* **Literatur und Geschlecht, SoSe 2025**

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| --- | --- | --- | --- |
| **1** | **13.3.** | -- |  |
| 2 | **20. 3.** | Einführendes | Antonopoulou |
| 3 | **27. 3** | Theoretisches | Antonopoulou |
| **4** | **3.4** | Friedrich Schiller, *Die Jungfrau von Orleans* | Skoura/Nedelkou/Banti |
| **5** | **10 .4** | Friedrich Schiller, *Die Jungfrau von Orleans* (1801) | Banti/Charlotte |
| **6** | **17. 4** | Osterferien |  |
| **7** | **24. 4** | Osterferien |  |
| **8** | **1.5** | --- |  |
| **9** | **8. 5** | Friedrich Hebbel,  *Judith* (1840) | REURIK ESTHER/SCHOENBERGER LOUISA PAULINE/ Zoya Sarges |
| **10** | **15. 5** | -- |  |
| **11.** | **22. 5** | Friedrich Hebbel,  *Judith II*  +  Frank Wedekind, *Lulu* | Antonopoulou/Tsolakidou  +  Barbari/Tomprou/Mpessini |
| **12** | **29. 5.** | Arthur Schnitzler, *Fräulein Else* | Kolioussi/Karagouni/  Kontomanoli |
| **13** | **5.6** | Lou Andreas -Salomé, *Fenitschka*  *+*  Ingeborg Bachmann, *Das Buch Franza* | Iliadi/ Simantiras/  +  Tsoni/Mavridis |