

# Suite II

BWV 1008

## 1. Prélude

The musical score for the first prelude of Suite II, BWV 1008, is presented in ten staves. The key signature is one flat (B-flat major) and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Slurs and ties are used to indicate phrasing and melodic lines. Measure numbers 5, 9, 12, 16, 19, 22, 25, 28, 31, and 34 are clearly marked at the start of their respective staves. The piece concludes with a final cadence in the tenth staff.

37

40

44

47

51

54 *f*

57

*p*

\*)

This section consists of six staves of music in bass clef, starting with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 47 includes a dynamic marking of *p* (piano). Measure 54 is marked with *f* (forte). Measure 57 contains a note with a trill-like ornamentation marked with a star and parenthesis (\*). The section concludes with a double bar line.

## 2. Allemande

3

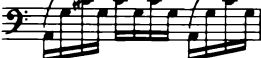
6

8

10

*tr*

This section, titled '2. Allemande', consists of five staves of music in bass clef, starting with a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by a steady eighth-note accompaniment. Measure 8 includes a trill marking (*tr*). The section ends with a double bar line.

\*) Wohl als Arpeggio auszuführen, etwa  usw.