

## Allegro assai

Flauto

Oboe I, II

Fagotto I, II

Corno I, II in Falf

Pianoforte

Violino I

Violino II

Viola I, II

Violoncello e Basso

9

20

Musical score for measures 20-30. The score is in G major and 3/4 time. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern of eighth notes. The piano part has a bass line with a similar rhythmic pattern. The score is written for voice and piano.

31

Musical score for measures 31-40. The score is in G major and 3/4 time. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern of eighth notes. The piano part has a bass line with a similar rhythmic pattern. The score is written for voice and piano. There are dynamic markings like 'a2', 'f', and 'tr'.

\*) T. 32–119, Klavier unten: Col-Basso-Anweisung fehlt im Autograph; vgl. Vorwort, S. XIII f., und Krit. Bericht.