

# SONATE.

Alban Berg, Op. 1.

Mäßig bewegt.

Measures 1-3 of the sonata. The music is in 3/4 time with a key signature of one sharp (F#). The first measure starts with a piano (*p*) dynamic. The second measure is marked *accel.* (accelerando). The third measure is marked *rit.* (ritardando). The tempo is indicated as *a tempo*.

Measures 4-6. Measure 4 is marked *accel. e cresc.* (accelerando e crescendo). Measure 5 is marked *stringendo*. Measure 6 is marked *f* (forte) and *molto rit.* (molto ritardando).

Measures 7-11. Measure 7 is marked *rit. e dim.* (ritardando e diminuendo). Measure 8 is marked *ff* (fortissimo) and *r. H.* (right hand). Measure 9 is marked *r. H.* and *espressivo*. Measure 10 is marked *r. H.* and *pp* (pianissimo). Measure 11 is marked *p* (piano). The tempo is indicated as *Rascher als Tempo I.* (Faster than Tempo I).

Measures 12-15. Measure 12 is marked *poco ritard.* (poco ritardando). Measures 13-15 feature triplet figures in both hands.

Measures 16-19. Measure 16 is marked *Tempo I.* and *mf* (mezzo-forte). Measure 17 is marked *r. H.* and *3* (triplets). Measure 18 is marked *accel. e cresc.* (accelerando e crescendo). Measure 19 is marked *espress.* (espressivo).

20 *(accel e cresc.)* *l.H.* *breiter werdend* *ff* *marc.*

24 *dimin. - e - rit.*

28 *Langsamer als Tempo I.* *mp* *espr.* *ritard.*

32 *accel.* *a tempo* *mf* *accel.*

36 *a tempo* *stringendo* *Rasch.* *mf* *f*

39 *cresc.*

42 *ff breiter*

45 *dimin. e ritard.*

48 *Viel langsamer. (Quasi Adagio.)*

52 *dimin. e poco accel. (Tempo I.)*

56 *ritard.* *Langsamer als Tempo I.*  
*p* *pp*  
*molto legato*

60 *pp* *accel. e cresc.*

64 *rit.* *ff*

68 *molto* *Bewegt.* *pp* *poco cresc.*  
*riten.* *p molto espress.*

72 *(espress.)* *mf*  
*espress.*

76 *poco a poco accel. e cresc. (bis **fff**)*  
*espress.*

79

82 **ff**

86 *breiter werden*  
**fff** *sempre cresc.*

90 *ritenuto e dimin. (bis **pp**)*  
**fff** *sempre espress.*

95 *espress.*

*Langsameres Tempo (aber doch bewegter als zum Schluß des Ritardandos)*

100 *pp*

104 *dolce* *pp*

108 *poco accel.* *r.H.* *Tempo I.* *mf*

112 *cresc.*

116 *accel.*  
*espress.*

120 *r.H.* *l.H.*  
*molto espress.*

124 *r.H.* *l.H.*  
*sempre espress e string.* *ritard.*  
*sempre espress.*  
*molto marcato*

128 *Nicht schleppen!*  
*ff dimin.* *p*  
*schwer*

133 *pp* *ritard.*

*Langsames Tempo.*

*dim. e rit.*

137

*p* *r.H.* *L.H.* *7* *espress.*

Detailed description: This system contains measures 137 to 141. It features a piano introduction with a dynamic marking of *p*. The right hand (*r.H.*) and left hand (*L.H.*) parts are shown with various articulations and fingerings, including a 7th finger in the left hand. The tempo is marked as *Langsames Tempo.* and the ending is marked *espress.*

142

*accel.* *Rasch.* *molto* *mf* *6*

Detailed description: This system contains measures 142 to 144. It begins with an *accel.* marking and a tempo change to *Rasch.* (Allegro). The music is marked *molto* and *mf*. There are sixteenth-note passages in both hands, with a 6th finger fingering indicated in the right hand.

145

*mf* *6*

Detailed description: This system contains measures 145 to 147. The music continues with sixteenth-note patterns in both hands, marked *mf*. A 6th finger fingering is shown in the right hand.

148

*accel.* *6*

Detailed description: This system contains measures 148 to 151. It features a further *accel.* marking and continues with sixteenth-note passages. A 6th finger fingering is indicated in the right hand.

152

*ff* *breiter.* *wieder accel.*

Detailed description: This system contains measures 152 to 155. The music is marked *ff* (fortissimo) and *breiter.* (broader). It concludes with a *wieder accel.* marking. A 7th finger fingering is shown in the left hand.



156

breiter - wieder accel. *espress.* *espress.* *dimin. e ritard.*  
*molto espress.*

161

(*dimin. e ritard.*)

*sempre espress.*  
*pp*

165

*Quasi Adagio.*

*r.H.* *pp*

169

*pp* *pp sehr zart*  
*(ppp)* *(ppp)*  
*espress.* *(sempre espress.)*

174

*r.H.* *l.H.* *r.H.*  
*pp* *l.H. loco* *molto riten.* *r.H.*  
*ppp* *l.H.*