


*) Per la misura si conta nel Largo sempre quattro semicrome, cioè è 

Largo $\text{♩} = 76$

p dolce

Un poco più vivace


Tempo I


Allegro


fp

Tempo I

cresc. - f - p

*) Für den Takt zähle man im Largo immer vier Sechzehntel, d. i. 

*) In the Largo always count four sixteenth notes to a measure, thus 

*) Dans le Largo, on doit toujours compter quatre doubles croches par mesure, comme ceci: 

9 *tenuto*

a tempo

Prestissimo

ri - tar - dan - do

- ran - do *ff* *dim.* *pp*

Allegro risoluto ♩ = 144

pp *cresc.* *f* *ff* *sf* *p*

16 **Fuga a tre voci, con alcune licenze ***

21 *cresc.*

*) Dreistimmige Fuge mit einigen Freiheiten.

*) Rather free three-part fugue.

*) Fugue à trois voix avec quelques libertés.

25

29

33

36

40

44

*) ♯ nach Londoner Erstausgabe; fehlt in Originalausgabe.

*) ♯ as in London first edition; absent in original edition.

*) ♯ selon la première édition de Londres; manque dans l'édition originale.

*) Nach Londoner Erstausgabe; fehlt in Originalausgabe.

*) According to London first edition; absent in original edition.

*) D'après la première édition de Londres; manque dans l'édition originale.

68

Musical score for measures 68-71. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a complex, rhythmic melody with many sixteenth notes and slurs. The left hand provides a steady accompaniment with chords and moving lines. Dynamic markings include *sf* (sforzando) in both hands.

72

Musical score for measures 72-75. The right hand continues with a melodic line, featuring some slurs and a *sf* marking. The left hand has a more active role with sixteenth-note patterns. There are *sf* markings in both hands and some notes are marked with a flat and a question mark, (b?).

76

Musical score for measures 76-79. The right hand has a more melodic and chordal texture. The left hand continues with rhythmic patterns. Dynamic markings include *sf* and *f*. Some notes in the left hand are marked with a flat and a question mark, (b?).

80

Musical score for measures 80-84. The right hand features a series of chords and slurs. The left hand has a steady accompaniment. Dynamic markings include *f*, *sf*, *f_b*, *sf*, and *dim.*. The instruction *ben marcato* is written below the left hand.

85

Musical score for measures 85-88. The right hand has a melodic line with slurs and a *p* (piano) marking. The left hand has a rhythmic accompaniment. Dynamic markings include *cresc.* (crescendo) and *sf*.

89

Musical score for measures 89-92. The right hand features a melodic line with slurs and a *sf* marking. The left hand has a rhythmic accompaniment. Dynamic markings include *f* and *sf*.

93

96

102

107

111

117

*) In Originalausgabe (vermutlich Stichfehler):

*) In original edition (probably error in engraving):

*) Dans l'édition originale (faute de gravure présumée):

122 *sf* *tr* *sf* *tr*

m.f. *sf* *dim.*

128

p

132 *sf*

cresc. *sf* *f*

136

b

139

b *sf* *sf*

142

sf *sf* *sf* *b*

146 *sf* *sf* *(sf)*

149 *sf* *sf*

152 *sf* *p* *cantabile*

155 *trmm* *trmm* *trmm* *sempre p*

160 *trmm*

163 *cantabile* *trmm*

168

sempre p

172

p *cresc.*

177

p *cresc.*

181

p *cresc.*

185

p *cresc.*

189

p *cresc.*

193 *sf sf* *tr* *ff*

197 *sf*

201 *sf sf dolce cresc.*

205 *tr* *ff*

209 *sf sf sf sf*

213 *sf tr*

217

Musical score for measures 217-220. The system consists of two staves, treble and bass clef. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 217 starts with a treble clef and a bass clef. Measure 218 has a treble clef and a bass clef. Measure 219 has a treble clef and a bass clef. Measure 220 has a treble clef and a bass clef.

221

Musical score for measures 221-224. The system consists of two staves, treble and bass clef. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 221 starts with a treble clef and a bass clef. Measure 222 has a treble clef and a bass clef. Measure 223 has a treble clef and a bass clef. Measure 224 has a treble clef and a bass clef. Trills are indicated in measures 223 and 224.

225

Musical score for measures 225-228. The system consists of two staves, treble and bass clef. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 225 starts with a treble clef and a bass clef. Measure 226 has a treble clef and a bass clef. Measure 227 has a treble clef and a bass clef. Measure 228 has a treble clef and a bass clef. Trills are indicated in measures 225, 227, and 228.

229

Musical score for measures 229-231. The system consists of two staves, treble and bass clef. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 229 starts with a treble clef and a bass clef. Measure 230 has a treble clef and a bass clef. Measure 231 has a treble clef and a bass clef. Dynamics include *ff* and *sf*. Trills are indicated in measures 229 and 231.

232

Musical score for measures 232-234. The system consists of two staves, treble and bass clef. The key signature is two flats (Bb, Eb). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 232 starts with a treble clef and a bass clef. Measure 233 has a treble clef and a bass clef. Measure 234 has a treble clef and a bass clef.

235

Musical score for measures 235-237. The system consists of two staves, treble and bass clef. The key signature is two flats (Bb, Eb). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 235 starts with a treble clef and a bass clef. Measure 236 has a treble clef and a bass clef. Measure 237 has a treble clef and a bass clef. Dynamics include *ff* and *sf*. Trills are indicated in measures 235 and 237.

238

f sf

241

f sf

244

sf sf sf ff 1

250

una corda

sempre dolce cantabile

sempre legato

260

(h?)

270

ri - tar - dan - do

279

a tempo

pp *trm*
tutte le corde

trm cresc.

285

f *trm*
ben marcato

sf *sf* *sf*

289

sf *sf* *sf*

293

sempre ben marcato

ff *trm*
sf *trm*

297

sf *sf* *sf* *sf* *sf* *ff* *trm*

301

ff *trm*

305

Musical score for measures 305-308. The piece is in a minor key. The right hand features a complex melodic line with many accidentals and slurs. The left hand has a steady eighth-note accompaniment. Dynamic markings include *sf* (sforzando) and *tr* (trills).

309

Musical score for measures 309-312. The right hand continues with intricate melodic patterns, including trills. The left hand provides a rhythmic foundation with eighth notes. Dynamics include *tr* and *sf*.

313

Musical score for measures 313-316. The right hand has a more melodic and less technically demanding line, featuring trills. The left hand continues with eighth-note accompaniment. Dynamics include *tr* and *p* (piano).

317

Musical score for measures 317-320. The right hand has a melodic line with slurs and accents. The left hand features a more active eighth-note accompaniment. Dynamics include *sf*, *p*, and *f* (forte). A triplet of eighth notes is marked in the final measure.

321

Musical score for measures 321-323. The right hand has a melodic line with a slur. The left hand has a more active accompaniment. Dynamics include *p*, *f*, and *sf*.

324

Musical score for measures 324-327. The right hand has a melodic line with slurs. The left hand has a more active accompaniment. Dynamics include *sf*.

328

331

335

339

342

345

349

349-352

353

353-356

357

357-360

361

361-364

365

365-368

369

369-372

373

pp

376

ri-tar

380

Poco adagio

Tempo I

dan-do

p

pp

pp

ped. *

385

cresc.

388

ff

sf

394

ff

ff

ff

ff

ped. * ped. * ped. *

*) In Originalausgabe Nachschlag nur in T. 392 und 396.

*) In original edition grace note only in mm. 392 and 396.

*) Dans l'édition originale, petite note finale seulement aux mes. 392 et 396.