

3. Quintett in g

KV 516

Datiert Wien, 16. Mai 1787

Allegro

Violino I

Violino II

Viola I

Viola II

Violoncello

18

Violin I: *f*, *p*, *f*
 Violin II: *f*, *p*, *f*
 Flute: *f*, *p*, *f*
 Clarinet: *f*, *p*, *f*
 Bassoon: *f*, *p*, *f*

24

Violin I: *p*
 Violin II: *p*
 Flute: *p*
 Clarinet: *p*
 Bassoon: *p*

30

Violin I: *mf*, *mf*
 Violin II: *mf*, *mf*
 Flute: *mf*, *mf*
 Clarinet: *mf*, *mf*
 Bassoon: *mf*, *mf*
 Bass: *mf*, *p*, *mf*

37

Violin I: *mf*, *mf*, *mf*
 Violin II: *mf*, *mf*, *mf*
 Flute: *mf*, *mf*, *mf*
 Clarinet: *mf*, *mf*, *mf*
 Bassoon: *mf*, *mf*, *mf*
 Bass: *p*, *mf*, *p*, *mf*, *p*

114

mf mfp mf

120

mf mfp f p

126

mf mfp f p

132

mf mfp f p

138

Musical score for measures 138-143. The score is in G major, 3/4 time. It features a melody in the first staff, a piano accompaniment in the second and third staves, and a bass line in the fourth staff. Dynamics include piano (p) and forte (f).

144

Musical score for measures 144-149. The score continues in G major, 3/4 time. The piano accompaniment becomes more active. Dynamics include piano (p) and forte (f).

150

Musical score for measures 150-155. The score continues in G major, 3/4 time. The piano accompaniment features a prominent eighth-note pattern. Dynamics include piano (p) and forte (f).

156

Musical score for measures 156-161. The score continues in G major, 3/4 time. The piano accompaniment features a prominent eighth-note pattern. Dynamics include piano (p) and forte (f).

