Write a short review (around 500 words) on a single Shakespeare podcast episode from the following selection by addressing the following:

* What is most memorable to you out of the specific podcast and why
* Which single aspect of the specific podcast you most strongly agree or disagree with and why

1. In the University of Oxford Podcasts Series *Approaching Shakespeare*, Lecture 12 (<https://podcasts.ox.ac.uk/comedy-errors>), Emma Smith “asks how seriously we can take the farcical exploits of *Comedy of Errors*, drawing out the play’s serious concerns with identity and selfhood.”

1. In the Folger Shakespeare Library podcast *Shakespeare Unlimited*, Episode 61, (<https://www.folger.edu/podcasts/shakespeare-unlimited/stephen-greenblatt/>), Stephen Greenblatt, drawing on Hamlet’s dying words to Horatio: “And in this harsh world draw thy breath in pain / To tell my story”, he discusses how Shakespeare explored the idea of reimagining one’s life so that it tells a story, a highly uncommon idea in the early modern era.

1. In *Such Stuff*(Shakespeare’s Globe podcast), (<https://www.shakespearesglobe.com/discover/blogs-and-features/2023/06/15/playing-in-the-city/>), Sarah Dustagheer argues that “th[e] veiled version of London, the shadowing of the great city [in *The Comedy of Errors*], gets us to the heart of joyous slipperiness of Shakespearean theatre.”

1. In *Women and Shakespeare*(<http://womenandshakespeare.com/>), Series 1, Episode 5, Kathryn Pogson analyzes Portia, Ophelia, and Lady Anne and “the way in which they navigate a patriarchal world.” If you choose this podcast episode, you should focus on Pogson’s views on Ophelia.

1. In the University of Oxford Podcasts Series *Approaching Shakespeare*(<https://podcasts.ox.ac.uk/tempest-0>), Emma Smith examines the usefulness of a common reading of *The Tempest*according to which Prospero is “a Shakespearean self-portrait.”

1. In *The Play’s The Thing*, in one of the six episodes on *The Tempest*(<https://shows.acast.com/the-plays-the-thing/episodes/the-tempest-act-ii>), Heidi White and Tim McIntosh focus on Act III to discuss “how Shakespeare mirrors the soul and society on the island, Plato’s allegory of the charioteer, and Caliban’s appetites” among other issues that this Shakespearean romance is dabbling with.

The deadline for submission is the last day of classes for the spring semester. Needless to say, as soon as you are ready, you can submit your short review. Please send it at vmarkidou@enl.uoa.gr