

Fuga 1. â 4. *)

The image displays the first twelve measures of the Fugue in C major, BWV 1004, by Johann Sebastian Bach. The score is written for piano in common time (C) and is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), indicating C major. The piece begins with a treble clef and a common time signature. The first measure (measure 1) starts with a treble clef and a common time signature. The second measure (measure 2) starts with a treble clef and a common time signature. The third measure (measure 3) starts with a treble clef and a common time signature. The fourth measure (measure 4) starts with a treble clef and a common time signature. The fifth measure (measure 5) starts with a treble clef and a common time signature. The sixth measure (measure 6) starts with a treble clef and a common time signature. The seventh measure (measure 7) starts with a treble clef and a common time signature. The eighth measure (measure 8) starts with a treble clef and a common time signature. The ninth measure (measure 9) starts with a treble clef and a common time signature. The tenth measure (measure 10) starts with a treble clef and a common time signature. The eleventh measure (measure 11) starts with a treble clef and a common time signature. The twelfth measure (measure 12) starts with a treble clef and a common time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'p' and 'f'. A trill is indicated in measure 12.

*) Stadium A 3-4. Zum Stadium A 1-2 siehe Seite 6-7.

15

a)

18

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22

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a) Takt 15, Baß, Stadium A 3: