
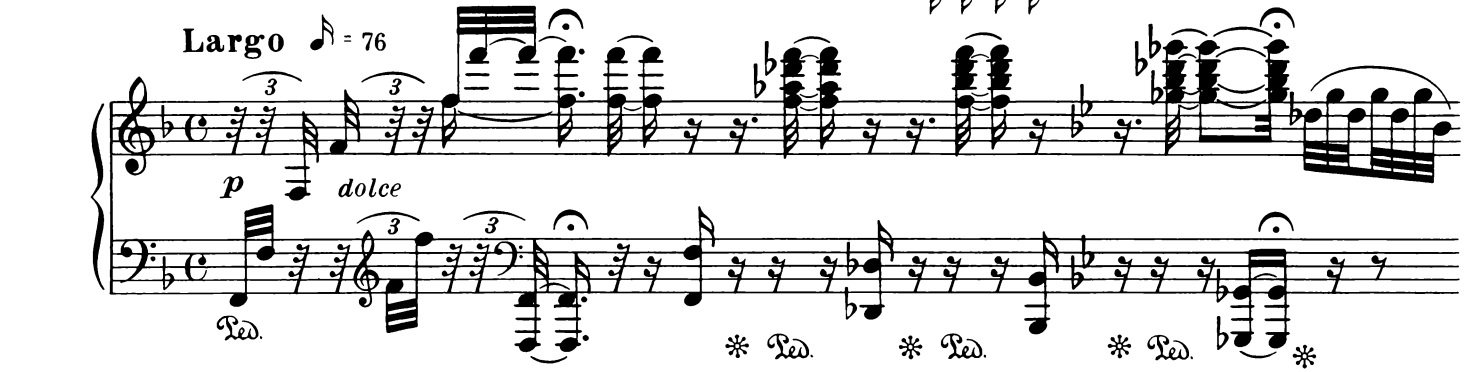


\*) Per la misura si conta nel Largo sempre quattro semicrome, cioè è 

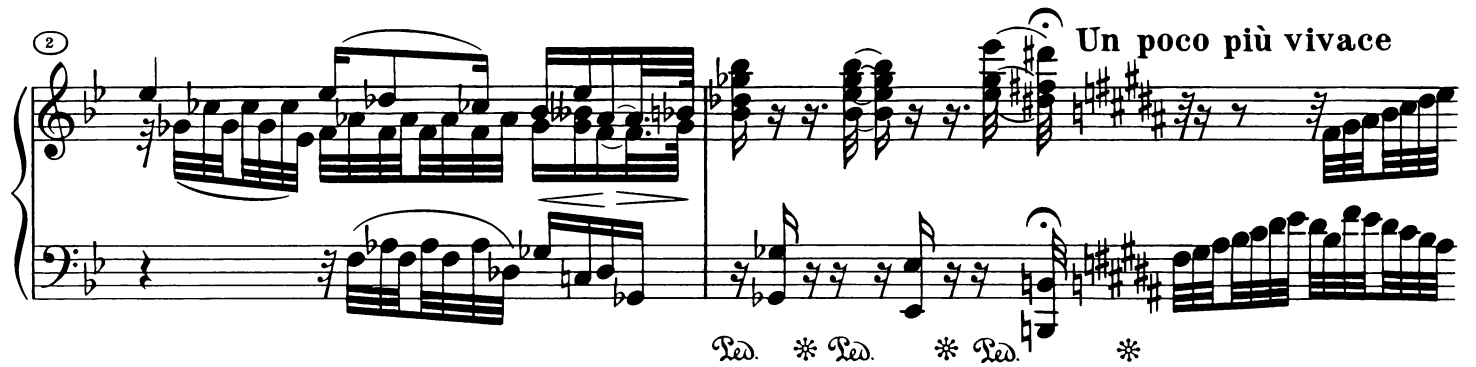
**Largo**  $\text{♩} = 76$

*p dolce*



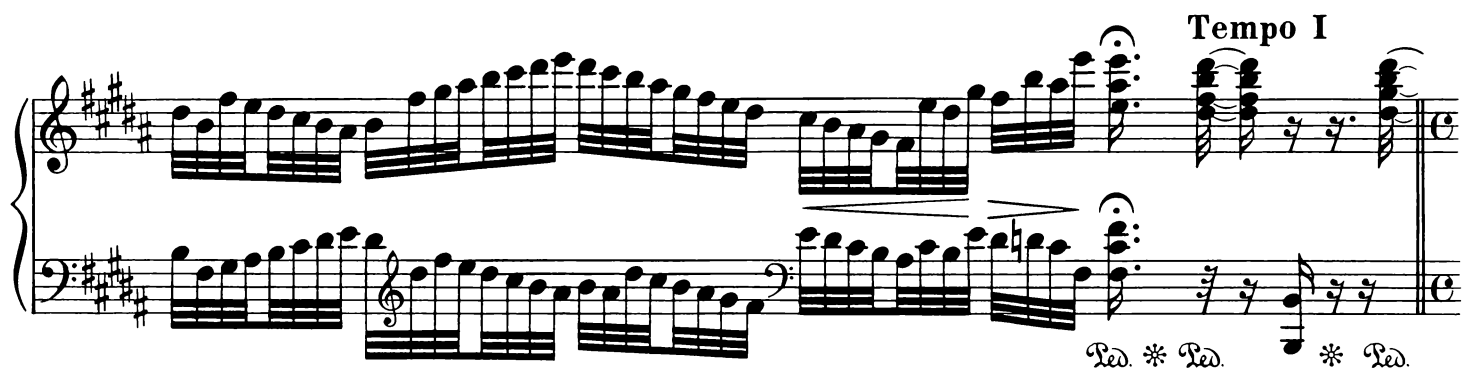
Red. \* Red. \* Red. \* Red. \*

**Un poco più vivace**



Red. \* Red. \* Red. \*

**Tempo I**



Red. \* Red. \* Red.

**Allegro**

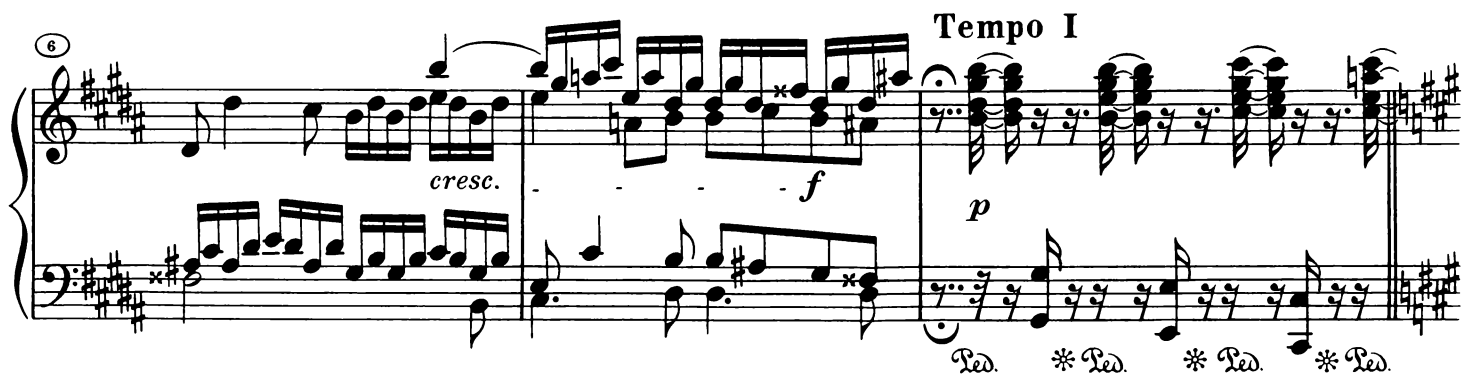
*fp*




\* Red. \* Red. \* Red.


**Tempo I**


*cresc. - f p*



Red. \* Red. \* Red. \* Red.

\*) Für den Takt zähle man im Largo immer vier Sechzehntel, d. i. 

\*) In the Largo always count four sixteenth notes to a measure, thus 

\*) Dans le Largo, on doit toujours compter quatre doubles croches par mesure, comme ceci: 

9 *tenuto*

*a tempo*

**Prestissimo**

*ri - tar - dan - do*

*- ran - do* *ff* *dim.* *pp*

**Allegro risoluto** ♩ = 144

*pp* *cresc.* *f* *ff* *sf* *p*

16 **Fuga a tre voci, con alcune licenze \***

21

*cresc.*

\*) Dreistimmige Fuge mit einigen Freiheiten.

\*) Rather free three-part fugue.

\*) Fugue à trois voix avec quelques libertés.