

Desseigneine Canones über die systema aegh fundamenta =
Noten noefmiger Arie. von J. S. Bach.

1. Canon simplex 2. all' roverscio.

3. Canon origina Canones zigzag. 4. motu contrario & recto.

5. Canon duplex à 4. 6. Canon simplex über bylag 6

7. Idem. 8. Canon simplex il soggetto

9. Canon in unisono post semiferam. a 3.

10. Alia moda per compositionem per ligaturas.

11. Canon duplex à 6. 12. Canon duplex à 6. 13. Canon triplex.

14. Canon à 4. per Augmentationem et Diminutionem

Fi:

Vierzehn Kanons BWV 1087. Autograph in Bachs Handexemplar des IV. Teils der Klavierübung (Bibliothèque nationale Paris, Signatur: Ms. 17 669.) Originalgröße: 31 x 20 cm.

Deschrievene Canones libro in octavam aegh fundamental =
Noten noxferiger Arie. von D. S. Bach.

1. Canon simplex

2. all' roverscio.

3. Canon varius Canones ruzglij. motu recto e contrario

4. motu contrario & recto.

5. Canon duplex à 4.

6. Canon simplex. libro by ayfob

Fundament.

7. Idem. a3

8. Canon simplex. il soggetto in Alto.

9. Canon in unisono post semiferam. a3

11. Canon Duplex libro fundament. a5

Canon Duplex libro by ayfob



Si:

Verschiedene Canones

über die ersten acht Fundamental-Noten vorheriger Arie

BWV 1087

1. Canon simplex



2. all' roverscio



3. Beide vorigen Canones zugleich, motu recto e contrario



4. motu contrario e recto



5. Canon duplex à 4



6. Canon simplex über besagtes Fundament à 3



7. Idem à 3

8. Canon simplex à 3, il soggetto in Alto

9. Canon in unisono post semifusam à 3

10. Alio modo, per syncopationes et per ligaturas à 2

Evolutio

11. Canon duplex übers Fundament à 5

Musical score for Canon duplex übers Fundament à 5. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The piece consists of two measures, each with a repeat sign. The first measure features a treble staff with a melodic line and a bass staff with a simple harmonic accompaniment. The second measure continues the melodic and harmonic development.

12. Canon duplex über besagte Fundamental - Noten à 5

Musical score for Canon duplex über besagte Fundamental - Noten à 5. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#) and the time signature is 6/8. The piece consists of two measures, each with a repeat sign. The first measure features a treble staff with a melodic line and a bass staff with a simple harmonic accompaniment. The second measure continues the melodic and harmonic development.

13. Canon triplex à 6

Musical score for Canon triplex à 6. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#) and the time signature is 6/8. The piece consists of two measures, each with a repeat sign. The first measure features a treble staff with a melodic line and a bass staff with a simple harmonic accompaniment. The second measure continues the melodic and harmonic development.

14. Canon à 4 per Augmentationem et Diminutionem

Musical score for Canon à 4 per Augmentationem et Diminutionem. The score is written for two staves: Treble and Bass. The key signature is one sharp (F#) and the time signature is 6/8. The piece consists of two measures, each with a repeat sign. The first measure features a treble staff with a melodic line and a bass staff with a simple harmonic accompaniment. The second measure continues the melodic and harmonic development.

Et cetera

1.

Exercise 1, first system. Two staves in bass clef, key of D major, 2/4 time. The first staff has a melodic line starting on D4, moving up stepwise to A4. The second staff has a bass line starting on D3, moving up stepwise to A3.

2.

Exercise 2, second system. Two staves in bass clef, key of D major, 2/4 time. The first staff has a melodic line starting on G4, moving up stepwise to D5. The second staff has a bass line starting on D3, moving up stepwise to A3.

3.

Exercise 3, third system. Treble and bass staves, key of D major, 2/4 time. The treble staff has a melodic line starting on D4, moving up stepwise to A4. The bass staff has a bass line starting on D3, moving up stepwise to A3.

4.

Exercise 4, fourth system. Treble and bass staves, key of D major, 2/4 time. The treble staff has a melodic line starting on D4, moving up stepwise to A4. The bass staff has a bass line starting on D3, moving up stepwise to A3.

5.

Exercise 5, fifth system. Treble and bass staves, key of D major, 2/4 time. The treble staff has a melodic line starting on D4, moving up stepwise to A4. The bass staff has a bass line starting on D3, moving up stepwise to A3.

9.

Musical score for exercise 9, consisting of two treble staves and one bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece features a complex melodic line in the upper staves with many sixteenth and thirty-second notes, and a simpler bass line.

10. I

Musical score for exercise 10. I, consisting of one treble staff and one bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is primarily in the treble staff, while the bass staff provides a simple accompaniment.

10. II

Musical score for exercise 10. II, consisting of one treble staff and one bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is primarily in the bass staff, while the treble staff provides a simple accompaniment.

11.

Musical score for exercise 11, consisting of two treble staves and two bass staves. The key signature is one sharp (F#) and the time signature is 2/4. This is a more complex piece with multiple voices, featuring intricate melodic lines in all staves.

5

This system contains measures 5 through 8. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in 2/4 time with a key signature of one sharp (F#). The first staff has a melodic line with eighth and sixteenth notes. The second staff provides harmonic support with chords and moving lines. The third and fourth staves have more active melodic and rhythmic parts. The fifth staff is a simple bass line. The system concludes with a double bar line and repeat dots.

12.

This system contains measures 12 through 15. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in 2/4 time with a key signature of one sharp (F#). The first staff has a melodic line with eighth and sixteenth notes. The second staff provides harmonic support with chords and moving lines. The third and fourth staves have more active melodic and rhythmic parts. The fifth staff is a simple bass line. The system concludes with a double bar line and repeat dots.

4

This system contains measures 1 through 4. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in 2/4 time with a key signature of one sharp (F#). The first staff has a melodic line with eighth and sixteenth notes. The second staff provides harmonic support with chords and moving lines. The third and fourth staves have more active melodic and rhythmic parts. The fifth staff is a simple bass line. The system concludes with a double bar line and repeat dots.

13.

Musical score for exercise 13, consisting of six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two measures by a double bar line with repeat dots. The first measure contains a whole rest on the top staff, followed by quarter notes in the other staves. The second measure contains eighth notes and quarter notes across all staves.

14.

Musical score for exercise 14, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two measures by a double bar line with repeat dots. The first measure features a complex eighth-note pattern in the top staff, while the other staves have simpler rhythmic accompaniment. The second measure continues the patterns with some chromatic movement.

Musical score for exercise 15, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures by double bar lines with repeat dots. The first measure features a triplet of eighth notes in the top staff, indicated by a '3' above the staff. The subsequent measures continue with rhythmic patterns in all staves.