

Allegretto

This musical score is for a piece titled "Allegretto" and consists of 32 measures. It is written for four staves: Treble Clef (Right Hand), Bass Clef (Left Hand), and two additional staves (likely for a second instrument or voice). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems, each with two systems of staves. The first system (measures 1-8) begins with a first ending bracket. The second system (measures 9-16) begins with a second ending bracket. The third system (measures 17-24) continues the piece. The fourth system (measures 25-32) concludes the piece. Dynamics include *pp*, *p*, *f*, *ff*, *cresc.*, and *pp*. The tempo is marked "Allegretto".

40

*cresc.*

*cresc.*

*cresc.*

*cresc.*

48

*f* *p* *pp* *(p)*

*f* *p* *pp* *(p)*

*f* *p* *pp* *(p)*

*f* *p* *pp* *(p)*

Maggiore 53

*p* *cresc.*

*p* *cresc.*

57

*(Thème russe)* *sf* *p* *cresc.*

*sf* *p* *cresc.*

*p* *cresc.*

63

*sf* *p* *cresc.*

*sf* *p* *cresc.*

*(Thème russe)* *p* *cresc.*