

Concerto in D Major

Wq 18

Allegro

This section of the score shows five staves. Violino I, Violino II, and Viola play eighth-note patterns. Cembalo and Basso provide harmonic support with sustained notes and eighth-note chords. Measure numbers 6, 5, and 6 are indicated above the Cembalo staff.

This section continues the musical score from the previous page. The instrumentation remains the same: Violino I, Violino II, Viola, Cembalo, and Basso. The Cembalo staff features eighth-note patterns with measure numbers 6, 5, and 6. The Basso staff provides harmonic support with sustained notes and eighth-note chords.

This section continues the musical score. The instrumentation includes Violino I, Violino II, Viola, Cembalo, and Basso. The Cembalo staff features eighth-note patterns with measure numbers 6, 5, and 6. The Basso staff provides harmonic support with sustained notes and eighth-note chords.

This section continues the musical score. The instrumentation includes Violino I, Violino II, Viola, Cembalo, and Basso. The Cembalo staff features eighth-note patterns with measure numbers 6, 5, and 6. The Basso staff provides harmonic support with sustained notes and eighth-note chords.

11

15

19

24

f tr
f tr
f tr
f

2 6 unis.
6 2 7
6 4 5

30

- - - - -
- - - - -
- - - - -

35

f f f f
f f f f
f f

tr
f

A musical score page featuring six staves. The top three staves are mostly silent, with a few short dashes indicating rests or very faint notes. The bottom three staves are more active, showing various note heads and stems. The first staff of the active section begins with a note followed by a grace note, then a series of eighth-note pairs. The second staff shows a steady eighth-note pattern. The third staff begins with a note, followed by a rest, then a series of eighth-note pairs. The fourth staff continues the eighth-note pattern. The fifth staff begins with a note, followed by a rest, then a series of eighth-note pairs. The sixth staff continues the eighth-note pattern.

Musical score for piano, page 10, measures 45-50. The score consists of six staves. Measures 45-46 show treble and bass staves with trills and dynamic f. Measure 47 has a bass trill and dynamic f. Measures 48-50 feature complex patterns with grace notes, slurs, and dynamic markings.

A musical score page for piano, numbered 50. The top staff consists of three treble clef staves, each with a key signature of one sharp (F#). The bottom staff consists of two bass clef staves, also with a key signature of one sharp (F#). The music begins with a series of rests followed by a melodic line in the treble clef staves. The bass clef staves provide harmonic support. The notation includes dynamic markings like 'tr' (trill) and various note heads and stems.

55

Musical score page 55. The top three staves are blank. The fourth staff begins with a grace note followed by a sixteenth-note pattern: G#-A#-B#-C#-D#-E#-F#-G#. The fifth staff consists of eighth notes.

59

Musical score page 59. The top three staves are blank. The fourth staff begins with a grace note followed by a sixteenth-note pattern: G#-A#-B#-C#-D#-E#-F#-G#. The fifth staff consists of eighth notes. Dynamics: f, f, f, f, 6, 6.

63

Musical score page 63. The top three staves are blank. The fourth staff begins with a grace note followed by a sixteenth-note pattern: G#-A#-B#-C#-D#-E#-F#-G#. The fifth staff consists of eighth notes.

67

p

p

p

tr

tr

71

tr

f

f

f

tr

f

75

tr

tr

tr

6 5

6 5

6 5

80

tr tr

6 5 7

84

tr tr

7 7 7 #

88

tr tr tr

[#] # 7b 6 4+ 6

The musical score consists of three systems of music, each with multiple staves. The first system (measures 92-96) includes staves for Violin I, Violin II, Cello, Double Bass, and Piano. The second system (measures 97-101) includes staves for Violin I, Violin II, Cello, Double Bass, and Piano. The third system (measures 102-106) includes staves for Violin I, Violin II, Cello, Double Bass, and Piano. Various dynamics and performance instructions such as tr (trill), p (piano), f (fortissimo), and unis. (unison) are indicated throughout the score.

107

f

tr

tr

tr

f

6

6

5

f

112

117

tr

f

tr

tr

tr

p

p

f

tr

#

4+

6

5

tr

f

122

126

130

134

tr

tr

tr

tr

138

-

-

-

-

142

p

p

#

p

146

Three staves of music for three voices. The top three staves have treble clefs and one has a bass clef. The fourth staff has a bass clef. The music consists of measures of eighth and sixteenth notes.

150

Three staves of music for three voices. The top three staves have treble clefs and one has a bass clef. The fourth staff has a bass clef. Dynamics include **f** (fortissimo) and **tr** (trill). Measure 150 ends with a repeat sign and two endings, **6** and **5**.

155

Three staves of music for three voices. The top three staves have treble clefs and one has a bass clef. The fourth staff has a bass clef. The music continues from the previous page, featuring trills and measure endings **6** and **5**.

160

164

169

A musical score for piano, page 185. The score consists of five staves. The top three staves are in treble clef, G major (two sharps), and common time. The bottom two staves are in bass clef, G major (two sharps), and common time. Measure 185 begins with a forte dynamic (f). The first three staves play eighth-note patterns consisting of pairs of eighth notes connected by a horizontal bar. The fourth staff plays eighth-note pairs. The fifth staff plays eighth-note pairs. Measures 186-187 show a continuation of these patterns. Measures 188-190 show a variation where the first three staves play eighth-note pairs connected by a horizontal bar, while the fourth and fifth staves play eighth-note pairs. Measures 191-192 show a return to the original pattern. Measures 193-194 show a variation where the first three staves play eighth-note pairs connected by a horizontal bar, while the fourth and fifth staves play eighth-note pairs. Measures 195-196 show a return to the original pattern. Measures 197-198 show a variation where the first three staves play eighth-note pairs connected by a horizontal bar, while the fourth and fifth staves play eighth-note pairs. Measures 199-200 show a return to the original pattern.

190

tr
pp
pp
tr
tr
tr

195

f
tr
tr
f
6 5b
f

199

203

Musical score page 16, measures 203-206. The score consists of four staves. The top three staves are mostly blank with a few short notes. The bottom staff has six measures of eighth-note patterns.

207

Musical score page 16, measures 207-211. Measures 207-209 are mostly blank. Measure 210 starts with a dynamic 'f' followed by eighth-note patterns. Measure 211 starts with a dynamic 'f' followed by eighth-note patterns.

212

Musical score page 16, measures 212-216. Measures 212-214 feature sixteenth-note patterns with 'tr' (trill) markings. Measure 215 is mostly blank. Measure 216 features eighth-note patterns with a dynamic '6' over '5'.

217

Music for two voices and basso continuo. The top staff (treble) has a rest in measures 1-4. The middle staff (bass) has eighth-note patterns in measures 1-4. The bottom staff (bass) has eighth-note patterns in measures 1-4. Measure 5 begins with eighth-note patterns in all three staves. Measure 6 shows a trill (tr) over a bass note in the middle staff. Measures 7-8 show eighth-note patterns in all three staves.

221

Music for two voices and basso continuo. The top staff has eighth-note patterns in measures 1-4. Dynamic marking 'f' appears in measure 2. The middle staff has eighth-note patterns in measures 1-4. Dynamic markings 'f' appear in measures 2 and 4. The bottom staff has eighth-note patterns in measures 1-4. Dynamic marking 'f' appears in measure 4. Measure 5 begins with eighth-note patterns in all three staves. Measure 6 shows a trill (tr) over a bass note in the middle staff. Measures 7-8 show eighth-note patterns in all three staves.

225

Music for two voices and basso continuo. The top staff has eighth-note patterns in measures 1-4. Dynamic marking 'p' appears in measure 2. The middle staff has eighth-note patterns in measures 1-4. Dynamic markings 'p' appear in measures 2 and 4. The bottom staff has eighth-note patterns in measures 1-4. Dynamic marking 'p' appears in measure 4. Measure 5 begins with eighth-note patterns in all three staves. Measures 6-8 show eighth-note patterns in all three staves.

229

233

237

241

f
f
f
tr
6
f

245

f
f
f
6
f

249

p
p
p
tr

253

tr

tr

257

f

f

f

6 5

6 5

2 6

f

262

tr

tr

6 2

6 4

7 5

unis.