## RESTORATION COMEDY

Professor A. Velissariou

***Introduction:***

* Historical Period
* Cultural Setting - Philosophical Influences

***Restoration Comedy***

* Dramatic conventions
* Ethics

***Plays: This volume is ON RESERVE in the library***

1. Sir George Etherege, *The Man of Mode*. *Three Restoration Comedies.* Ed. SalgadoGamini. Penguin, 1986
2. William Wycherley, *The Country Wife*. *Three Restoration Comedies.* Ed. SalgadoGamini. Penguin, 1986

1. William Congreve, *Love for Love*. *Three Restoration Comedies.* Ed. SalgadoGamini. Penguin, 1986

**Secondary material:**

**ON RESERVE IN THE LIBRARY**

Bevis, Richard, *English Drama: Restoration and Eighteenth Century*. Madison: Wisconsin UP, 1986.

**King, Bruce*, Seventeenth-Century English Literature*. London: Macmillan, 1982\* chapters 9, 10 and 12 Obligatory**

Velissariou, Aspasia, *Congreve and the Politics of Comedy*. Athens: Parousia, 1997. ------------------------- *Discourses of Power and Truth in Wycherley's Drama.* Athens: Seagull, 1991.

Weber, Harold, *The Restoration Rake- Hero*. London: Longman, 1988.