

# 2024

8 JULY – 17 AUGUST



## TEXT AND CONTEXT:

British and Irish Literature from 1900 to the Present  
Modernism; Contemporary Literature; Scottish Literature

## CREATIVE WRITING

CONTEMPORARY BRITISH AND  
IRISH THEATRE AND PERFORMANCE

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# The School

## CELEBRATING OVER 75 YEARS OF ACADEMIC EXCELLENCE!

The Scottish Universities' International Summer School (SUISS) was founded as a non-profit organisation by Professor David Daiches in 1947. In the spirit of the Edinburgh International Festival, SUISS brings together students and academics who, irrespective of their national, religious, cultural or gender differences, share a love of literature and the arts. SUISS is affiliated with seven prestigious universities: The University of Aberdeen, The University of Dundee, The University of Edinburgh, The University of Glasgow, The Open University in Scotland, The University of St Andrews, and The University of Strathclyde.

Each summer we offer three courses in **Text and Context: British and Irish Literature from 1900 to the Present**, one course in **Creative Writing**, and one course in **Contemporary British and Irish Theatre and Performance**.

SUISS is based at The University of Edinburgh, which offers our students excellent educational and accommodation facilities, the opportunity to enjoy the beautiful capital city of Edinburgh, the world's first UNESCO City of Literature, and to explore cultural and historical sites across Scotland.



“The most wonderful thing about SUISS was the ability to learn from students, lecturers and tutors from all over the world. This school reinforces the idea, in a time when discourse is in peril, that our ability to talk and learn from people all over the world is a privilege, and that our humanity unites, not separates us”

-Monica, USA



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# Programmes of Study

## TEXT & CONTEXT PROGRAMME

The **Text and Context** programme provides comprehensive, interdisciplinary courses that examine literature from Britain and Ireland in the context of the key societal and cultural developments during the twentieth and the twenty-first centuries. The dynamic and diverse characteristics of more than a hundred years of English, Irish, and Scottish texts are studied in conjunction with recent developments in literary theory.

Text and Context Course Options	Course Dates
Course 1 : Modernism	8 – 20 July 2024
Course 2 : Contemporary Literature	22 July – 3 August 2024
Course 3 : Scottish Literature	5 – 17 August 2024



“I enjoyed being able to connect with an amazing multicultural and brilliant multigenerational group of people.”

– 2023 Student

**The Modernism** module examines work by, among others, T.S. Eliot, Ford Madox Ford, Virginia Woolf and Jean Rhys and is designed to address the needs of students of all levels who wish to focus on Modernist aesthetics and explore in more detail this historical and cultural period. Lectures are complimented by visits to museums, libraries and other cultural excursions!

The **Contemporary Literature** course covers British and Irish Literature since 1990. Texts include notable works by Ali Smith, Jeanette Winterson and David Greig, as well as the graphic novel and contemporary poetry. Activities include a Ceilidh and various cultural excursions.

**The Scottish Literature** course spans the twentieth and early-twenty-first centuries, beginning with Scottish Modernism and moving through Post-Modern and Contemporary Scottish Literature. The reading list includes poetry by Hugh MacDiarmid, Liz Lochhead and Edwin Morgan, plays by John McGrath and Gregory Burke, and fiction by Lewis Grassic Gibbon and Muriel Spark. This exciting course takes place during the Edinburgh festival season.

## CREATIVE WRITING PROGRAMME

The **Creative Writing** programme is one of the most exciting and diverse programmes available in Britain. The four-week course offers developing writers a supportive environment in which to further their writing skills in fiction, poetry, drama and non-fiction. Students have a unique opportunity to attend author-led Masterclasses and readings from established writers.

Creative Writing Course Options		Course Dates
Option 1:	Creative Writing	8 July – 3 August 2024
Option 2:	Creative Writing + Scottish Literature	8 July – 17 August 2024
Option 3:	Creative Writing + Theatre and Performance	8 July – 17 August 2024

★★★★★

“SUISS has been one of the most nurturing and informative experiences of my life, due to the friendly people, to gorgeous Edinburgh, and to the graciousness of our student hosts, directors, and the time spent with classmates and professors. Thank you for every single moment of this experience.”

Sananda, India



The Creative Writing course offers:

- **Workshop Seminars:** SUISS tutors lead daily seminars which includes writing exercises.
- **Author-led Masterclasses:** Prominent contemporary British writers offer students an opportunity to engage in unique discussions and activities.
- **Lectures:** Students attend select Modernism and Contemporary Literature lectures to gain additional perspectives in critical analysis.
- **4 Individual Mentoring Sessions:** Students receive 30 minutes of tutor feedback per week.
- **Publishing Lecture:** A Literary Agent identifies key aspects of the publishing industry in an exclusive lecture for students.

## CONTEMPORARY BRITISH AND IRISH THEATRE AND PERFORMANCE PROGRAMME

The Contemporary British and Irish Theatre and Performance programme offers a unique course in the theory and practice of drama in Britain and Ireland today. This two-week course provides a challenging, dynamic and diverse introduction to contemporary theatre with a global impact. The course coincides with the Edinburgh International Festival and the Edinburgh Festival Fringe. Students benefit from workshops offered by Playwrights' Studio Scotland – Scotland's only dedicated, independent development organisation for playwrights.

Contemporary British & Irish Theatre and Performance Course Options	Course Dates
Theatre and Performance	5 – 17 August 2024

The Contemporary British Theatre & Performance course offers:

- **5 Workshops:** Prominent academics, theatre practitioners, and critics lead interactive workshops in areas of drama theory and practice.
- **Daily Seminars:** SUISS tutors lead small group seminars on dramatic texts and interpretive strategies.
- **Lectures:** Students attend select Scottish Literature lectures to gain additional perspectives in critical analysis on dramatic texts.
- **Festival Performances:** Students attend shows at the Edinburgh International Festival and the Fringe Festival as a group, as well as having the opportunity to see additional performances in their free time.

★★★★★

SUISS, for the second time now, has been the best summer school I've attended over the past few years. A unique experience that is fulfilling both on the personal level and on the academic one.

Rana, Egypt



SCOTTISH UNIVERSITIES'  
INTERNATIONAL SUMMER SCHOOL

2024

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# The Social and Cultural Programme

Students have the opportunity to attend afternoon and evening events, which include local tours, film screenings, festival shows, and ceilidh dances. A prominent feature of the programme is a series of readings from Scotland's leading contemporary writers. Previous authors have included A. L. Kennedy, Liz Lochhead, Janice Galloway, David Greig, James Robertson, and many more.

## THE CITY: EDINBURGH

Edinburgh was designated as the first UNESCO World City of Literature and is home to highly acclaimed authors such as Ian Rankin, Maggie O'Farrell, Irvine Welsh and Alexander McCall Smith to name just a few.

Around 4 million people visit Edinburgh every year, many of them for the Edinburgh International Book Festival in August – the largest public celebration of the written word in the world – but many to explore the literary city and all it has to offer the book lover.

SUISS coincides with the many Edinburgh Festivals, including the Military Tattoo, the Edinburgh International Festival and Fringe Festival against the glorious backdrop of the extinct volcanoes of Arthur's Seat and Edinburgh Castle.

## ELIGIBILITY

SUISS welcomes undergraduates, postgraduates, teachers, lecturers and professionals from around the world and, in 2023, hosted students from 40 different countries. In addition to undergraduate students, SUISS has also been valuable for postgraduates and teachers, who often make use of The National Library of Scotland's and The University of Edinburgh's extensive library resources for their own research.



"Edinburgh will always be a memorable hidden gem in Europe that I will continue to come back to and cherish."

– 2023 Student



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# Application

To secure a place on one or more of our courses, and to guarantee accommodation, we advise you to apply as early as possible. Please visit our website at <http://www.suiss.ed.ac.uk/application/>.

**Application Deadline:** Friday, April 28th 2024

## THE READING LIST

Each course is assigned texts that form the basis of the academic work of the **Text and Context**, **Creative Writing and Theatre & Performance** courses. Because the SUISS programme is intensive, it is highly recommended that students read the set texts, especially the prose and drama, prior to their arrival at SUISS. Please note that the Reading List is available on the SUISS website.

## ACADEMIC CREDIT

Credit is available to, although not compulsory for, all students attending any of these courses. SUISS courses are accredited through the University of Edinburgh degree credit scheme (SCOTCAT) and recognised by universities throughout the world.

Those seeking credit will receive a transcript from the University of Edinburgh that details contact hours, an assessment of their contribution to seminar discussions, grades achieved, and private study hours. Please note that credit can be sought at undergraduate and postgraduate levels.

	1 Course	2 Courses	3 Courses
<b>Credit Fees</b>	£80	£140	£200



"I will miss being surrounded by such amazing, literary and intelligent people. It has been an amazing experience!"

– Rose, Denmark



# Course and Standard Accommodation Fees

## TEXT & CONTEXT

*(Modernism, Contemporary Literature and Scottish Literature)*

Course Fees	2 Weeks	4 Weeks	6 Weeks
<b>Text and Context Course</b>	£1,100	£1,958	£2,898

## CREATIVE WRITING

Course Fees	Option I	Option II	Option III
	Creative Writing <i>(4 weeks)</i>	Creative Writing + Scottish Literature <i>(6 weeks)</i>	Creative Writing + Theatre and Performance <i>(6 weeks)</i>
<b>Creative Writing Course</b>	£2,200	£2,940	£3,318

## CONTEMPORARY BRITISH AND IRISH THEATRE AND PERFORMANCE

Course Fees	Option I	Option II	Option III
	Theatre and Performance <i>(2 weeks)</i>	Contemporary Literature + Theatre and Performance <i>(4 weeks)</i>	Modernism + Cont. Literature + Theatre and Performance <i>(6 weeks)</i>
<b>Theatre and Performance</b>	£1,523	£2,326	£3,124



Accommodation Fees	2 Weeks	4 Weeks	6 Weeks
Self-catered Shared Flat	tbd	tbd	tbd
Standard Study Room	£744	£1,612	£2,480
3* Ensuite Study Room	£1,176	£2,548	£3,920



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# Accommodation Information

Students stay at the *Pollock Halls of Residence*, The University of Edinburgh's student accommodation, which is situated at the base of Arthur's Seat, an extinct volcano. Pollock Halls is within walking distance of the city centre and The University buildings at George Square.

Facilities include:

- Single study rooms
- Free internet access
- A computer lab, a shop, a bar, and an *ATM*
- Breakfast and dinner at the Pollock Halls cafeteria
- Lunch at the *Library Café* on weekdays



**Please note:**

- Students can apply for self-catered accommodation at a lesser cost, or can upgrade their accommodation to en-suite at an additional cost. Students can also choose to be non-residential. Further details are available on our website.
- Additional nights can be booked through the SUISS Administrative Manager several days before or after your course at a special rate.

## Scholarships

Thanks to our sponsors, SUISS is able to offer several scholarships for applicants who are from specific countries, who specialise in certain subjects, or for exceptional literature students who would be unable to attend SUISS without financial assistance.

To be eligible for scholarships, applications must be received no later than March 28 th 2024. Please visit our website for additional information.

**Our scholarship programme is supported, in part, by:**

*Friends and Family of Professor David Daiches*

*Friends of John McGrath and Elizabeth MacLennan*

*Friends and Family of Amy Shypailo*

*The Edwin Morgan Trust*

*William Zachs and Martin Adam*



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# Contact Information

Please direct any queries you may have to the following addresses:  
**For further information about SUISS, please visit [www.suiss.ed.ac.uk](http://www.suiss.ed.ac.uk)**

## Submit completed applications to:

Lauren Pope  
Administrative Manager  
Scottish Universities' International Summer School  
21 Buccleuch Place  
Edinburgh EH8 9LN  
Scotland (U.K.)  
Tel: + 44 131-650 4369/4368  
E-mail: [SUISS@ed.ac.uk](mailto:SUISS@ed.ac.uk)

## Enquiries from US students applying through Arcadia, please contact:

The College of Global Studies, Arcadia University  
450 S. Easton Road  
Glenside, PA 19038 USA  
[studyabroad.arcadia.edu](http://studyabroad.arcadia.edu)  
[educationabroad@arcadia.edu](mailto:educationabroad@arcadia.edu)  
Tel: [215-572-2901](tel:215-572-2901)

## Enquires about ESU TLab SUISS Scholarships, please contact:

English-Speaking Union  
Teachers Learning Abroad  
144 East 39th Street  
New York, NY 10016, USA  
tel: 212-818-1200 Ext 212  
email: [tlab@esuus.org](mailto:tlab@esuus.org)

