Marcia funebre.

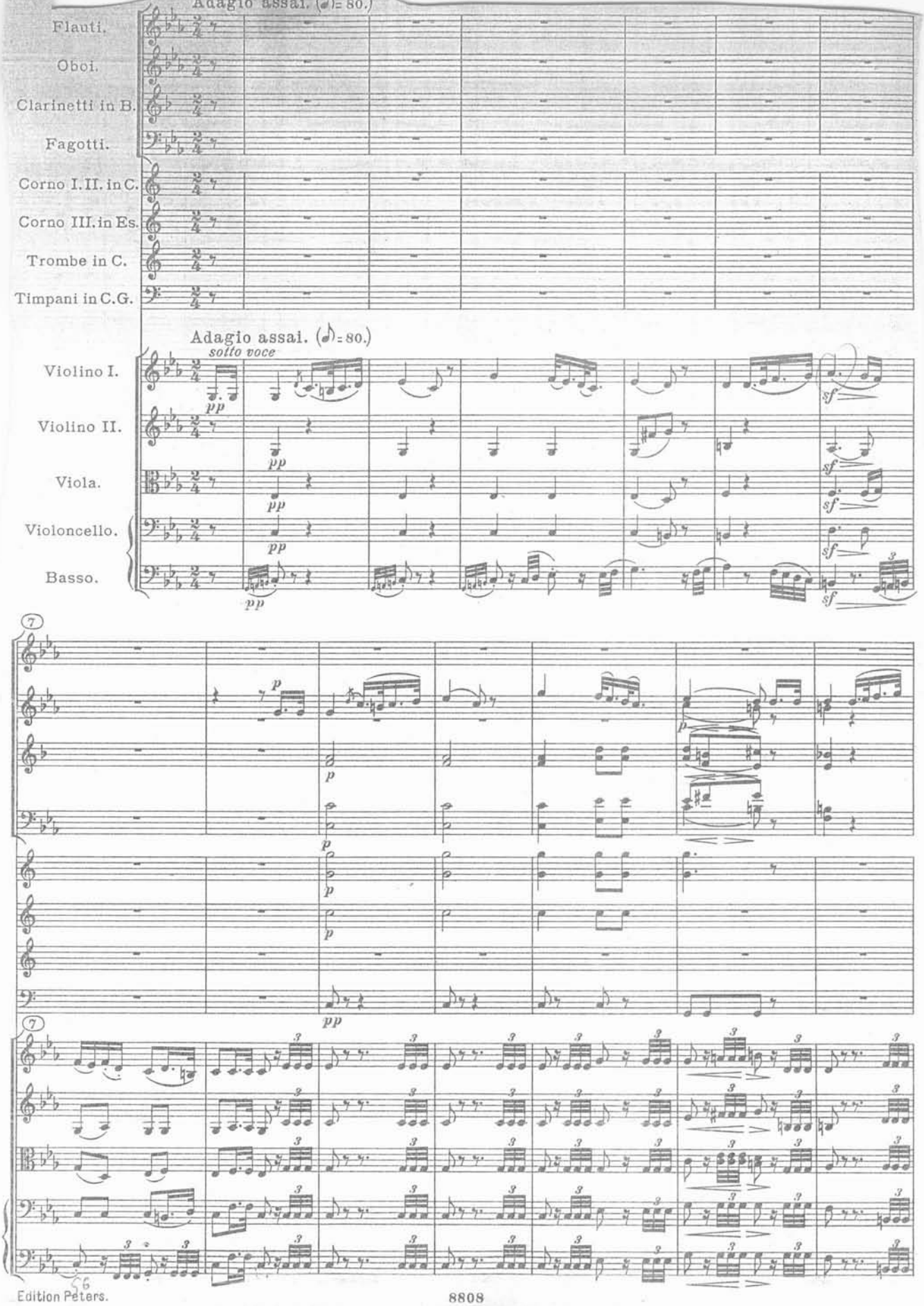
Adagio assai. (♩= 80.)

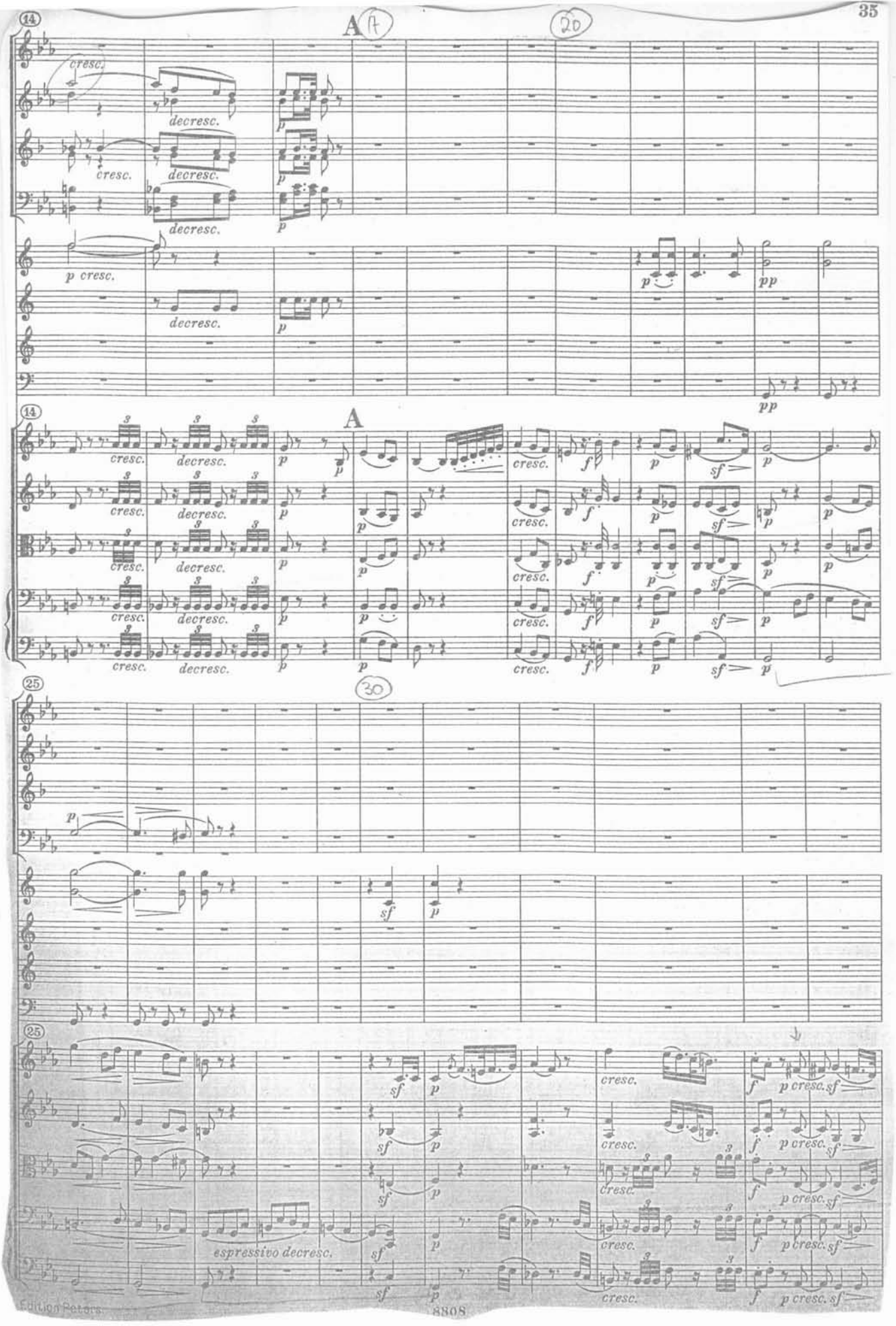
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corno I. II. in C.
Corno III. in Es.
Trombe in C.
Timpani in C.G.

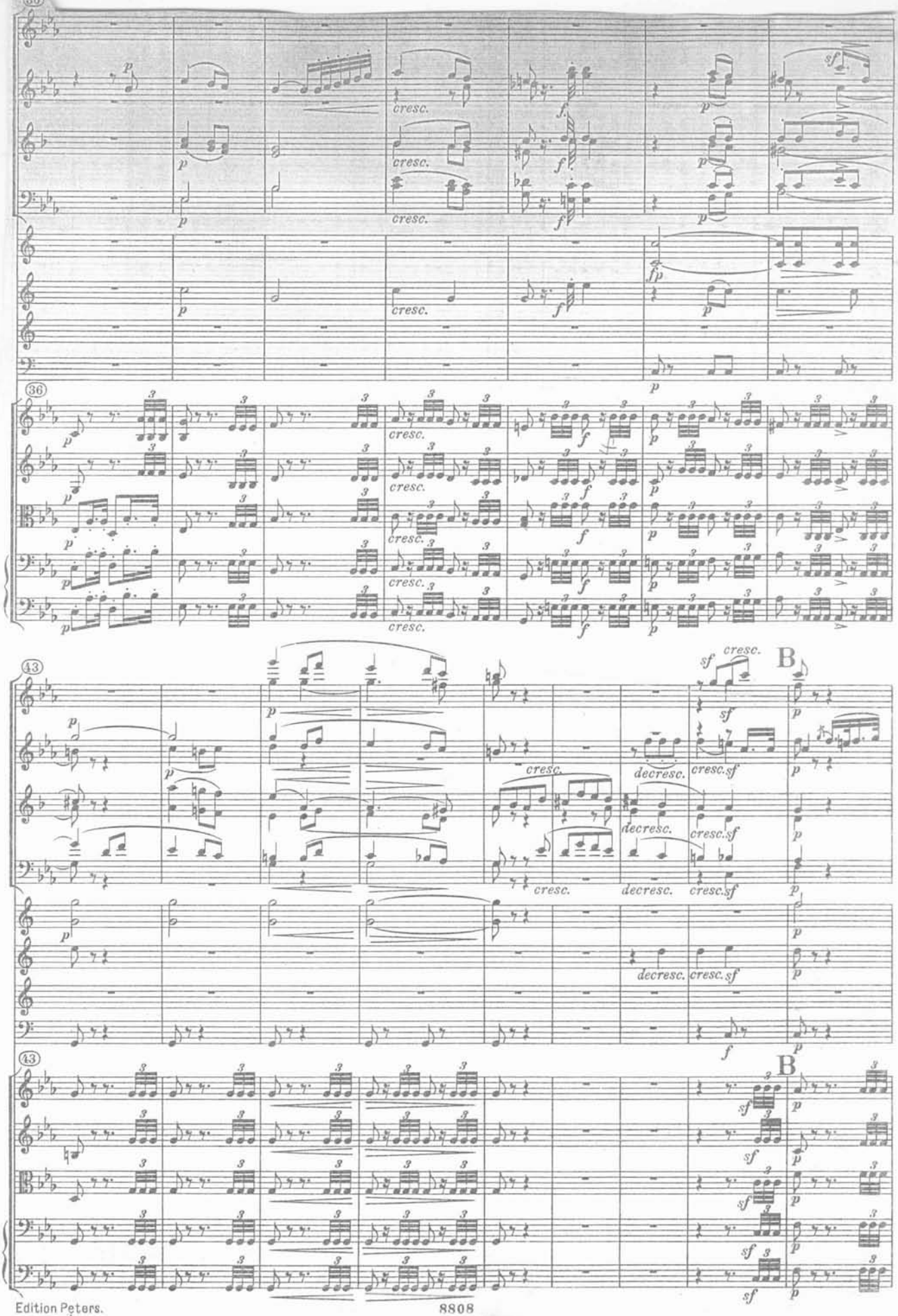
Adagio assai. (♩= 80.)

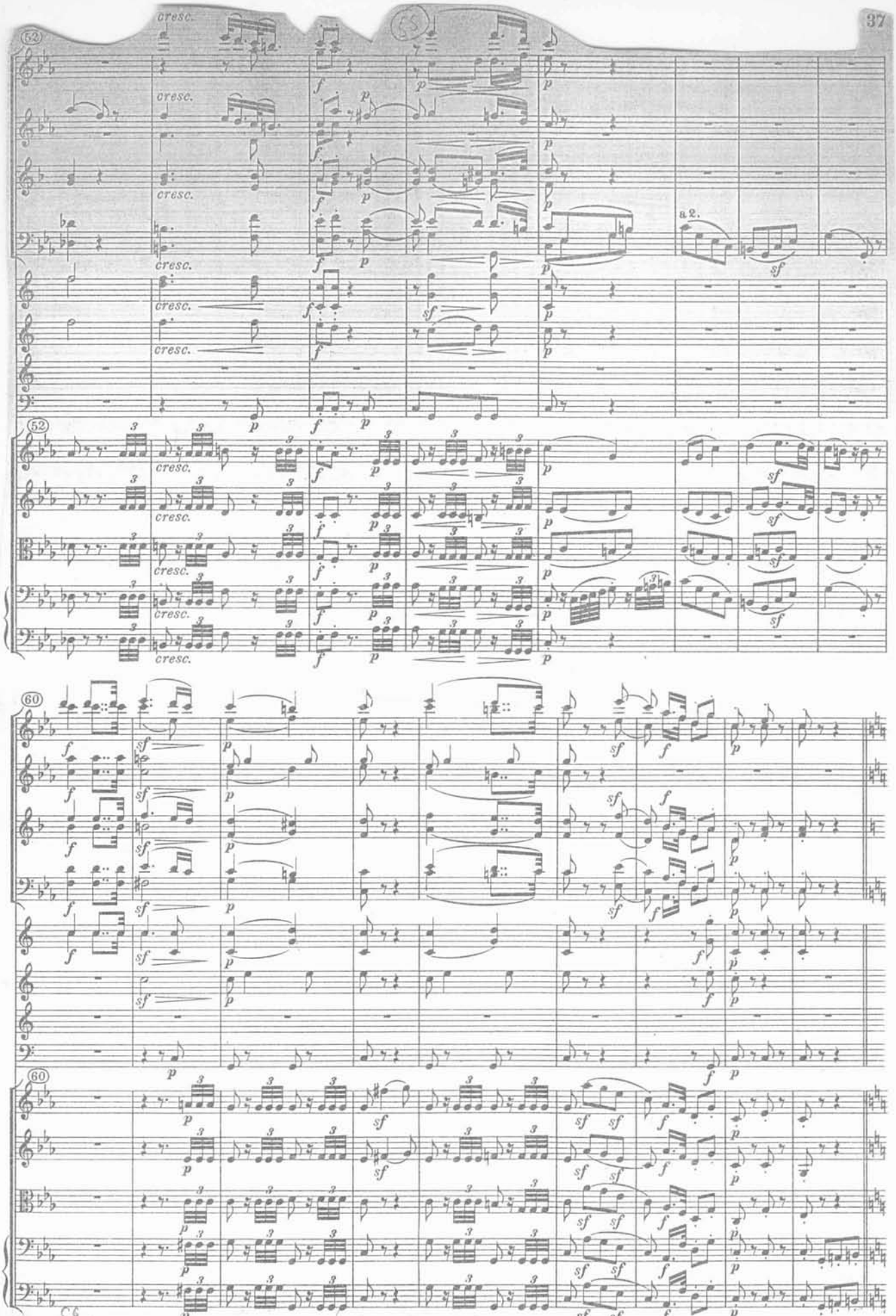
sotto voce

Violino I.
Violino II.
Viola.
Violoncello.
Basso.



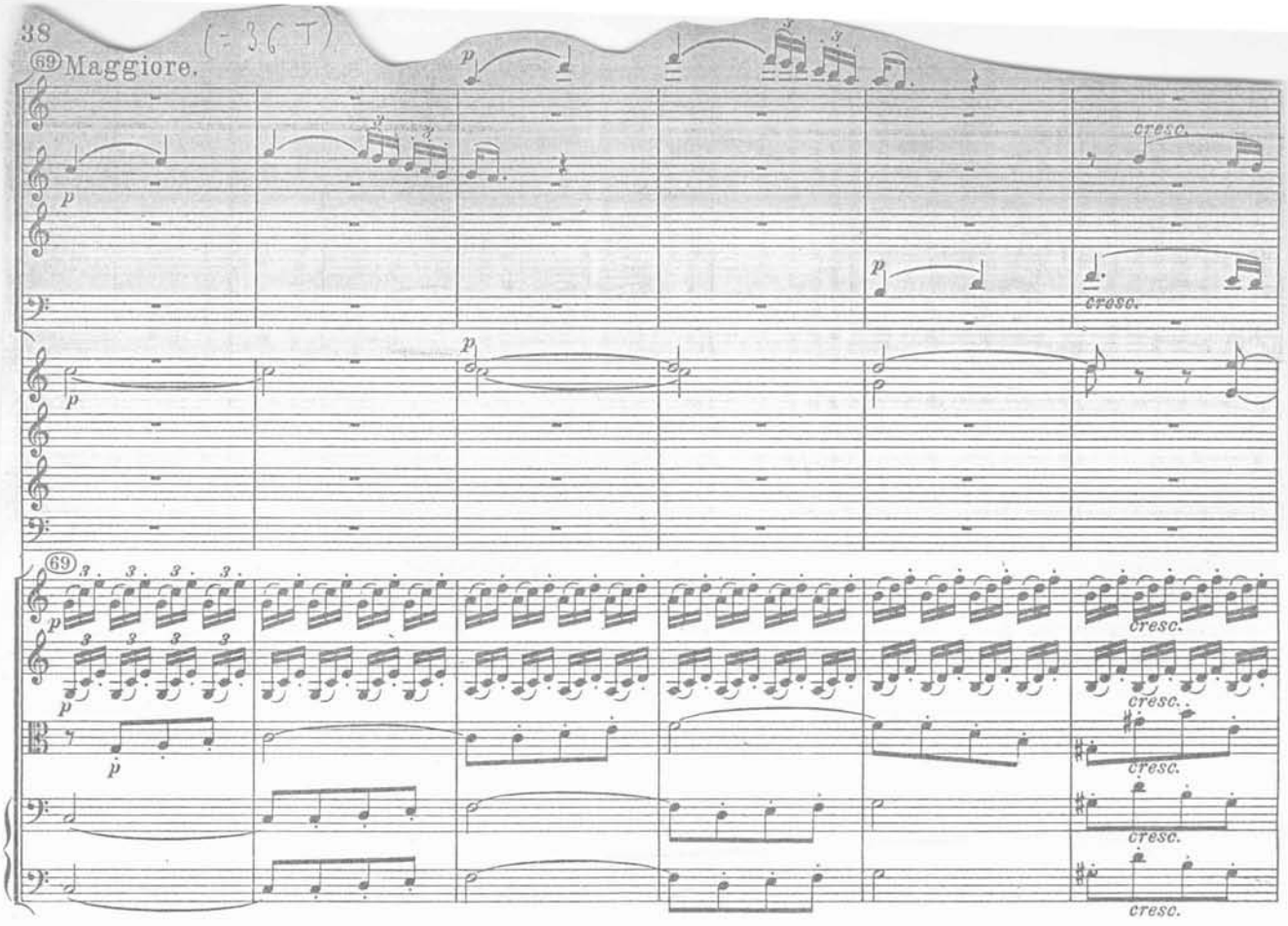

A
cresc.
decresc.
p cresc.
espressivo decresc.

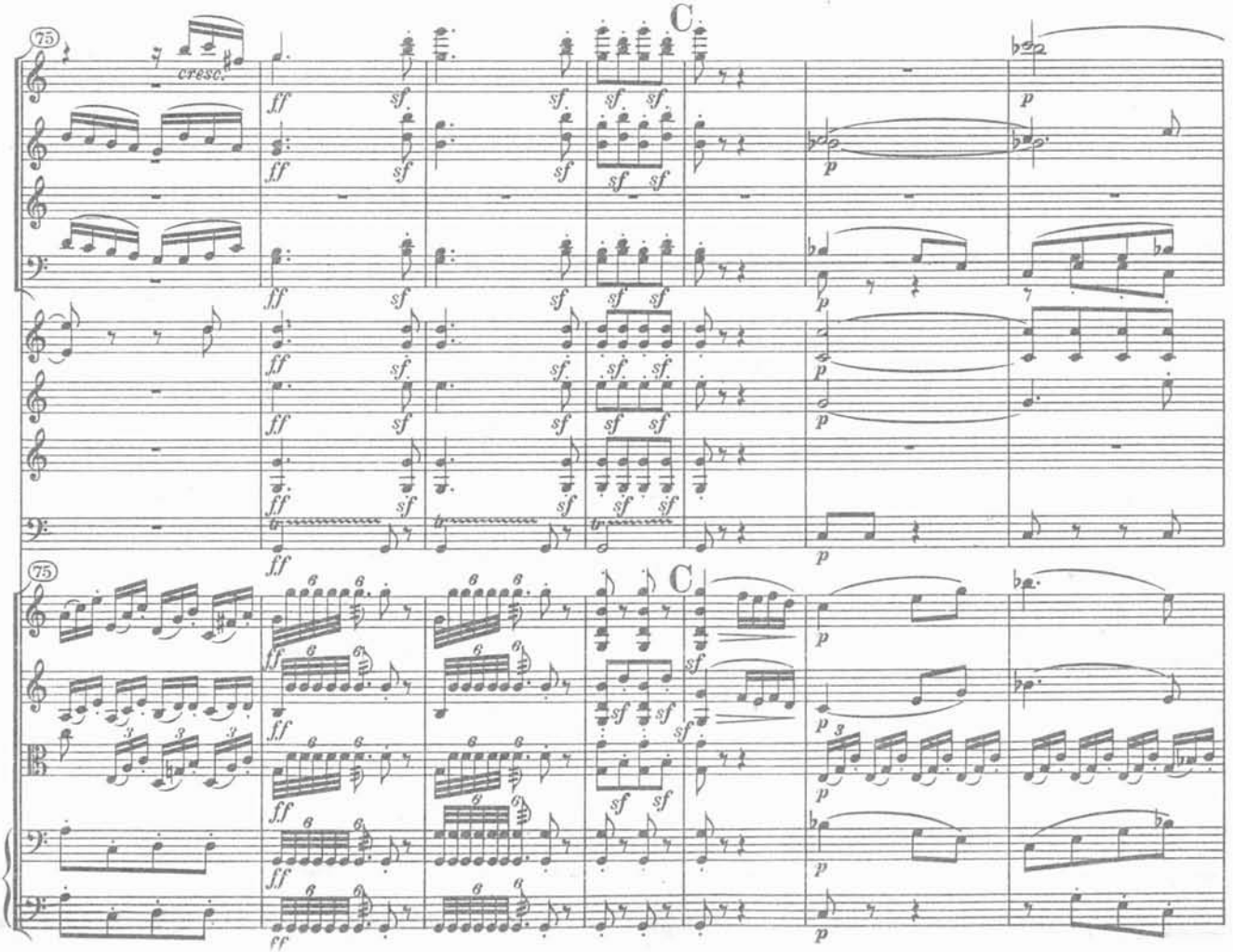

36
cresc.
f
p
fp
sf
43
B
decresc.
cresc.sf

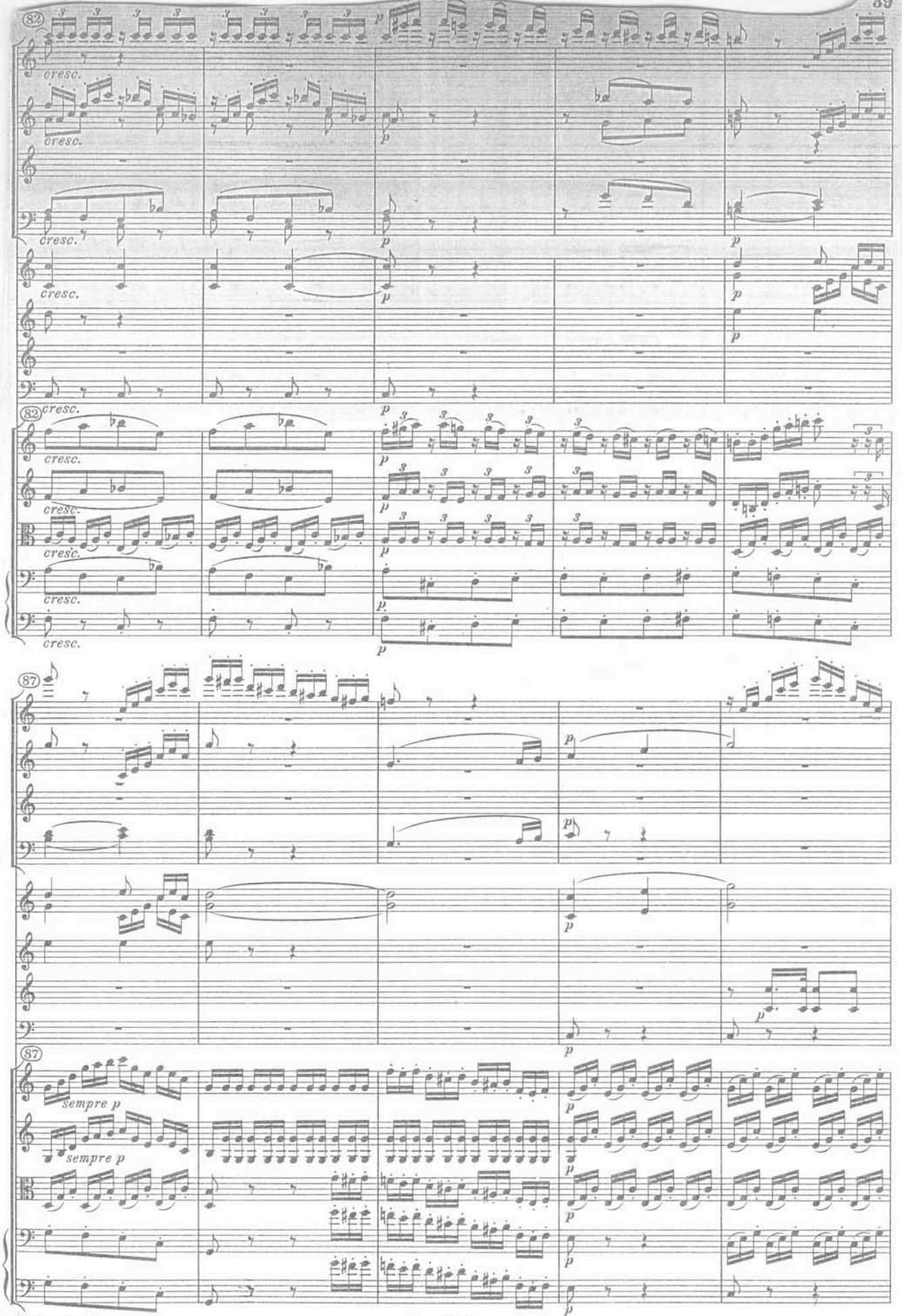

52
cresc.
a 2.
60

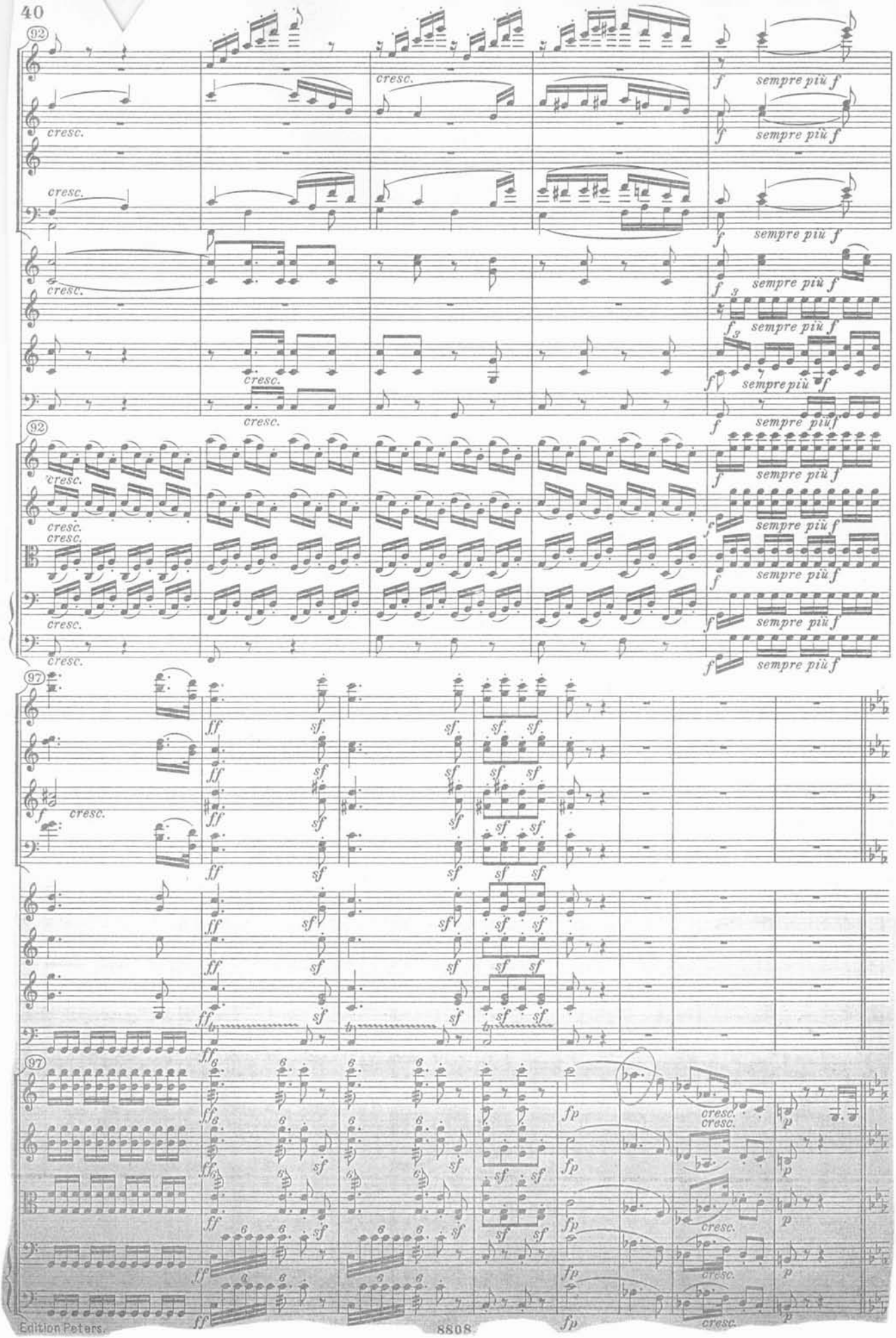
(= 36 T)

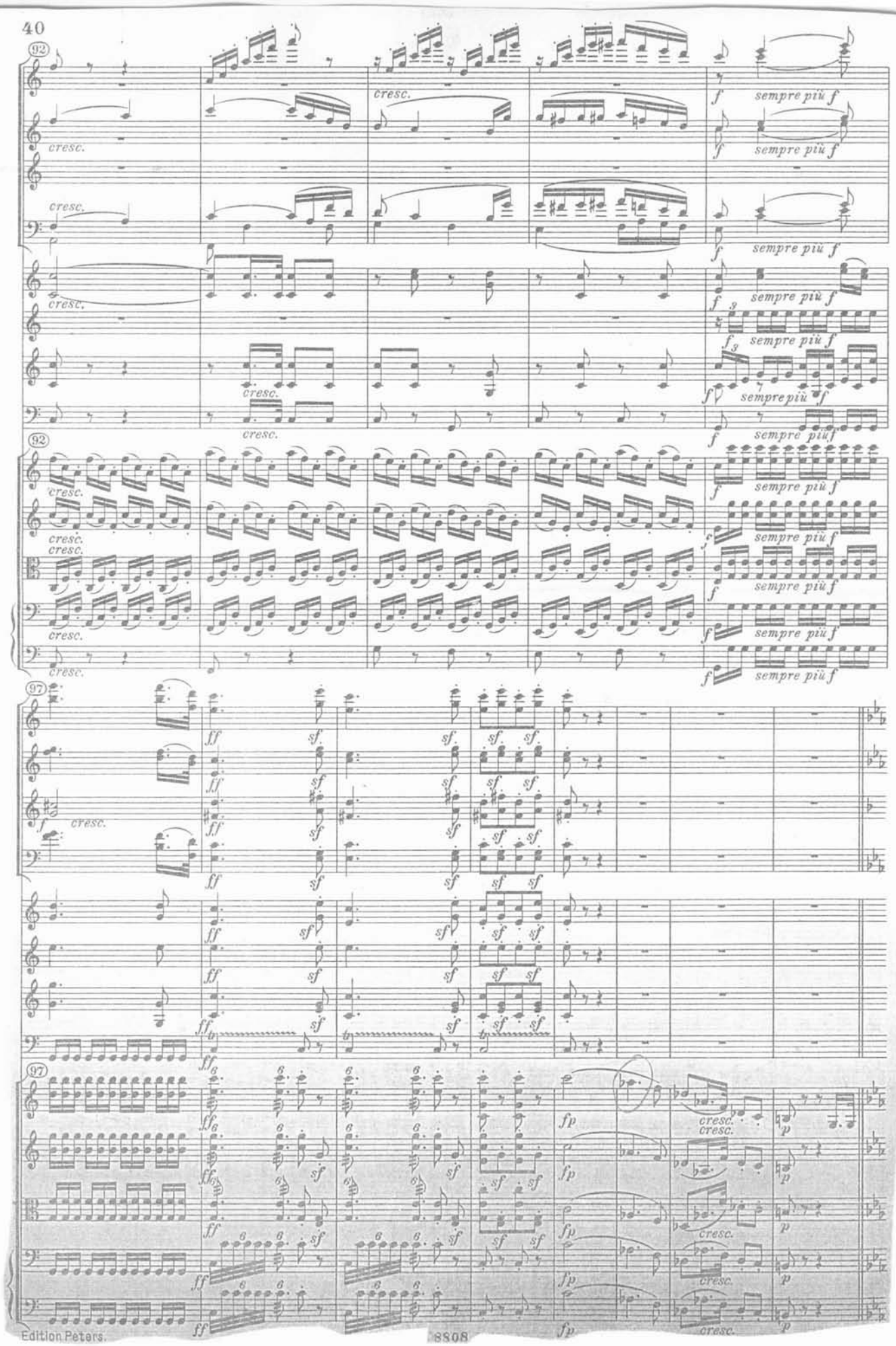
69 Maggiore.

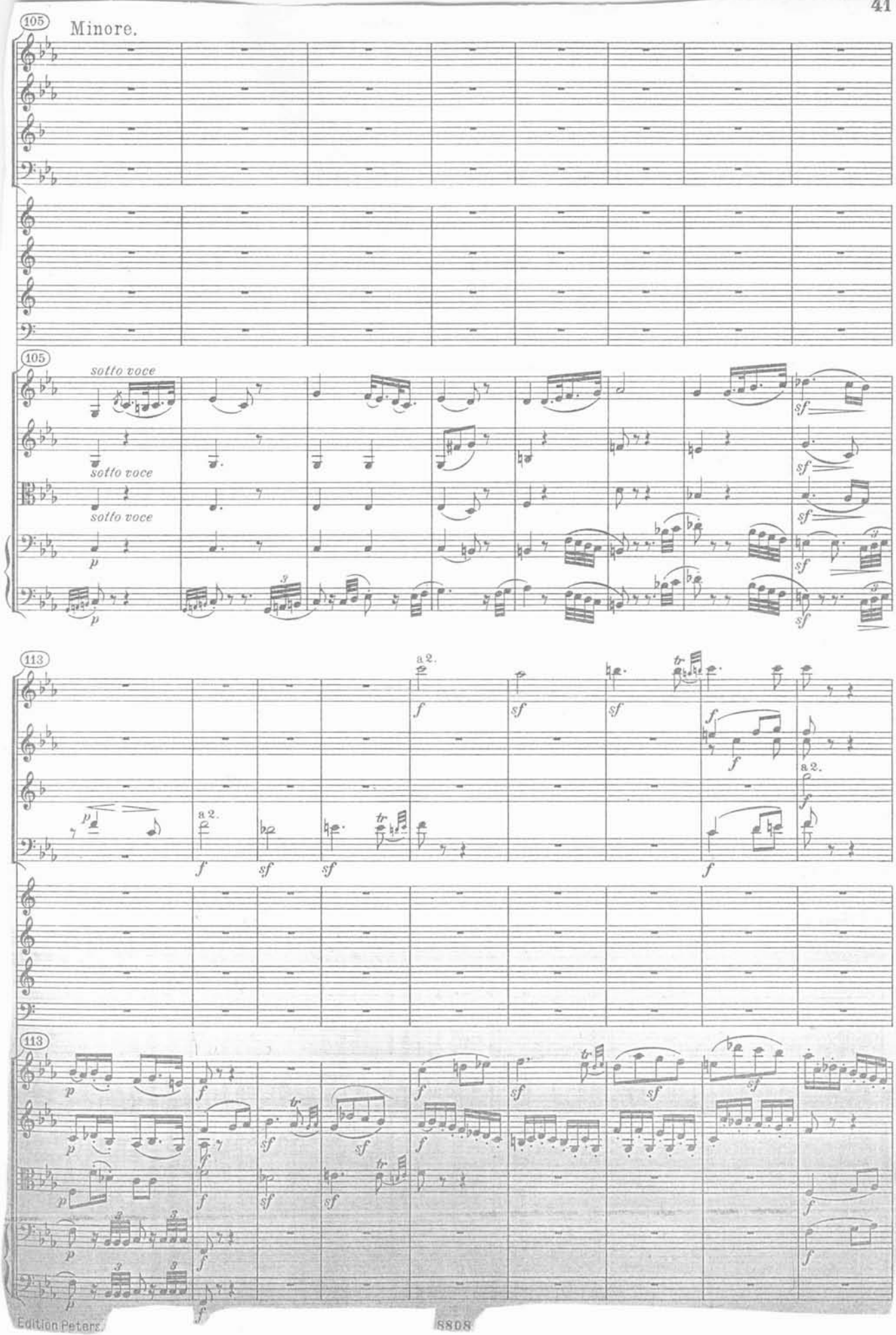


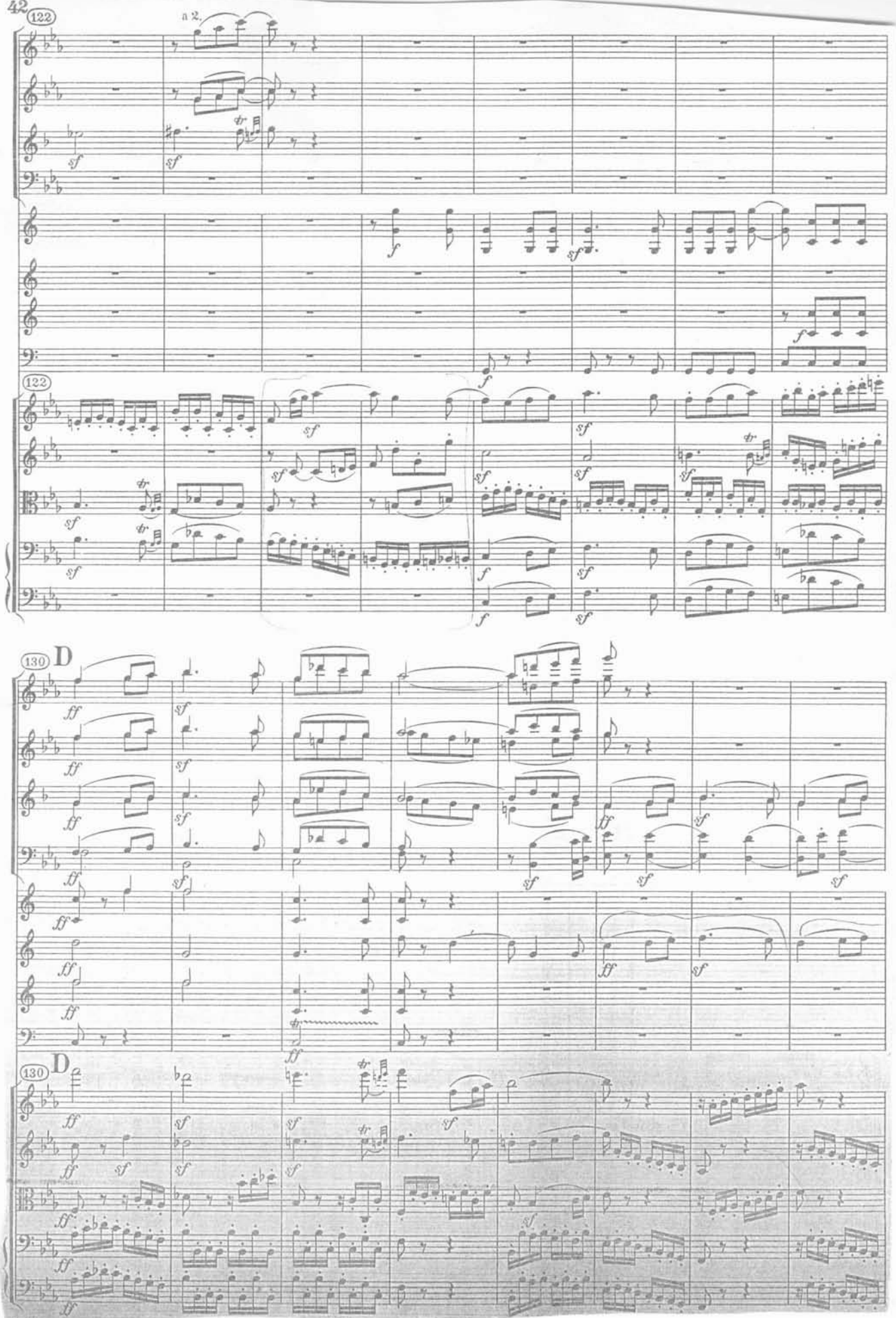


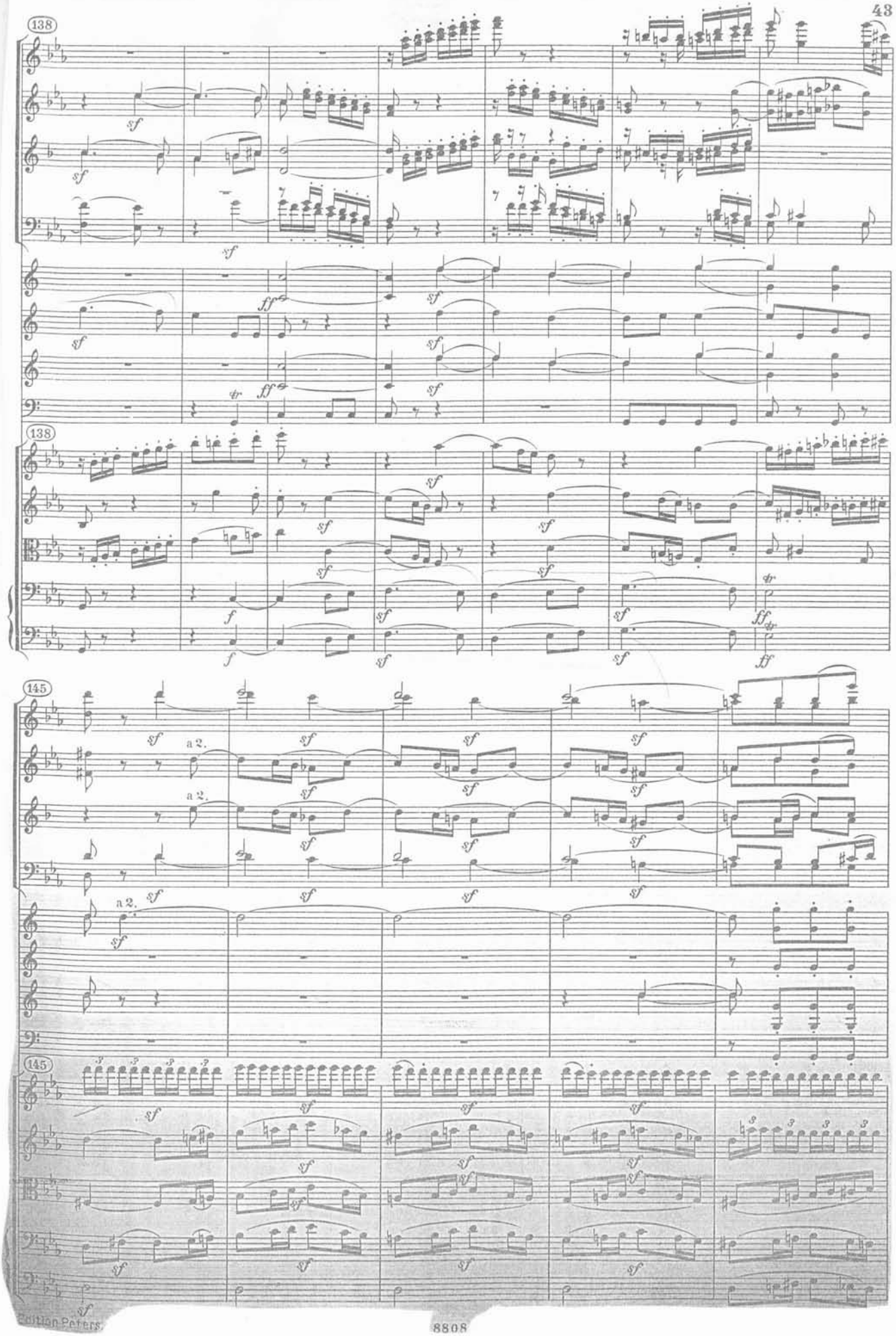

82
cresc.
87
sempre p

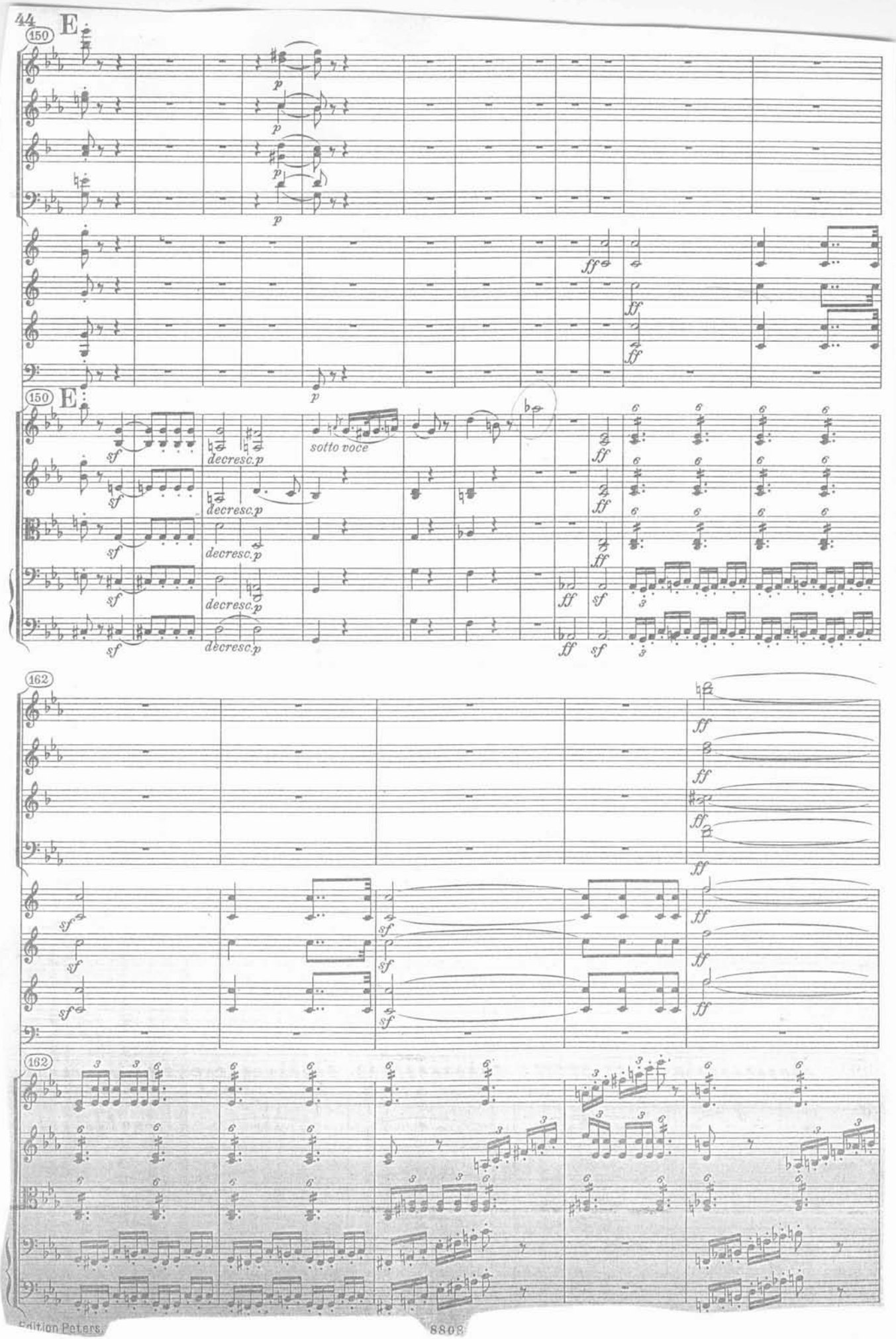

92
cresc.
sempre più f
97
ff
sf
fp
p

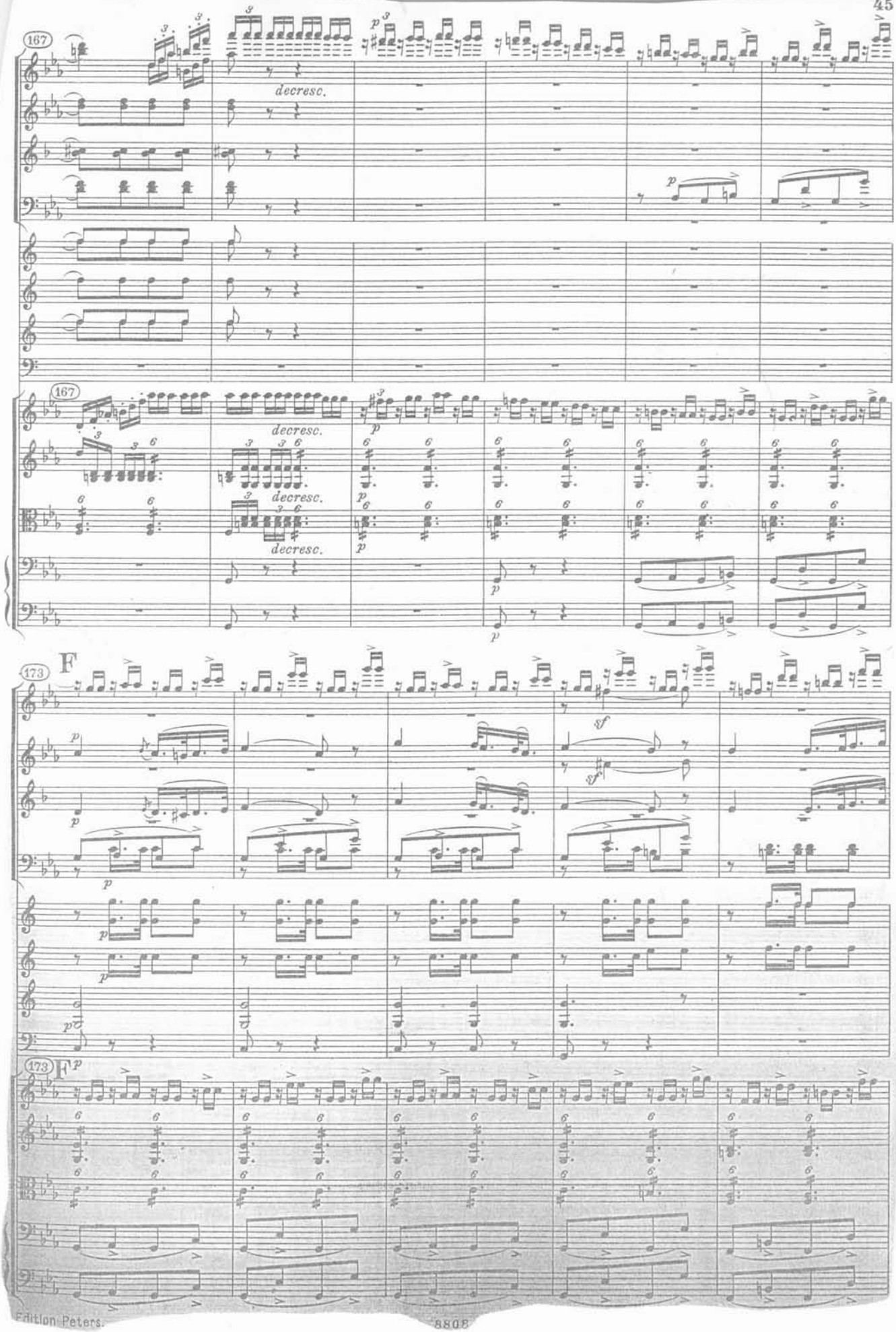

92
cresc.
sempre più f
97
ff
sf
fp
cresc.
p

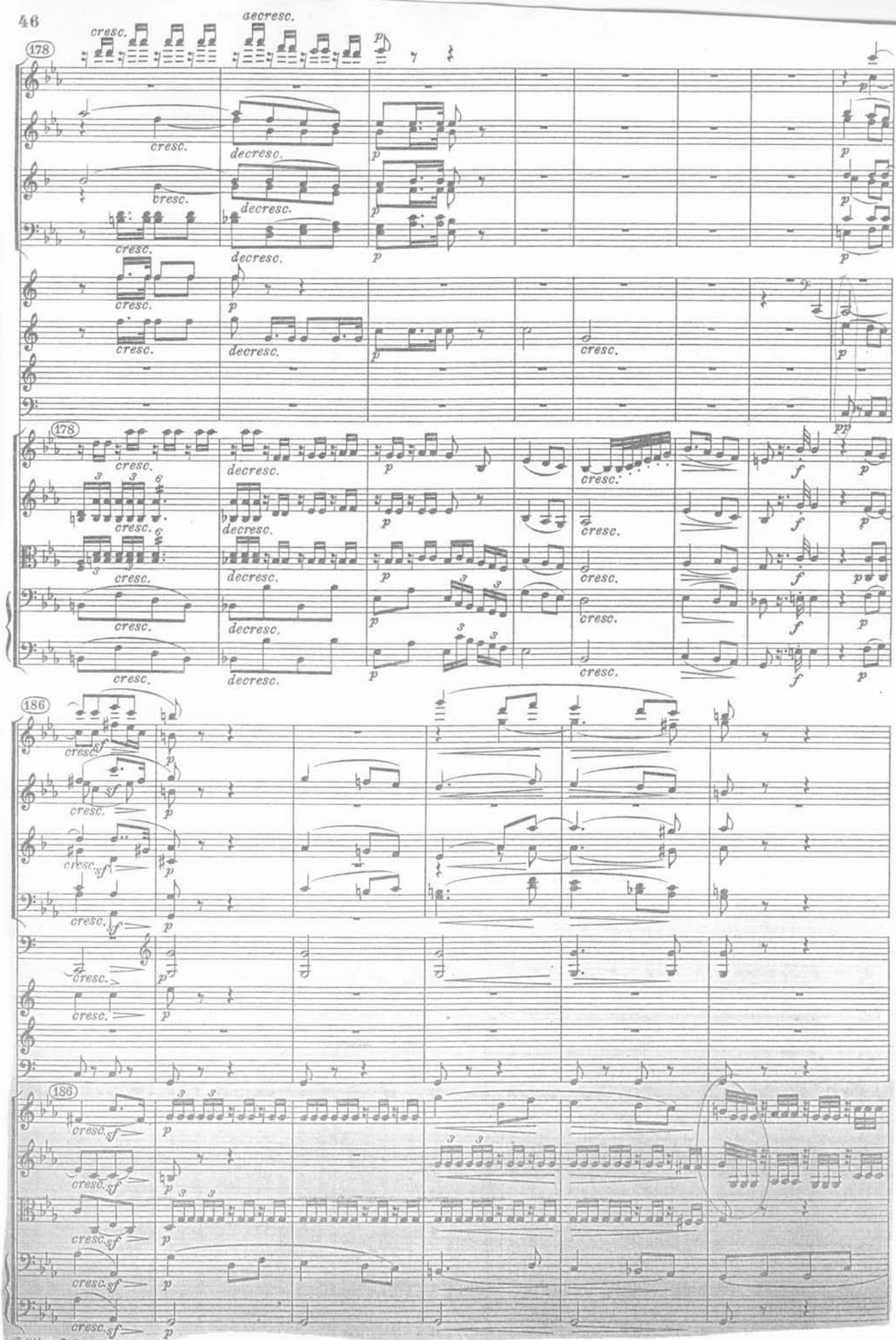

105
Minore.
105
sotto voce
sotto voce
sotto voce
113
a 2.
a 2.
113

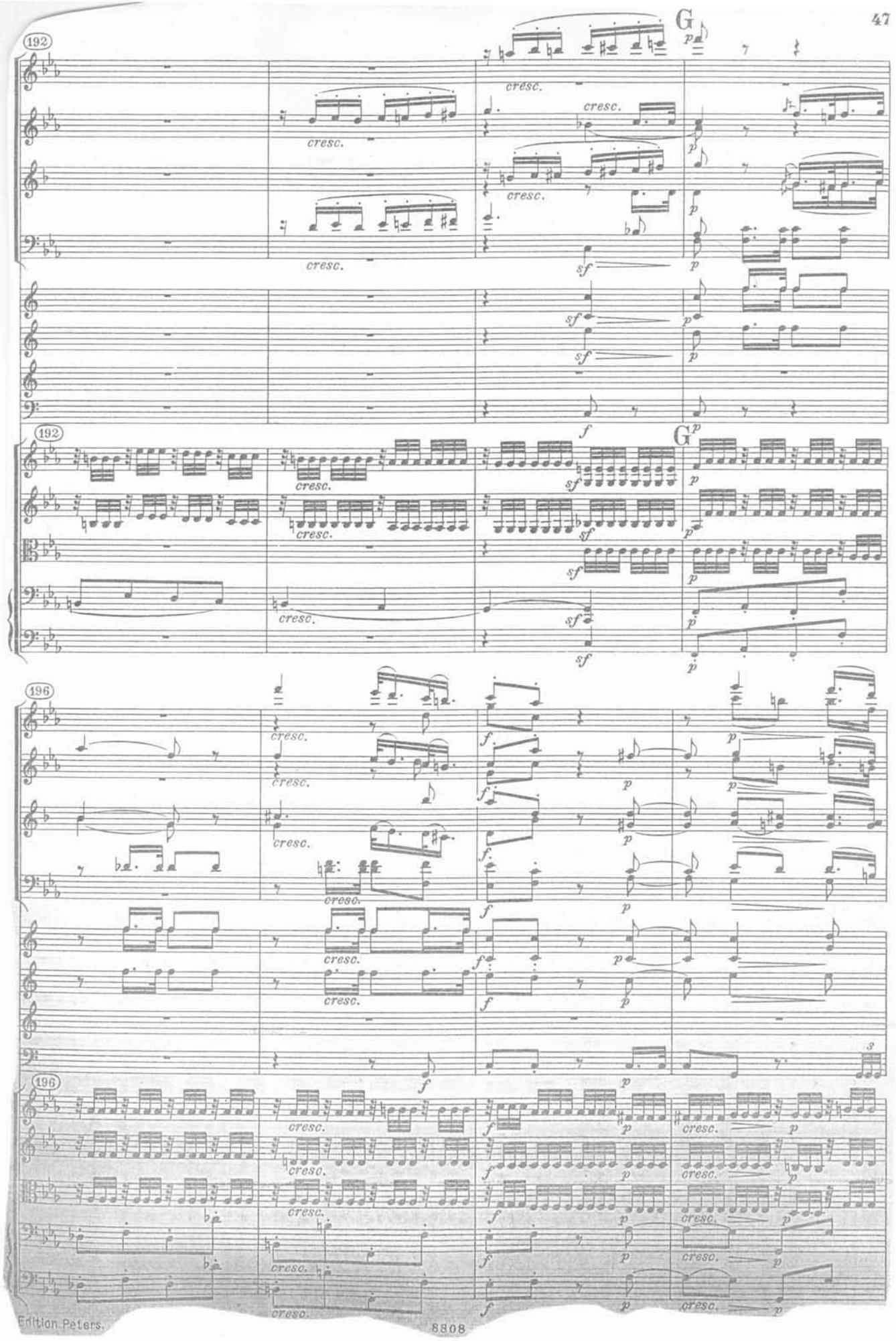

122
a 2.
122
130
D
130
D

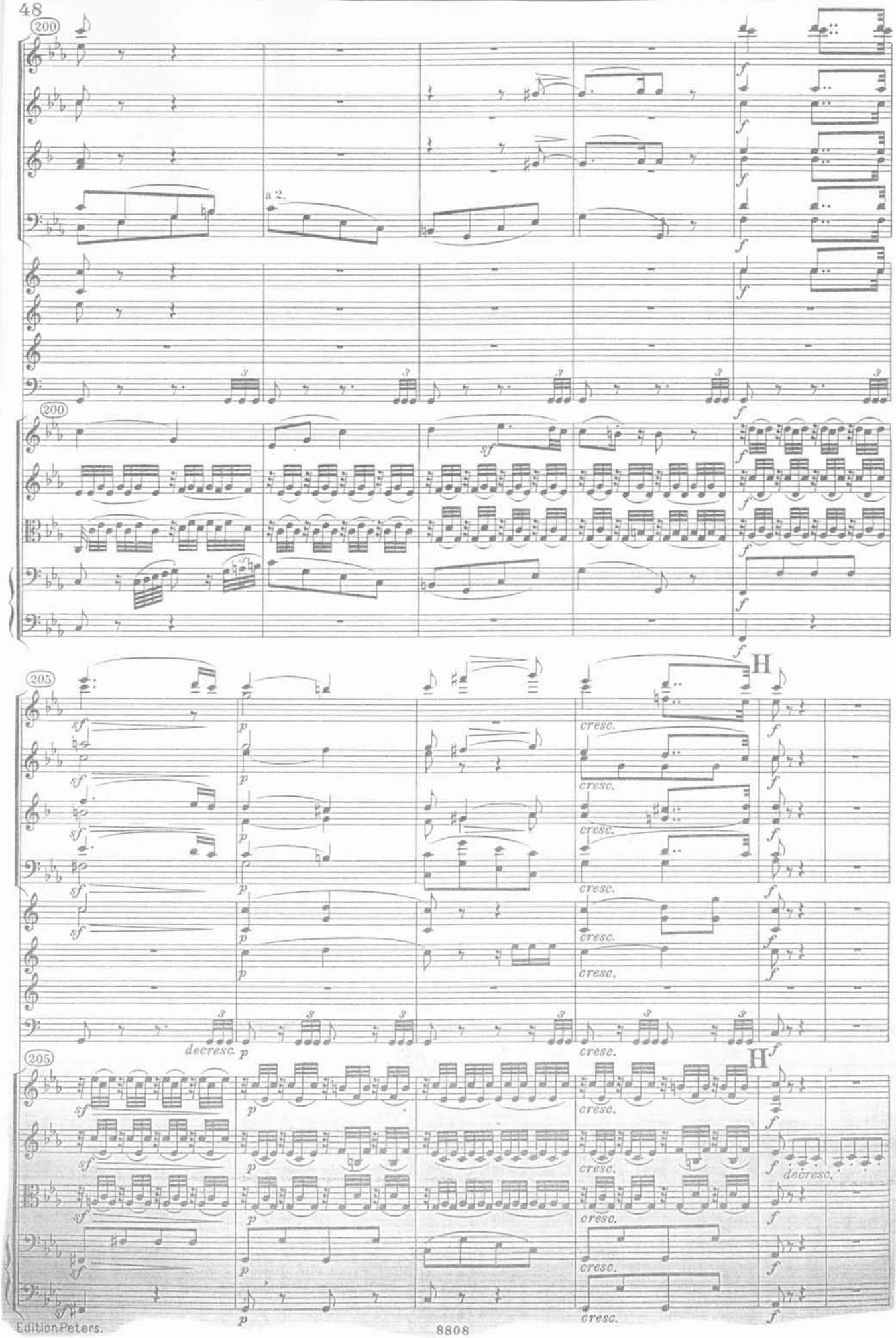

138
sf
ff
tr
f
138
145
a 2.
sf
145

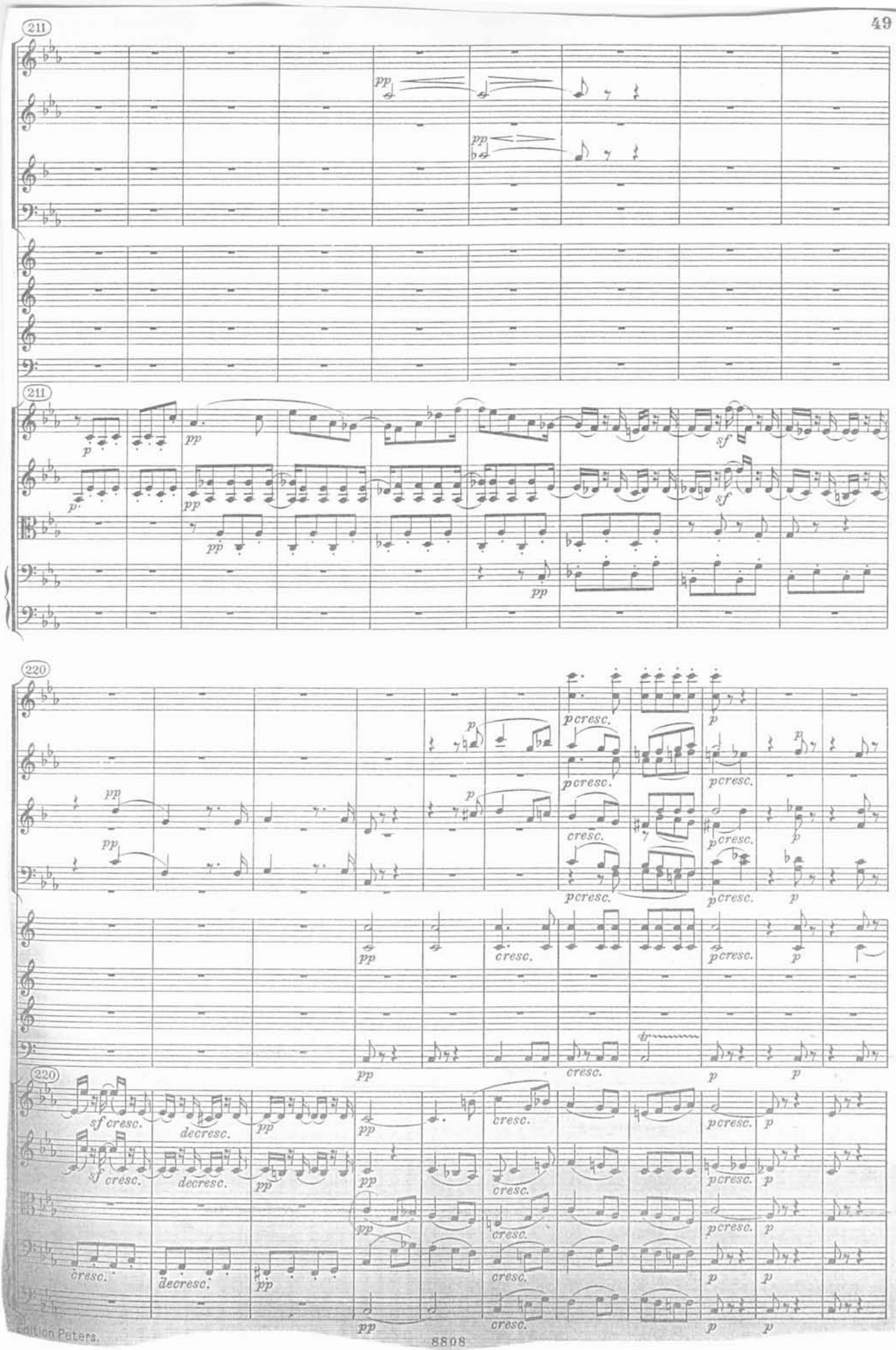

E
150
p
ff
sf
decresc.p
sotto voce
162

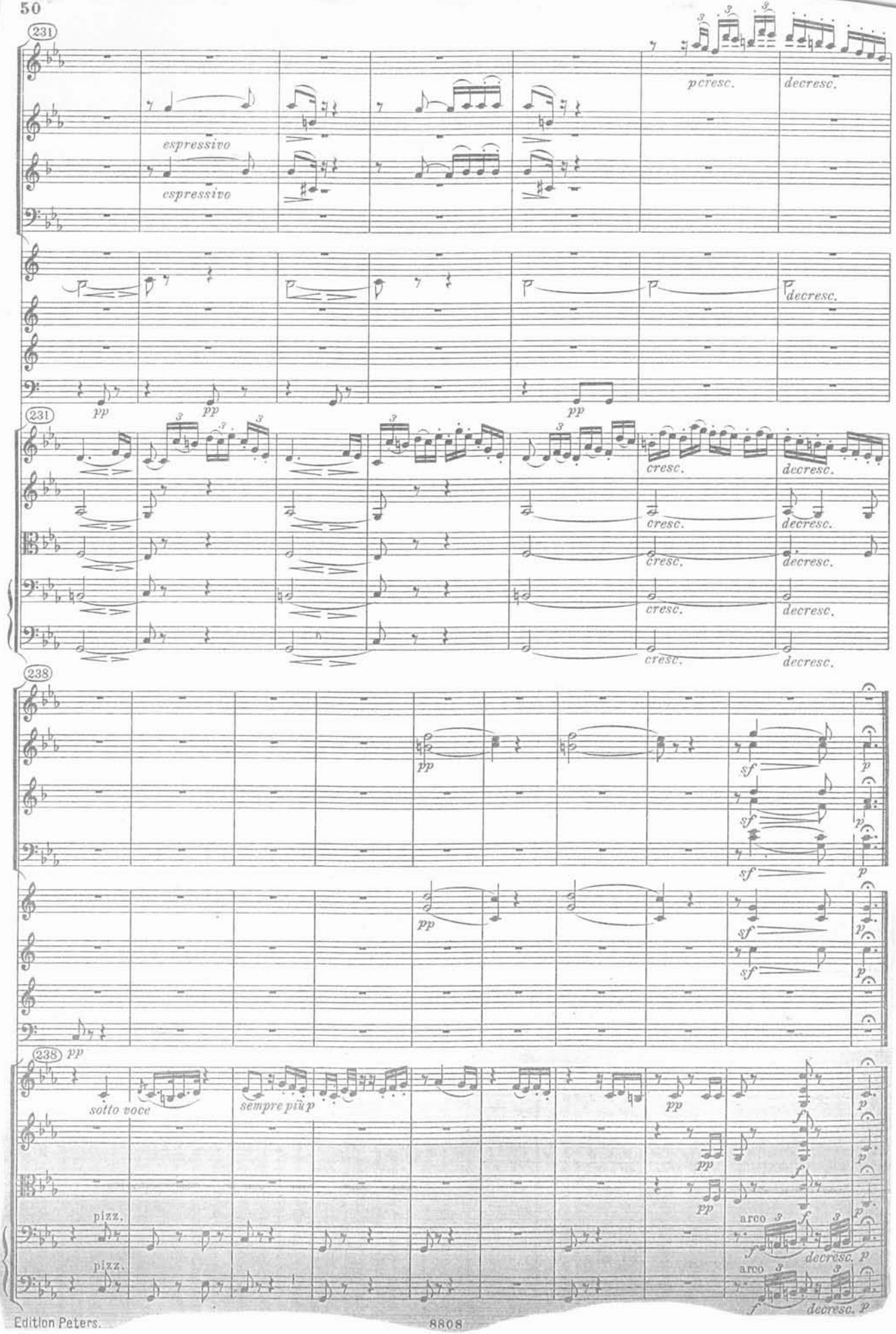

167
decresc.
p
167
decresc.
decresc.
decresc.
p
173
F
p
sf
173
F
p


178
186
cresc.
decresc.
sf
p
pp
f


192
G
196
cresc.
sf
p
f


200
a 2.
200
205
H
cresc.
decresc.
205
H
cresc.
decresc.


211
pp
pp
211
p
pp
p
pp
pp
pp
sf
sf
pp
220
pp
pp
p
pcresc.
pcresc.
pcresc.
cresc.
pcresc.
pcresc.
pcresc.
p
p
p
pp
pp
cresc.
pcresc.
p
pp
cresc.
p
p
220
sf cresc.
decresc.
pp
sf cresc.
decresc.
pp
cresc.
cresc.
cresc.
cresc.
pcresc.
pcresc.
pcresc.
p
p
p
p
cresc.
decresc.
pp
pp
cresc.
p
p
pp
cresc.


231
espressivo
espressivo
pcresc.
decresc.
decresc.
pp
pp
pp
231
cresc.
decresc.
cresc.
decresc.
cresc.
decresc.
cresc.
decresc.
238
pp
sf
p
sf
p
sf
p
pp
sf
p
sf
p
238
pp
sotto voce
sempre più p
pp
pp
pizz.
pizz.
arco
decresc.
p
arco
decresc.
p