

National and Kapodistrian University of Athens
School of Philosophy
Department of English Language and Literature
Course: Greece in Contemporary Anglophone Literature



SOFKA ZINOVIEFF

In Conversation



INVITATION PROGRAMME



Thursday,
JANUARY 9
at 17:00

Venue:
The Library Amphitheatre of the School
of Philosophy, National and Kapodistrian
University of Athens.



WELCOME

Prof. Konstantinos Blatanis, Director of Literature and Culture
Division

Dr. Athanasios Dimakis, Course Instructor, "The Author and
Literary Anglo-Hellenism"

STUDENT PRESENTATIONS:

Georgios Zaverdas, "Ancient Echoes and the Political
Representation of Greece in Mary Stewart's *My Brother
Michael* (1959) and Sofka Zinovieff's *The House on Paradise
Street* (2012)"

Eleni Kotrotsou, "The Discontents of Greek Tourism and the
Traffic of Sex in Sofka Zinovieff's *Putney* (2018)"

STUDENT COMMENTARIES:

Eleni Diasiti, "London to Athens: All Aboard 'The Magic Bus' in
Putney"

Panagiotis Niarchos, "The Seduction of the Nymph: The
Narrative of Apollonian Deviancy in *Putney*"

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Open Discussion / Q&A

Book Signing

Putney-Inspired Sketches by Eirini Dritsa, English Department
Student

Selected Readings by Danae Loukaki, Actress and English
Department Graduate

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© Niki Gorick - "Sculling up to Putney Bridge"
(kingandmcgaw.com)

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© Tod Papageroge - Untitled from "On The Acropolis"
1983 - 1984