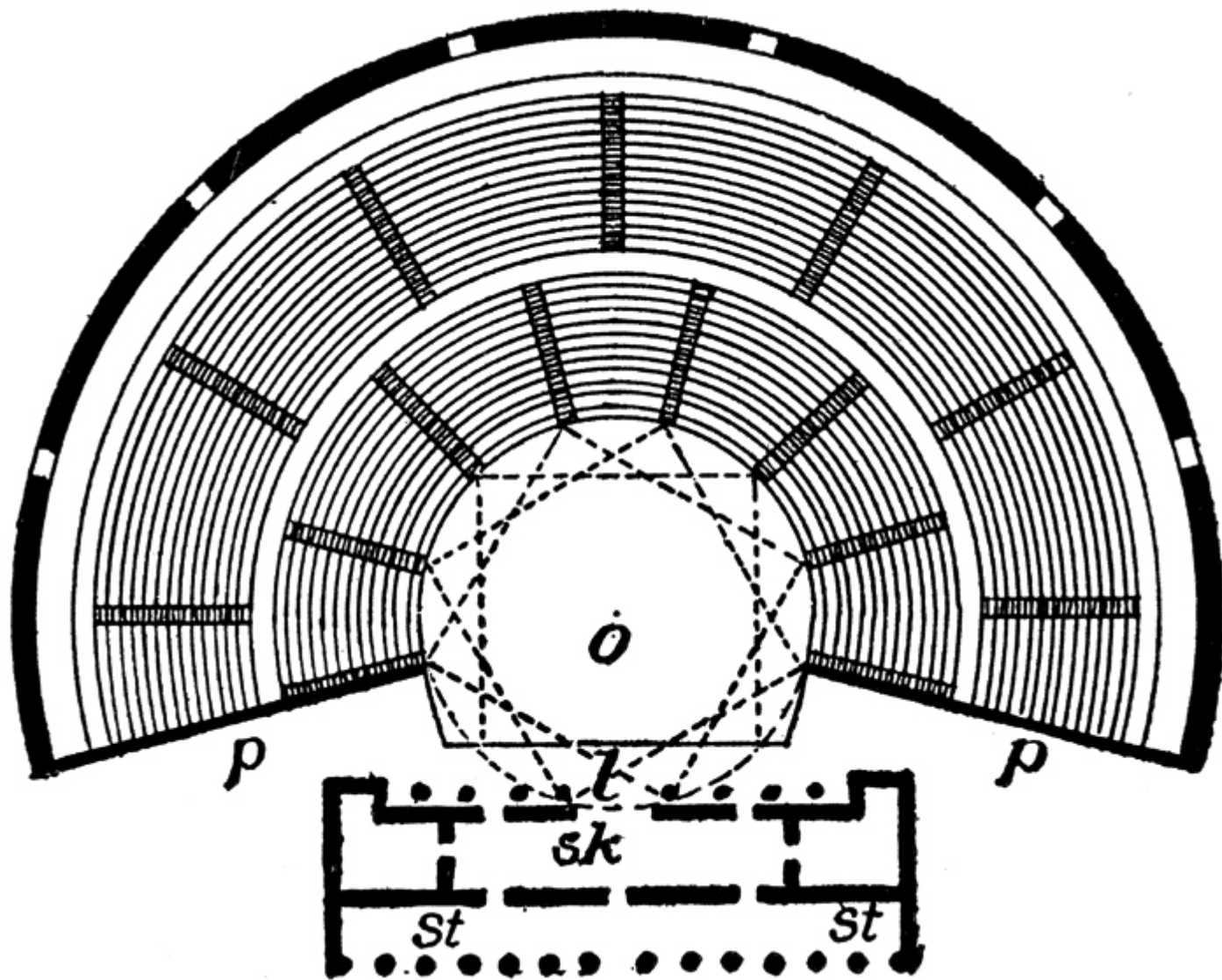
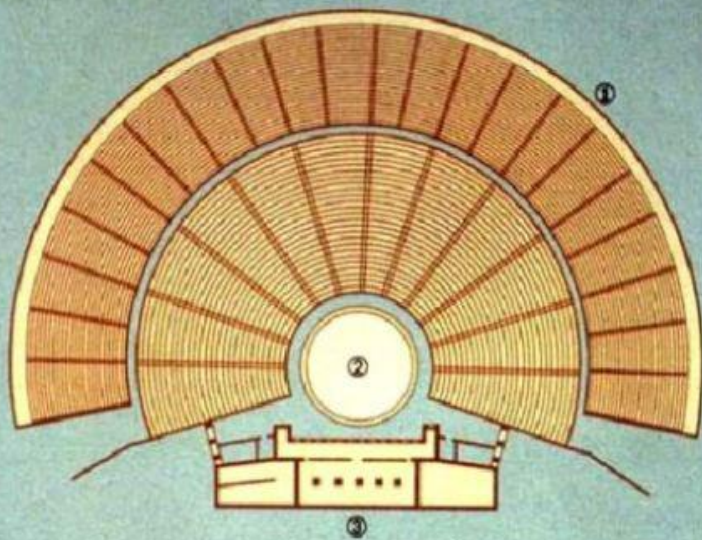


# THE THEATER

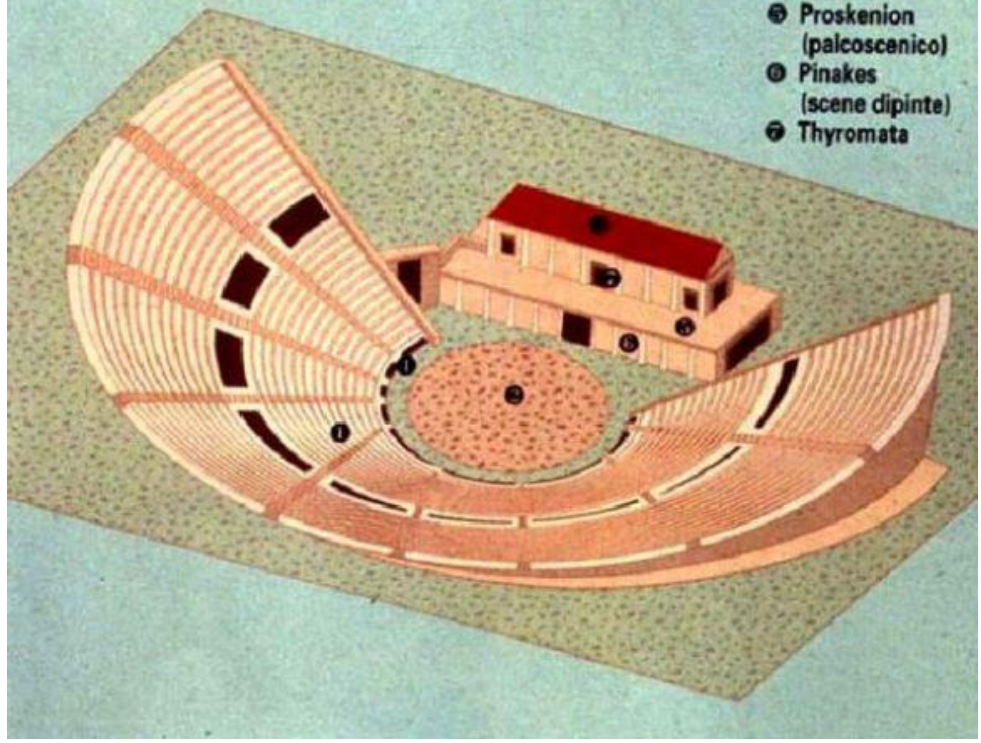
- THEATERS ABSORBED RECOURCES DURING THE 4<sup>TH</sup> CENTURY BC
- THEATERS AND CITY WALLS BECOME THE EXPRESSION OF A CITY'S INDEPENDENCE
- THEY DO NOT APPEAR IN NON DEMOCRATIC CITIES
- CEREMONIAL THEATERS

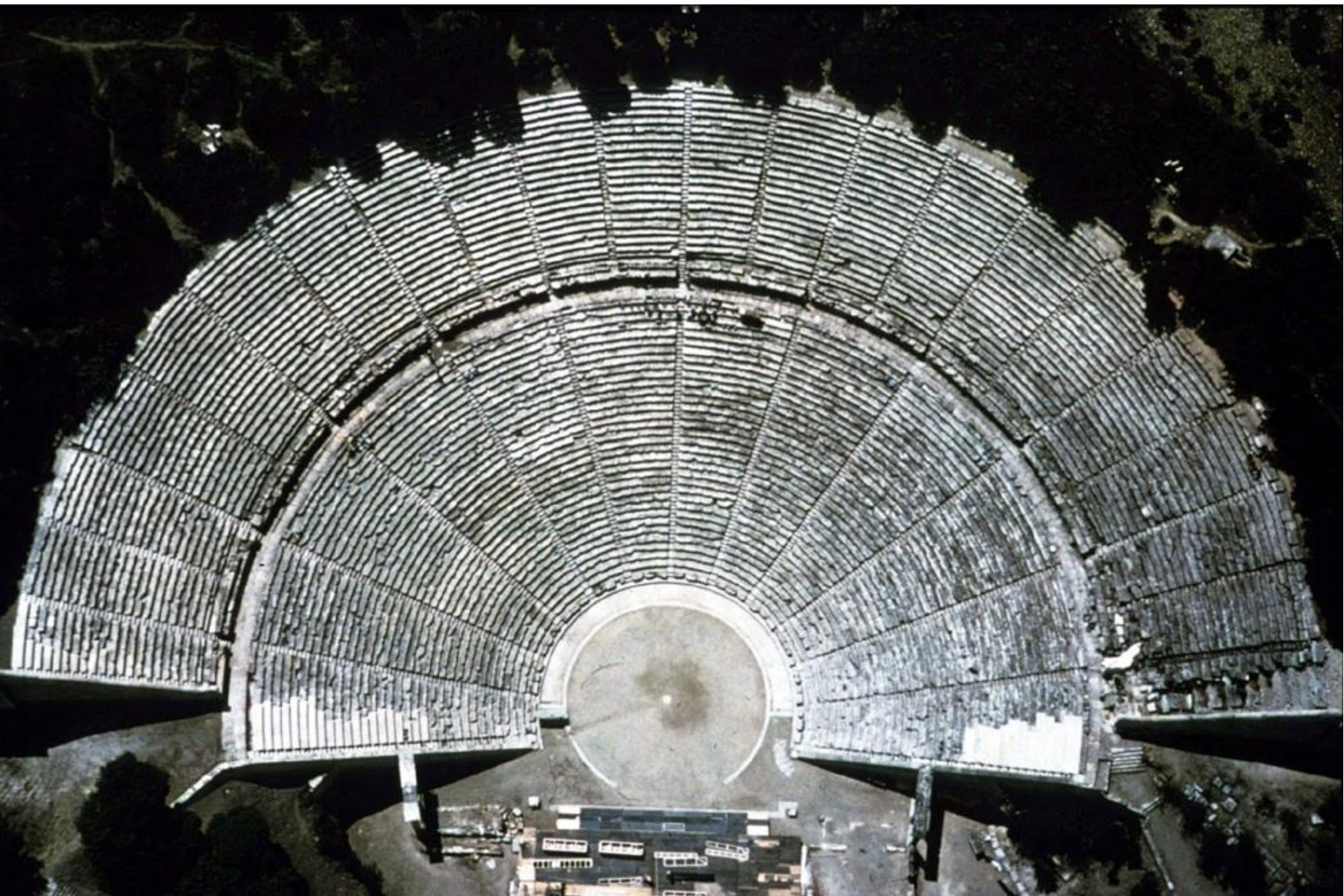




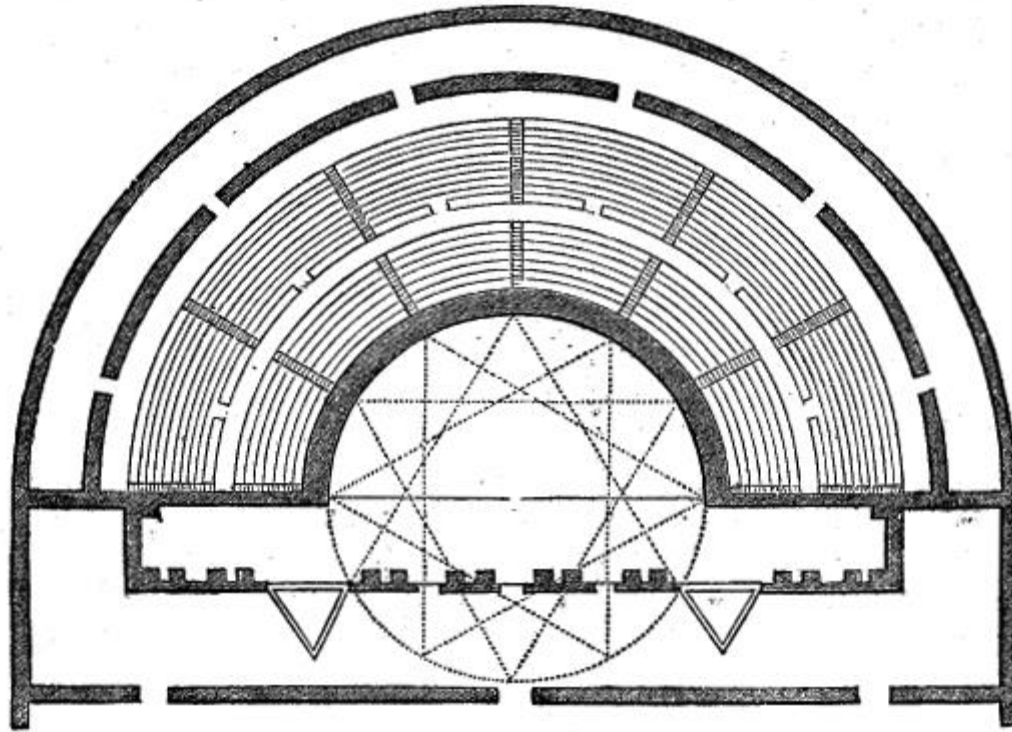
- ① Cavea
- ② Orchestra
- ③ Scena

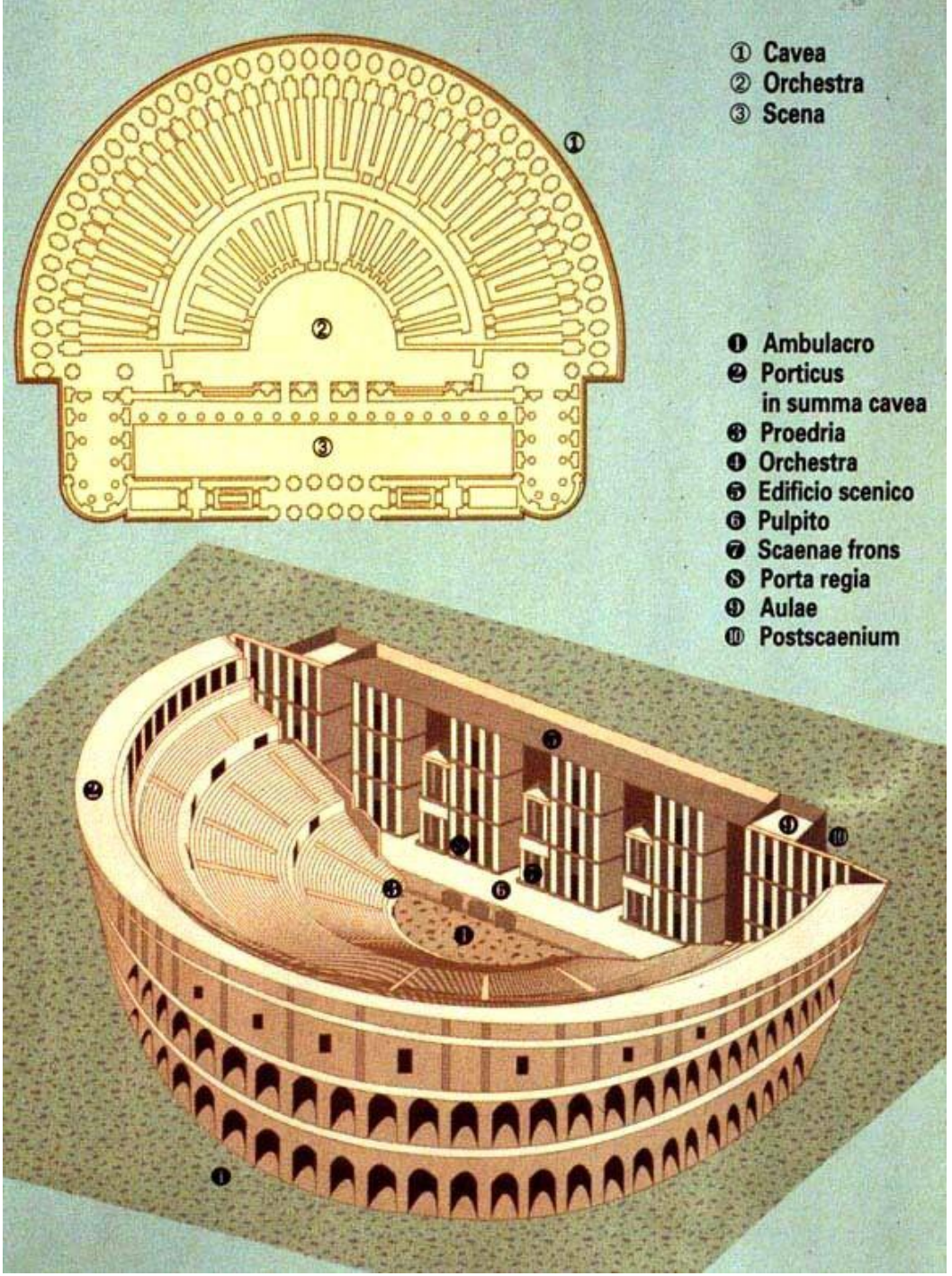
- ❶ Koilon (cavea)
- ❷ Orchestra
- ❸ Schené (edificio scenico)
- ❹ Proedria
- ❺ Proskenion (palcoscenico)
- ❻ Pinakes (scene dipinte)
- ❼ Thyromata





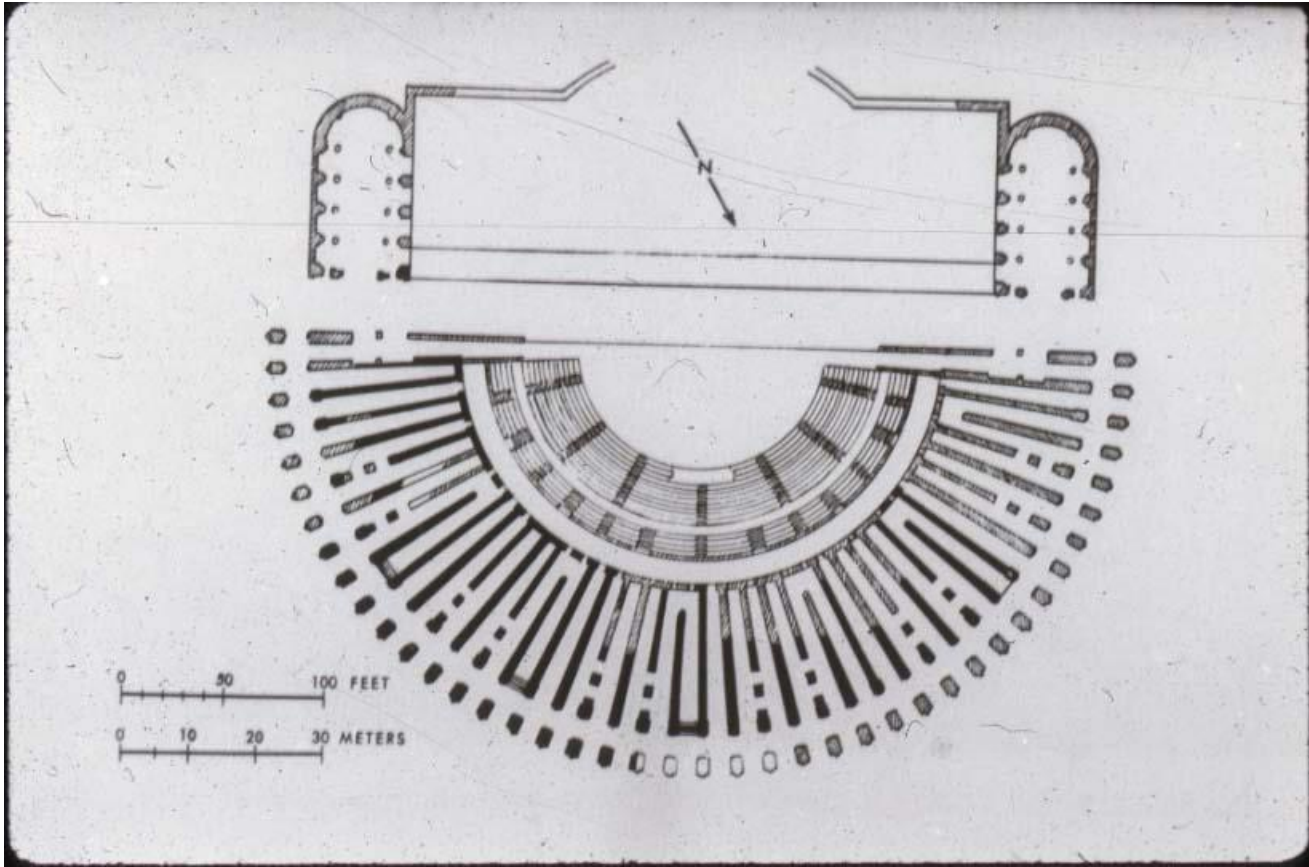
# THE ROMAN THEATER





- ① Cavea
- ② Orchestra
- ③ Scena

- ① Ambulacro
- ② Porticus in summa cavea
- ③ Proedria
- ④ Orchestra
- ⑤ Edificio scenico
- ⑥ Pulpito
- ⑦ Scaenae frons
- ⑧ Porta regia
- ⑨ Aulae
- ⑩ Postscaenium



# ORIGINS OF THE ARCHAIC AND CLASSICAL THEATERS

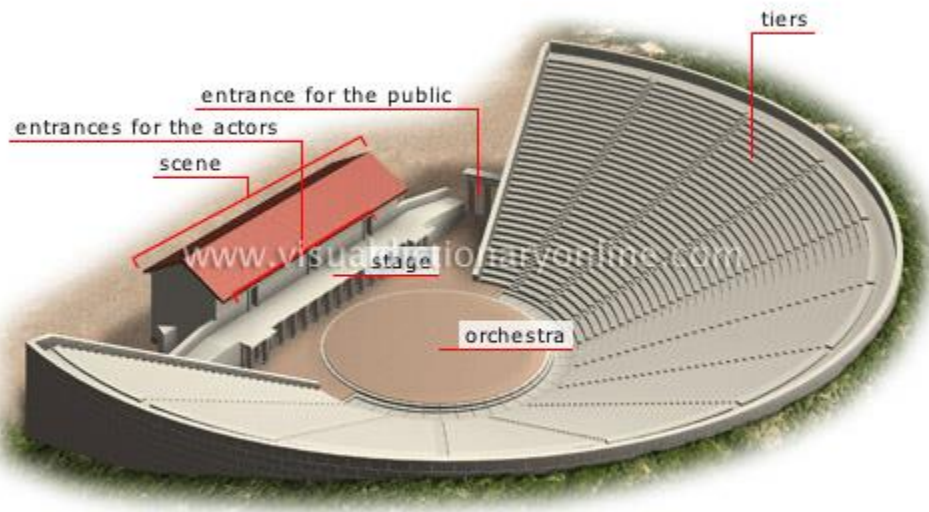
- MISSING ARCHAEOLOGICAL EVIDENCE
- VERY FEW REPRESENTATIONS ON ART

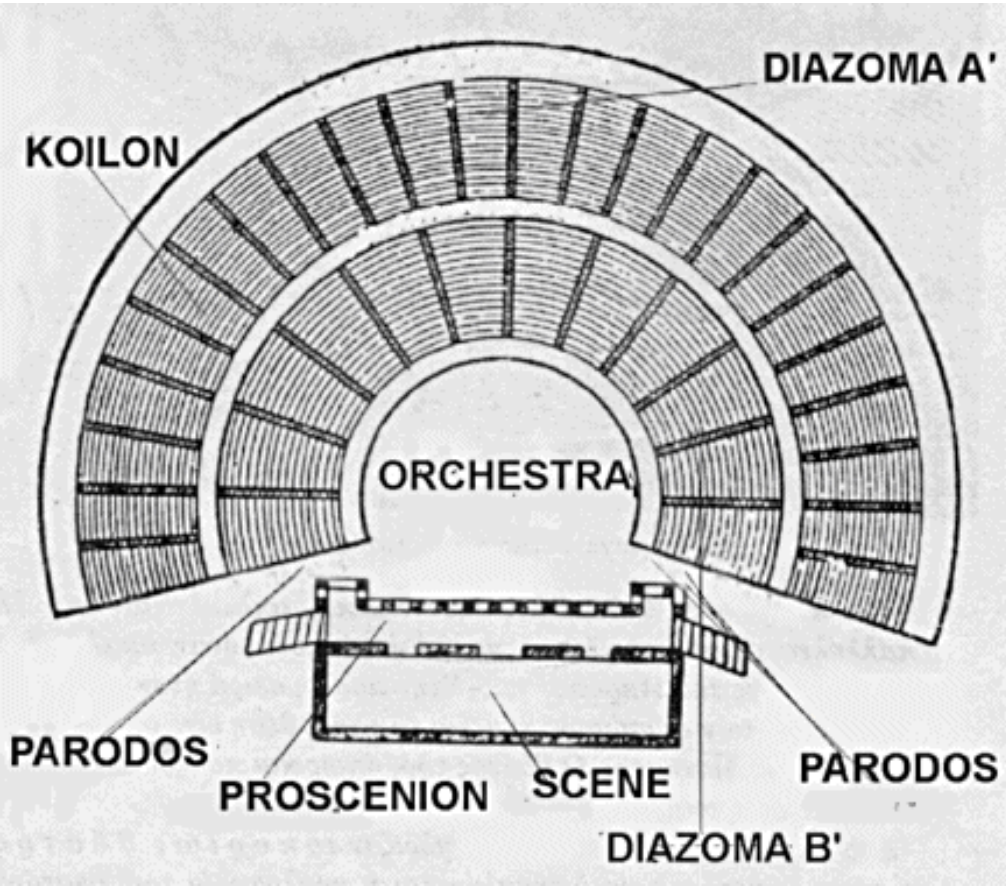


*ἄθλα ἐπὶ Πατρόκλῳ, 580-570 π.Χ.*

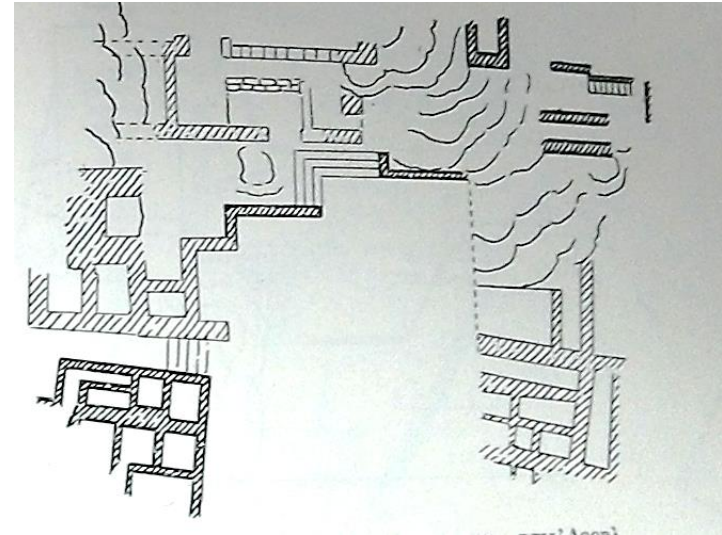
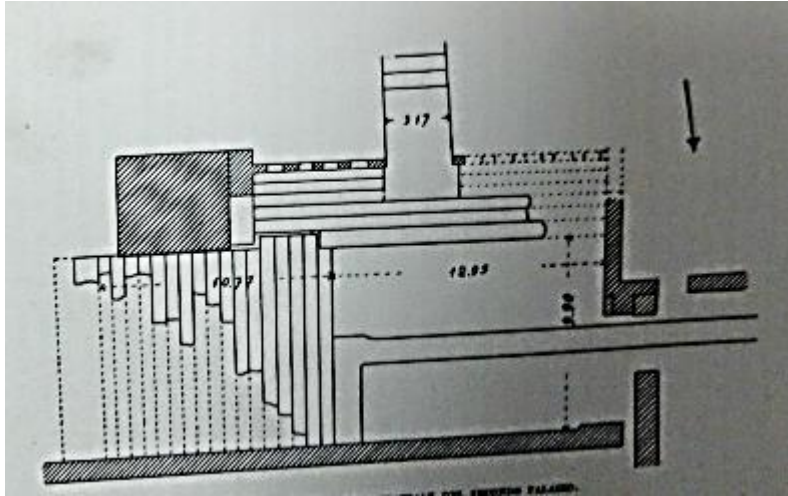


# WOODEN SCENE





Anti, C, 1947 *Teatri greci arcaici*

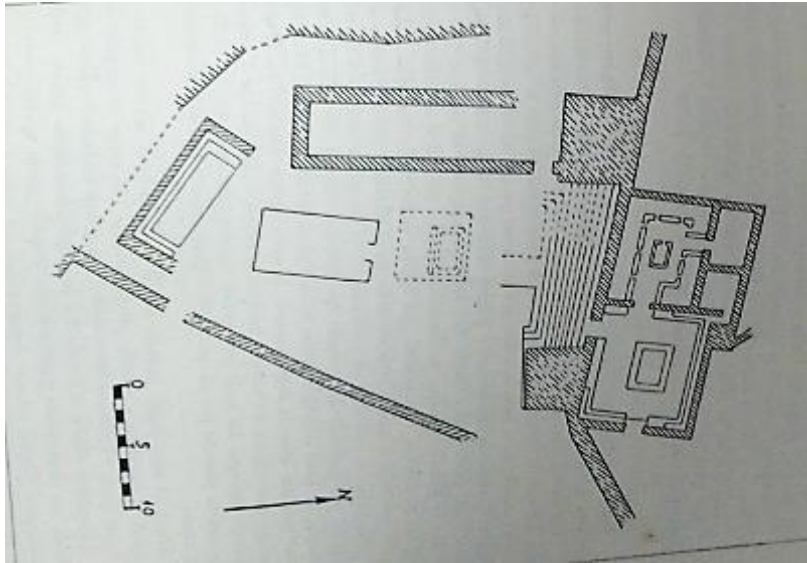


GOURNIA

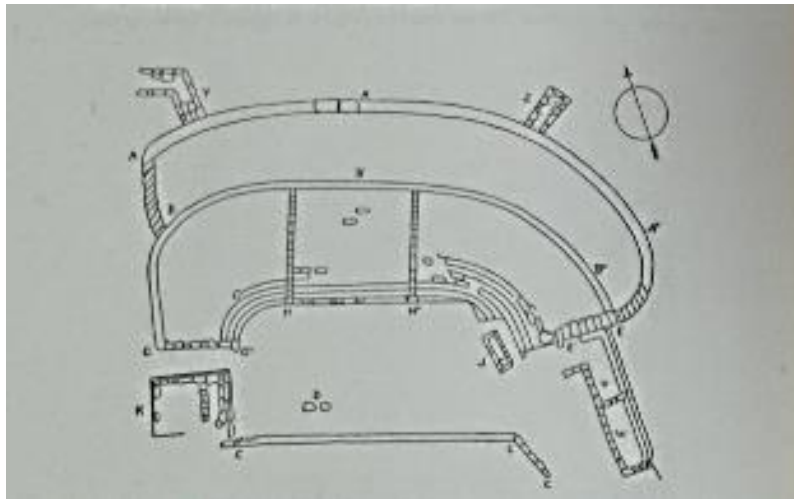


KNOSSOS

Anti, C, 1947 *Teatri greci arcaici*

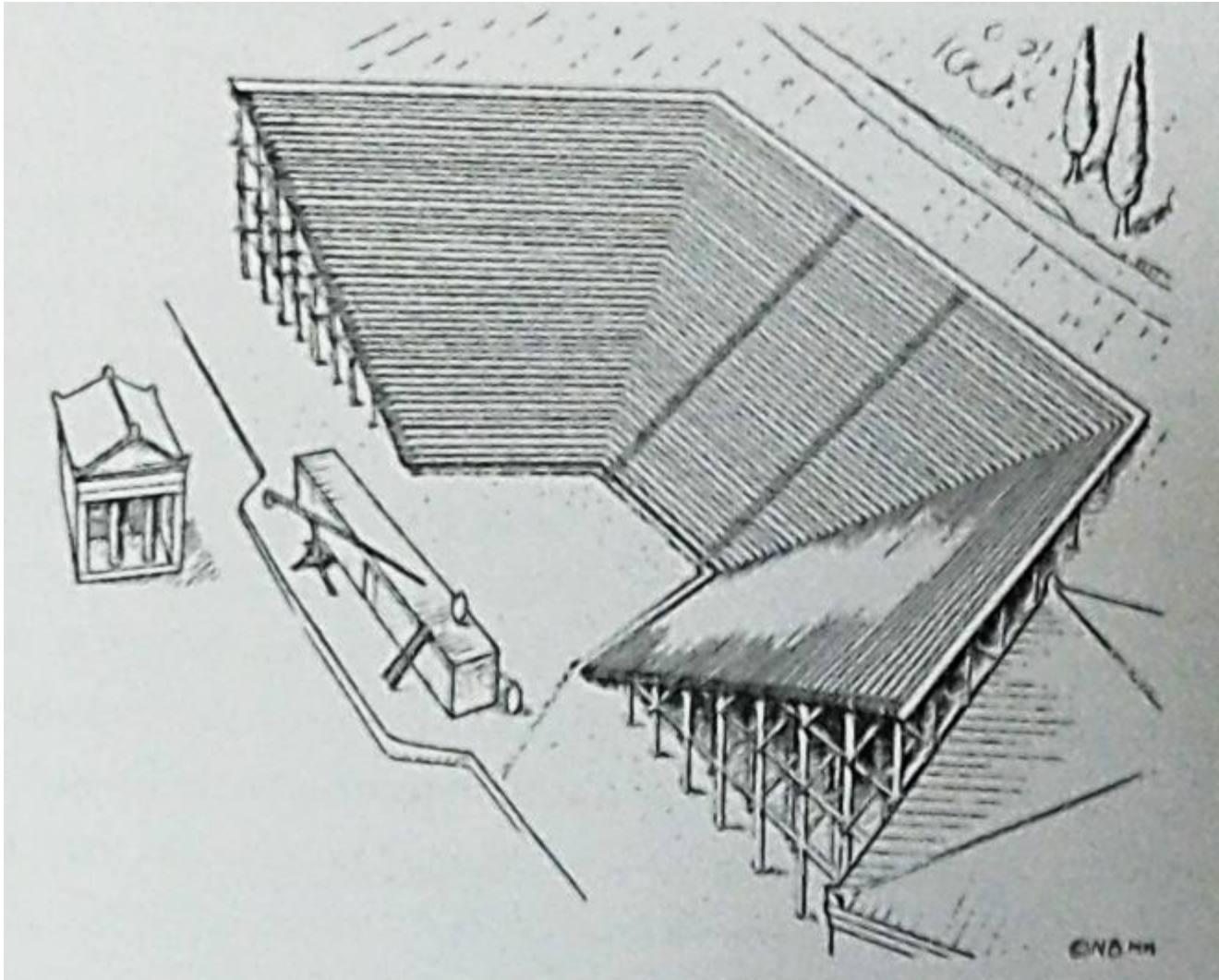


LATO



THORIKOS





ATHENS: EARLY CLASSICAL PERIOD. THEATER AT PNYX

# THEATERS OF THE CLASSICAL PERIOD

NO STANDARD TYPOLOGY

A CAVEA ON A NATURAL SLOPE

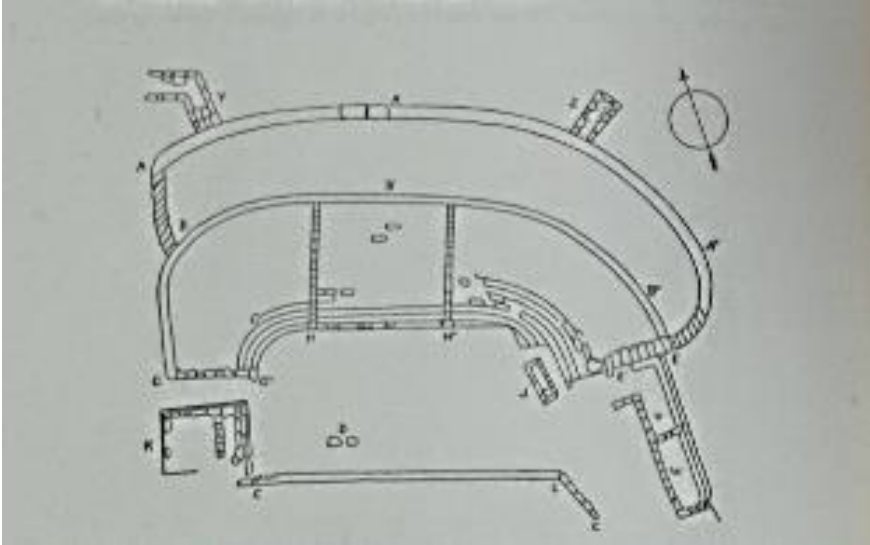
STRAIGHT WOODEN SEATS

ORCHESTRA IS RECTANGULAR, ROUND OR OBLONG

## 4<sup>TH</sup> CENT. – HELLENISTIC PERIOD

- THEATERS SPREAD ALL OVER THE HELLADIC AREA
- CLEAR TYPOLOGY
- STONE, MONUMENTAL, STRUCTURES
- FOLLOW THE EVOLUTION OF TRAGEDY
- EMPHASIS ON THE SCENE

# THORIKOS



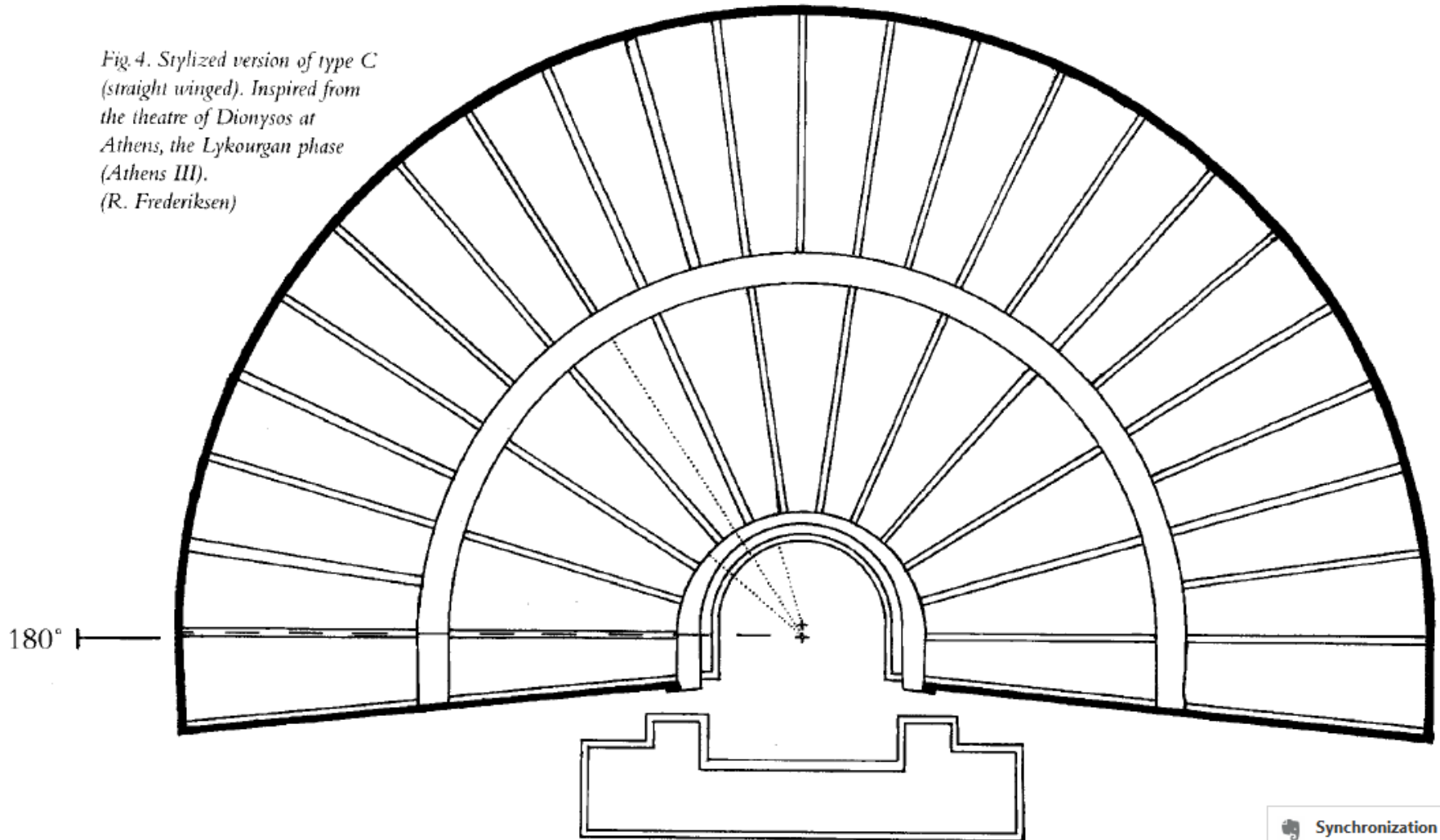


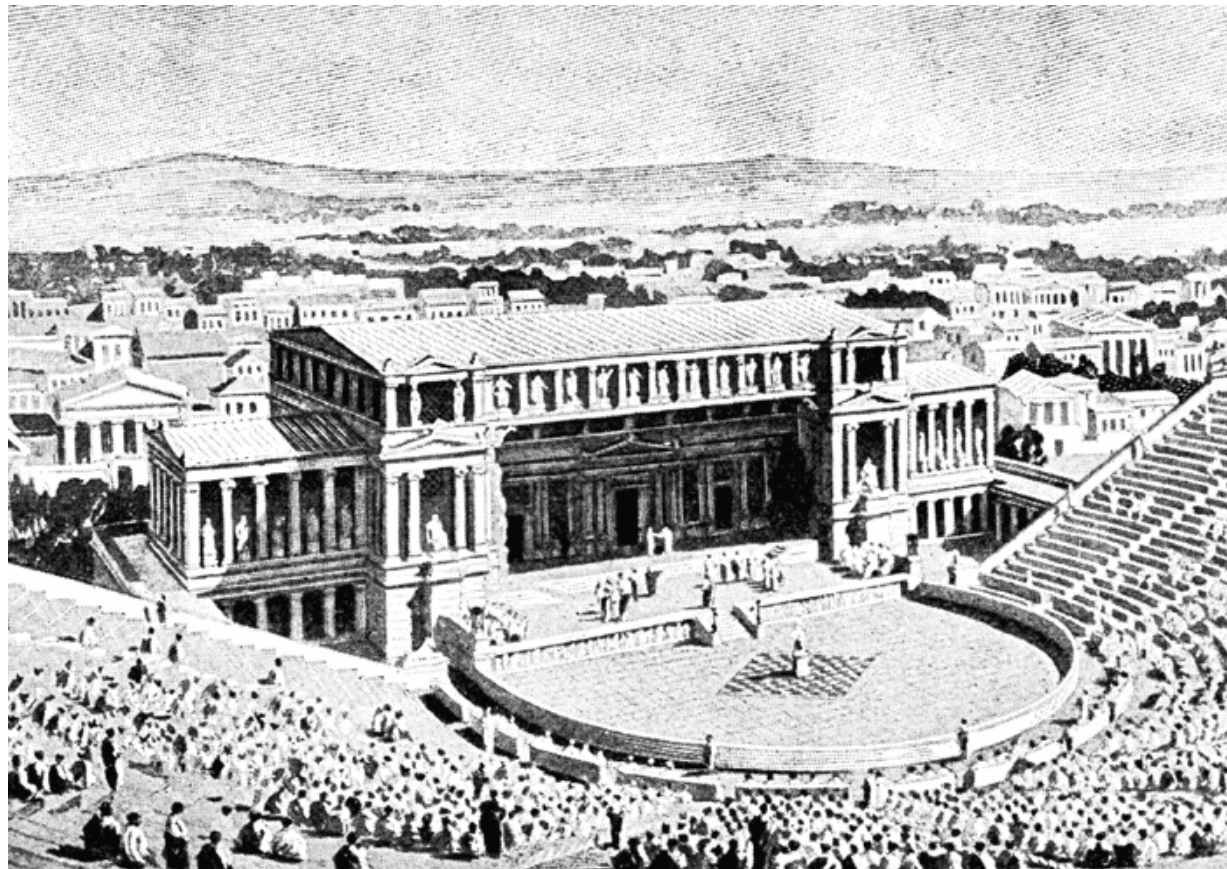
# T TYPOLOGY

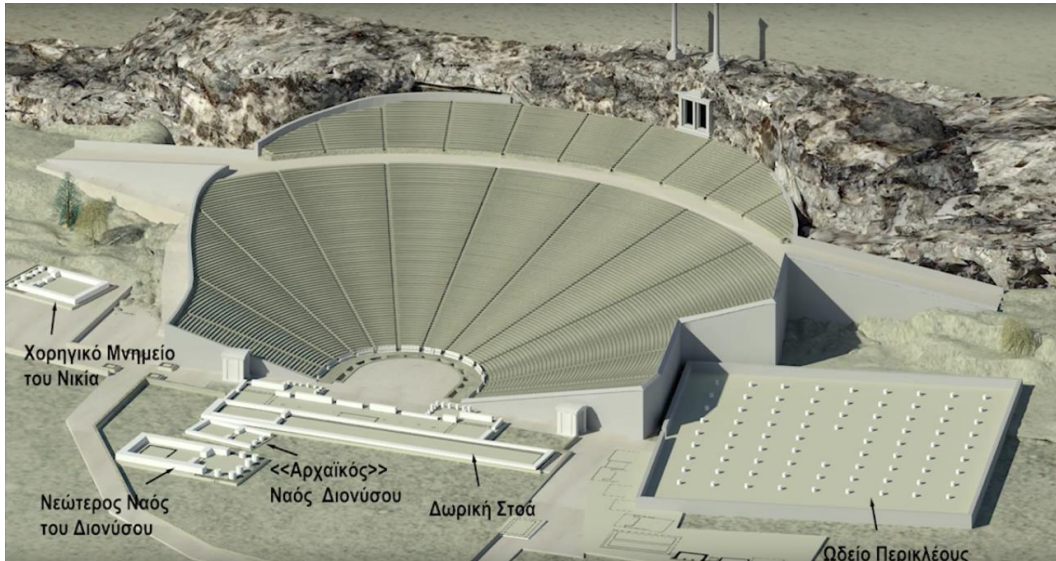
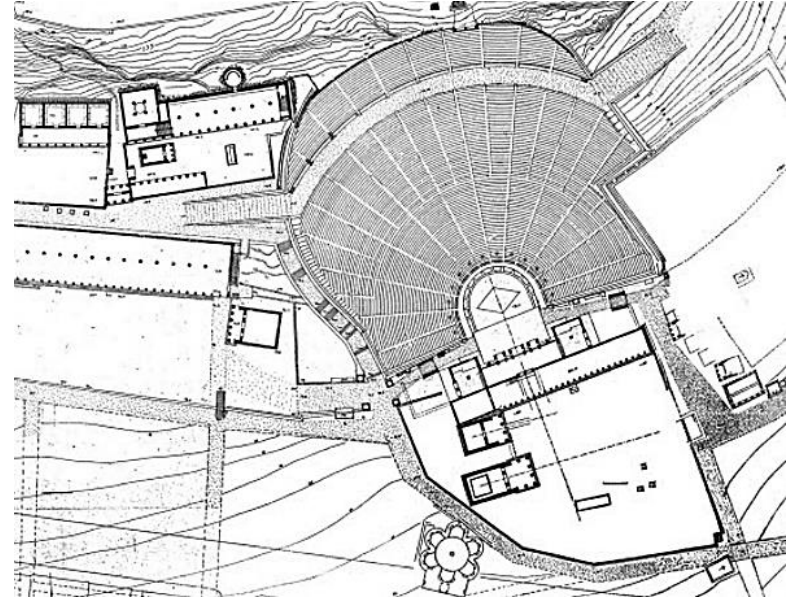
Frederiksen, R. 2000. «The Greek Theatre. A Typical Building in the Urban Centre of the Polis?», in: T.H. Nielsen, *Even more Studies in the Ancient Greek Polis. Papers from the Copenhagen Polis Centre 6 (Historia Einzelschriften 162)* 65-124

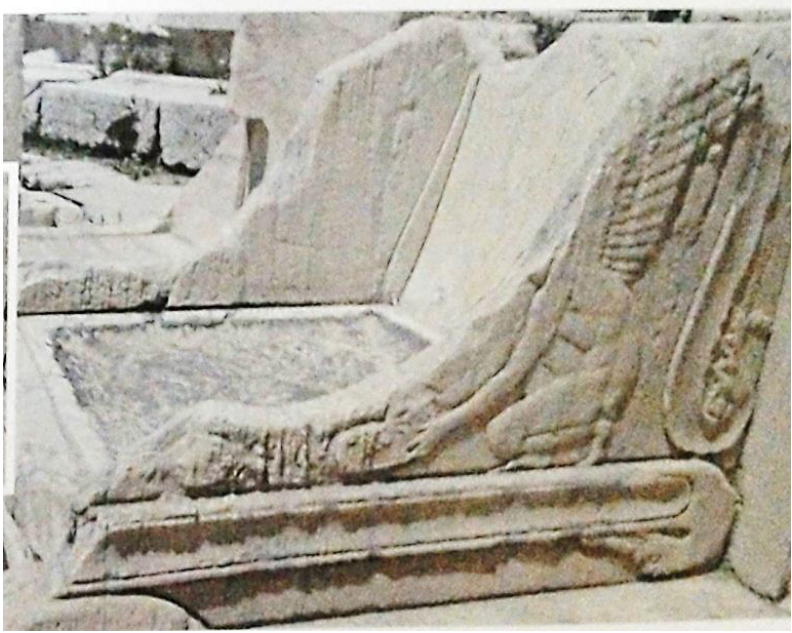
# TYPE C. ATHENS. THEATER OF DIONYSOS 335-326 BC

*Fig. 4. Stylized version of type C  
(straight winged). Inspired from  
the theatre of Dionysos at  
Athens, the Lykourgan phase  
(Athens III).  
(R. Frederiksen)*





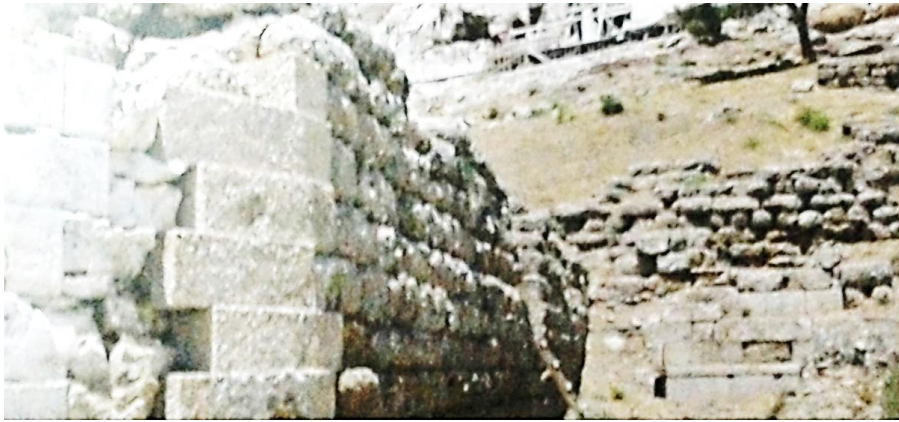




THRONE OF DIONYSOS' PRIEST



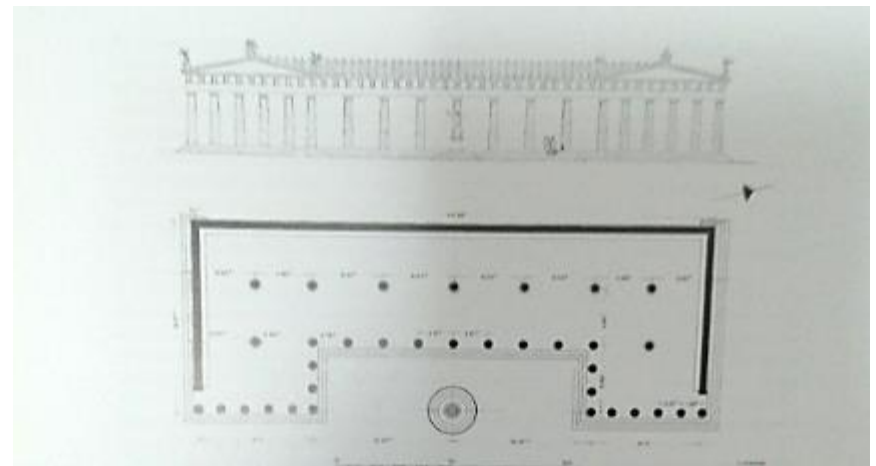
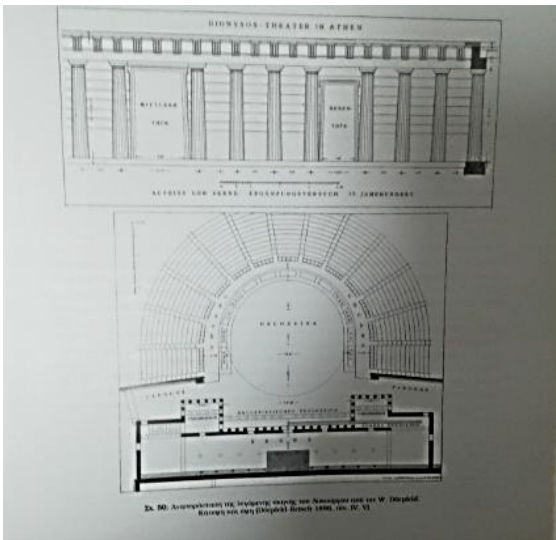
THRONE



RETAINING WALLS

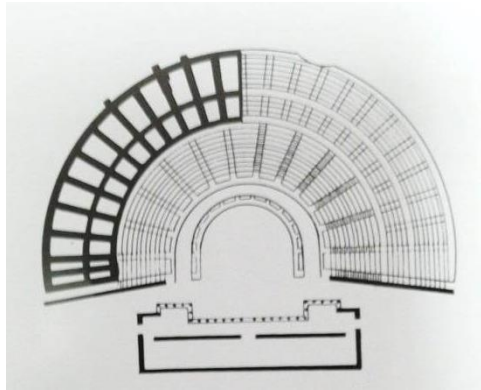
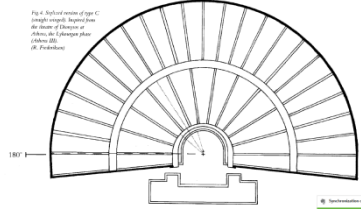


## PARASCENIA



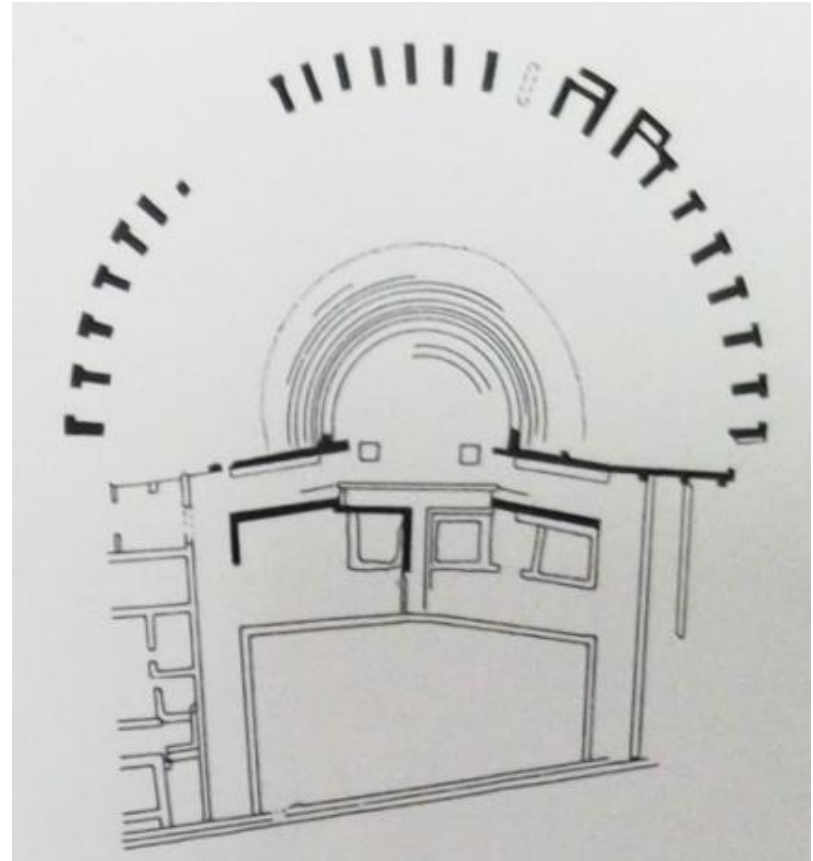
## STOA OF ZEUS, AGORA

# TYPE C



PIRAEUS

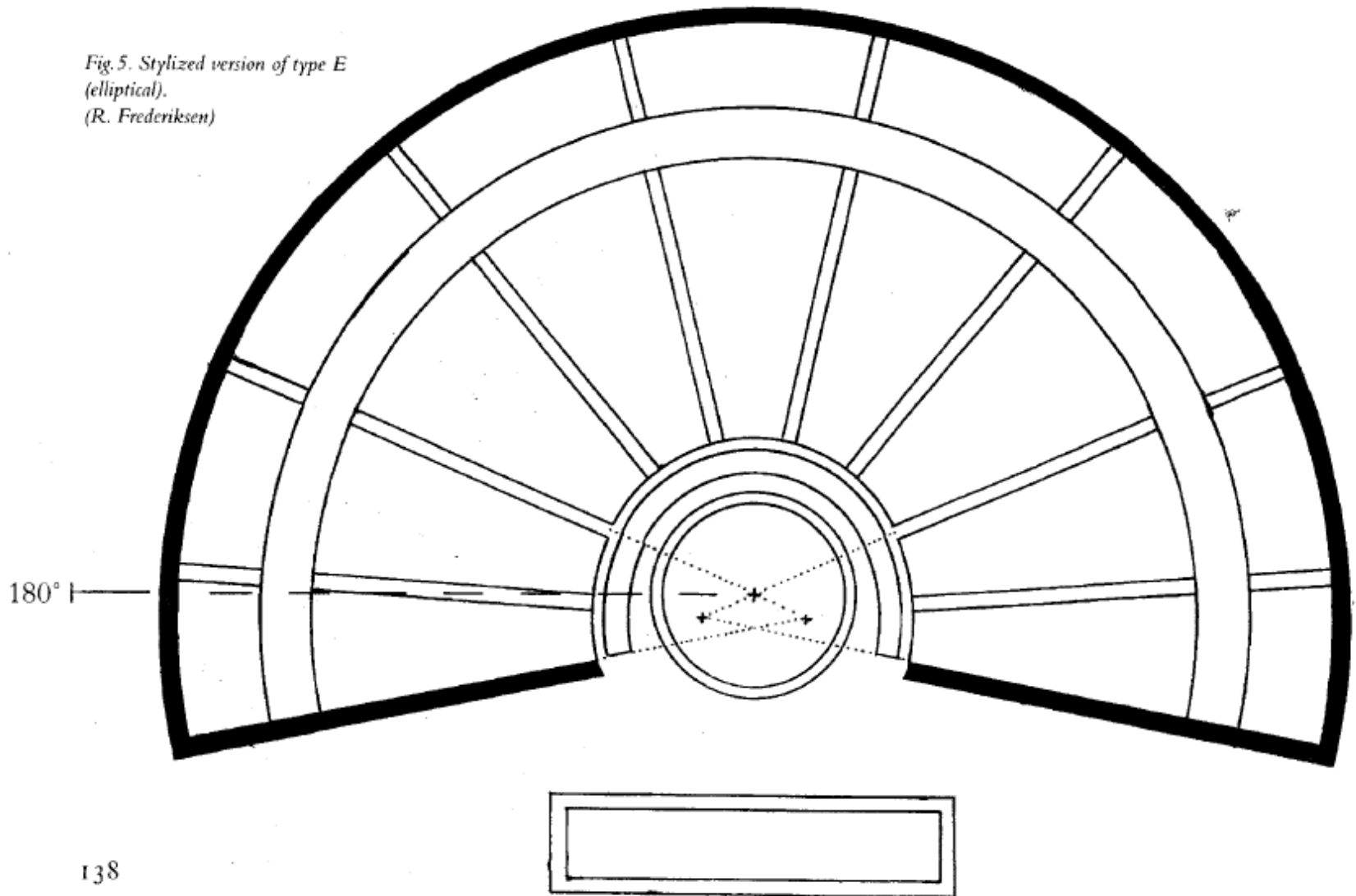
# ISTHMA





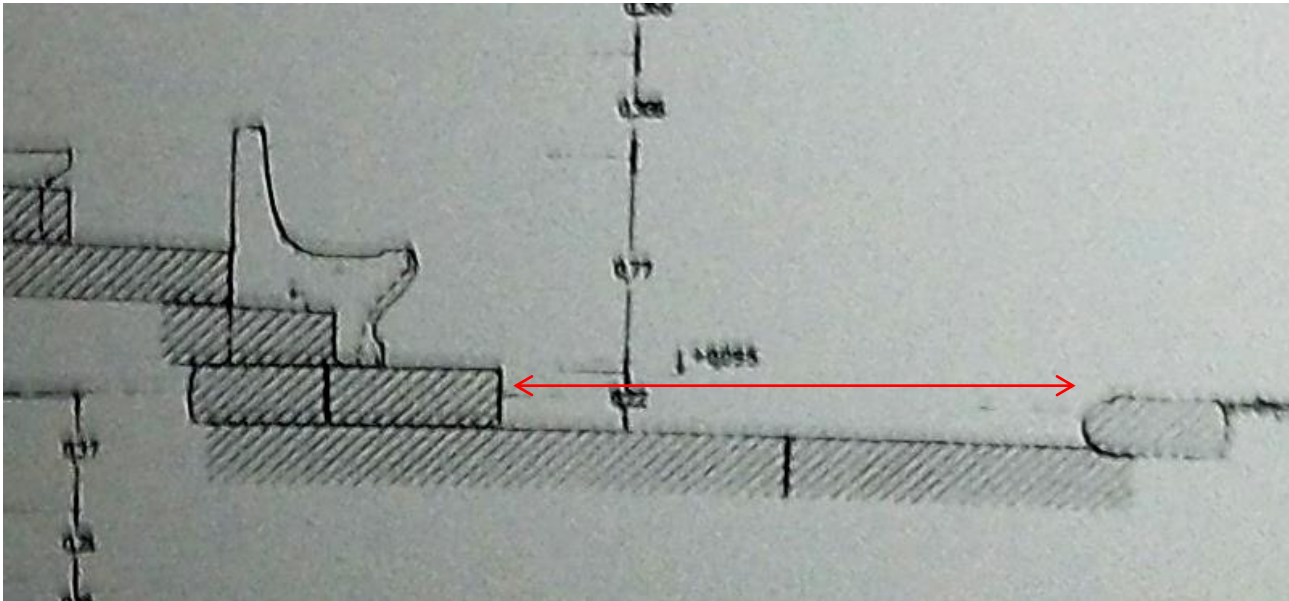
# TYPE E. EPIDAUROS

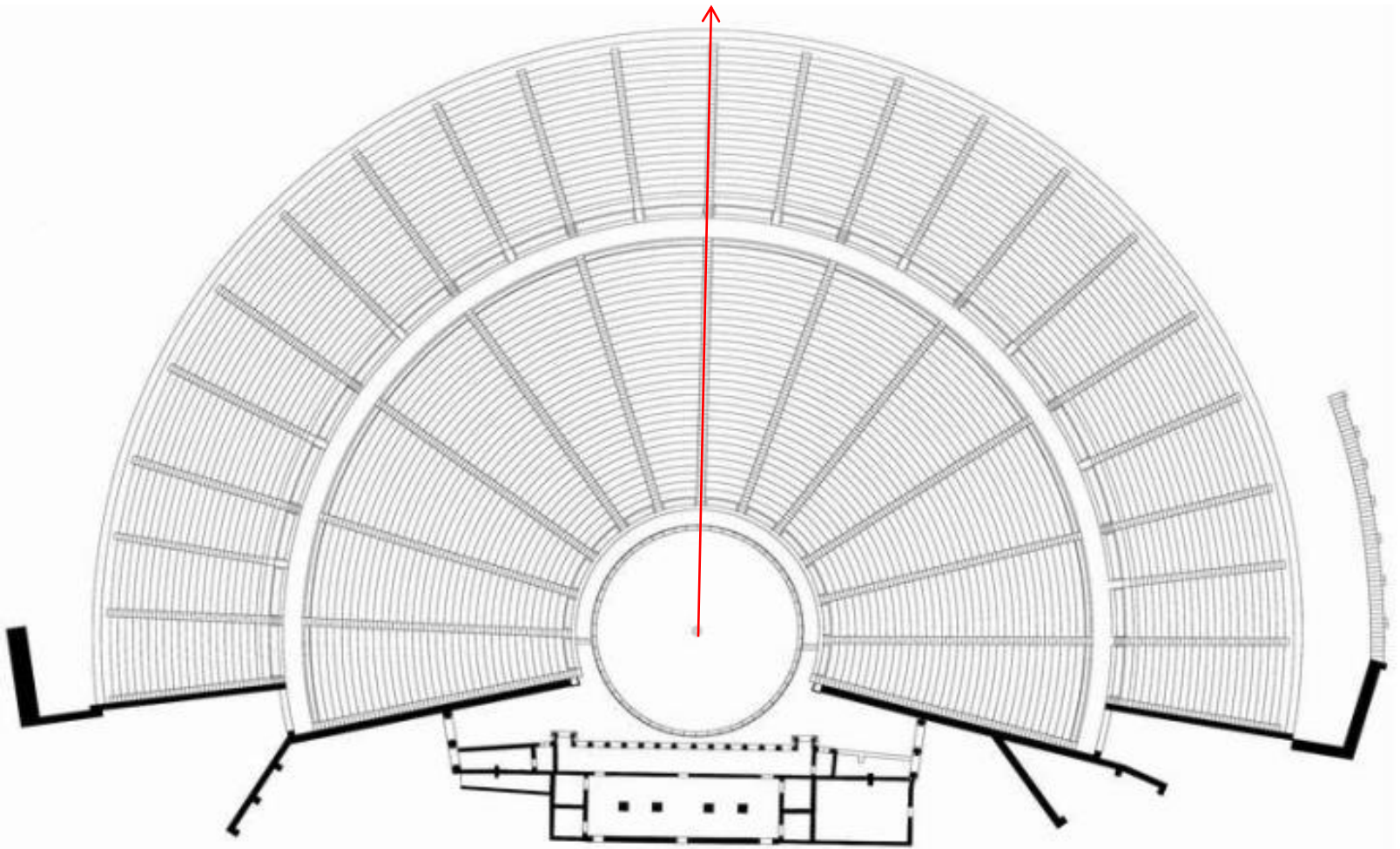
Fig. 5. Stylized version of type E  
(elliptical).  
(R. Frederiksen)

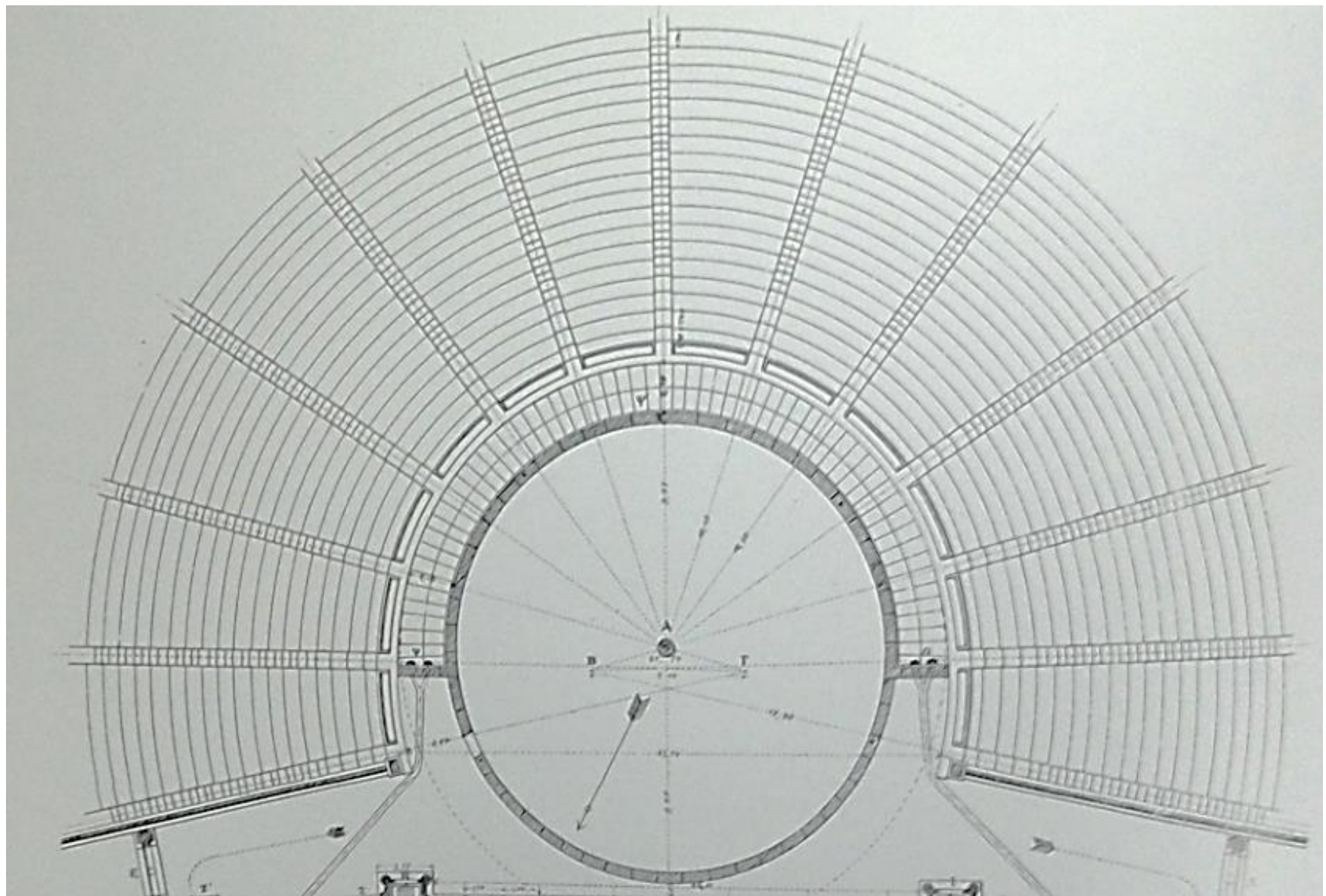


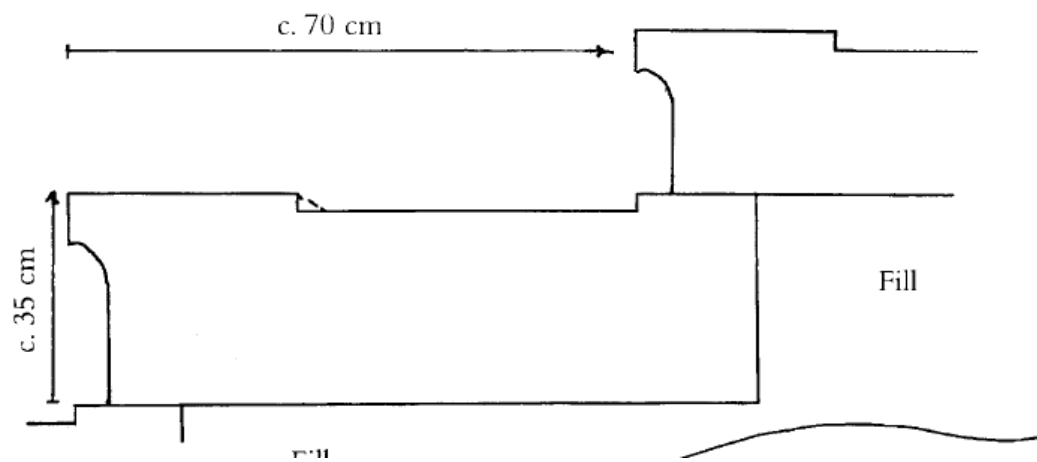








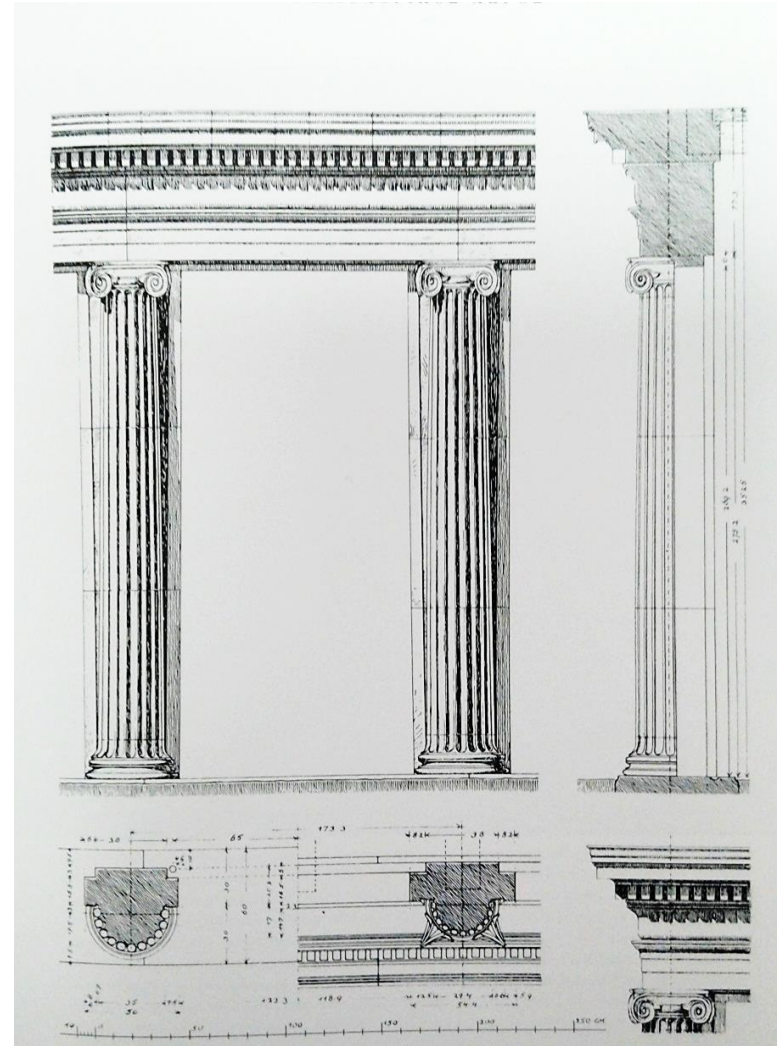
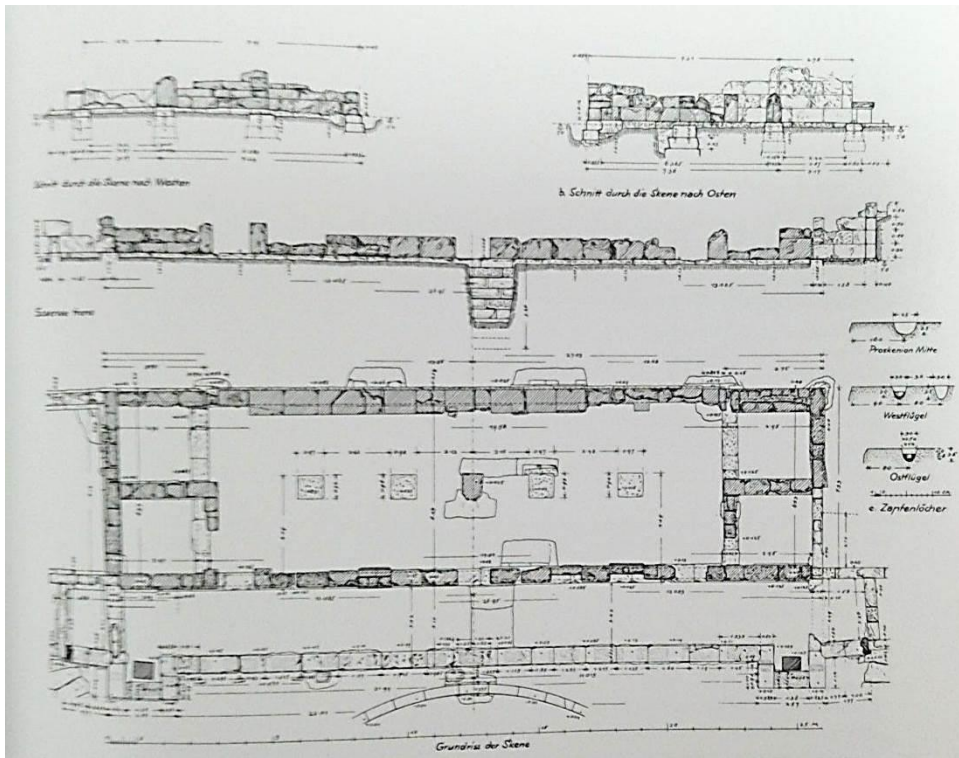




Εδώλια

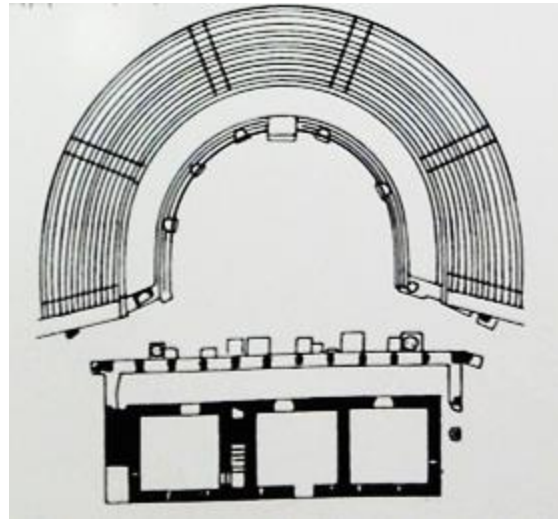
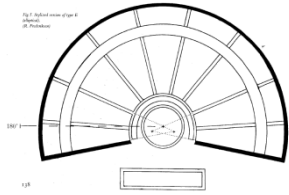


# SCENE PROSCENIA PARASKENIA





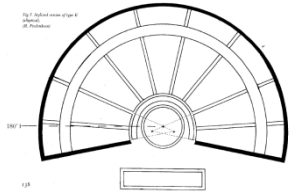
# Τύπος Ε



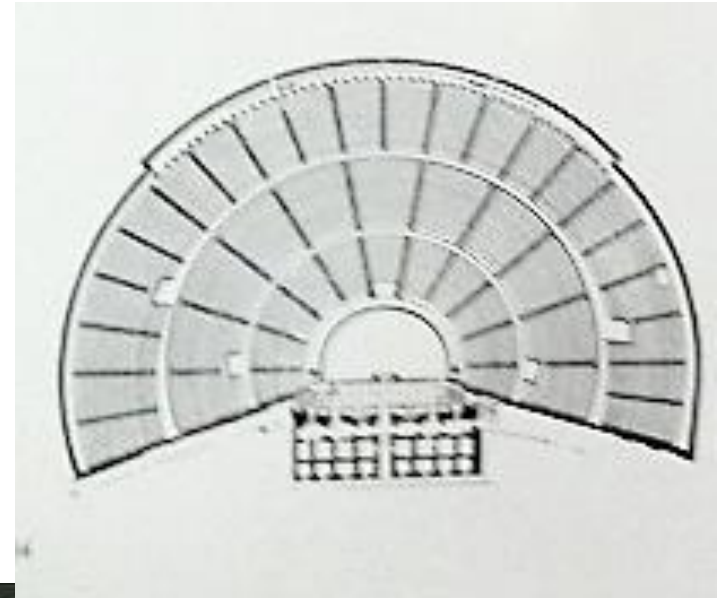
PRIENE



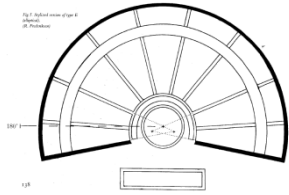
# Τύπος Ε



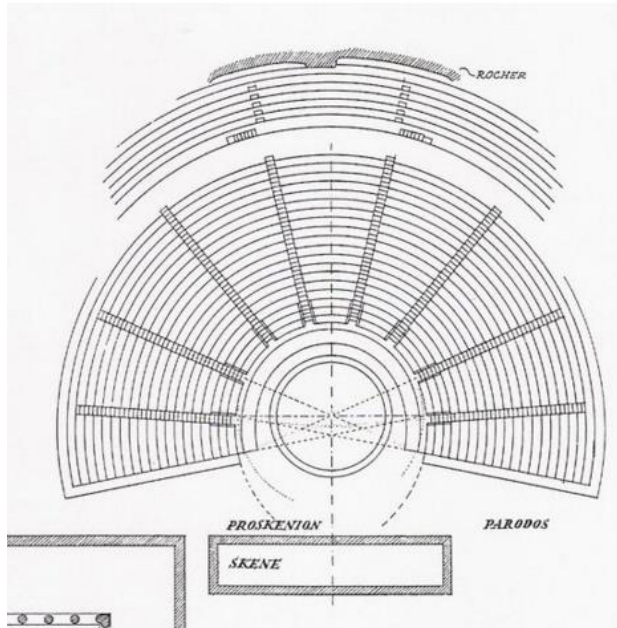
## EPHESOS



# Τύπος Ε

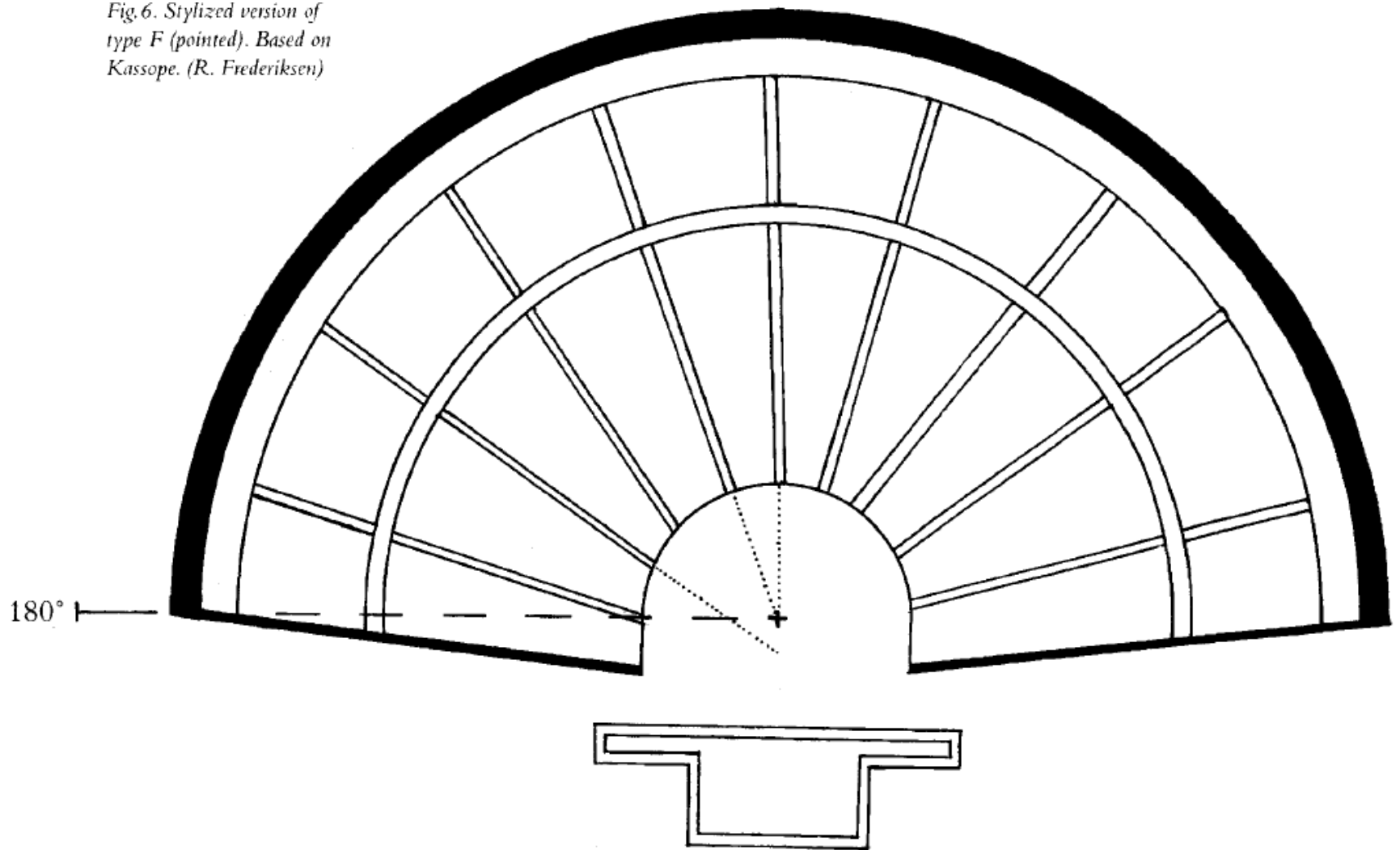


## LINDOS



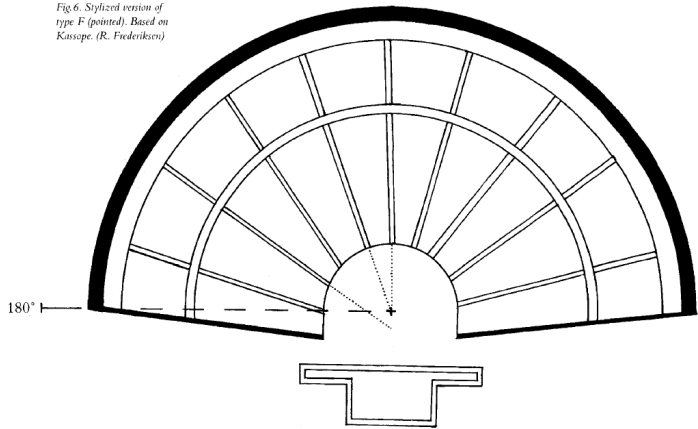
# Τύπος F

*Fig.6. Stylized version of type F (pointed). Based on Kassope. (R. Frederiksen)*

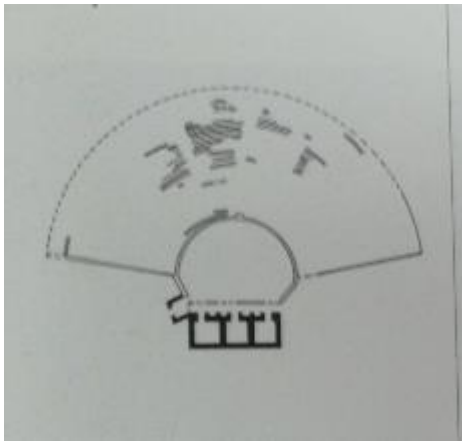


# Τύπος F

Fig. 6. Stylized version of type F (pointed). Based on Kassope (R. Friederksen)

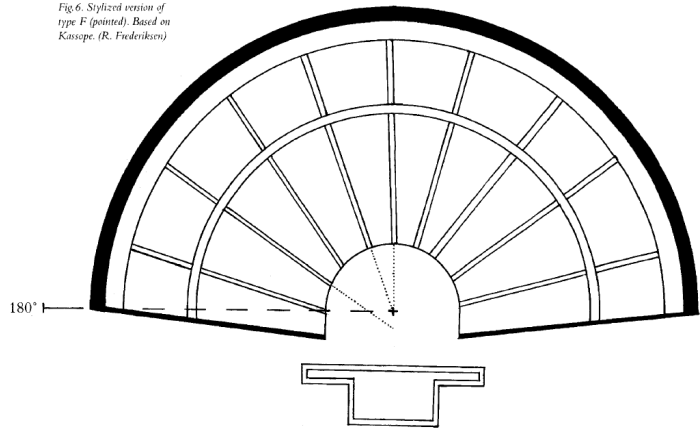


## THASOS



# Τύπος F

*Fig. 6. Stylized version of type F (pointed). Based on Kassope (R. Frederiksen)*

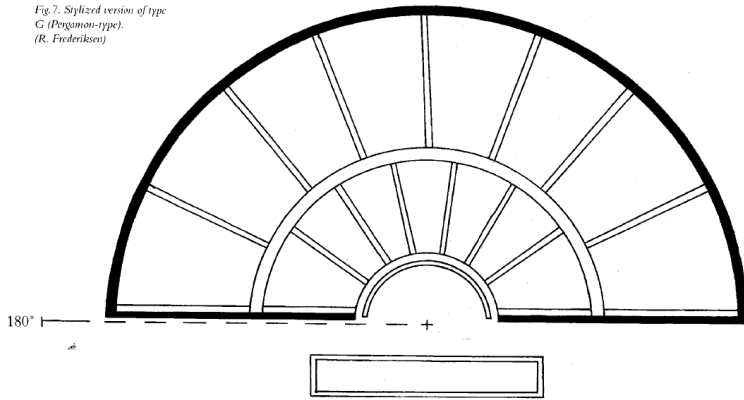


## CASSOPE EPIRUS

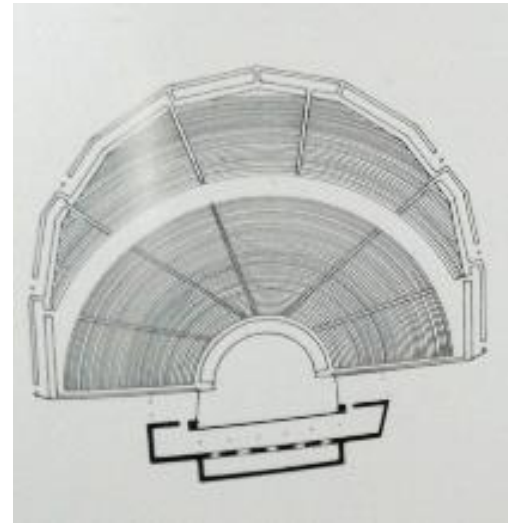


# Τύπος G

Fig 7. Stylized version of type  
G (Pergeion-type).  
(R. Fredericksen)



## Θέατρο Περγάμου



## Θέατρο Μεταποντίου

# BIBLIOGRAPHY

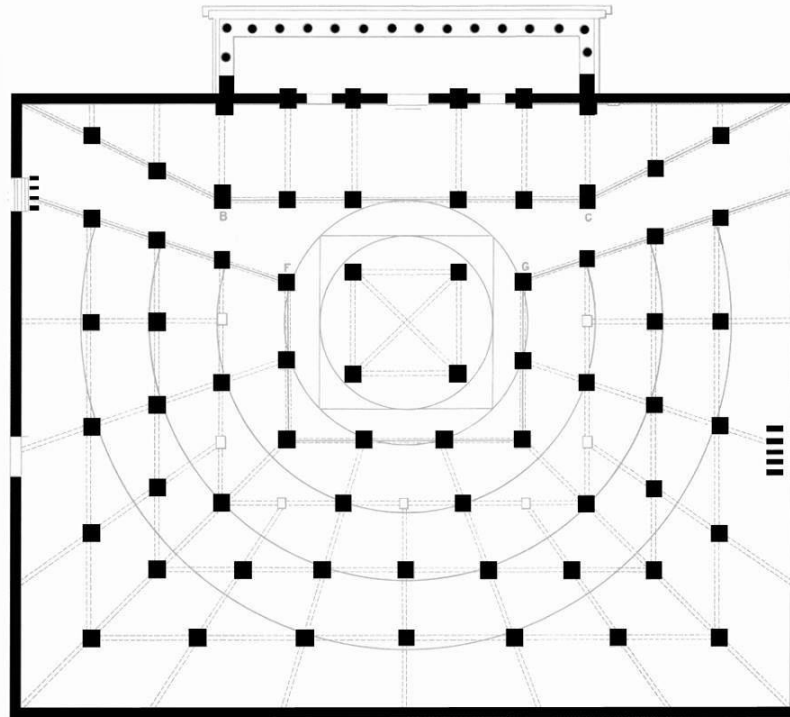
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# RUNE FREDERICKSEN 2002

- 1. URBAN THEATER
- 2. THEATER OUTSIDE THE CITY WALLS AND INSIDE A SANCTUARY
- 3. OUTSIDE CITY WALLS AND OUTSIDE A SANCTUARY

# INDEPEDENCE MEGALOPOLIS

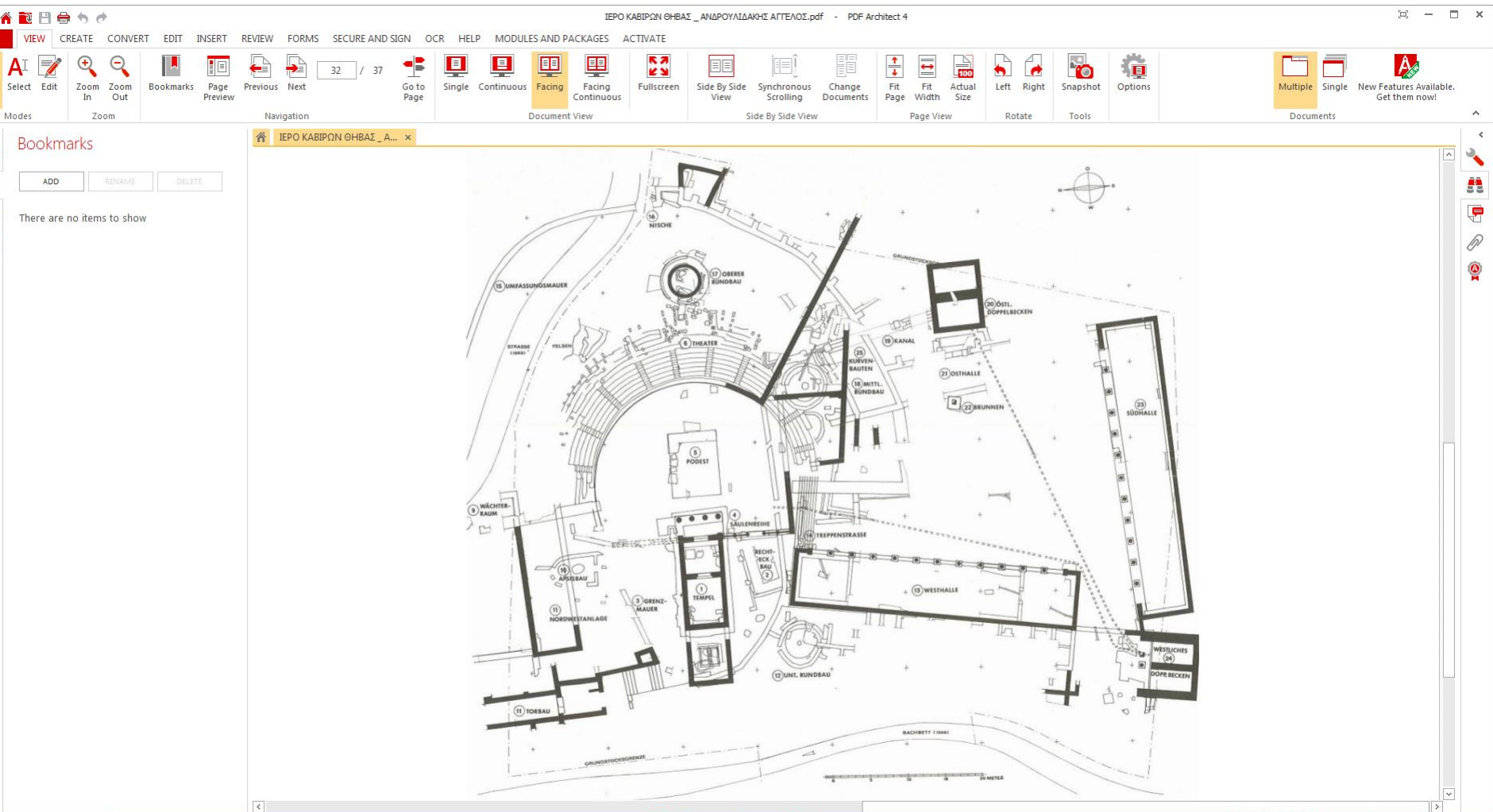


**THERSILION**

Assembly hall (bouleuterion) for 10.000 people /// Megalopolis, Arcadia, Greece /// 371 BC

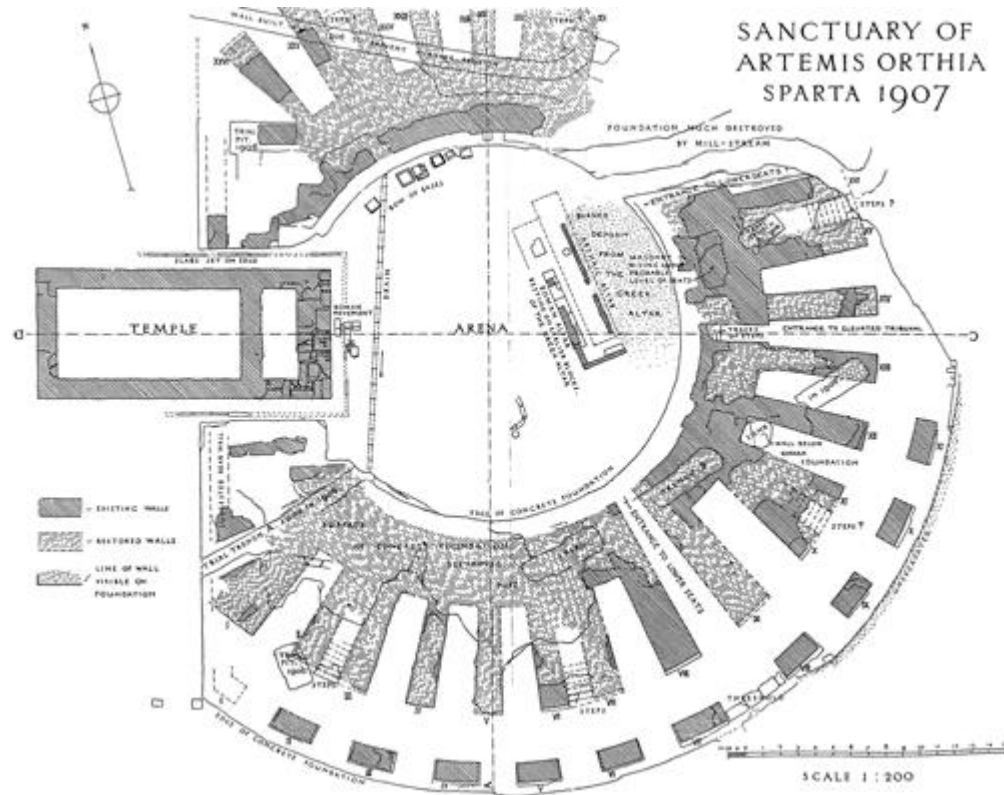


# CEREMONIAL THEATERS CABEIROI

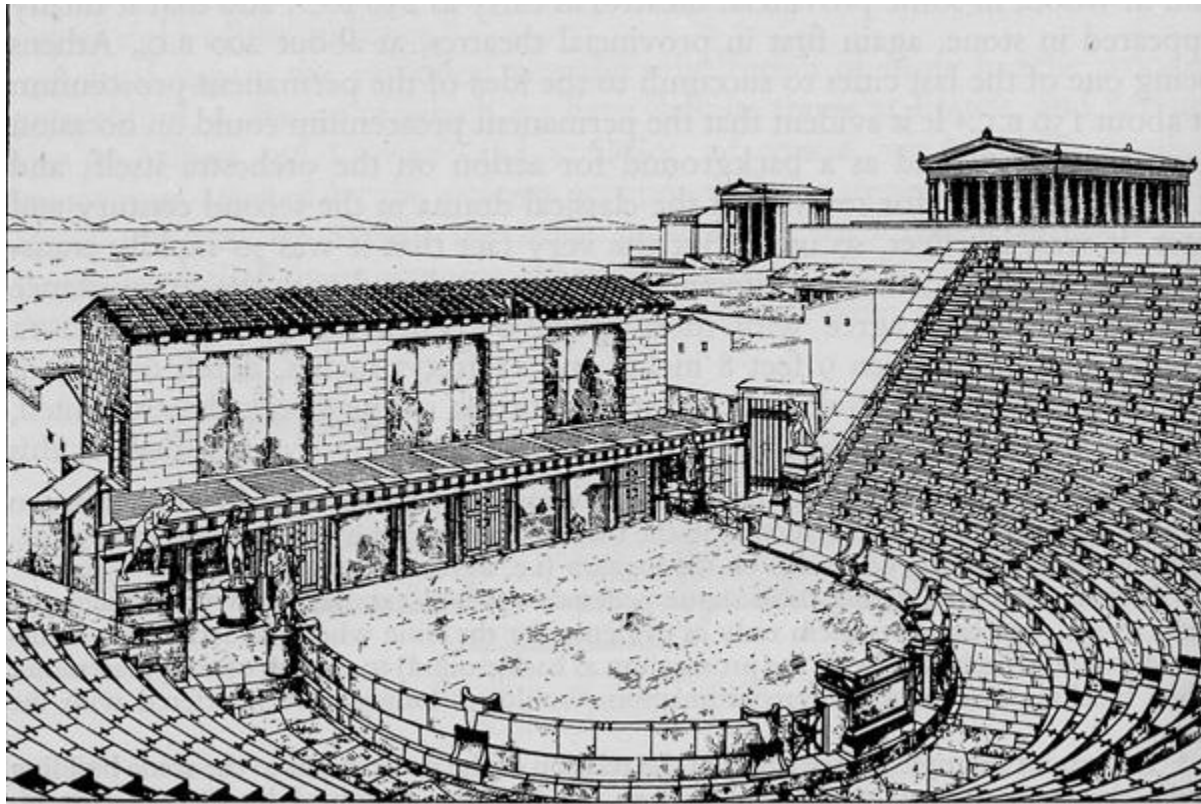


# SANCTUARY OF ARTEMIS, SPARTA, 570 π.Χ.

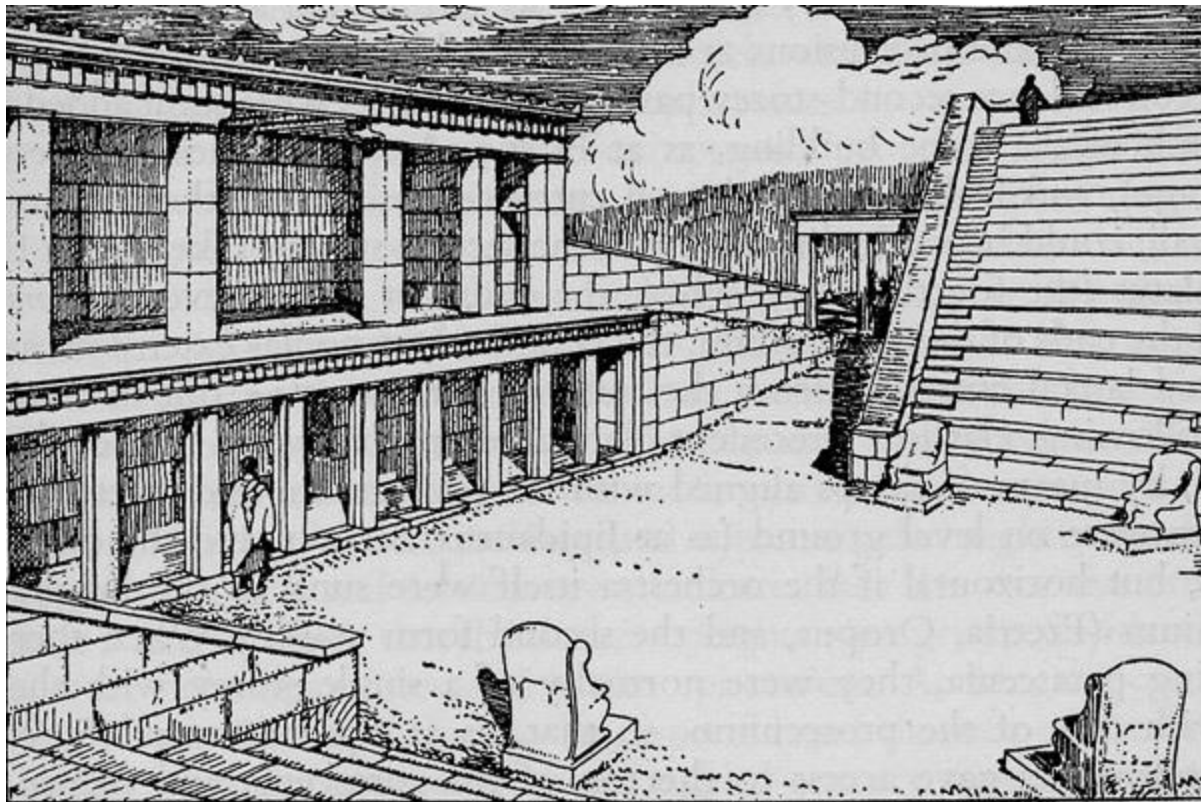
*Διαμαστίγωσις*



# PRIENE



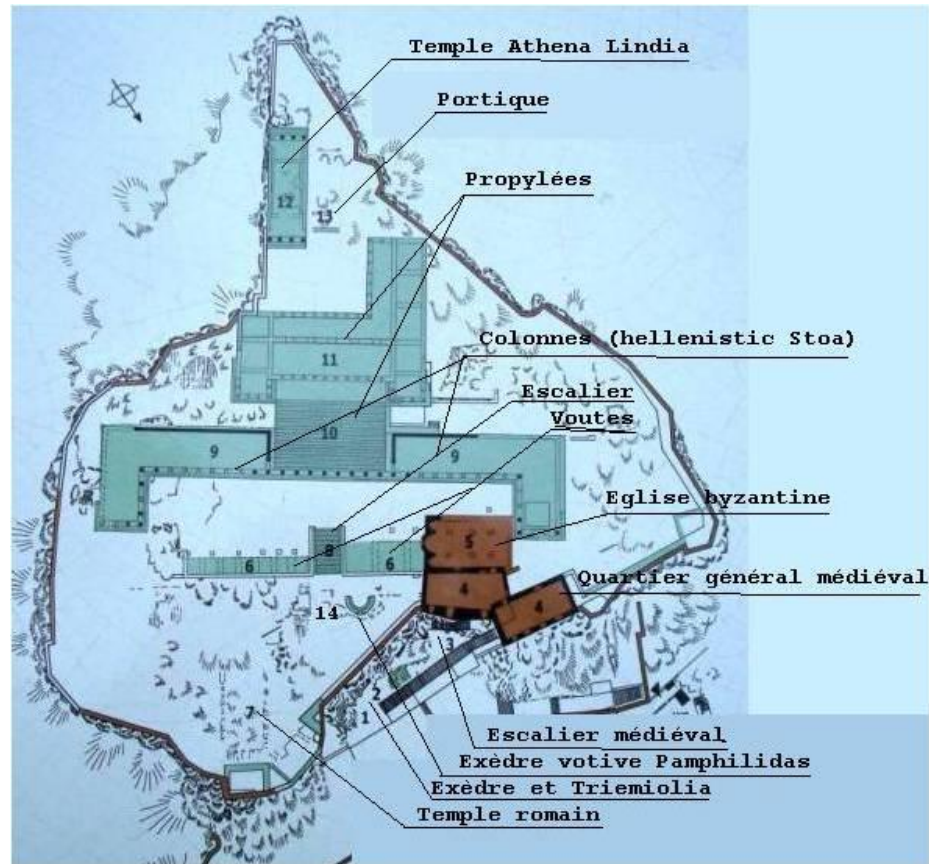
# OROPOS



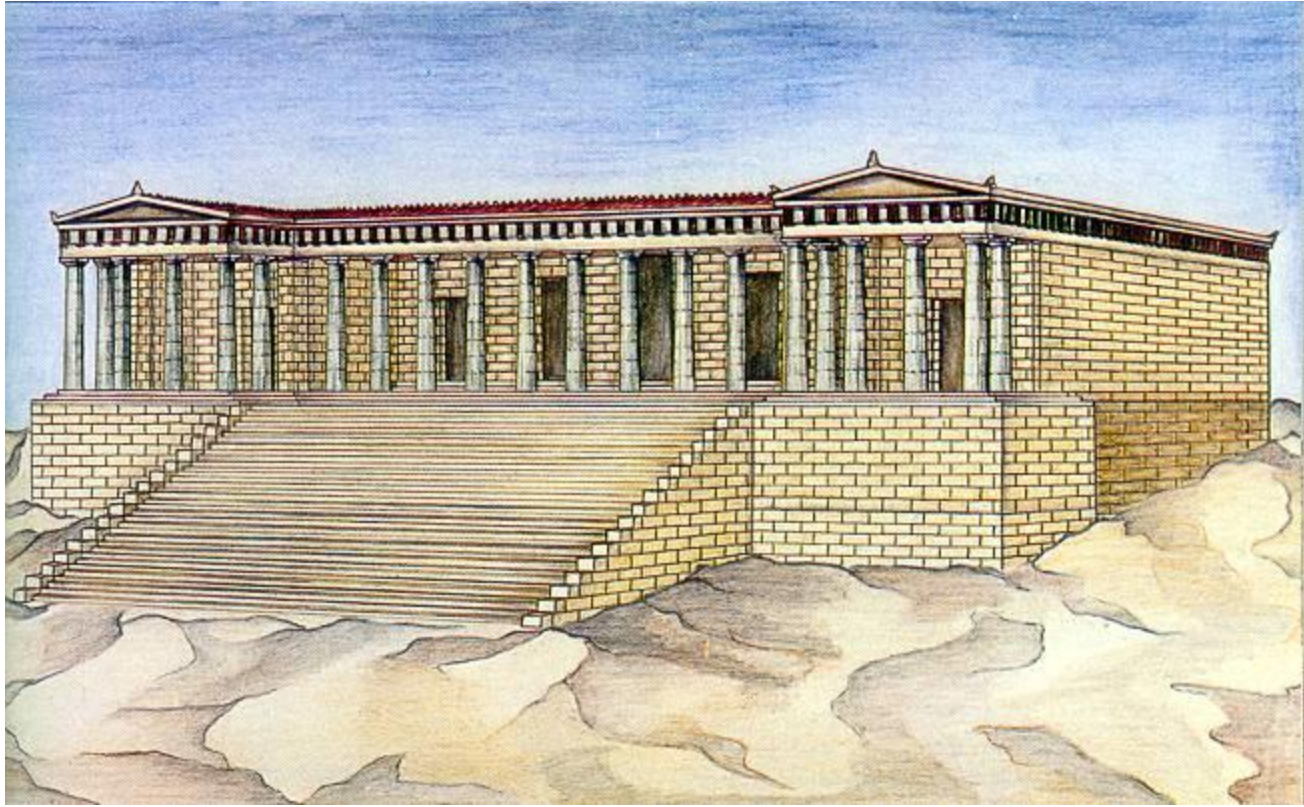
# VESSEL FROM ITALY WITH AEYRIPIDES' PLAY IN A THEATER



# LINDOS, RODOS / RHODES. 250 BC.







# TOMB FACADES AS THEATER SCENES

THE EARLIEST ALEXANDRIAN MONUMENTAL TOMBS AND THEIR ANTECEDENTS

29

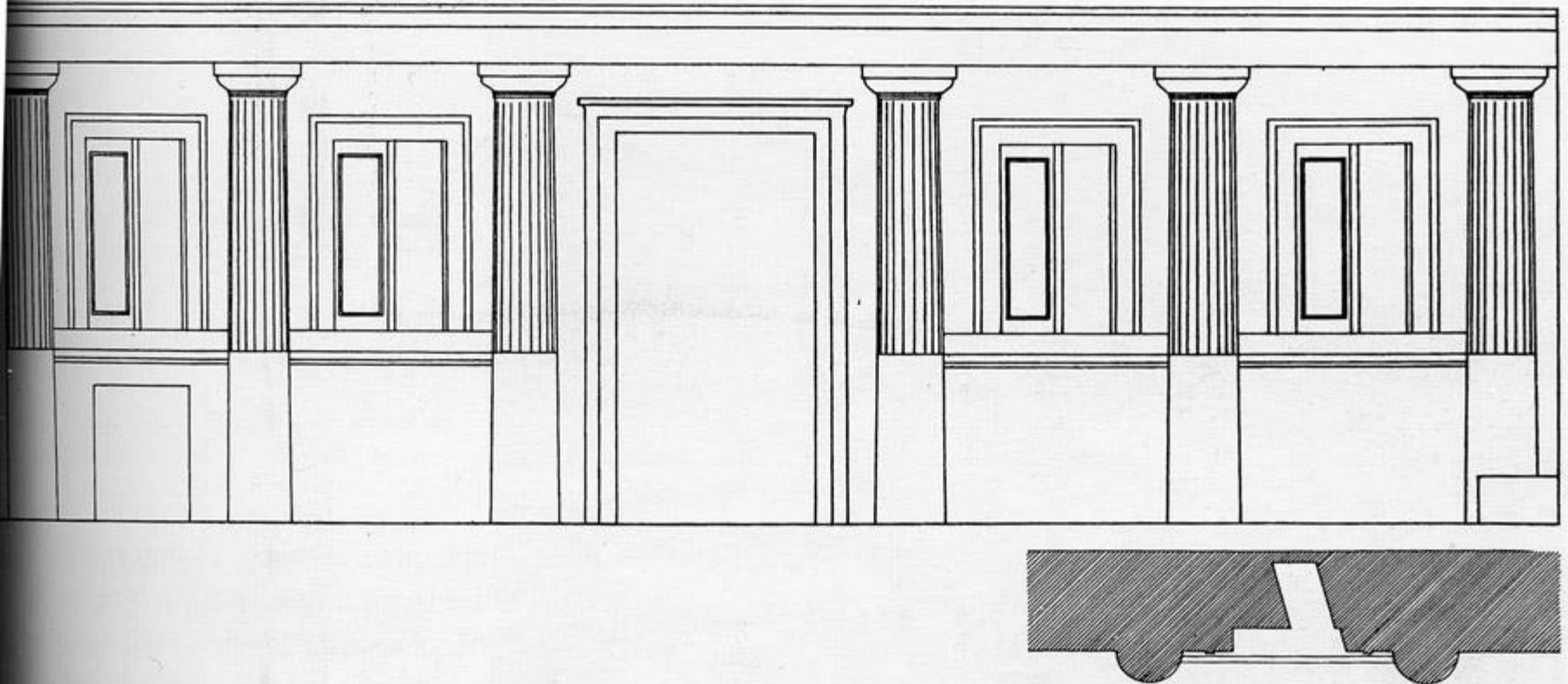


Figure 12. Hypogeum A: reconstruction of the south wall of the anteroom (after Adriani 1966, pl. 45, fig. 171).