

Il **Seminario di storia e storiografia italiana** (Dipartimento di lingua e letteratura italiana dell'Università nazionale e capodistriaca di Atene) vi invita al seminario del dott. **Renard Gluzman**, storico, ricercatore post-doc affiliato presso Haifa Center for Mediterranean History (HCMH) - University of Haifa, con il titolo:

An epidemic of marine wood-boring organisms and its impact on ships and seafaring in the Early Modern Mediterranean

Il seminario si terrà il 20 maggio 2020 (20:00) e si potrà seguire mediante il link <https://zoom.us/j/2596027599>

Riassunto

In this lecture we will explore ships as a floating ecosystem of sorts, a Noah's Ark of mammals carrying an untold quantity of busy microbes, barnacles siphoning and plankton. We will start by taking a microscopic look on their life and natural habitat. Zooming out, we will discuss the characteristics of infested wood and the behind-the-scenes of seafaring. We will address the practices of hauling out and careening a ship, and the chemical war waged against the *teredo* shipworm, the costs of construction, the depreciation of the vessel's value, the scrapping and/or recycling of its timber and equipment, and the prospects of enjoying revenues out of the investment in shipbuilding. Our attention will shift from the single case to the ever-infested fleet itself. We will discuss governments regularly control, safety inspections, subsidies and loans to galvanize the construction of new vessels, and lastly, the role of the *teredo* in state formation in pre-modern Europe.

C.V.

Renard Gluzman is a postdoctoral fellow at the Haifa Center for Mediterranean History (HCMH) in the University of Haifa. His manuscript entitled *Venetian Shipping from the Days of Glory to Decline, 1453–1571* won the prestigious “Ugo Tucci Prize” for original unpublished work on the theme “The Mediterranean between Medieval and Modern Times”, *Istituto Veneto di Scienze, Lettere ed Arti*, and will be published in Brill series in Maritime History. Besides theoretical research, Gluzman sails the Mediterranean in his boat Bellatrix.

Publications

Venetian Shipping from the Days of Glory to Decline, 1453–1571 (Leiden: Brill, forthcoming) “What Makes a Ship Venetian? (13th–16th centuries)”, in *Trading Empire: Venetian Rule in the Eastern Mediterranean 1400–1700 - Festschrift in Honour of Benjamin Arbel*, ed. by Georg Christ (Leiden: Brill, 2020) (with Pagratis Gerassimos), “Tracking Venice’s Maritime Traffic in the First Age of Globalization: A Geospatial Analysis”, *Reti marittime come fattori dell’integrazione europea*, la 50^a Settimana di Studi, Fondazione F. Datini, Prato (13-17 maggio 2018) (Prato: F. Datini, 2019), pp. 259-277. “Notes on Venice’s Ship-Breaking Industry and the Scrap Market in the Sixteenth-Century”, *The Journal of European Economic History*, no. 2, September, 2018, pp. 83-95.