

# Variationen über ein Thema von Joseph Haydn für Orchester

Johannes Brahms, Op. 56<sup>a</sup>  
(Veröffentlicht 1874)

## Chorale St. Antoni Andante

The musical score is arranged in systems. The woodwind section includes parts for 2 Flöten (Flutes), 2 Oboen (Oboes), 2 Klarinetten in B (Clarinets in B), 2 Fagotte (Bassoons), and Kontrafagott (Contrabassoon). The brass section includes 4 Hörner (Horns) in B and Es (B and E-flat), 2 Trompeten in B (Trumpets in B), and Pauken in F, B (Toms in F and B). The string section includes 1. Violine (Violin I), 2. Violine (Violin II), Bratsche (Viola), Violoncell (Cello), and Kontrabaß (Double Bass). The score features various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ten. ten.* (tutti). The tempo is marked *Andante*. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

2 (64)

11

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

Hr. (Es)

Trpt. (B)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*p* *pp* *f* *mf*

21

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

Hr. (Es)

Trpt. (B)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*f* *ten.* *dim. smorz.*

1. 2.



49

KL.Fl. *dim.* *p*

Fl. *a 2* *dim.* *p*

Ob. *dim.* *p*

Klar. (B) *dim.* *p*

Fag. *dim.* *p*

K-Fag. *dim.* *p*

(B) *a 2* *dim.* *p*

Hr. *dim.* *p*

(Es)

Trpt. (B) *dim.* *p*

Pk. *dim.* *p*

1.Viol. *dim.* *p*

2.Viol. *dim.* *p*

Br. *f* *dim.* *p*

Vcl. *f* *dim.* *p*

K-B. *dim.* *p*



69

KL. Fl. *f* *pp* *f*

Fl. *f* *p* *pp* *f*

Ob. *f* *p* *f*

Klar. (B) *pp* *f* *p*

Fag. *pp* *f* *p*

K-Fag. *f* *p*

(B)

Hr. (Es) *p*

Trpt. (B)

Pk. *f*

1.Viol. *f* *p* *pp* *f* *p*

2.Viol. *p* *pp* *f*

Br. *f* *p* *pp* *f*

Vcl. *f* *p* *pp* *f* *pizz.* *p*

K.-B. *f* *p* *pp* *f* *pizz.* *p*

*div.*

*arco*

*arco*

*pizz.*

*pizz.*

79

Kl.Fl. *f* *dim.*  
 Fl. *f* *dim.*  
 Ob. *f* *dim.*  
 Klar. (B) *f* *dim.* *p*  
 Fag. *f* *dim.* *p*  
 K-Fag. *f* *dim.* *p*  
 Hr. (B) *f* *dim.* *p*  
 Hr. (Es) *f*  
 Trpt. (B) *f* *p dim.*  
 Pk. *f* *dim.* *p*  
 1.Viol. *piu f* *dim.* *p*  
 2.Viol. *piu f* *dim.* *p*  
 Br. *p* *piu f* *arco* *dim.* *p*  
 Vcl. *piu f* *arco* *dim.* *p*  
 K-B. *piu f* *dim.* *p*







C

Musical score for measures 125-131. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (B) (Klar. (B)), Bassoon (Fag.), Horn (B) (Hr. (B)), Horn (F) (Hr. (F)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Trombone (Vcl.), and Double Bass (K.-B.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as dynamics (p, p molto dolce), articulation (accents), and phrasing slurs. A section marker 'C' is placed above the first measure.

C

Musical score for measures 132-139. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (B) (Klar. (B)), Bassoon (Fag.), Horn (B) (Hr. (B)), Horn (F) (Hr. (F)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Trombone (Vcl.), and Double Bass (K.-B.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as dynamics (p molto dolce, p molto), articulation (accents), and phrasing slurs. A section marker 'C' is placed above the first measure.

139

Fl. *p* rit.

Ob. *p* *dim.*

Klar. (B) *p* *dim.*

Fag. 2. *dim.*

Hr. (B) 1. 2. *dim.*

Hr. (F) 3. *p*

1.Viol.

2.Viol.

Br. *p* *dim.*

Vcl. *p* *dim.*

K.-B. *p* rit.

146

**Var. IV**  
**Andante con moto**

Fl. *p* *più f*

Ob. 1. *p dolce e semplice* *più f*

Klar. (B) *più f*

Fag. *più f*

Hr. (B) 1. *p dolce e semplice* *più f*

1.Viol.

2.Viol.

Br. *p dolce* *pizz.* *arco* *più f*

Vcl. *pizz.* *più f* *arco*

K.-B. *pizz.* *più f* *arco*

**Andante con moto**

12 (74)

**D** 1.

Musical score for measures 156-165, section D.1. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score begins at measure 156 with a dynamic marking of *p*. The Flute and Clarinet parts feature rapid sixteenth-note passages. The Bassoon and Double Bass parts have a dynamic marking of *mf*. The Violin and Viola parts are marked *p dolce e semplice*. The Trumpet and Cello/Double Bass parts have dynamic markings of *p* and *pizz.* (pizzicato). The score concludes at measure 165 with a dynamic marking of *più f*.

**D**

Musical score for measures 166-175, section D. The score continues from the previous page and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in B-flat (Hr. (B)), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature remains three flats. The score begins at measure 166 with a dynamic marking of *p*. The Flute, Oboe, Clarinet, Bassoon, and Horn parts have dynamic markings of *p* and *più f*. The Violin and Viola parts have dynamic markings of *p* and *più f*. The Trumpet, Cello, and Double Bass parts have dynamic markings of *p* and *più f*. The score concludes at measure 175 with a dynamic marking of *più f*.

**E** *p*

176

Fl. *p* *sf* *p* *sf* *p semplice*

Ob. *p* *sf* *p* *sf* *p semplice*

Klar. (B)

Fag. *p* *sf* *p* *sf* *p semplice*

Hr. (B) 1. 2. *p* *sf* *p* *sf* *p*

1.Viol. *p* *sf* *p* *sf* *p*

2.Viol.

Br. *p* *sf* *p* *sf* *p*

Vcl. *p* *sf* *p* *sf* *p*

K-B. *p* *sf* *p* *sf* *p*

186 **F**

Fl. *p* *più f*

Ob. *p* *più f*

Klar. (B) *p* *più f*

Fag. *p* *più f*

Hr. (B) 1. 2. *p* *più f*

1.Viol. *p* *più f*

2.Viol. *p* *più f*

Br. *p* *più f*

Vcl. *p* *più f*

K-B. *p* *più f* *pizz.*

**F**

196

1.

Fl.

Ob.

Klar. (B)

Fag.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p* *sf* *p* *sf* *p* *sf* *p*

*p semplice*

*p semplice*

*p semplice*

*p* *arco* *sf* *p* *sf* *p*

206

Var. V

Vivace

Kl. Fl.

Fl.

Ob.

Klar. (B)

Fag.

Hr. (B)

Hr. (F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*sfp legg.* *sf* *sf* *f* *p legg.*

*sfp legg.* *sf* *sf* *f* *p*

*sfp legg.* *sf* *sf* *f* *p legg.*

*sfp legg.* *sf* *sf* *f* *p legg.*

*sfp legg.* *sf* *sf* *f* *pp legg.*

*sfp legg.* *sf* *sf* *f* *pp legg.*

*sfp legg.* *sf* *sf* *f* *pp legg.*

*sfp legg.* *sf* *sf* *f* *pp legg.*

*sfp legg.* *sf* *p* *sf* *p* *f* *pp legg.*

**Vivace**

G

214

Musical score for measures 214-221. The score includes parts for Kl. Fl., Fl., Ob., Klar. (B), Fag., Hr. (B), 1. Viol., 2. Viol., Br., Vcl., and K-B. The key signature is B-flat major. Dynamics include *sfp*, *sf*, and *f*. There are first and second endings for the Horn (B) part.

G

222

H

Musical score for measures 222-231. The score includes parts for Kl. Fl., Fl., Ob., Klar. (B), Fag., Hr. (B), Hr. (F), 1. Viol., 2. Viol., Br., Vcl., and K-B. The key signature is B-flat major. Dynamics include *pp*, *pp legg.*, *f*, and *p*. There are first and third endings for the Horn (B) part.

H

230

Kl.Fl. *pp*

Fl. *pp legg.* *p sempre*

Ob. *1. p*

Klar. (B) *1. pp legg.* *p sempre*

Fag. *1. p* *pp legg.* *p sempre*

Hr. (B) *1.2. pp*

1.Viol. *pp sempre*

2.Viol.

Br. *p* *pp sempre*

Vcl. *p* *pp sempre*

K.-B. *pizz.* *p* *pp sempre*

238

Kl.Fl. *pp*

Fl. *1. pp*

Ob.

Klar. (B) *1. pp*

Fag. *1. pp*

Hr. (B) *2. pp* *f*

Hr. (F) *3. f*

1.Viol. *pp pizz.* *arco f* *p*

2.Viol. *f* *p*

Br. *pp* *f* *f*

Vcl. *pizz.* *f arco* *f*

K.-B. *f arco* *f*

I

I



247

Kl.Fl. *p* *pp a 2*  
 Fl. *pp legg.*  
 Ob. *1. p*  
 Klar. (B) *1. p* *pp legg.*  
 Fag. *1. p* *pp legg.*  
 Hr. (B) *1. 2. p* *pp* *pp legg.*  
 Hr. (F) *3. p* *pp* *pp legg.*  
 1.Viol. *pp legg.*  
 2.Viol. *pp legg.*  
 Br. *p* *p* *pp legg.*  
 Vcl. *p* *p* *pp legg.*  
 K.B. *p* *p* *pp*

255

Kl.Fl. *pp*  
 Fl. *1. pp*  
 Ob. *pp*  
 Klar. (B) *1. pp*  
 Fag. *1. pp*  
 Hr. (B) *2. pp*  
 1.Viol. *pp* *pizz.*  
 2.Viol. *pp* *pizz.*  
 Br. *pp* *pizz.*  
 Vcl. *pp* *pizz.*  
 K.B. *pp*

# Var. VI Vivace

264

Kl.Fl. *p sempre*

Fl. *f* *p sempre*

Ob. 1. *p sempre*

Klar. (B) *a 2.* *f* *p sempre*

Fag. *a 2.* *p* *f* *p sempre*

K-Fag. *p*

(B) 1. 2. *p* *f*

Hr. (F) 3. *p* *f*

(Es) 4. *p* *f*

Trpt (B) *p*

Pk. *p*

1.Viol. *pizz.* *p* *arco* *f* *pizz.* *p*

2.Viol. *pizz.* *p* *arco* *f* *pizz.* *p*

Br. *pizz.* *p* *arco* *f* *p sempre*

Vcl. *pizz.* *p* *arco* *f* *p sempre* *pizz.* *p*

K-B. *pizz.* *p* *arco* *f* *p sempre* *pizz.* *p*

*Vivace*

272

1. 2.

Kl.Fl.

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(B)

Hr.(F)

(Es)

Trpt. (B)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.



286

Woodwind section:  
KI Fl. (Piccolo)  
Fl.  
Ob.  
Klar. (B)  
Fag. (with *a 2*)  
K-Fag.  
(B)  
Hr. (F)  
(Es)  
Trpt. (B) (with *a 2*)  
Pk.

String section:  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

Dynamics: *f*, *sf*, *p*, *a 2*

22 (84) Var. VII  
Grazioso

293

1.

F1. *p*

Ob. *dolce*

Klar. (B) *dolce*

Fag. *p dolce*

Hr. (B)

1.Viol. *p dolce*

2.Viol. *p dolce*

Br. *p espress.*

Vcl. *p dolce*

K.-B. *p dolce*

*Grazioso p dolce*

Solo *p dolce*

300

1.

F1.

Ob.

Klar. (B)

Fag. *a 2*

Hr. (F)

(Es)

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

*legato*

307 1.

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p dolce*

(B) *p*

Hr. (F) *espress.*

(Es) *espress.*

1.Viol. *dolce*

2.Viol. *dolce*

Br. *p espress.*

Vcl. *p*

K.-B. *p*

315 1.

Fl. *cresc.* *p dim.* *pp*

Ob. *cresc.* *p dim.* *pp*

Klar. (B) *cresc.* *p dim.* *pp*

Fag. *cresc.* *p dim.* *pp*

(B) *p dim.* *pp* in Es

Hr. (F) *p dim.* *pp*

(Es) *cresc.* *p dim.* *pp*

1.Viol. *cresc.* *p dim.* *pp*

2.Viol. *cresc.* *p dim.* *pp*

Br. *cresc.* *p dim.* *pp*

Vcl. *cresc.* *p dim.* *pp*

K.-B. *cresc.* *p dim.* *pp*

Var. VIII  
Presto non troppo

322

Musical score for measures 322-330. The score includes parts for Kl. Fl., Fl., Ob., Klar. (B), Fag., 1. Viol., 2. Viol., Br., and Vcl. The tempo is marked 'Presto non troppo'. Dynamics include 'pp sempre' and 'con sord.'. A double bar line is present at the end of measure 330.

Presto non troppo

330

K

Musical score for measures 330-338. The score includes parts for Kl. Fl., Fl., Ob., Klar. (B), Fag., K. Fag., Hr. (B), Pk., 1. Viol., 2. Viol., Br., and Vcl. The tempo is marked 'Presto non troppo'. Dynamics include 'pp', 'p', and 'tr'. A double bar line is present at the end of measure 338.

K







# Finale

## Andante

361

Fl. *p leg.*

Ob. *p leg.*

Klar. (B) *p leg.*

Fag. *p leg.*

K-Fag. *p leg.*

Hr. (B) *p leg.*

1. Viol. *senza sord. p leg.*

2. Viol. *senza sord. p leg. leg. p*

Br. *senza sord. div. p leg.*

Vel. *senza sord. p leg.*

K.-B. *p leg.*

## Andante

372

Fl. *p*

Ob. *p*

Klar. (B) *cresc.*

Fag. *cresc.*

K-Fag. *cresc.*

Hr. (B) *cresc.*

Pk. *cresc.*

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *div. cresc.*

Vel. *unis cresc.*

K.-B. *cresc.*



381

Fl. *ten.*

Ob. *ten.*

Klar. (B) *ten.*

Fag. *ten.*

K-Fag. *ten.*

(B) Hr. *ten.*

(Es) Hr. *ten.*

Trpt. (B) *ten.*

Pk.

1.Viol. *ten.*

2.Viol. *ten.*

Br. *ten.*

Vcl. *ten.*

K-B. *ten.*

390

Fl. *M*

Ob. *M*

Klar. (B) *M*

Fag. *M*

K-Fag. *M*

(B) Hr. *M*

(Es) Hr. *M*

Trpt. (B) *M*

Pk. *M*

*a2*

*sf cresc.*

1.Viol. *M*

2.Viol. *M*

Br. *M*

Vcl. *M*

K-B. *M*

*sf cresc.*

**M**

398

Fl.

Ob.

Klar. (B)

Fag.

K-Fag

Hr. (B)

Hr. (Es)

Pk.

*dim.*

*p*

*dim.*

*dim.*

*div.*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p dolce*

*p dolce*

*p dolce*

*pizz.*

*p*

*dim.*

*p*

404

Fl.

Ob.

Klar. (B)

Hr. (B)

*N* *p dolce*

1. Solo

*p dolce*

1. 2.

*p*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp legg.*

*pp legg.*

*div.*

*pp arco*

*p*

409

Musical score for measures 409-413. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in B-flat (Hr. (B)), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The Flute part features a melodic line with a *molto dolce* marking. The Violin I and II parts play a rhythmic accompaniment with a *pp* dynamic. The Bassoon part has a *molto dolce* marking. The Horn part has a *1. 2.* marking. The Trumpet part has a *p* dynamic and a *pizz.* marking. The Violoncello and Double Bass parts have a *pizz.* marking.

414

Musical score for measures 414-418. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in B-flat (Hr. (B)), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The Flute part features a *Solo* marking and a melodic line with a *dolce* marking. The Horn part has a *1.* marking and a *p semplice* marking. The Violin I and II parts play a rhythmic accompaniment with a *pizz.* marking. The Trumpet part has a *pizz.* marking. The Violoncello and Double Bass parts have a *pizz.* marking.

419

Fl. *dolce*

Ob.

Klar. (B) *dolce*

Fag. *dolce*

Hr. (B)

1.Viol. *pizz.*

2.Viol. *pizz.*

Br.

Vcl.

K.-B.

424

Fl. *cresc.*

Ob. *a 2*  
*p ma marc.*

Klar. (B) *cresc.*

Fag. *cresc.*  
*a 2*  
*p*

Hr. (B) *1. 2.*  
*p*

Trpt. (B) *p*

1.Viol. *arco*  
*p*

2.Viol. *arco*  
*p*

Br. *arco*  
*p*

Vcl. *arco*  
*p*

K.-B. *p*

KL. Fl. *f marc.*

Fl. *p marc.* *cresc.* *f marc.*

Ob. *poco cresc.*

Klar (B) *f marc.*

Fag. *poco cresc.* *cresc.* *poco f*

K-Fag. *poco f*

(B) *p* *poco cresc.* *cresc.* *cresc.*

Hr. (Es) *mf*

Trpt. (B)

Pk.

1. Viol. *poco cresc.* *cresc.* *poco più f cresc.* *div.*

2. Viol. *poco cresc.* *cresc.* *poco più f cresc.* *div.*

Br. *poco cresc.* *cresc.* *poco f cresc.* *div.*

Vcl. *poco cresc.* *cresc.* *poco f cresc.*

K.-B. *poco f cresc.*



437

Kl. Fl. *p ben marc.* *cresc.*  
 Fl. *a 2* *p ben marc.* *cresc.*  
 Ob. *f marc.* *p ben marc.* *cresc.*  
 Klar. (B) *p ben marc.* *cresc.*  
 Fag. *p* *cresc.*  
 K.-Fag. *p*  
 Hr. (B) *pp* *cresc.*  
 Hr. (Es) *pp* *cresc.*  
 Trpt. (B) *mf* *pp*  
 Pk.  
 Trg. *pp* *cresc.*  
 1. Viol. *pp* *cresc.*  
 2. Viol. *pp* *cresc.*  
 Br. *p* *pp* *cresc.*  
 Vcl. *p* *p marc.* *cresc.*  
 K.-B. *p*

P

444

Kl. Fl. *f*

Fl. *f*

Ob. *f*

Klar. (B) *f*

Fag. *f*

K-Fag. *f marc.*

Hr. (B) *f*

Hr. (Es) *f*

Trpt. (B) *f*

Pk. *f*

Trg. *ff*

1. Viol. *ff ben marc.*

2. Viol. *ff ben marc.*

Br. *ff ben marc.*

Vcl. *ff marc.*

K-B. *ff marc.*

P

450

K1. Fl.

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

Hr. (B)

Hr. (Es)

Trpt. (B)

Pk.

Trg.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

This musical score page contains the following parts and staves:

- Woodwinds:**
  - Kl. Fl. (Clarinet in F): Treble clef, melodic line with slurs.
  - Fl. (Flute): Treble clef, melodic line with slurs and a dynamic marking of *a 2*.
  - Ob. (Oboe): Treble clef, melodic line with slurs and a dynamic marking of *a 2*.
  - Klar. (B) (Clarinet in B): Treble clef, harmonic accompaniment.
  - Fag. (Bassoon): Bass clef, harmonic accompaniment.
  - K-Fag. (Contrabassoon): Bass clef, melodic line with slurs.
- Brass:**
  - Hr. (Horn): Treble clef, harmonic accompaniment.
  - (Es) (E-flat Horn): Treble clef, harmonic accompaniment.
  - Trpt. (B) (Trumpet in B): Treble clef, harmonic accompaniment.
  - Pk. (Percussion): Bass clef, rhythmic accompaniment.
  - Trg. (Timpani): Bass clef, rhythmic accompaniment.
- Strings:**
  - 1. Viol. (Violin I): Treble clef, melodic line with slurs.
  - 2. Viol. (Violin II): Treble clef, harmonic accompaniment.
  - Br. (Cello): Bass clef, harmonic accompaniment.
  - Vcl. (Double Bass): Bass clef, harmonic accompaniment.
  - K.-B. (Double Bass): Bass clef, harmonic accompaniment.

The score is written in a key signature of two flats and a common time signature. It features various musical notations including slurs, accents, and dynamic markings such as *ff* and *sf*.

460 rit.

Woodwind parts: Fl. (a2), Ob., Klar. (B), Fag., K.-Fag., Hr. (B), Hr. (Es), Trpt. (B), Pk., Trg.

String parts: 1. Viol., 2. Viol., Br., Vcl., K.-B.

Dynamic markings: *dim.*, *p dim.*, *pp dim.*, *p*, *rit.*

465 *molto rit.* *in tempo*

Kl. Fl.  
Fl.  
Ob.  
Klar. (B)  
Fag.  
K.-Fag.  
Hr. (B)  
Hr. (Es)  
Trpt. (B)  
Pk.  
Trg.

1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

*molto rit.* *in tempo*