

*Fuga 13. à 3.*

The image displays the first 15 measures of a musical score for 'Fuga 13. à 3'. The score is written for two staves, Treble and Bass, in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece is in 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). Measure numbers 4, 7, 10, 13, and 15 are indicated at the beginning of their respective systems. The score shows a complex interplay of melodic lines and harmonic support between the two hands.

18

21

a)

24

27

30

33

a) In Takt 21, Diskant, 12. Sechzehntel, Stadium A 4 vielleicht his' statt h'; siehe das Vorwort bzw. den Kritischen Bericht, Kap. V.