

Μια ξενάγηση στο χώρο της ακοής
Θάνος Μπίμπας

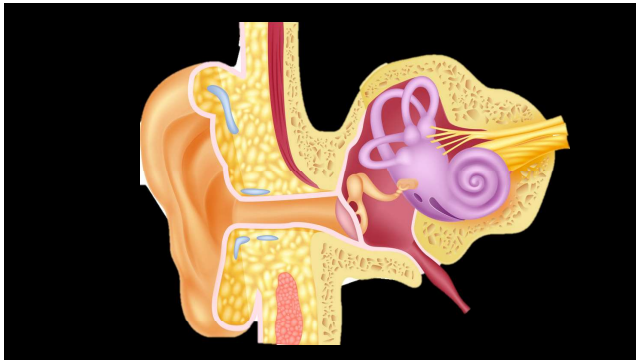
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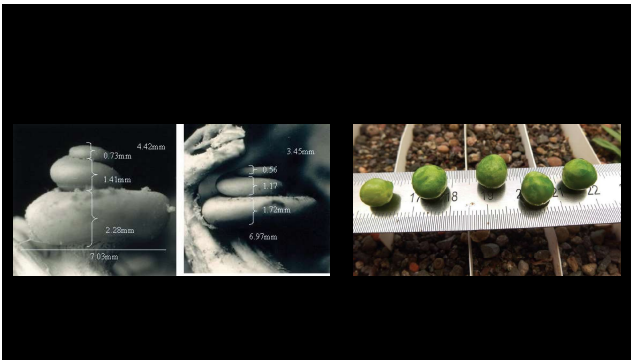
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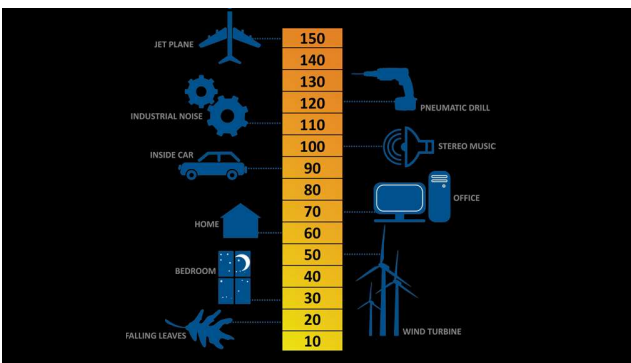
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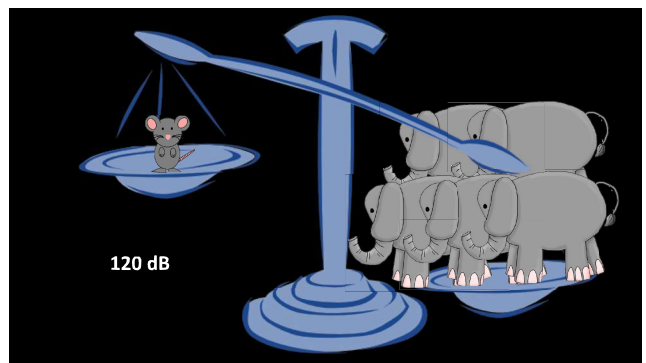
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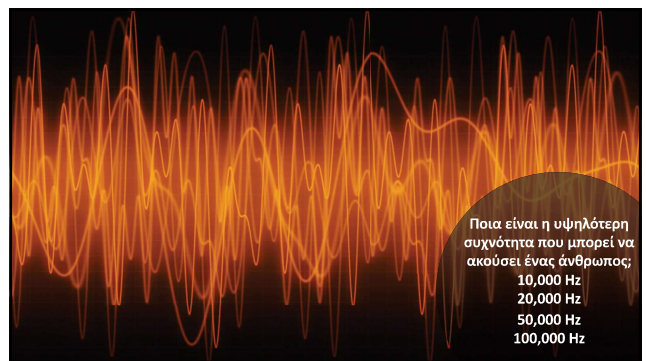


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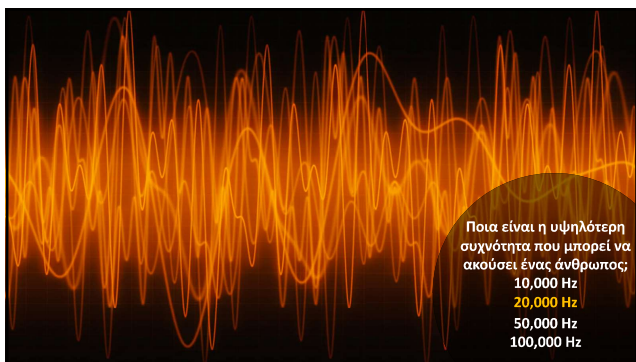
Ποια είναι η τάξη μεγέθους της ταλάντωσης που κάνει ο αναβολέας όταν ένας ήχος είναι μόλις ακουστός (στον ουδό της ακοής)

Ποια είναι η τάξη μεγέθους της ταλάντωσης που κάνει ο αναβολέας όταν ένας ήχος είναι στο επίπεδο του πόνου;

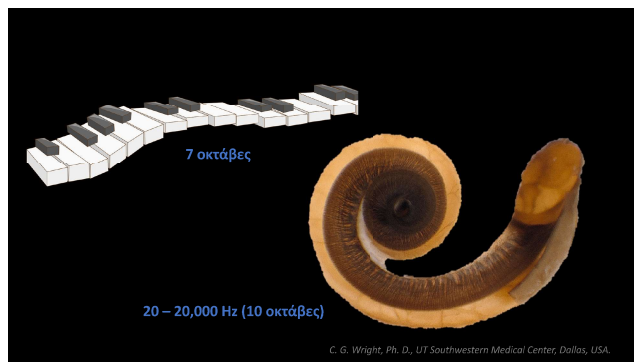
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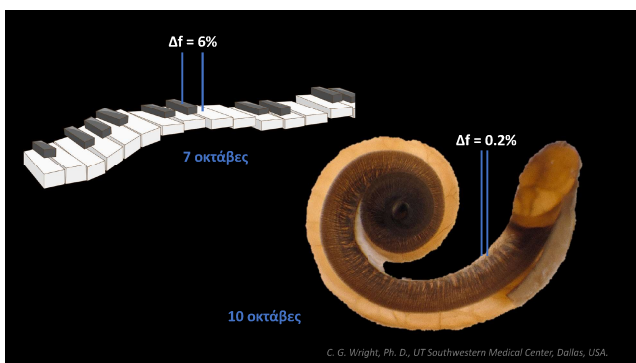
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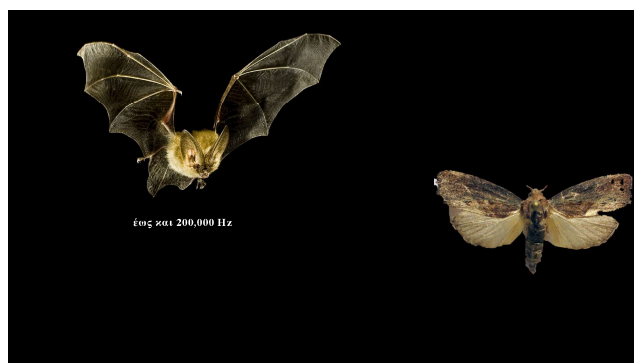
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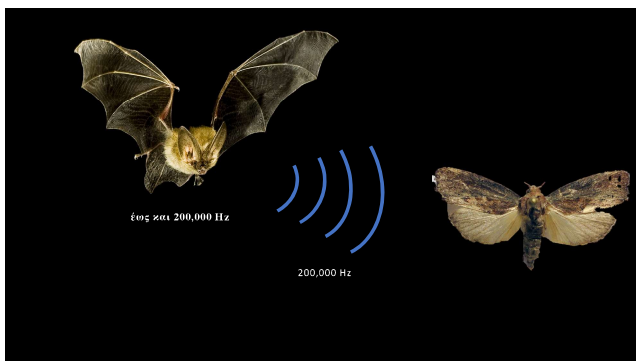
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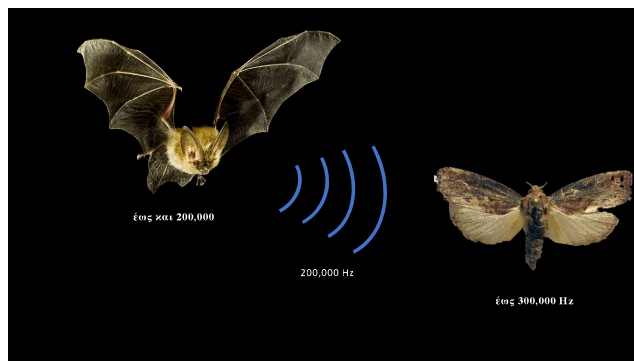
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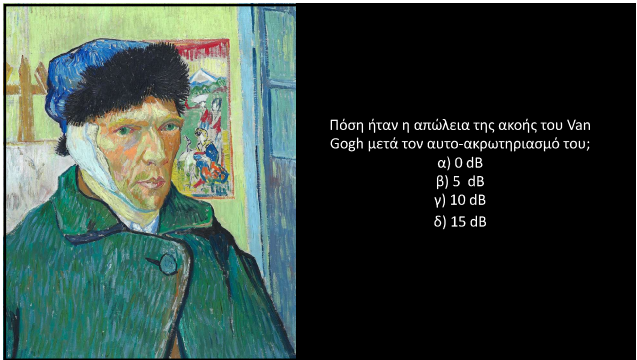
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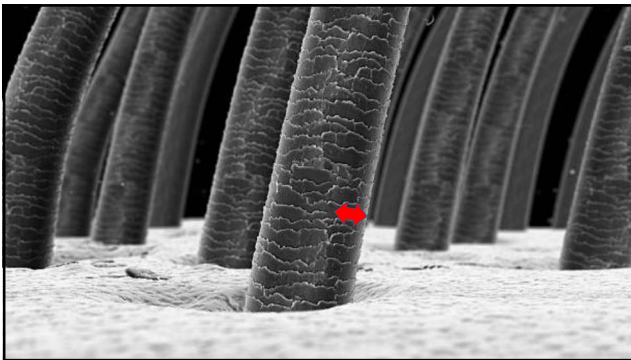
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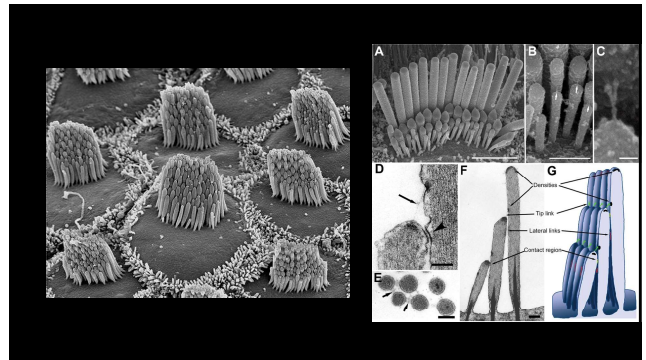
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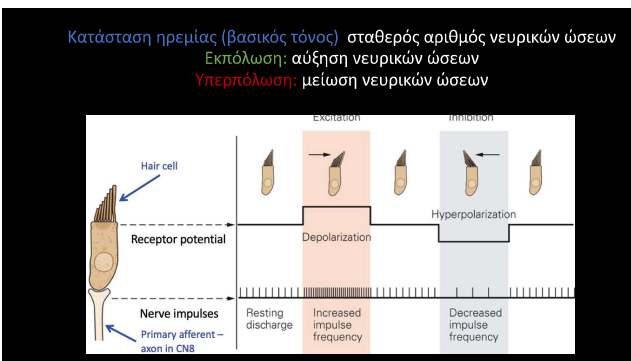
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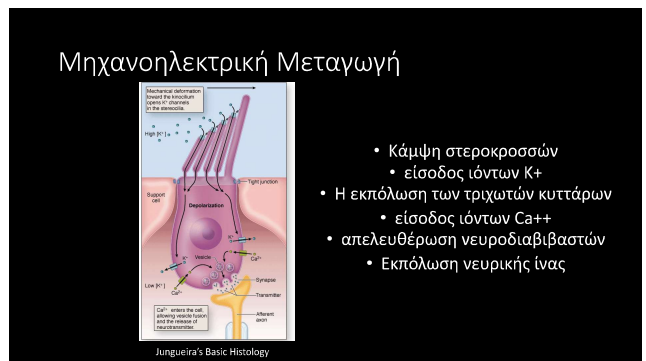
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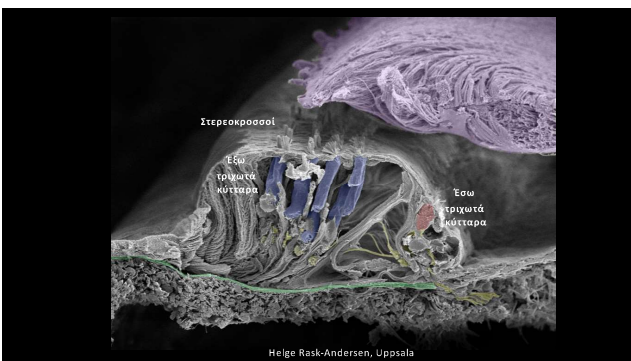
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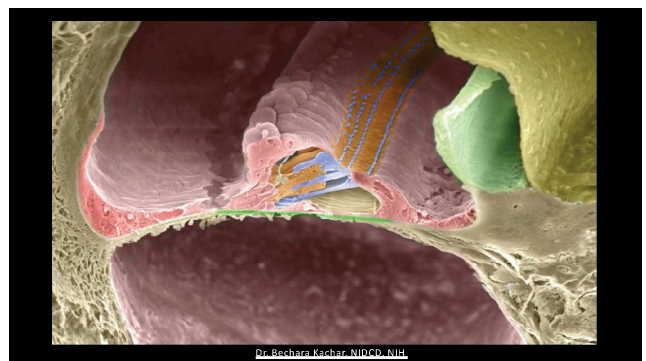
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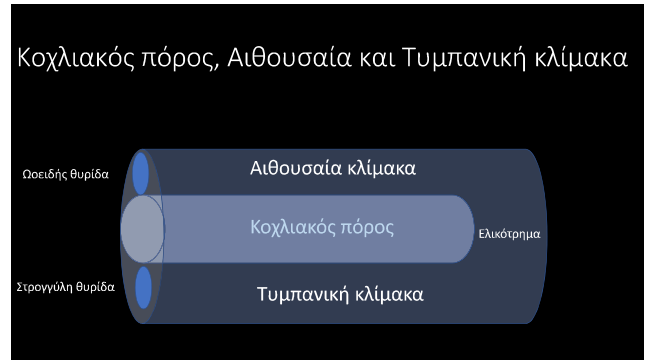
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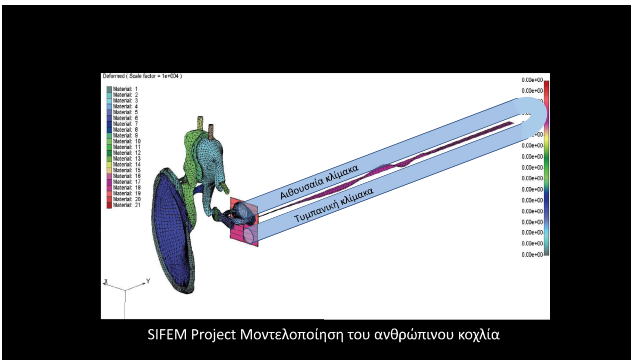
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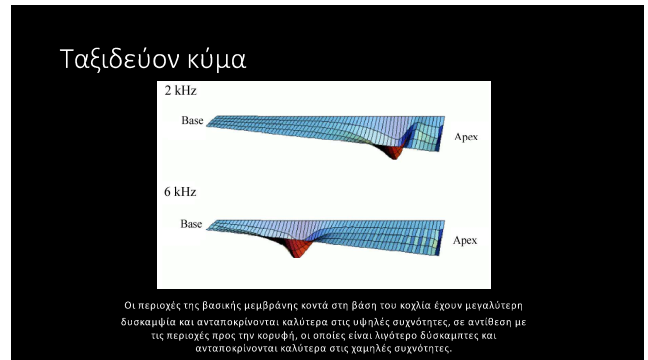
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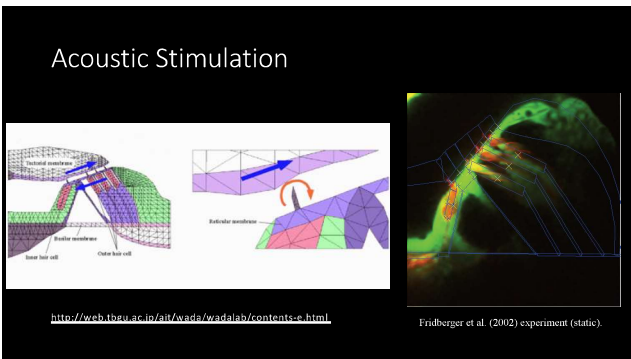
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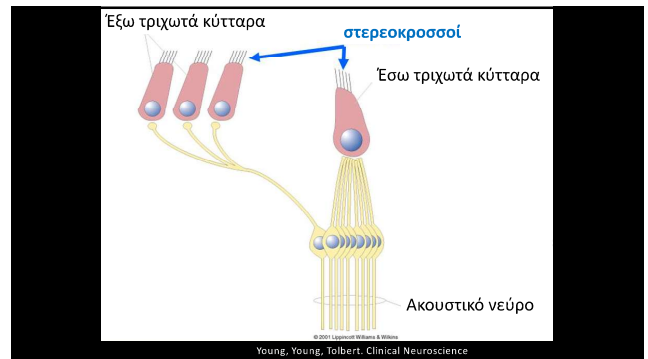
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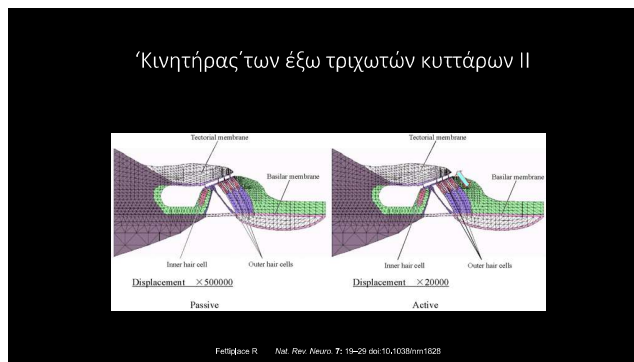
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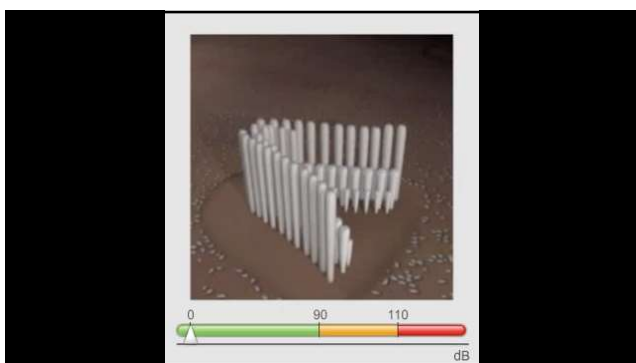
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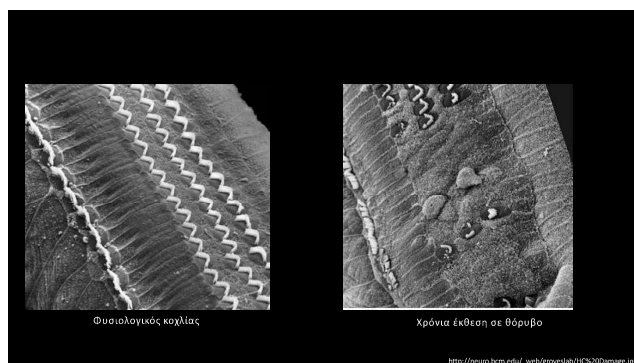
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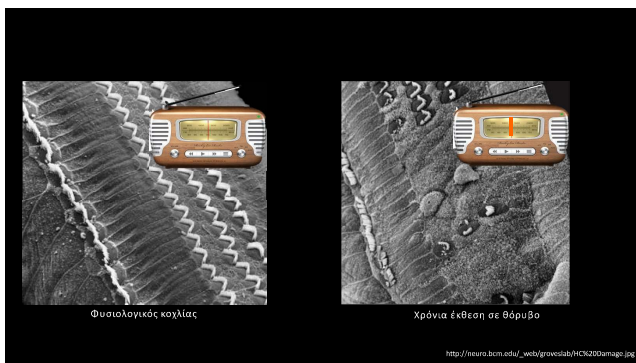
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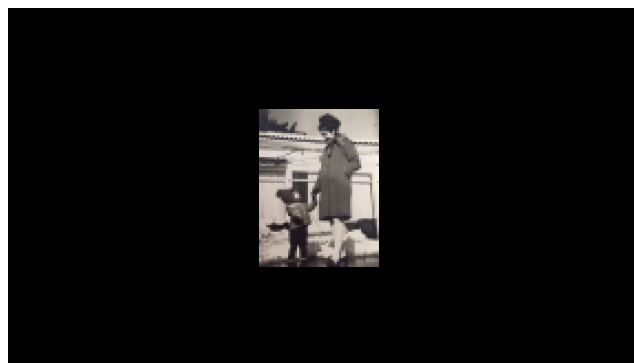
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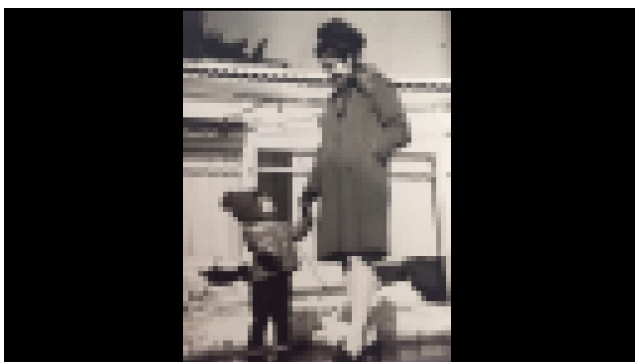
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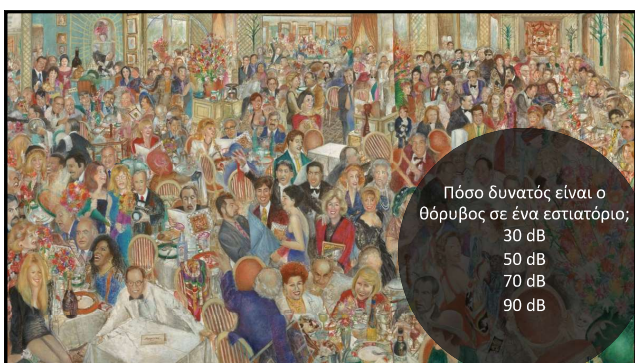
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