

FINE LIVING ... *ala carte*??

Come to the Waldorf-Astoria!



Listen Hungry Ones!

Look! See what *Vanity Fair* says about the new Waldorf-Astoria:

"All the honorees of private houses . . ."

Now, isn't that be charming when the big flip-booth has turned you down this winter? Furthermore:

"It is beyond anything hitherto stamped in the hotel world. . . . It cost twenty-eight million dollars. The famous Oscar Tschirky is in charge of banqueting. Alexandre Ostand is chef. It will be a distinguished background for society.

So when you've got no place else to go, homeless and hungry ones,

choose the Waldorf as a background for your rep-

(Or do you still consider the subway after midnight good enough?)

Roomers

Take a room at the new Waldorf, you down-at-the-heels—slapshes in charity flip-booths where God pulls a long face, and you have to pray to get a meal.

They serve swell board at the Waldorf. Astoria. Look at this name, will you?

GUMBO CREEOLE

CRABMEAT IN CASSOLETTE

BOILED BRISKET OF BEEF

SMALL ONIONS IN CREAM

WATERCRESS SALAD

PEACH MELBA

Have luncheon there this afternoon, all you jellies. Why not?

Dine with some of the men and women who got rich off of your labor, who clip coupons with

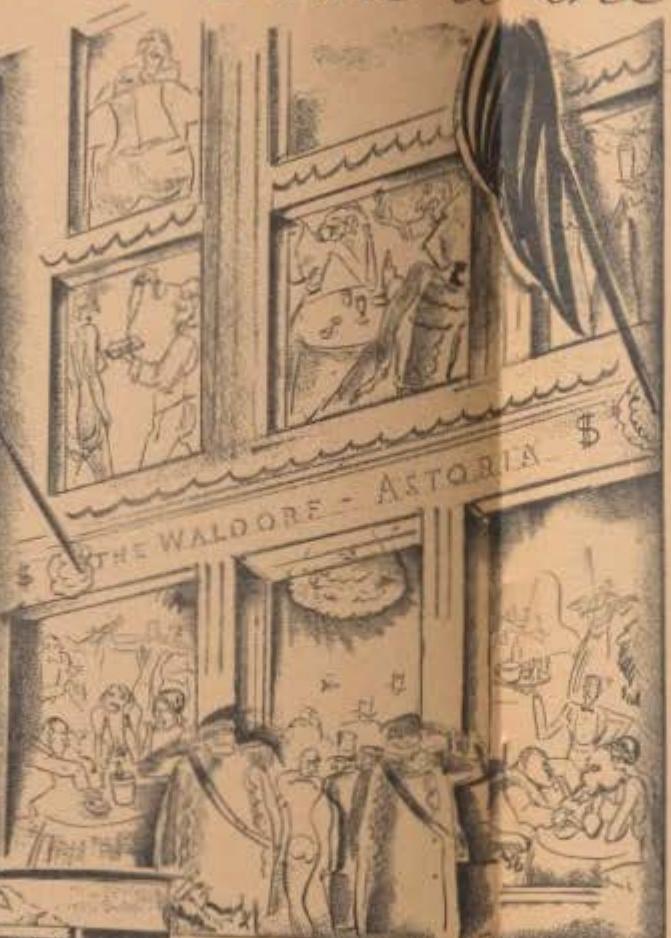


Illustration by Walter Shinckler

clean white fingers because your hands dug coal, drilled steel, sewed garments, passed steel—to let other people draw dividends and live easy.

(Or haven't you had enough yet of the soup lines and the bitter bread of charity?)

Walk through Peacock Alley tonight before dinner, and you'll be warm, anyway. You've got nothing else to do.

Evicted Families

All you families put out on the streets. Apartments in the Towers are only \$30,000 a year. (Three rooms and two baths.) More in these small houses yet good, and you can do better. \$15,000 and \$10,000 are about the same to you, aren't they?

Who cares about money with a wife and kids homeless, and nobody in the family working? Would it be a duplex high above the street be grand, with a view of the richest city in the world at your nose?

A house, if you prefer, or an arrangement terminable at will."

Negroes

O, Lord, I done forgiv' Hulme!
You colored folks, hungry a long time on 125th Street—they got small music at the Waldorf's tables. It sure is a mighty nice place to shake hips in, too. There's dancing after supper in a big warm room. It's cold as hell on Lenox Avenue. All you've had all day is a cup of coffee. Your pensioner overcoat's a ragged banner on your hungry frame. . . . You know, downtown folks are just crazy about Paul Robeson. Maybe they'd like you, too, black soul from Harlem. Drop in at the Waldorf this afternoon for me. Stay to dinner. One Park Avenue's a lot of darker color—free for nothing! Ask the Jolson Lingers to sing a spiritual for you. They probably know 'em better than you do—and their lips won't be so chapped with cold after they sing out of those closed ears in the undressing dressing-rooms.

Hallelujah! Undercover telephones!

Ma, son's a witness for de Waldorf.

A thousand nigger-skin hands keep the railroad smooth, as investments in railroads pay

ladies with diamond necklaces staring at Cort murala)

Thank God A Mighty!

(And a million niggers bend their backs on rubber plantations, for rich behendi to ride on thick tires in the Theatre Guild tonight.)

Ma sold a witness!

(And here we stand, shivering in the cold, in Harlem.)

"Glory be to God—

De Waldorf-Astoria's open!

Everybody

Be get proud and run back, everybody! The new Waldorf-Astoria's open!

(Special siding for private cars from the refined yards.)

You ain't been there yet?

(A thousand miles of carpet and x millions bath rooms.)

What's the matter? You haven't seen the ads in the papers? Didn't you get a card? Didn't you know they operate in Astoria cooking?

Archie ate down as 46th Street at Park Avenue. Get up off that subway bench tonight with the evening POST for cover! Come on out ya' that big broad! You're showing your pants out all day on street corners under the L. Jesus, and you need yet?

Christmas Card

Hail Mary, Mother of God!
The new Christ child of the Revolution's about to be born.

(Kick hard red baby, in the bitter womb, of the earth.)

Emancipate, get an ad in *Vanity Fair* quick!
Call Oscar of the Waldorf—for Christ's sake!
It's almost Christmas, and that little girl-turned-when because her belly was too hungry to stand it any more—wants a nice clean bed for the Immortal Conception.

Listen, Mary, Mother of God, wrap your new born babe in the red flag of Revolution:
The Waldorf-Astoria's the best manager we've got,
For reservations Telephone

El Dorado 5-3000.

by Langston Hughes