**American Literature Periodisation**

* **Pre-Colombian Period** (200BC-1492): Native American “orature” (myths, legends)
* **The Colonial Period** (1500-1810):

a. 16th century - Discovery narratives (Sir Walter Raleigh)

b. 17th c. (1620-1743) - Puritan historiography, chronicles, theological poetry and prose, captivity narratives;

c. 18th c. (1743-1810)-The Enlightenment; The Great Awakening; emergent national literature (the American Revolution of 1776)

* **The Post-Revolutionary Period** (1810-1865):

Romanticism, regionalism, folklore, local color, humor (First Literary Renaissance); Early Romanticism (Nativism); Transcendentalism (the Concord Group); Late Romanticism (early realism, abolitionism)

* **The Post-Civil War Period** (1865-1912):

Social Darwinism, Pragmatism, Realism, Naturalism, First Feminist Wave

* **The Post-World War I Period** (1912-1945):

Modernism; Second Literary Renaissance (Southern, Harlem, realist drama); The “Roaring Twenties” (capitalism, Freudianism and Marxism); The “Lost Generation”; The Great Depression (1929-1939)

* **The Post-World War II Period** (1945-1980):

Civil Rights movement, Existentialism and alienation; Structuralism, Post-structuralism; Deconstruction

* **Postmodernity** (1980-now):

Multiculturalism, Chicano/a and *frontera* literature; Magic Realism; Cyberpunk; Historiographic Metafiction; Global market, technoculture and hyperreality, intertextuality, fragmentation, pastiche, and emphasis on “text”;

Post-9/11 literature