

Symphony No. 98 in B-flat Major

I

Adagio

Flauto

Oboi 1, 2

Fagotti 1, 2

Corni 1, 2
in B \flat

Trombe 1, 2
in B \flat

Timpani
in B \flat , F

Violino I

Violino II

Viola

Violoncello
e Contrabasso

Vln I

Vln II

Vla

Vc+Cb

Allegro

Vln I

Vln II

Vla

Vc+Cb



25

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

1.

p

f

zu 2

35

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc

Cb

1.

p

f



Musical score for measures 43-50. The score includes parts for Flute (Fl.), Oboe 1-2 (Ob 1-2), Bassoon 1-2 (Fag 1-2), Horn 1-2 (B-flat) (Cor 1-2 (Bb)), Trumpet 1-2 (B-flat) (Tr 1-2 (Bb)), Timpani (Timp. (Bb-F)), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats). The time signature is 8/8. The score features various dynamics such as *sf* and *f*, and includes the instruction "zu 2" for the woodwinds and horns. The flute part begins with a measure number of 43. The woodwinds and horns play sustained chords, while the strings play a rhythmic accompaniment.

Musical score for measures 51-58. The score includes parts for Flute (Fl.), Oboe 1-2 (Ob 1-2), Bassoon 1-2 (Fag 1-2), Horn 1-2 (B-flat) (Cor 1-2 (Bb)), Trumpet 1-2 (B-flat) (Tr 1-2 (Bb)), Timpani (Timp. (Bb-F)), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Contrabass (Vc+Cb). The key signature is B-flat major (two flats). The time signature is 8/8. The score features various dynamics such as *sf* and *f*, and includes the instruction "zu 2" for the bassoon. The flute part begins with a measure number of 51. The woodwinds and horns play sustained chords, while the strings play a rhythmic accompaniment.

60

Fl.

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

71

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb



81

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

sf

f

p

91

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

f

zu 2

f

f

f

f

p

f



99

Fl.
Ob 1-2
Fag 1-2
Cor 1-2 (Bb)
Tr 1-2 (Bb)
Timp. (Bb-F)
Vln I
Vln II
Vla
Vc+Cb

107

Fl.
Ob 1-2
Fag 1-2
Cor 1-2 (Bb)
Vln I
Vln II
Vla
Vc+Cb



117

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

p cresc.

f

p

f

f

f

f

cresc.

cresc.

f

f

f

f

8

zu 2

zu 2

3

3

3

125

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

f

f

f

f

f

f

f

f

f

f

f

3

3

3

3

3

3



132

Fl.

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc

Cb

p

f

p

f

p

f

p

f

p

f

Solo

144

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Vln I

Vln II

Vla

Vc+Cb

f

p

f

sf

sf

f

sf

sf

f

f



154

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Vln I

Vln II

Vla

Vc+Cb

sf sf sf sf

f

162

Fl.

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

sf sf sf sf sf



169

Fl.

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

zu 2

176

Fl.

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

sf

sf

zu 2

sf

sf



183

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Vln I

Vln II

Vla

Vc+Cb

f *sf* *sf* *f* *sf* *f* *sf*

190

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Vln I

Vln II

Vla

Vc+Cb

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

201

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

Score for measures 201-204. The Flute (Fl.) and Oboe (Ob) parts have a dynamic marking of *f* and a performance instruction *zu 2*. The Bassoon (Fag), Trumpet (Tr), and Timpani (Timp.) parts also have a dynamic marking of *f*. The Violin I (Vln I) and Violin II (Vln II) parts have a dynamic marking of *f* in measure 201, which changes to *p* in measure 204. The Viola (Vla) and Violoncello/Double Bass (Vc+Cb) parts have a dynamic marking of *f* throughout the measures.

213

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

Score for measures 213-216. The Oboe (Ob) and Bassoon (Fag) parts have a dynamic marking of *p*. The Violin I (Vln I) and Violin II (Vln II) parts have a dynamic marking of *p*. The Viola (Vla) and Violoncello/Double Bass (Vc+Cb) parts have a dynamic marking of *p* throughout the measures.



224

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

f

232

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

p



242

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

Bassi

p

f

zu 2

252

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

p

f

1.



260

Fl. *f* *p*

Ob 1-2 *f* *p*

Fag 1-2 *f*

Cor 1-2 (Bb) *f*

Tr 1-2 (Bb) *f*

Timp. (Bb-F) *f*

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vc+Cb *f* *p*

270

Fl. *f*

Ob 1-2 *p* *f*

Fag 1-2 *f*

Cor 1-2 (Bb) *f*

Tr 1-2 (Bb) *f*

Timp. (Bb-F) *f*

Vln I *cresc.* *f*

Vln II *cresc.* *f*

Vla *cresc.* *f*

Vc+Cb *f*

281

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

sf *sf* *sf* *sf* *f*

f *f* *f* *f* *f*

zu 2

f *p*

292

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

p *p* *p* *p* *f*

p *p* *p* *p* *f*

pizz. *pizz.* *pizz.* *f* *f*

arco *arco* *arco* *f* *f*

1. *p* *f* *f* *f* *f*

zu 2 *f* *f* *f* *f* *f*



303

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

311

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

