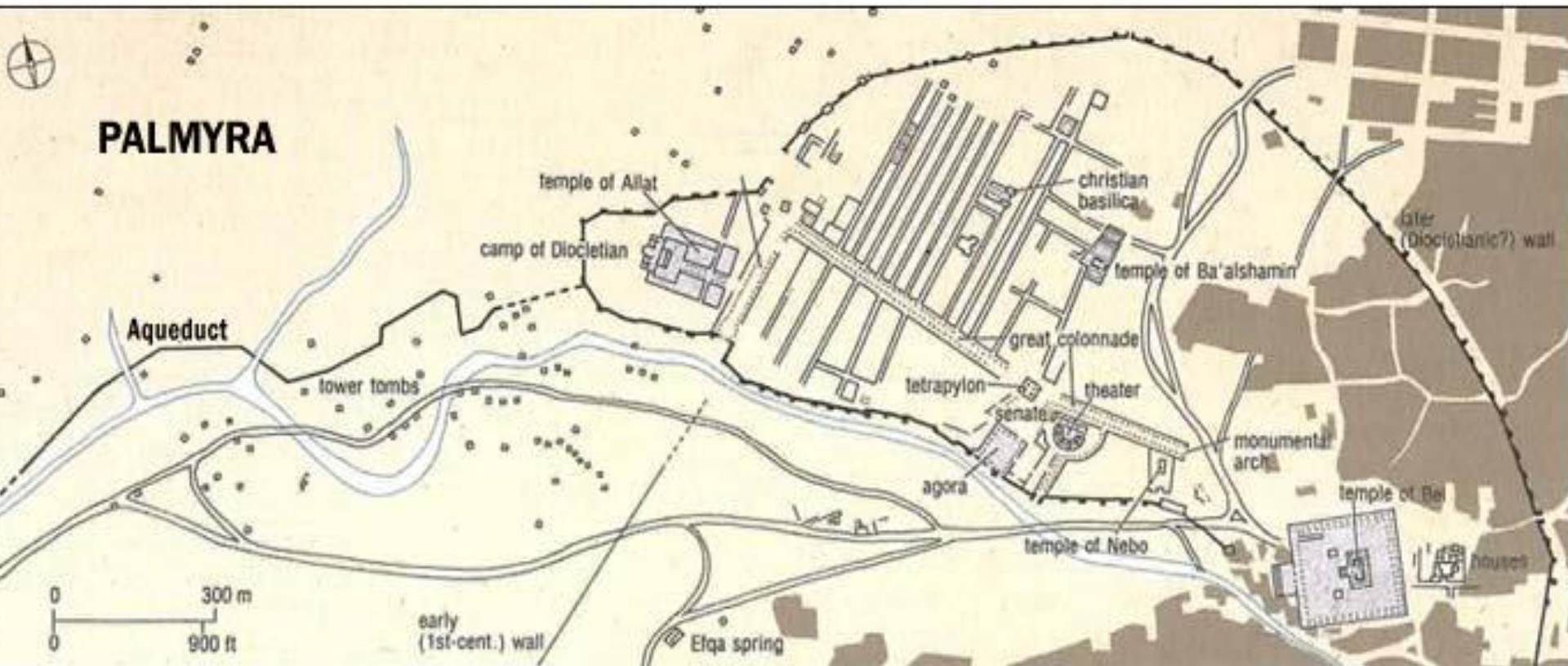
Fig. 1. — Plan du sanctuaire de Claros à l'issue des fouilles de 1950-1961, éch. 1/1250.
1, sondages stériles ; 2, parties non fouillées ; 3, limites des fouilles ; 4, limites du terrain.

EPIDAUROS

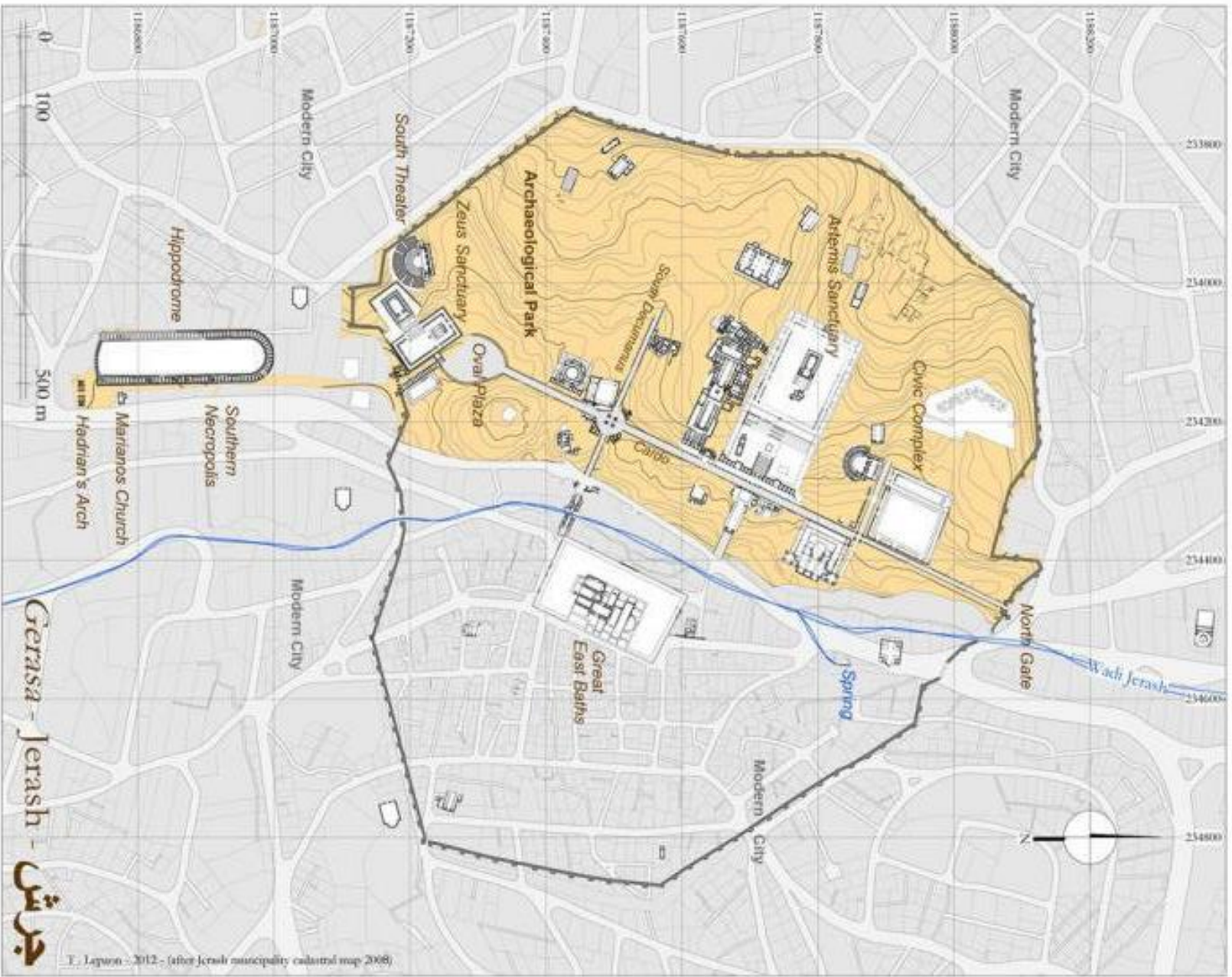
Η ΘΕΑΤΡΙΚΗ
ΖΩΝΗ



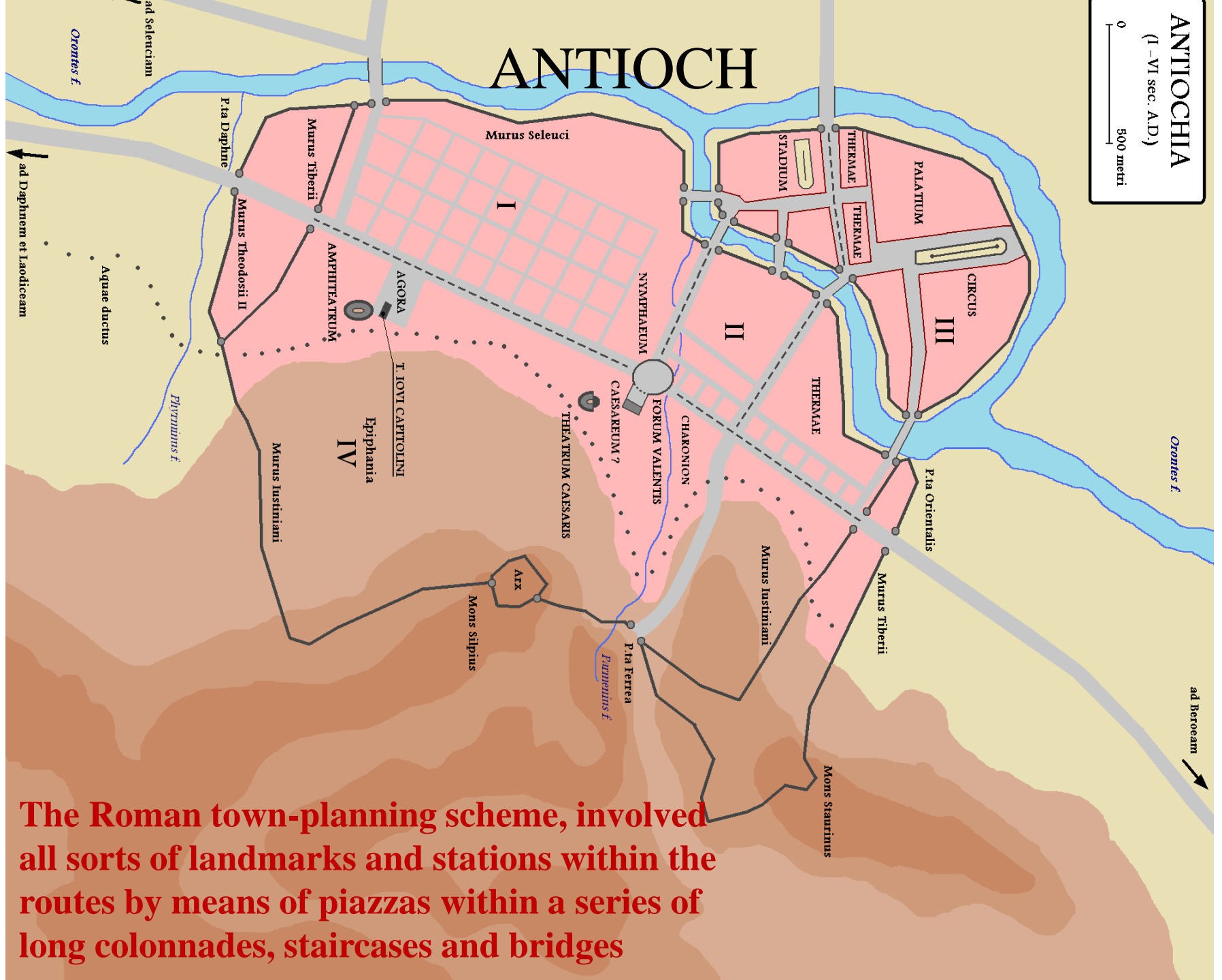
CARDO – DECUMANUS ΑΨΙΔΕΣ



Source: Tim Cornell and John Matthews. *Atlas of the Roman World*. New York: Facts on File, 1982. 159.



T. Lapson - 2012 - (after Jerash municipality cultural map 2008)



ANTIOCHIA

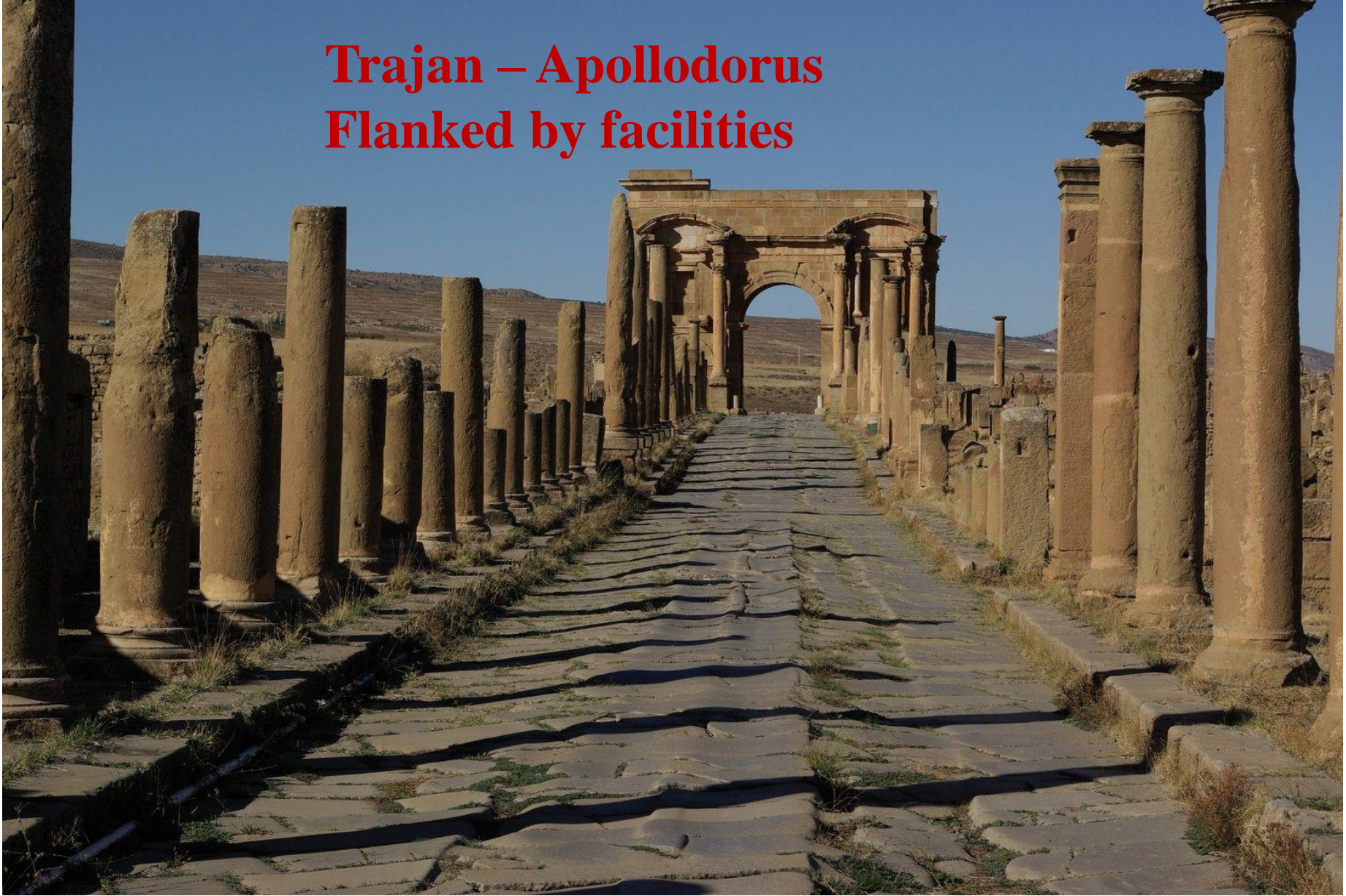
(I - VI sec. A.D.)



ANTIOCH

The Roman town-planning scheme, involved all sorts of landmarks and stations within the routes by means of piazzas within a series of long colonnades, staircases and bridges

**Trajan – Apollodorus
Flanked by facilities**



- **Alienation from natural landscape**
- **Celestial connotations**

ILLUSIONISM

Real

Ideal

Unreal

“Modernism”





1

Source: Tim Cornell and John Matthews. *Atlas of the Roman World*. New York: Facts on File, 1982. 159.

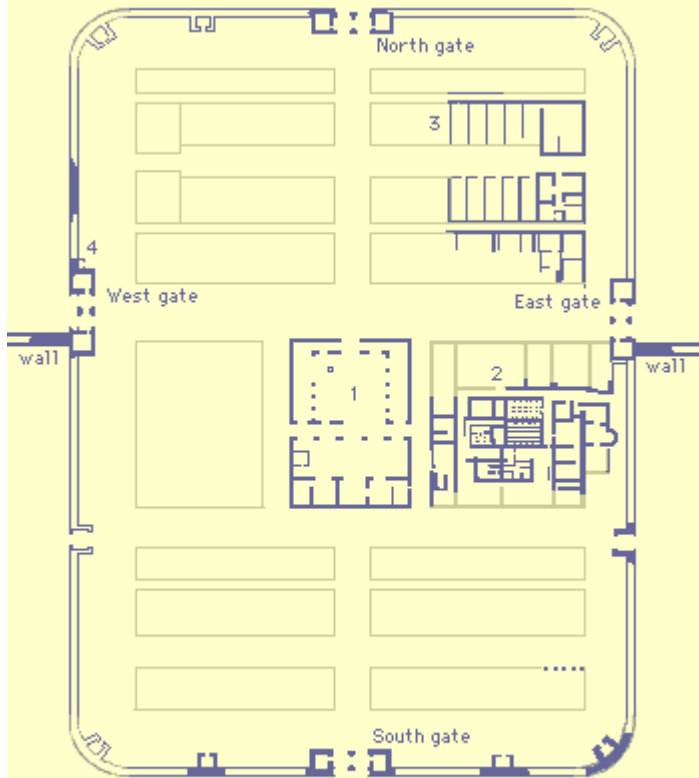


Η Οδός/ 2^{ος} αι. μ.Χ. 1,100 μέτρα. *Πρόβολοι



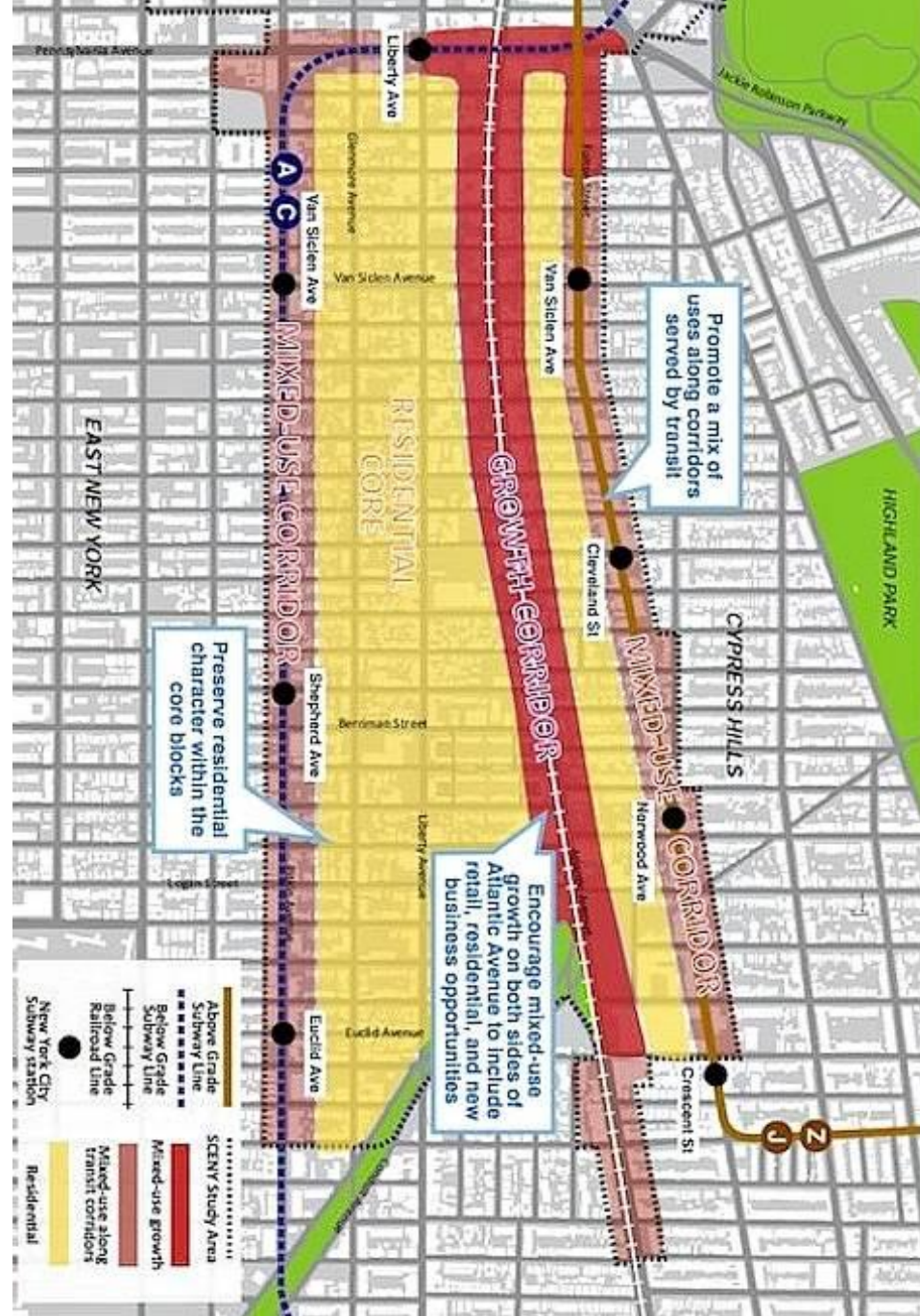


CHESTERS ROMAN FORT

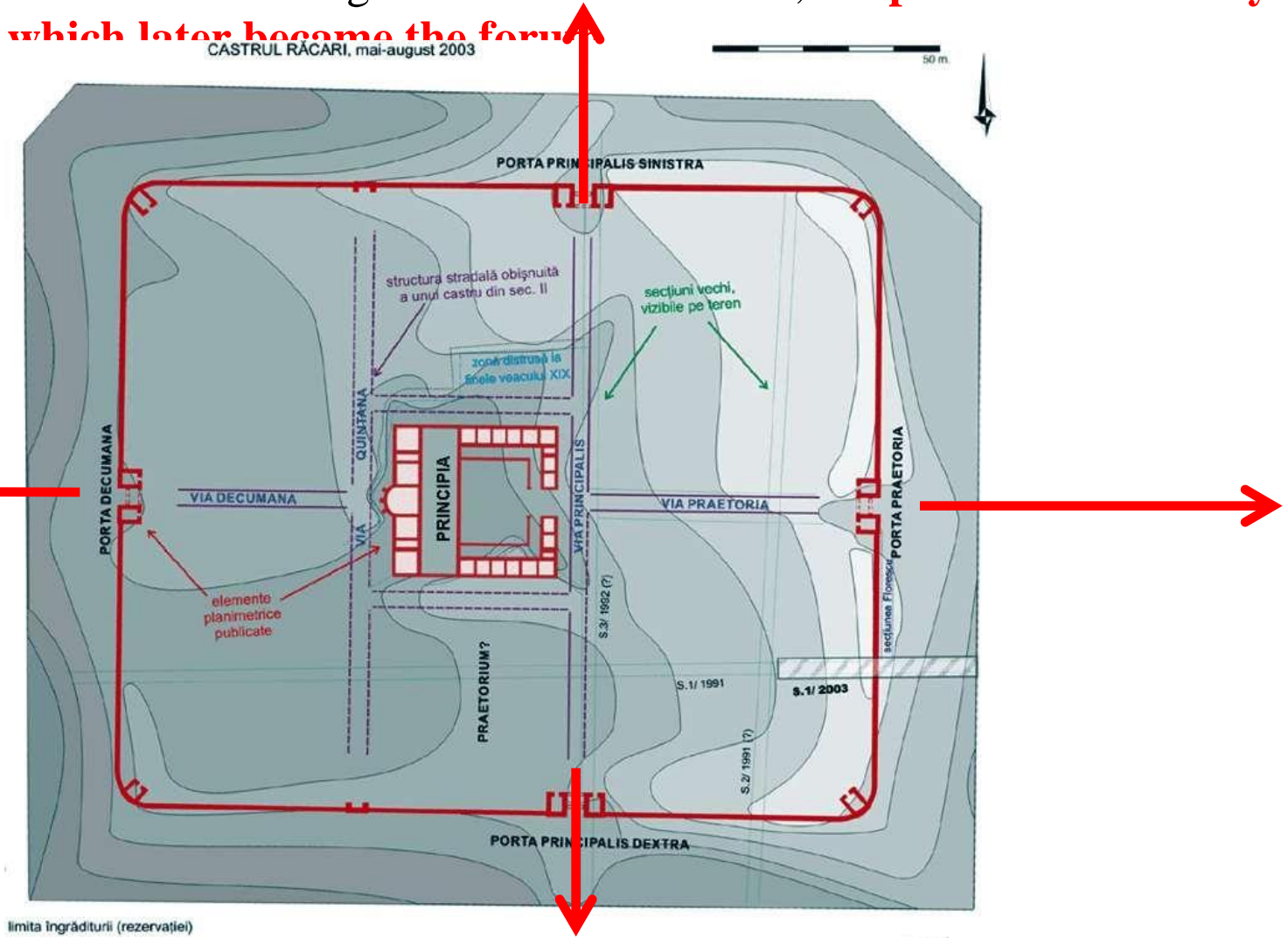


- visible remains ■
 - buried remains □
 - likely original layout ▨
- 1 Headquarters
 - 2 Commandant's House
 - 3 Barracks and stables
 - 4 Bread Oven

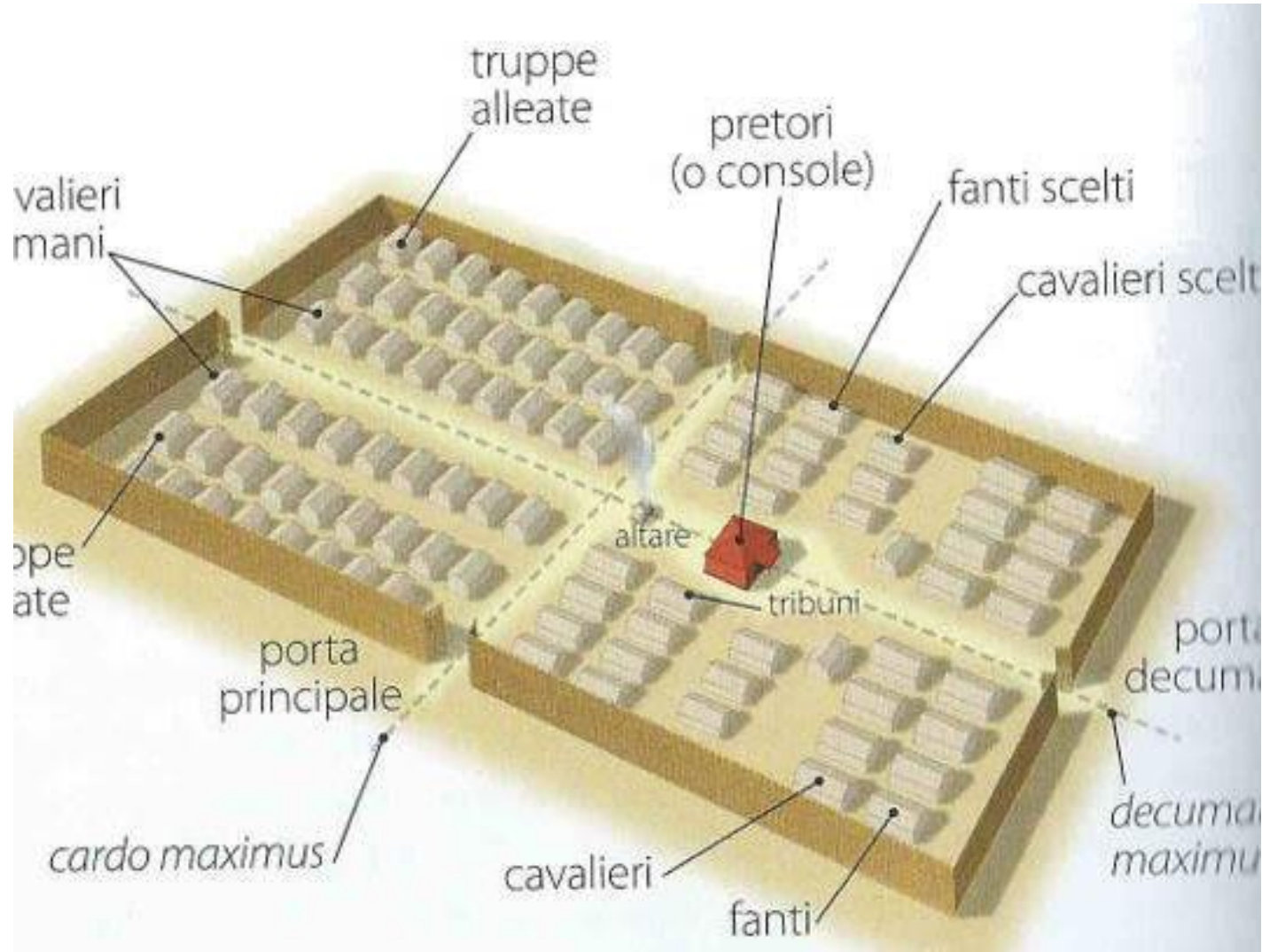
0 feet 50
0 meters 15

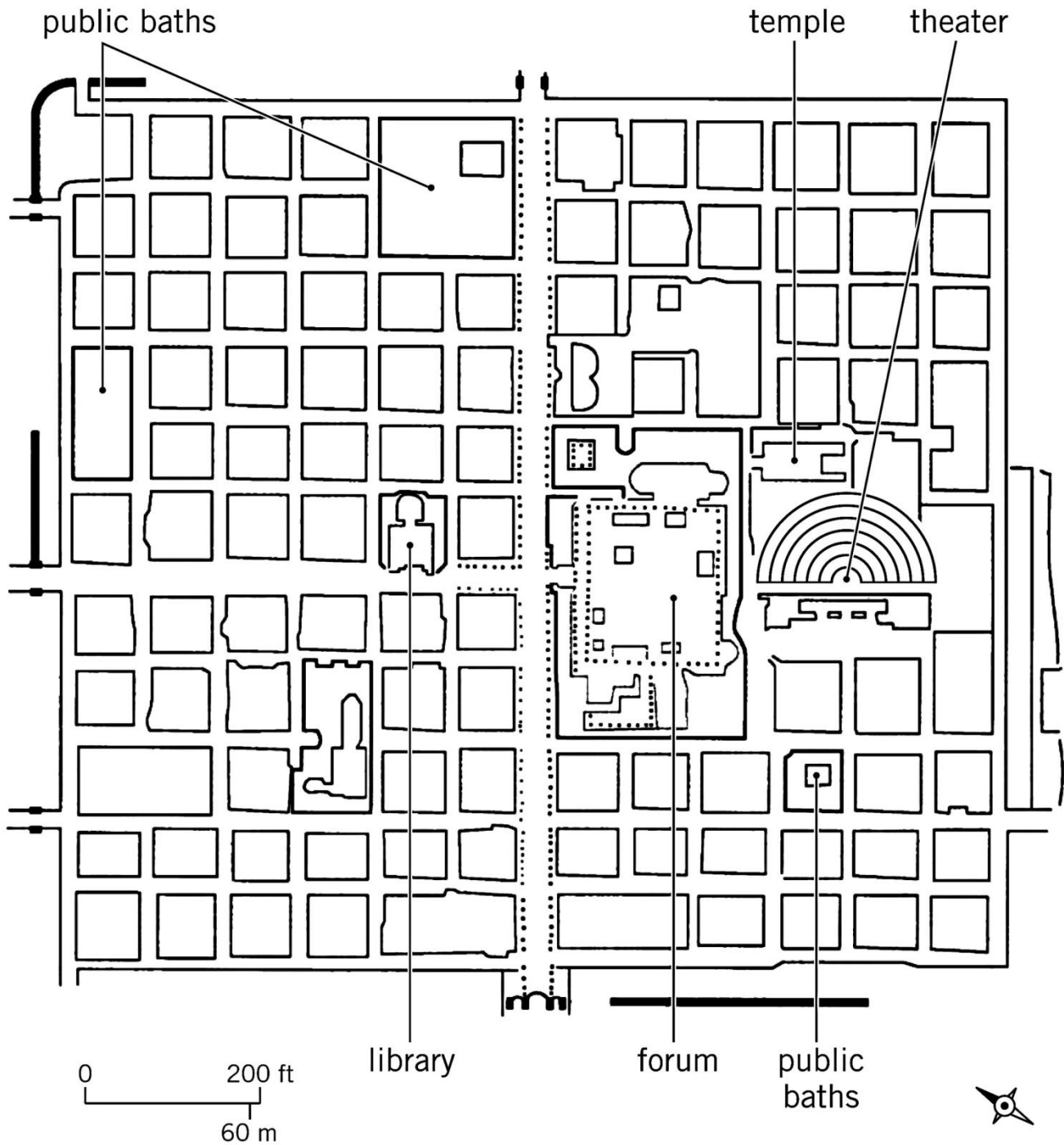


Basic scheme of a Roman encampment (**castrum**). The gates were four: la praetoria, towards in enemy; the decumana, located on the opposite side; the dextera and the left. The **decumanus maximus** connected the praetoria and decumana doors, while **the cardo maximus** the dextera door to the left one. Coinciding with their intersection, the **praetorium usually stood, which later became the forum**

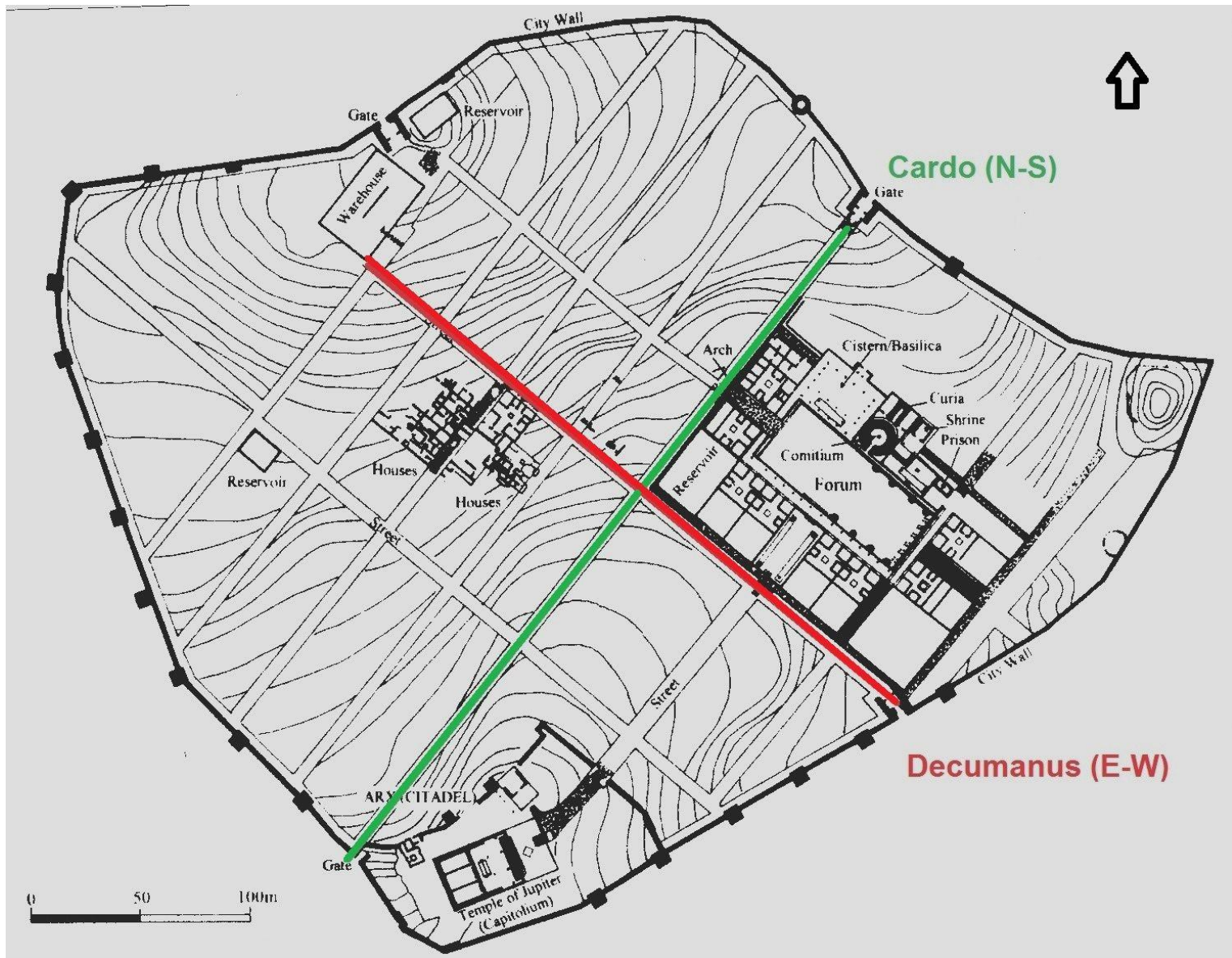


IDEALIZED SCHEME

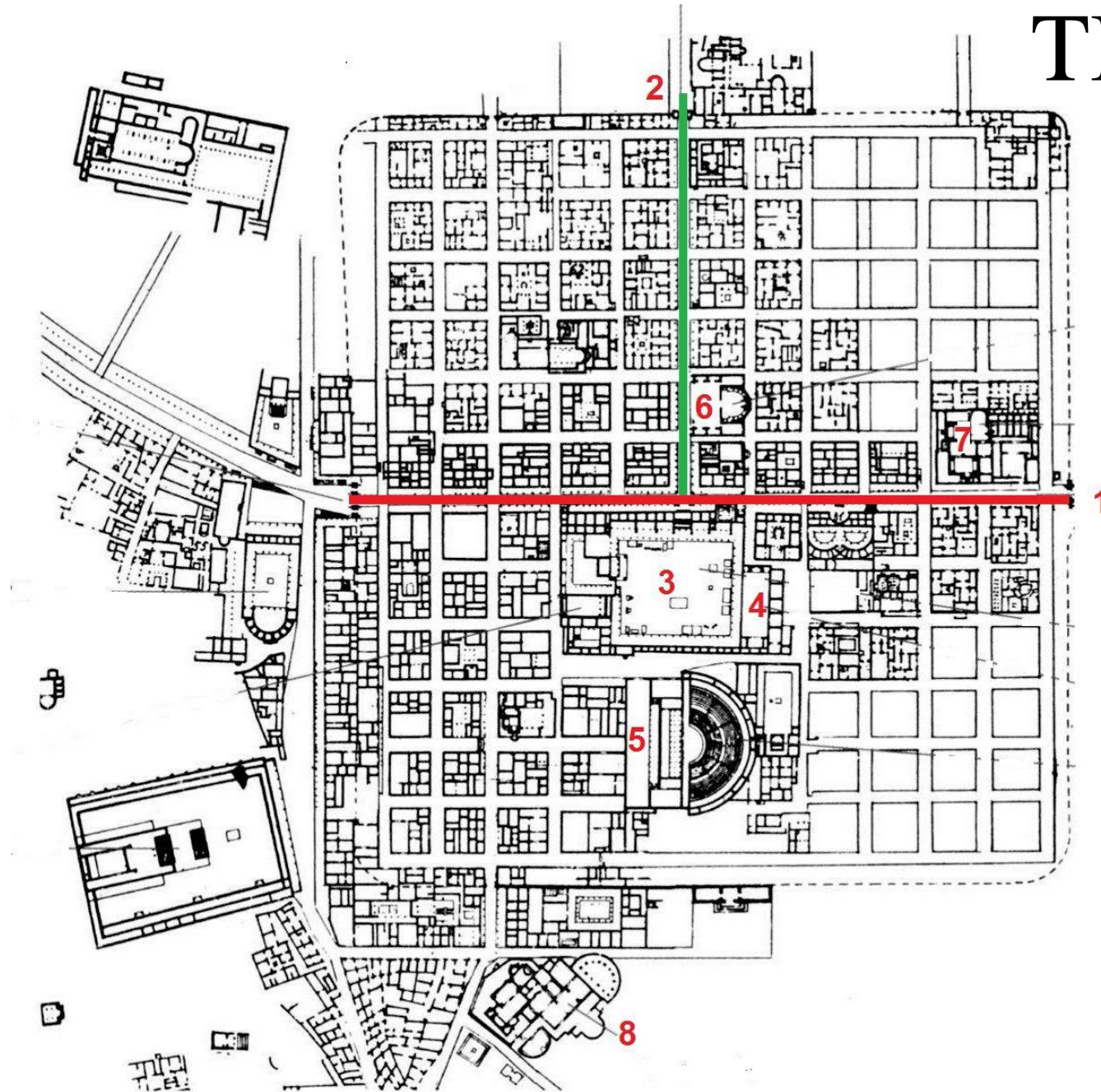




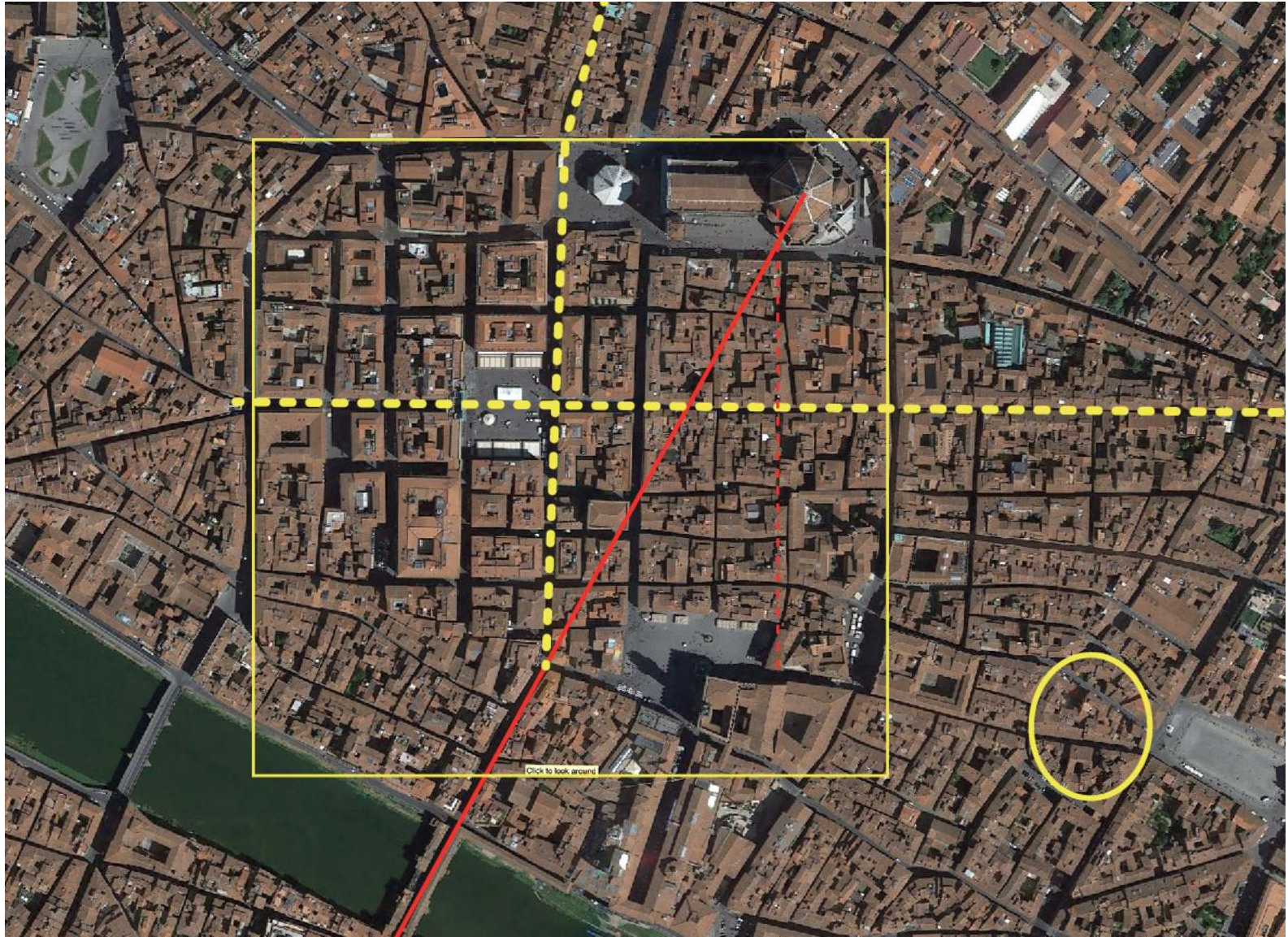
COSA



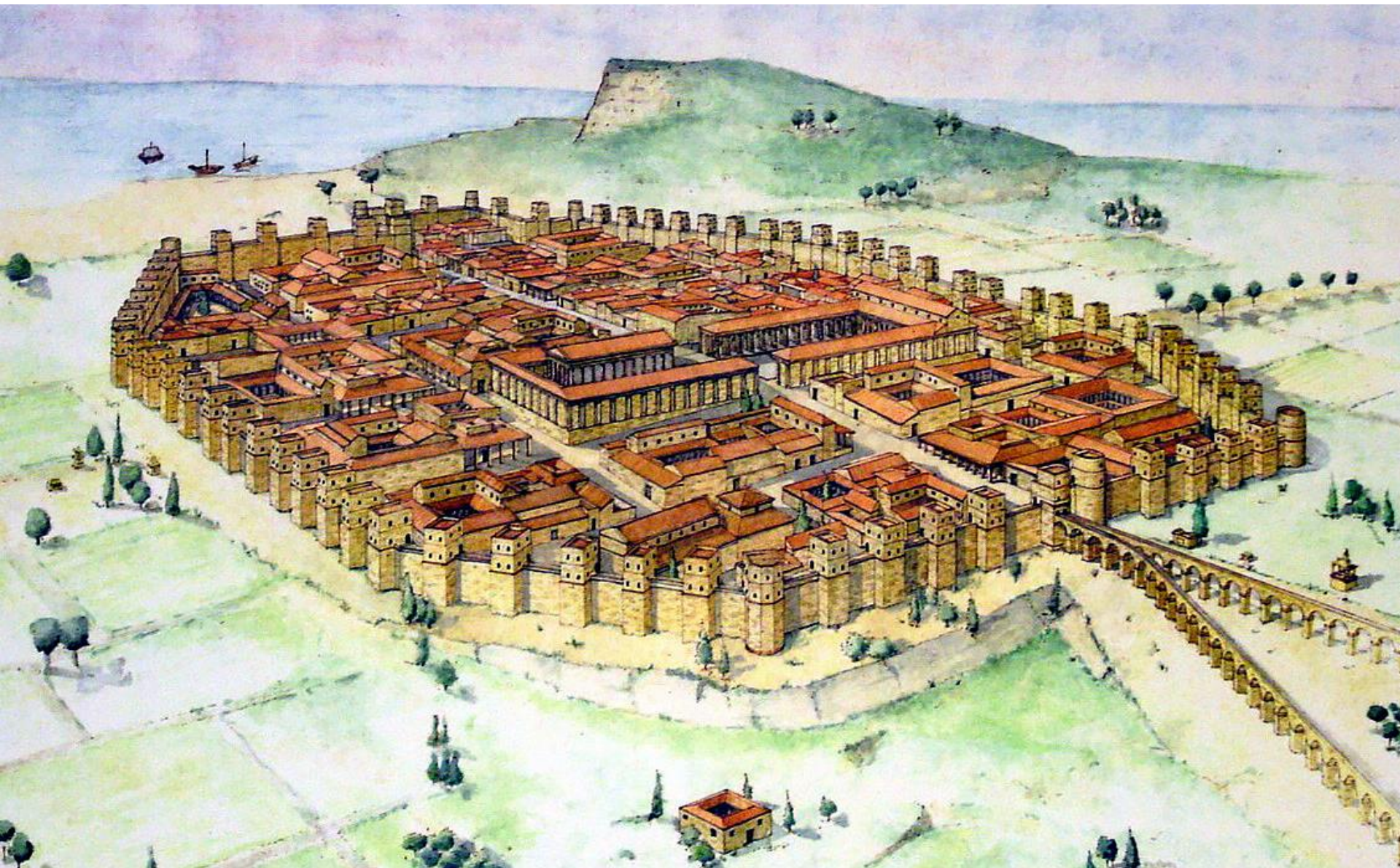
TIMGAD



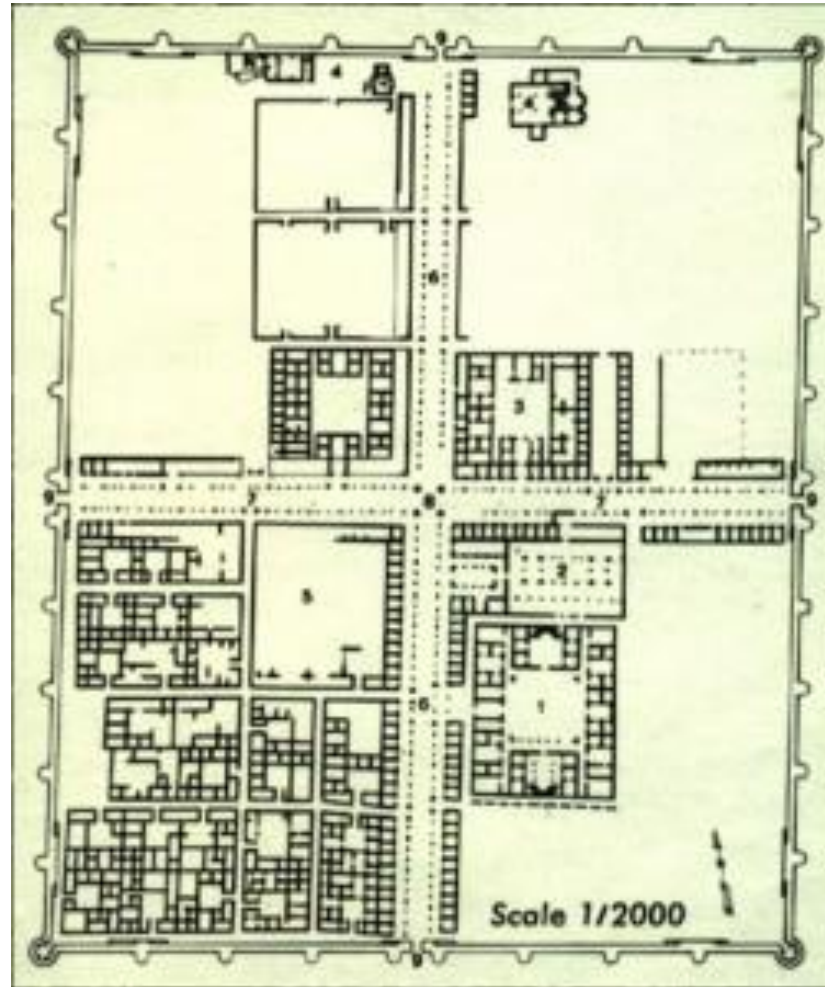
FIRENZE



BARCINO - BARCELONA



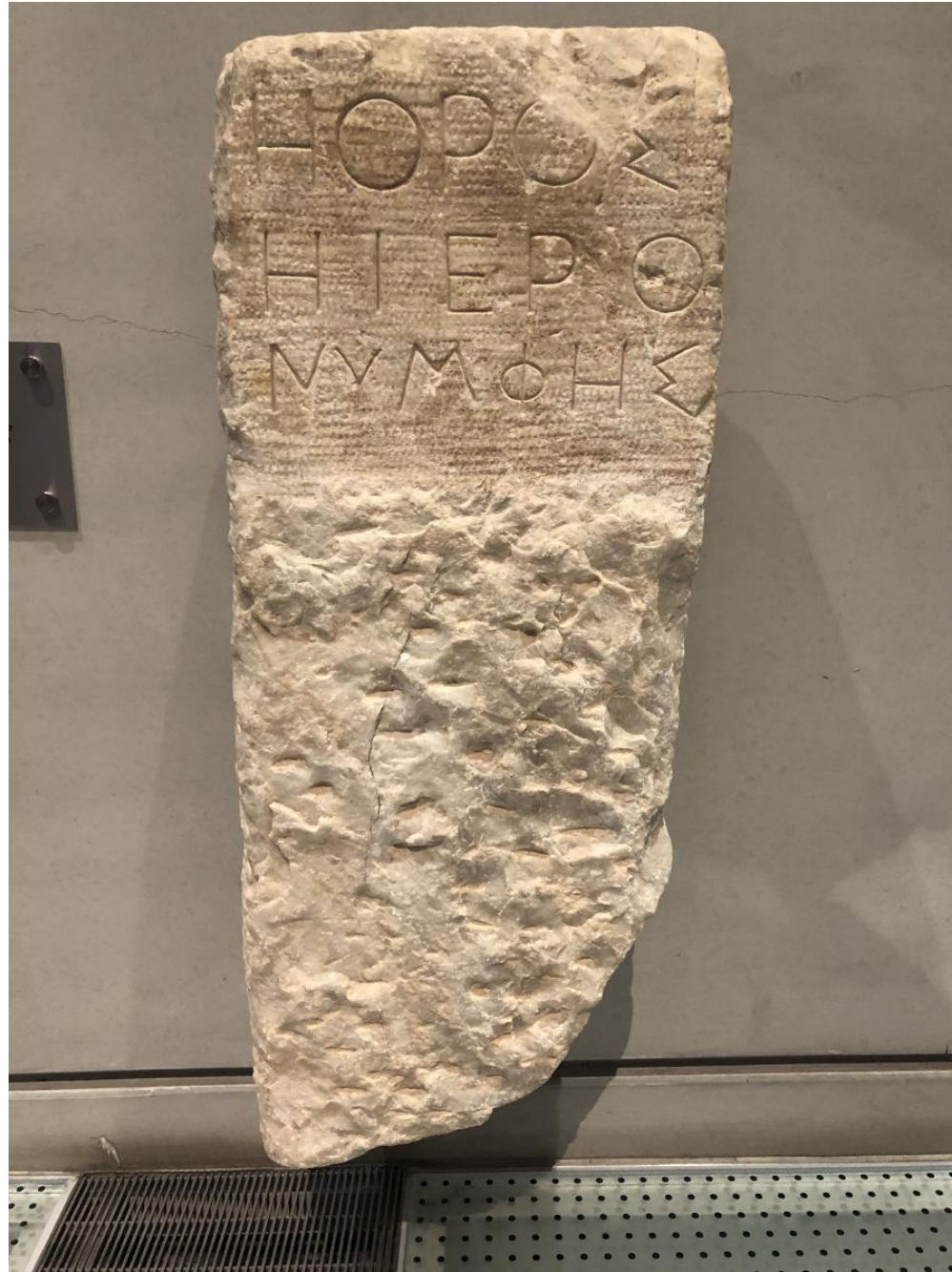
ORWISBERG



ALSOS – SACRED GARDEN

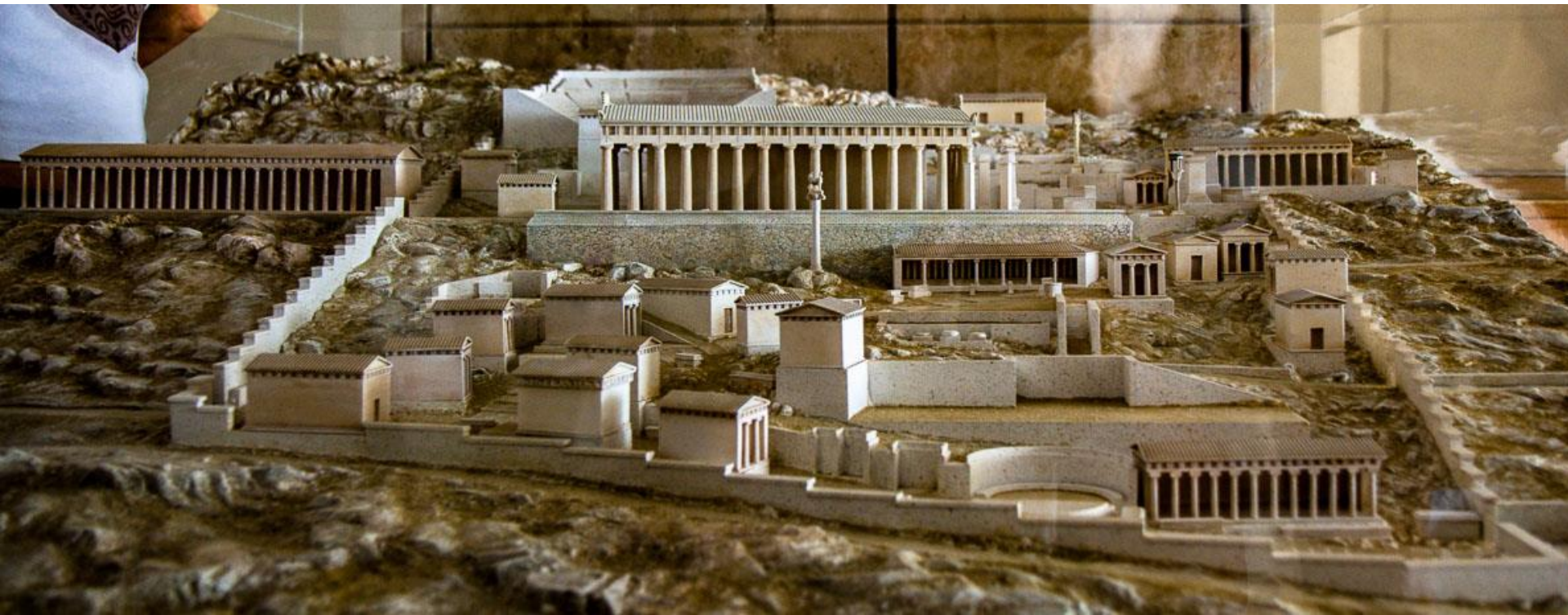
- Alsoi with animals, peackoks in Hera's sanctuaries, swand in the Sacred Lake of Delos.
- THINGS YOU CANNOT DO IN A SANCTUARY
- Horoi



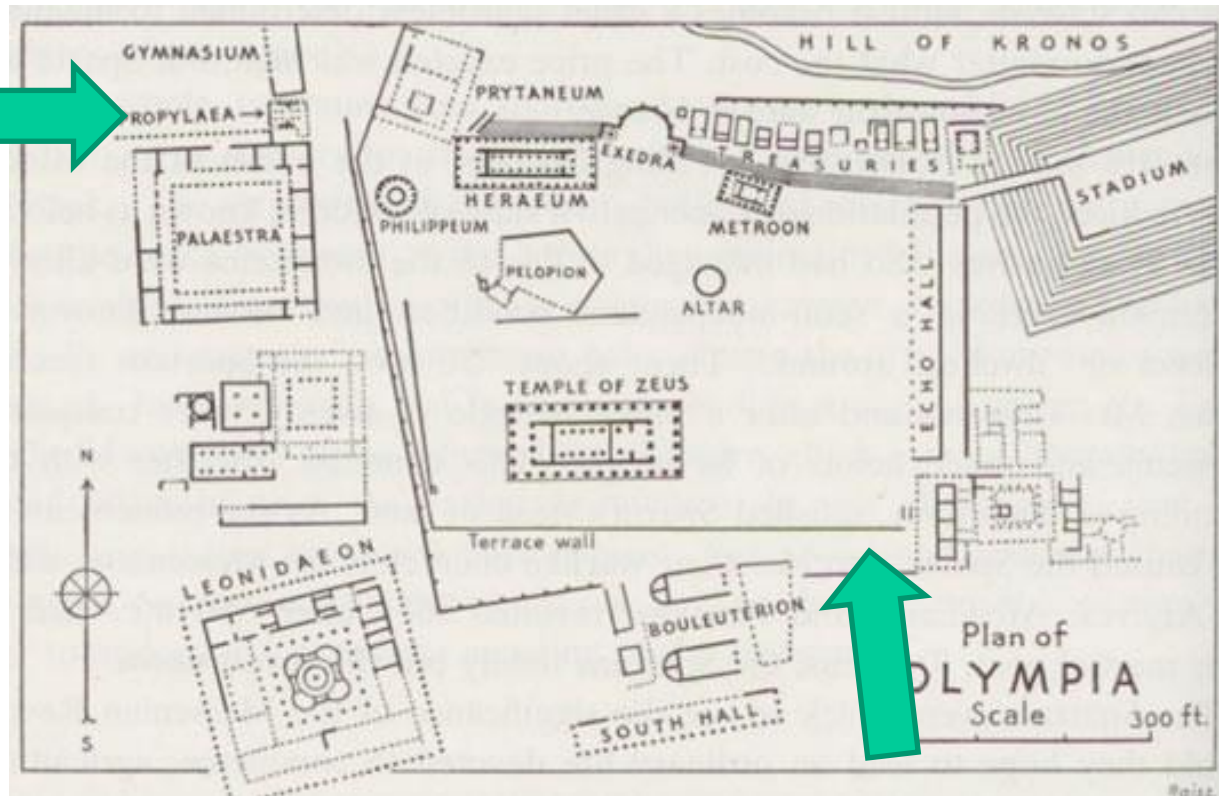




DELPHI



OLYMPIA



OLYMPIA



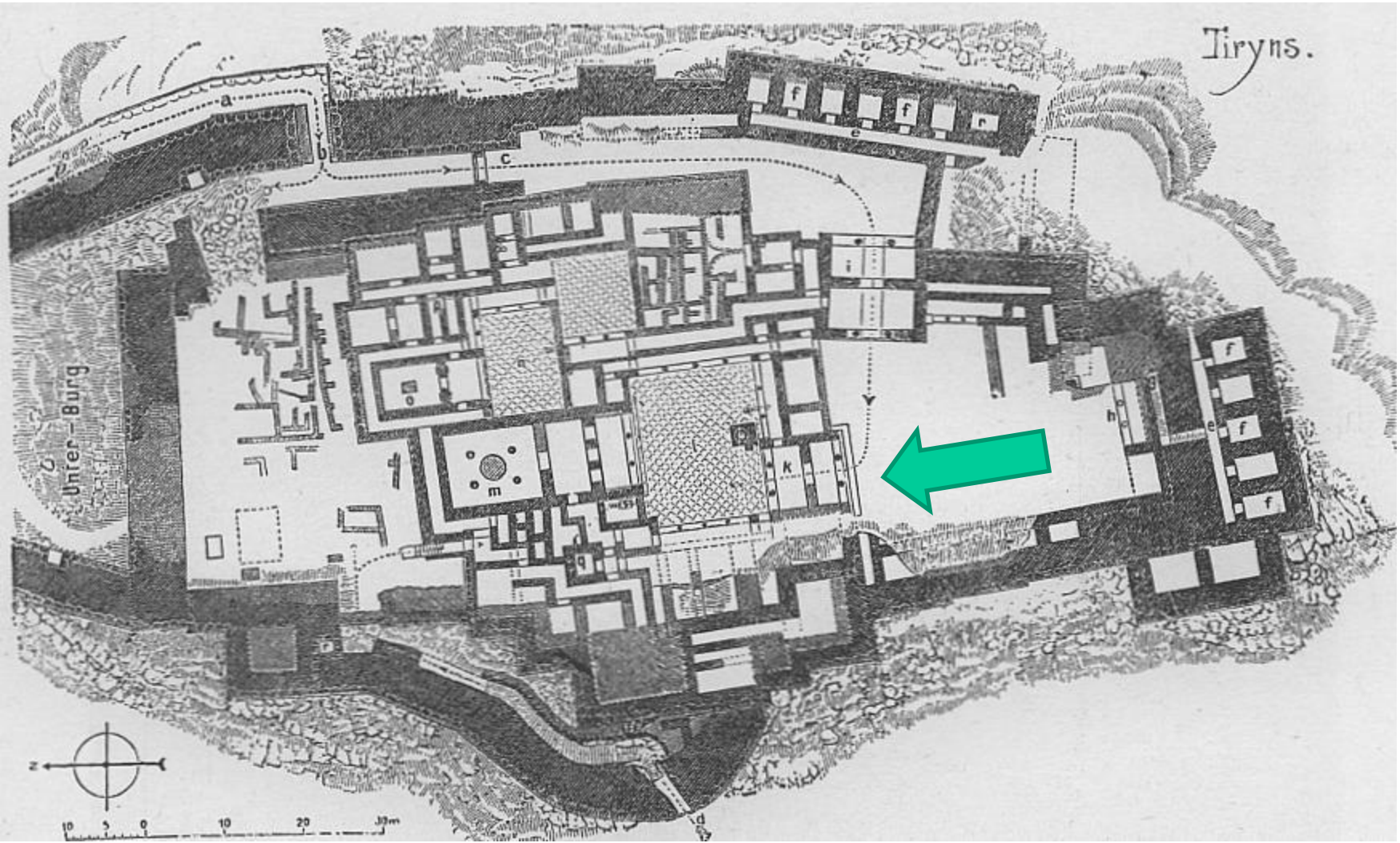
PROPYLA

- M. Ortac, *Die hellenistischen und römischen Propyla in Kleinasien*, διδ. διατριβή (Ruhr - Universität Bochum 2001)
- J.R. Carpenter, *The Propylon in Greek and Hellenistic architecture*, Ph.D. diss. U. Pennsylvania (Ann Arbor 1970)
- R. Etienne, P. Varene, *Sanctuaire de Claros, l'architecture : les propylées et les monuments de la voie sacrée* (Paris 2004)

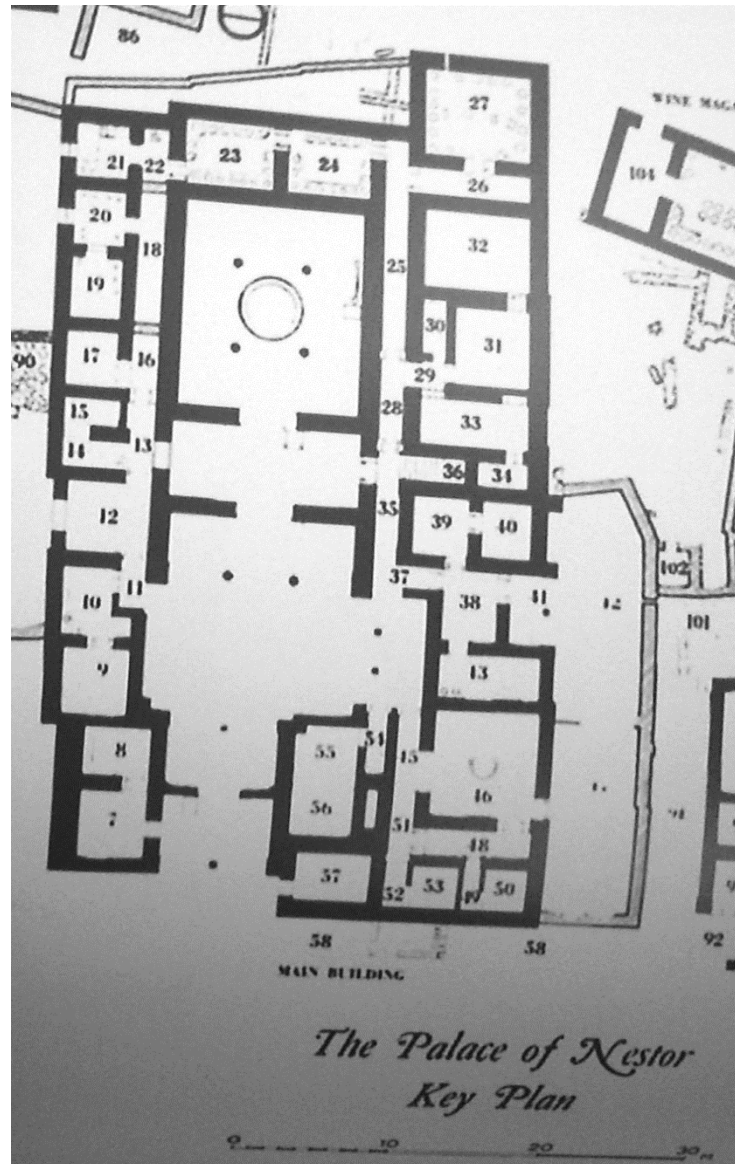
PROPYLON- A

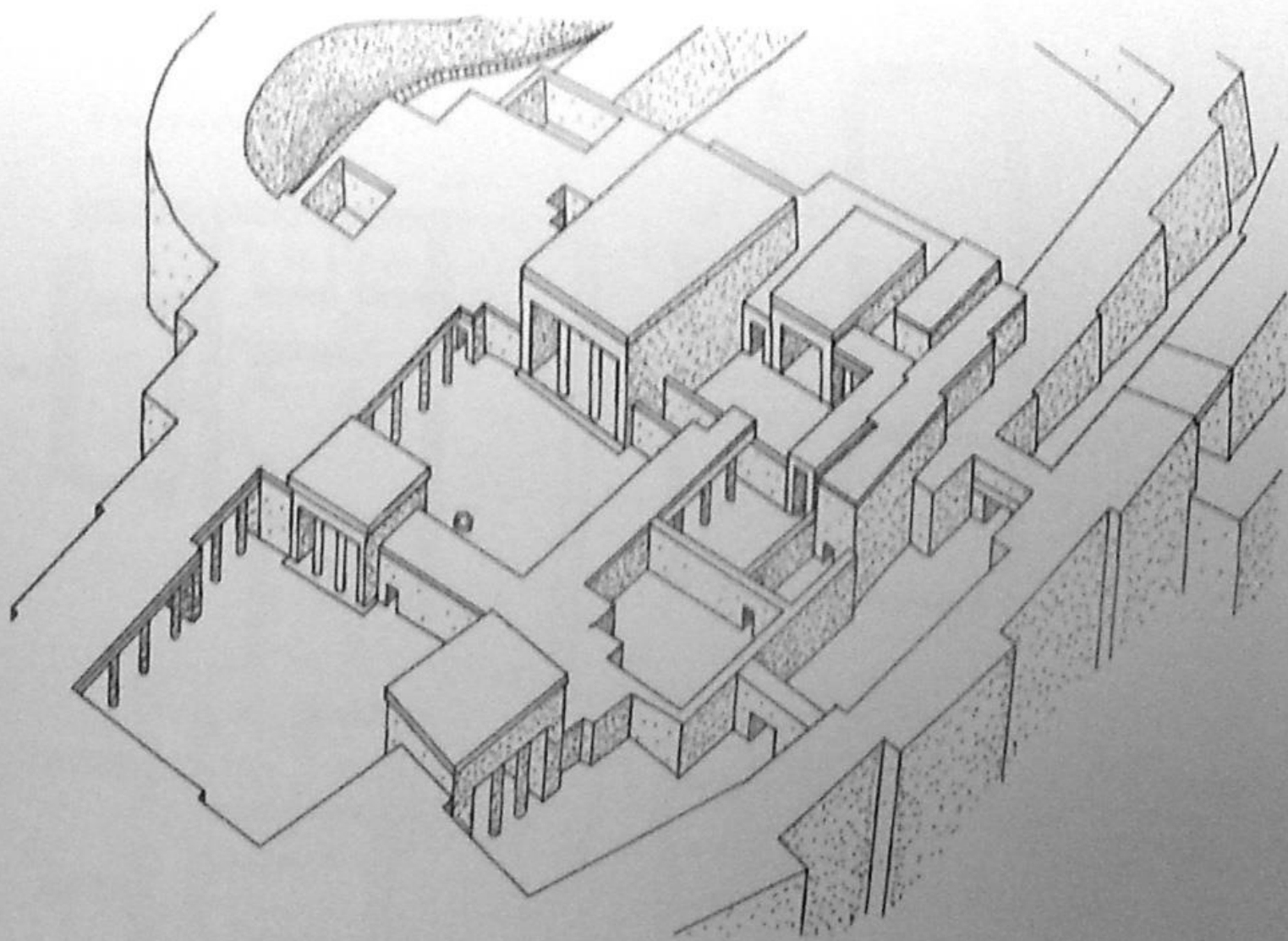
- ENTRANCE AND EXIT
- OFF THE AXIS
- SYMMETRICAL H-PLAN IN ANTIS
- AFTER YEAR 400 BC IONIC MARBLE
TETRASTYLE PROPYLA

TIRYNS.



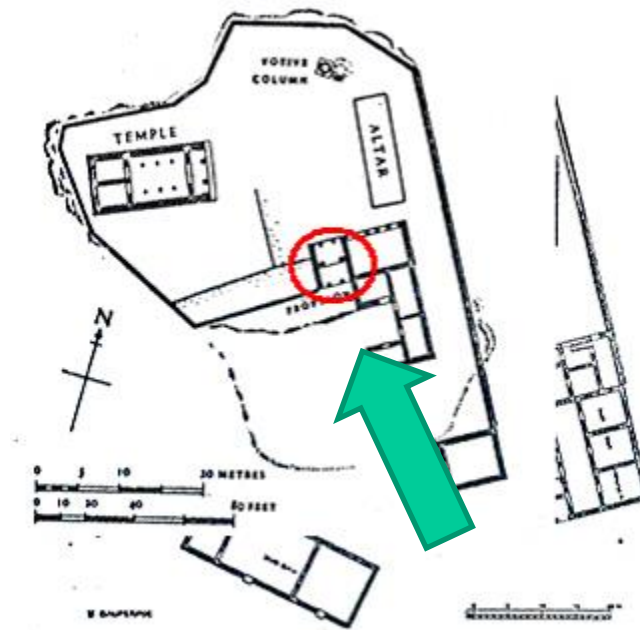
PYLOS



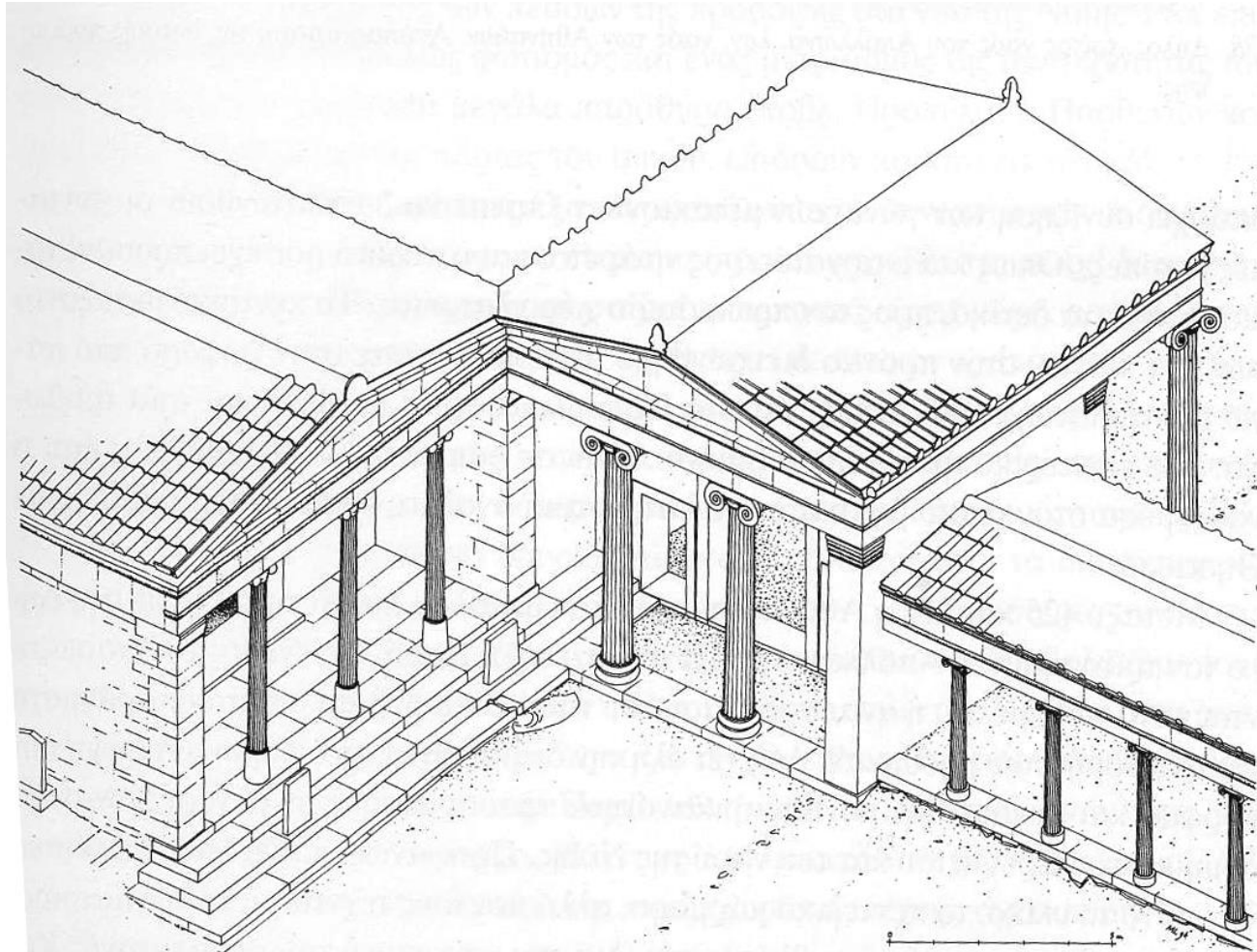


«ΠΡΟΠΥΛΑΙΑ» ΤΗ ΕΠΙΟΧΗ ΤΟΥ ΧΑΛΚΟΥ ΣΤ

FIRST PHASE OF APHAIA ON AIGINA, 570 π.X.

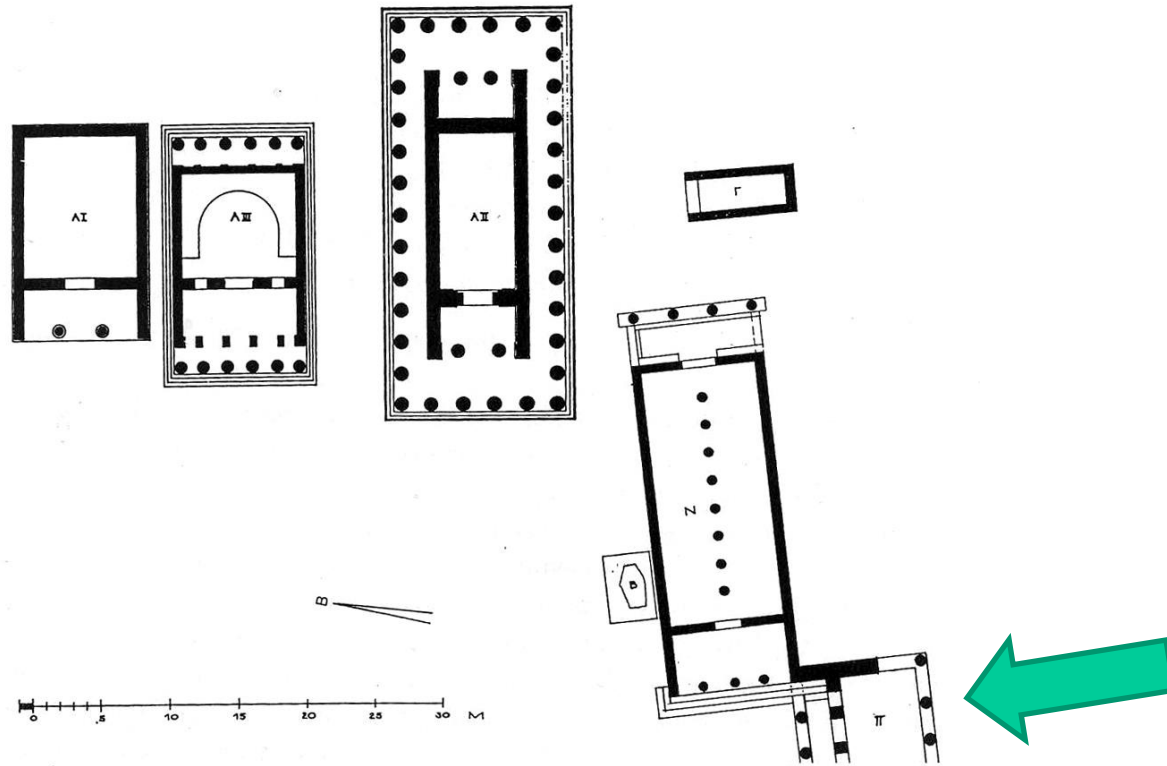


DELOS

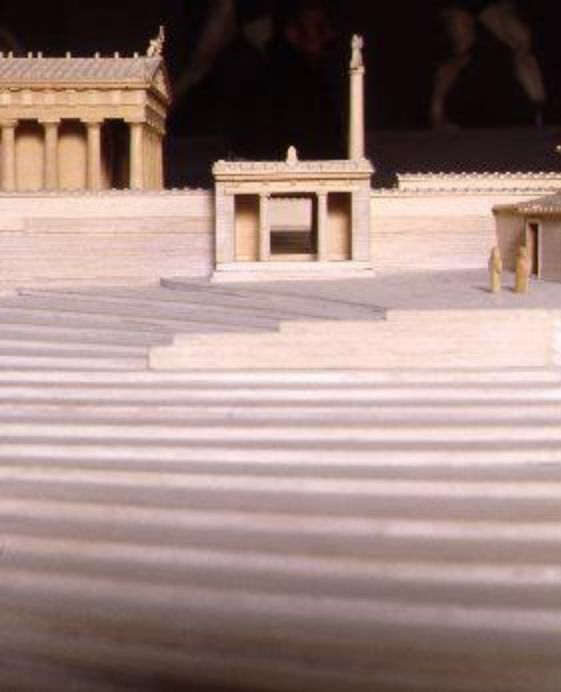


7β. Δήλος, το σύνολο των Ναξίων: Οίκος (590/580 π.Χ.), Πρόπυλο (τέλη βου αι. π.Χ.) και στοά (540/530). Αναπαράσταση.

DELOS

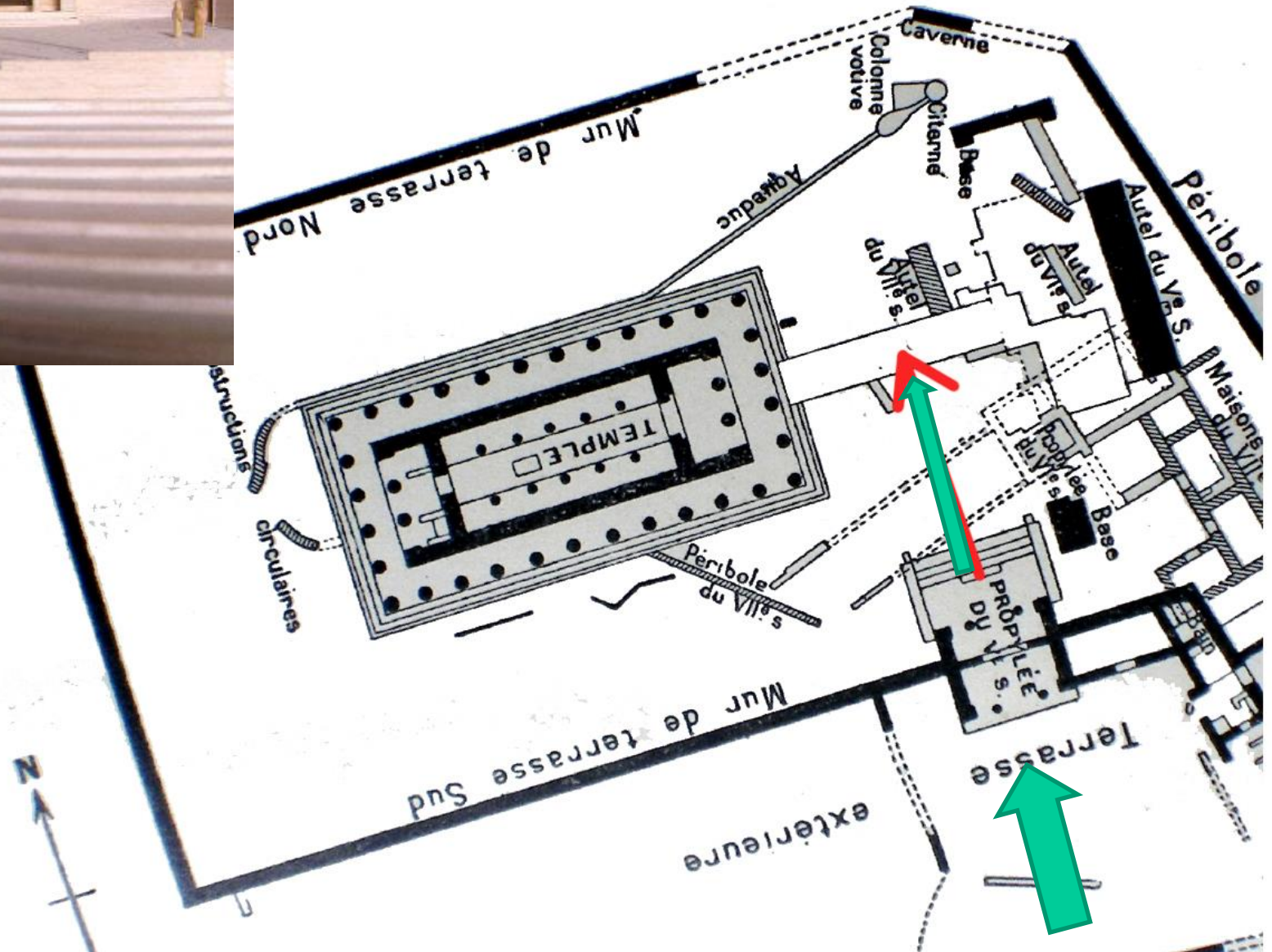


137. Δήλος, ναοί στο ιερό του Απόλλωνα (1:800). Α Ι πρώτος ναός του Απόλλωνα, 530-510 π.Χ.· Α ΙΙ δεύτερος ναός του Απόλλωνα, άρχισε μετά το 478 π.Χ. και ολοκληρώθηκε μετά το 303 π.Χ.· Α ΙΙΙ τρίτος ναός του Απόλλωνα (λεγ. ναός των Αθηναίων), 425-417 π.Χ., Γ μυκηναϊκός-γεωμετρικός ναός (;)· Ν Οίκος των Ναξίων, α' τέταρτο του αιώνα π.Χ.· Β Απόλλωνας των Ναξίων, 600 π.Χ.· Π Πρόπυλο.

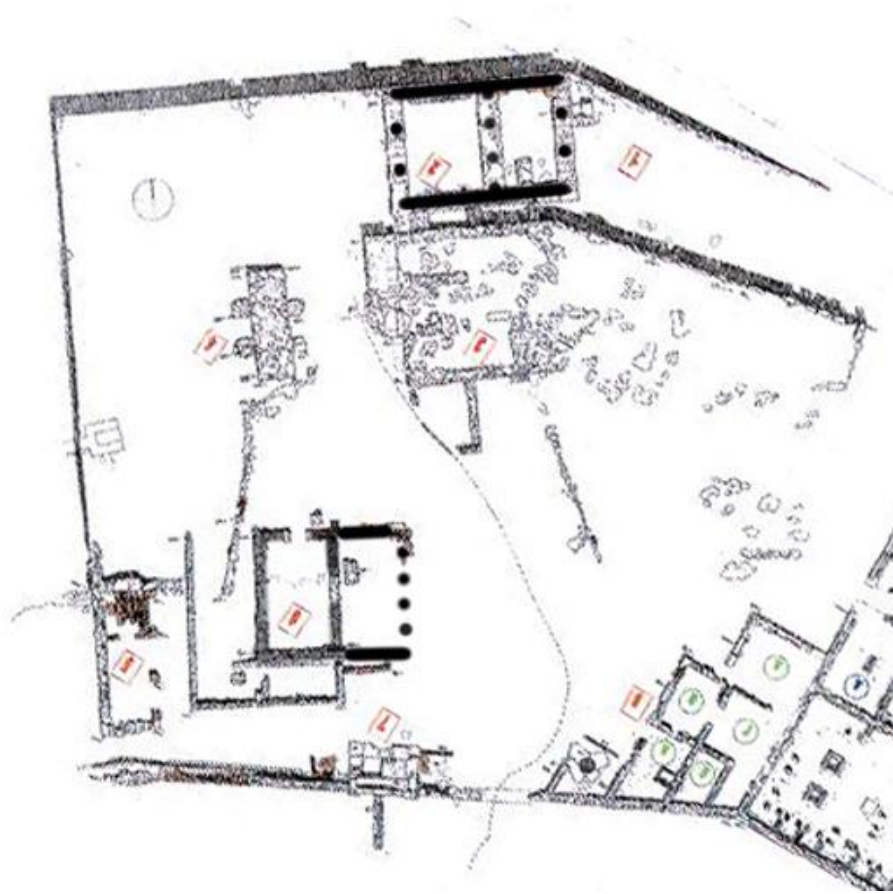


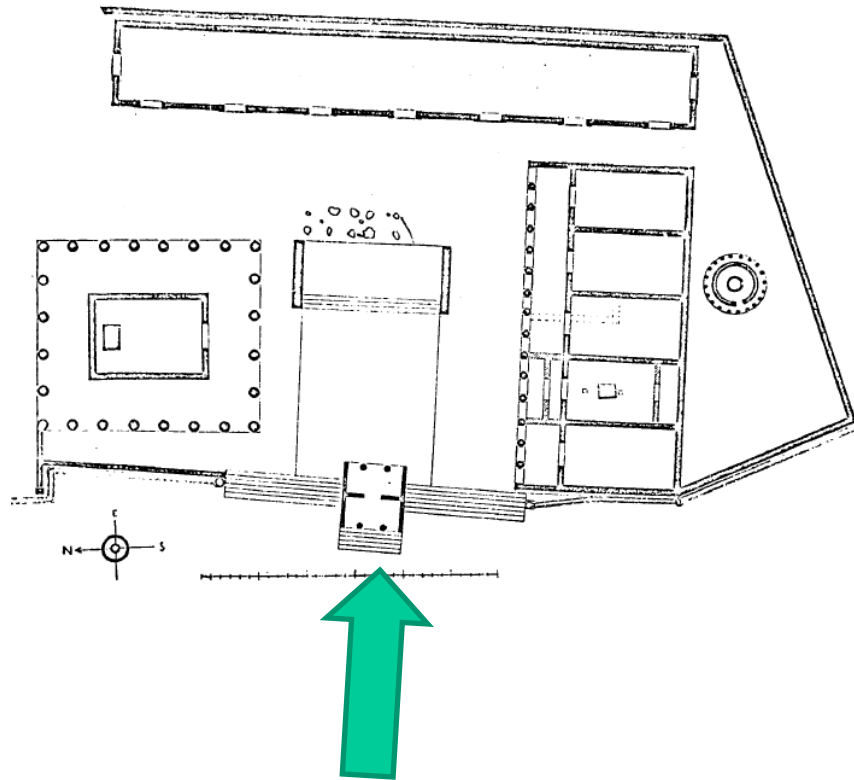
APHAIA, AIGINA

ARCHAIC CANONICAL ENCLOSURES



TROIZEN





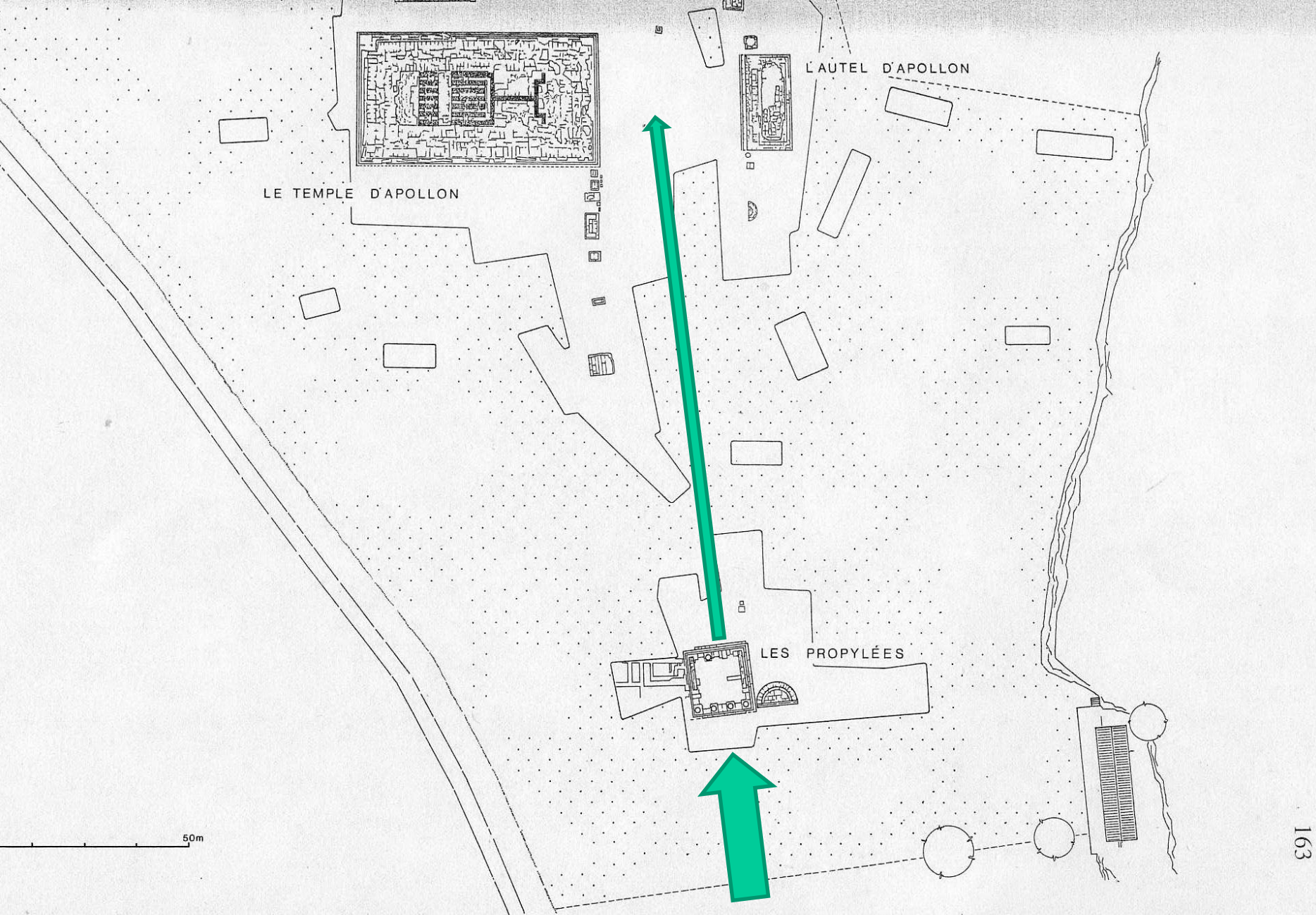


Fig. 1. — Plan du sanctuaire de Claros à l'issue des fouilles de 1950-1961, éch. 1/1250.
 1, sondages stériles ; 2, parties non fouillées ; 3, limites des fouilles ; 4, limites du terrain.

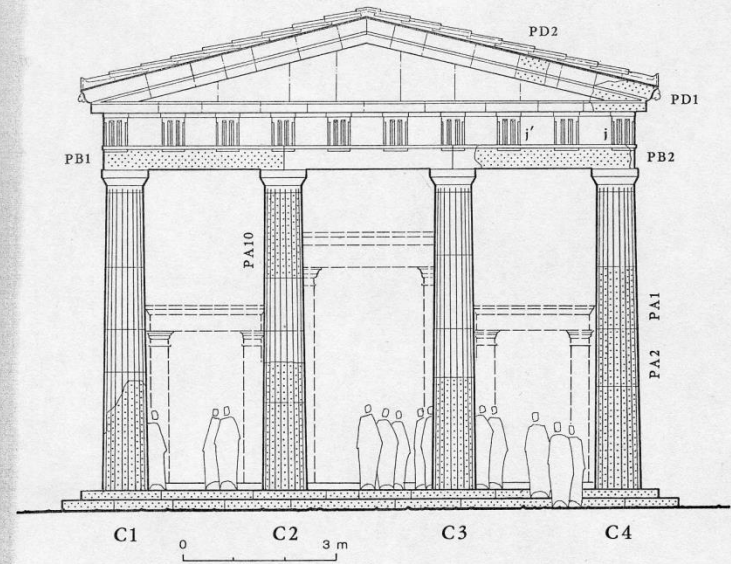
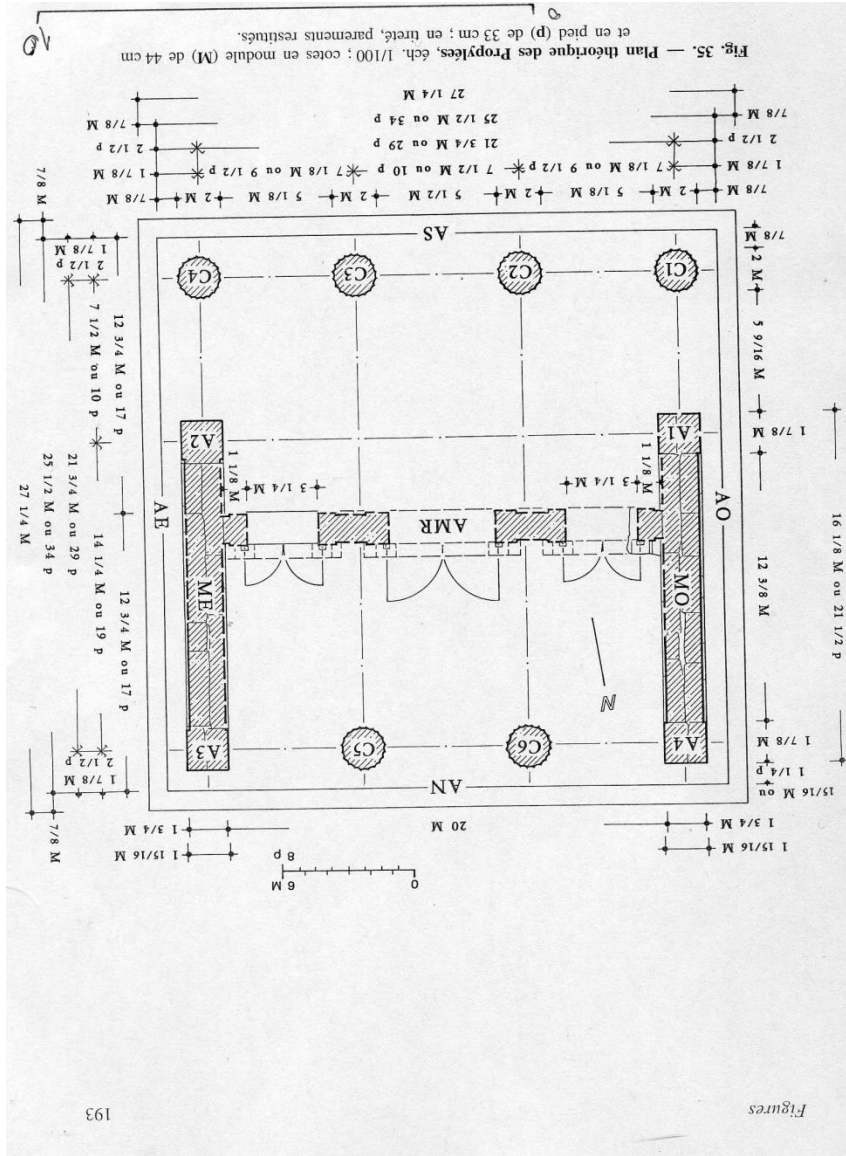


Fig. 40. — Façade sud des Propylées, éch. 1/100. Pour une meilleure lisibilité de la restitution des élévations, certaines parties du monument exprimées en utilisant la convention 4 de la légende de la figure 38 (fig. 38, 39 et 42) l'ont été ensuite en utilisant la convention 3 de la même figure (ici, et fig. 41 et 43) ; j et j', joint montant dont l'emplacement est défini par les indications données par un bloc existant ; ce sigle est également utilisé sur les figures 42 et 43.

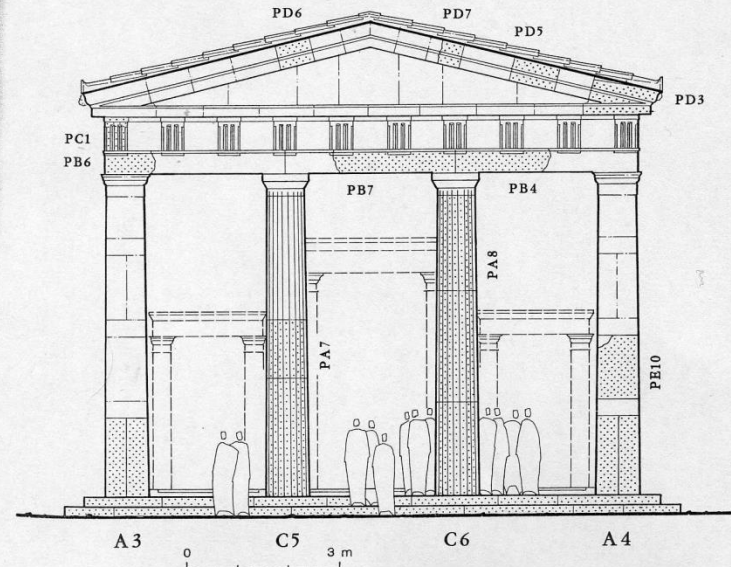
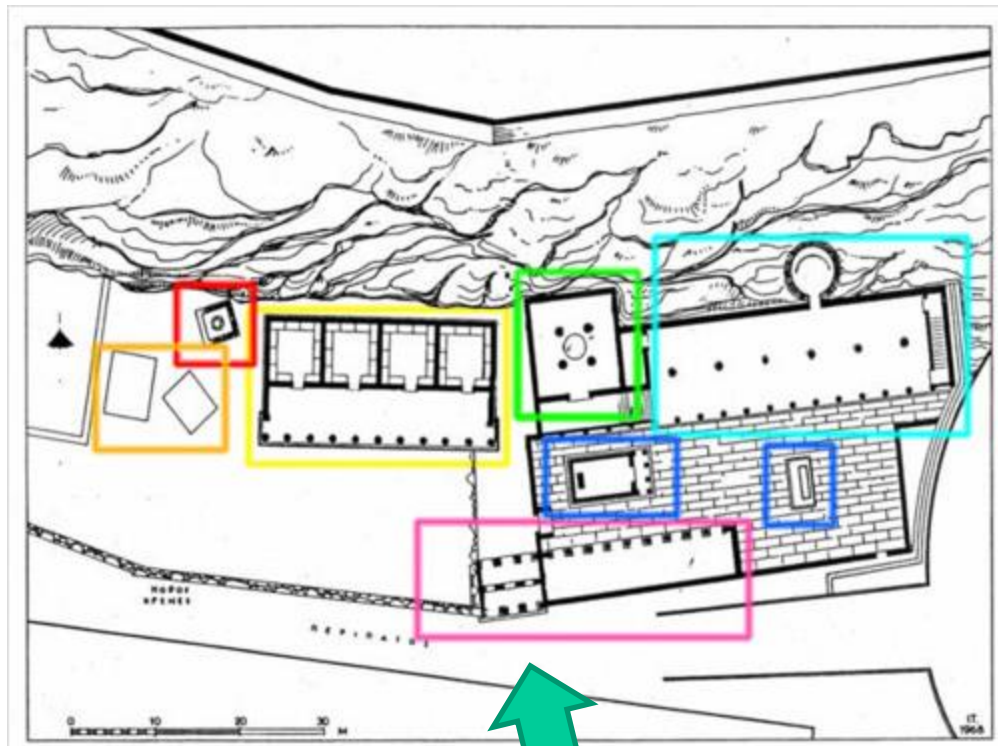
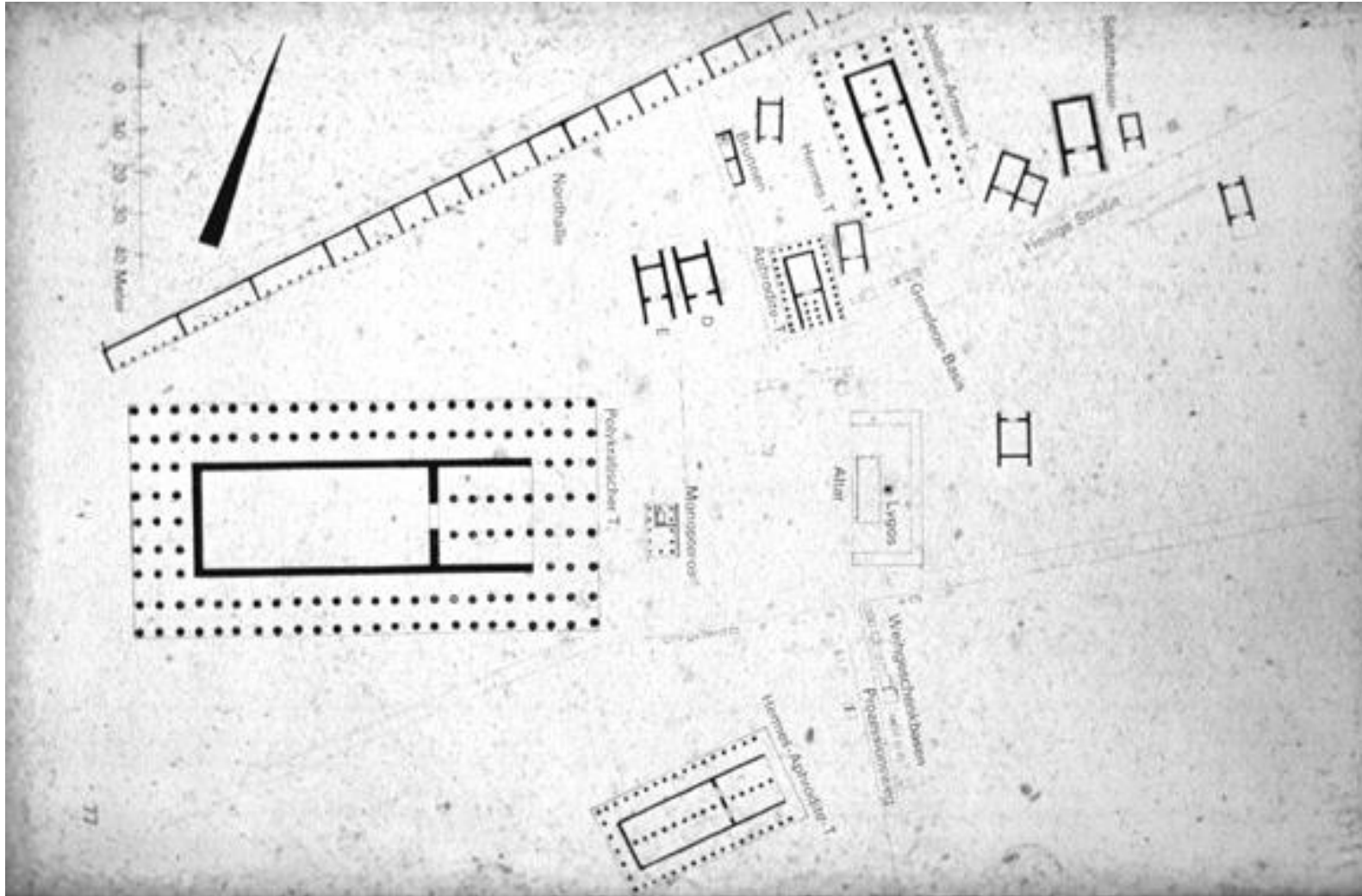


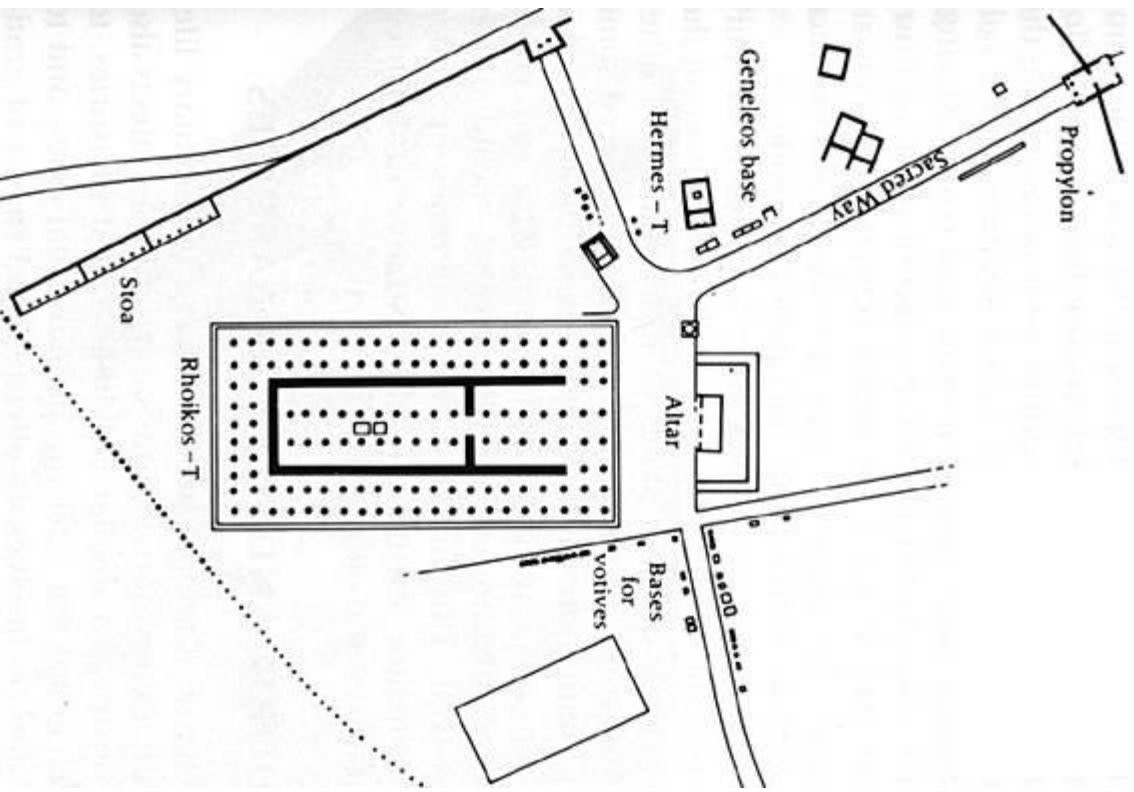
Fig. 41. — Façade nord des Propylées, éch. 1/100.

ASCLEPIEION, ATHENS



SAMOS, HERA



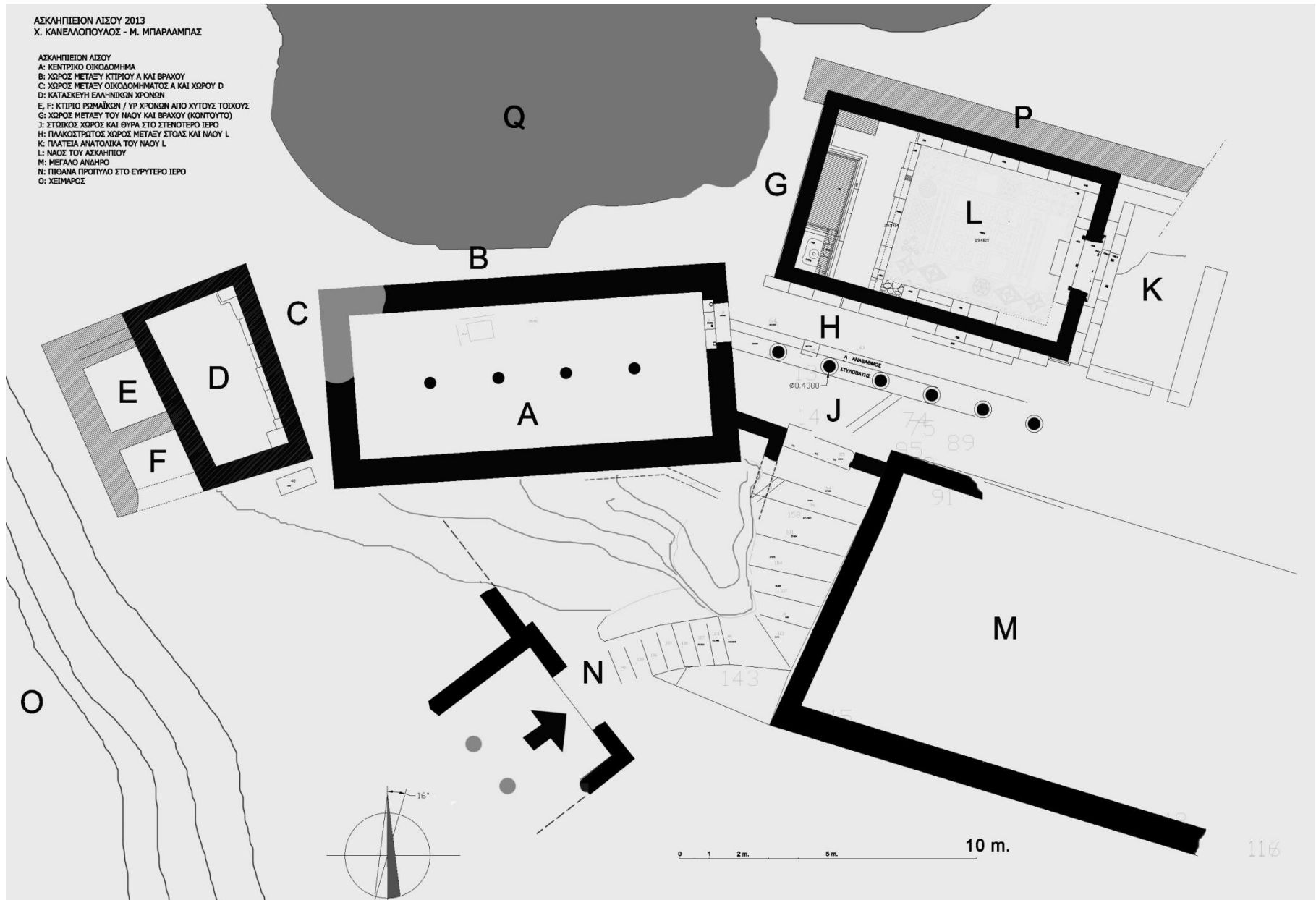


LISSOS

ΑΣΚΛΗΠΕΙΟΝ ΛΙΣΣΟΥ 2013
Χ. ΚΑΝΕΛΟΠΟΥΛΟΣ - Μ. ΜΠΑΡΛΑΜΠΑΣ

ΑΣΚΛΗΠΕΙΟΝ ΛΙΣΣΟΥ

- A: ΚΕΝΤΡΙΚΟ ΟΙΚΟΔΟΜΗΜΑ
- B: ΧΩΡΟΣ ΜΕΤΑΞΥ ΚΤΙΡΙΟΥ Α ΚΑΙ ΒΡΑΧΟΥ
- C: ΧΩΡΟΣ ΜΕΤΑΞΥ ΟΙΚΟΔΟΜΗΜΑΤΟΣ Α ΚΑΙ ΧΩΡΟΥ D
- D: ΚΑΤΑΣΚΕΥΗ ΕΛΛΗΝΙΚΩΝ ΧΡΟΝΩΝ
- E, F: ΚΤΙΡΙΟ ΡΩΜΑΪΚΩΝ / ΥΡ ΧΡΟΝΩΝ ΑΠΟ ΧΥΤΟΥΣ ΤΟΙΧΟΥΣ
- G: ΧΩΡΟΣ ΜΕΤΑΞΥ ΤΟΥ ΝΑΟΥ ΚΑΙ ΒΡΑΧΟΥ (ΚΟΜΠΟΥΤΟ)
- J: ΣΤΩΔΟΣ ΧΩΡΟΣ ΚΑΙ ΘΥΡΑ ΣΤΟ ΣΤΕΝΟΤΕΡΟ ΙΕΡΟ
- H: ΠΛΑΚΟΣΤΡΩΤΟΣ ΧΩΡΟΣ ΜΕΤΑΞΥ ΣΤΩΔΟΣ ΚΑΙ ΝΑΟΥ L
- K: ΠΛΑΤΕΙΑ ΑΝΑΤΟΛΙΚΑ ΤΟΥ ΝΑΟΥ L
- L: ΝΑΟΣ ΤΟΥ ΑΣΚΛΗΠΙΟΥ
- M: ΜΕΓΑΛΟ ΑΝΑΗΡΟ
- N: ΠΙΣΑΝΑ ΠΡΟΠΥΛΑΙΟ ΣΤΟ ΕΥΡΥΤΕΡΟ ΙΕΡΟ
- O: ΧΕΙΜΑΡΟΣ



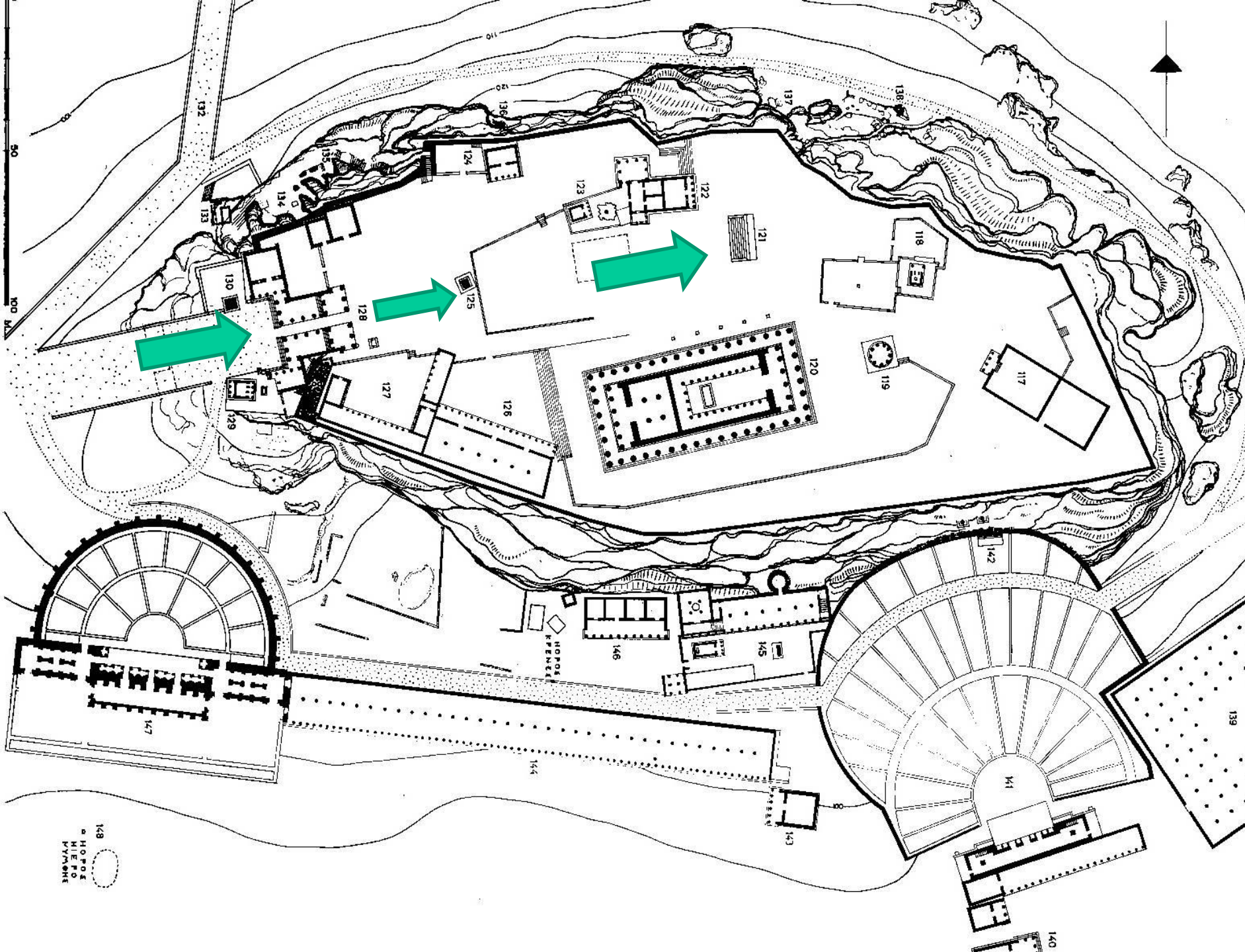
KARTHAIA, KEA, ACROPOLIS





0

2m



148
○ HOPES
○ HIERO
○ PYRAMNS

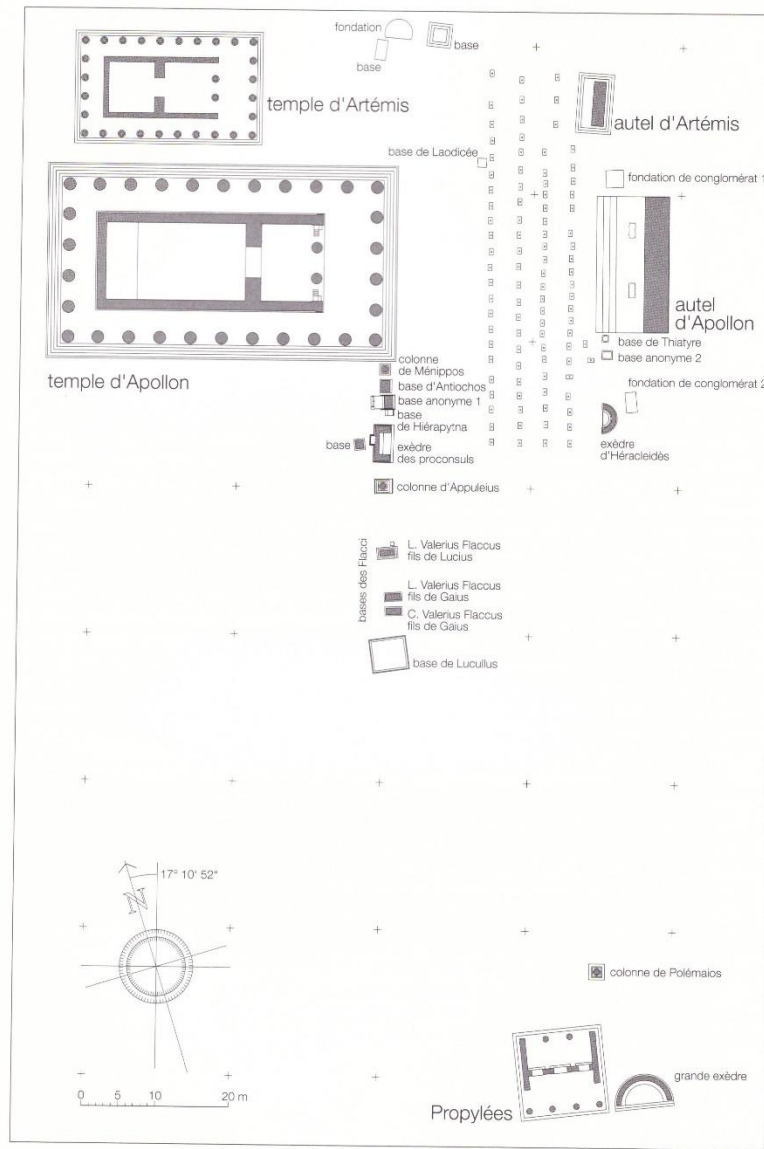


Fig. 1 – Le sanctuaire de Claros à la fin de l'époque hellénistique : plan général restitué des zones fouillées. Toutes les colonnes des temples d'Apollon et d'Artemis ont été représentées, bien qu'elles n'aient pas toutes été érigées (N. Bresch, J.-J. Malmary, IRAA).

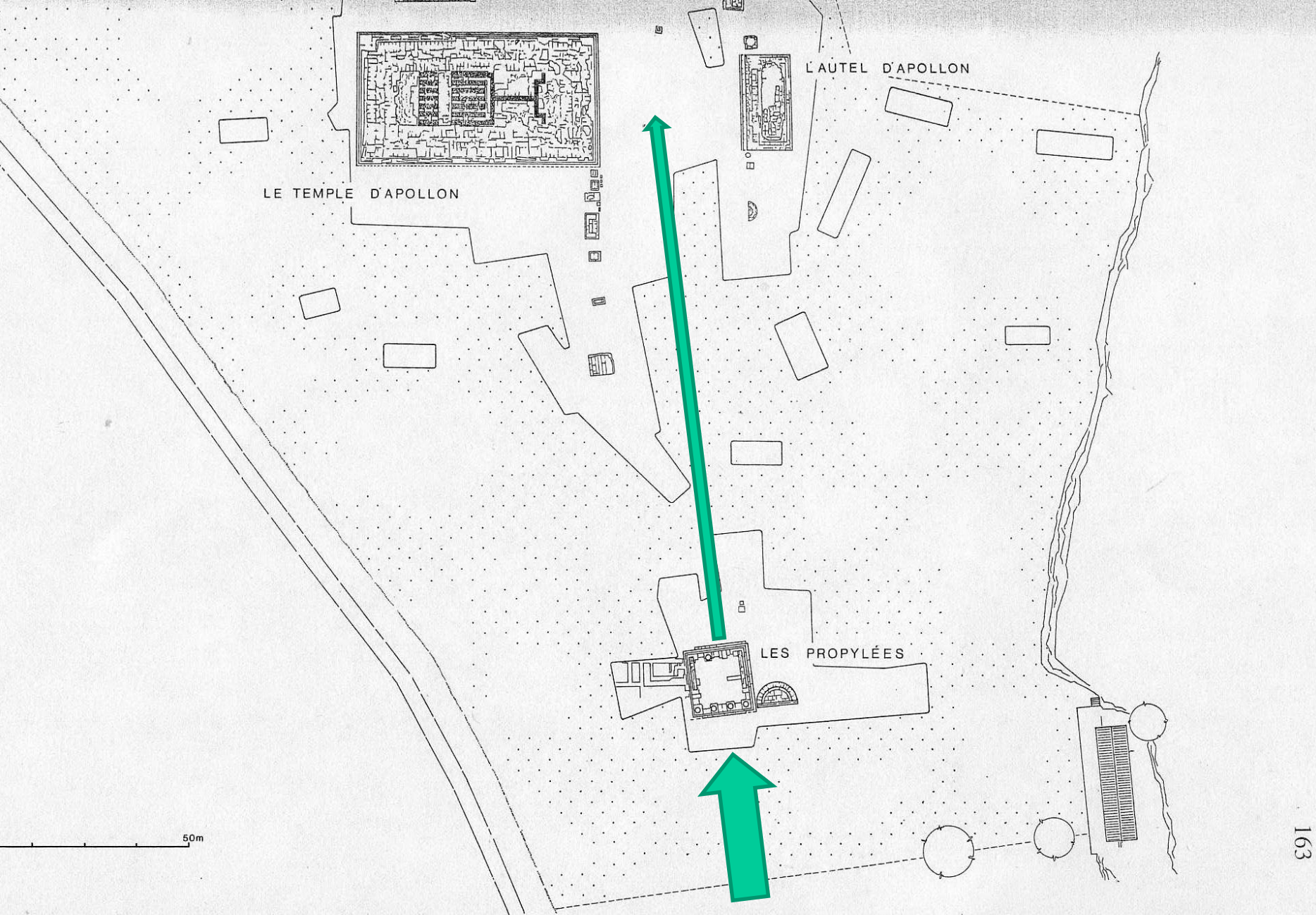
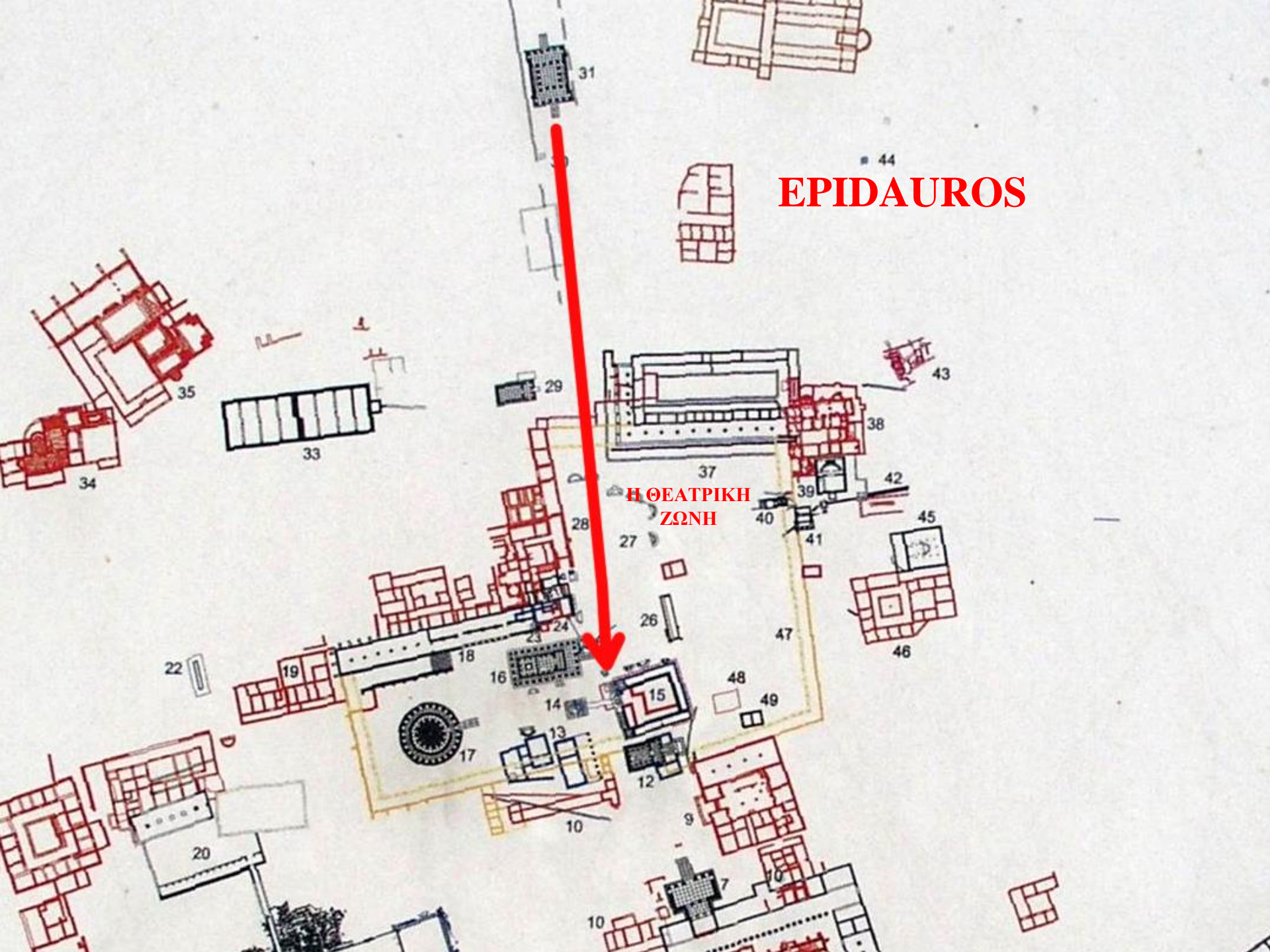
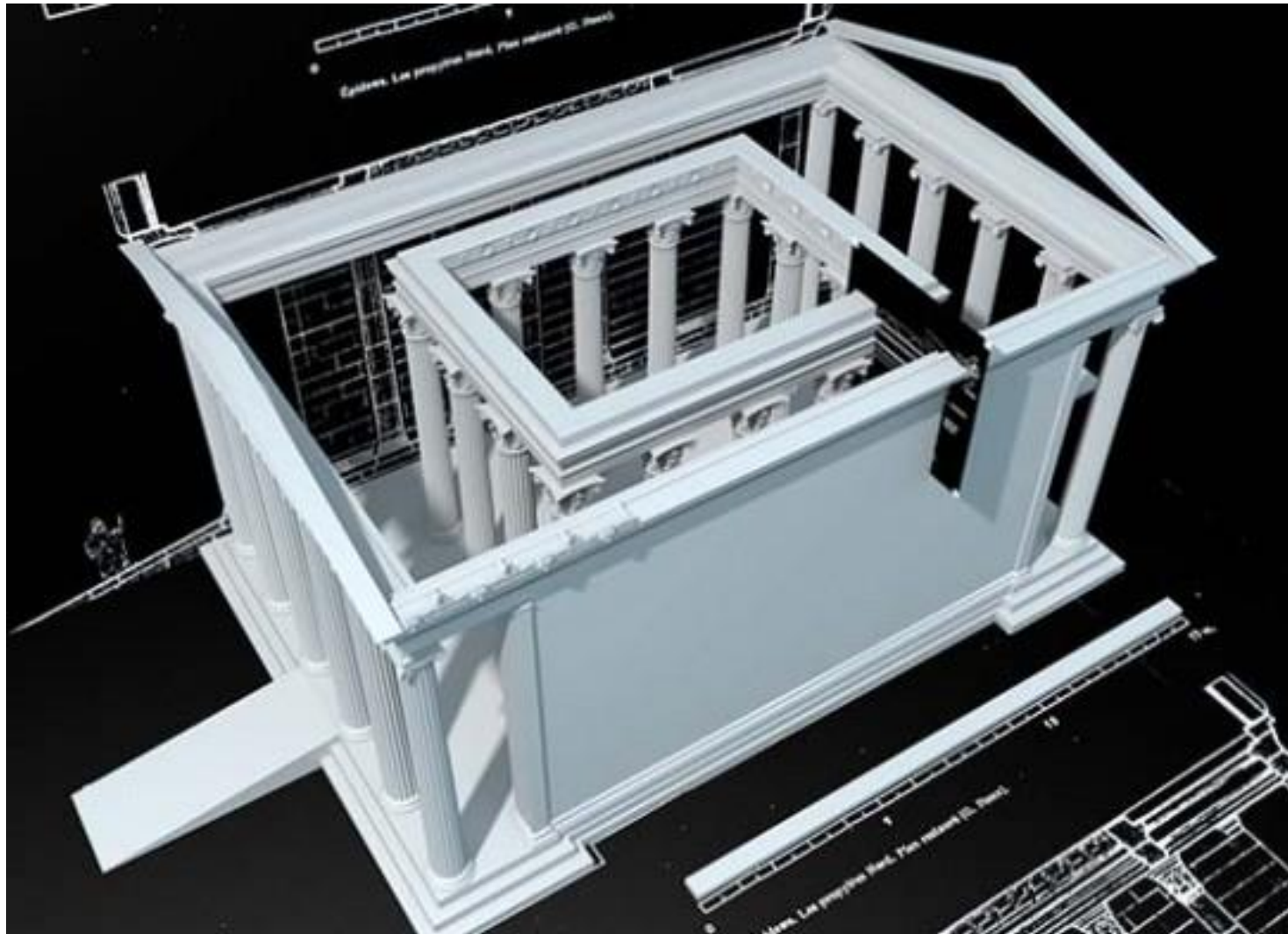


Fig. 1. — Plan du sanctuaire de Claros à l'issue des fouilles de 1950-1961, éch. 1/1250.
 1, sondages stériles ; 2, parties non fouillées ; 3, limites des fouilles ; 4, limites du terrain.

EPIDAUROS

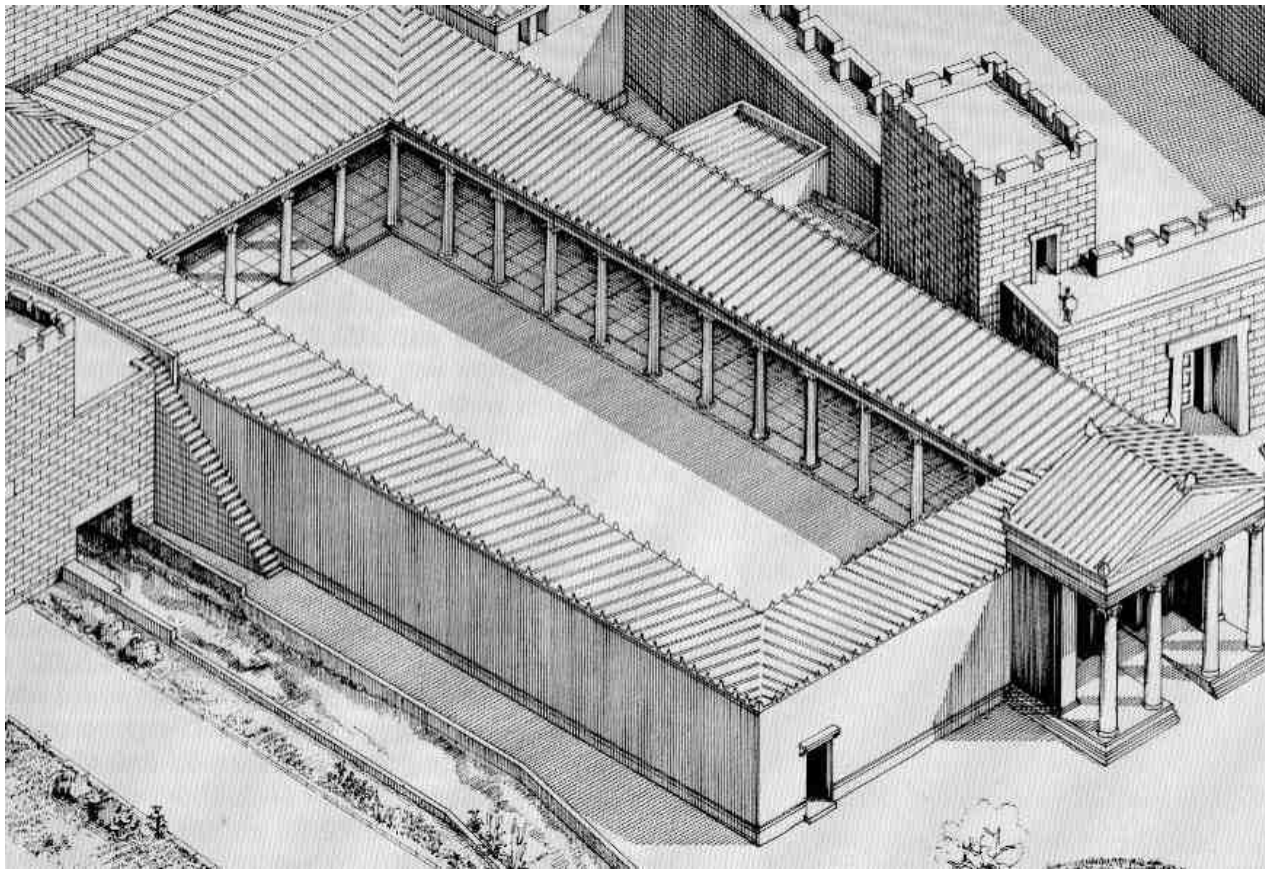
Η ΘΕΑΤΡΙΚΗ
ΖΩΝΗ

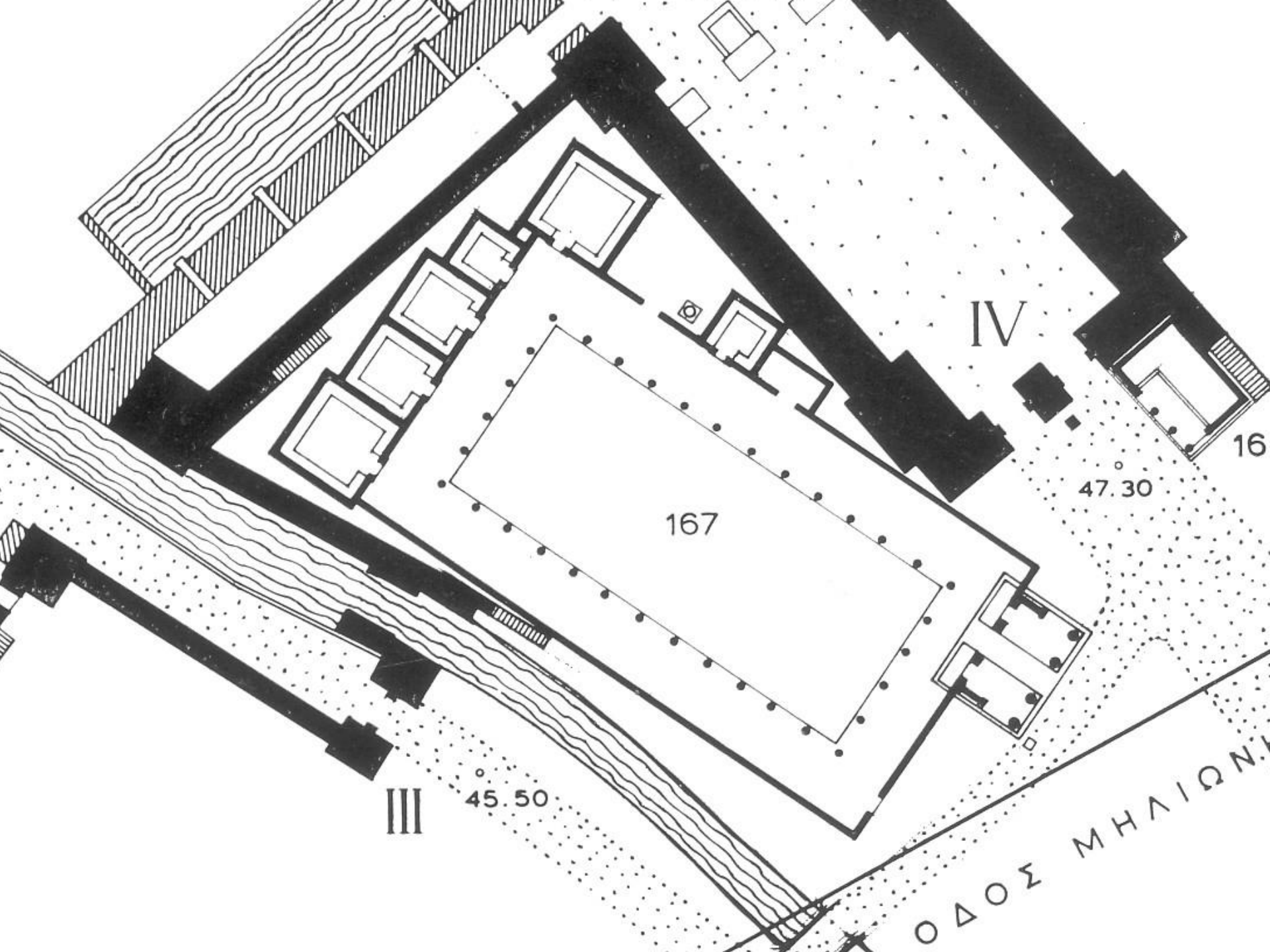




EPIDAUROS

KERAMEIKOS, 400 BC. THE FIRST IONIC MARBLR
PROPYLON. PROPYLA OF THE 3RD-3ND CENTURIES
BC





IV

168

47.30

167

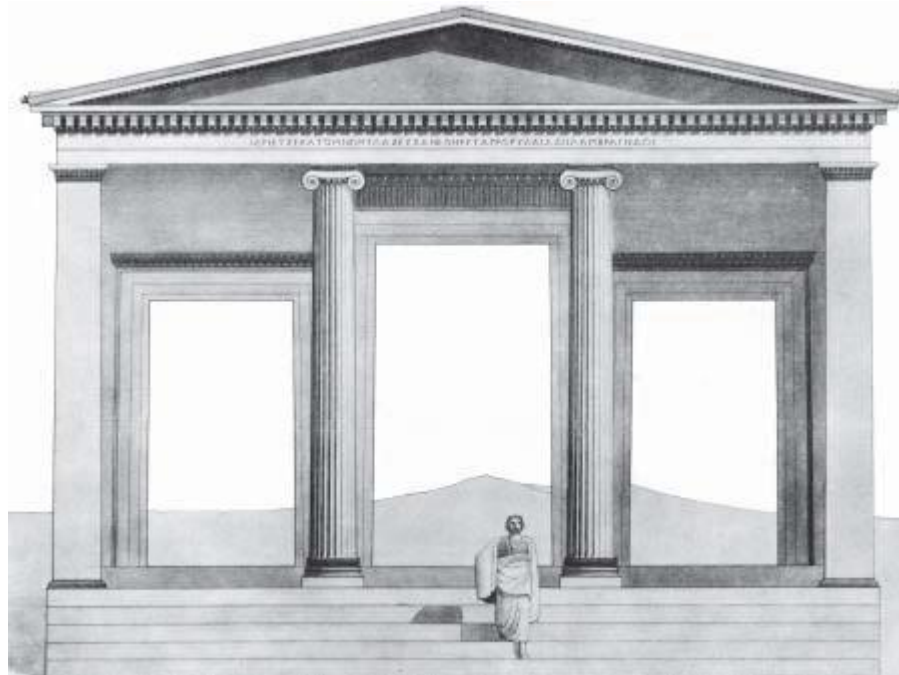
III

45.50

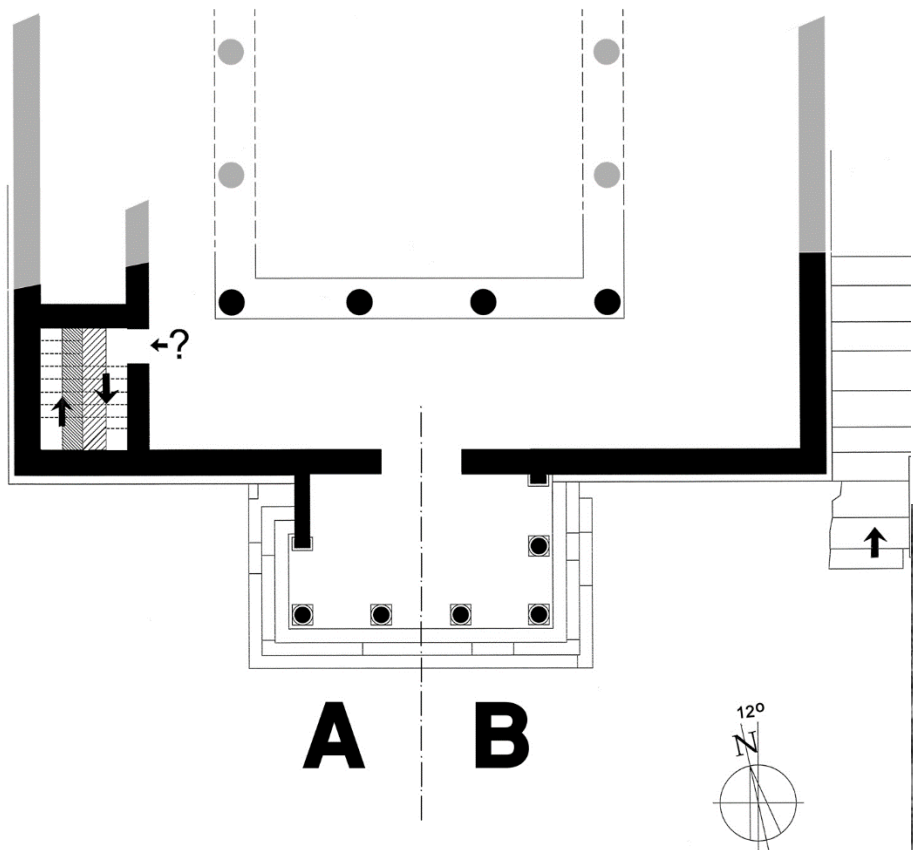
ΟΔΟΣ ΜΗΛΙΩΝ



LABRAUNDA, CA. 350 π.X.



- PROPYLA BEAUTIFY THE CITY
- STATIONS IN THE CITY
- SPACES OF LEISURE



Αξονική είσοδος στο Γυμνάσιο της Δήλου, στο Βουλευτήριο της Πριήνης, στο Πρυτανείο (?) της Άνδρου και στο ιερό της Βόρειας Αγοράς στη Μίλητο .

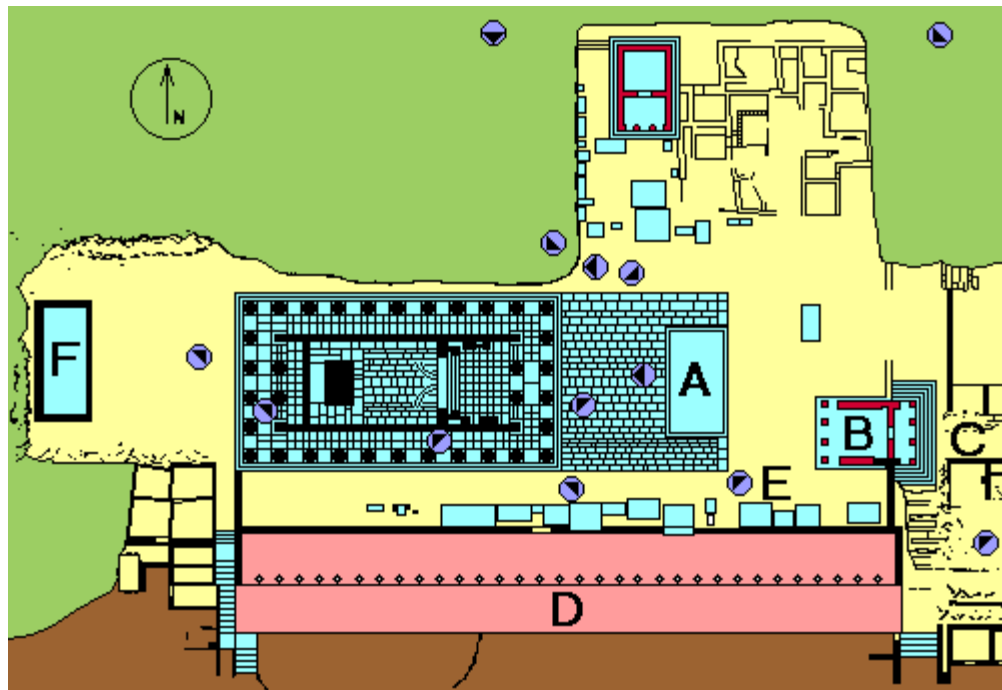




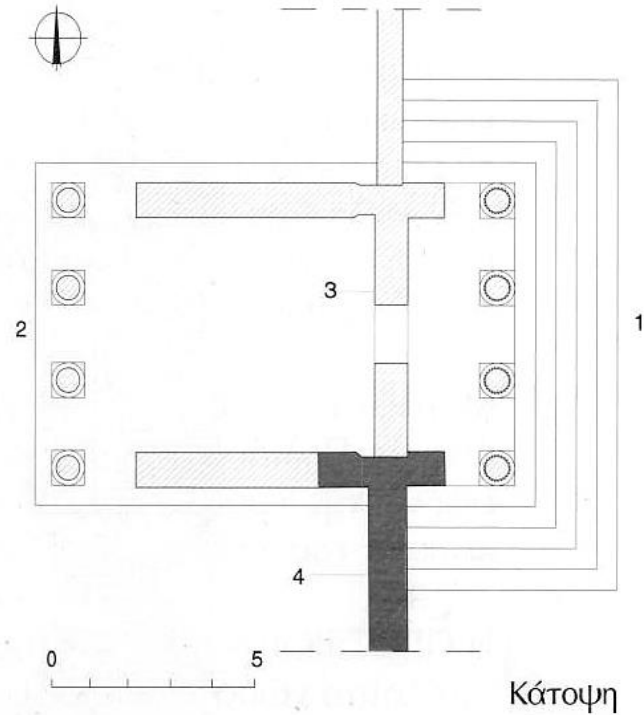
PERGAMON



ΙΕΡΟ ΑΘΗΝΑΣ ΠΟΛΙΑΔΟΣ ΠΡΙΗΝΗ

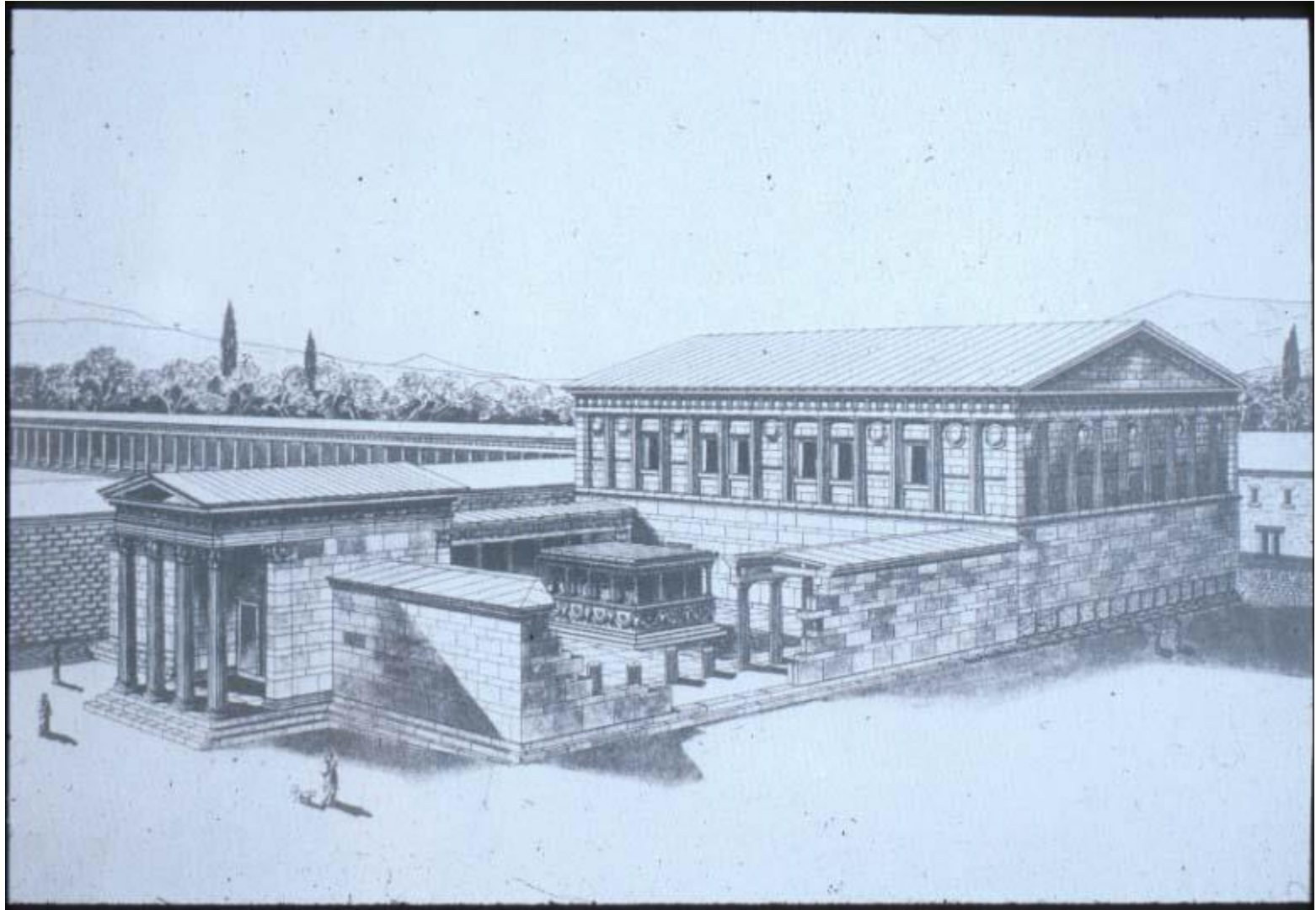


ΠΡΟΠΥΛΟ ΙΕΡΟΥ ΑΘΗΝΑΣ ΠΟΛΙΑΔΟΣ

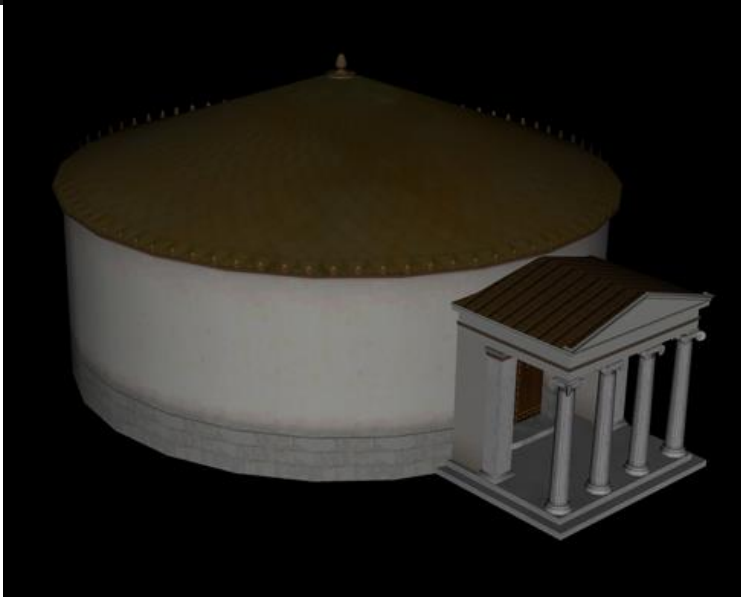
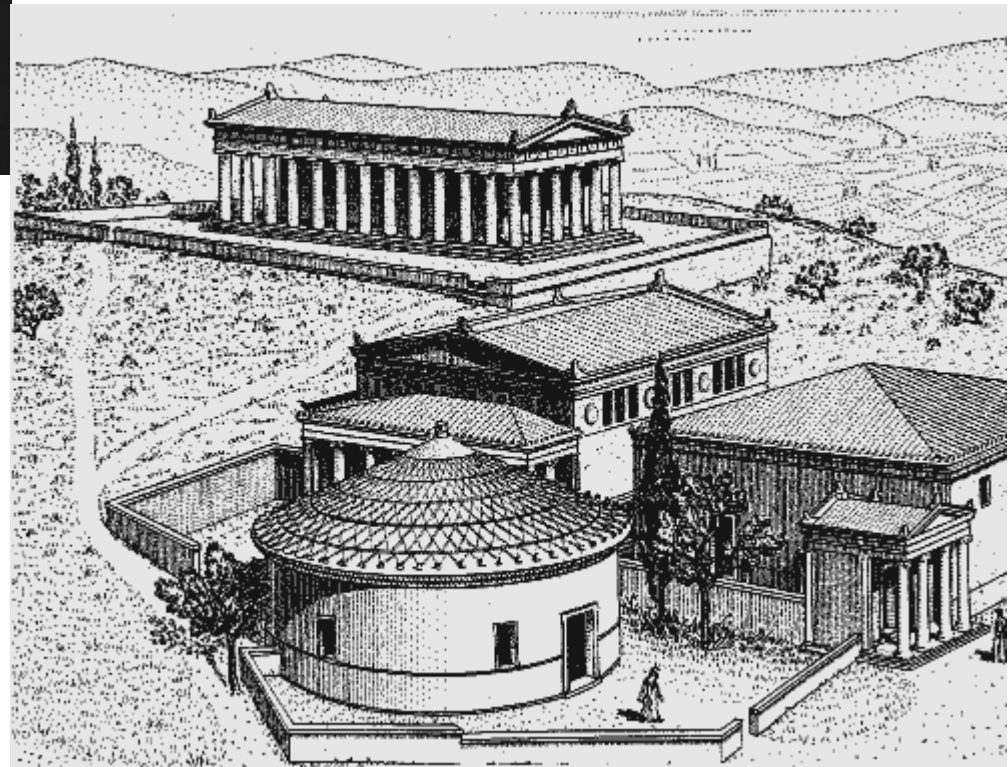
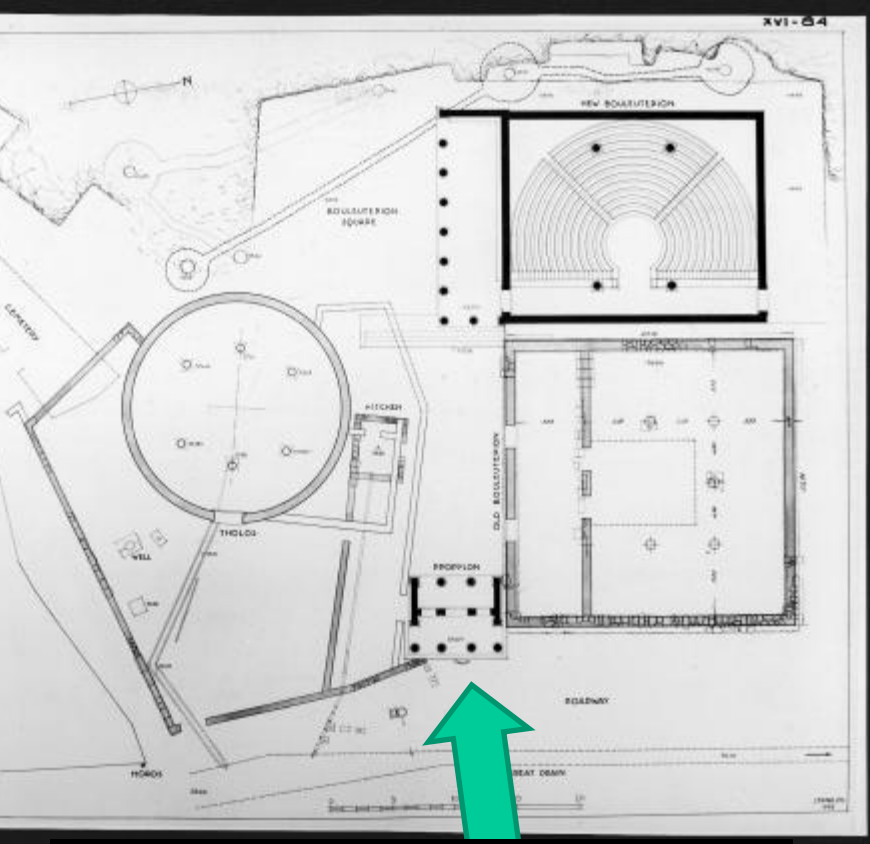


1. Εξωτερική όψη (ραβδωτοί κίονες)
2. Εσωτερική όψη (αρράβδωτοι κίονες)
3. Θυραίος τοίχος
4. Περίβολος ιερού

BOULEUTERION, PRIENE/ CORINTHIAN



BOULEUTERION,
AGORA ATHENS
BEAUTIFY THE CITY
RETSING KIOSKS
** κεφαλές Ερμών*



*Από καθαρά πρακτική άποψη δεν υπάρχει ανάγκη οικοδόμησης προπύλου στο σημείο αυτό. Το πρόπυλο στην είσοδο του Βουλευτηρίου αρχικά εξυπηρετούσε την απόκρυψη τμήματος της λιθοδομής στην ΝΑ γωνία του παλαιού Βουλευτηρίου.

Τονισμός μιας αξιοπρόσεκτης περιοχής στην Αγορά

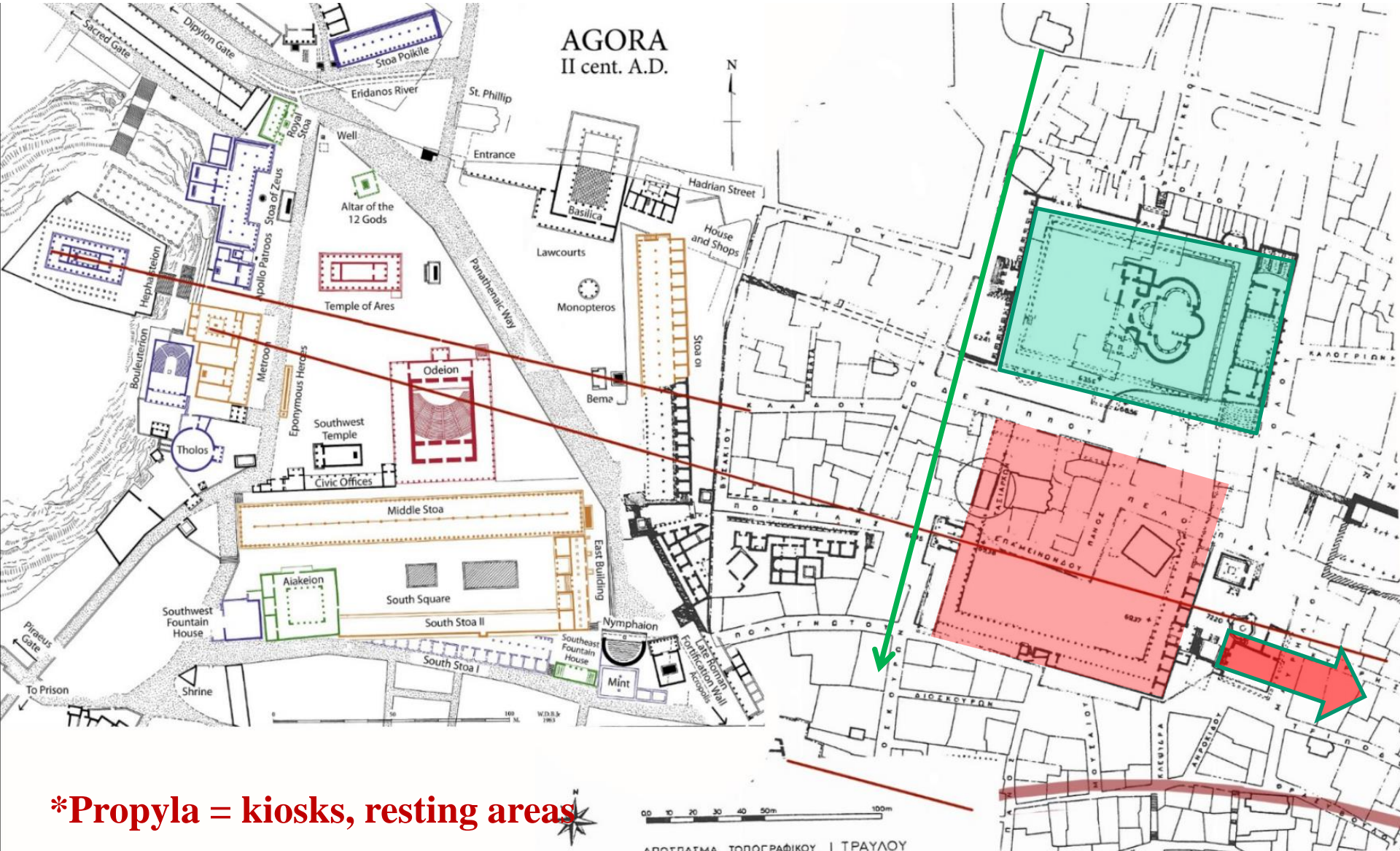


Θουκυδίδης, Ιστορία 6.27.1

έν δὲ τούτῳ, ὅσοι Ἑρμαῖ ἦσαν λίθινοι ἐν τῇ πόλει τῇ Ἀθηναίων (εἰσὶ δὲ κατὰ τὸ ἐπιχώριον, ἢ τετράγωνος ἐργασία, πολλοὶ καὶ ἐν ἰδίοις προθύροις καὶ ἐν ἱεροῖς), μῖα νυκτὶ οἱ πλεῖστοι περιεκόπησαν τὰ πρόσωπα.

Propyla = kiosks, resting areas

AGORA II cent. A.D.



*Propyla = kiosks, resting areas

0 10 20 30 40 50m 100m

ΑΠΟΣΠΑΣΜΑ ΤΟΠΟΓΡΑΦΙΚΟΥ Ι ΤΡΑΥΛΟΥ

Δημοσθένους *Περὶ συντάξεως*, XIII. 28.

- οἰκοδομήματα μὲν γε καὶ κόσμον τῆς πόλεως, ἱερῶν καὶ λιμένων καὶ τῶν ἀκολούθων τούτοις, τοιοῦτον καὶ τοσοῦτον κατέλιπον ἐκεῖνοι ὥστε μηδενὶ τῶν ἐπιγιγνομένων ὑπερβολὴν λελεῖφθαι, **προπύλαια** ταῦτα, νεώσοικοι, στοαί, τᾶλλα, οἷς ἐκεῖνοι κοσμήσαντες τὴν πόλιν ἡμῖν παρέδωκαν·

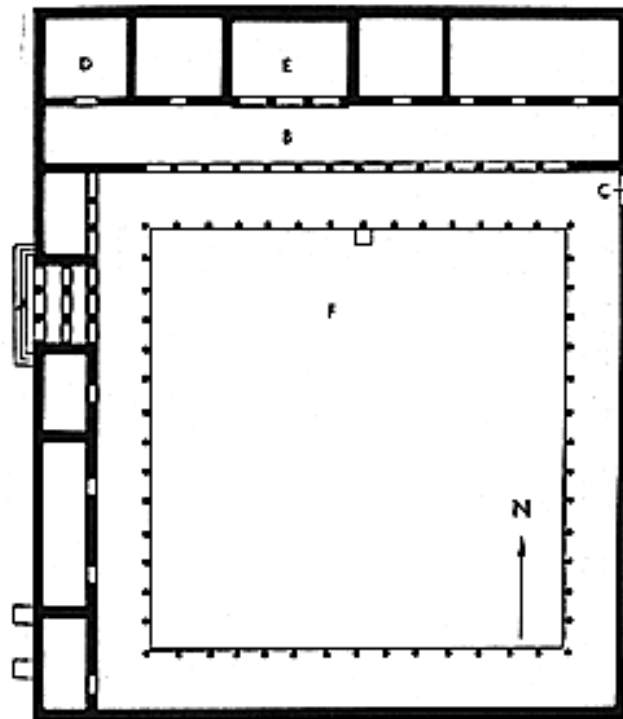
PROPYLAEAN GODS

- Η **Εκάτη και Άρτεμις** φέρουν το επίθετο προπυλαία, ενώ οι θεοί **Απόλλων, Ερμής, Ηρακλής και Ποσειδών** το επίθετο προπυλαίος. Οι θεότητες αυτές ήταν προστάτες και φύλακες των πυλών και προστάτευαν τα κτήρια, την πόλη και τους κατοίκους της από τους εγκληματίες, τα κακά πνεύματα και την κακοτυχία.

GYMNASIUM, PRIENE

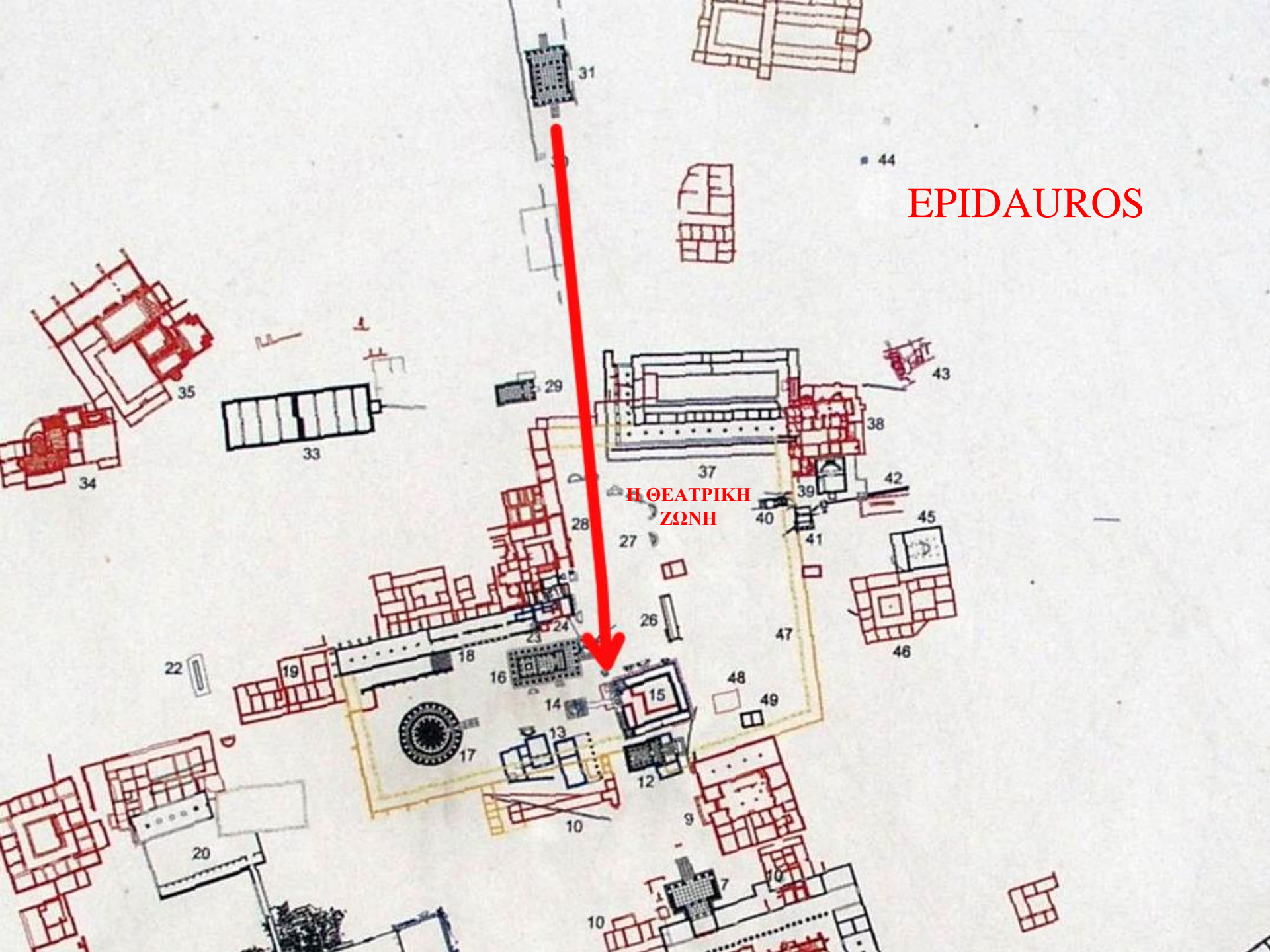
49. Priene, ground plan of lower gymnasium, c. 130 A.C.

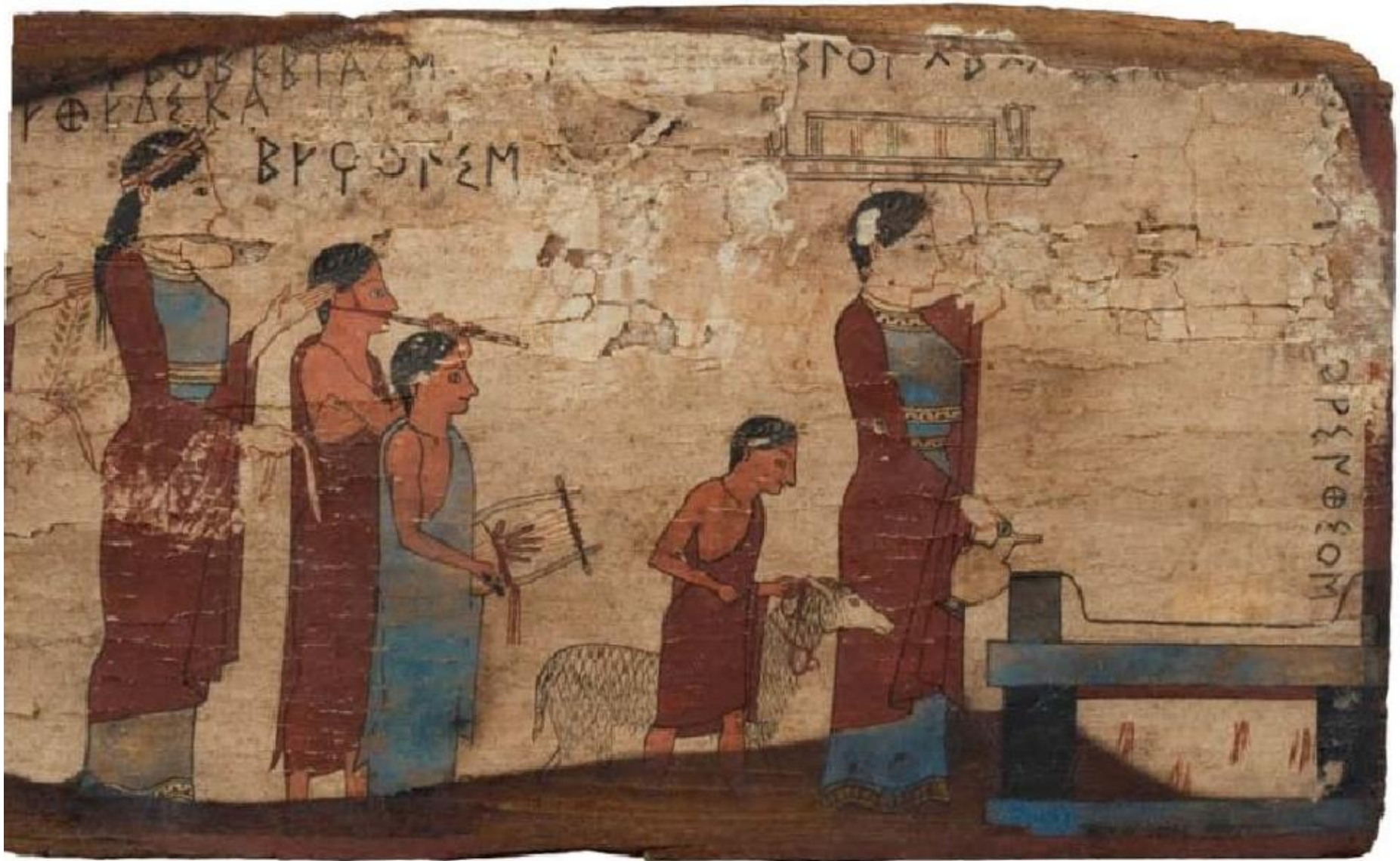
- A Gateway
- B Corridor for indoor exercise
- C Door leading to stadium
- D Washroom
- E Schoolroom
- F Court



EPIDAUROS

Η ΘΕΑΤΡΙΚΗ
ΖΩΝΗ

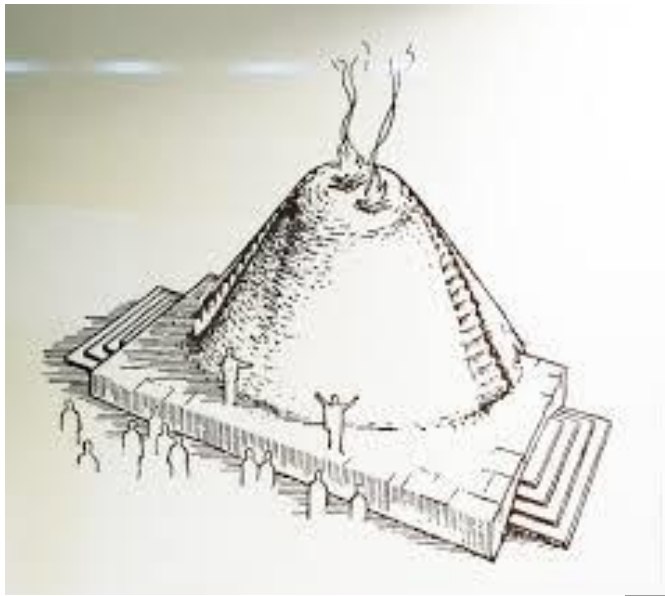




PUT AN END TO A LIFE FOR THE SAKE OF THE COMMUNITY



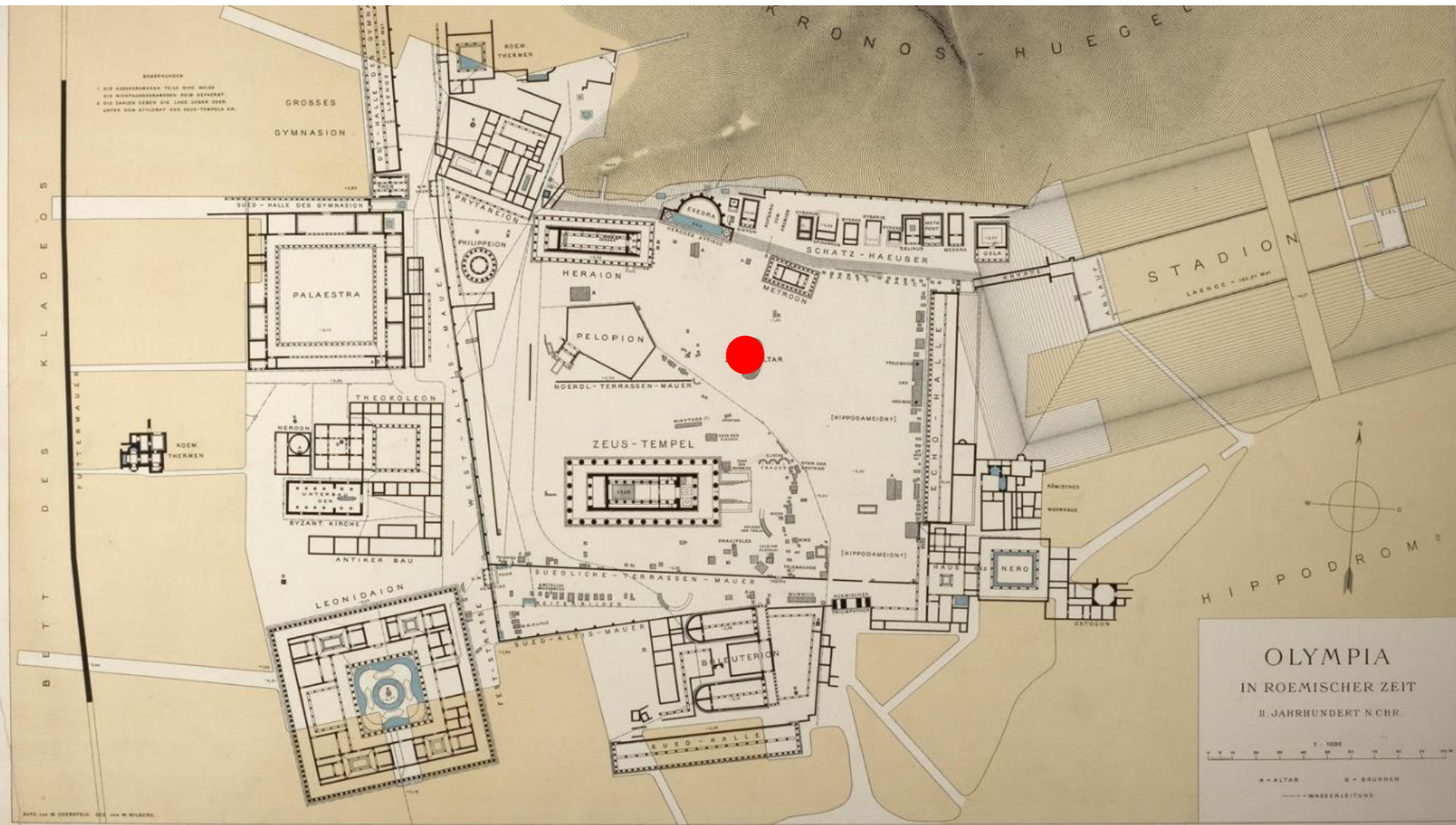




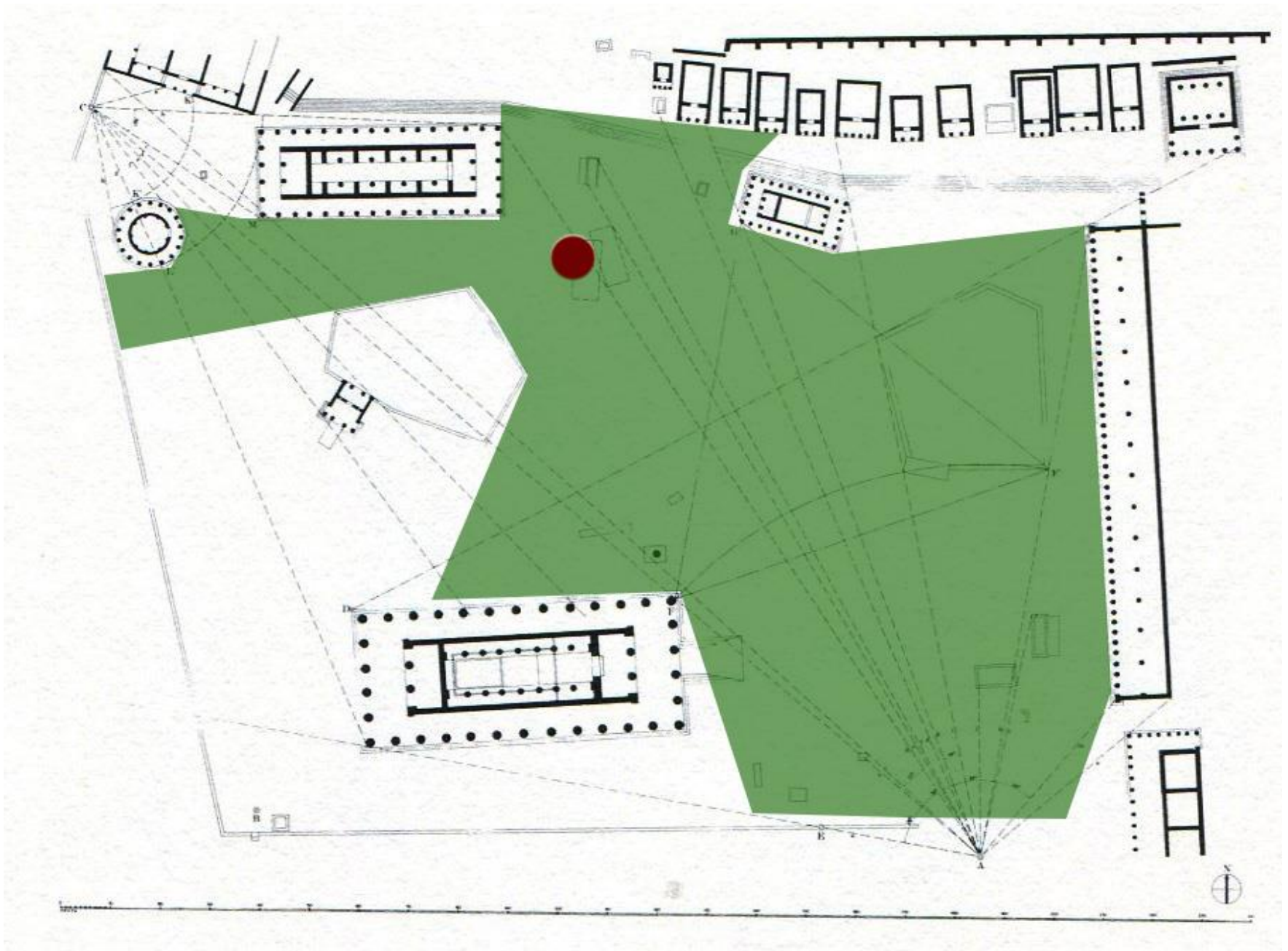
ALTAR / ESCHARA







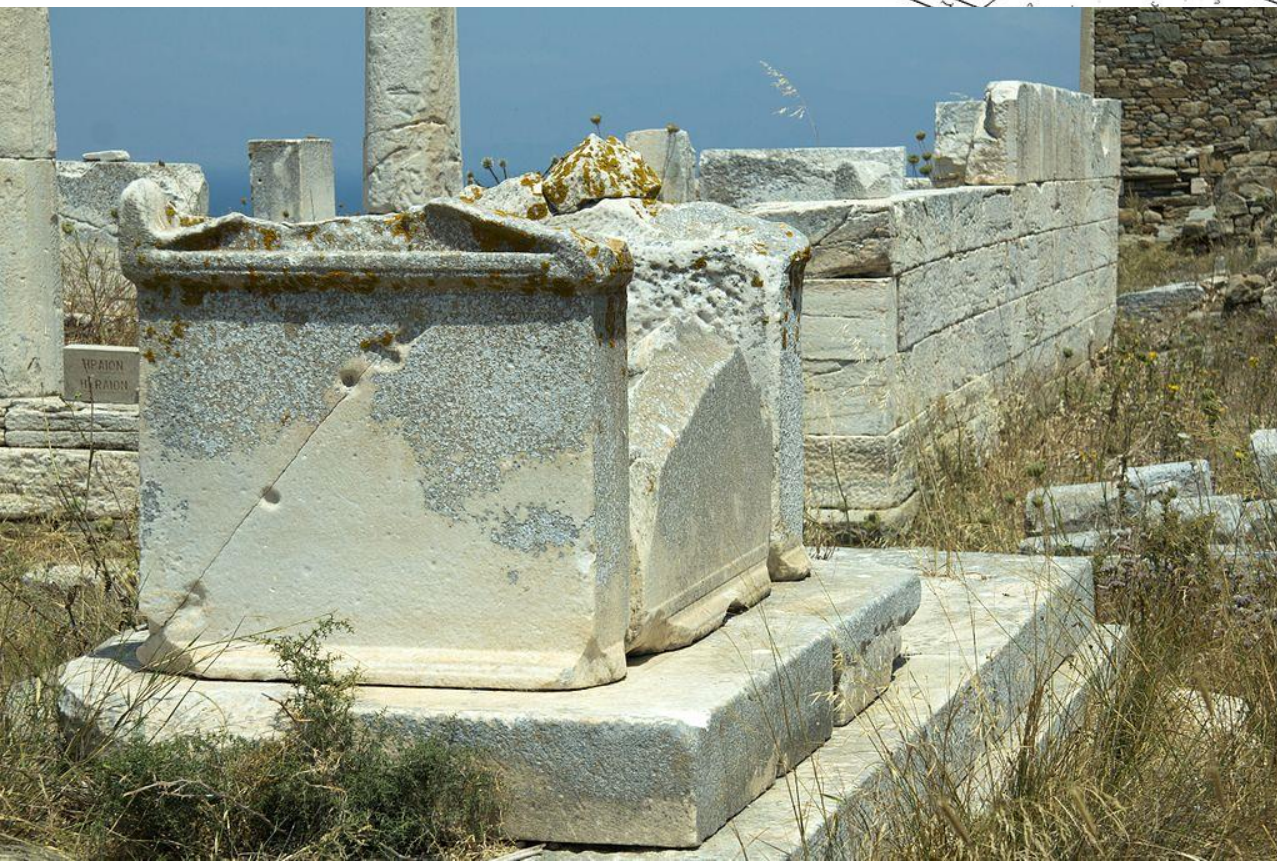
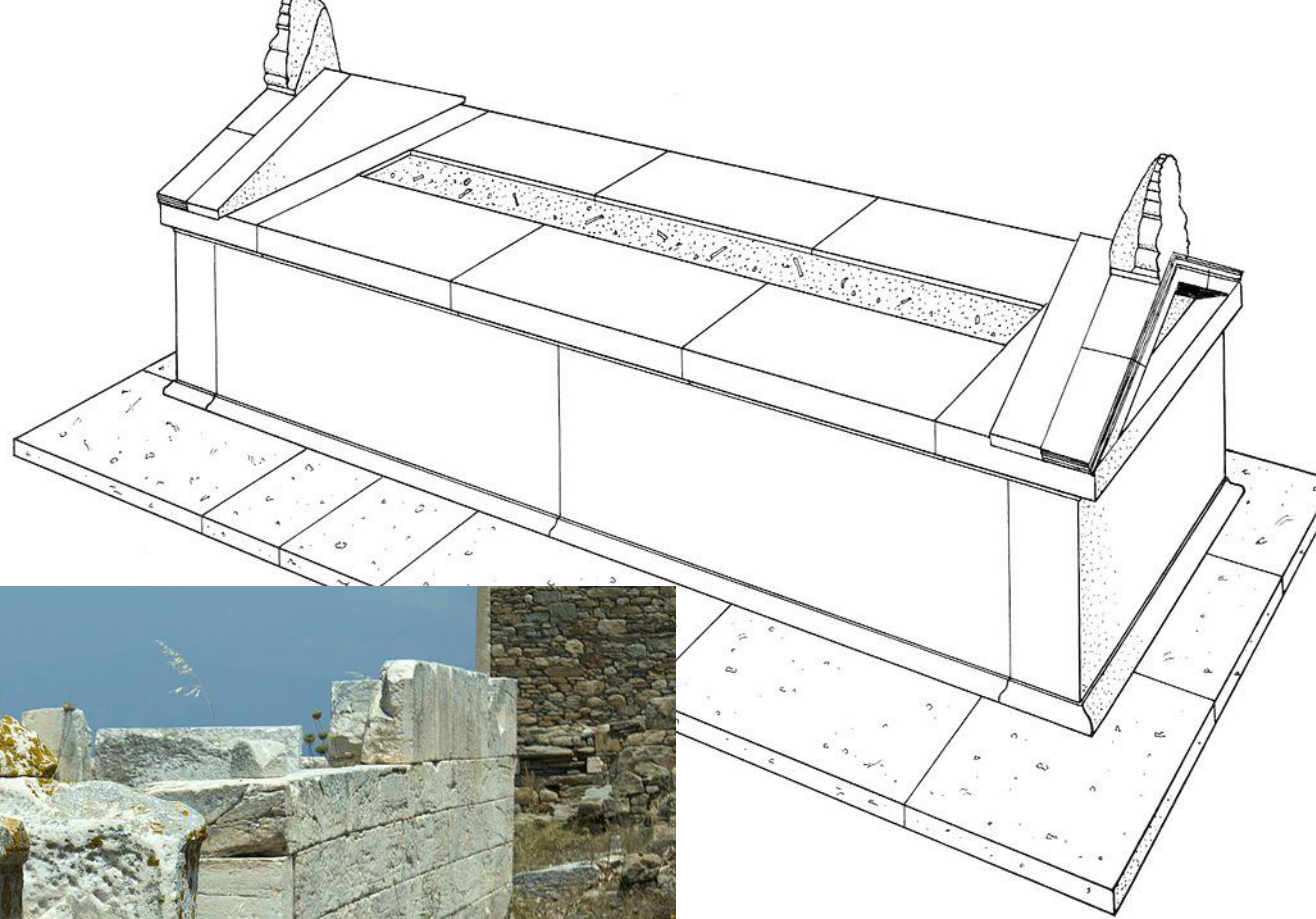
MAPPE BL. IV

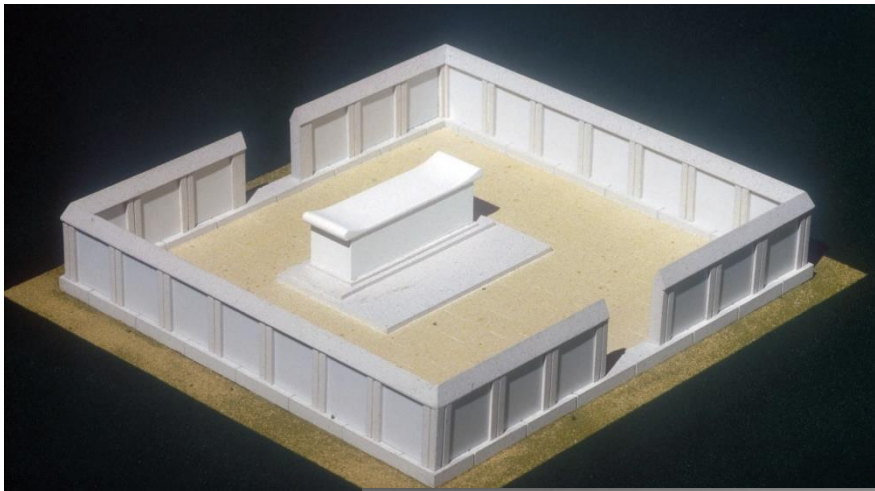




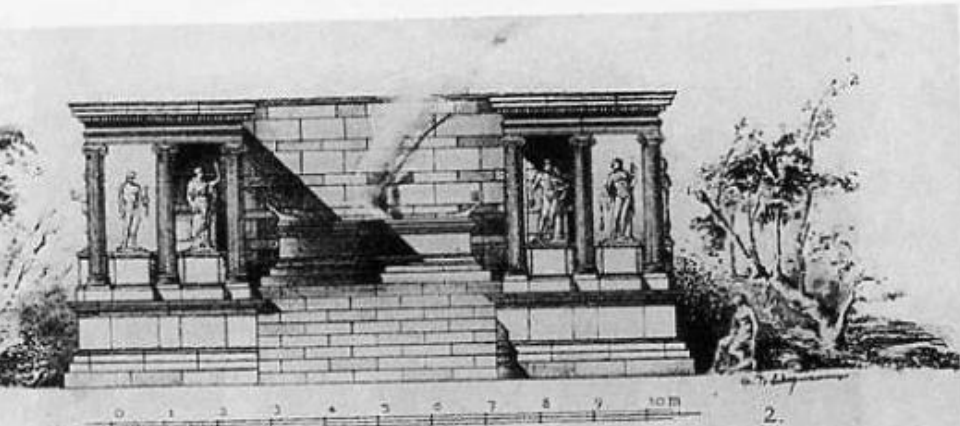




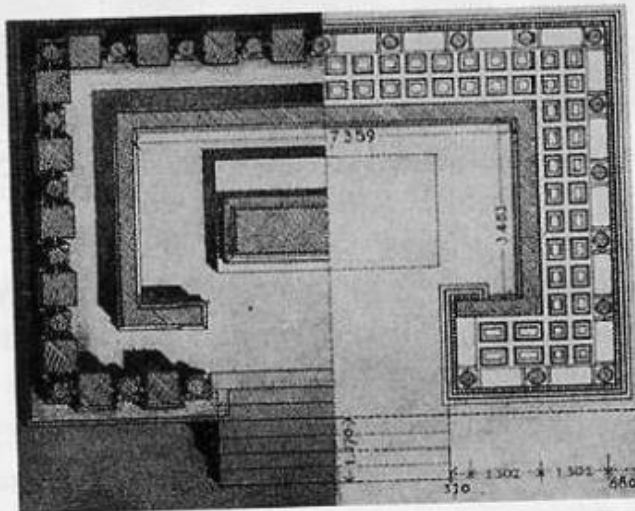




Ιερά και ναοί των Αρχαίων Ελλήνων



IONIC ALTARS



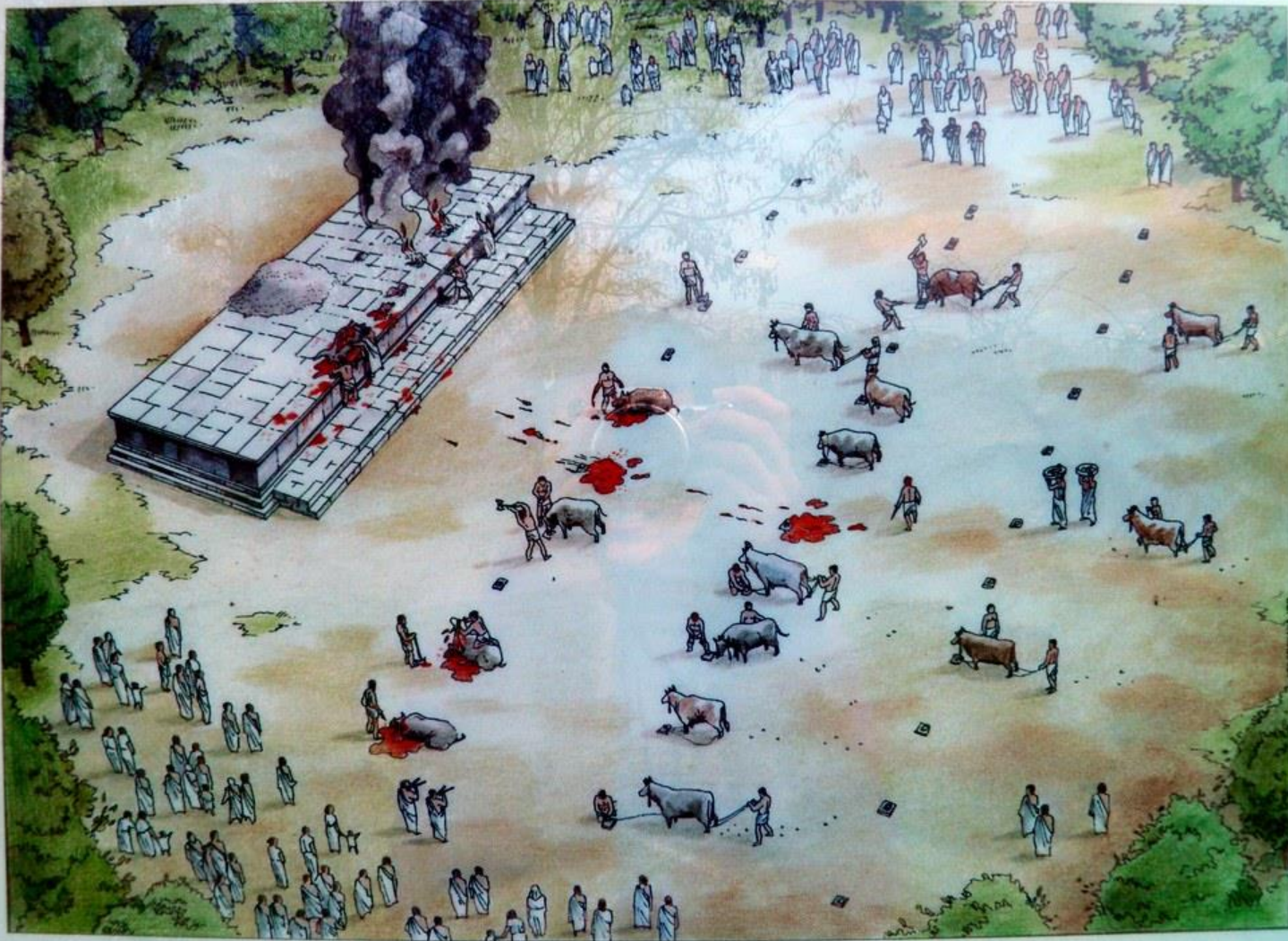
1/336. Κως, Ασκληπιείο. Ο βωμός, πρόσοψη σε αναπαράσταση και κάτοψη (1:200).



Συρακούσαι







Αναπαράσταση της τελετουργίας της "εκατόμβης" στο μεγάλο βωμό του Ολυμπίου Διός.

Drawing shows the ceremony of "hecatombe" (the sacrifice of one hundred bulls) at the great altar of Zeus Olympus.

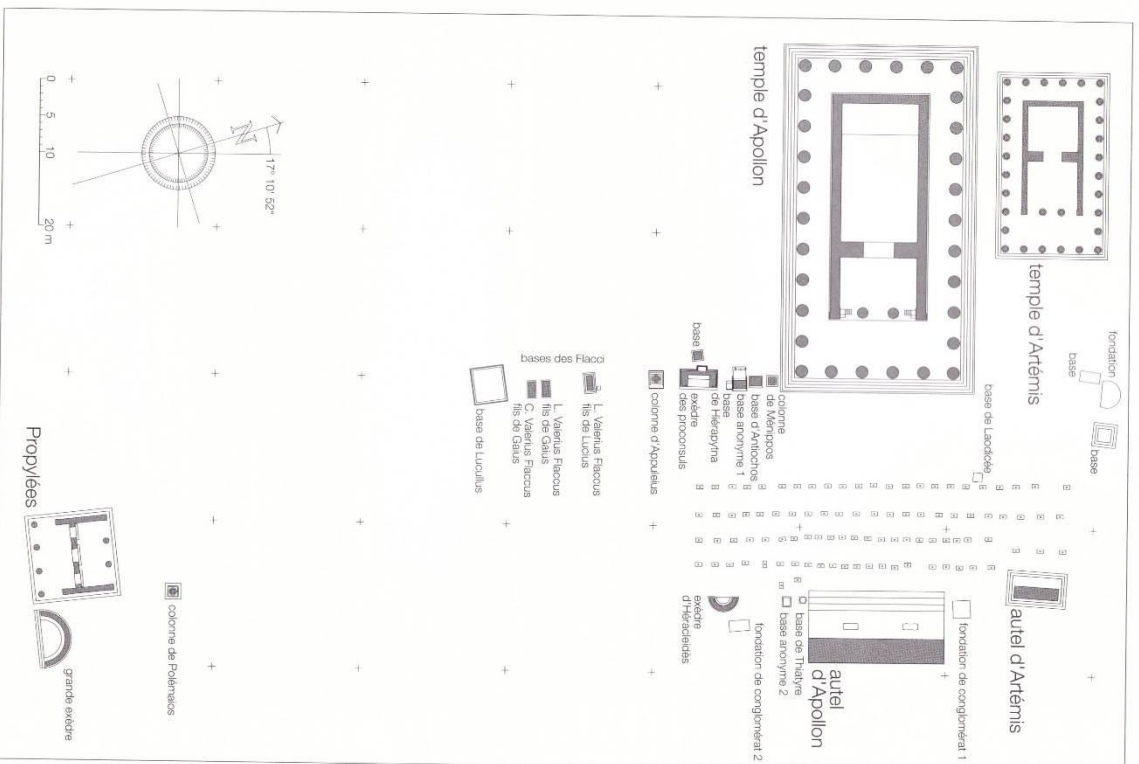
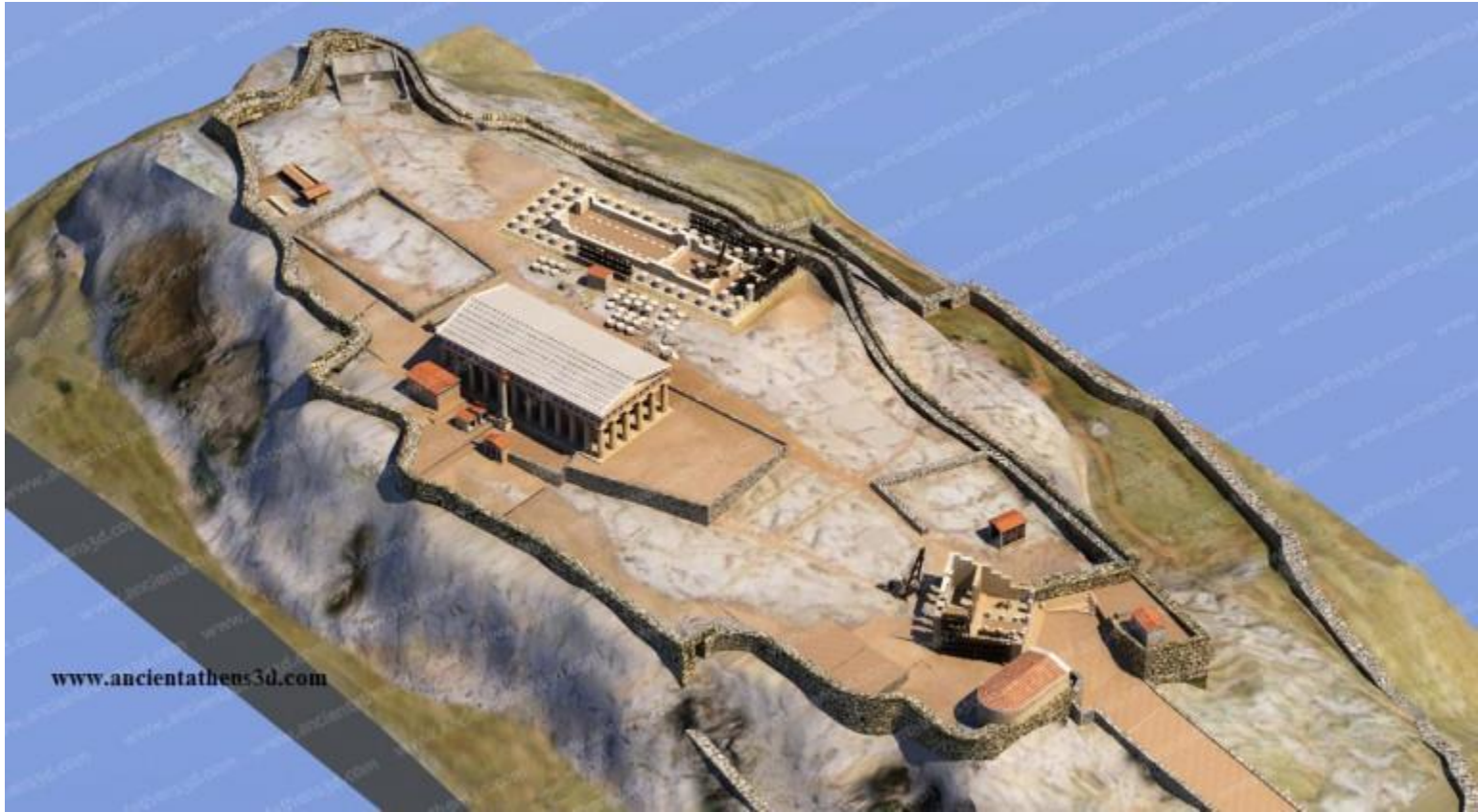
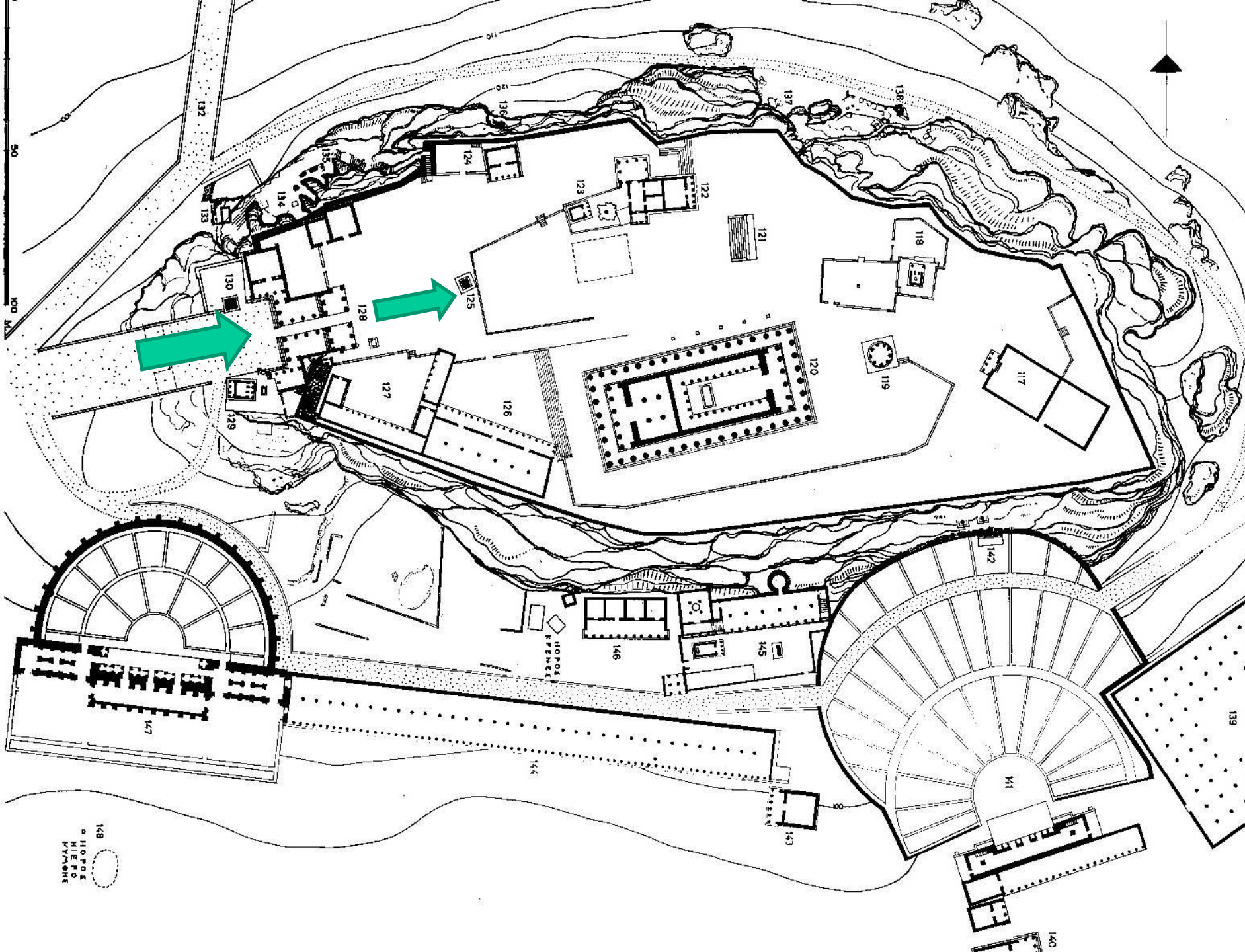


Fig. 1 – Le sanctuaire de Clons à la fin de l'époque hellénistique : plan général restitué des zones fouillées. Toutes les colonnes des temples d'Apollo et d'Artemis ont été représentées, bien qu'elles n'aient pas toutes été érigées (N: Breach, J.-J. Mahony, IRAA).





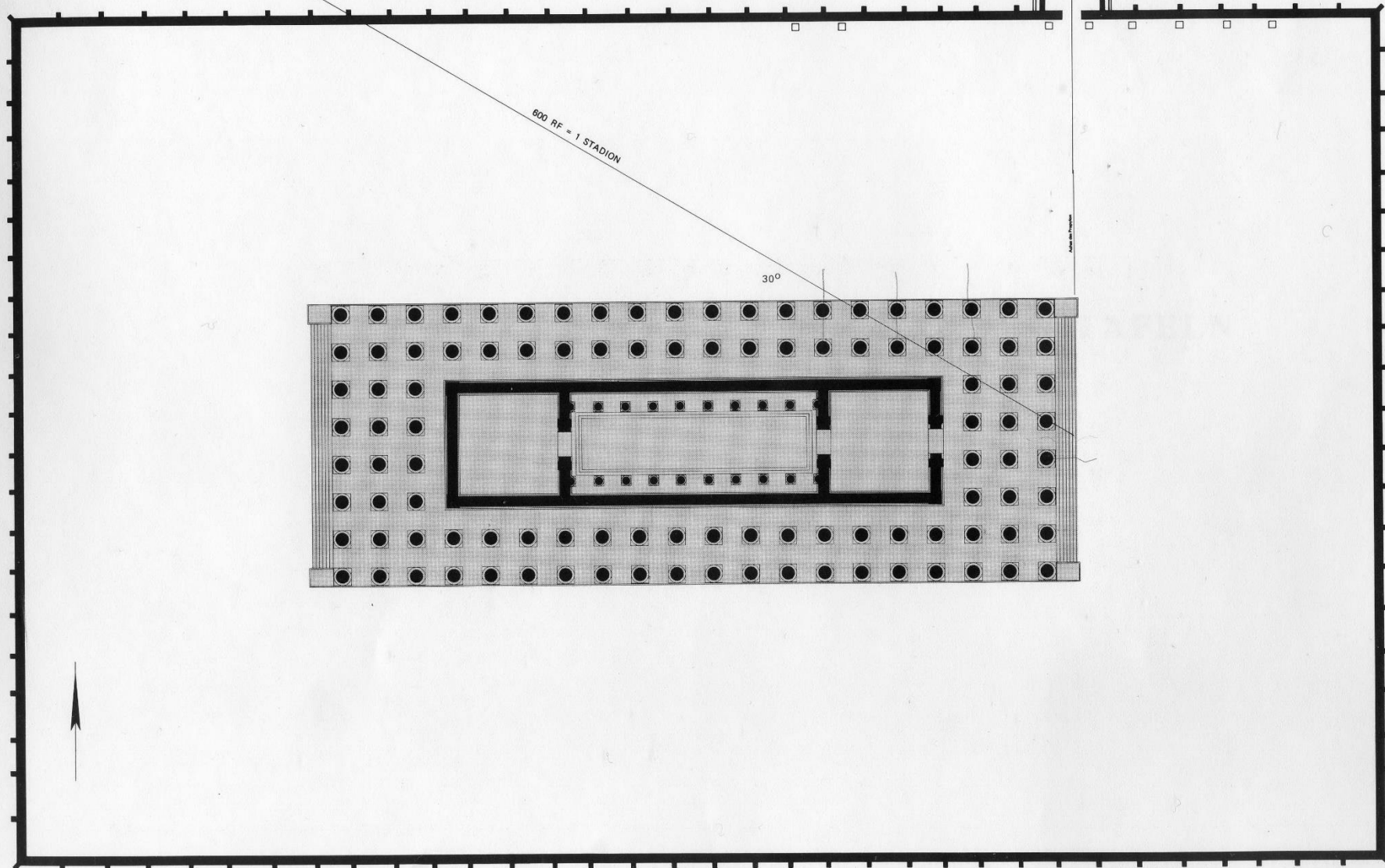
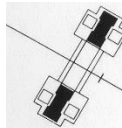
www.ancientathens3d.com



148
○ HOPES
○ HIERO
○ PYRAMNS

OLYMPIEION, ATHENS





600 RF = 1 STADION

30°

Axe du Portique



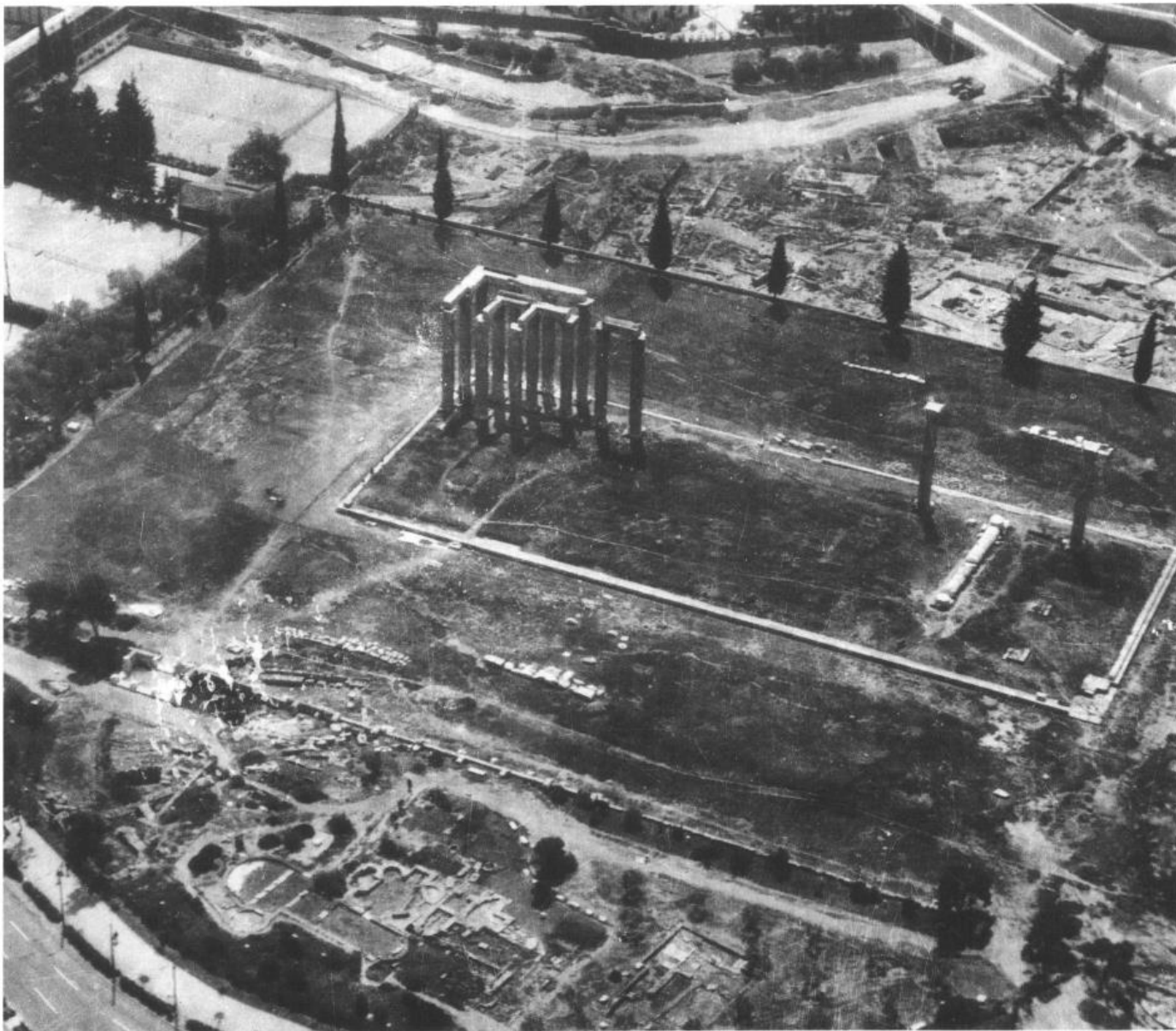
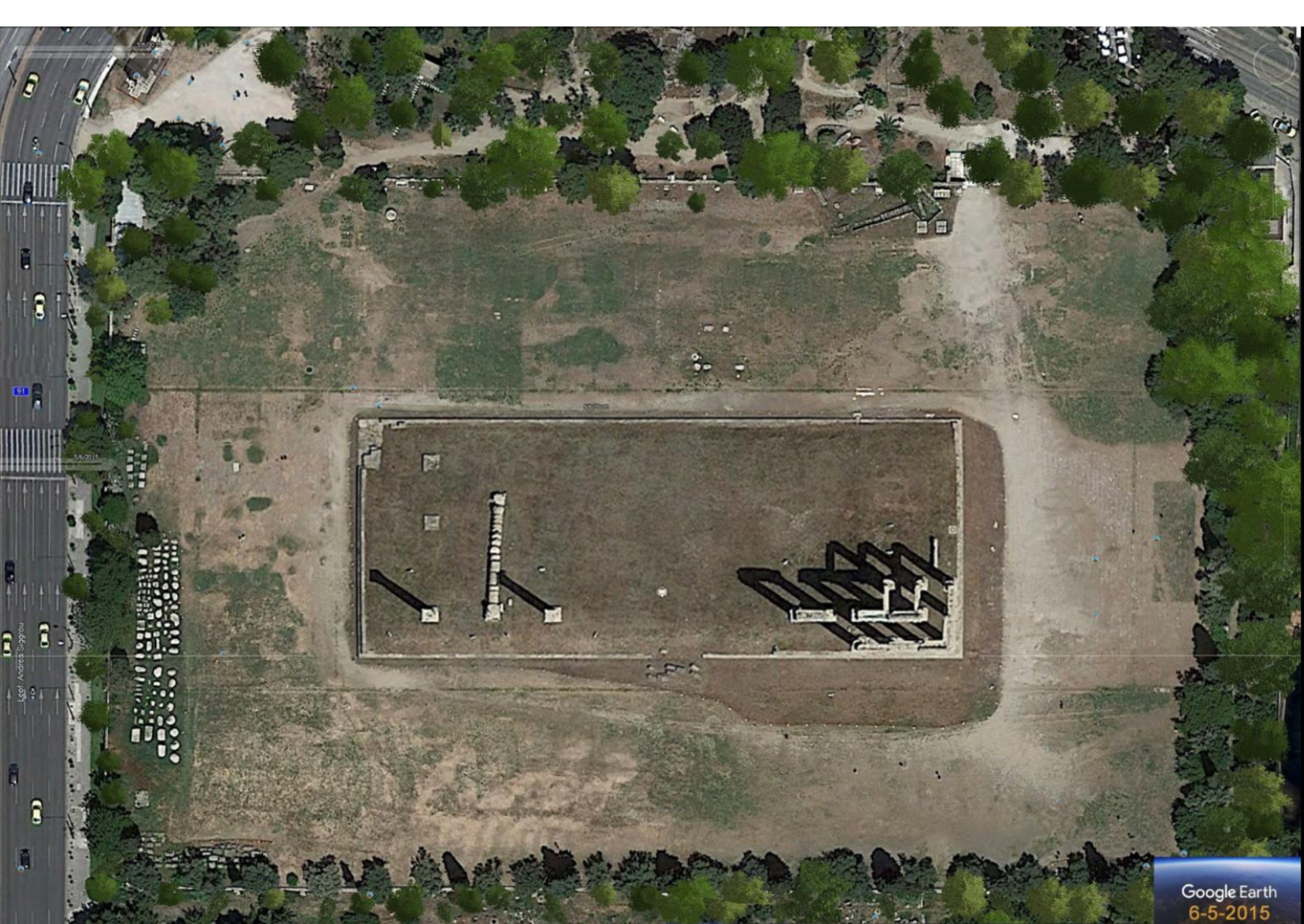


Fig. 237 Air view of the Olympieion and the excavated areas to the north (in the foreground) and to the south (upper right). Air view taken in 1963. (Greek Ministry of Housing).

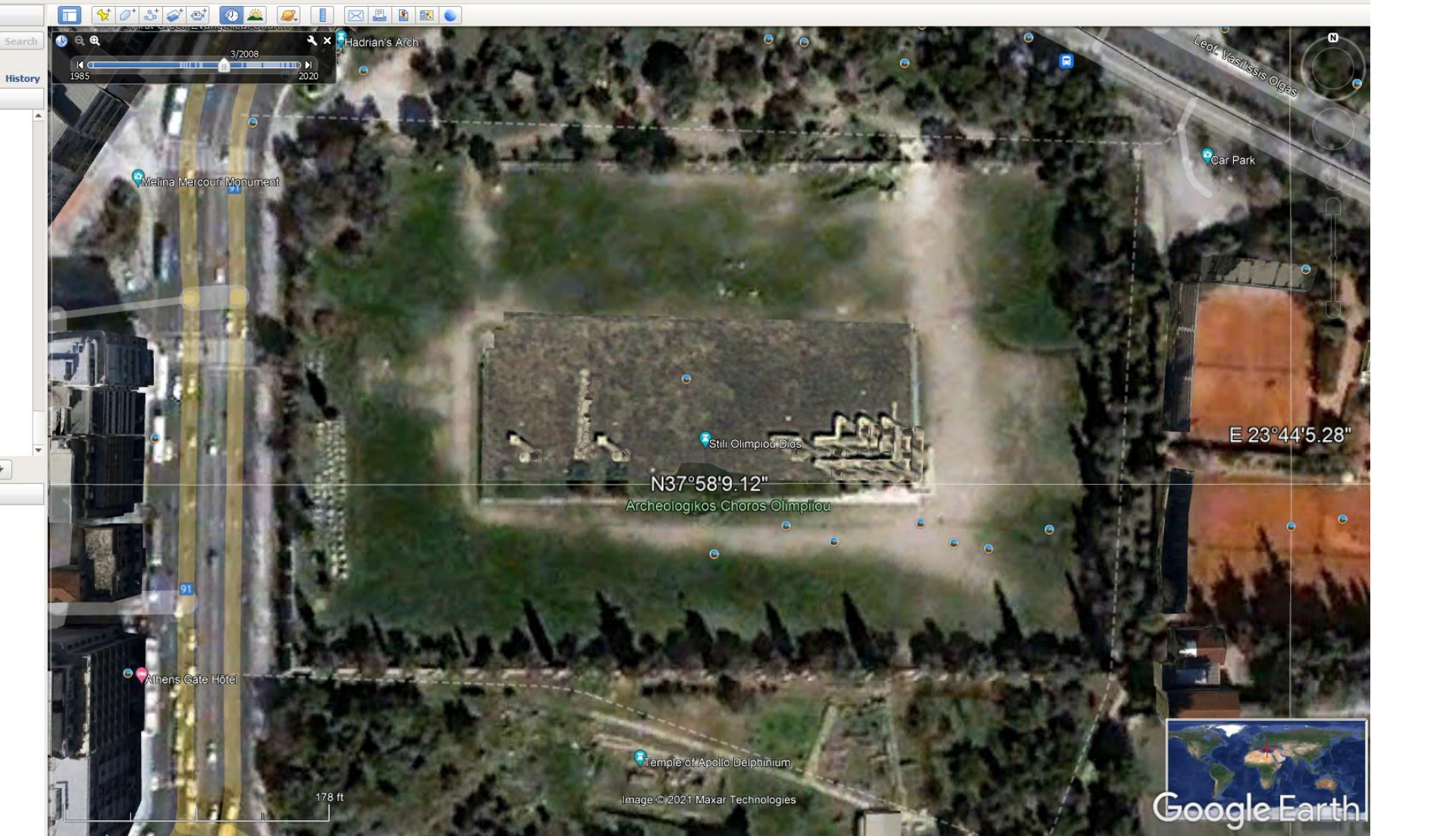


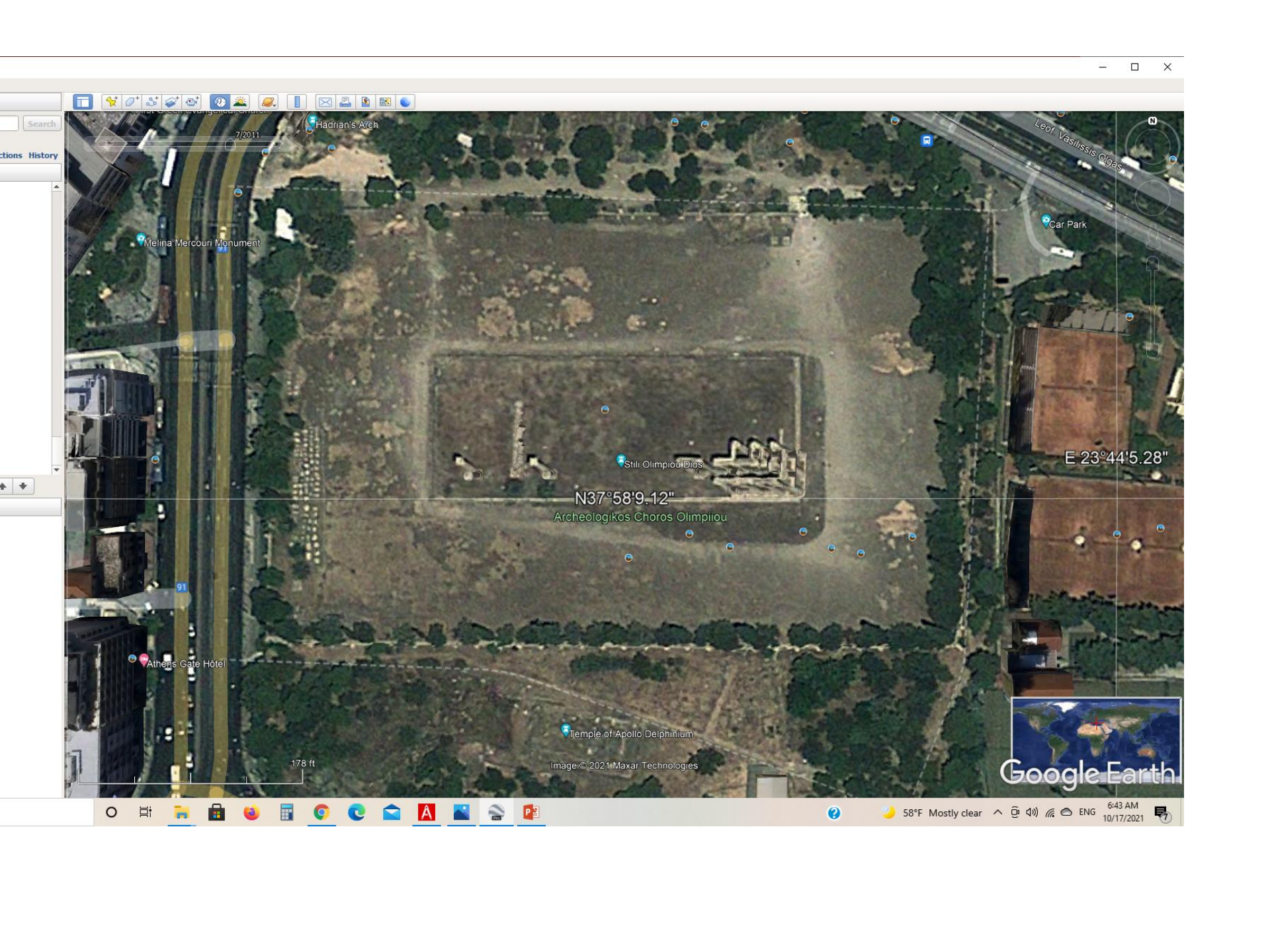
61

Scott Andrew Siggrou







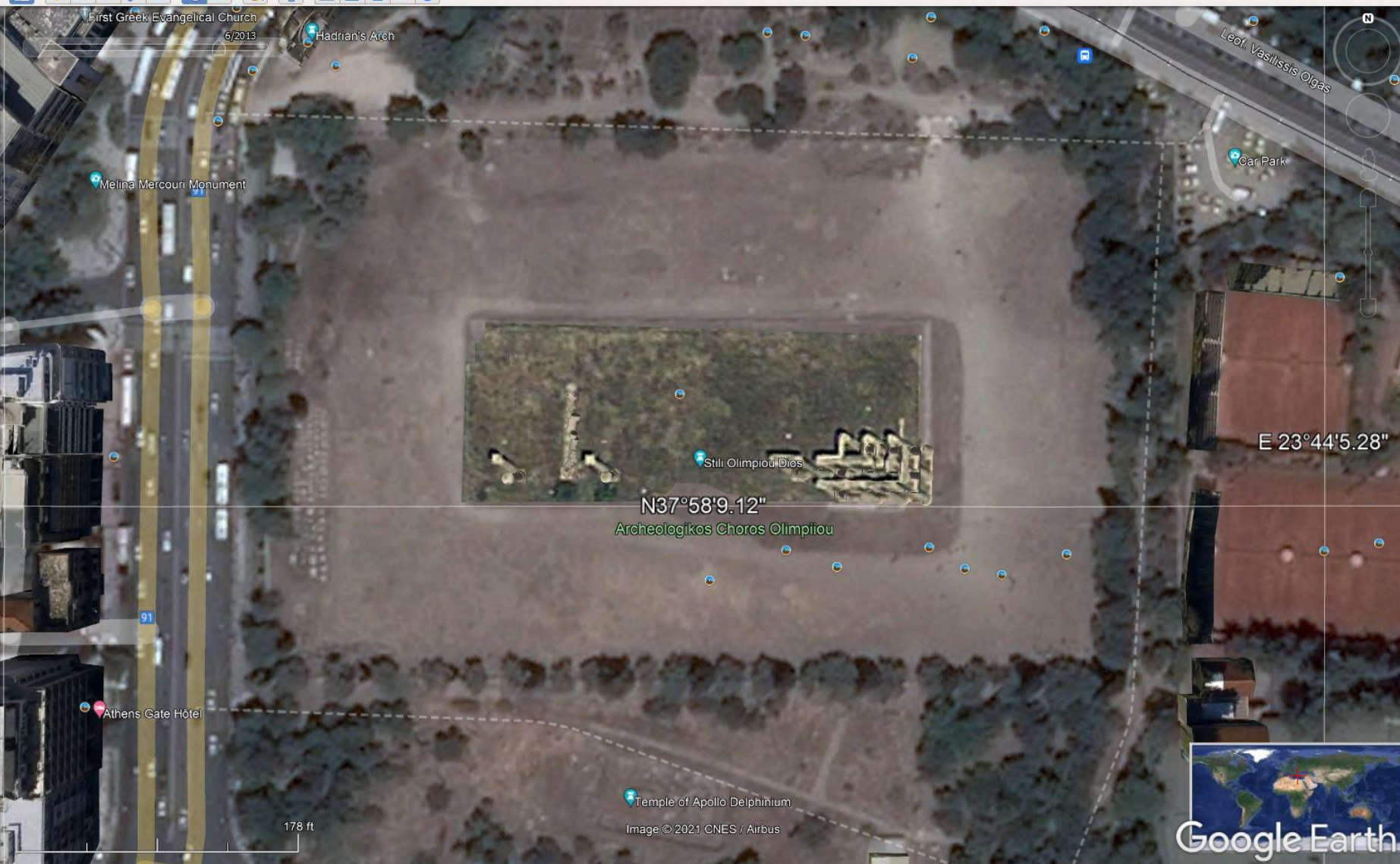


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Search
History



First Greek Evangelical Church
6/2013

Hadrian's Arch

Melina Mercouri Monument

Leof. Vasilissis Olgas

Car Park

Stili Olimpiou Dios

N37°58'9.12"
Archeologikos Choros Olimpiou

E 23°44'5.28"

91

Athens Gate Hotel

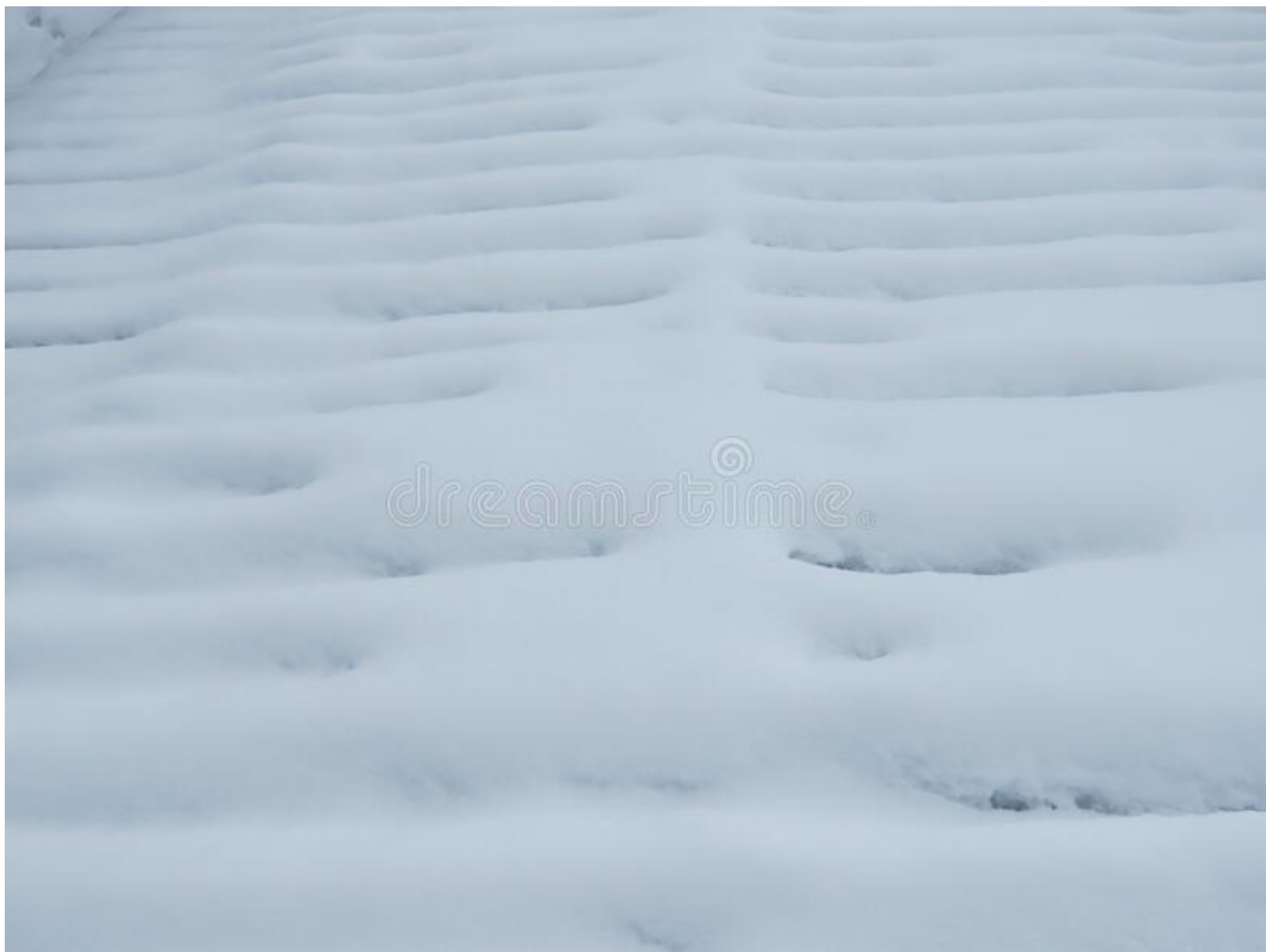
178 ft

Temple of Apollo Delphium

Image © 2021 CNES / Airbus



58°F Mostly clear 6:43 AM 10/17/2021



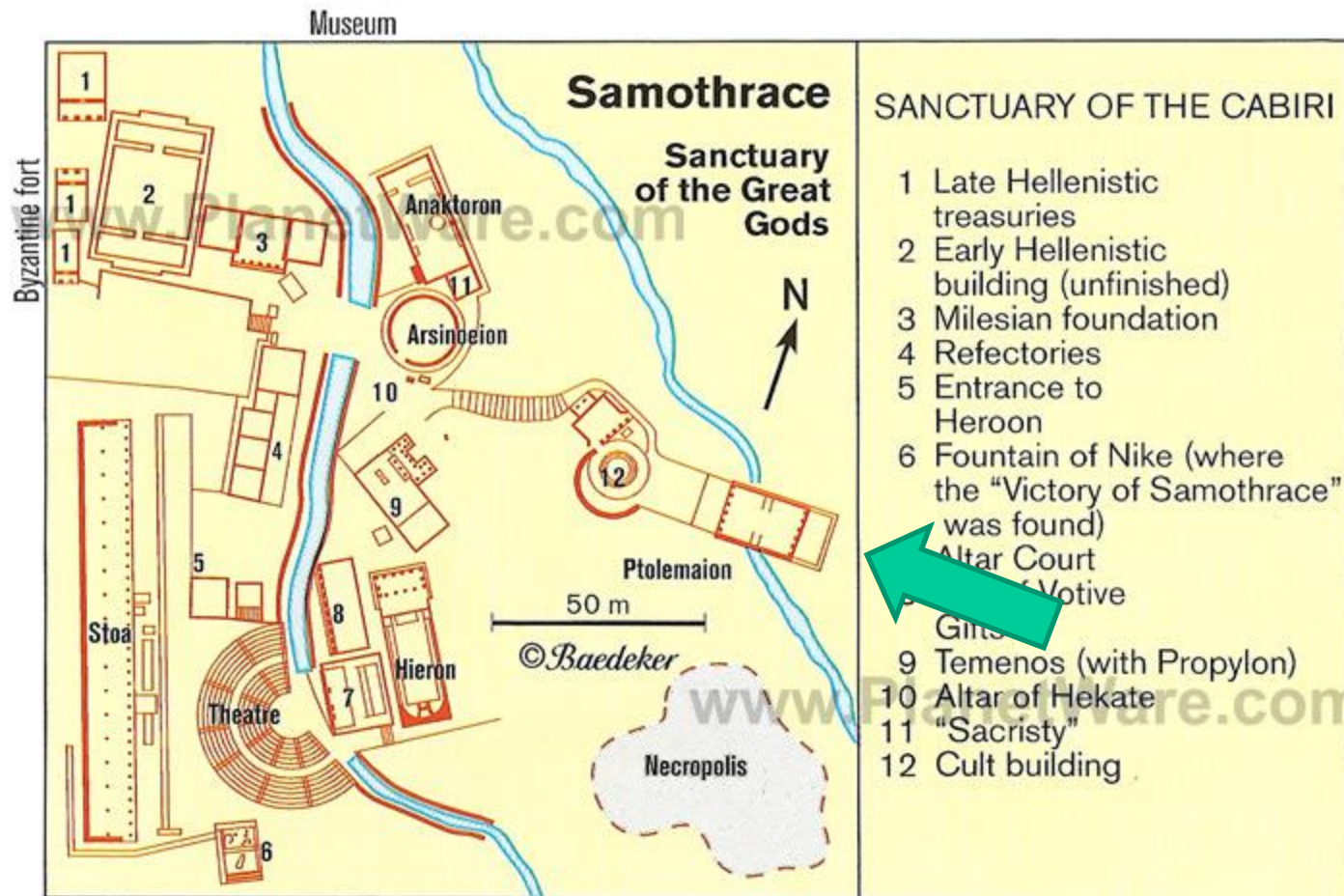


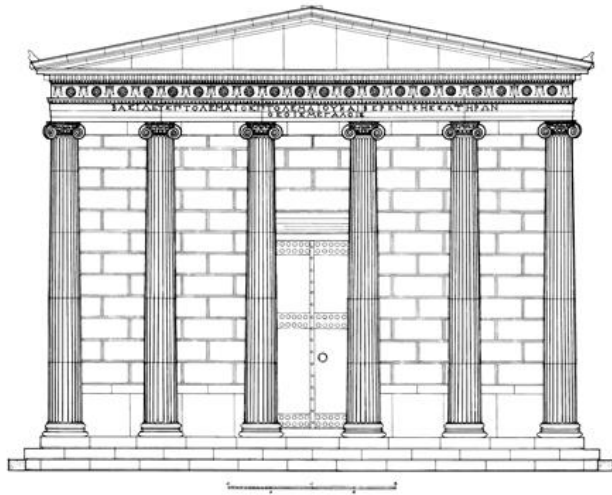
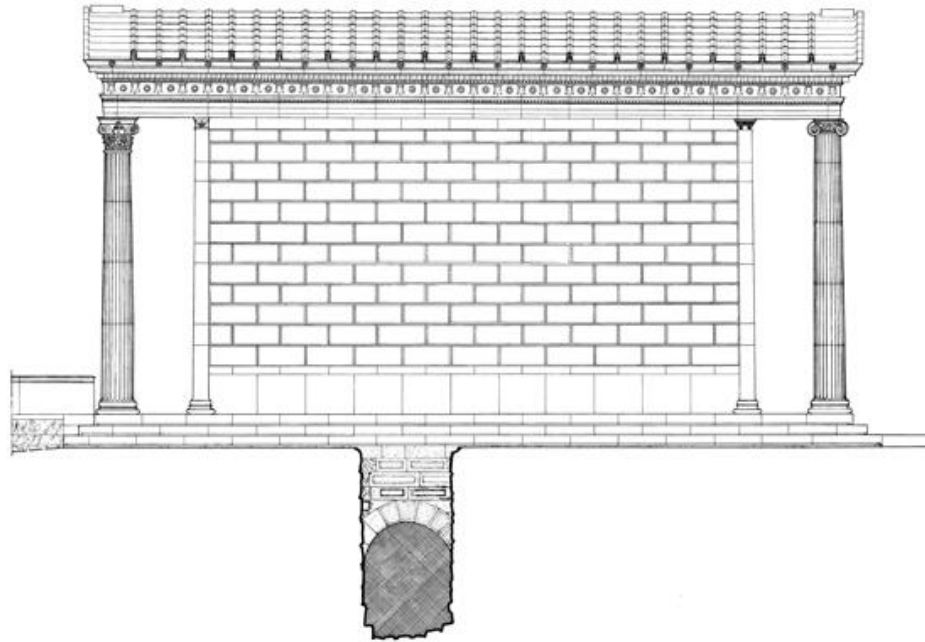
OLYMPIEION, ATHENS



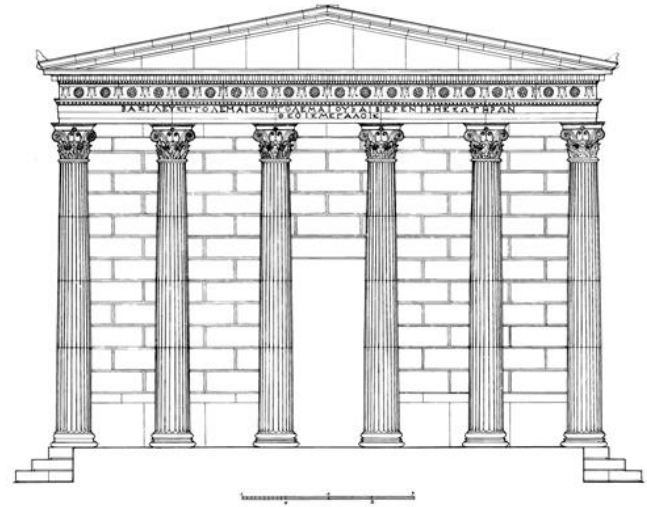


PROPYLON PTOLEMY II, SAMOTHRACE

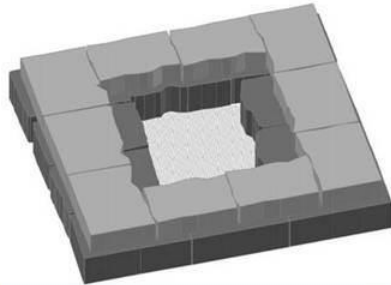
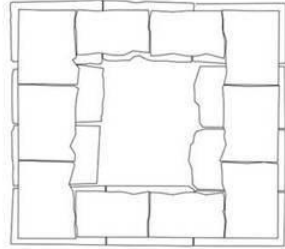




I.LXXXIII Restored eastern elevation

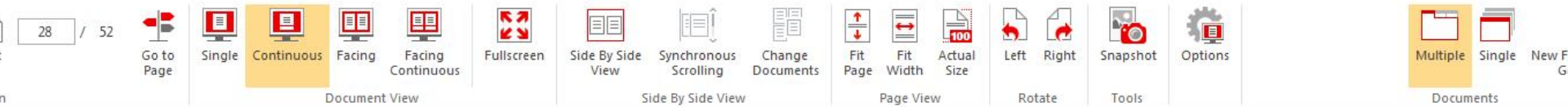


GROUND ALTARS

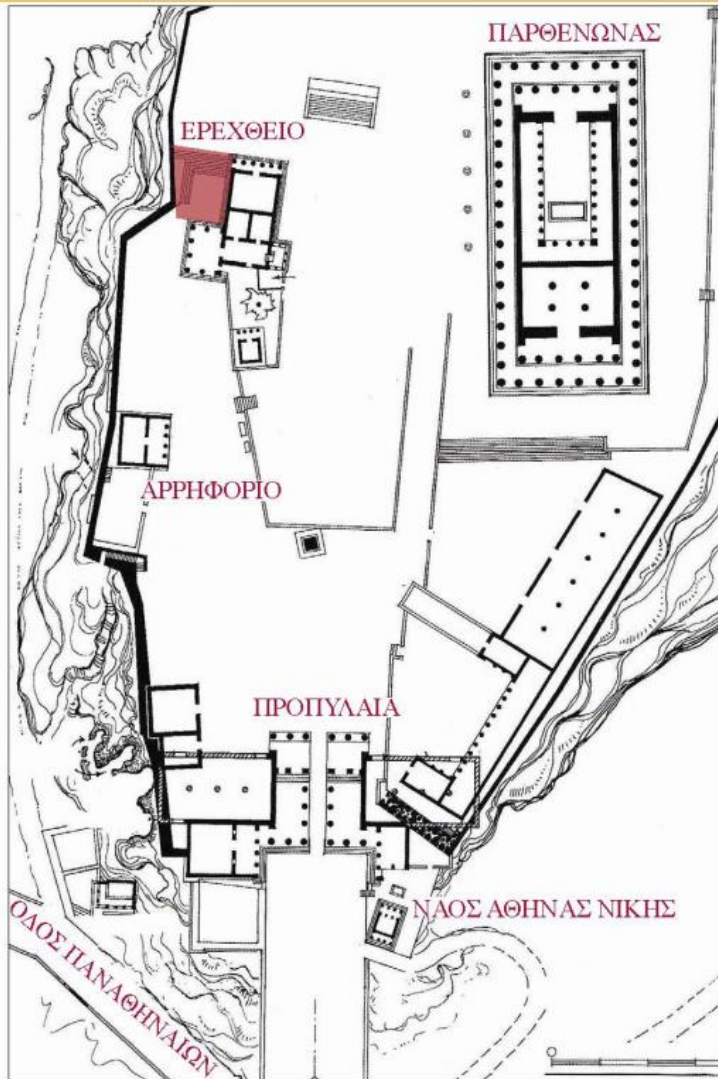


Η πρώτη φάση του βωμού, 6^{ος} π.Χ. αι.

The first phase of the altar, open in the middle, no pavers around it



Μαρία_Θεατρικές π... x



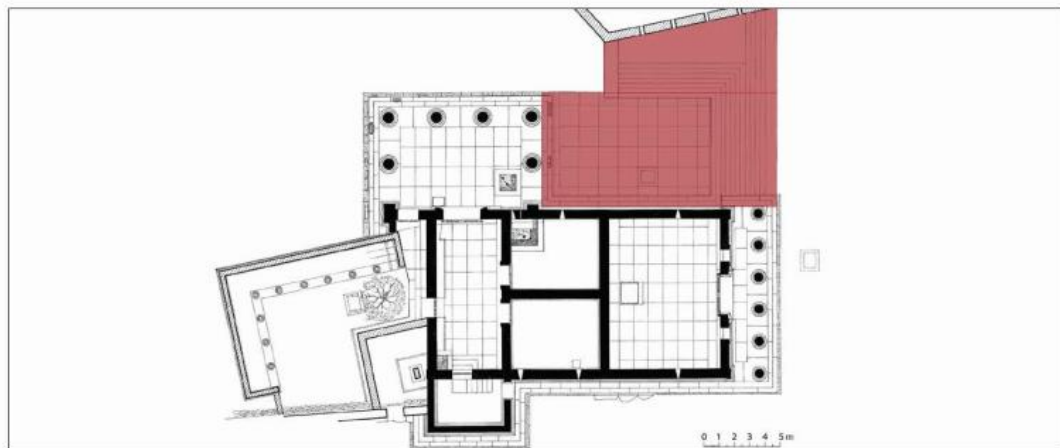
Ακρόπολη Αθηνών: Κάτοψη. (Τραυλός 2005, 55)



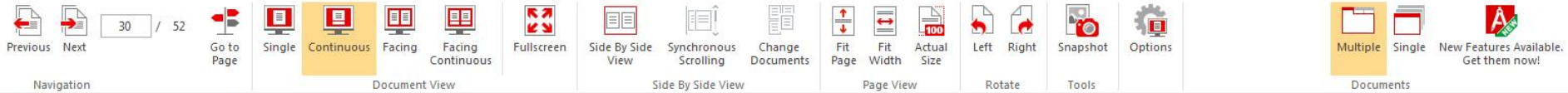
Βόρεια πρόσταση Ερεχθείου και
θεατρική περιοχή: Αναπαράσταση.
(<http://www.erectheion.co.uk/>)



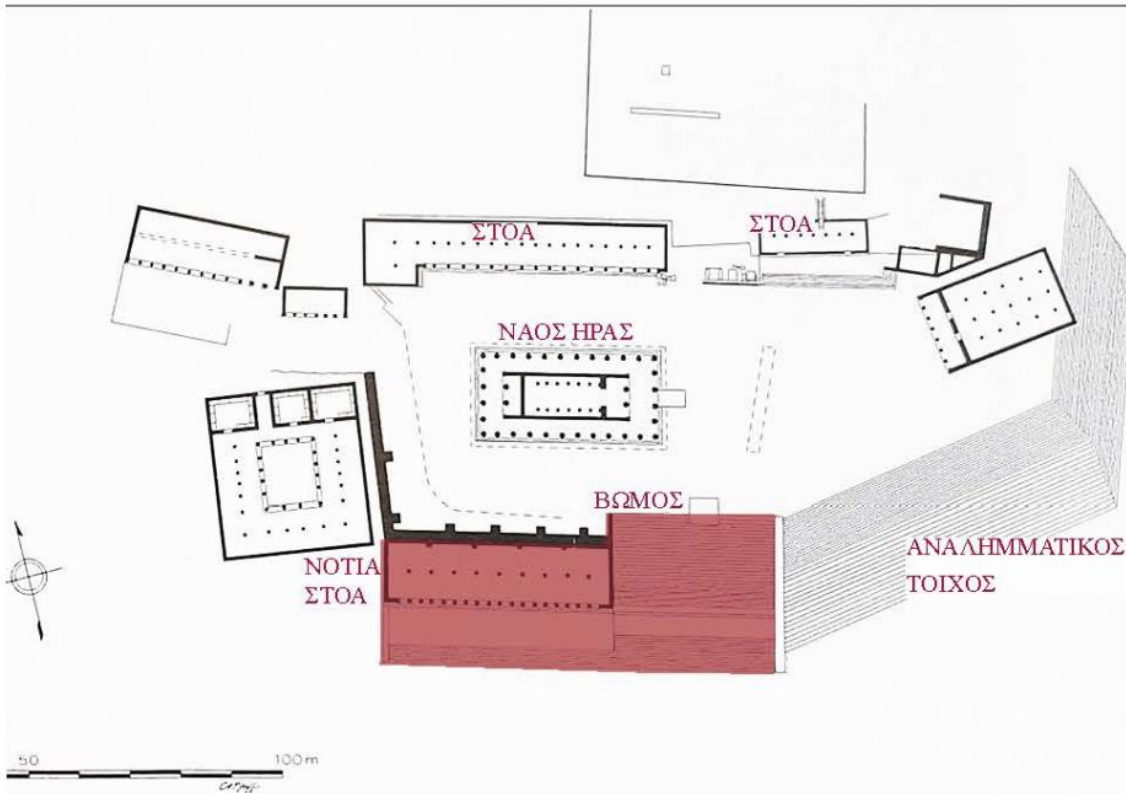
Άποψη Ερεχθείου από ΒΔ:
Κατάσταση διατήρησης.
(Φωτ.αρχείο: Μ.Τζέλη)



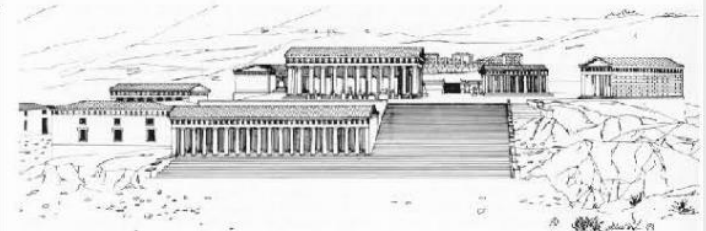
Ερέχθειο και θεατρική περιοχή: Κάτοψη.
(Παπανικολάου 2012, 503)



Τζέλη Μαρία_Θεατρικές π... x



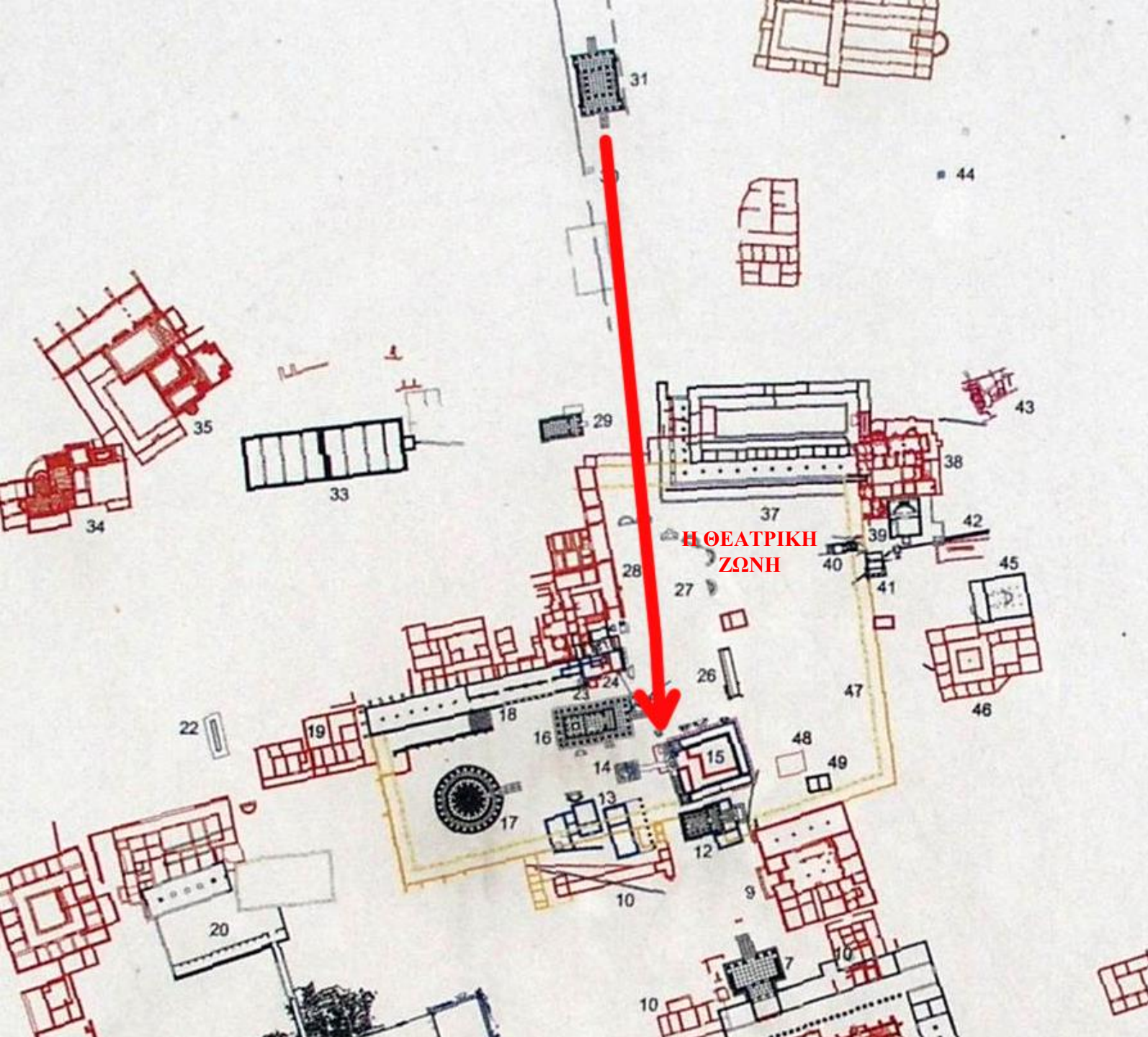
Ιερό Ηρας: Κάτοψη.
(Pfaff 2002)



Ιερό Ηρας: Άποψη από Ν. Αναπαράσταση.
(Παπαχατζής 1976, 147)



Θεατρική ηπεριοχή: Άποψη από Α.
(Amandry 1952, πίν.69)



Η ΘΕΑΤΡΙΚΗ
ΖΩΝΗ

27 / 52

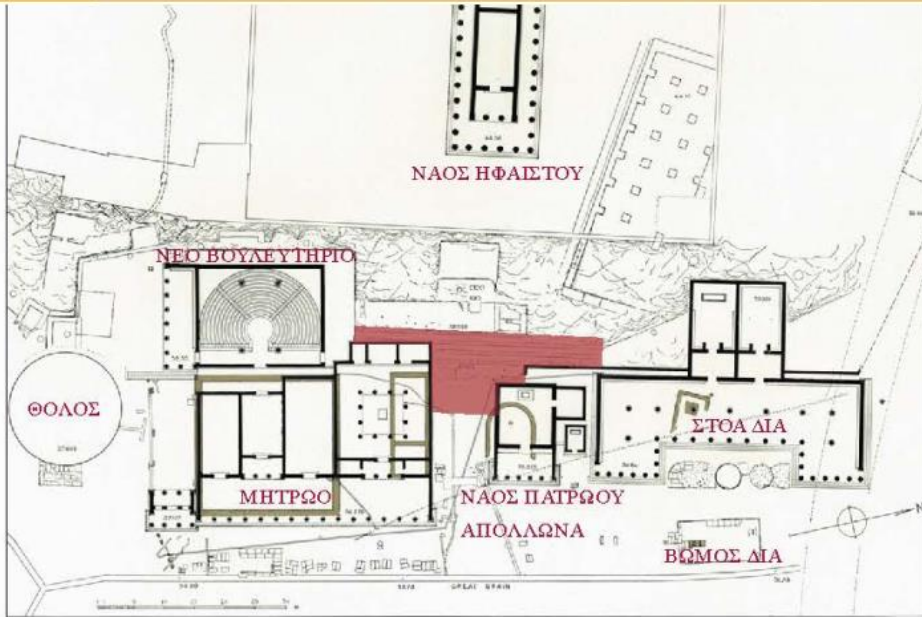
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Single Continuous Facing Facing Continuous Fullscreen Side By Side View Synchronous Scrolling Change Documents Fit Page Fit Width Actual Size Left Right Snapshot Options

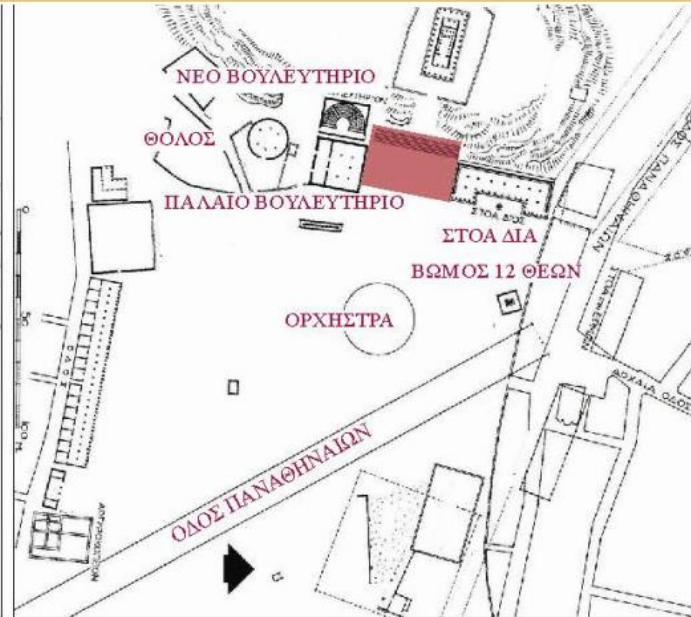
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Αγοραϊος Κολωνός και Δυτικό τμήμα Αγοράς Αθηνών:
Κάτοψη- διαδοχικές φάσεις. (Thompson 1937, 219)



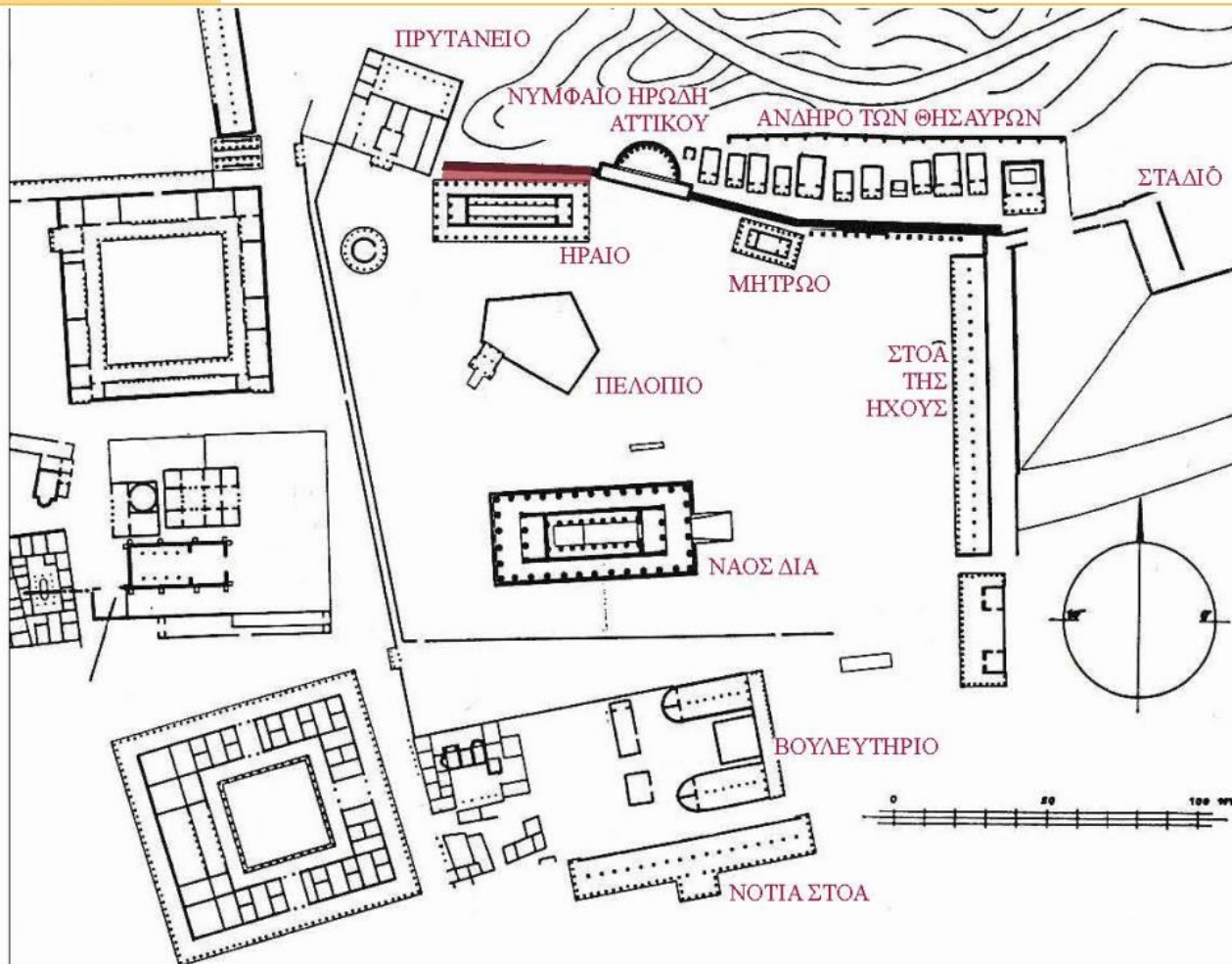
Αγορά κλασικής περιόδου: Κάτοψη.
(Τραυλός 2005, 62)

Θεατρική περιοχή: Άποψη από ΒΑ, Κατάσταση διατήρησης.
(Φωτ.αρχείο: Μ.Τζέλη)



Navigation: 42 / 52, Go to Page, Single, Continuous, Facing, Facing Continuous, Fullscreen, Side By Side View, Synchronous Scrolling, Change Documents, Fit Page, Fit Width, Actual Size, Left, Right, Rotate, Snapshot, Options, Documents: Multiple, Single, New Features Available. Get them now!

Τζέλη Μαρία_Θεατρικές π... x



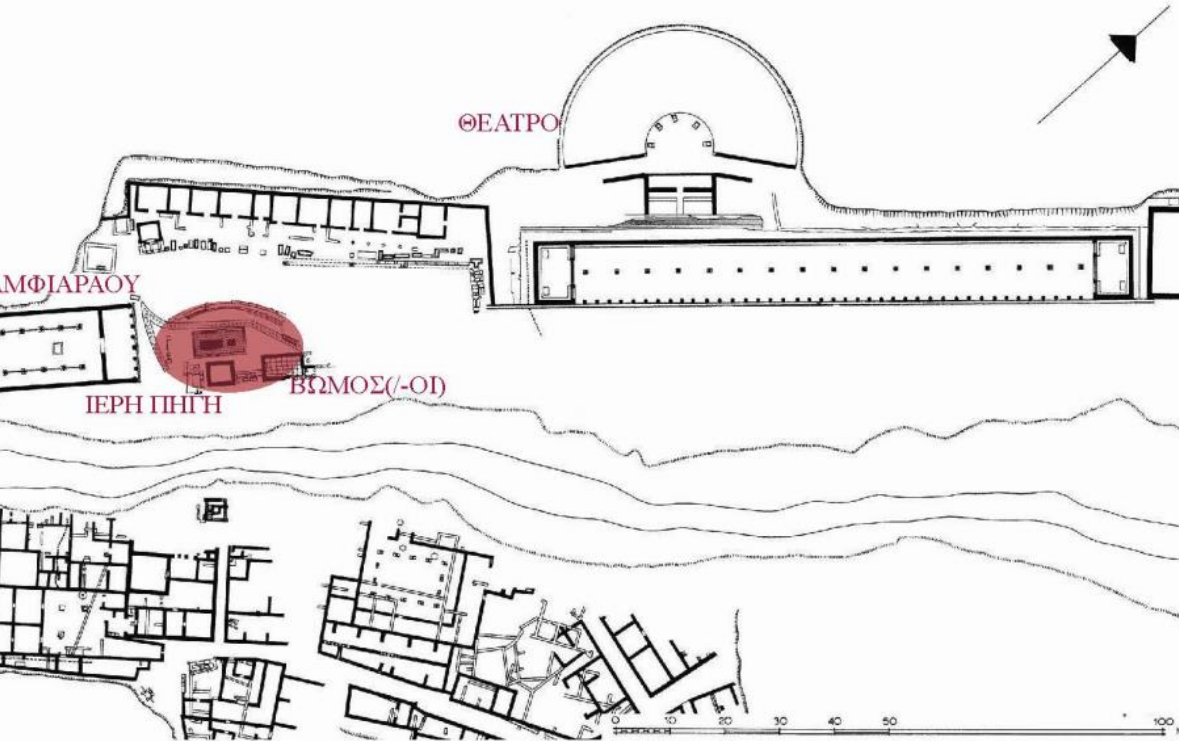
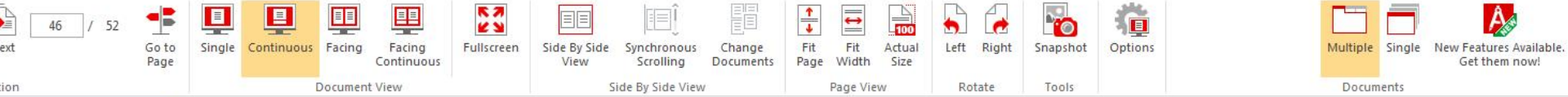
Ολυμπία: Κάτοψη ιερού.
(Gruben 2015, 60)



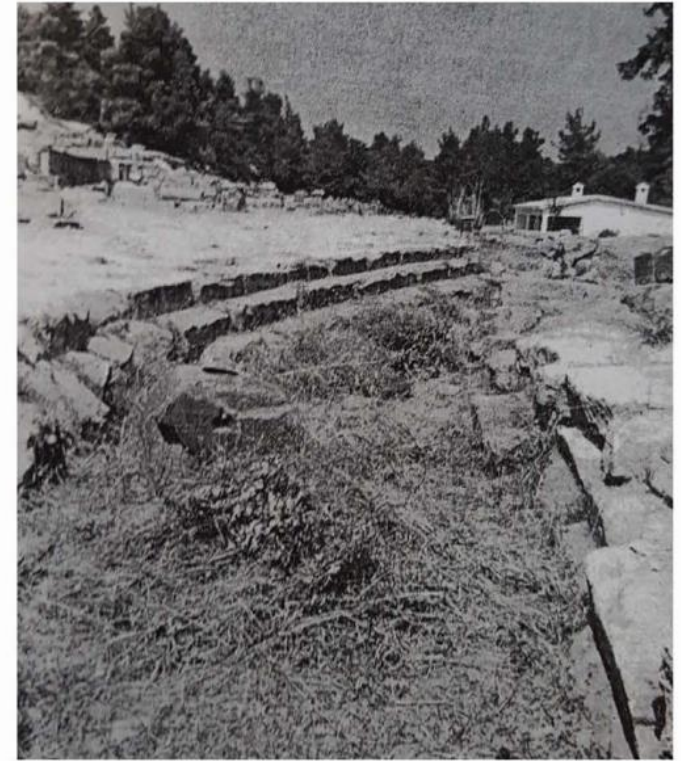
Πρόπλασμα ιερού, Λεπτομέρεια.
(Αρχαιολογικό Μουσείο Ολυμπίας)



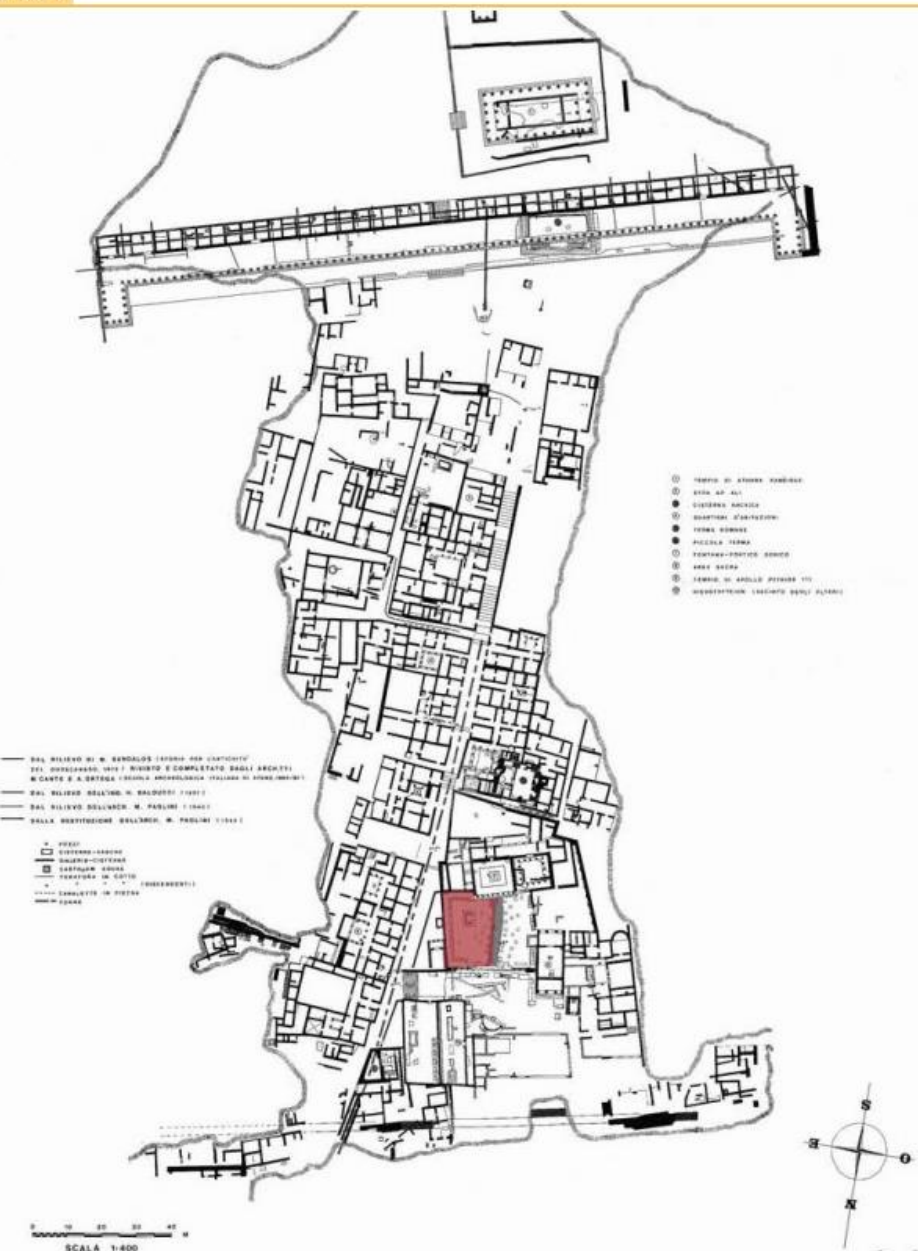
Δυτικό τμήμα κρηπίδας: Άποψη από Α.
(Hollinshead 2015β, πίν.31ε)



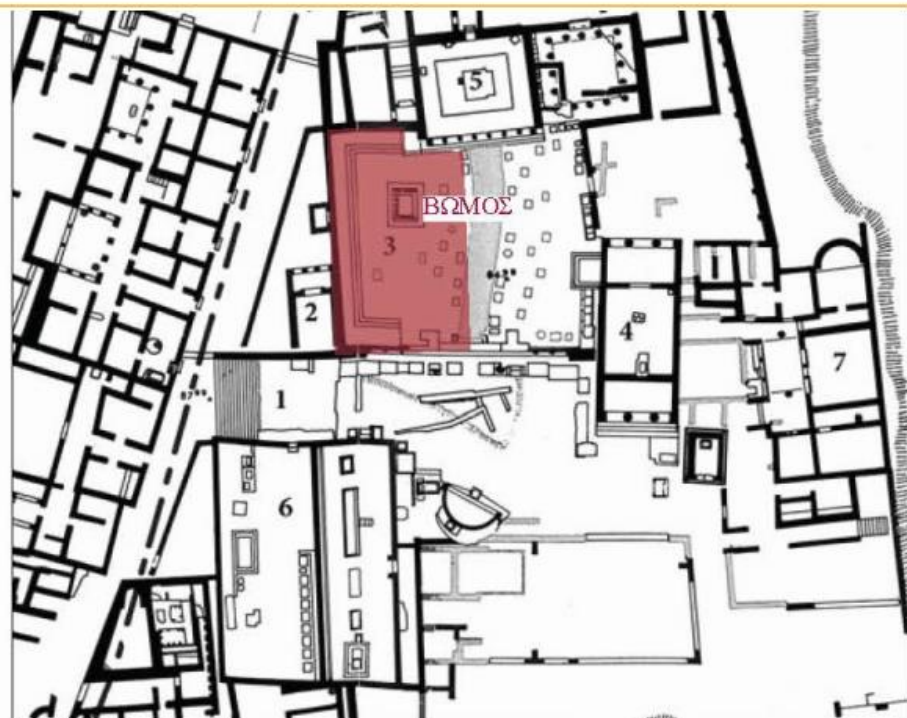
Ιερό Αμφιάρου: Κάτοψη. (Τραυλός 1988, 305)



Θεατρική περιοχή: Άποψη από Δ.
(Anti και Polacco 1969, 164)



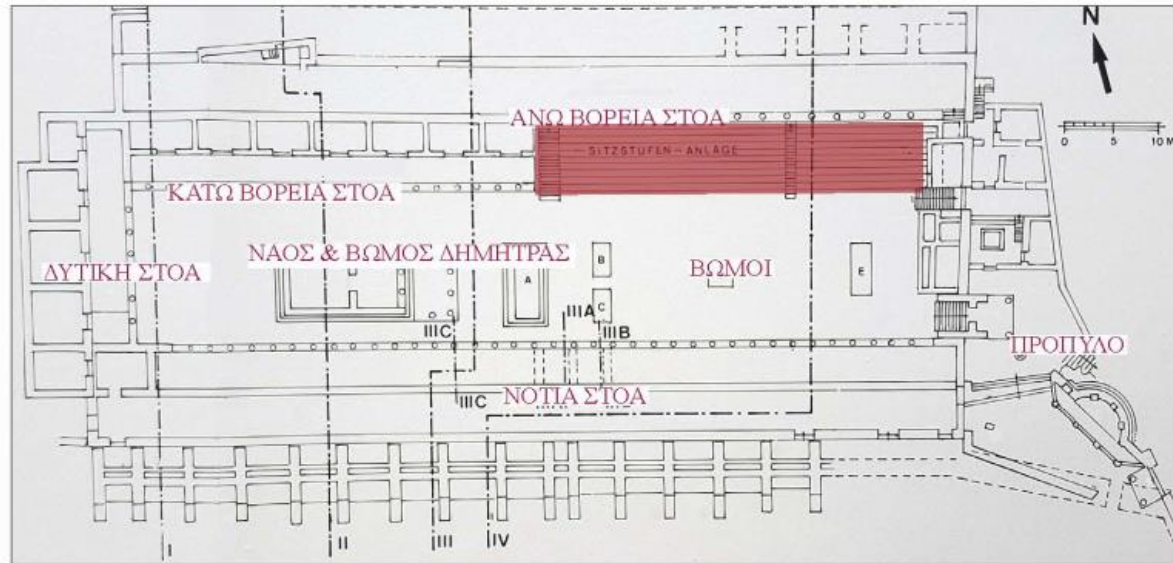
Κάμρος: Κάτοψη.



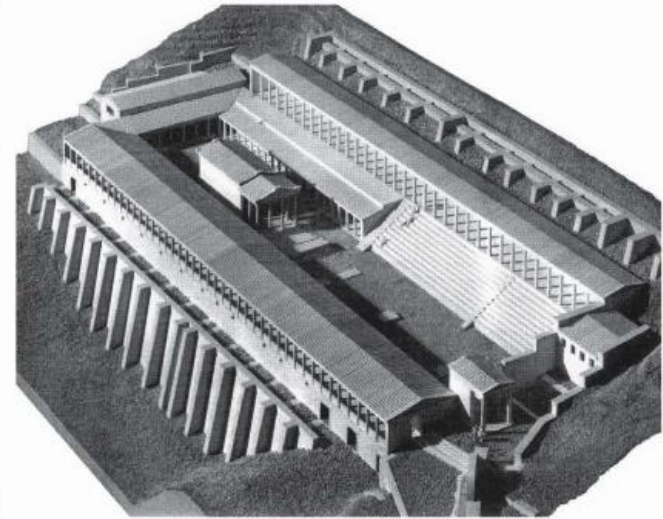
Ιερό Εστίας και Διός Τελείου: Κάτοψη. (Moretti 2009, 34)



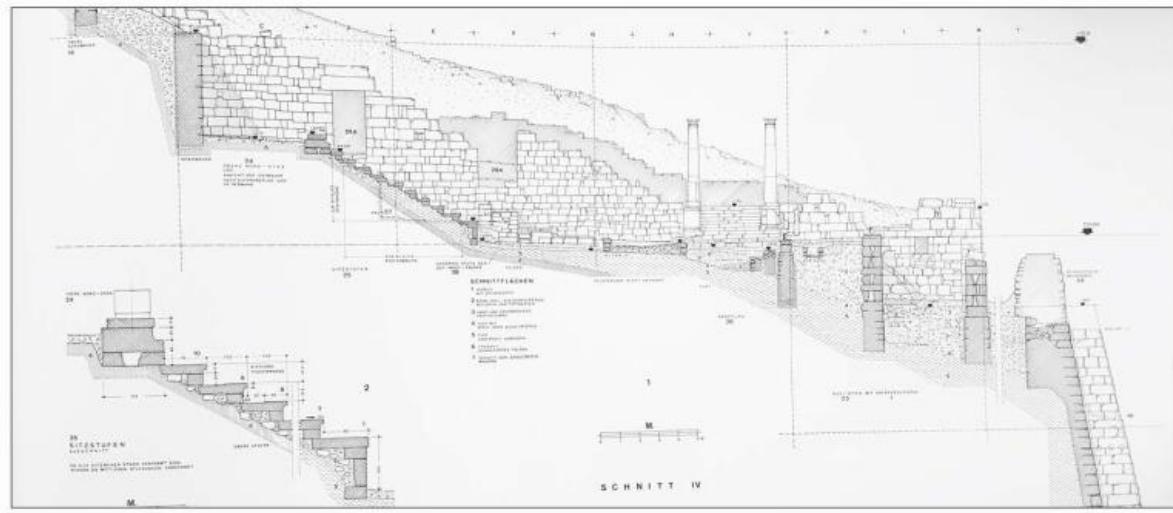
Θεατρική περιοχή: Άποψη από Δ.



Ιερό Δήμητρας: Κάτοψη. (Bohltz 1981, πίν.35)



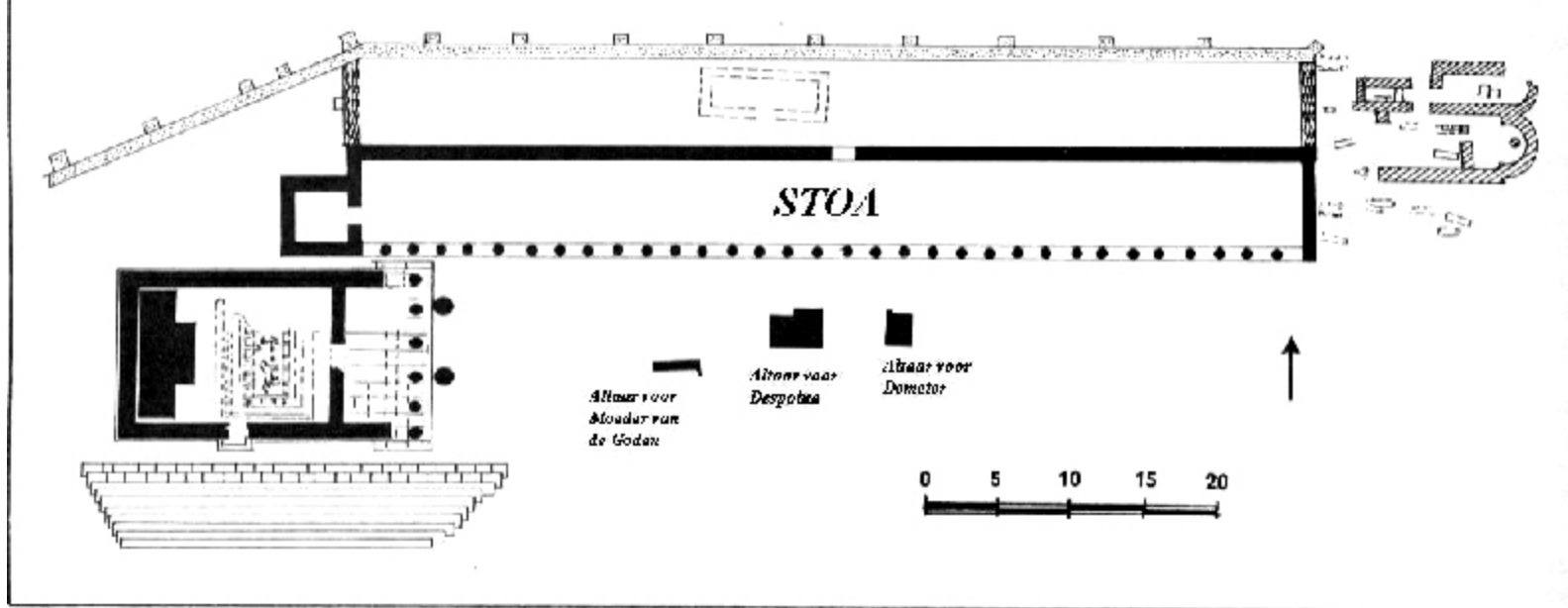
Ιερό Δήμητρας: Αναπαράσταση. (Bohltz και Albert 1970, 411)



Ιερό Δήμητρας: Εγκάρσια τομή. (Bohltz 1981, πίν.38)



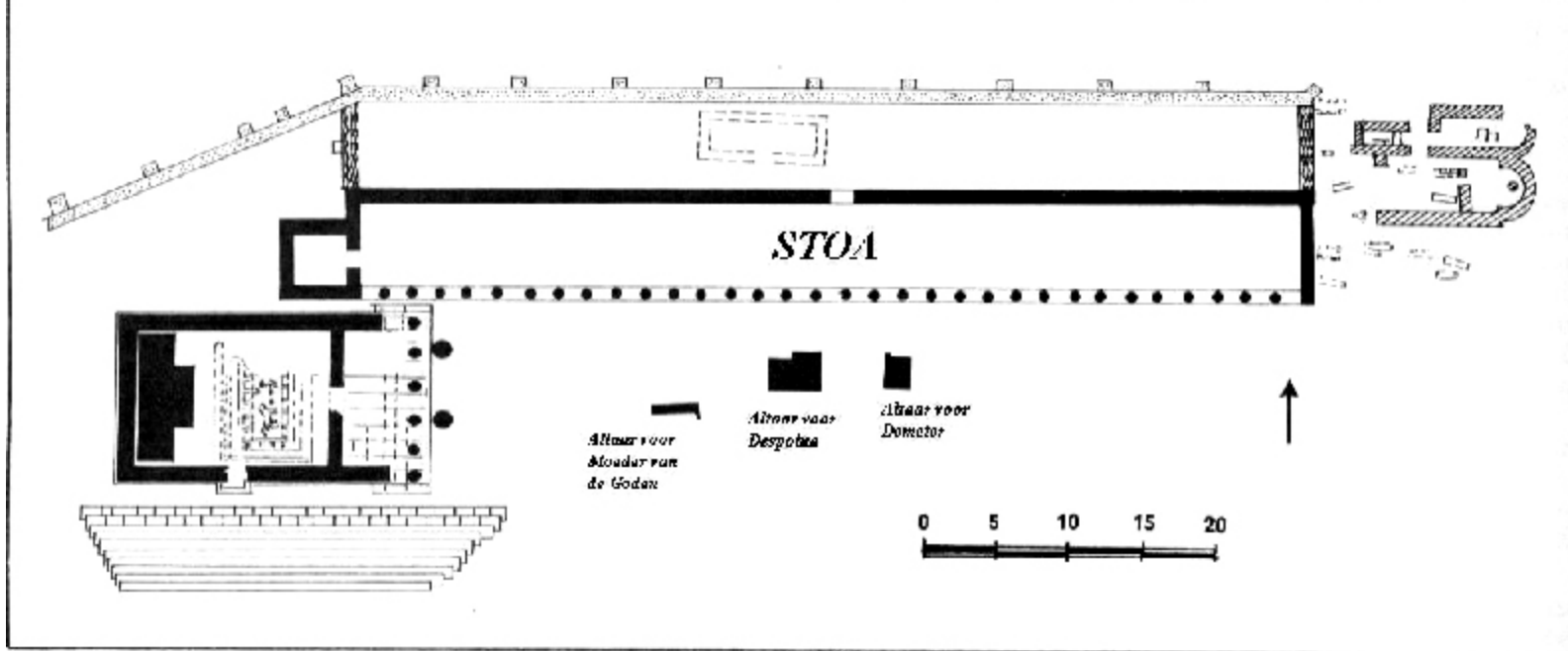
Θεατρική περιοχή: Άποψη από ΝΑ. (Radt 1999, 181)



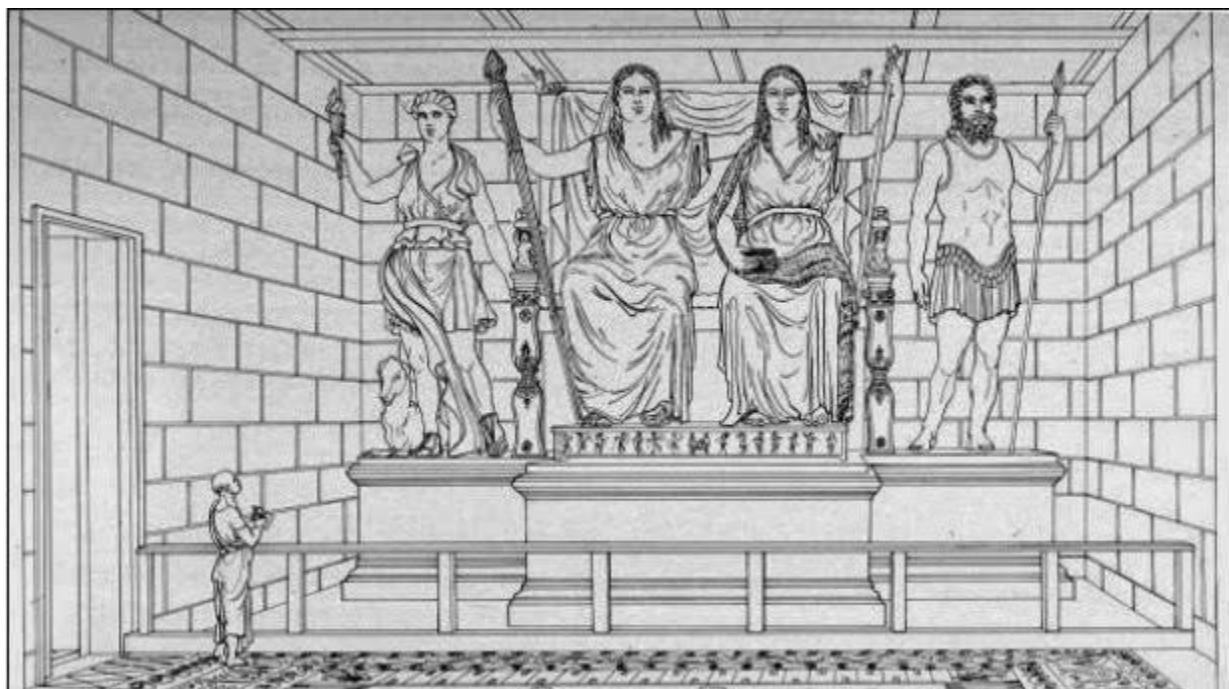
LYCOSOURA, ARCADIA



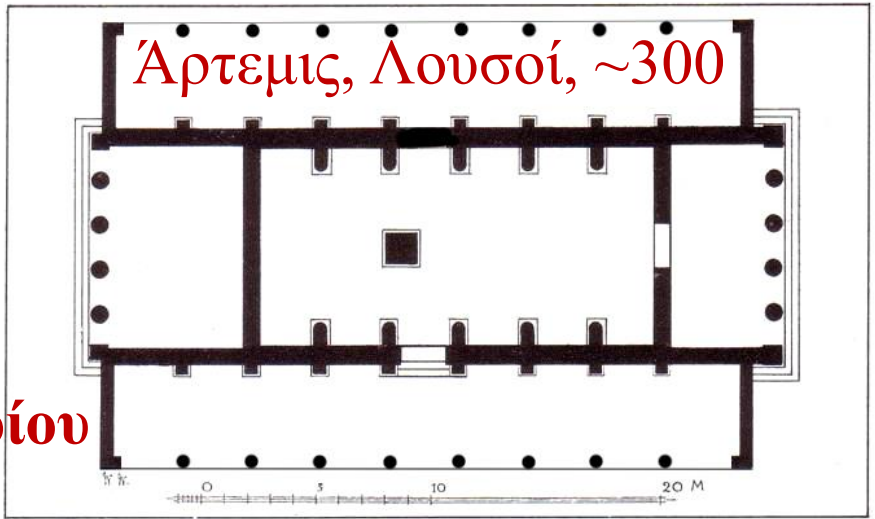
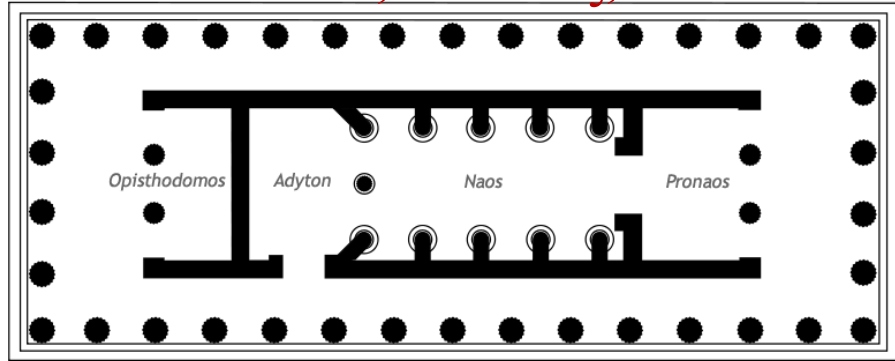
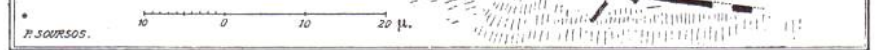




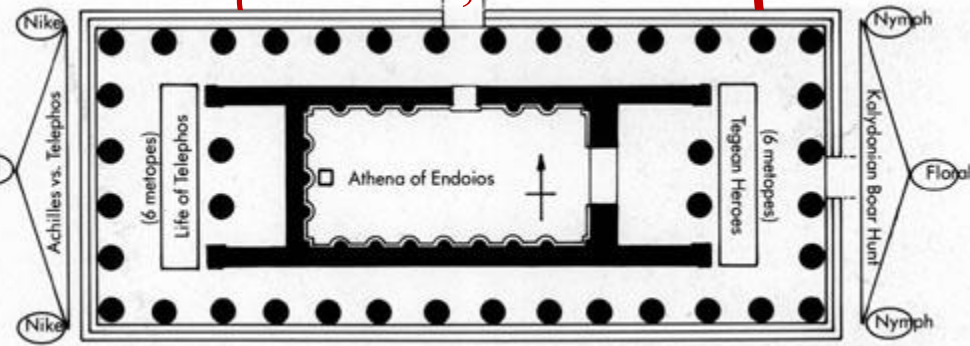
- Its current significance is chiefly associated with the sanctuary of the goddess Despoina, which contained a colossal sculptural group perhaps made by [Damophon](#) of [Messene](#); this group comprises [acrolithic](#)-technique statues of Despoina and [Demeter](#) seated on a throne, with statues of [Artemis](#) and the [Titan Anytos](#) standing on either side of them - all in Pentelic marble.



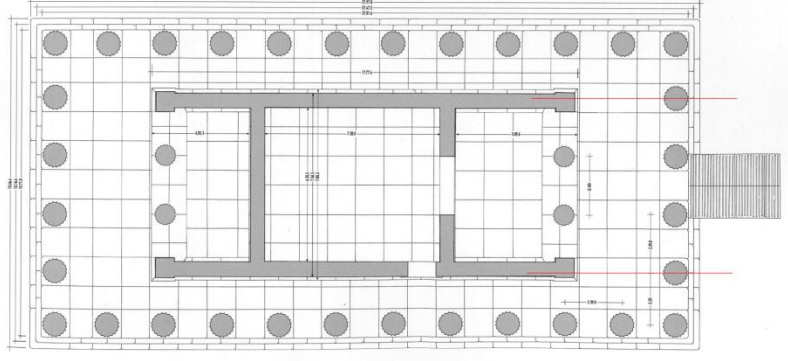
Απόλλων, Βάσσεις, 410



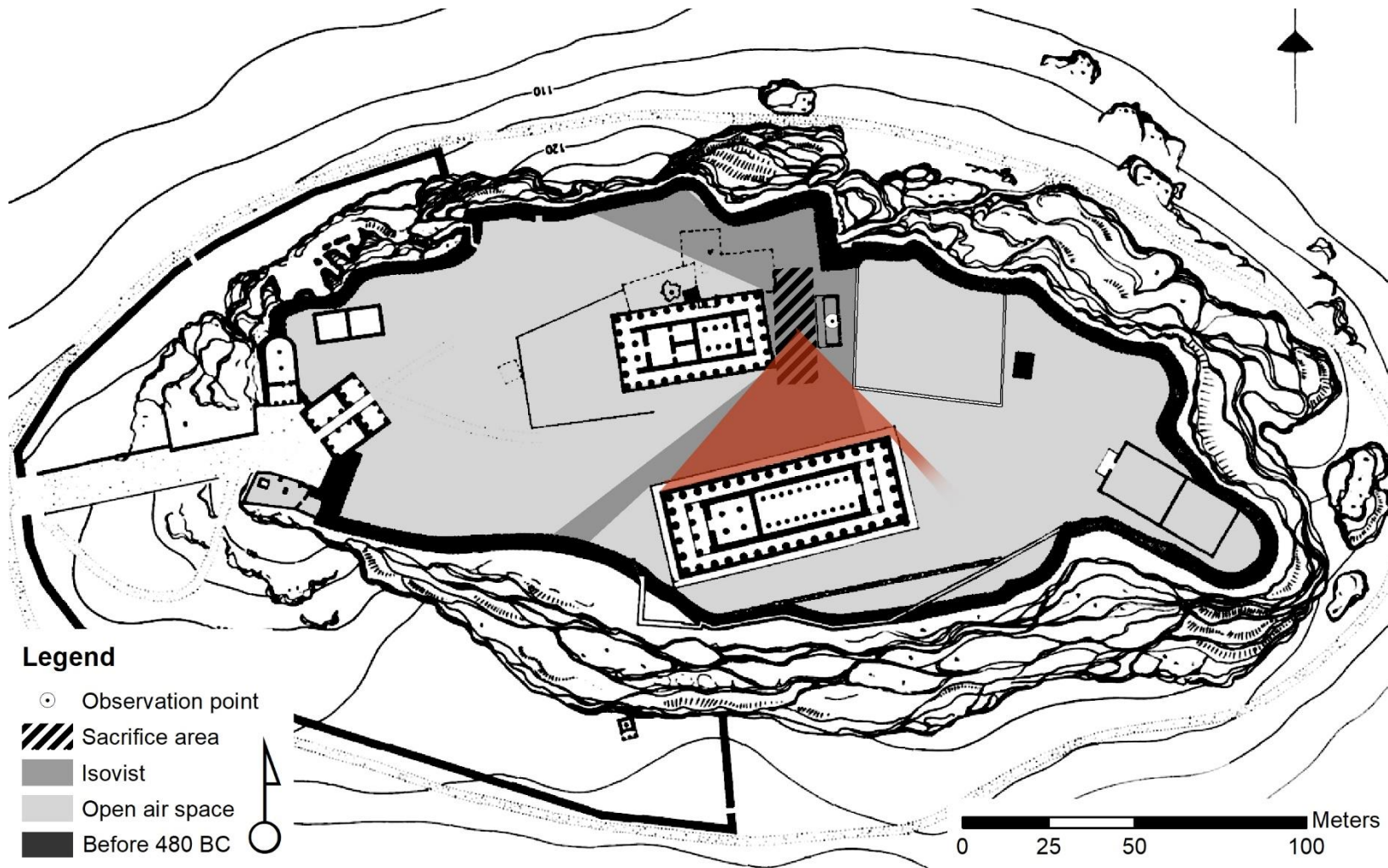
Αθηνά Αλέα, 350. *Αθηνά Ενδοίου



Ασκληπιός, Μεσσήνη, 190



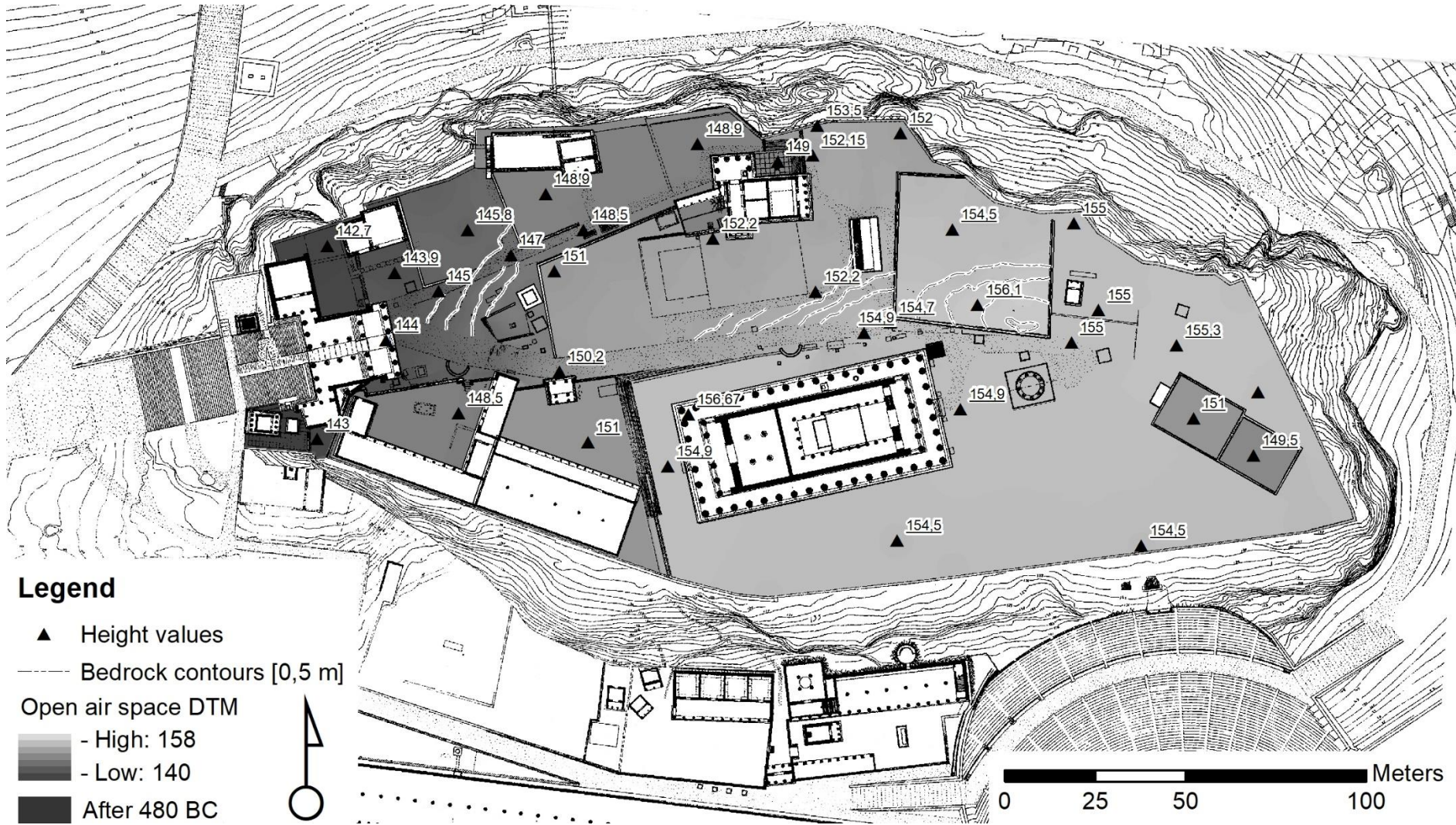
ΠΑΡΑΠΛΕΥΡΕΣ ΘΥΡΕΣ



Legend

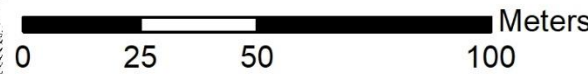
- ⊙ Observation point
- ▨ Sacrifice area
- Isovist
- Open air space
- Before 480 BC

0 25 50 100 Meters

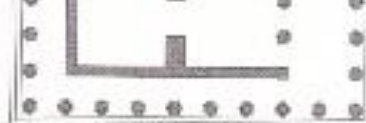


Legend

- ▲ Height values
- Bedrock contours [0,5 m]
- Open air space DTM
 - High: 158
 - Low: 140
 - After 480 BC



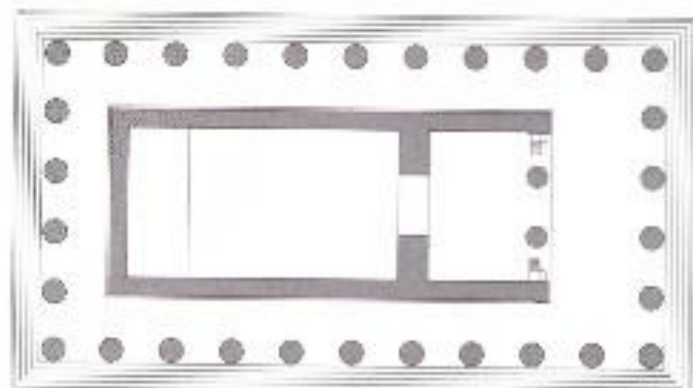




temple d'Artémis



autel d'Artémis



temple d'Apollon

base de Leodicée

-  colonne de Ménippe
-  base d'Antiochos
-  base anonyme 1
-  base de Hérapyna
-  base des proconsuls
-  colonne d'Apolléus

- bases des Flaves
-  L. Valerius Flaccus
fils de Lucius
 -  L. Valerius Flaccus
fils de Galus
 -  C. Valerius Flaccus
fils de Galus
 -  base de Lurullus

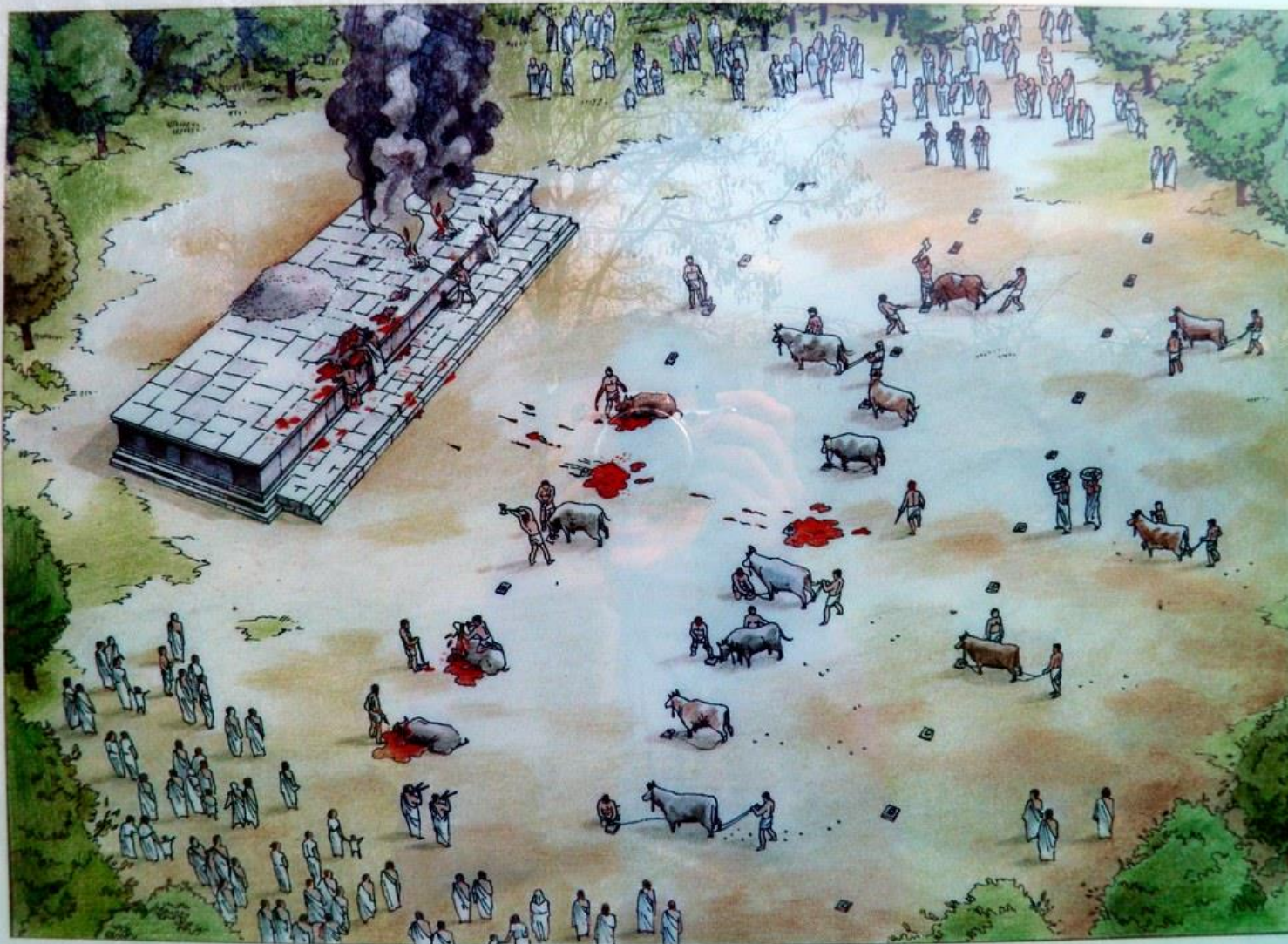
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autel d'Apollon



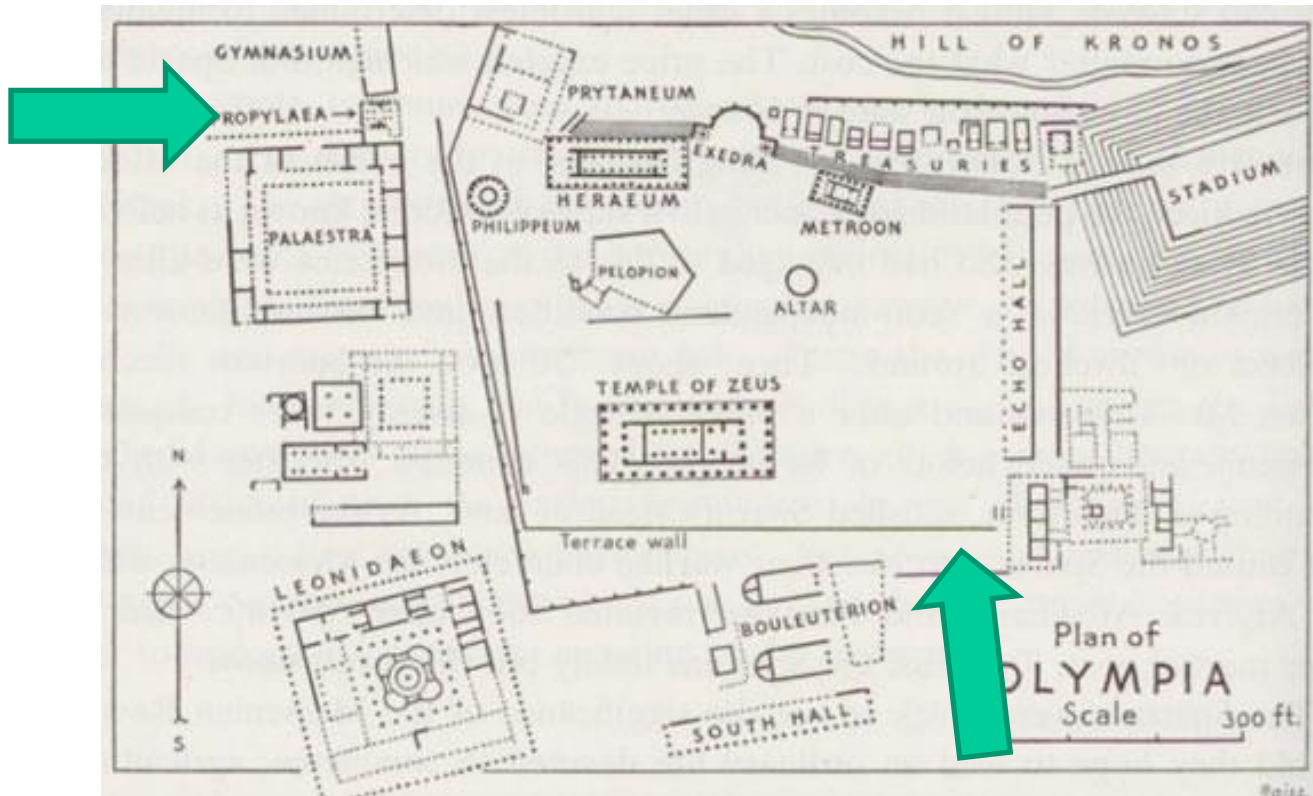
exèdre d'Héraclès



Αναπαράσταση της τελετουργίας της "εκατόμβης" στο μεγάλο βωμό του Ολυμπίου Διός.

Drawing shows the ceremony of "hecatombe" (the sacrifice of one hundred bulls) at the great altar of Zeus Olympios.

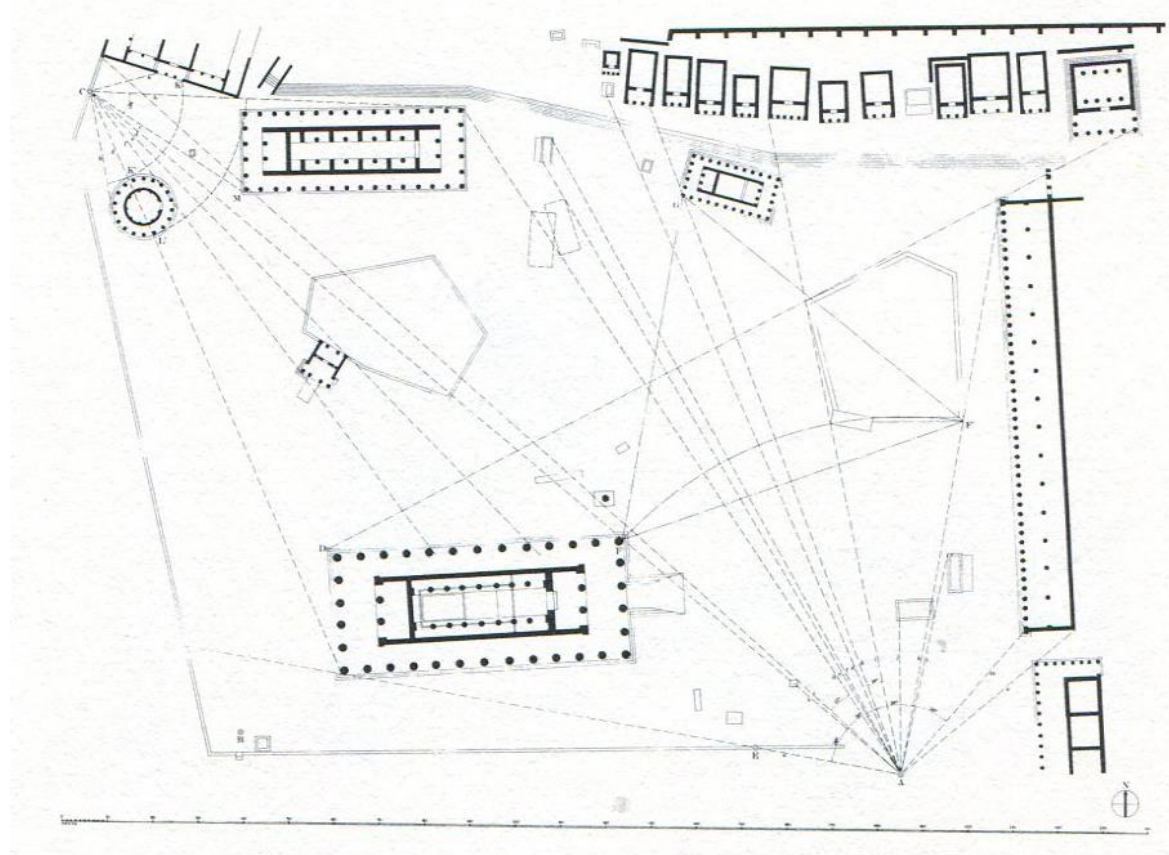
VIEW POINTS OLYMPIA



OLYMPIA

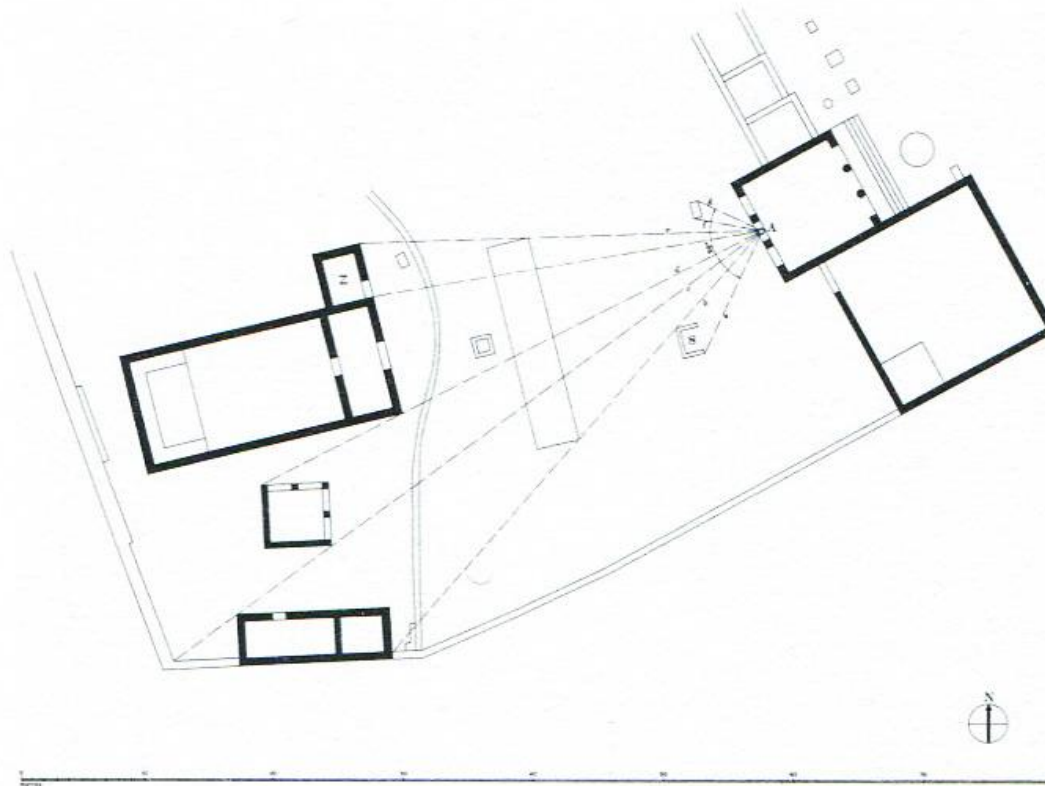


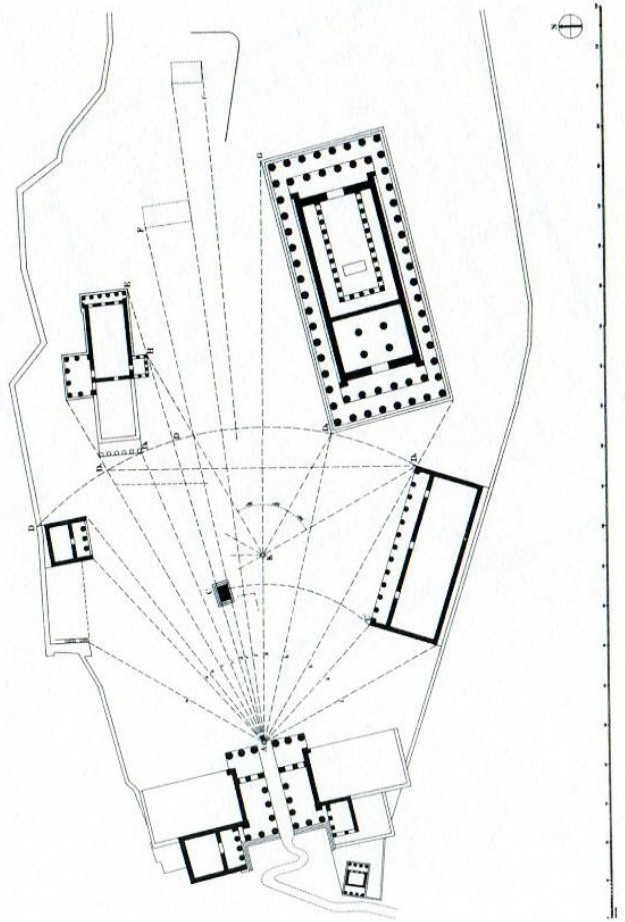
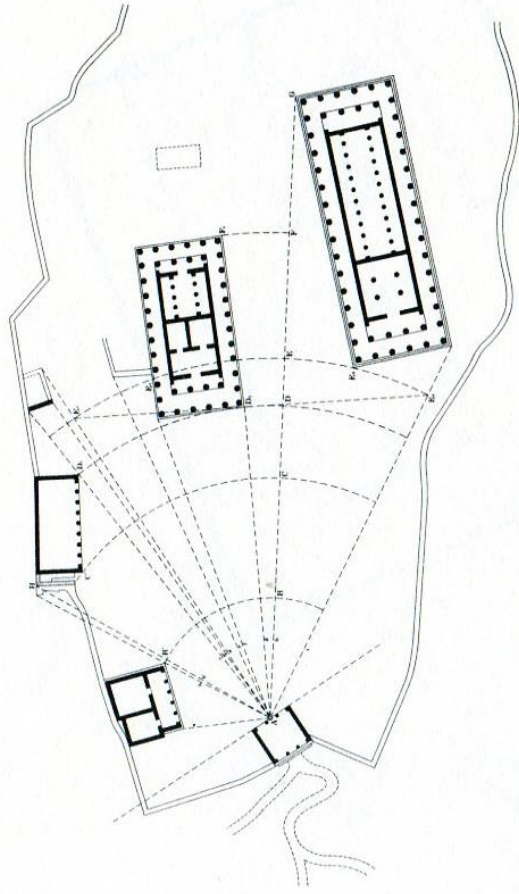
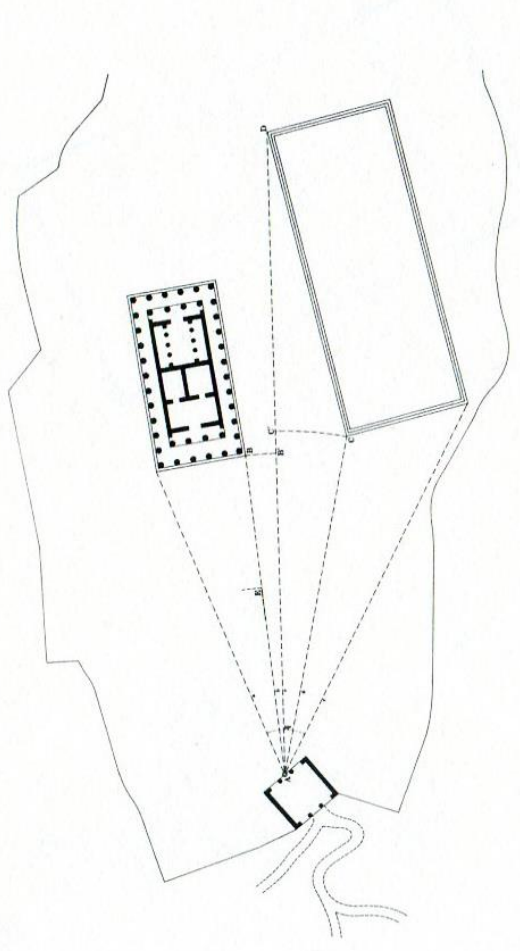
470 π.Χ.





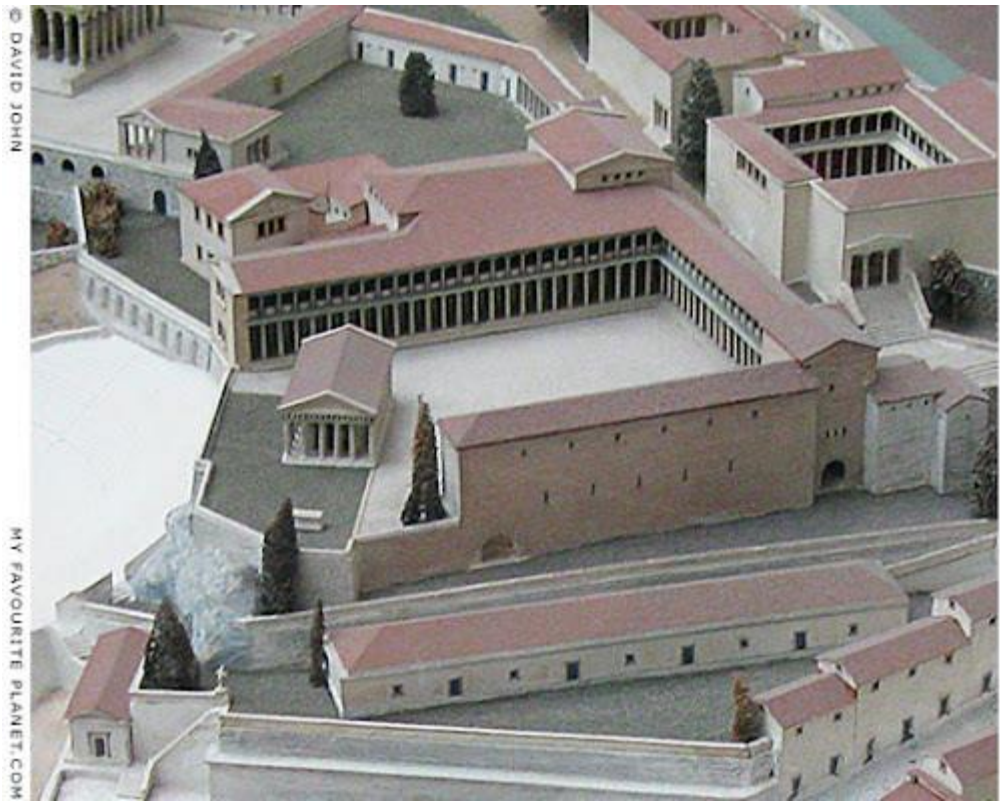
DEMETER SANCTURAY, SELINOUS





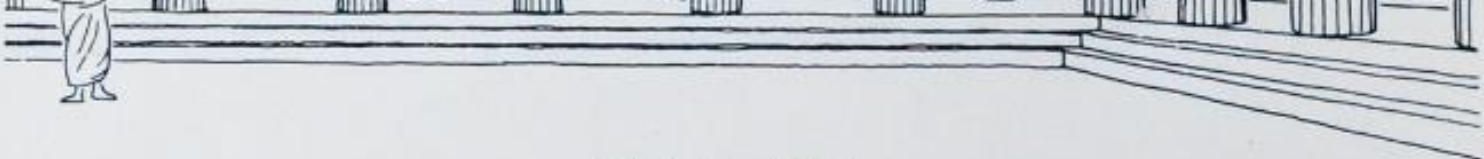
PERGAMON



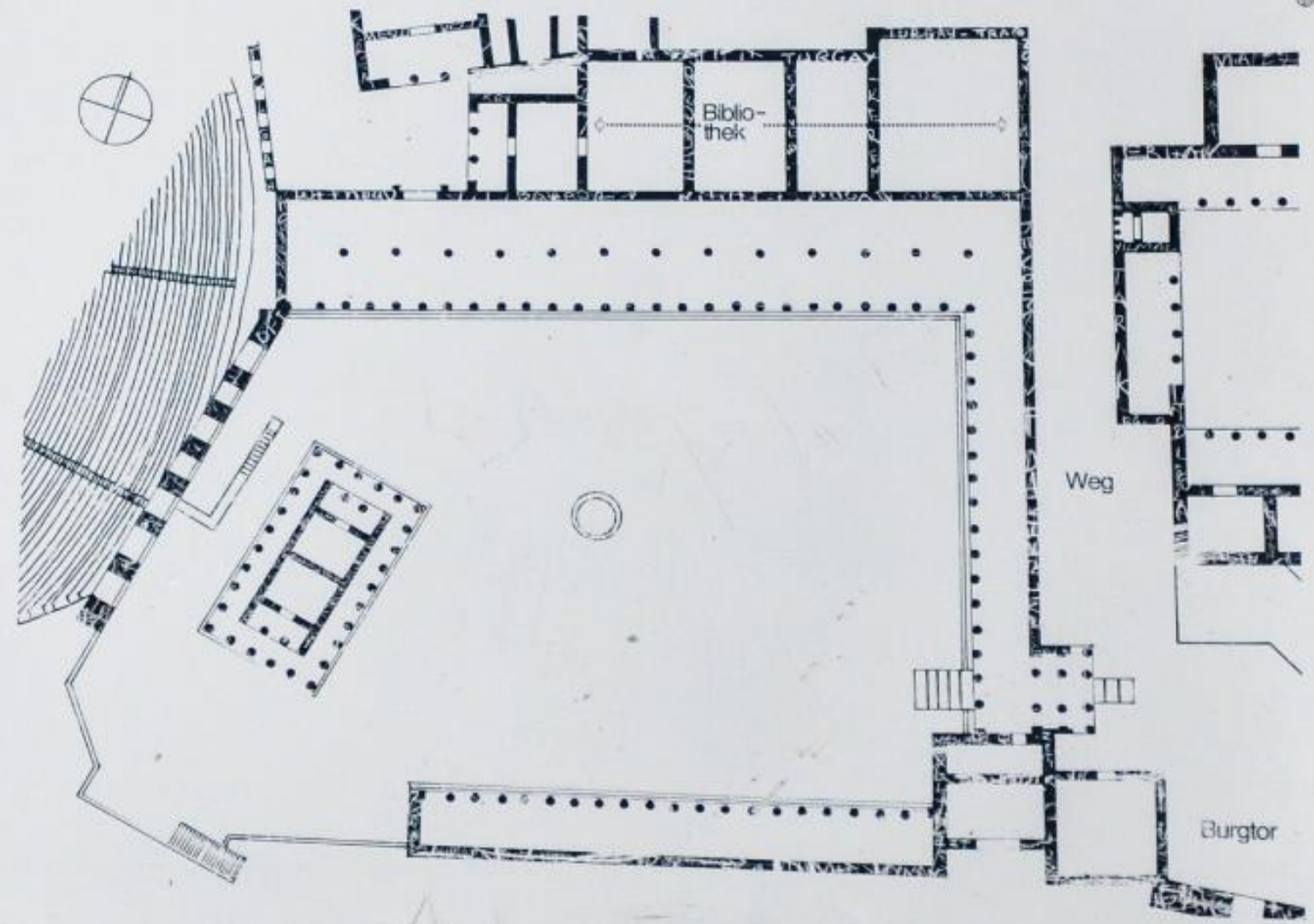


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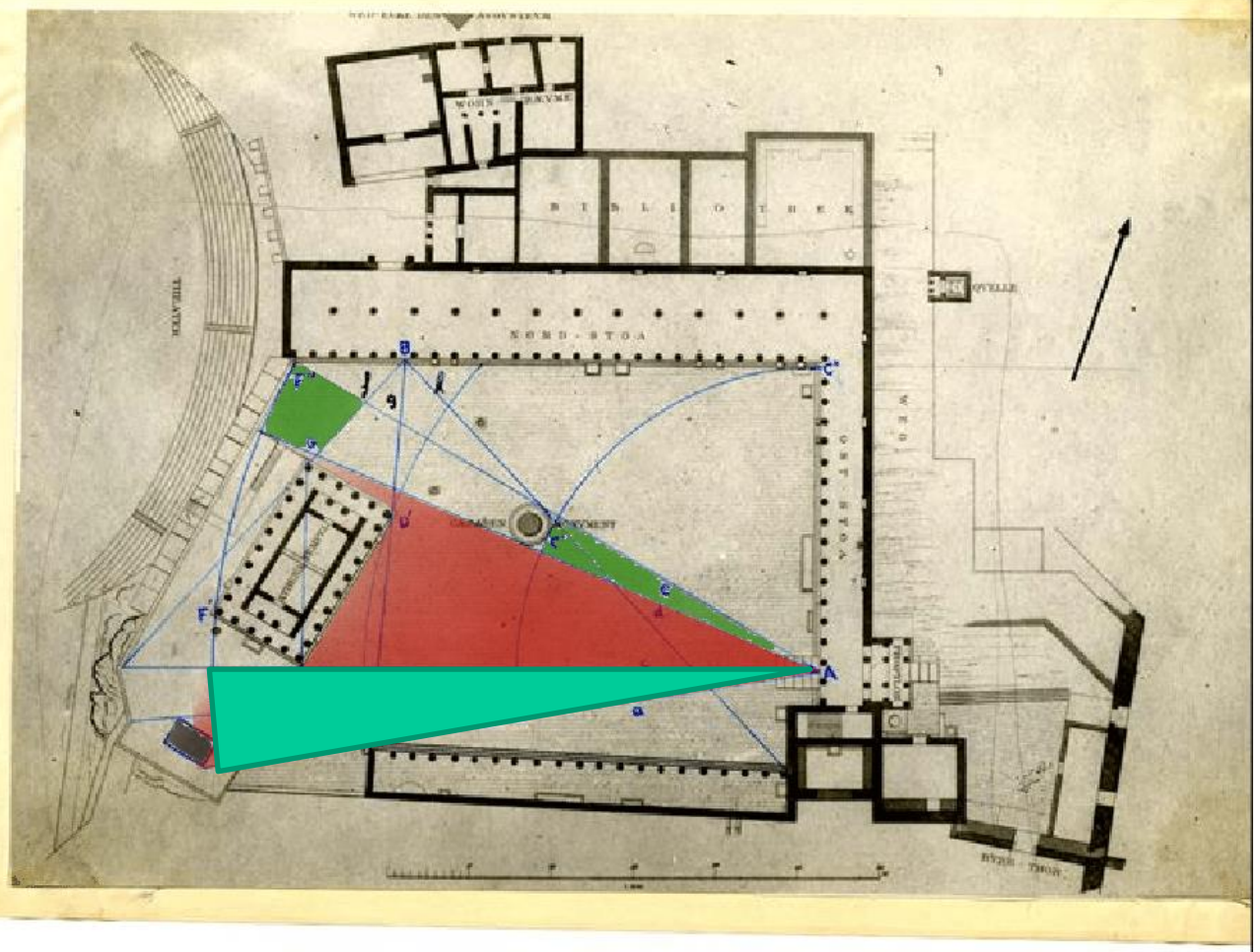


Ecke Nord- und Osthalle



ALTA

Abb. 41. Pergamon, Athena Terrassen

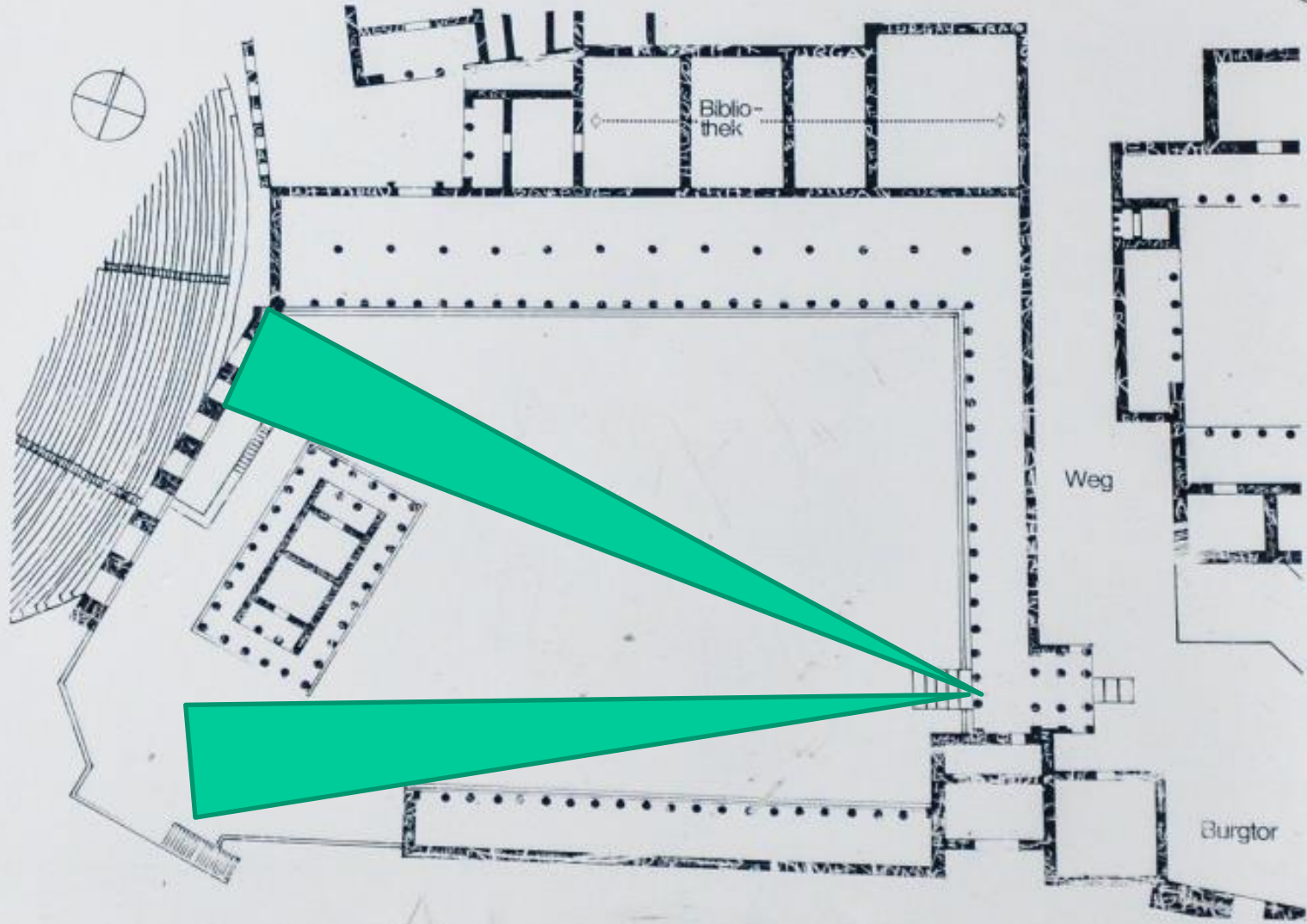


Ecke Nord- und Osthalle

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Weg

Burgtor



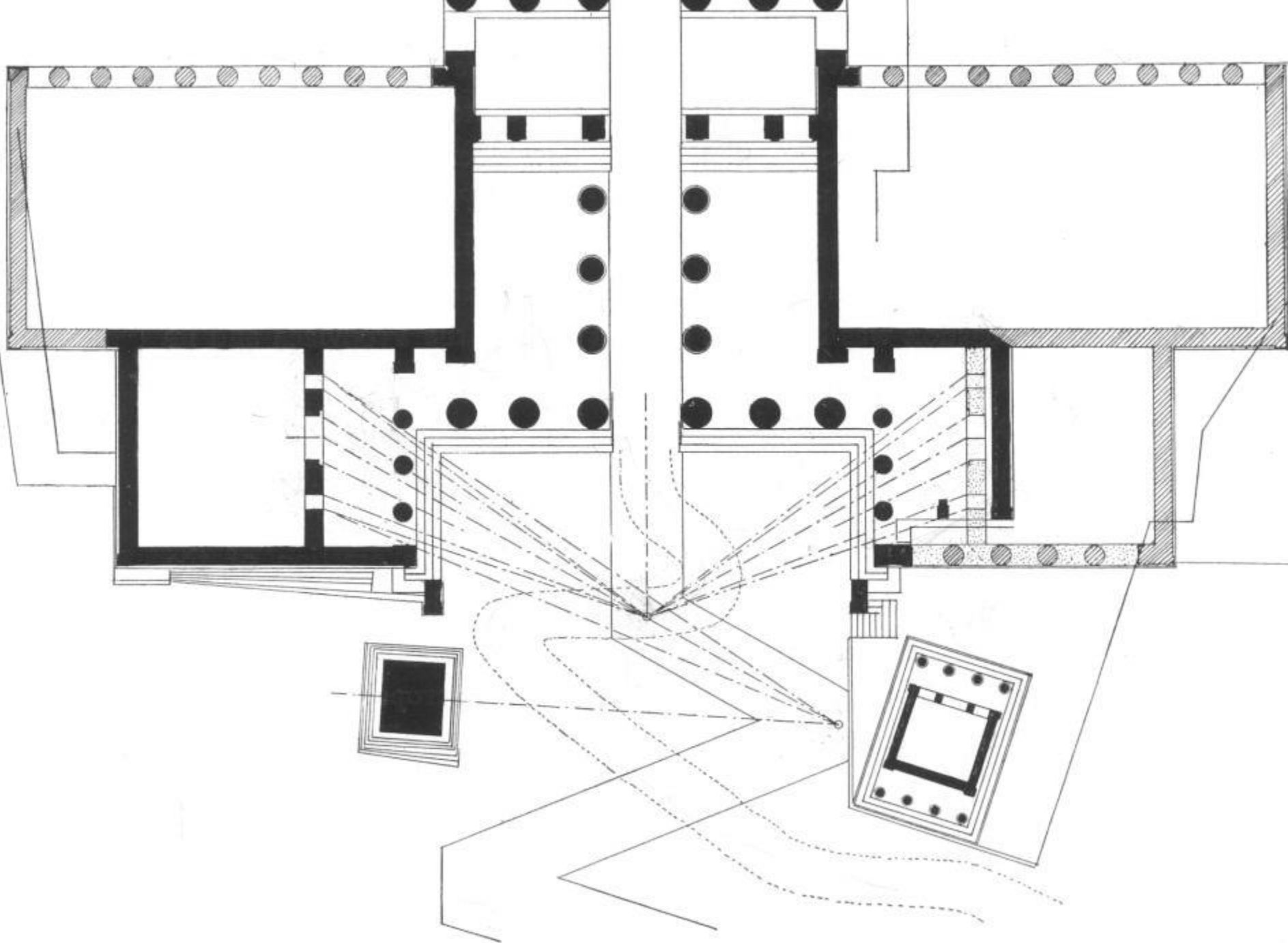


Markthalle 1870/71	Altar	Athenatempel 4 Jährl.	Museenbau Klassizist. Stil romant. Zeit	Markthalle 1871-1872 u. 18
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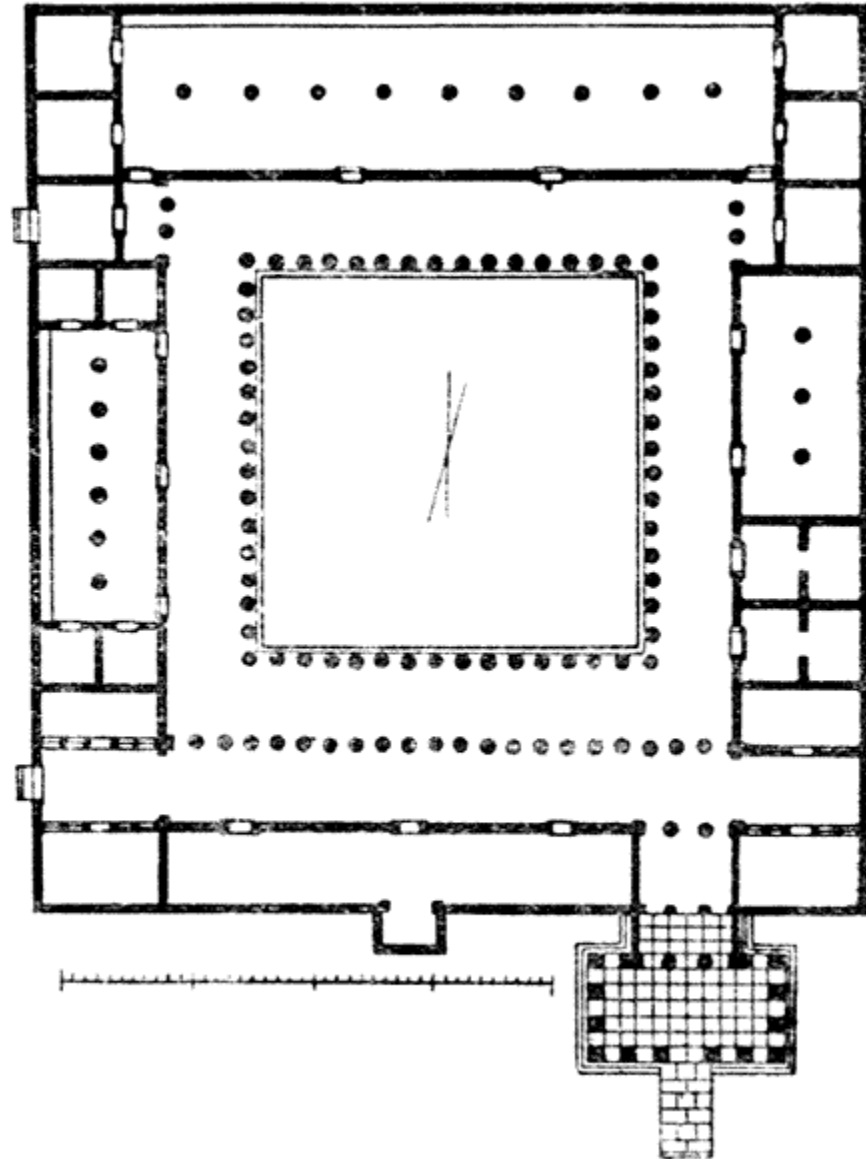
Abb. 42
 Peripteron, Athena Tempel, Peripterisches Kriegerdenkmal
 Markthalle

PROPYLAEA

- H BECOMES II

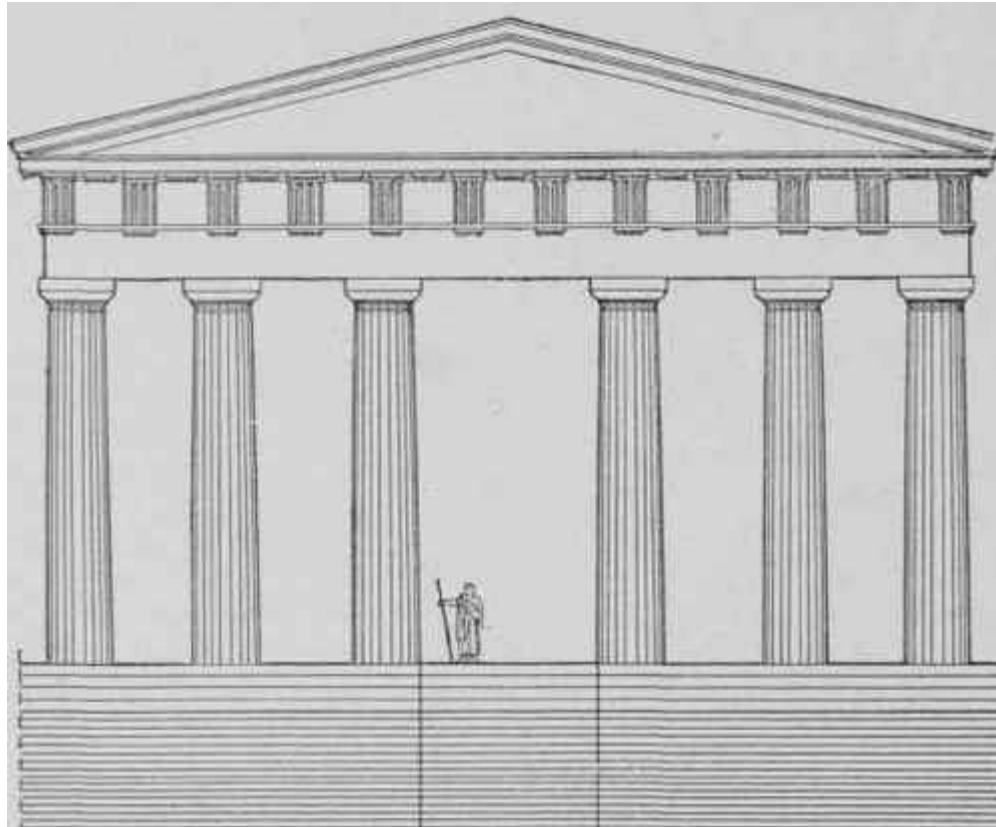


ΠΡΟΠΥΛΟ ΕΠΙΔΑΥΡΟΥ

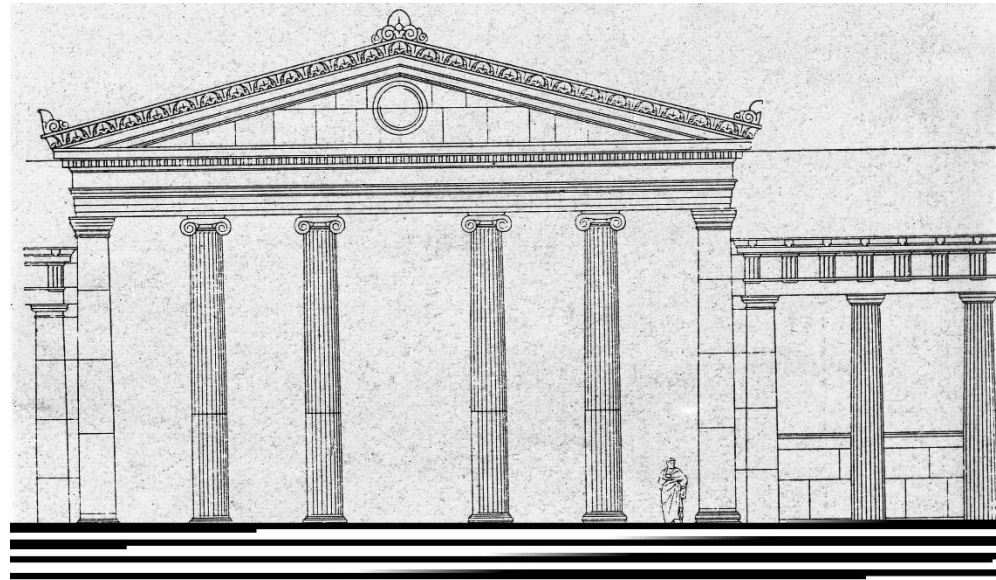


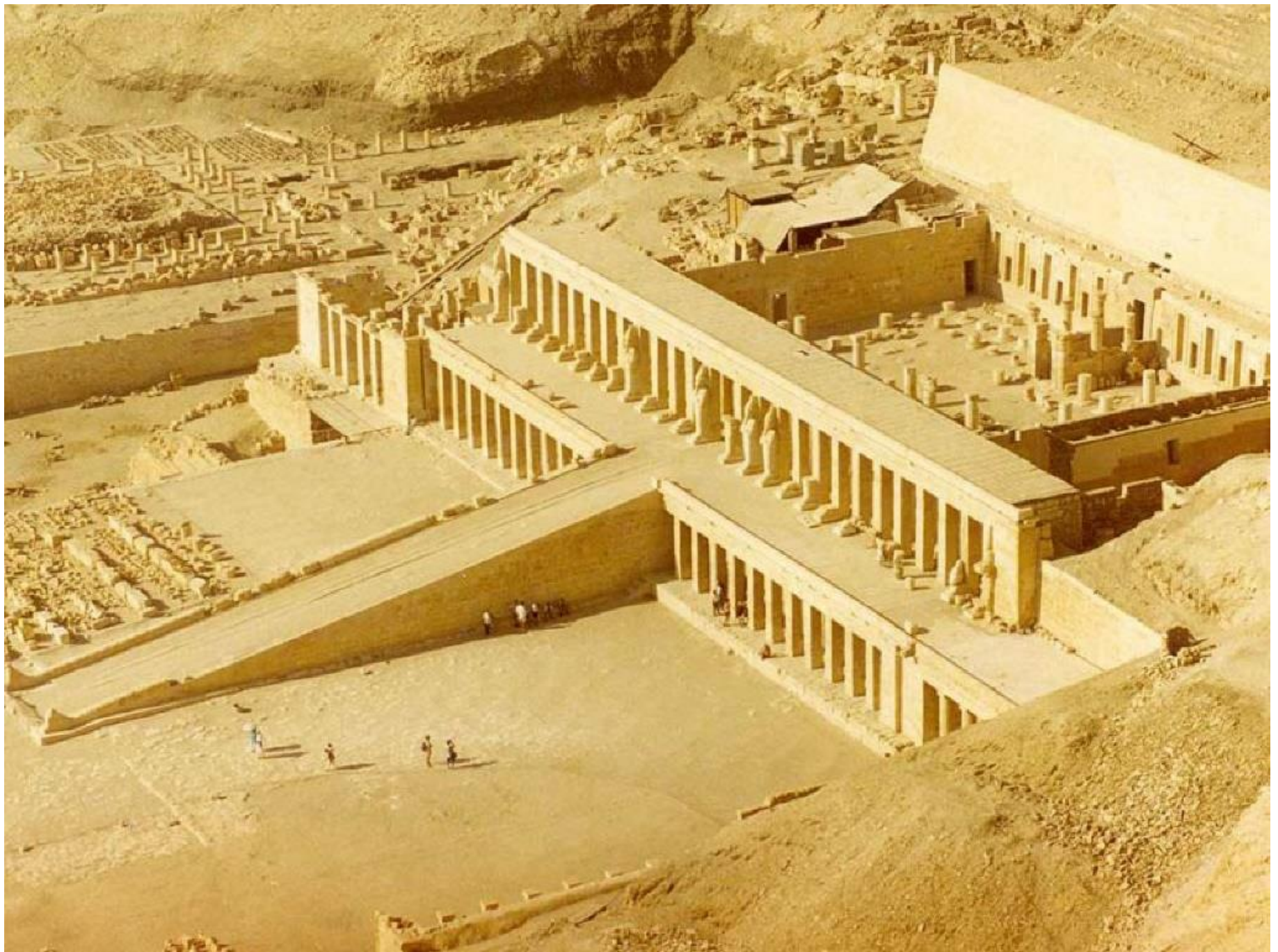
ΠΡΟΠΥΛΟ ΓΥΜΝΑΣΙΟΥ, ΕΠΙΔΑΥΡΟΣ

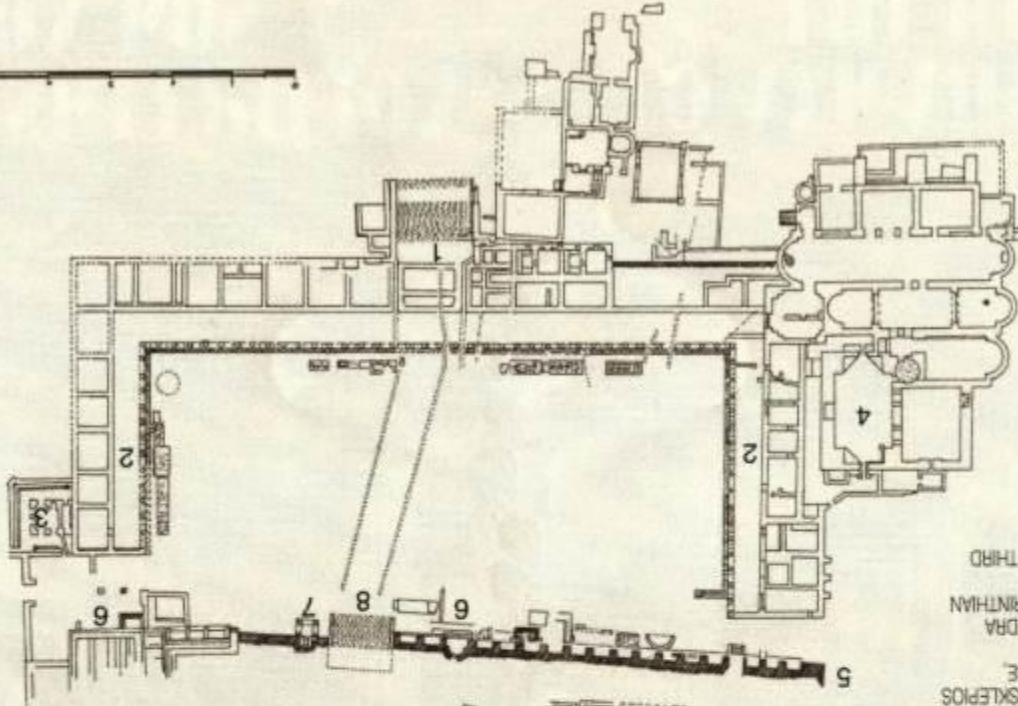
*Επανάληψη των Προπυλαίων της Ακρόπολης



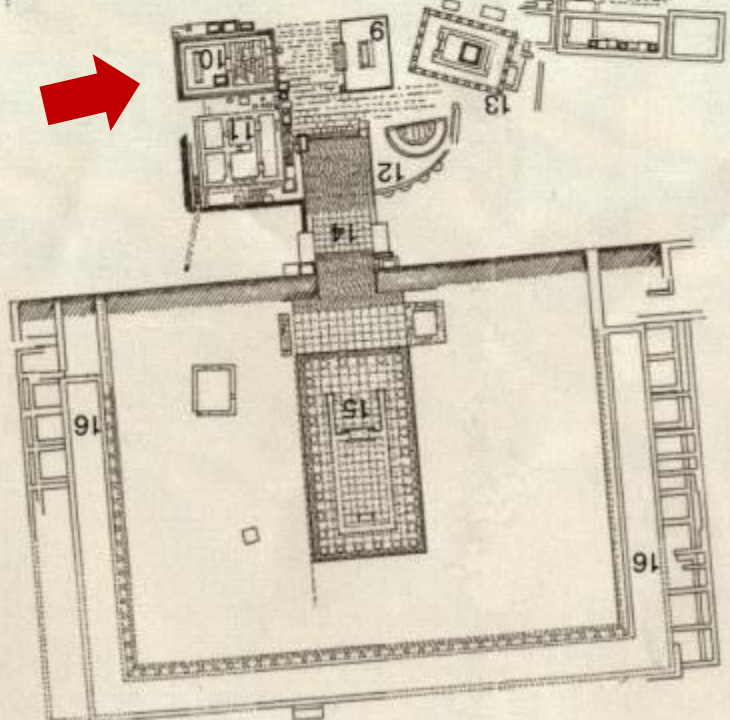
ΙΕΡΟ ΣΤΗΝ ΜΑΓΝΗΣΙΑ ΕΠΙ ΜΑΙΑΝΔΡΩ. 200 π.Χ.? Ερμογένης?







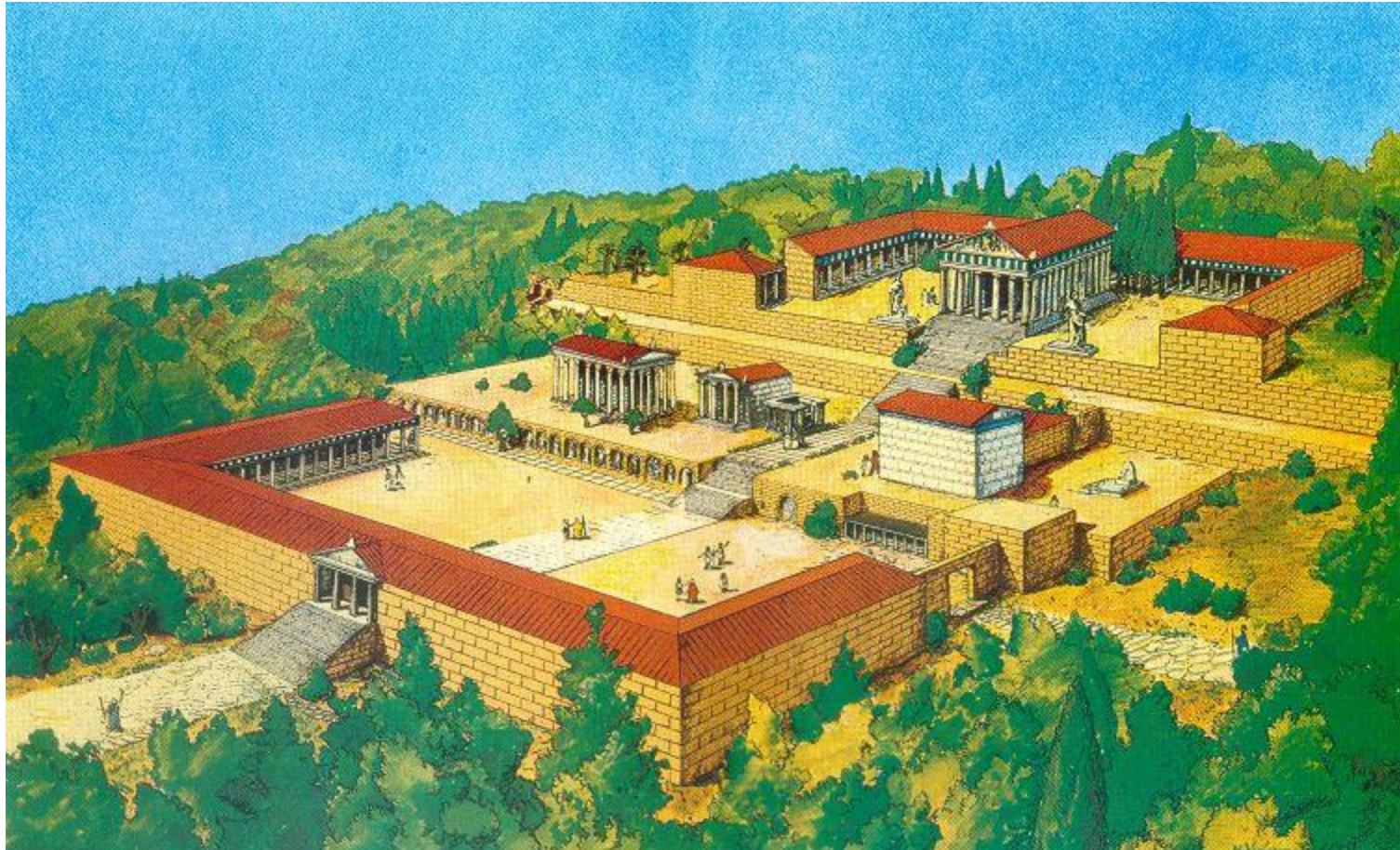
- 16. STOA
- 15. DORIC TEMPLE
- TERRACE
- 14. STAIRCASE TO THE THIRD
- ORDER
- 13. TEMPLE IN THE CORINTHIAN
- 12. SEMICIRCULAR EXEDRA
- OR ABATON
- 11. PRESTY. RESIDENCE
- 10. IONIC TEMPLE OF ASKLEPIOS
- 9. ALTAR
- TERRACE
- 8. STAIRCASE TO THE SECOND
- 7. SMALL TEMPLE OF XENOPHON
- 6. SPRINGS
- 5. RETAINING WALL
- 4. THERMAE (BATHS)
- 3. TOILETS
- 2. HELLENISTIC STOA
- 1. PROPYLON



- 1. ΠΡΟΠΥΛΑΙΟΝ
- 2. ΕΛΛΗΝΙΣΤΙΚΗ ΣΤΟΑ
- 3. ΤΟΥΑΛΕΤΕΣ
- 4. ΘΕΡΜΕΙΣ
- 5. ΑΝΑΨΗΜΑΤΙΚΟΣ ΤΟΙΧΟΣ
- 6. ΚΡΗΝΕΣ
- 7. ΜΙΚΡΟΣ ΕΞΟΧΩΝΤΟΣ
- 8. ΚΙΜΑΚΑ ΑΝΩΔΟΥ
- 9. ΒΟΜΒΟΣ
- 10. ΙΟΝΙΚΟΣ ΝΑΟΣ ΑΣΚΛΗΠΙΟΥ
- 11. ΚΑΤΟΙΚΙΑ ΙΕΡΕΩΝ Η ΑΒΑΤΟΝ
- 12. ΗΜΙΚΥΚΛΙΚΗ ΕΞΕΔΡΑ
- 13. ΝΑΟΣ ΚΟΡΙΝΘΙΑΚΟΥ
- ΠΥΓΜΟΥ
- 14. ΚΙΜΑΚΑ ΑΝΩΔΟΥ
- ΣΤΟ ΤΡΙΤΟ ΑΝΩΡΟ
- 15. ΔΟΡΙΚΟΣ ΝΑΟΣ ΑΣΚΛΗΠΙΟΥ
- 16. ΣΤΟΑ



COS (270 -150 BC)

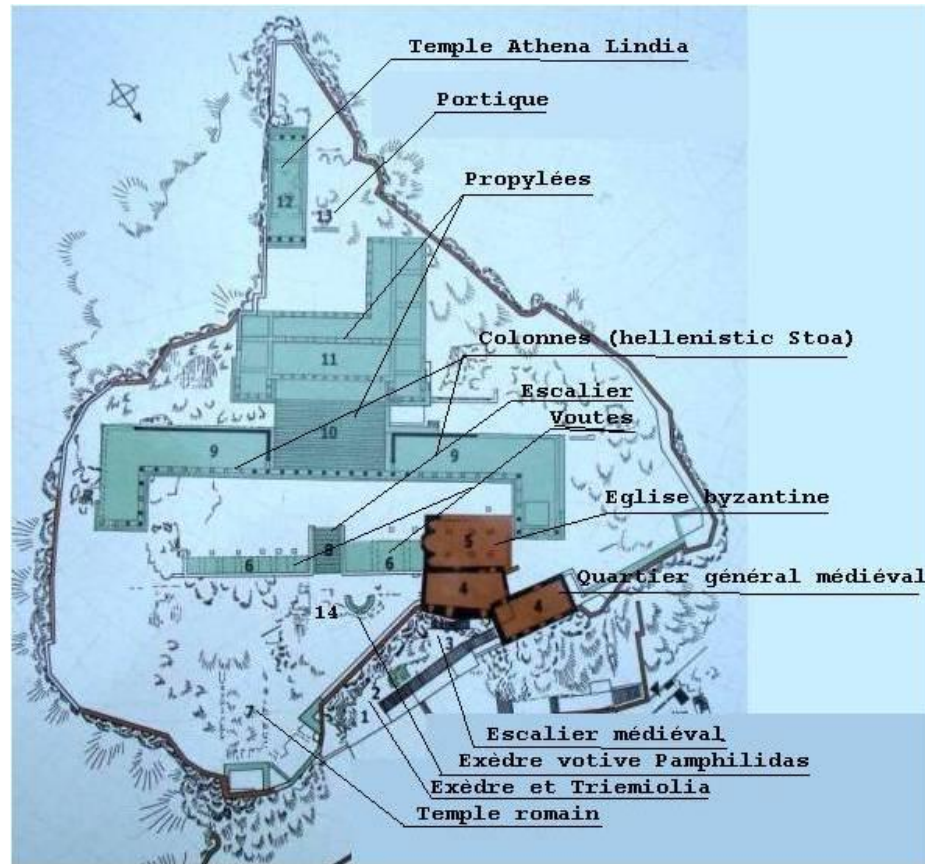




LINDOS, RODOS / RHODES.

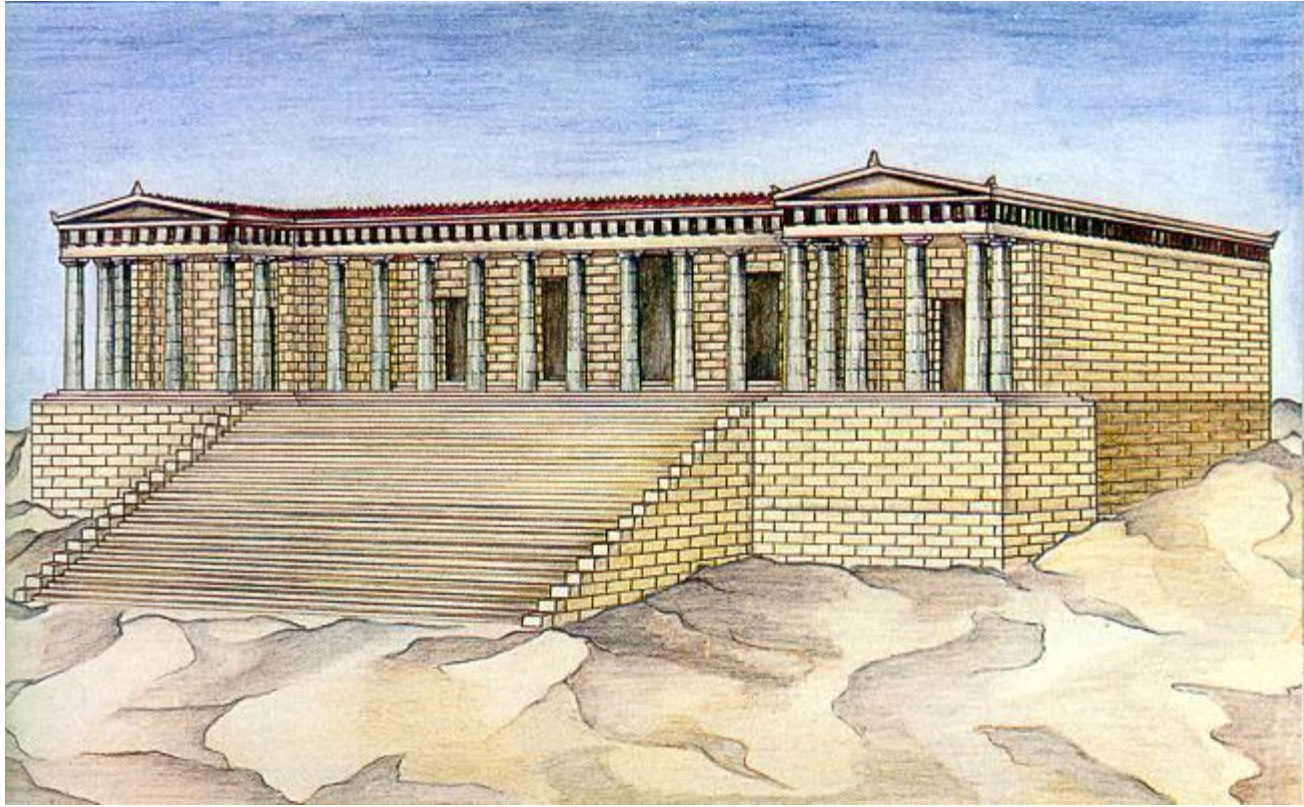
250 π.Χ.

* πλάτος ίσο με τα Προπύλαια της Ακρόπολης



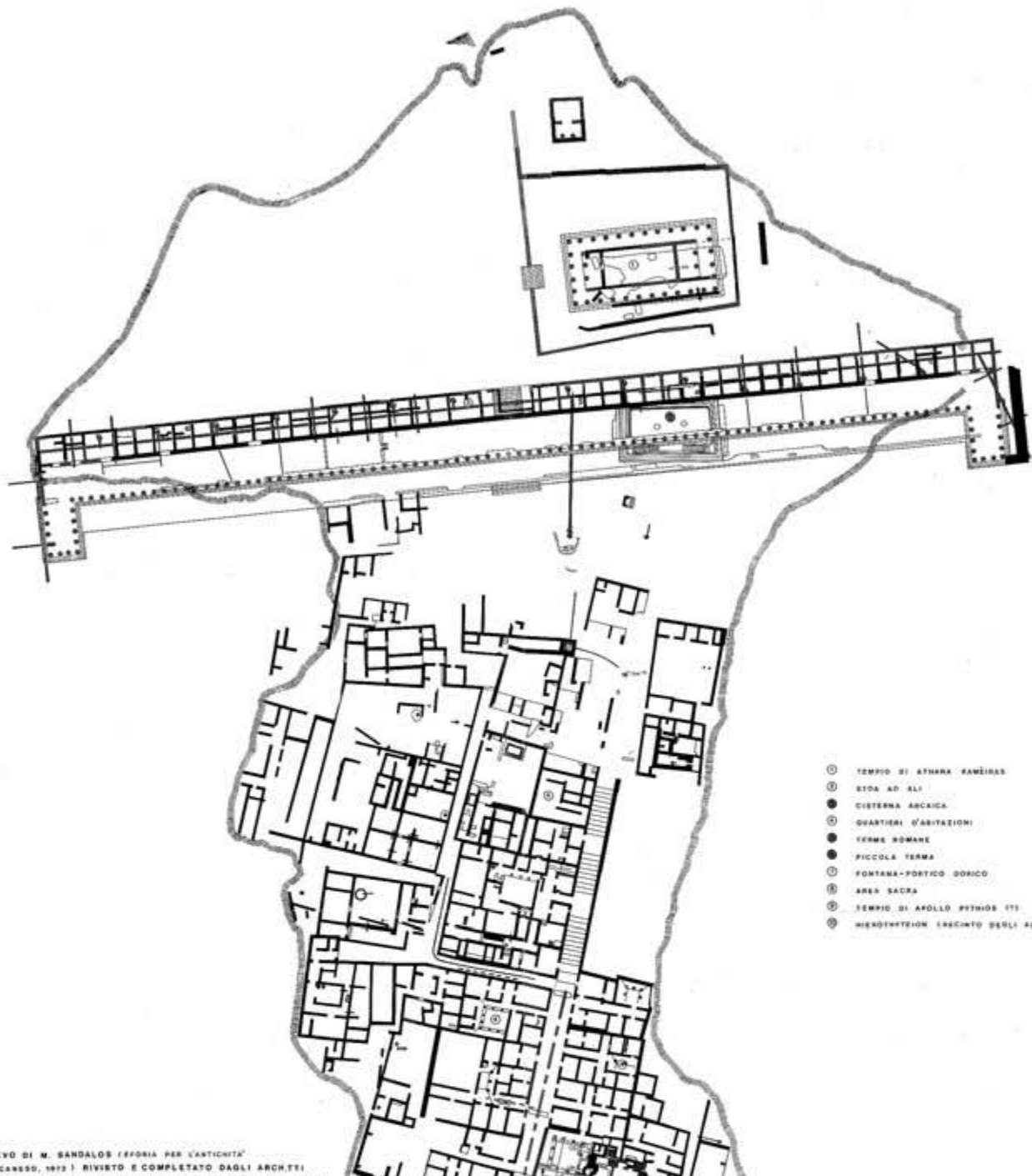
LINDOS, RODOS / RHODES.



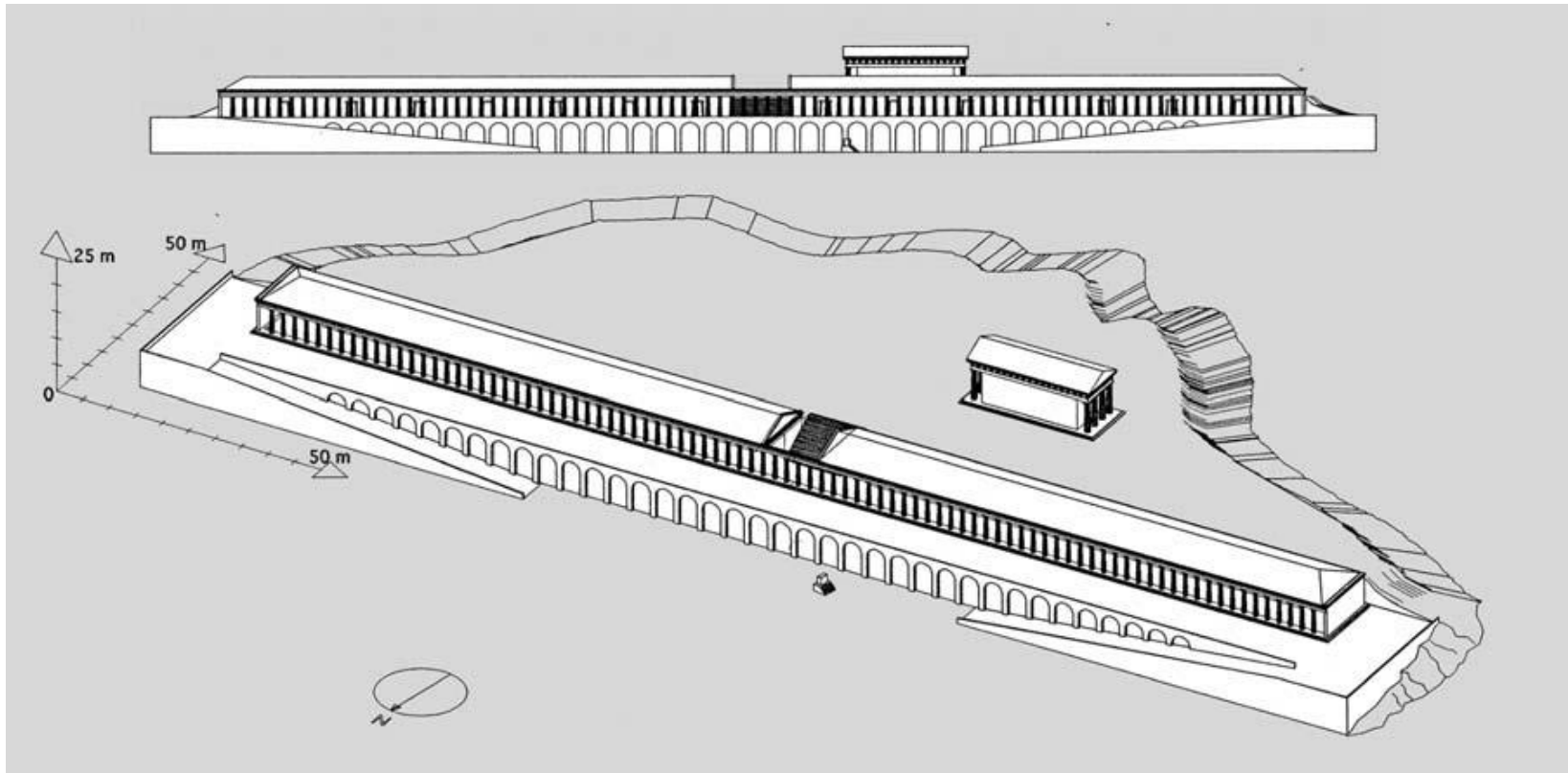


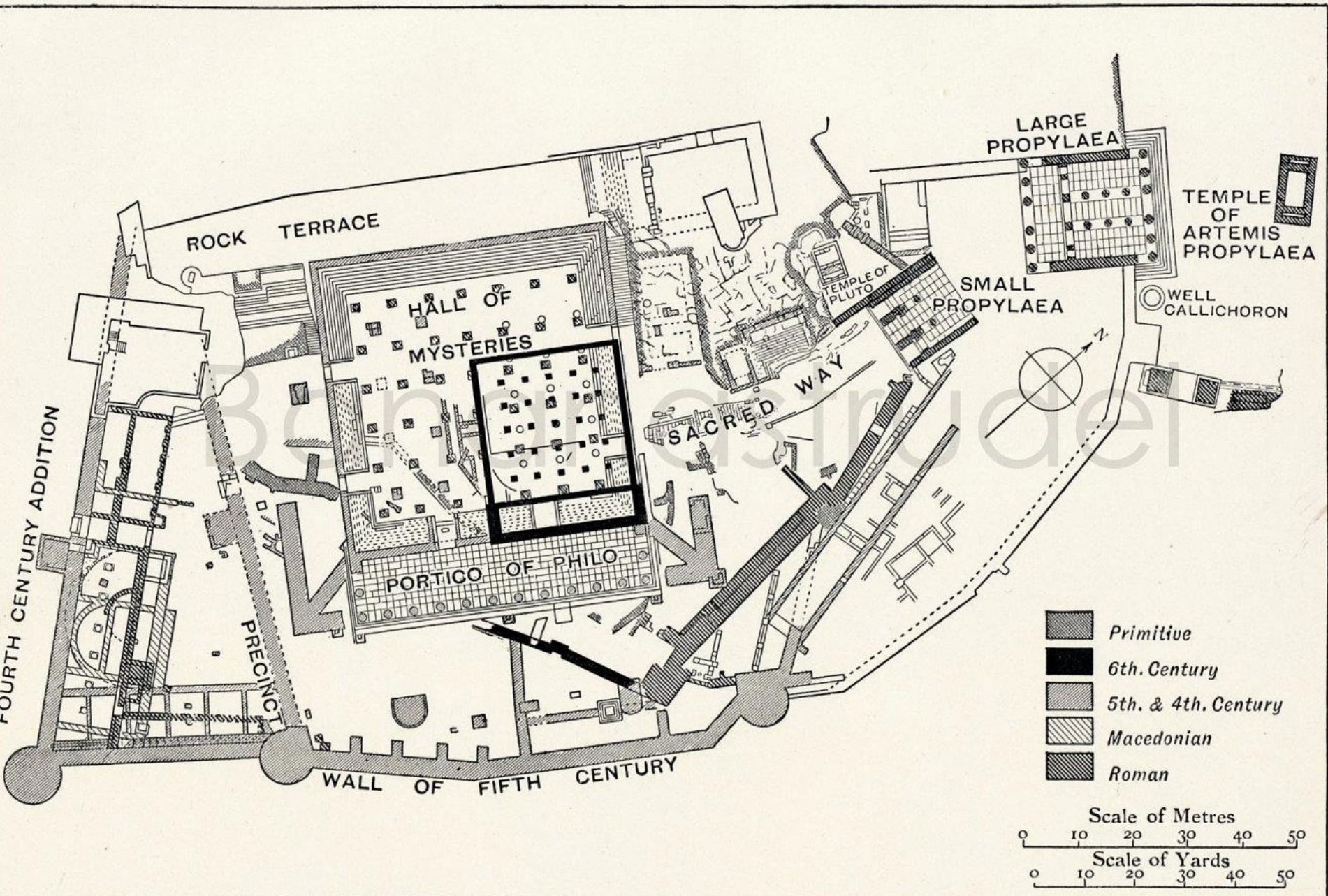


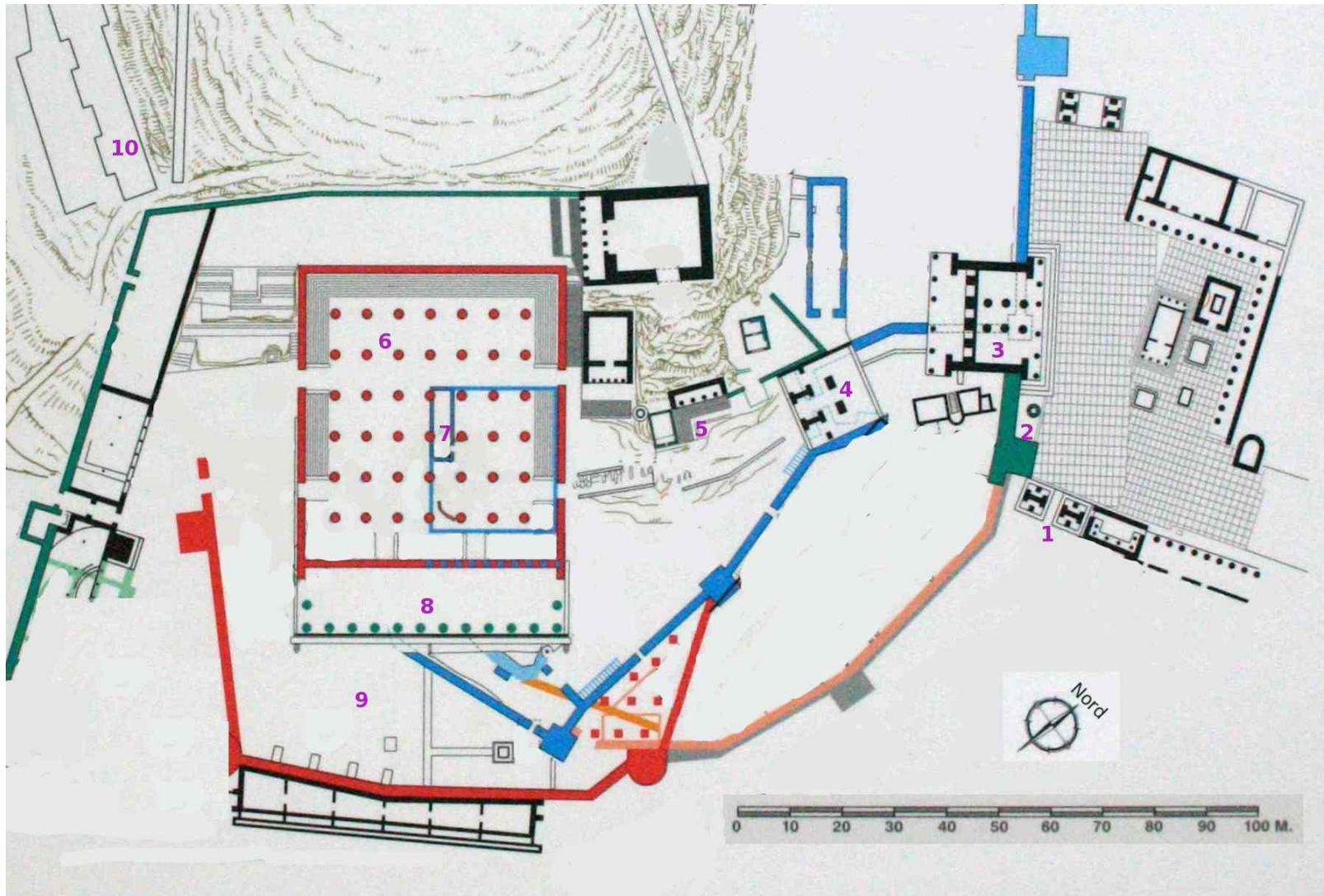


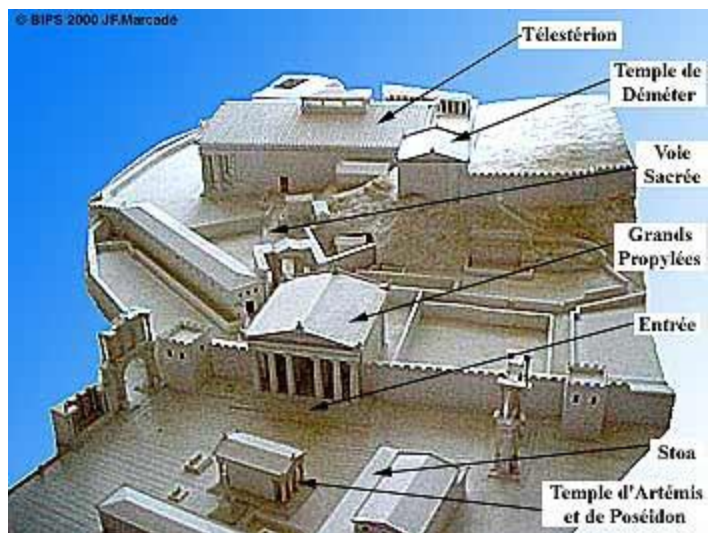


- ⊙ TEMPIO DI ATHANA KAMÉIRAS
- ⊙ ETDA AD ALI
- CISTERNA ABEICA
- ⊙ QUARTIERI D'ABITAZIONI
- TERME ROMANE
- PICCOLA TERMA
- ⊙ FONTANA-FORTICO DORICO
- ⊙ AREA SACRA
- ⊙ TEMPIO DI APOLLO POTHIOS ITI
- ⊙ HIEROTHYTRION INCINTO DEGLI ALTARI









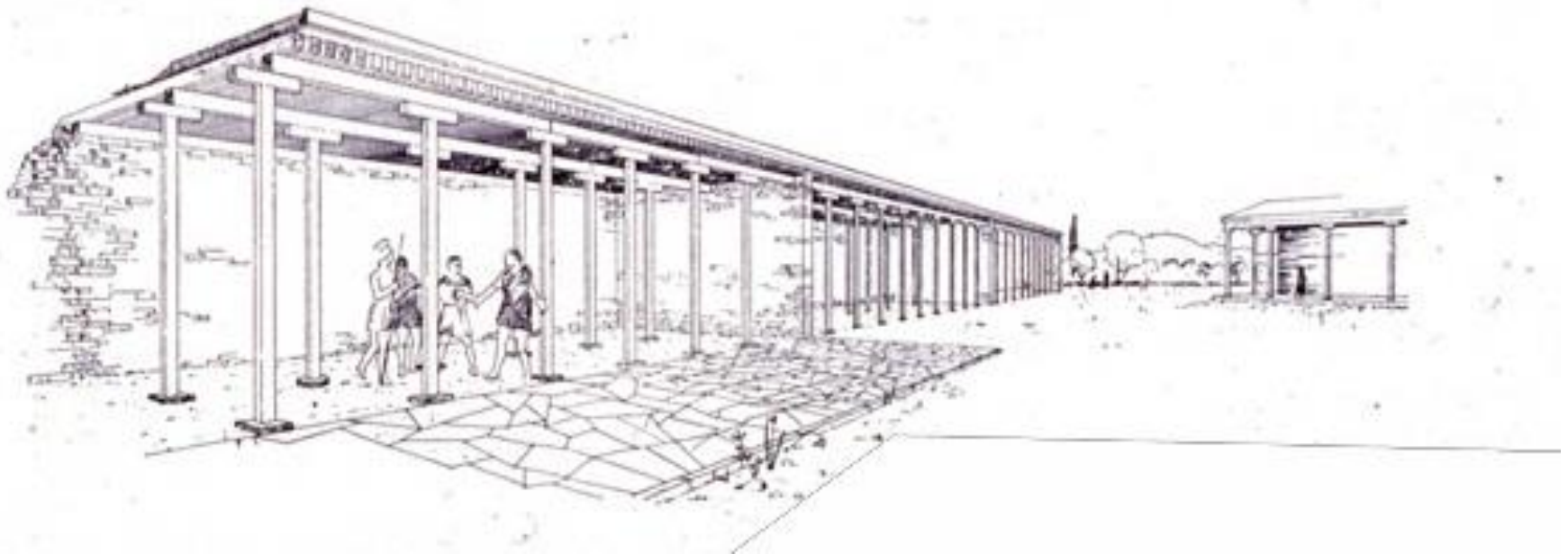


ΒΙΒΛΙΟΘΗΚΗ ΑΔΡΙΑΝΟΥ, ΑΘΗΝΑ



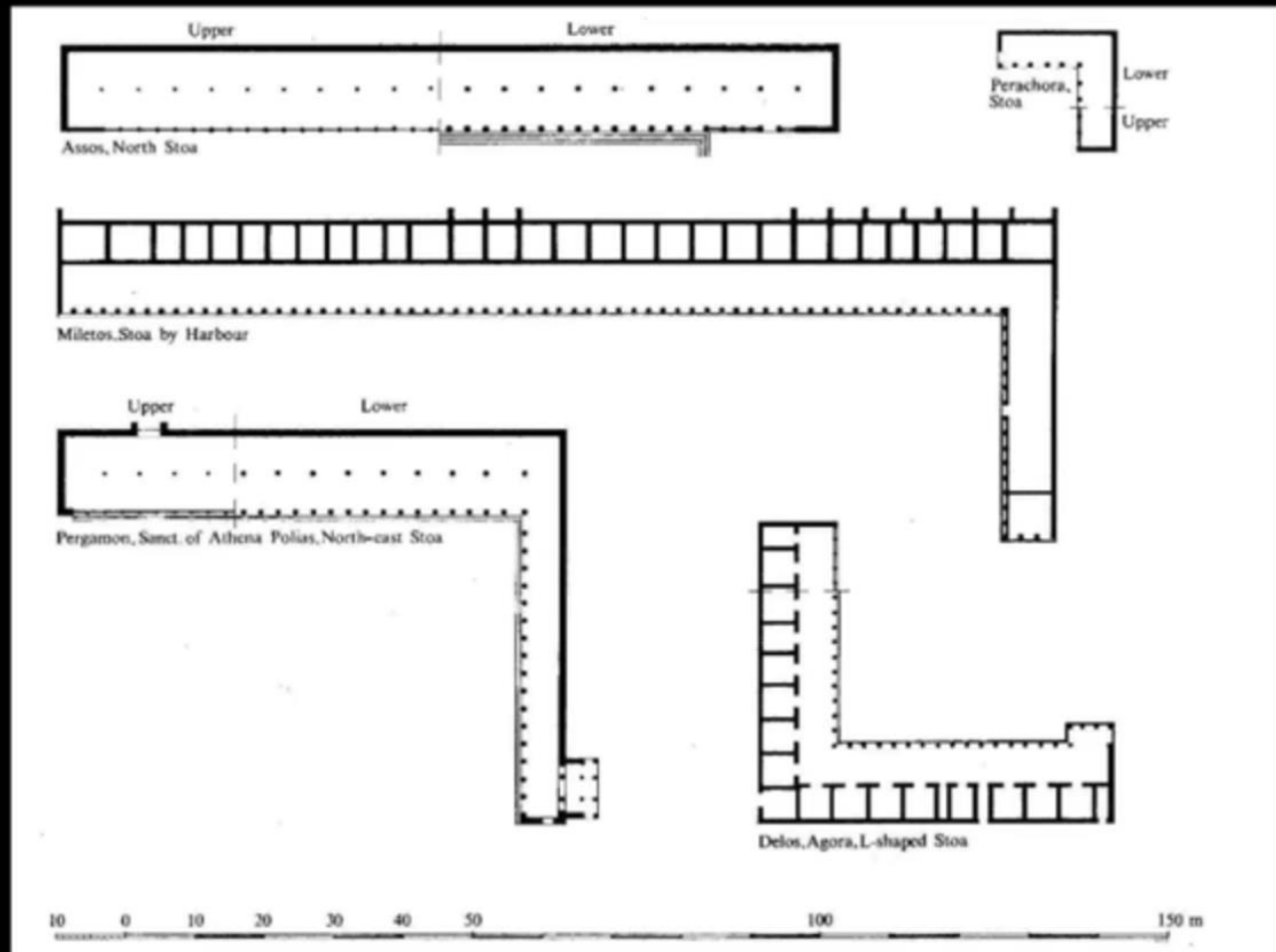


STOAS, SAMOS



The American School of Classical Studies at Athens

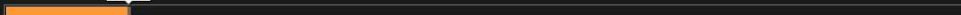
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Pergamon

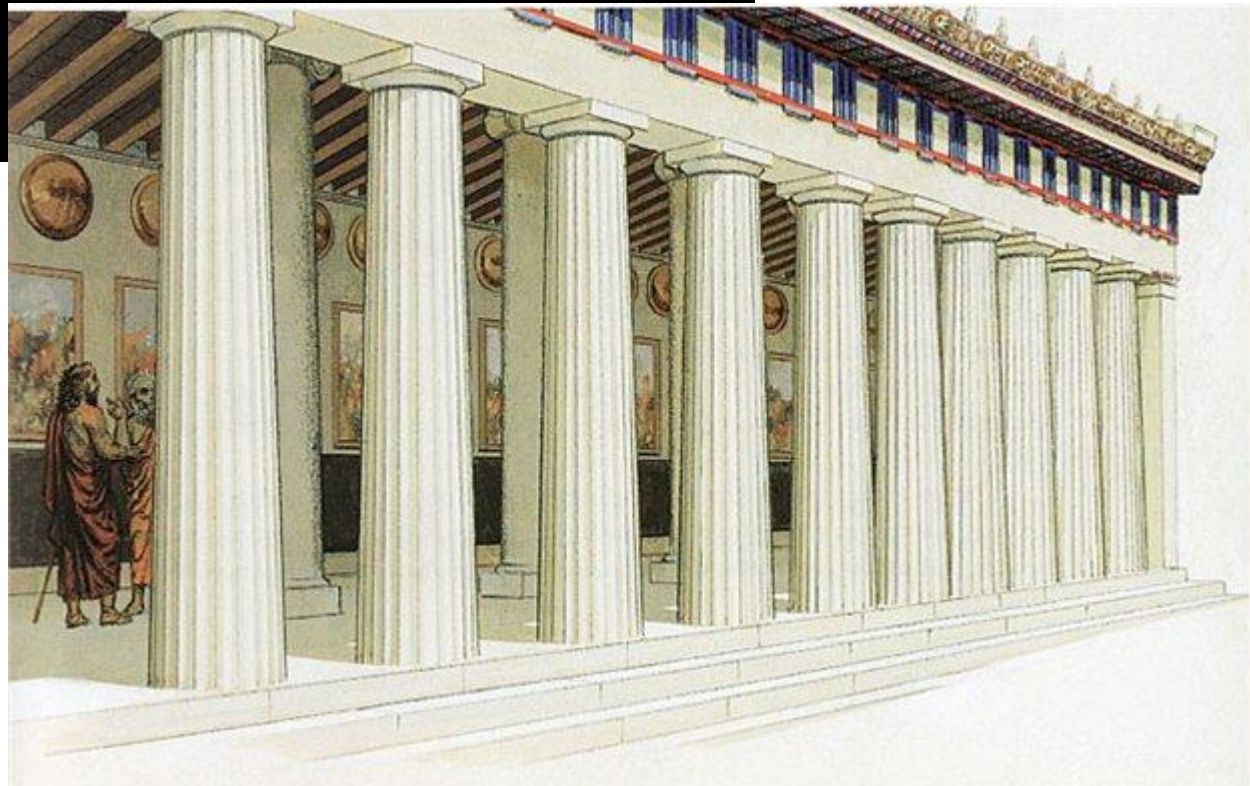
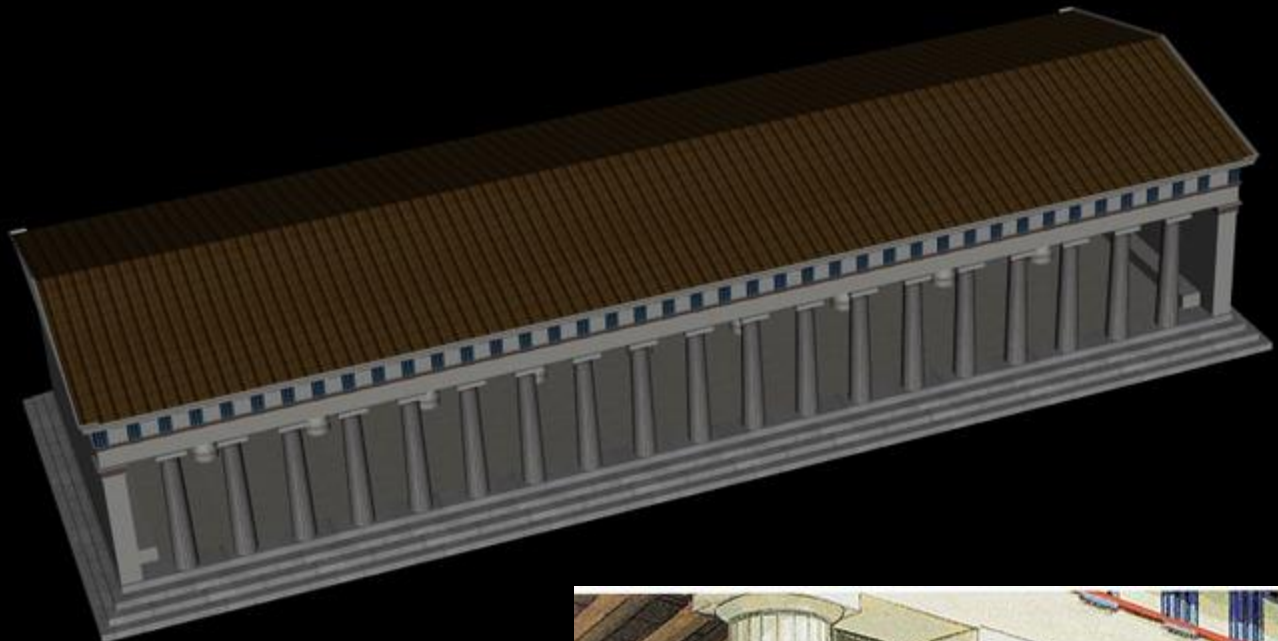


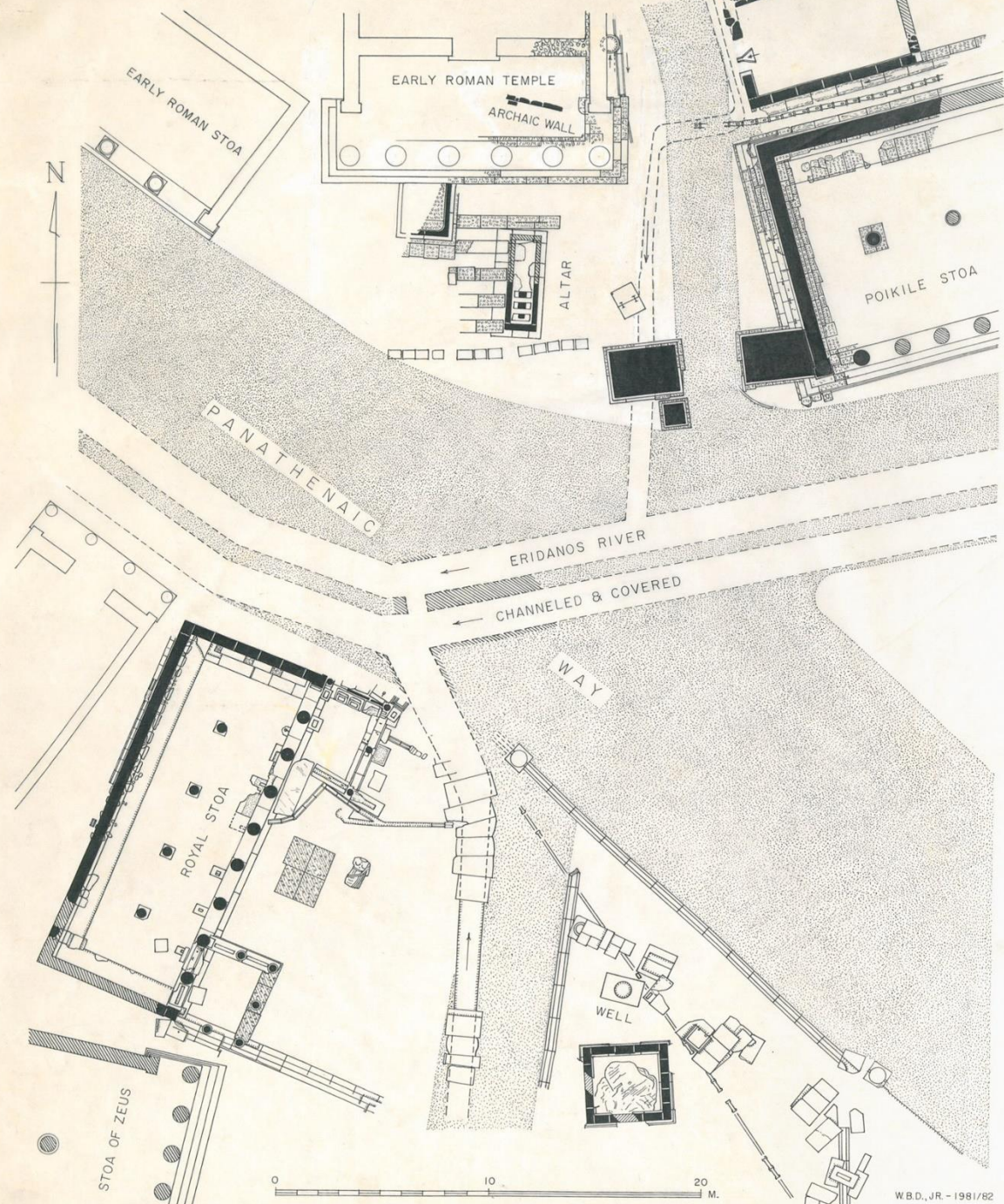
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STOAS





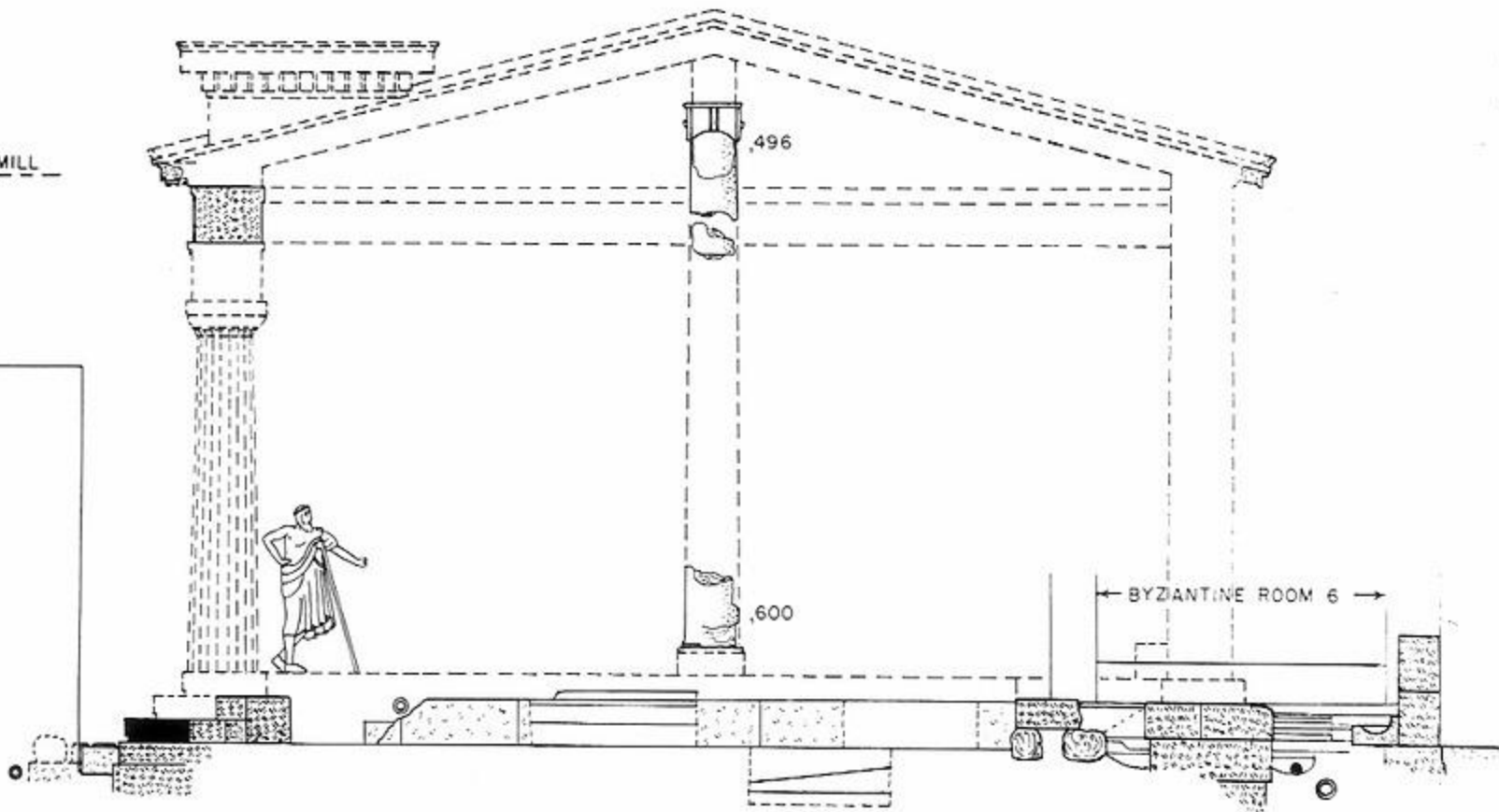


35%



GROUND FLOOR OF MILL

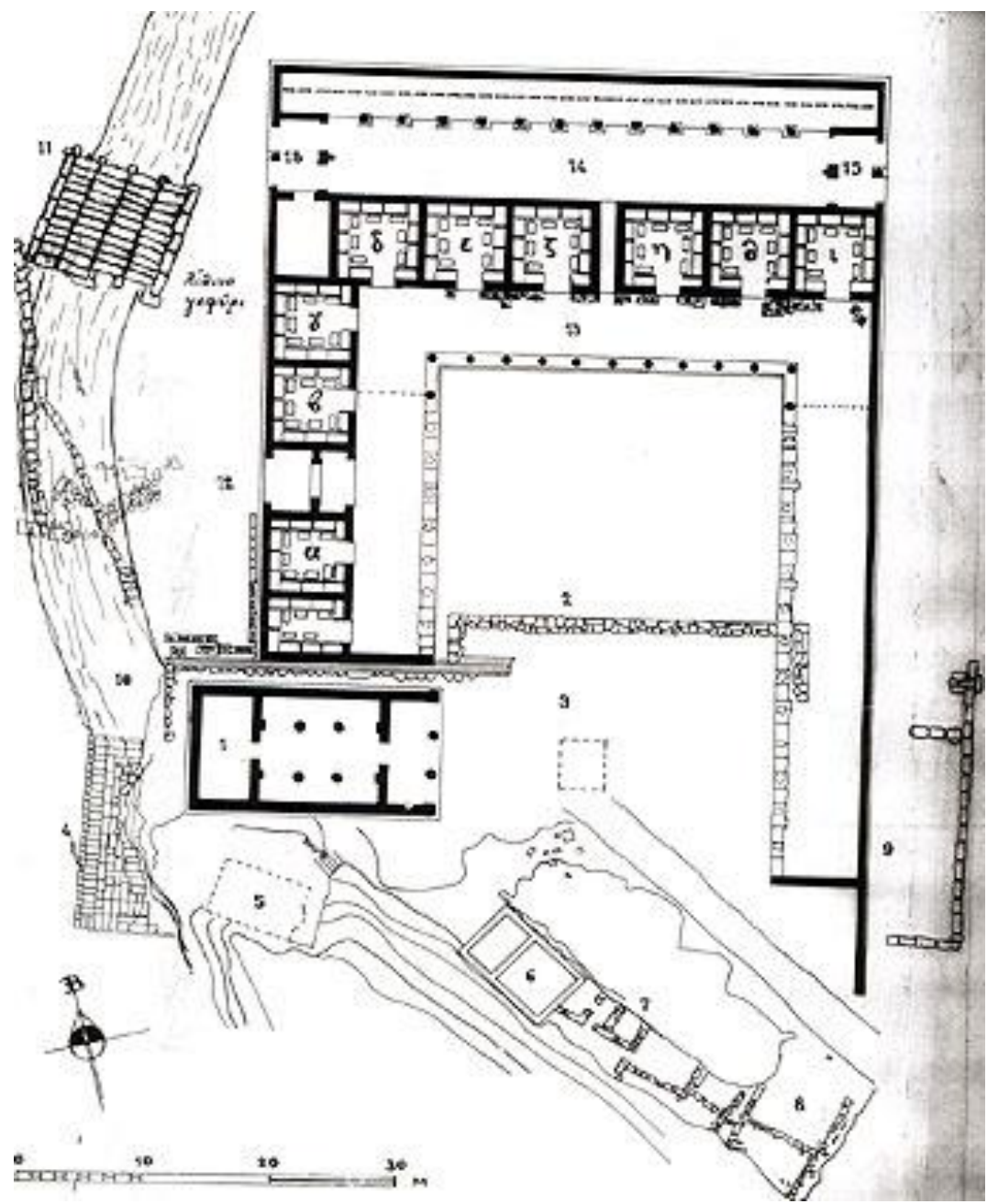
CEMENT FLOOR



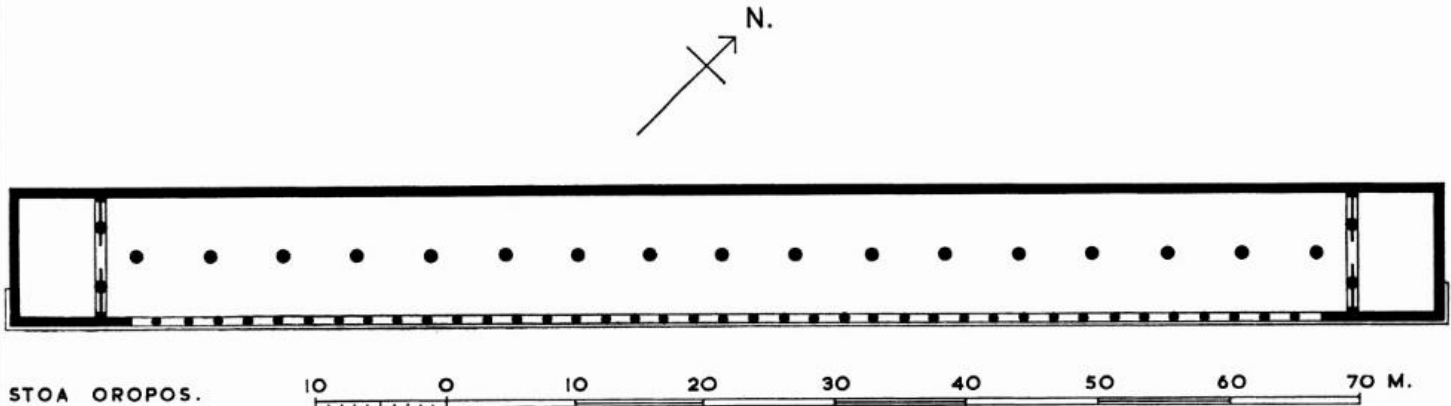
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ON D-D









STOA OROPOS.

10 0 10 20 30 40 50 60 70 M.

FIG. 1. PLAN OF THE STOA (SCALE 1 : 500)



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SOUTH STOA ROOM SUITE

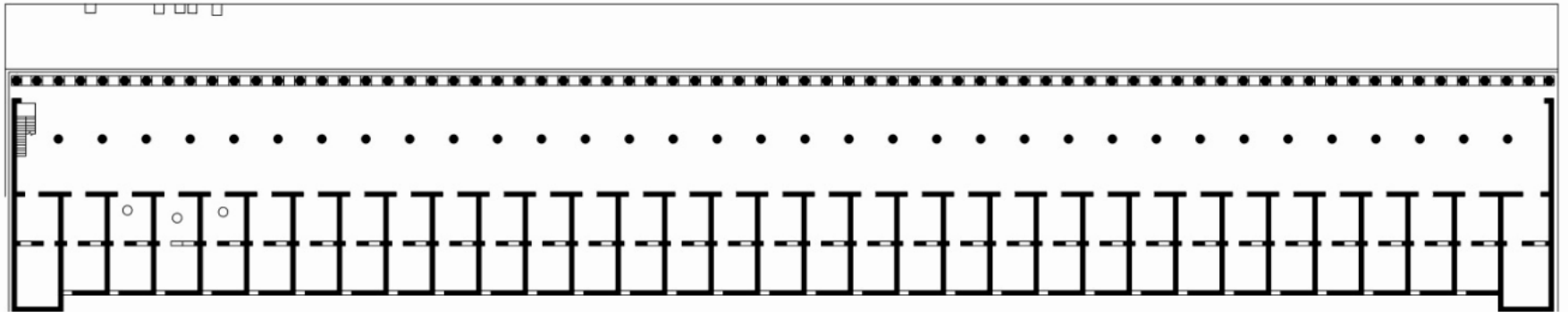
3215 GAVIN...

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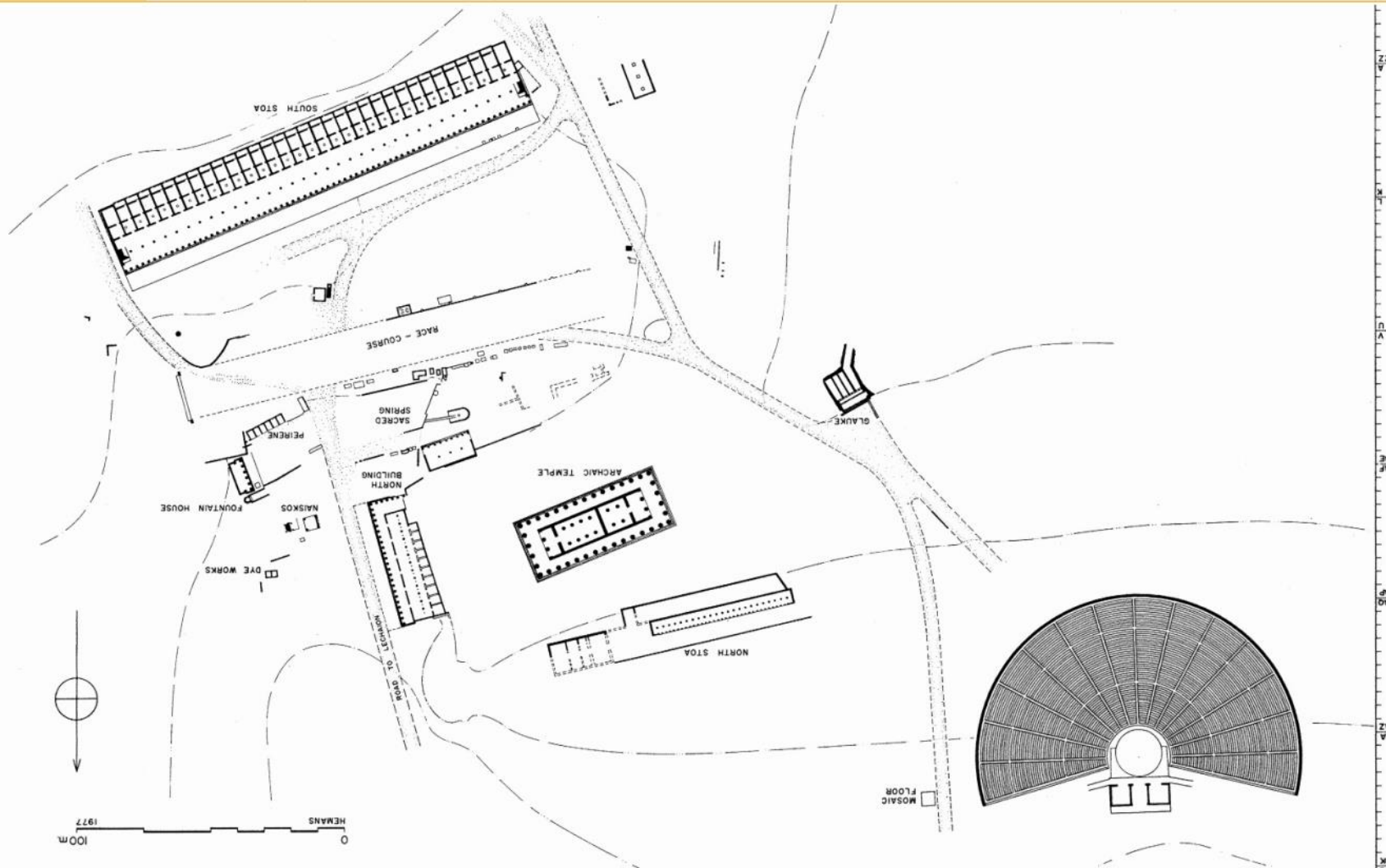
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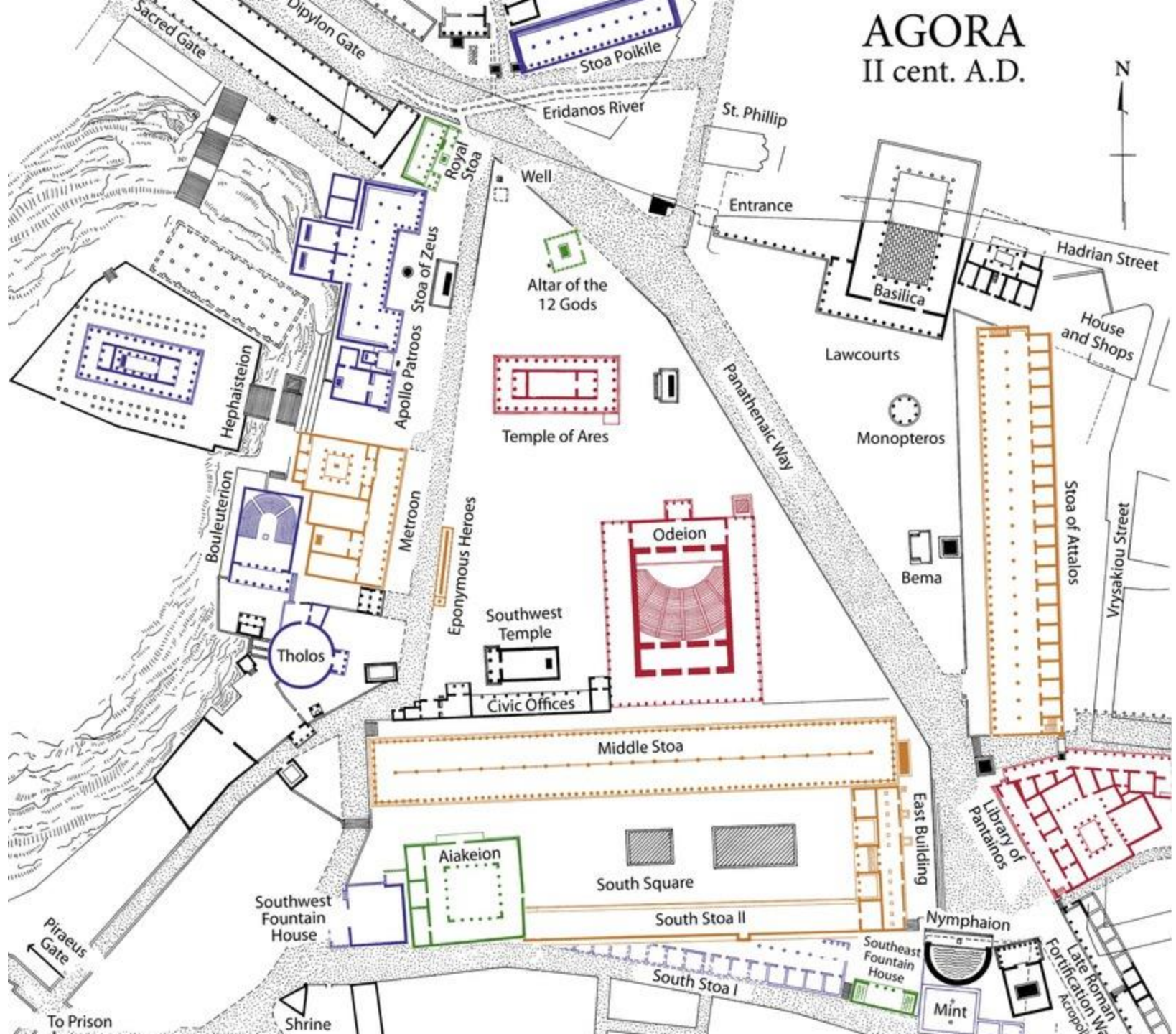
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2. Plan of Corinth Central Area. Third Century B.C.



AGORA II cent. A.D.

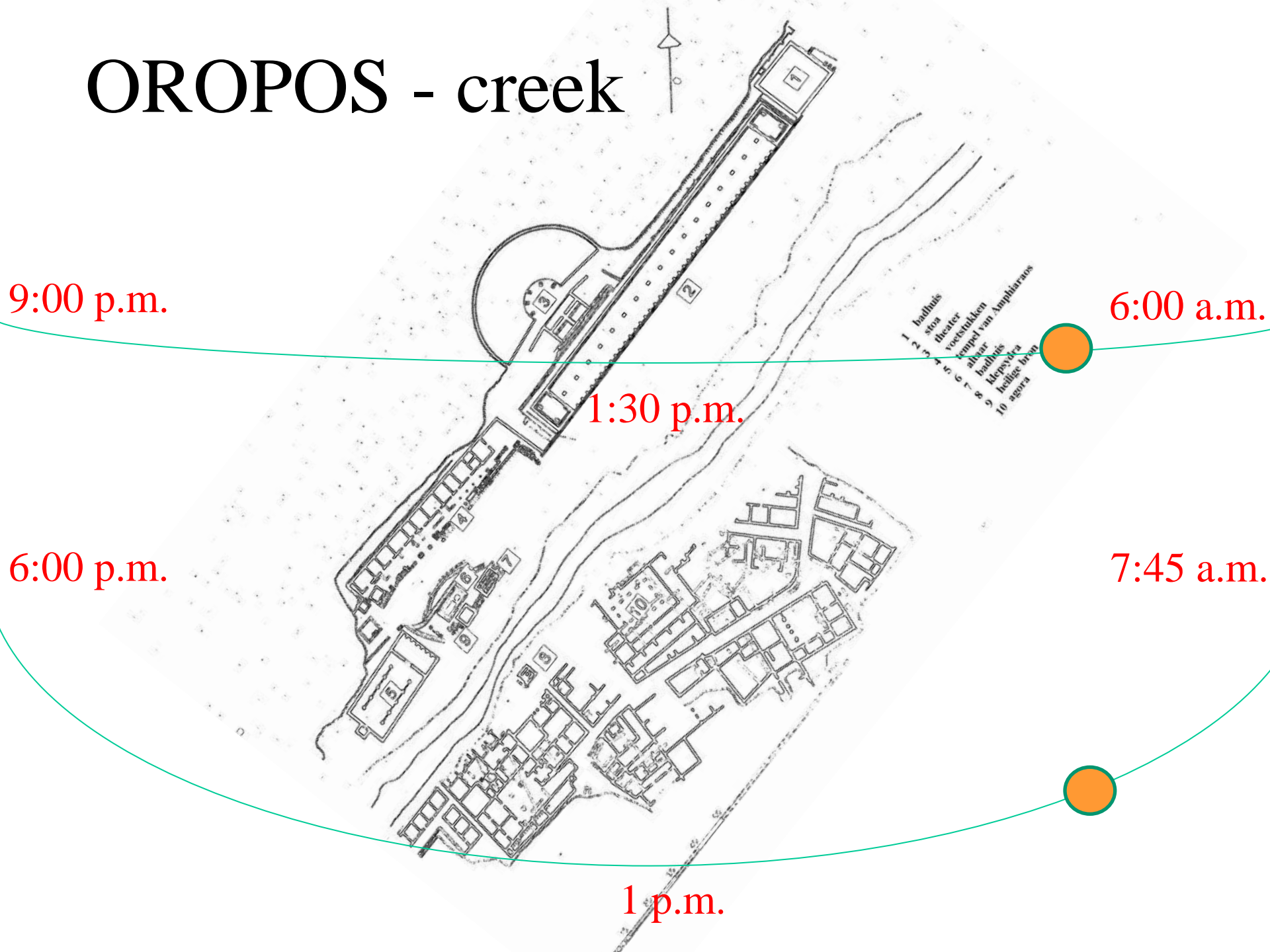


Pergamene stoa - size Stoa of Attalos, Agora Athens





OROPOS - creek



9:00 p.m.

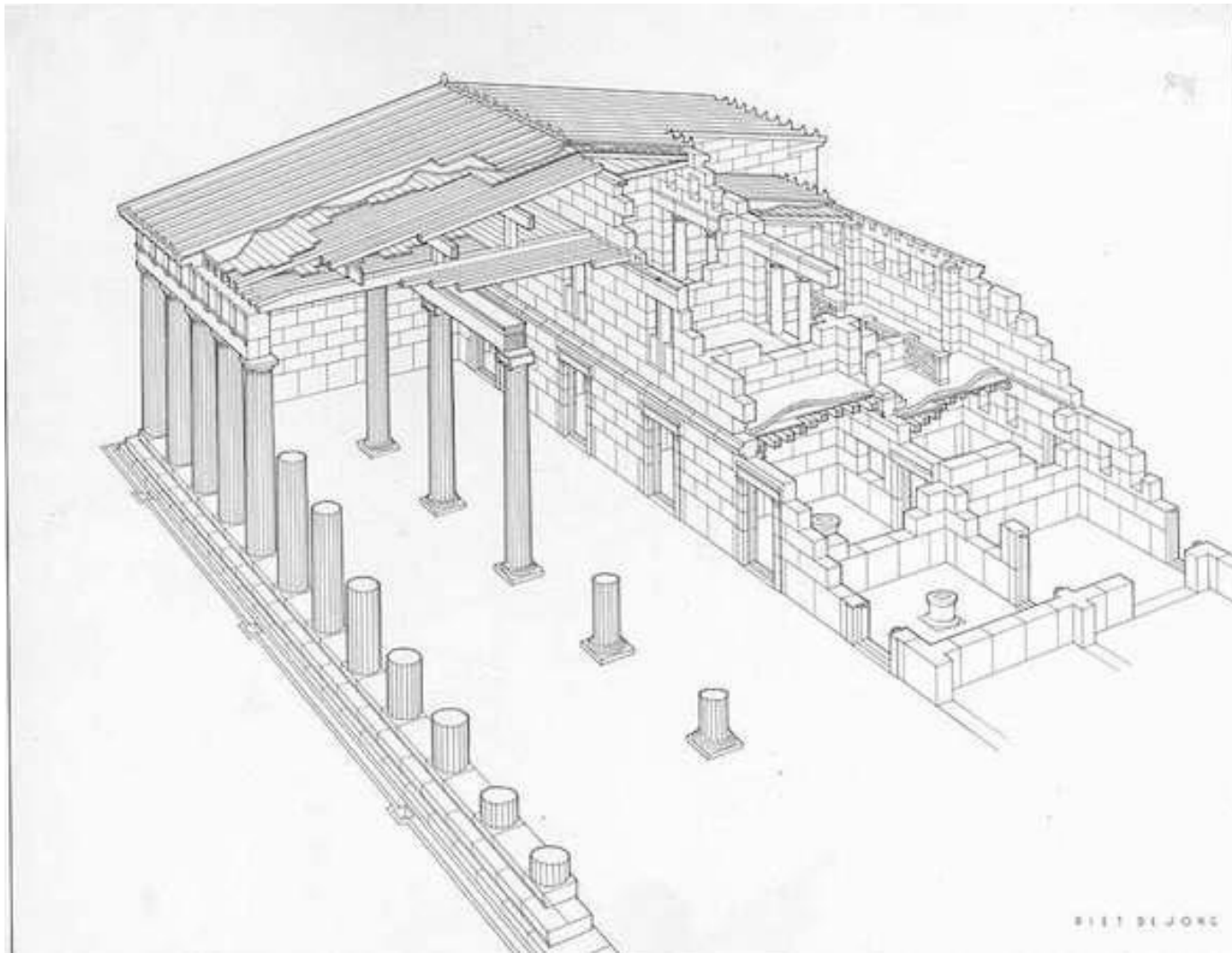
6:00 p.m.

1:30 p.m.

1 p.m.

6:00 a.m.

7:45 a.m.



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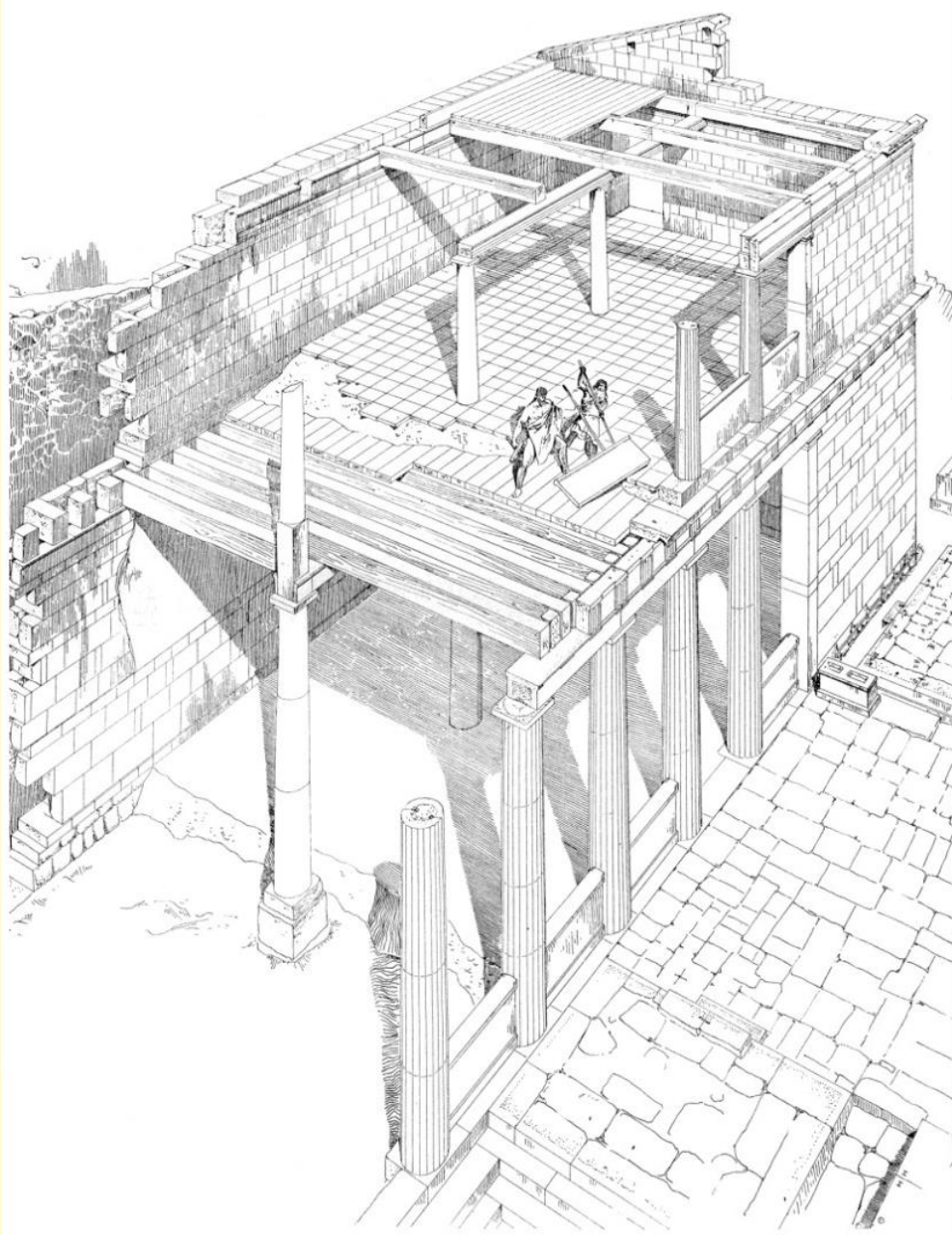
Navigation



SOUTH STOA_PHD_2012...

meirith1970 POIKILE.pdf x

Τζάνη Μαρία_Θεοφανής Τ...





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STADIUM STOA

Navigation: Previous, Next, 81-82 / 84, Go to Page, Single, Continuous, Facing, Facing Continuous, Fullscreen, Side By Side View, Synchronous Scrolling, Change Documents, Fit Page, Fit Width, Actual Size, Left, Right, Snapshot, Options, Documents: Multiple, Single, New Features Available. Get them now!

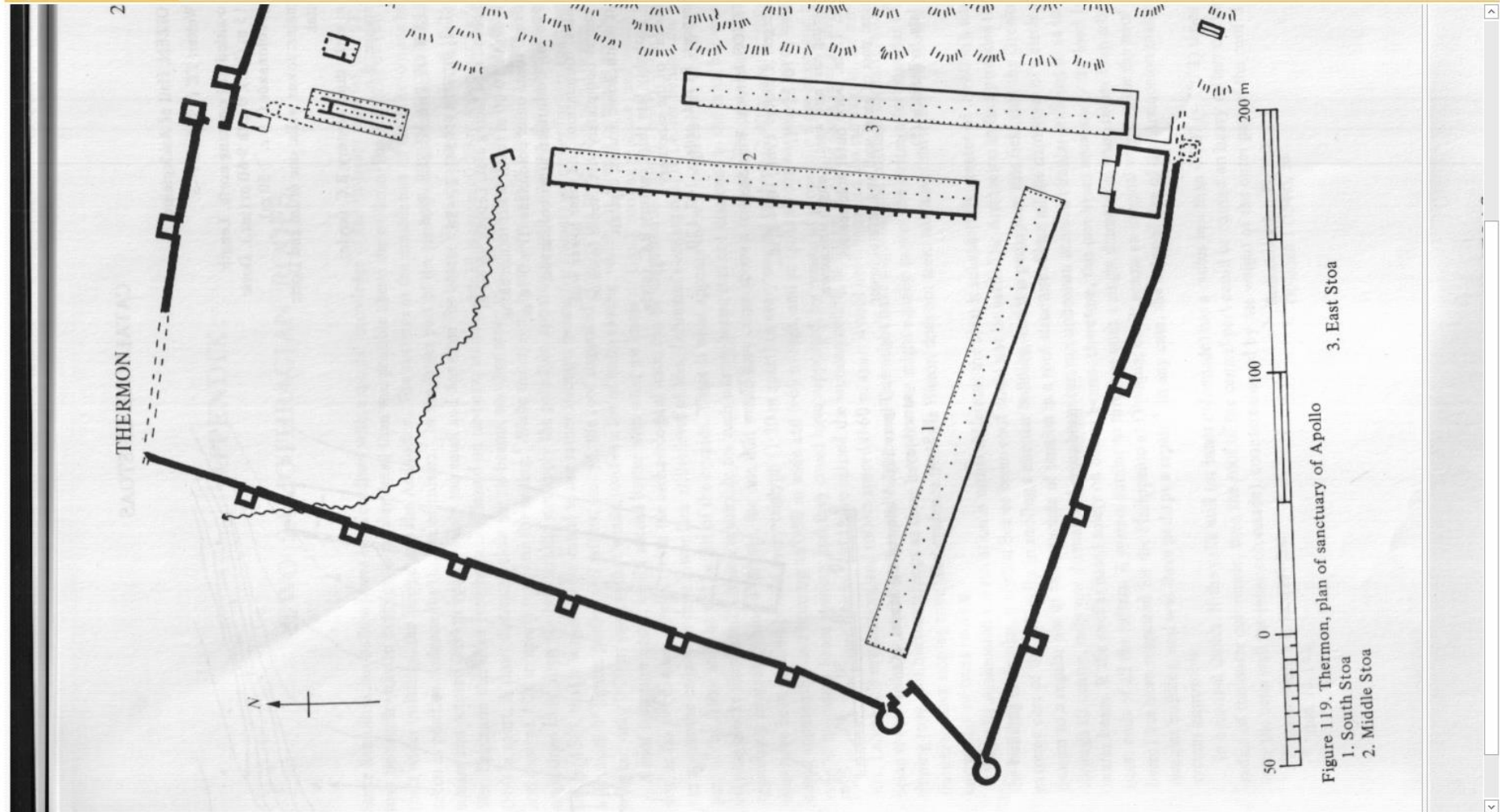
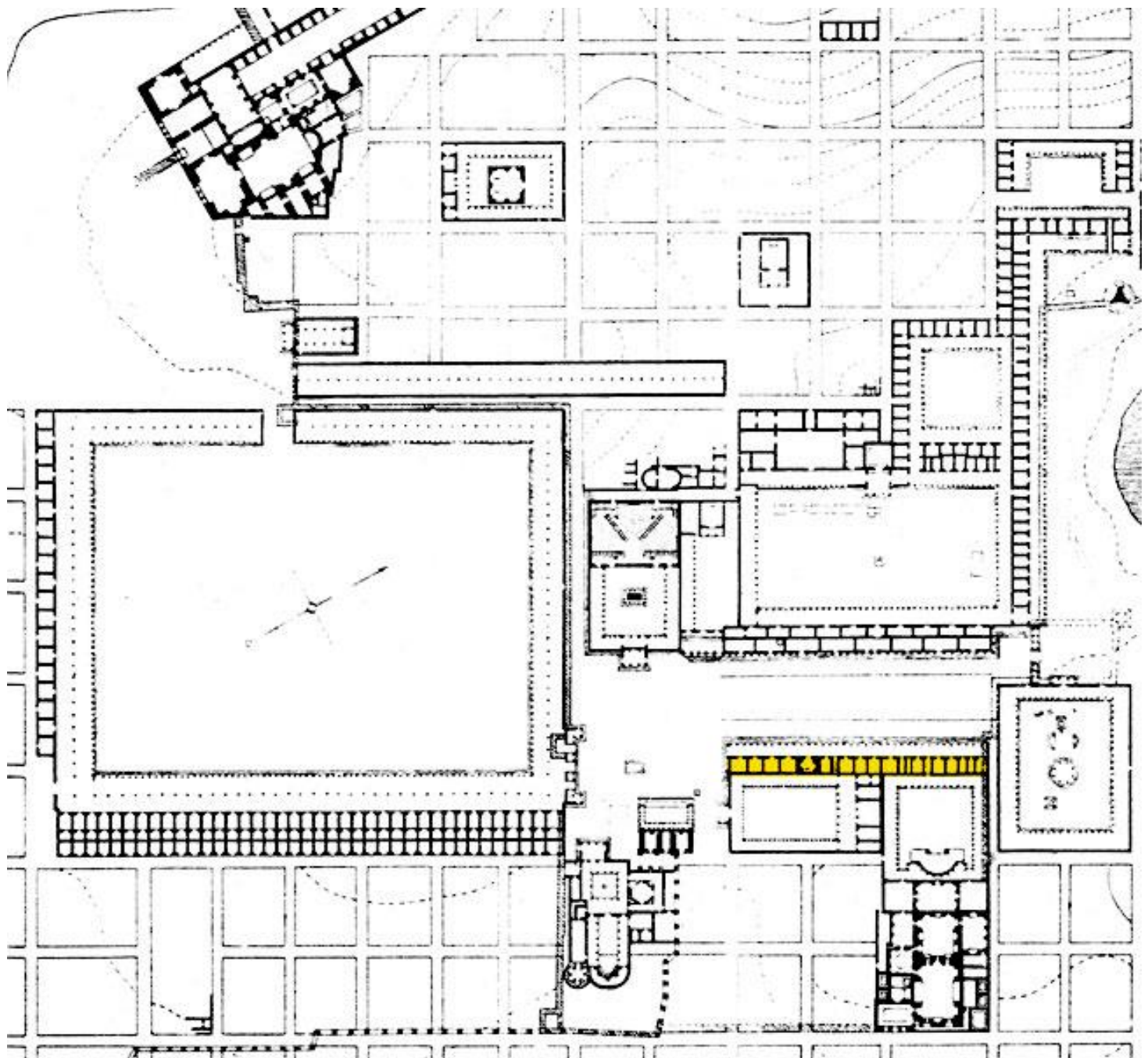
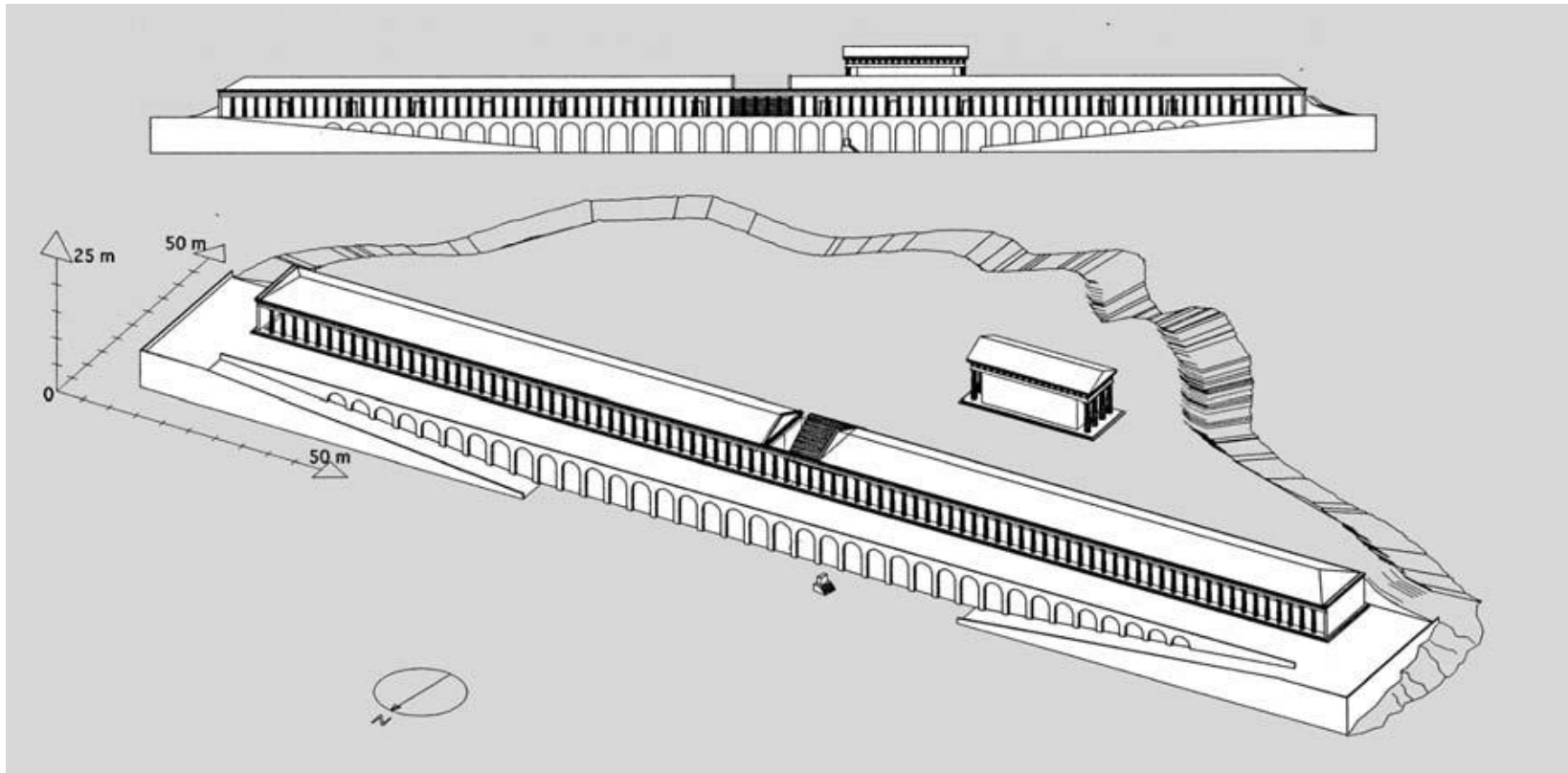


Figure 119. Thermon, plan of sanctuary of Apollo
1. South Stoa
2. Middle Stoa
3. East Stoa

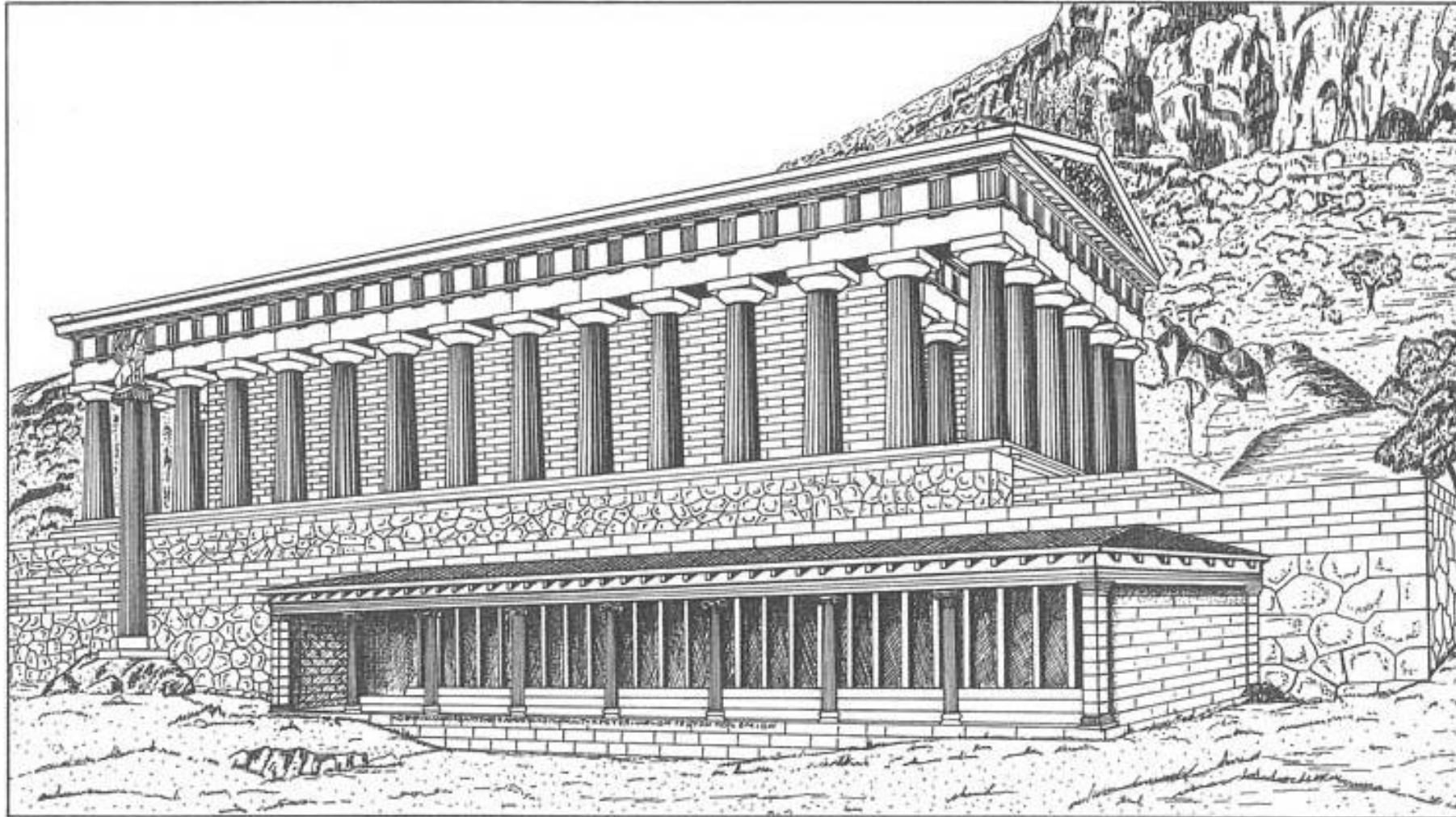








Stoa of Athenians, Delphi

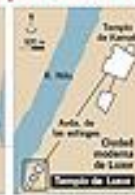


Stoa of Athenians, Delphi





El templo de Luxor



Templo de Luxor
 El gran templo egipcio fue empezado por Amenhotep III y terminado por Ramsés II. Está uno de los templos de Karnak por su gran medida arquitectónica de edificios. Además, de ser un templo, debido a ser la Casa Oscura, lugar de reunión, ofrenda y descanso donde se pueden observar los intercambios comerciales.



Edificio dedicado a la triada tebana de Amun, Mut y Khonsu. (Mut esposa de Amun y Khonsu hijo de la pareja, así como a Ptah (el agosto más)).

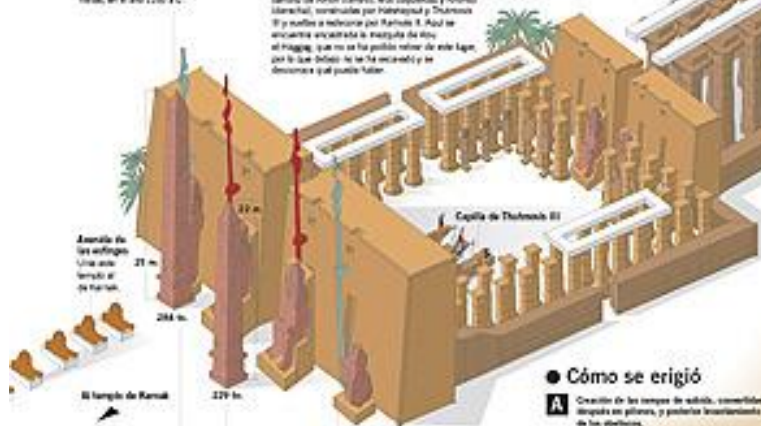
Su reconstrucción

Plano de Ramsés II
 Los relieves y jeroglíficos de la parte este se remontan al faraón Seti I. Se realizaron en Tebas, en el año 1200 a.C.

Plano de Ramsés II
 Plana: 73 columnas con escenas del faraón en presencia de varias divinidades. Está interconectado por un santuario de tres capillas (el santuario de Amón, Imhotep y Ptah (Isis) y el santuario de Thot y Anubis). Aquí se encuentra una de las máscaras de oro del faraón, que no se ha podido volver a unir, por lo que todavía se le ha restaurado y se desconoce qué pudo haber.

Columnata de Amenhotep III

Con dos filas de siete columnas de capiteles papiroformas. La decoración de las paredes data al inicio de la era de Amenhotep III. Fue el templo de Luxor durante la Tercera Edad del Imperio (antes, templo de Ramsés II).



Avenida de los esfinges
 Una avenida de Ramsés II.

El templo de Karnak
 217 m.

Las aberturas de Ramsés II
 Frente al pilar, hacia el este, hay un gran nicho, que se abren al cielo para que los rayos solares y otros los golpeen y caigan hacia el templo. De ahí se ve el templo y de la izquierda el otro lado se ve Francia, en la Plaza de la Concordia, desde 1833.

Columnas
 Una en su base, dos en la parte superior y una gran columna de Ramsés II. De gran tamaño, mide 21,50 metros de alto, sobre un pedestal de 1 metro, cubren el acceso al templo de la

fuente. Hay un nicho de la izquierda a la derecha en la gran plaza. www.egyptology.com img.egyptology.com

Cómo se erigió

A Creación de los templos de adobe, con el uso de los bloques de los edificios.



B El monumento se colocó sobre los bloques, después de que hubieran sido erigidos.

C Este tipo de construcción permite la construcción de un templo.

Obeliscos
 Se empleaban para marcar el inicio de un templo.

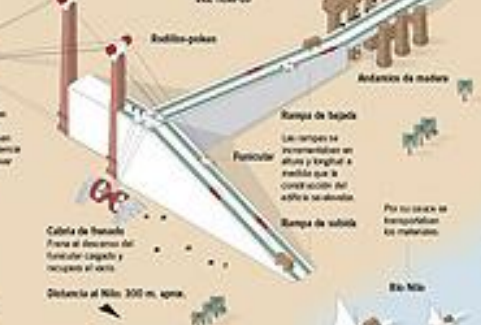
Capilla de Thot
 Había un templo dentro de los dos templos. Aquí se encontraba una de las máscaras de oro del faraón, que no se ha podido volver a unir, por lo que todavía se le ha restaurado y se desconoce qué pudo haber.

Capilla de Thot III

Capilla
 Para la imagen cultural de Amón en la época de Amenhotep III, estilo arquitectónico.

Yedebah
 Transformación capilla de culto imperial en Amón de Thot III.

Sala hipóstila
 Inicialmente era el templo principal. Posee 80 columnas papiroformas. En ella se pueden ver los relieves de Ramsés II, Ramsés III, Ramsés IV y Seti I.



Capilla de Thot III
 Frente al templo del faraón Seti I y el templo de Amón.

Distancia al Nilo
 300 m. aprox.

El Nilo





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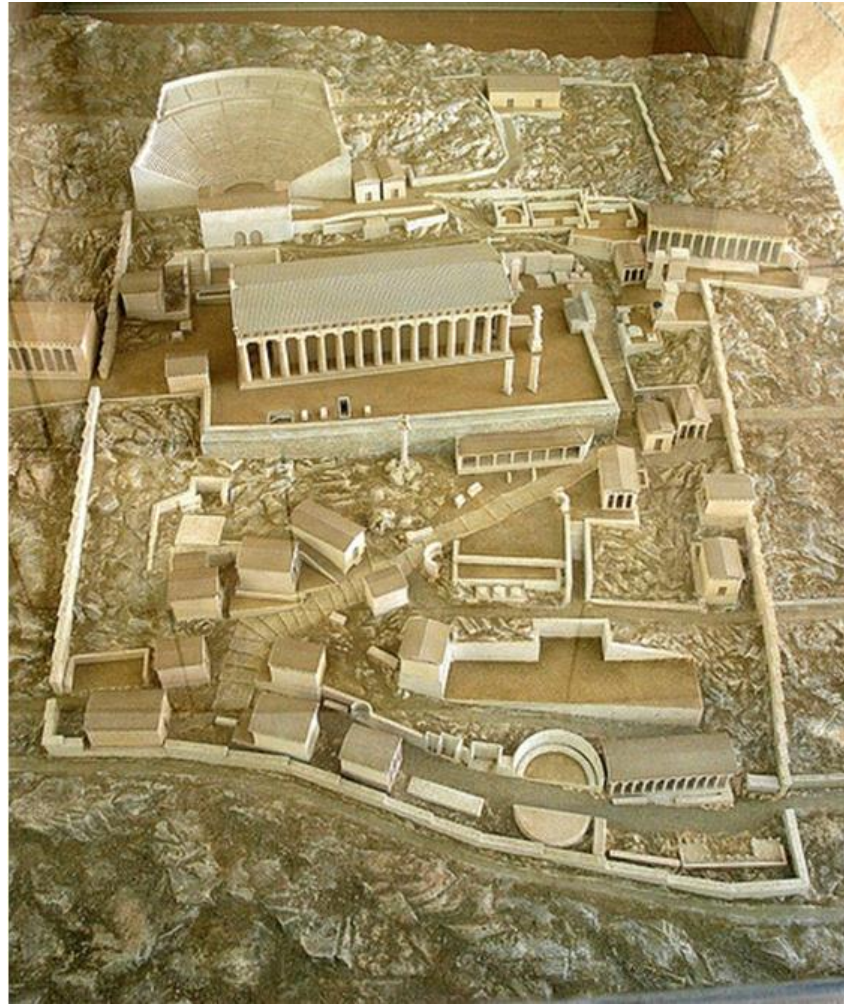
Τι είναι μια ελληνική στοά;

- Αυτοτελής κατασκευή
- Δωρικού ρυθμού
- Με περιττό αριθμό κιόνων
- Μετρίου μεγέθους ρυθμό
- Ανοίγεται ΝΑ

The Greek Stoa

- Individual colonnaded structure
- Doric order
- With an odd number of columns
- Order of a moderate size
- Opens SE

TREASURIES – 300 BC





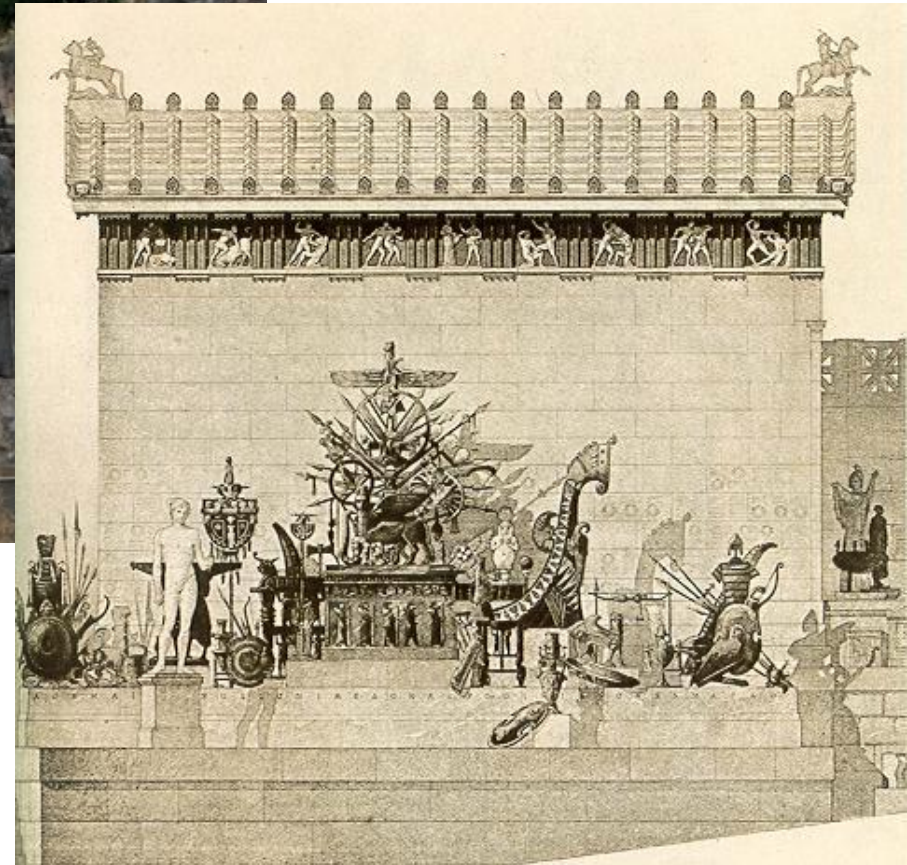
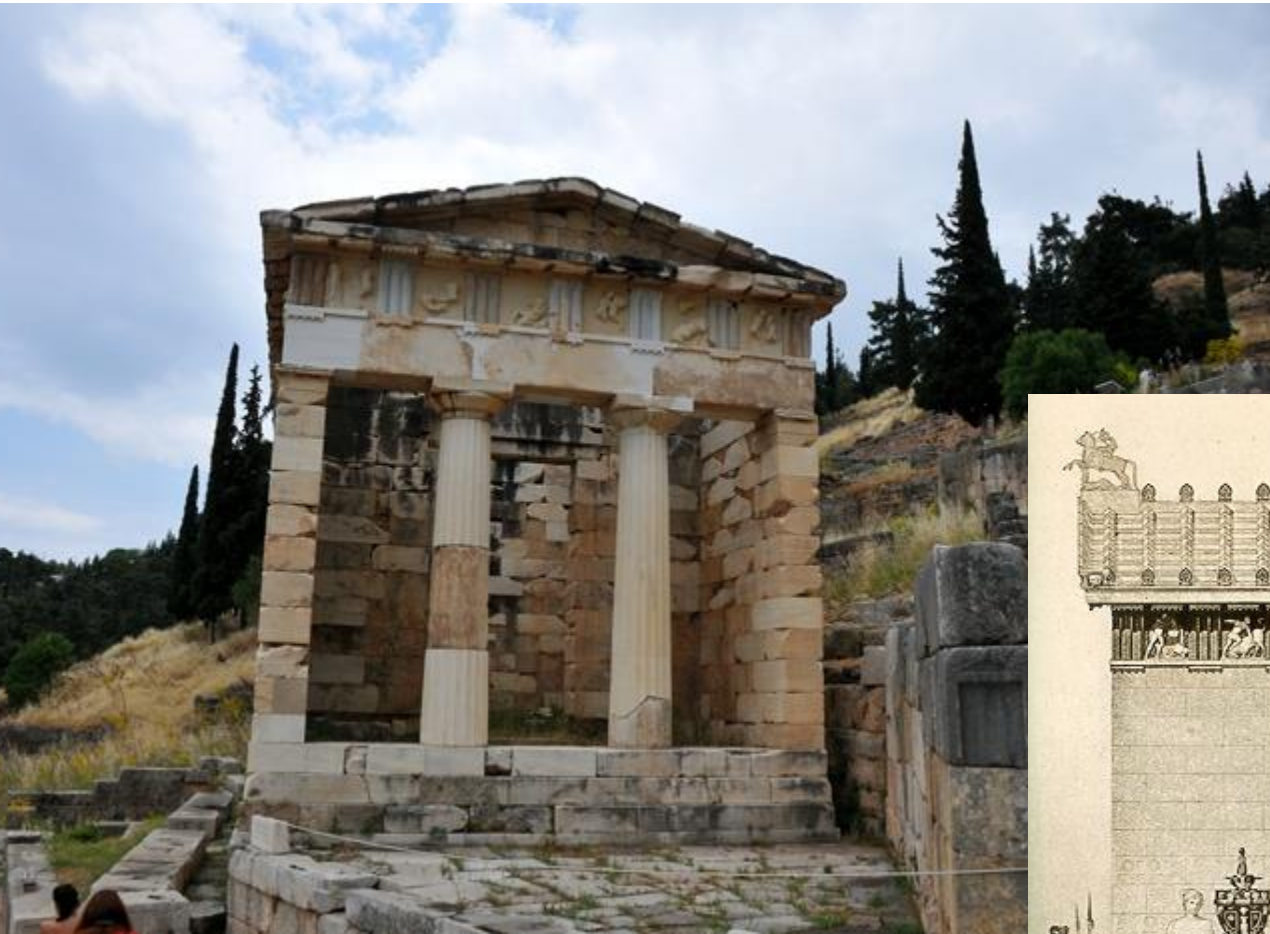
ΘΗΣΑΥΡΟΣ ΣΙΦΝΙΩΝ. ΔΕΛΦΟΙ. 525 Π.Χ.



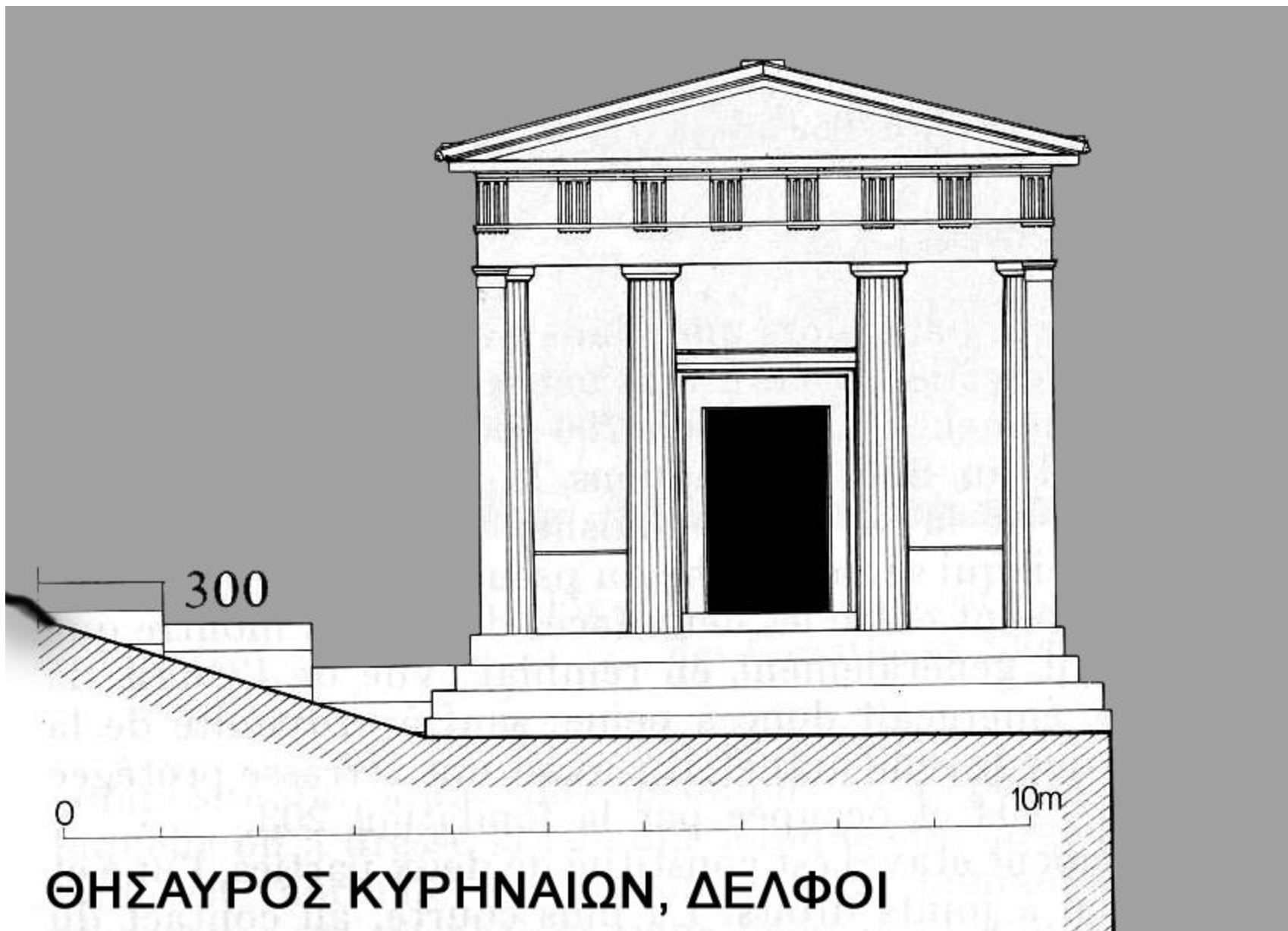
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ΘΗΣΑΥΡΟΣ ΜΑΣΣΑΛΙΩΤΩΝ.
ΑΔΕΛΦΟΙ. 525 Π.Χ.

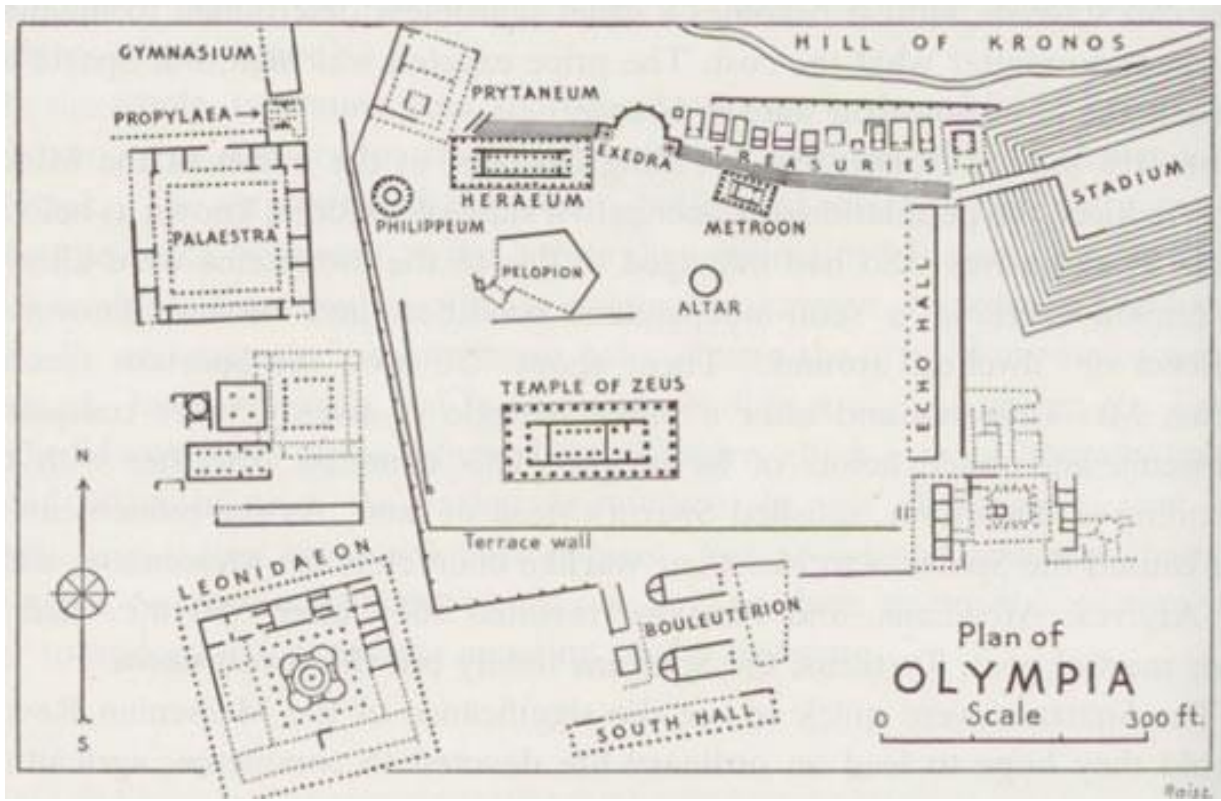




**ΘΗΣΑΥΡΟΣ ΑΘΗΝΑΙΩΝ.
ΔΕΛΦΟΙ. 525 Π.Χ.**

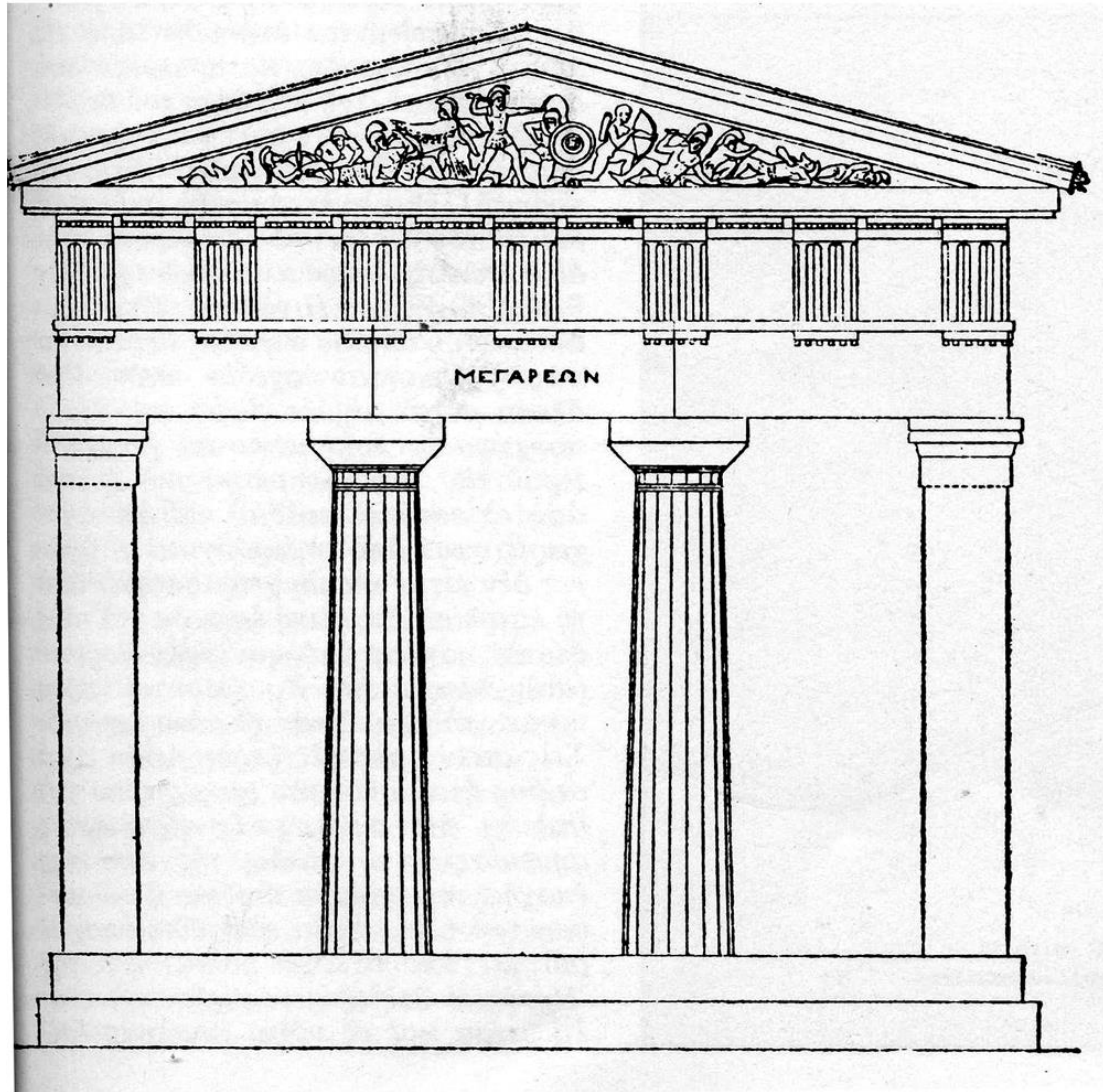


ΘΗΣΑΥΡΟΣ ΚΥΡΗΝΑΙΩΝ, ΔΕΛΦΟΙ



Plan of
OLYMPIA
Scale 300 ft.







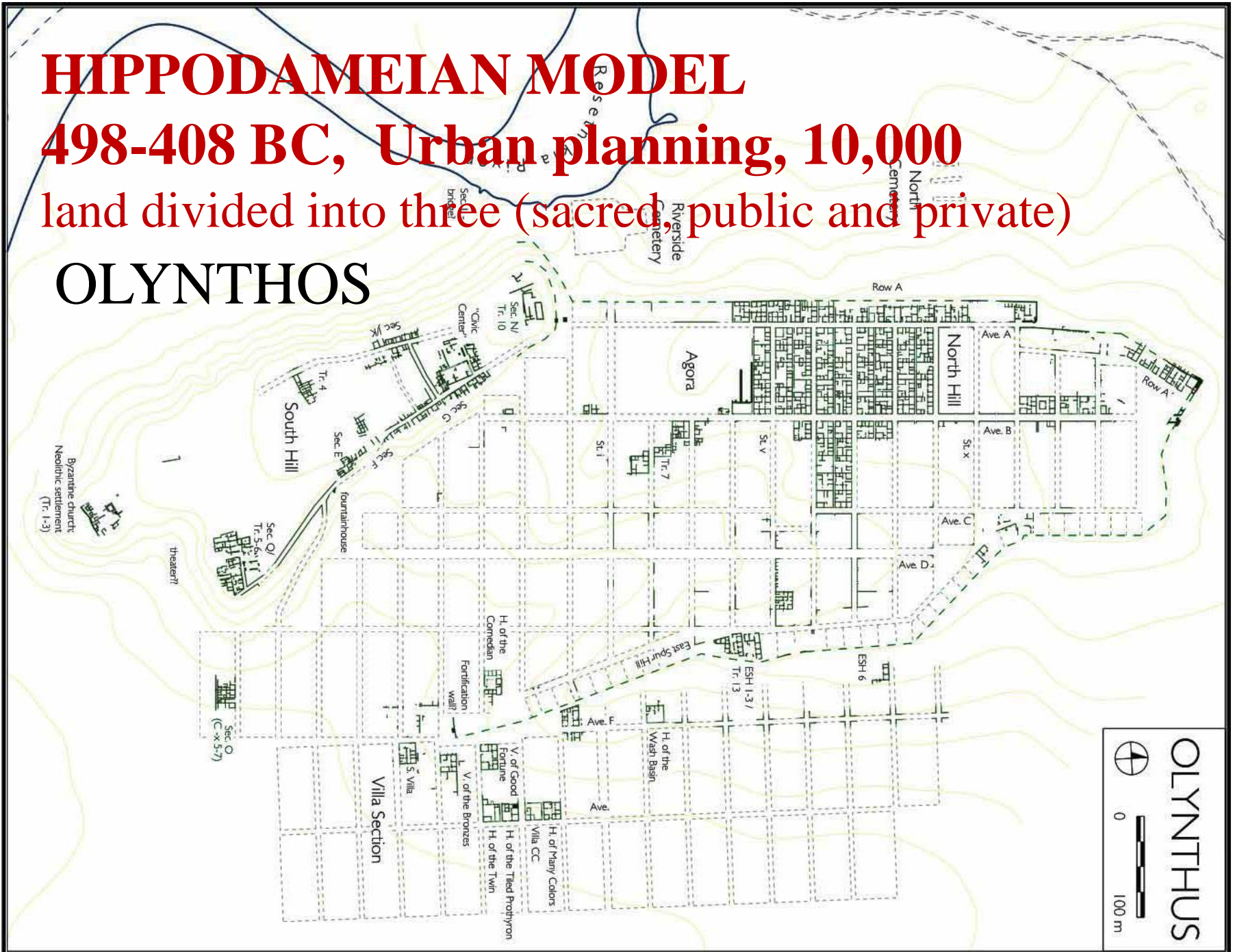
THE CITY

HIPPODAMEIAN MODEL

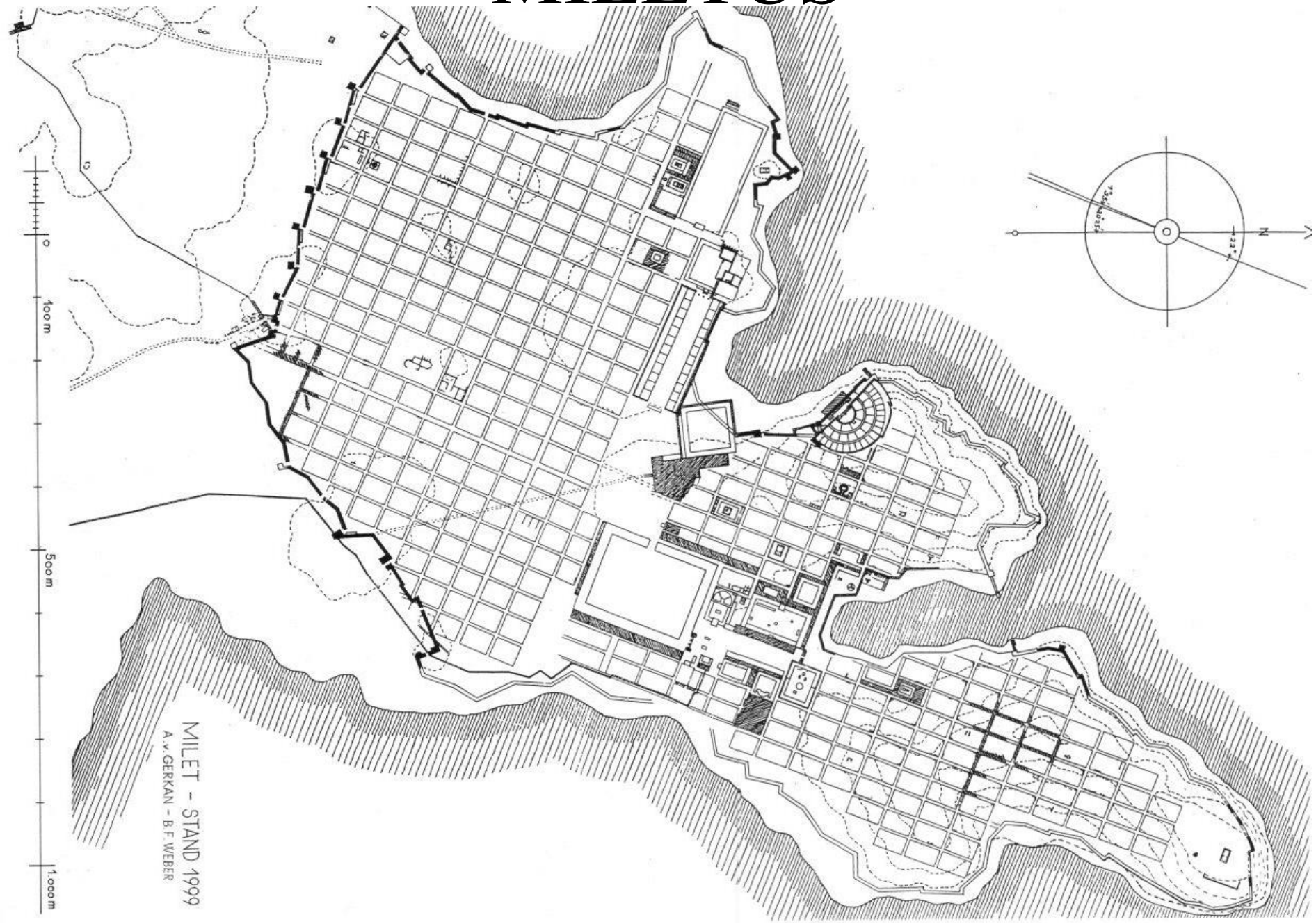
498-408 BC, Urban planning, 10,000

land divided into three (sacred, public and private)

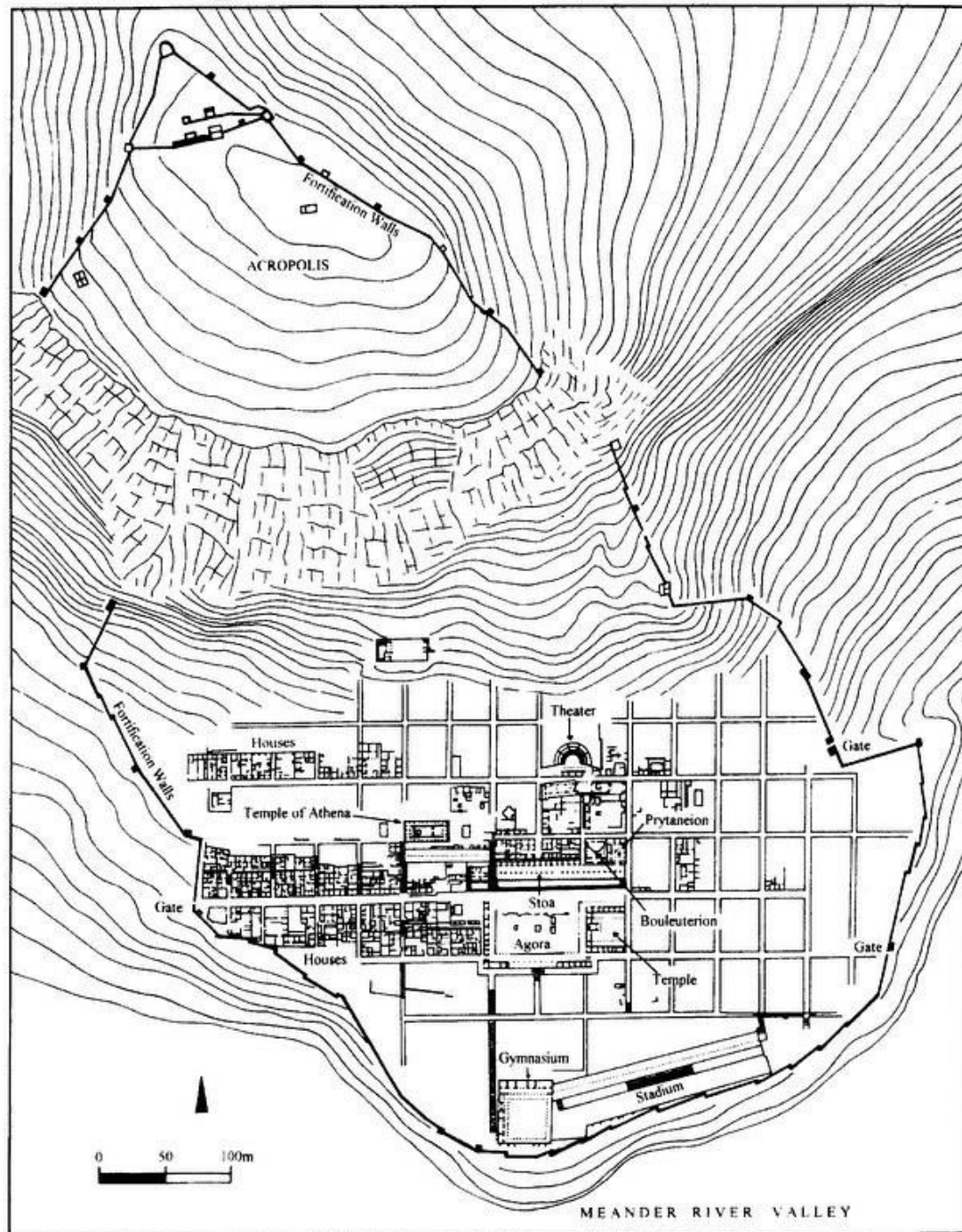
OLYNTHOS



MILETUS



MILET - STAND 1999
A. v. GERKAN - B. F. WEBER



PRIENE

