

23. Christe, du Beistand

Chri - ste, du Bei - stand dei - ner Kreuz - ge - mei - ne, ei - le, mit Hül - f und Ret - tung uns er -

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by the soprano, alto, and bass parts. The music is in common time (C) and features a mix of quarter, eighth, and sixteenth notes, with some rests. The lyrics are written below the vocal staff.

schei - ne; steu - re den Fein - den: ih - re Blut - ge - tich - te ma - che zu nich - te, ma - che zu nich - te.

The second system of the musical score continues from the first. It also consists of four staves (vocal, soprano, alto, and bass). The music continues with similar rhythmic patterns and includes a fermata at the end of the system. The lyrics are written below the vocal staff.