

Romance

Flauto

Oboe I, II

Fagotto I, II

Corno I, II in $\left\{ \begin{array}{l} \text{Si}^b \text{ alto} \\ \text{B} \text{ hoch} \end{array} \right.$

Pianoforte

Violino I

Violino II

Viola I, II

Violoncello e Basso

7

⁷⁾ Vgl. Vorwort, S. XV.

13

Musical score for measures 13-18. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats. Measure 13 starts with a forte (f) dynamic. Measures 14-15 show a transition to piano (p) dynamics. Measure 16 has a piano (p) dynamic. Measure 17 has a piano (p) dynamic. Measure 18 has a piano (p) dynamic.

19

Musical score for measures 19-24. The score continues with a melodic line in the right hand and a bass line in the left hand. Measure 19 starts with a forte (f) dynamic. Measure 20 has a forte (f) dynamic. Measure 21 has a piano (p) dynamic. Measure 22 has a piano (p) dynamic. Measure 23 has a piano (p) dynamic. Measure 24 has a piano (p) dynamic.

25

Musical score for measures 25-30. The score continues with a melodic line in the right hand and a bass line in the left hand. Measure 25 starts with a forte (f) dynamic. Measure 26 has a forte (f) dynamic. Measure 27 has a forte (f) dynamic. Measure 28 has a forte (f) dynamic. Measure 29 has a forte (f) dynamic. Measure 30 has a forte (f) dynamic.

30

30

p *crescendo* *f*

p *crescendo* *f*

p *crescendo* *f*

p *crescendo* *f*

p *crescendo* *f*

p *crescendo* *f*

p *crescendo* *f*

p *crescendo* *f*

36

36

p *crescendo* *f*

p *crescendo* *f*

p *crescendo* *f*

p *crescendo* *f*

p *crescendo* *f*

p *crescendo* *f*

p *crescendo* *f*

p *crescendo* *f*