

III

Allegro
Tutti

Violino I
Violino II
Violino III. IV
Viola I. II
Violoncello
Violone e Cembalo

10

VI. I
VI. II
VI. III. IV
Vla. I. II
Vc. Viol.
e Cemb.

VI. I.

VI. II.

VI. III. IV.

Vla. I. II.

Vc. Viol. e Cemb.

VI. I.

VI. II.

VI. III. IV.

Vla. I. II.

Vc. Viol. e Cemb.

Solo

piano

tr

piano

piano

VI. I.

VI. II.

VI. III. IV.

Vla. I. II.

30

VI. I.

VI. II.

VI. III. IV.

Vla. I. II.

This system contains measures 30 through 33. It features four staves: Violin I (VI. I.), Violin II (VI. II.), Violins III and IV (VI. III. IV.), and Viola I and II (Vla. I. II.). The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The Violin I part has a dynamic marking of *mf* at the beginning. The Violin II part consists of a steady eighth-note accompaniment. The Violins III and IV parts play a rhythmic pattern of eighth notes. The Viola parts play a similar eighth-note accompaniment.

VI. I.

VI. II.

VI. III. IV.

Vla. I. II.

This system contains measures 34 through 37. It features the same four staves as the previous system. The Violin I part continues with a melodic line, marked *mf*. The Violin II part continues with its eighth-note accompaniment. The Violins III and IV parts continue with their rhythmic pattern. The Viola parts continue with their eighth-note accompaniment.

40

Tutti

VI. I.

VI. II.

VI. III. IV.

Vla. I. II.

Vc. Viol.
c. Cemb.

forte

forte

forte

This system contains measures 40 through 43. It features five staves: Violin I (VI. I.), Violin II (VI. II.), Violins III and IV (VI. III. IV.), Viola I and II (Vla. I. II.), and Violoncello/Contra Bass (Vc. Viol. c. Cemb.). The music is in the same key and time signature. The Violin I part has a dynamic marking of *mf* and a *tr* (trill) marking. The Violin II part has a dynamic marking of *forte*. The Violins III and IV parts have a dynamic marking of *forte*. The Viola parts have a dynamic marking of *forte*. The Violoncello/Contra Bass part has a dynamic marking of *forte*. The word "Tutti" is written above the Violin I staff. The key signature changes to one sharp (G major or D minor) at the end of the system.

50

VI. I

VI. II

VI. III. IV

Vla. I. II

Vc. Viol. e Cemb.

VI. I

VI. II

VI. III. IV

Vla. I. II

Vc. Viol. e Cemb.

60.

Solo

VI. I

VI. II

VI. III. IV

Vla. I. II

Vc. Viol. e Cemb.

tr

piano

piano

forte

70

VI. I.

VI. II.

VI. III. IV.

Vla. I. II.

80

Tutti

VI. I.

VI. II.

VI. III. IV.

Vla. I. II.

Vc. Viol.
c Cemb.

forte

forte

Solo

VI. I.

VI. II.

VI. III. IV.

Vla. I. II.

Vc. Viol.
c Cemb.

piano

piano

piano

90

VI. I
VI. II
VI. III. IV
Vla. I. II

tr Tutti 100

VI. I
VI. II
VI. III. IV
Vla. I. II
Vc. Viol.
c Cemb.

forte
forte
forte

Solo

VI. I
VI. II
VI. III. IV
Vla. I. II
Vc. Viol.
c Cemb.

VI. I.

VI. II

Vi. III. IV

Vla. I. II

Vc. Viol. e Cemb.

Tutti

VI. I.

VI. II

Vi. III. IV

Vla. I. II

Vc. Viol. e Cemb.

VI. I.

VI. II

Vi. III. IV

Vla. I. II

Vc. Viol. e Cemb.

piano

piano

piano

piano

piano