

Praeludium und Fuge

über

B - A - C - H.

Handregistrierung.

I Flauto dolce 8'
 II Gedackt 8'
 III Gedackt 8'
 Pedal: Lieblich Gedackt 16'
 Salicetbaß 16'
 Dulciana 8'

Erste freie Kombination.

II Rohrflöte 8'
 III Voix céleste 8'
 Violini 4'
 Handregistrierung ab.
 Walze ab.

Zweite freie Kombination.

I Quintatön 8'
 Dulciana 8'
 II Dolce 8'
 Quintatön 8'
 III Äoline 8'
 Voix céleste 8'
 Gemshorn 8'
 Quintatön 8'
 Flauto dolce 4'
 Violini 4'
 Flautino 2'
 Quinte 2 2/3'
 Harmonia aetheria 3 fach
 M. K. II + I
 III + I
 III + II
 Handregistrierung ab.
 Walze ab.

Dritte freie Kombination.

I Dulciana 8'
 Gemshorn 8'
 Quintatön 8'
 II Dolce 8'
 Salicional 8'
 Quintatön 8'
 Salicional 4'
 III Äoline 8'
 Voix céleste 8'
 Gemshorn 8'
 Quintatön 8'
 Viola 8'
 Flauto dolce 4'
 Violini 4'
 Flautino 2'
 Quinte 2 2/3'
 Harmonia aetheria 3 fach
 Gamba 16'
 M. K. II + I
 III + I
 III + II
 Handregistrierung ab.
 Walze ab.

Allegro moderato.

Manual. *fff* *stringendo*

Pedal. P. K. I, II, III

Adagio.

6 55

dimin. ed accel.

mp

Tempo I.

II

I marc.

P. K. I, II ab

8

poco a poco cresc.

I

11

ritenuto

a tempo

13 (II) *ff*

(I) 5 2 1 1 5 1 3 3 1 5 2 2 3 1 2

P.K. I, II an *string.*

a tempo

18 *più ff*

rit. P.K. I, II ab P.K. I, II an

a tempo

24 *dim.* *f* *dim.*

string. *rit.*

35

mp *I* *cresc.* *f*

P. K. I, II ab

41

II *mf*

44

47

1 2 3 1 4 3 2 1

diminuendo - - - - *e rallent.* - - - -

III

pp

51

III *pp*

1. Komb. *sostenuto* (III)

ritornando al - - - -

II

1. Komb.

cresc. - - - -

II

III *pp*

II

I

pp

57

Tempo I.

3 2 1 2 1 2 1 3 2 1 4 3 2 1 5

mp

ben legato

3

2

poco a poco cresc.

poco a poco cresc.

60

63

(II)

f sempre *cresc.*

(I)

67

rit.

Maestoso.

Andante tranquillo.

I **fff** II **pp**

1. Komb.

P. K. I, II an

P. K. I, II, III ab.

73

II
(III) *pp* 1. Komb.
ad libitum (un poco allegro)
rallentando
(III) *ppp* an

I Dulciana 8' } an
Gemshorn 8' }
Quintatön 8' }
II Dolce 8' } an
Rohrflöte 8' }
Salicional 8' }
Ped: Subbaß 16' } an
Baßflöte 8' }

Fuga.
Andante.

81

III *pp misterioso* III Gemshorn 8' an
III Flûte d'amour 8' an

88

III Quintatön 8' an
sempre *pp, sotto voce*
(III)
II

93

espr.

marc.

I

II

(III)

98

espressivo

pp

III Viola 8' }
Gamba 16' } an

103

rall.

2. Komb.

pp

leggiere, quasi Cadenza

III Viola 8' }
Gamba 16' } an

108

Musical score for measures 108-112. The system consists of three staves: Treble, Middle, and Bass. The key signature has two flats. The music features complex rhythmic patterns with many beamed notes. Performance markings include *un poco rit.* (slowing down) and *a tempo* (returning to the original tempo). There are two first endings marked with Roman numerals I and II. A box labeled "2. Komb." (2nd combination) is present. The bass staff has a Roman numeral II at the end of the system.

113

Musical score for measures 113-117. The system consists of three staves: Treble, Middle, and Bass. The key signature has two flats. The music continues with complex rhythmic patterns. Performance markings include *rall.* (rallentando) and *p leggiero quasi Cadenza* (piano, light, quasi-cadenza). There are two first endings marked with Roman numerals I and II. A box labeled "3. Komb." (3rd combination) is present. The bass staff has a Roman numeral I at the beginning of the system.

118

Musical score for measures 118-122. The system consists of three staves: Treble, Middle, and Bass. The key signature has two flats. The music continues with complex rhythmic patterns. Performance markings include *un poco rit.* (slowing down) and *a tempo* (returning to the original tempo). There are two first endings marked with Roman numerals I and II. A box labeled "3. Komb." (3rd combination) is present. The word *cresc.* (crescendo) is written in the bass staff. At the bottom of the system, the text "P. K. I, II, III an" is written.

124

e stringendo *ritenuto*

130

Allegro.

ten. *ff ten.* *ten.* *ten.*

134

ten. *ten.* *ten.* *ten.* *ten.* *ten.*

137

ten. ten. ten. ten.

This system contains measures 137 through 140. It features three staves: a top staff in treble clef and two bottom staves in bass clef. The music is in a key with two flats and a 3/4 time signature. Measure 137 has a 4-measure triplet in the top staff and 3-measure triplets in the middle and bottom staves. Measures 138-140 continue with similar triplet patterns and include dynamic markings of *ten.* (tension) above and below the notes.

141

ten. ten. ten. ten.

This system contains measures 141 through 143. It features three staves: a top staff in treble clef and two bottom staves in bass clef. Measure 141 has a 5-measure triplet in the top staff and a 2-measure triplet in the middle staff. Measure 142 has a 4-measure triplet in the top staff and a 1-measure triplet in the middle staff. Measure 143 has a 4-measure triplet in the top staff. Dynamic markings of *ten.* are present throughout.

144

II

This system contains measures 144 through 147. It features three staves: a top staff in bass clef, a middle staff in treble clef, and a bottom staff in bass clef. Measure 144 has a 3-measure triplet in the top staff and a 2-measure triplet in the middle staff. Measure 145 has a 3-measure triplet in the top staff and a 1-measure triplet in the middle staff. Measure 146 has a *II* marking above the top staff. Measure 147 has a 4-measure triplet in the top staff. Dynamic markings of *ten.* are present throughout.

148

(sempre II)

(sempre I)

151

crescendo

154

(sempre II)

più ff

stringendo

(sempre I)

marcato

157

Allegro molto. (♩ wie vorher ♩)

160

167

Allegro moderato.

173

Musical score for measures 173-178. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). The tempo is marked 'Allegro moderato'. The first staff has a fermata over measures 173-174. The second staff has a fermata over measures 175-176. The third staff has a fermata over measures 177-178. Performance markings include 'calando' (decelerando) and 'f' (forte) in the first staff, and 'espressivo' in the second staff. Fingerings are indicated with numbers 1-5. A 'II' marking is present above the first staff in measure 175.

179

Musical score for measures 179-183. The system consists of three staves: Bass, Treble, and a lower Bass staff. The key signature is two sharps (F# and C#). The tempo is 'Allegro moderato'. The first staff has a fermata over measures 179-180. The second staff has a fermata over measures 181-182. The third staff has a fermata over measures 183. Performance markings include 'più f' (più forte) in the second staff and 'espress.' (espressivo) in the third staff. Fingerings are indicated with numbers 1-5. A 'V' marking is present above the first staff in measure 179.

184

Musical score for measures 184-188. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). The tempo is 'Allegro moderato'. The first staff has a fermata over measures 184-185. The second staff has a fermata over measures 186-187. The third staff has a fermata over measures 188. Performance markings include 'V' (ritardando) in the first staff and 'V' (ritardando) in the second staff. Fingerings are indicated with numbers 1-5.

190

Musical score for measures 190-195. The score is written for piano in G major. It features a complex texture with multiple voices in both hands, including sixteenth-note runs and chords. The tempo and dynamics markings are *crescendo* and *ed accelerando*.

196

Musical score for measures 196-201. The score continues with intricate piano textures. The tempo marking *Agitato molto.* is introduced at measure 196. Dynamics include *ff*, *cresc.*, and *I più ff*. The piece concludes with a double bar line at the end of measure 201.

202

Musical score for measures 202-207. This section features a rhythmic pattern of eighth notes with accents, alternating between first (I) and second (II) endings. The texture is dense and rhythmic.

207

dimin. - - I - - II - - I - - II - - I *sempre calando* - II

213

Allegro.

p tranquillo I *f crescendo* - *ff martellato* *stringendo*

più f marc.

220

tutti tenuti ritard. - - *ff crescendo a tempo* - *più ff martellato* *stringendo* - *tutti tenuti ritard.*

ff marc.

227

musical score for measures 227-232. The score is written for piano with three staves: treble, bass, and a lower bass staff. The key signature is one sharp (F#). The tempo and dynamics markings are: *più ff a tempo crescendo - fff martellato sempre stringendo - marc.*

233

musical score for measures 233-237. The score is written for piano with three staves: treble, bass, and a lower bass staff. The key signature is one sharp (F#). The tempo and dynamics markings are: *tutti tenuti sempre fff e Presto tutti tenuti*

238

musical score for measures 238-243. The score is written for piano with three staves: treble, bass, and a lower bass staff. The key signature is one sharp (F#).

243

vi-

trillo

247

-de

un poco sostenuto

251

diminuendo

e rallentando

Maestoso.

lang!

II

P.K. I, II ab

P.K. I, II an

lang!

Allegro moderato.

260

271

282