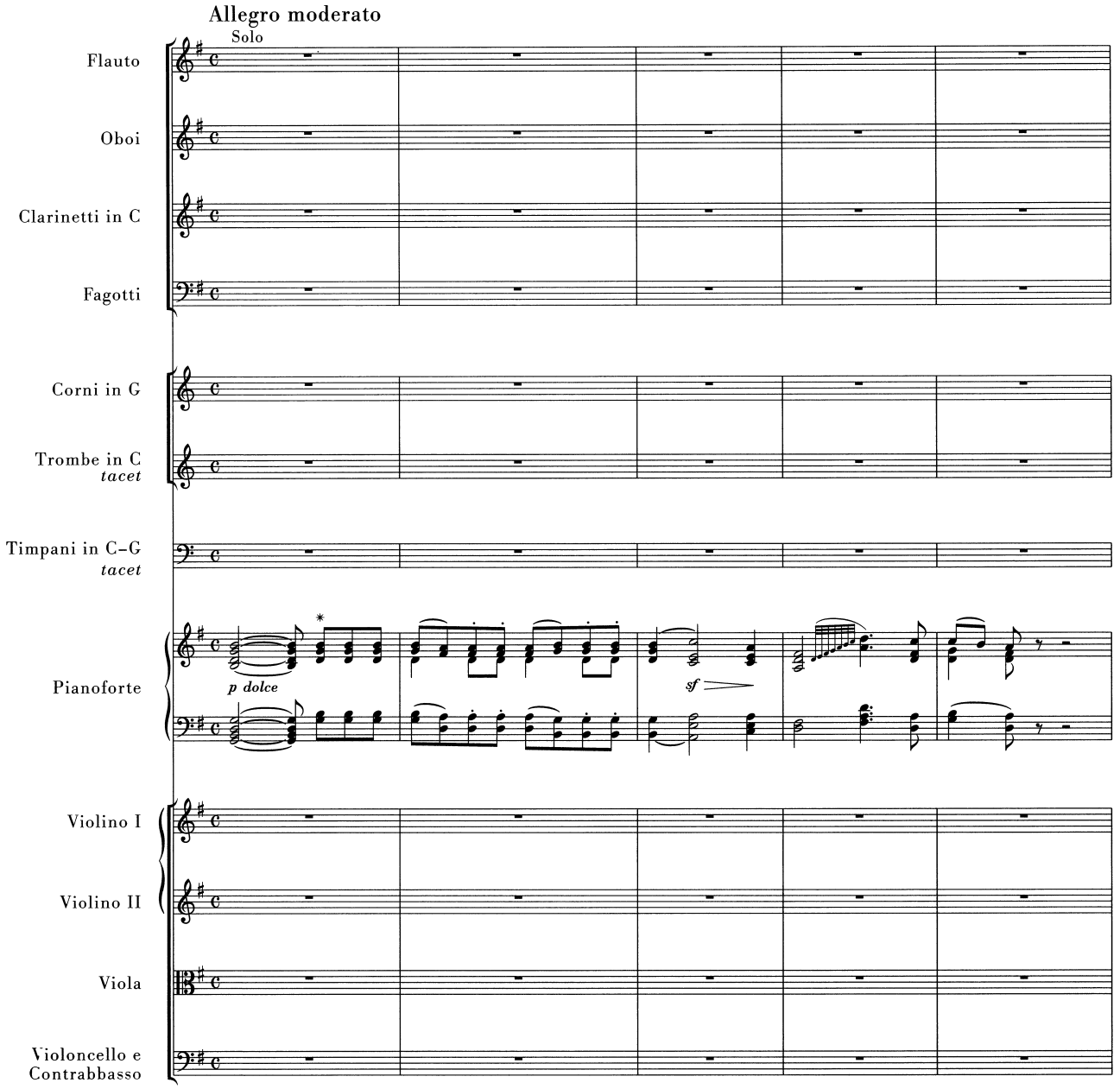
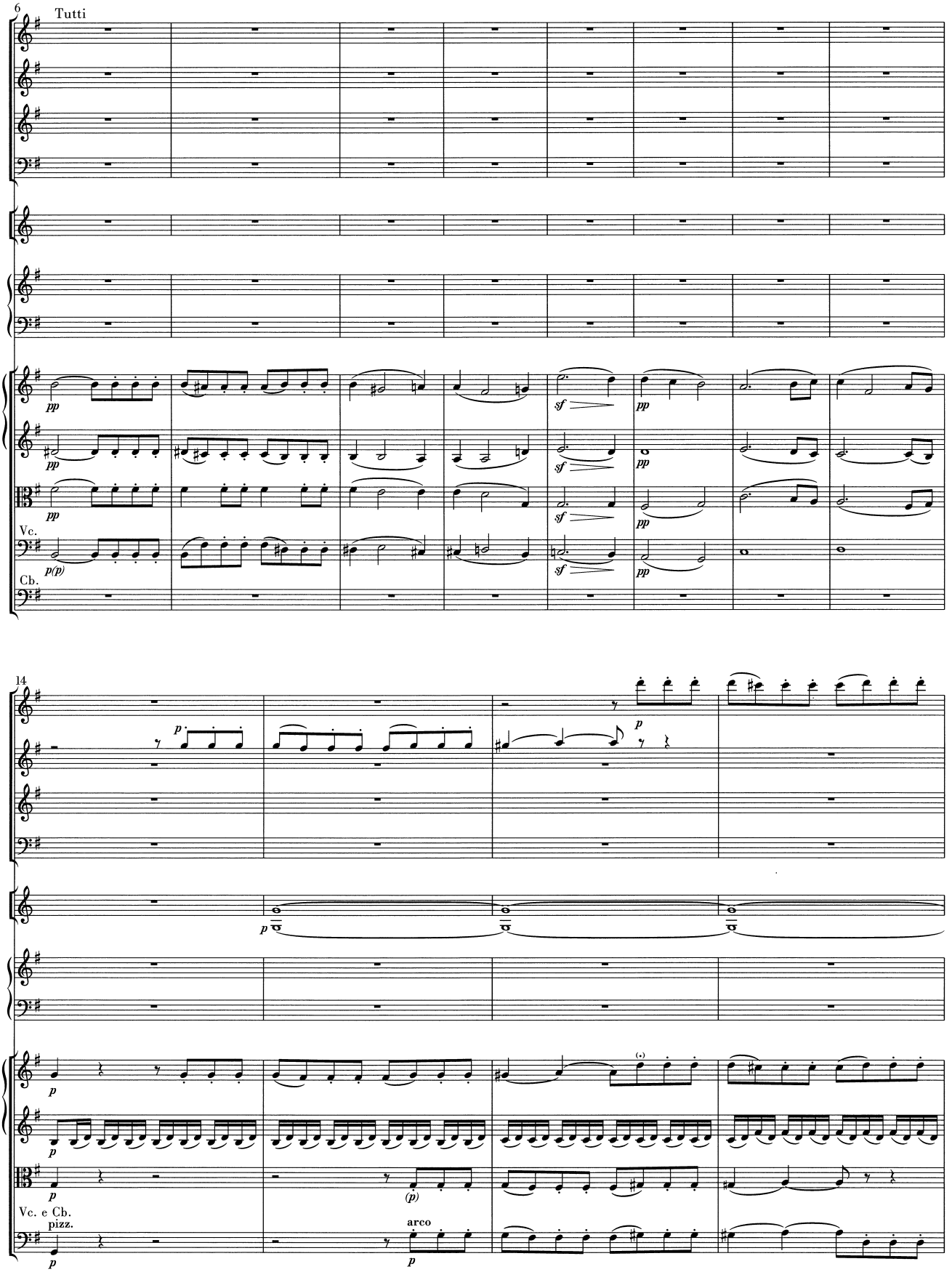
KLAVIERKONZERT NR. 4

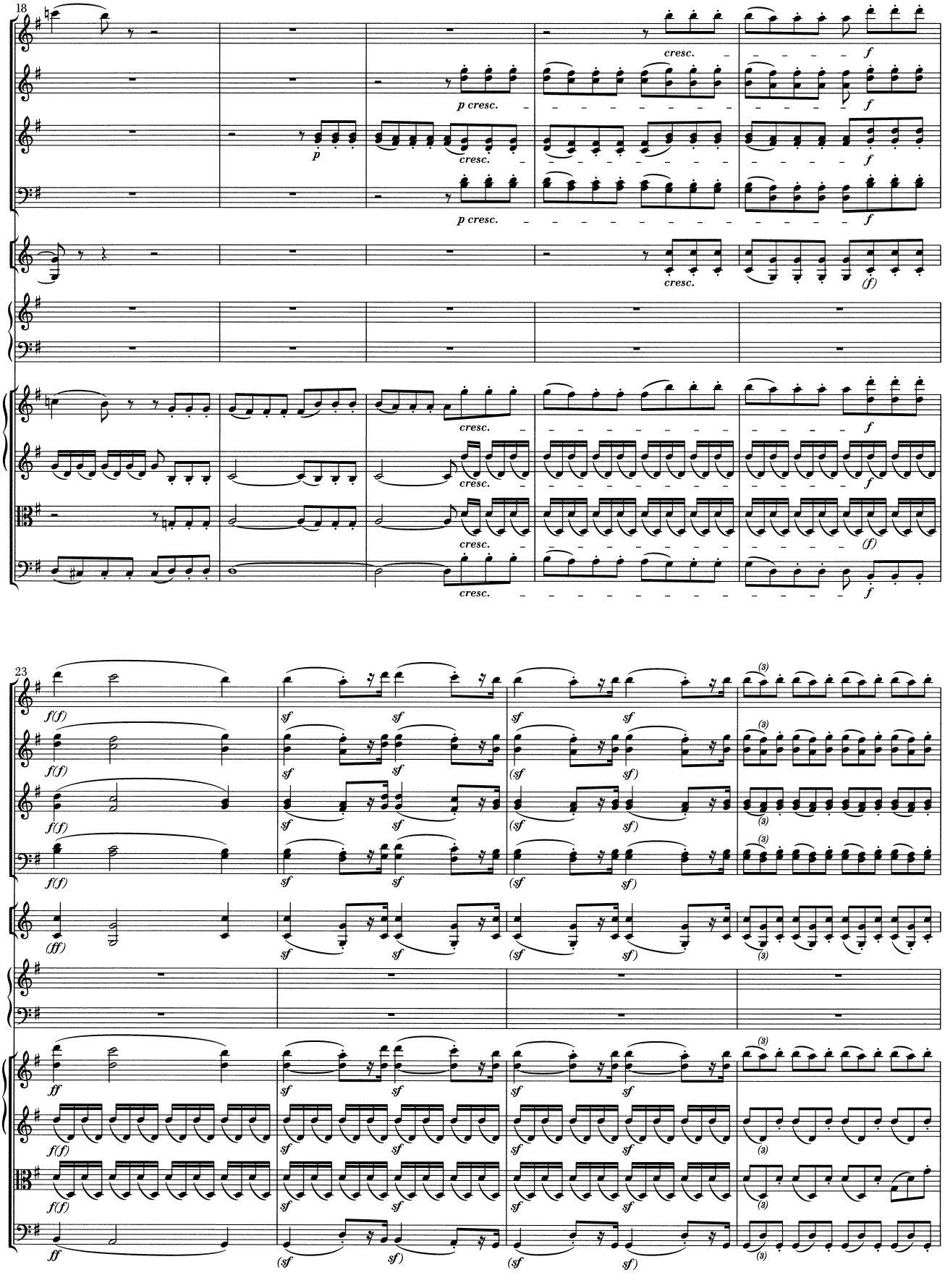
Opus 58

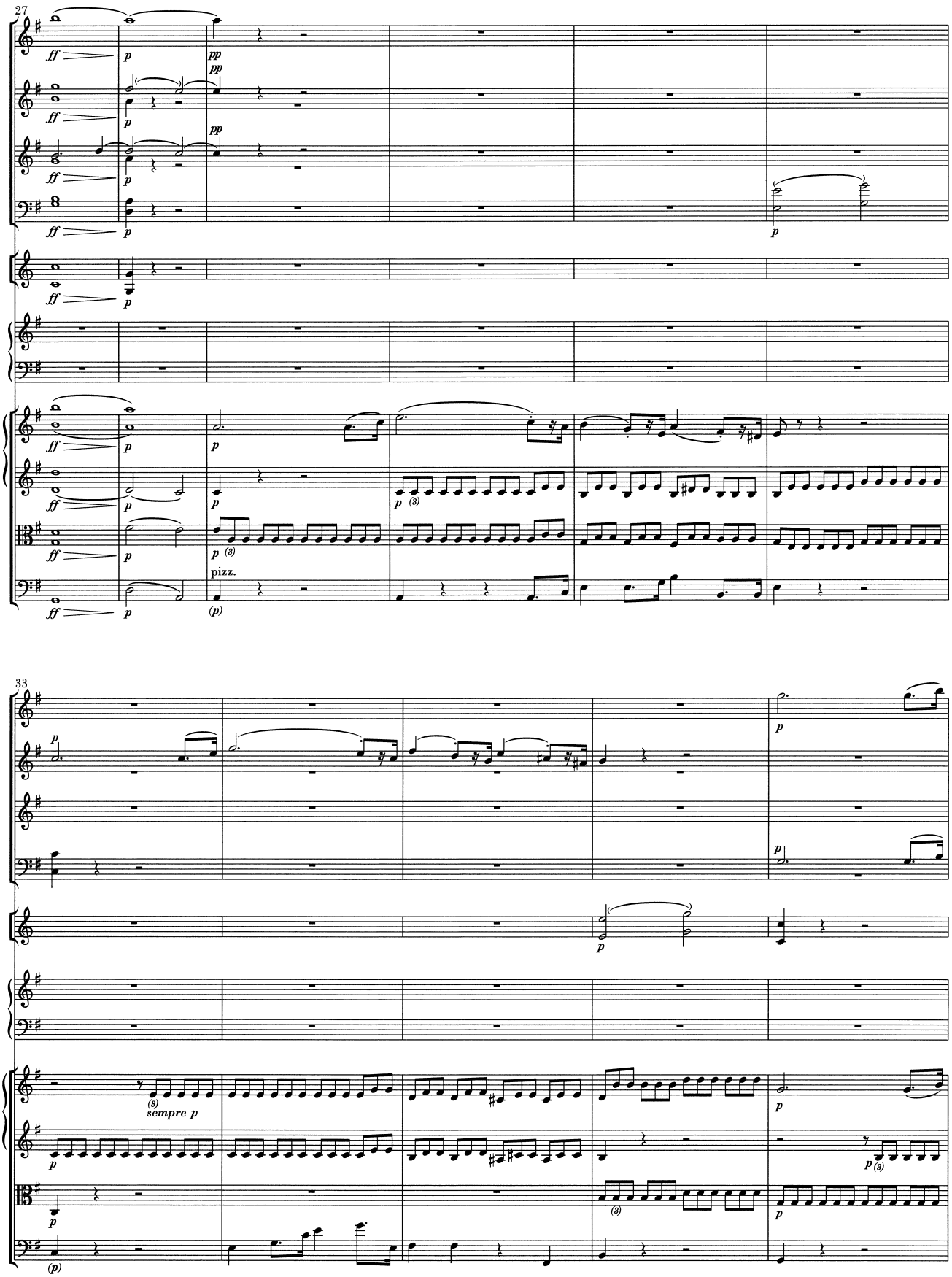
Dem Erzherzog Rudolph von Österreich gewidmet

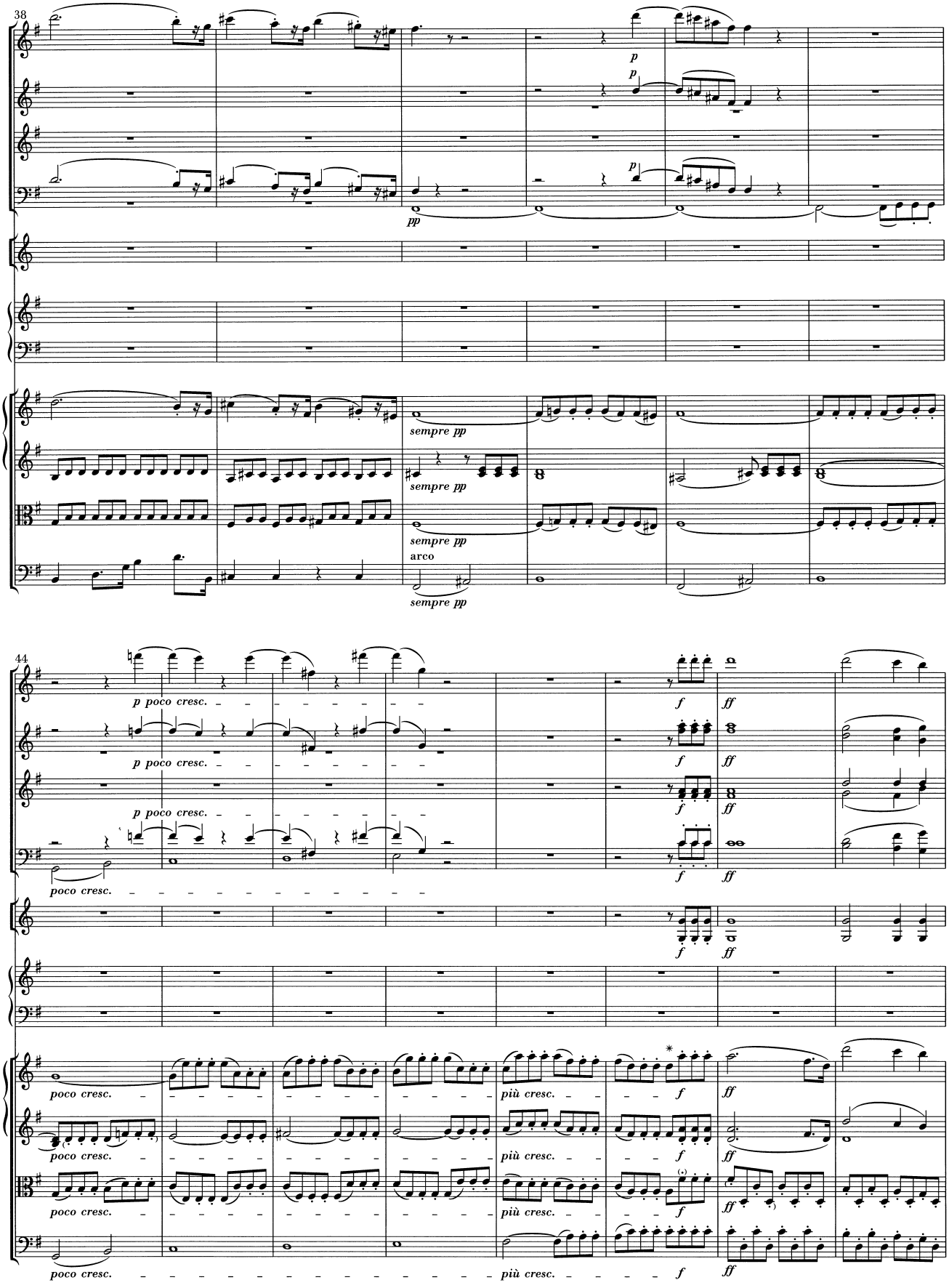


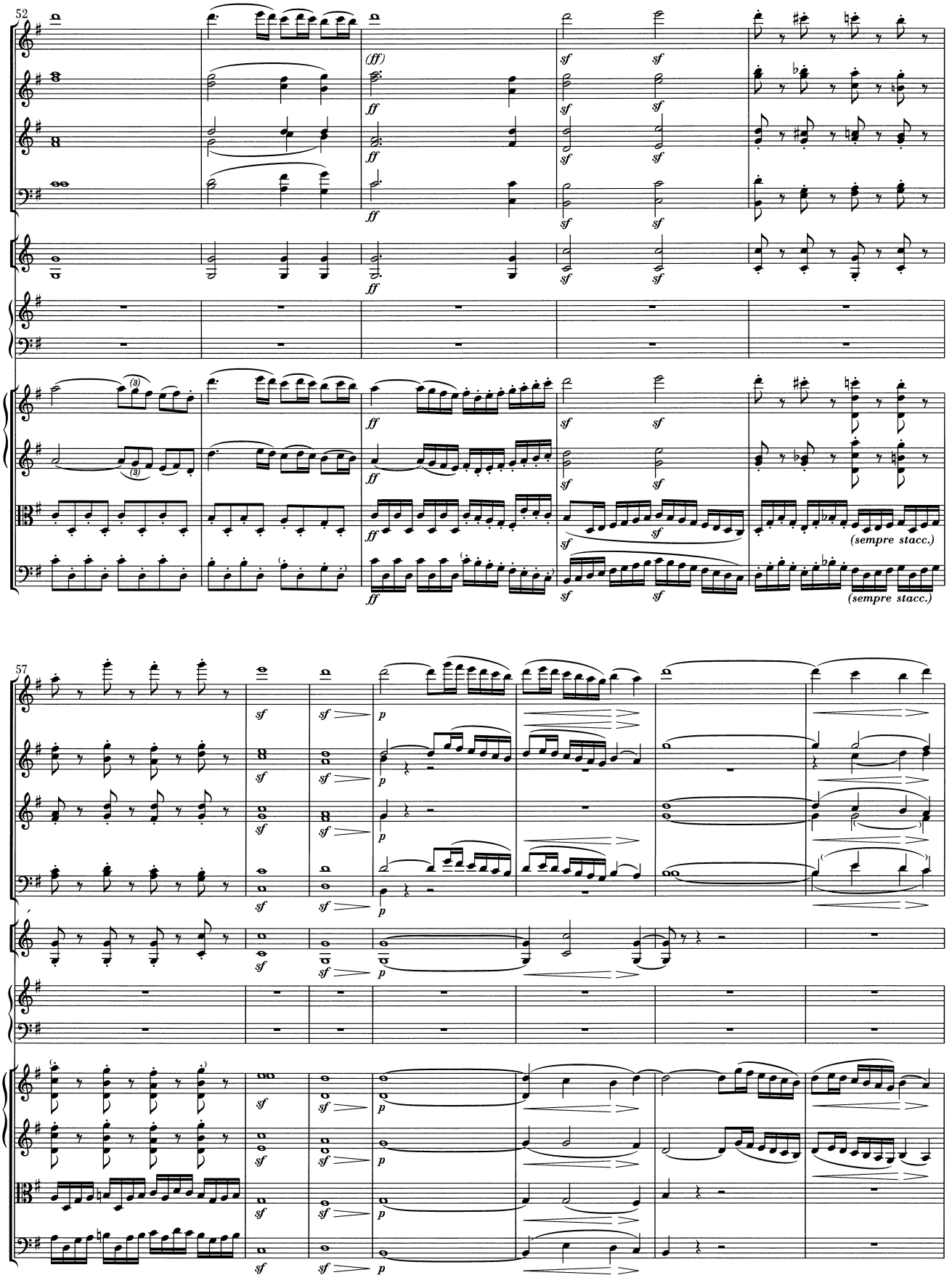
Vervielfältigungen jeglicher Art sind gesetzlich verboten.
© 1996 by G. Henle Verlag, München.

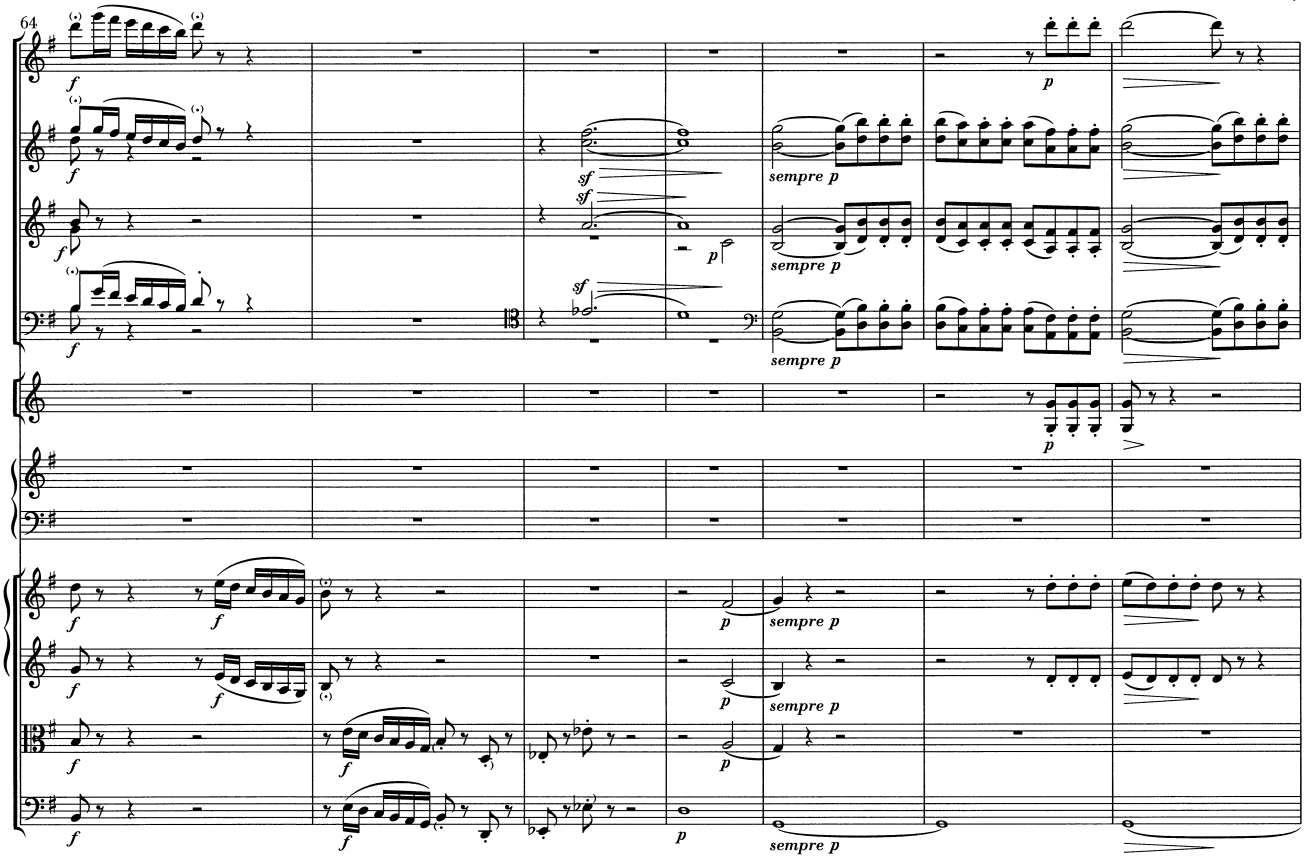

6
Tutti
Vc.
Cb.
14
Vc. e Cb.
pizz.
arco

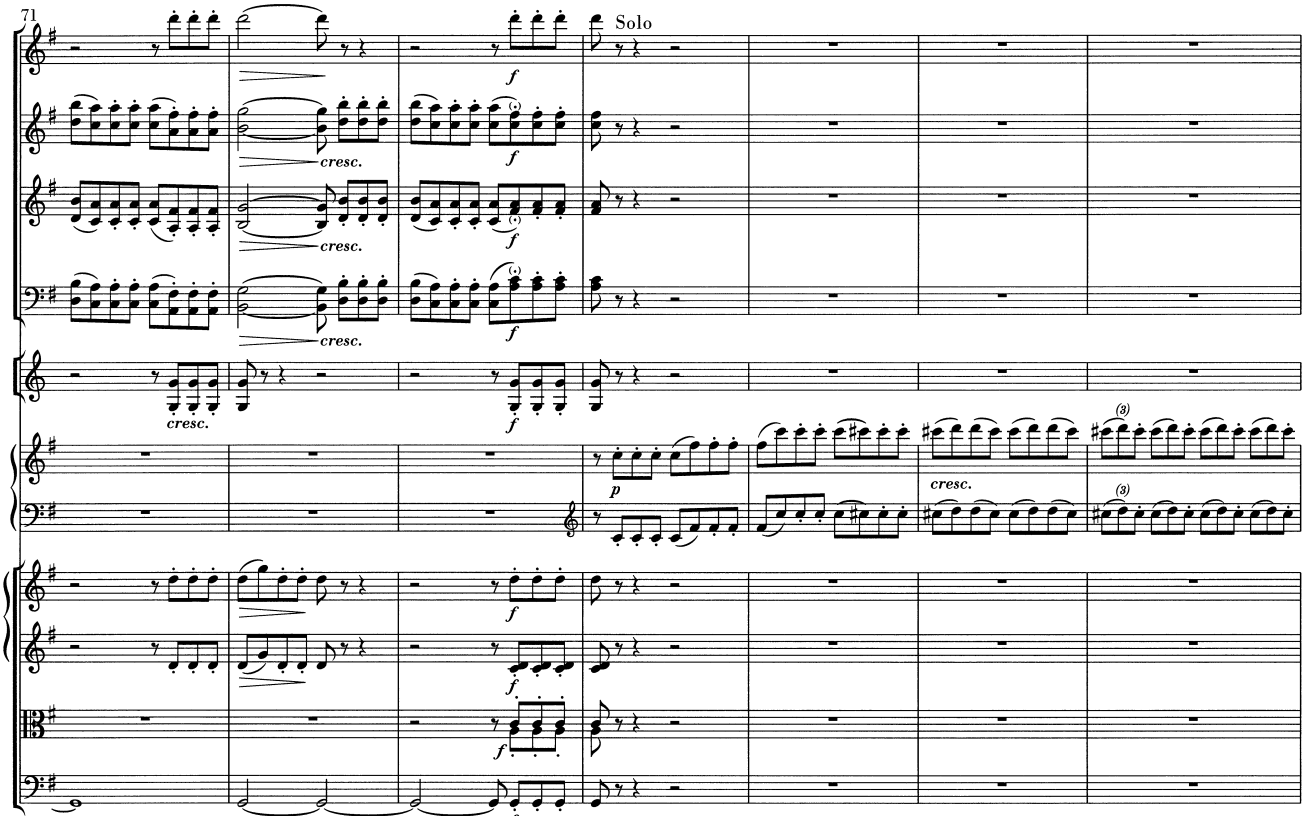

18
cresc.
f
p cresc.
p
23
f(f)
sf
(sf)
(ff)
ff
(3)

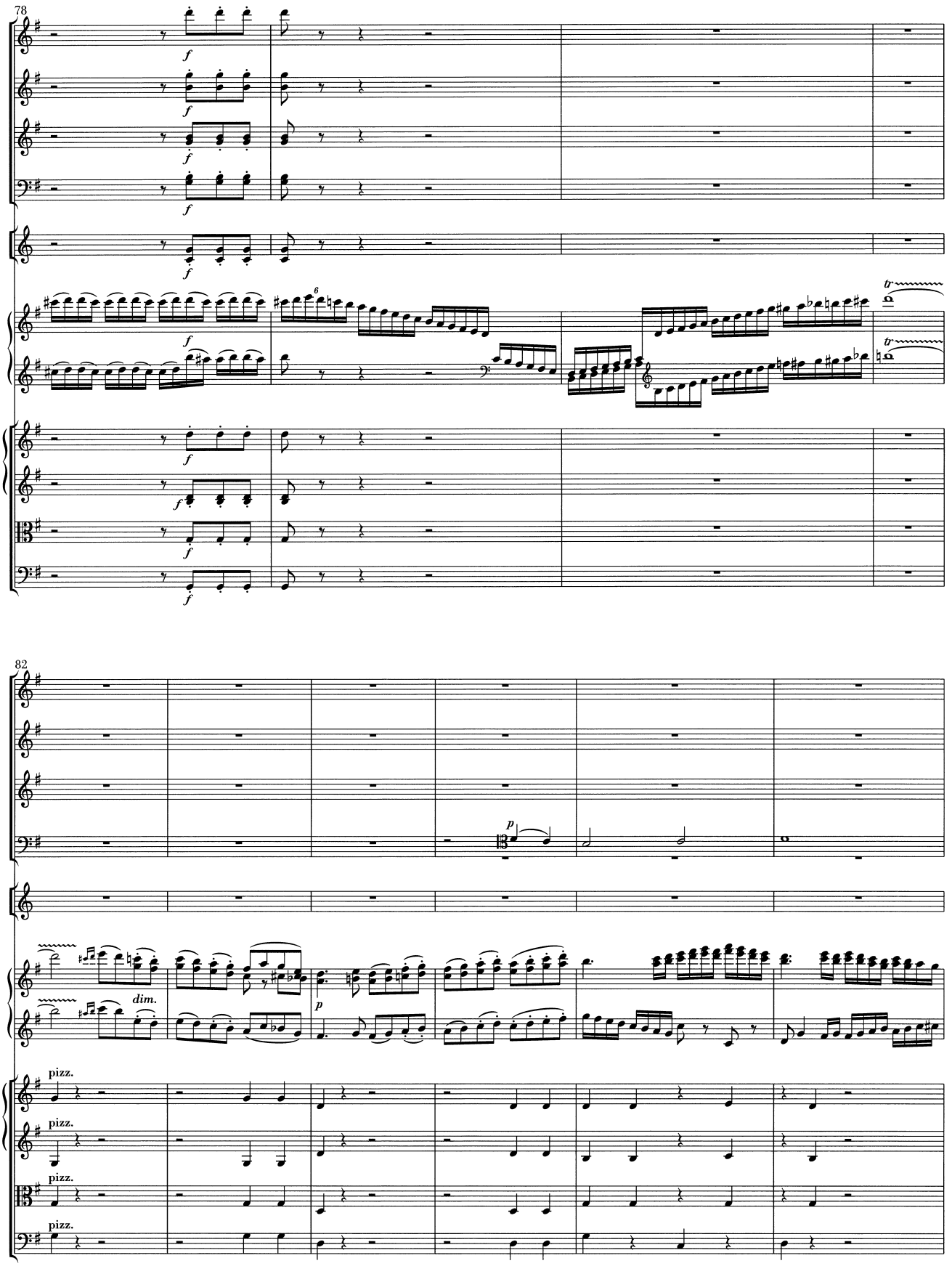

27
ff
p
pp
pizz.
(p)
33
(3)
sempre p

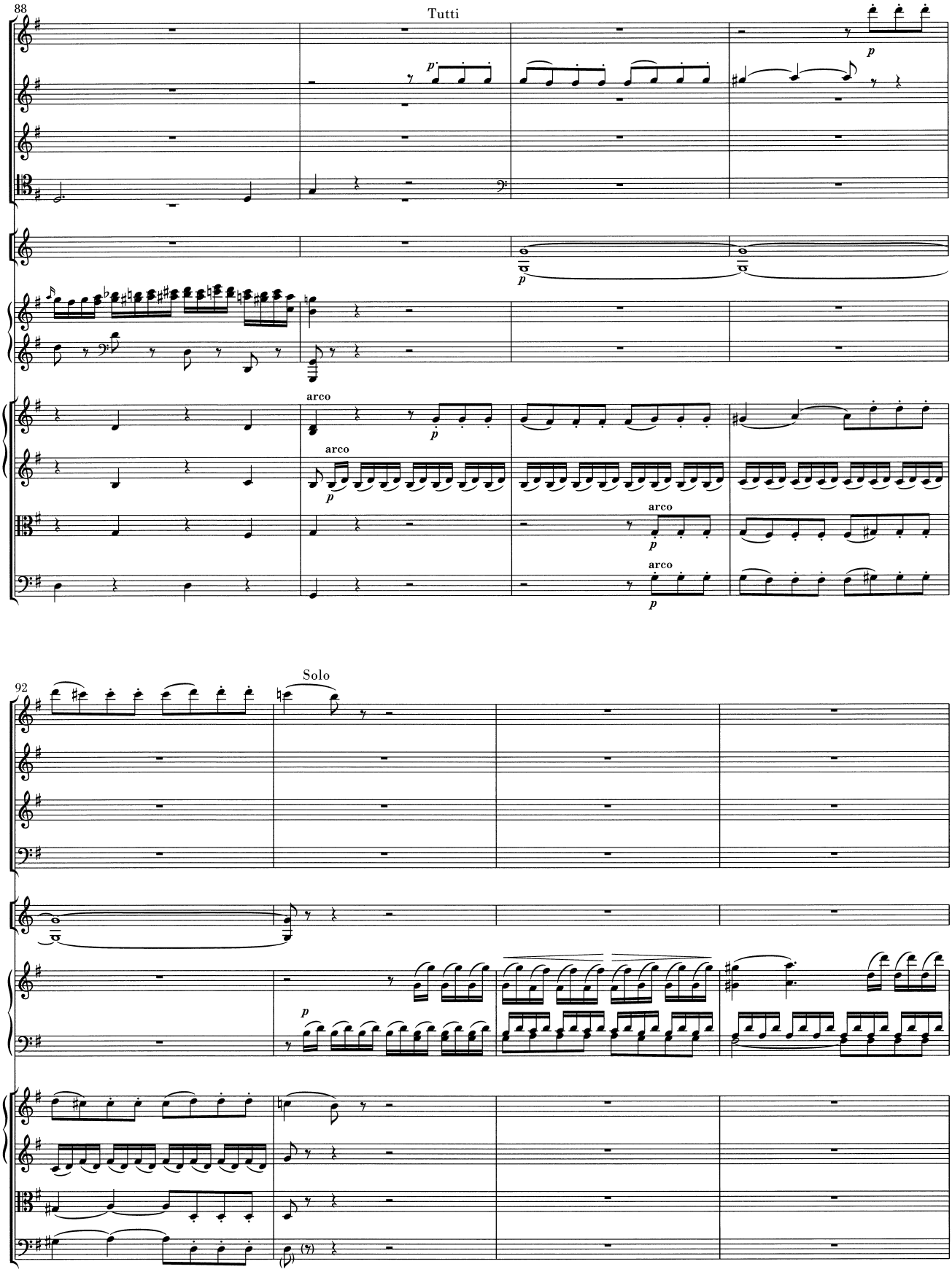

38
p
p
pp
sempre pp
sempre pp
sempre pp
arco
sempre pp
44
p poco cresc.
p poco cresc.
p poco cresc.
poco cresc.
f
ff
poco cresc.
poco cresc.
poco cresc.
più cresc.
più cresc.
più cresc.
f
ff


52
(ff)
ff
sf
(sempre stacc.)
57
p


64
sempre p


71
Solo
cresc.


78
f
6
tr
82
p
dim.
pizz.


88
Tutti
arco
arco
arco
arco
92
Solo

96

leggiermente

99

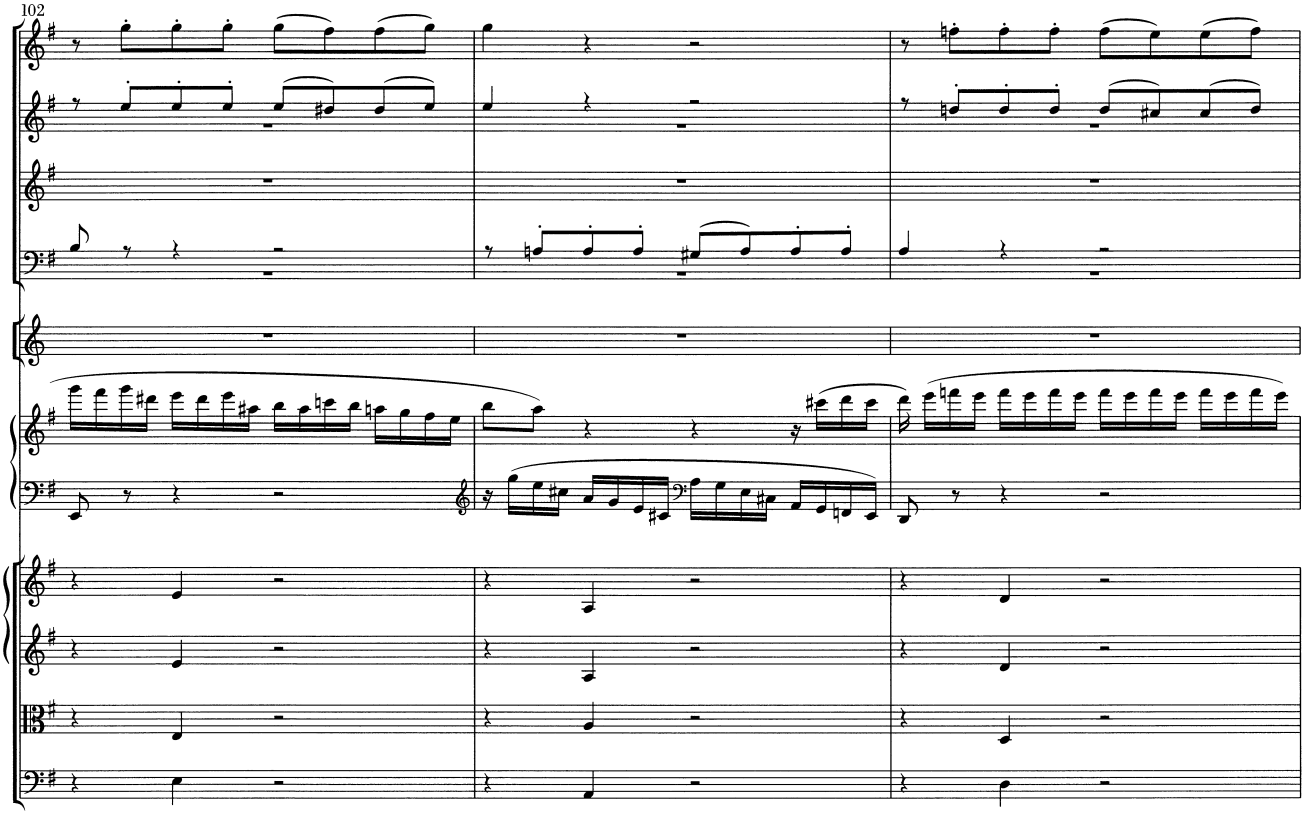
cresc.

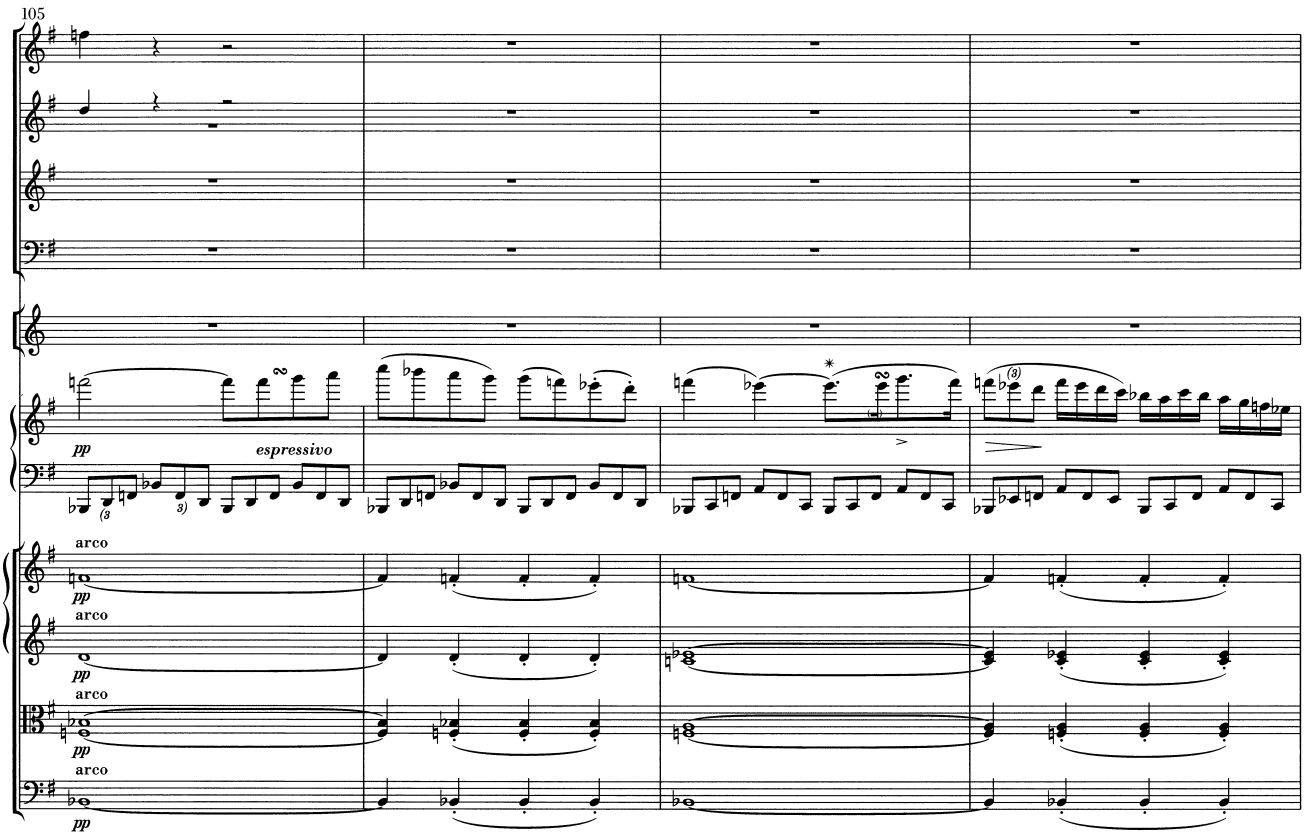
pizz.

pizz.

pizz.

pizz.


102


105
pp
espressivo
arco
pp
arco
pp
arco
pp
arco
pp

109

ossia:

cresc.

sf

sfp

sfp

sfp

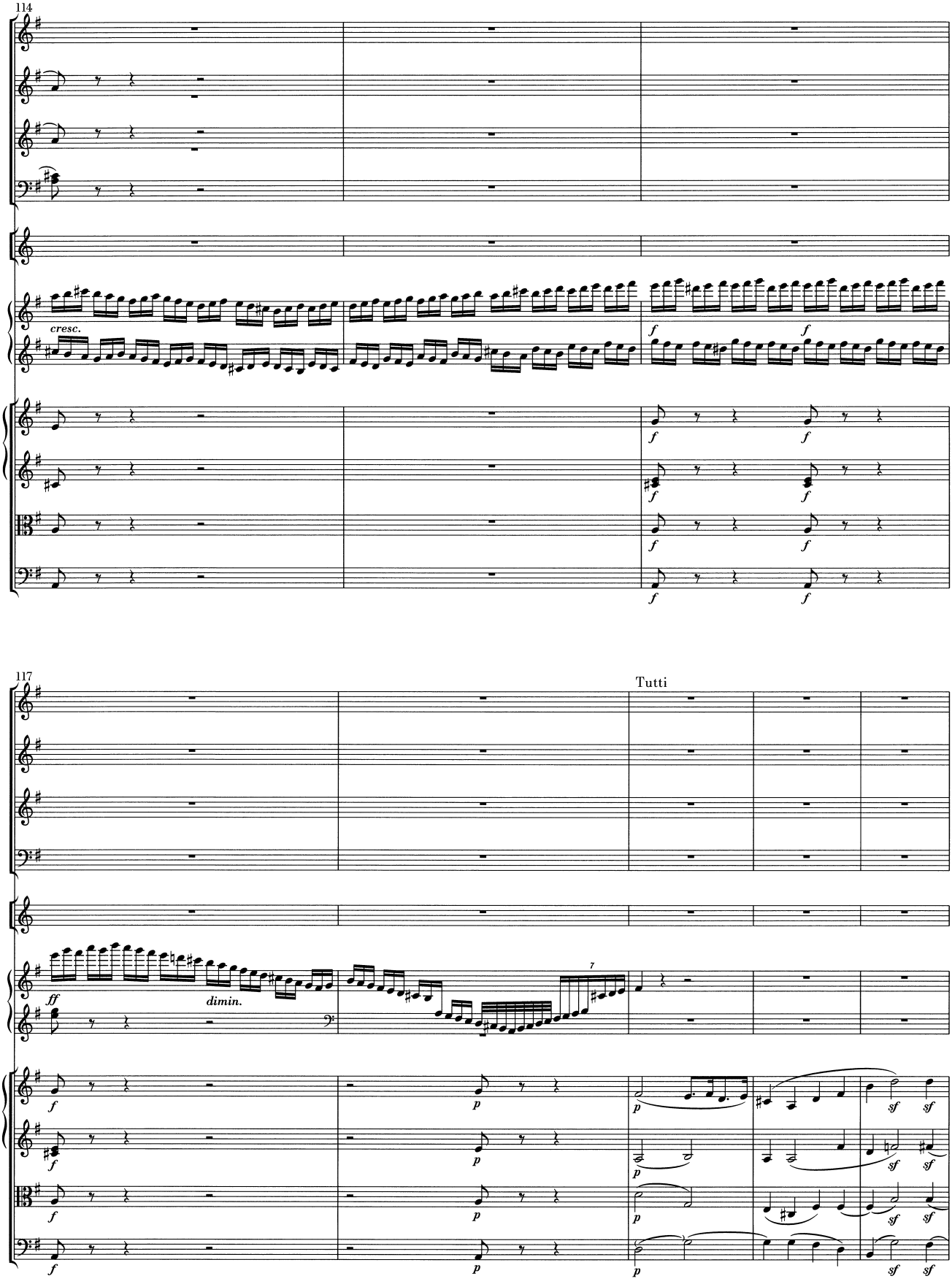
sfp

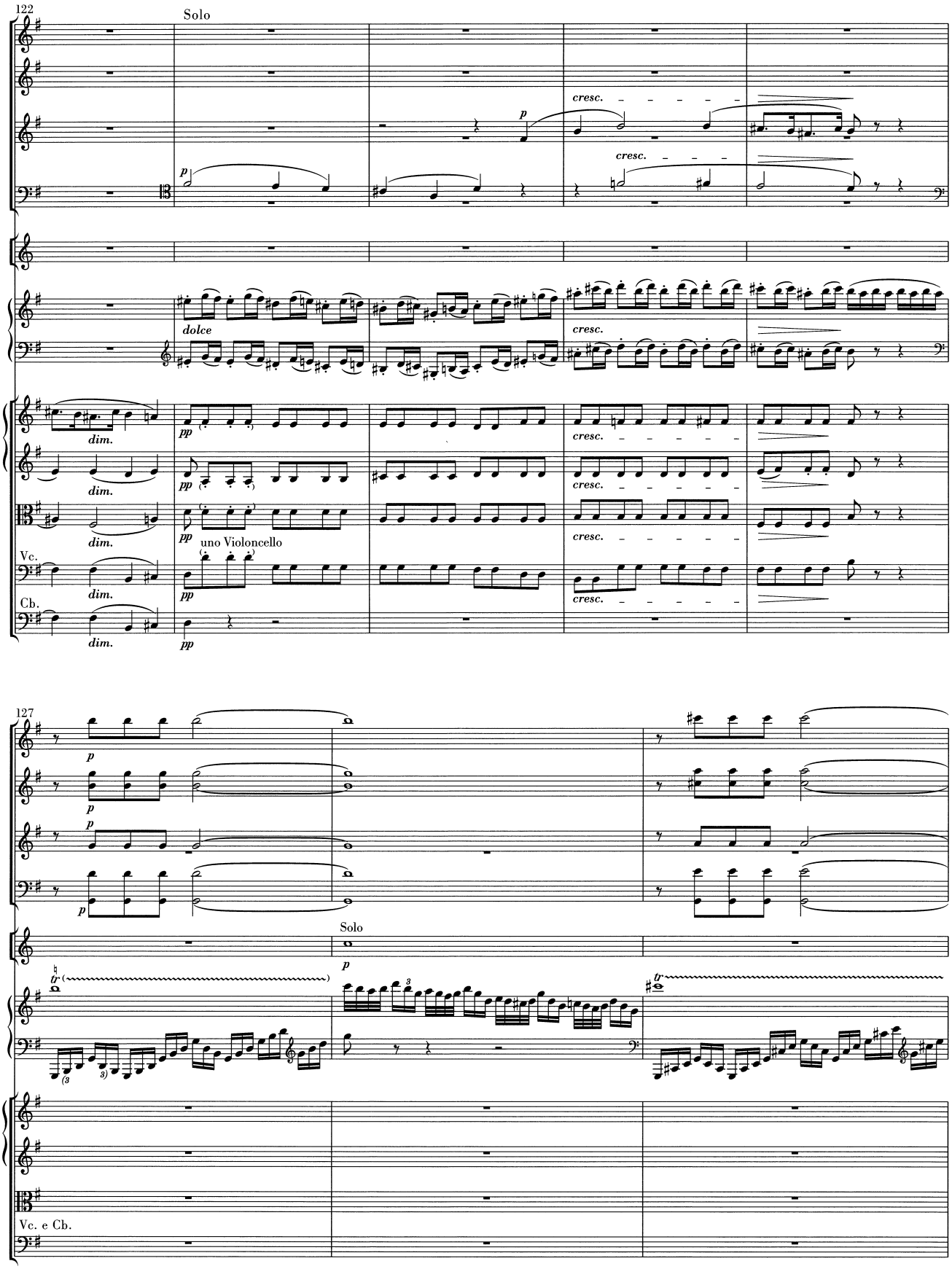
111

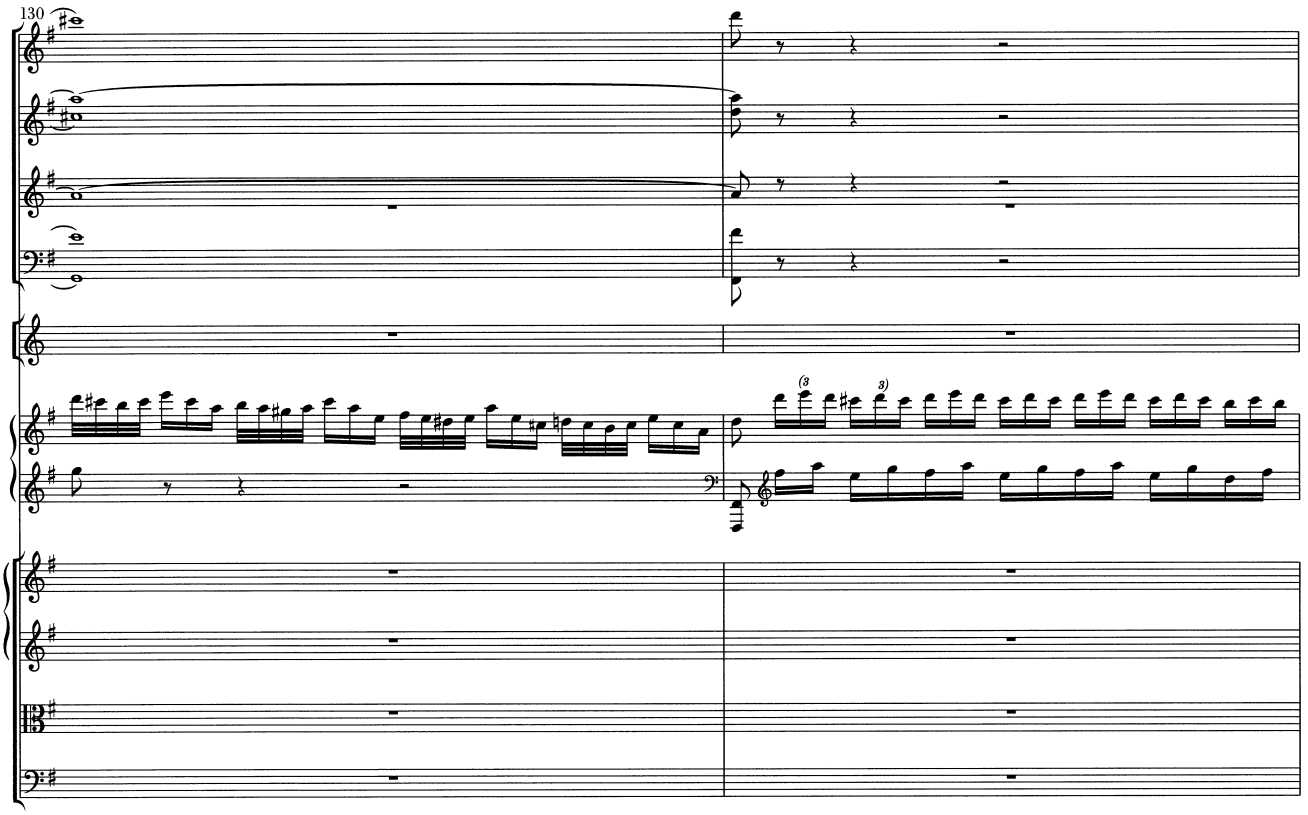
p

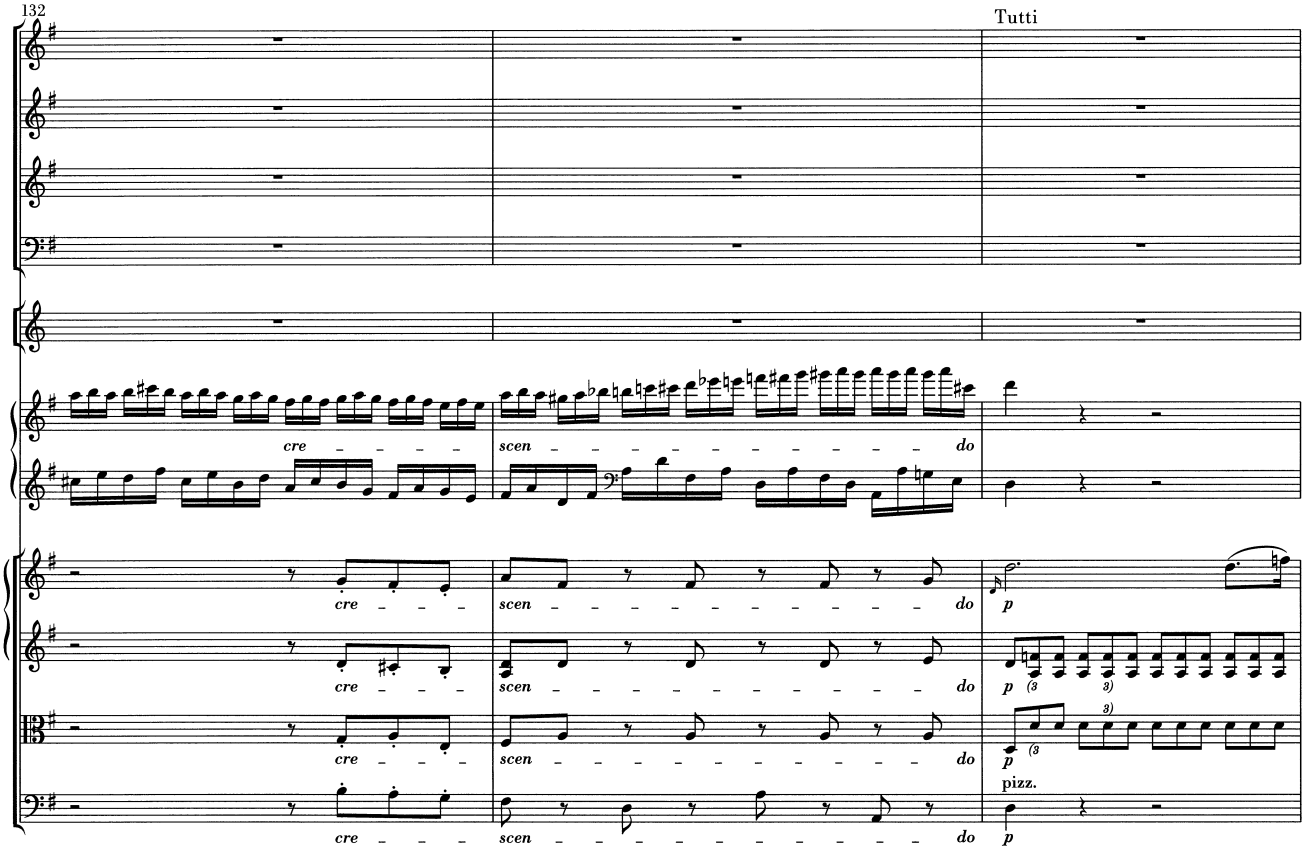
p

p


114
cresc.
f
117
Tutti
ff
dimin.
7
p
sf


122
Solo
cresc.
dolce
dim.
pp
uno Violoncello
Vc.
Cb.
127
Solo
Vc. e Cb.


130


132
Tutti
cre
scen
do
p
pizz.

135

p

p

p

p

p

p

140

Solo

pp

p

(3)

p

(3)

pp

8

pp

pp

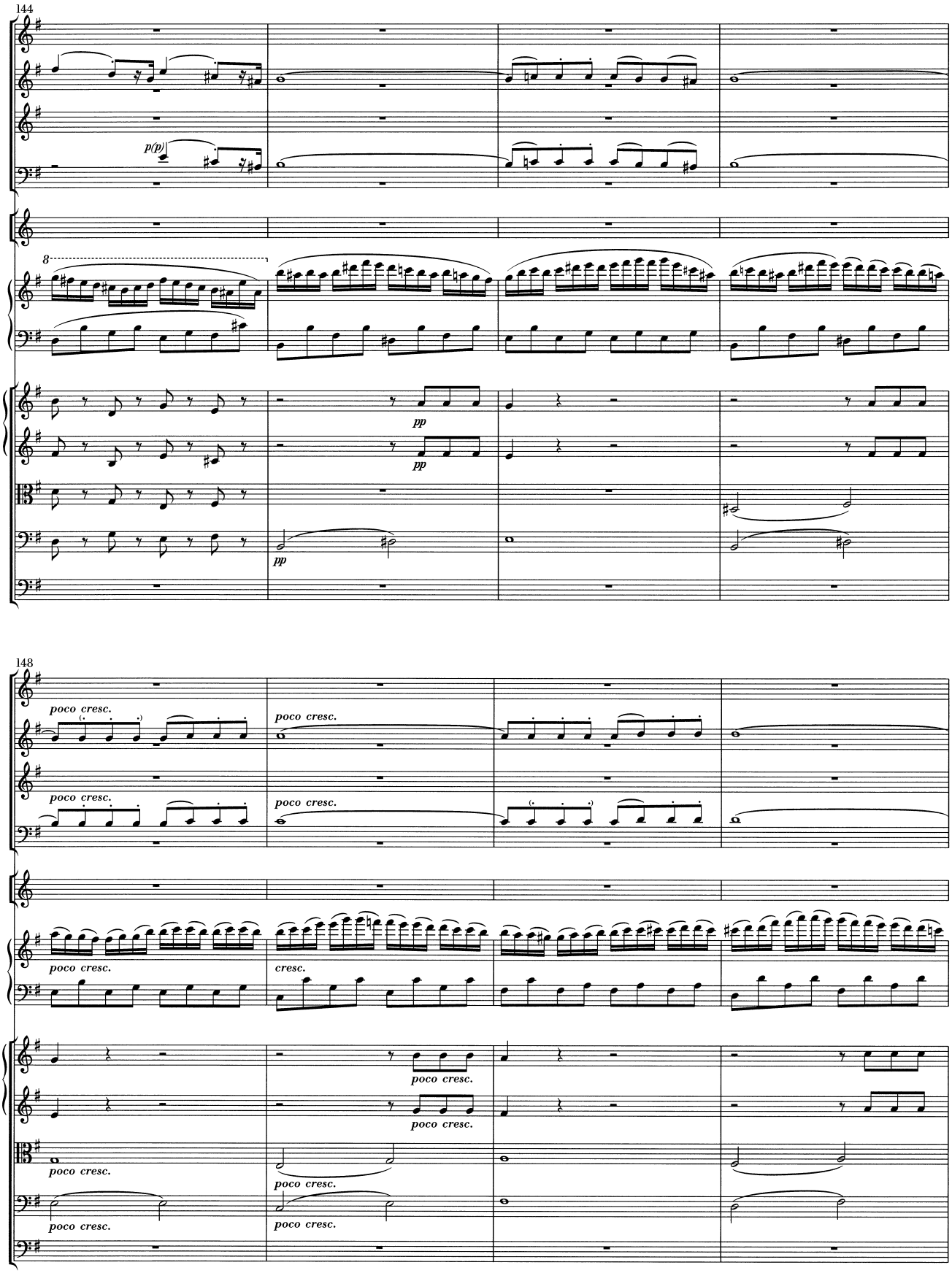
pp

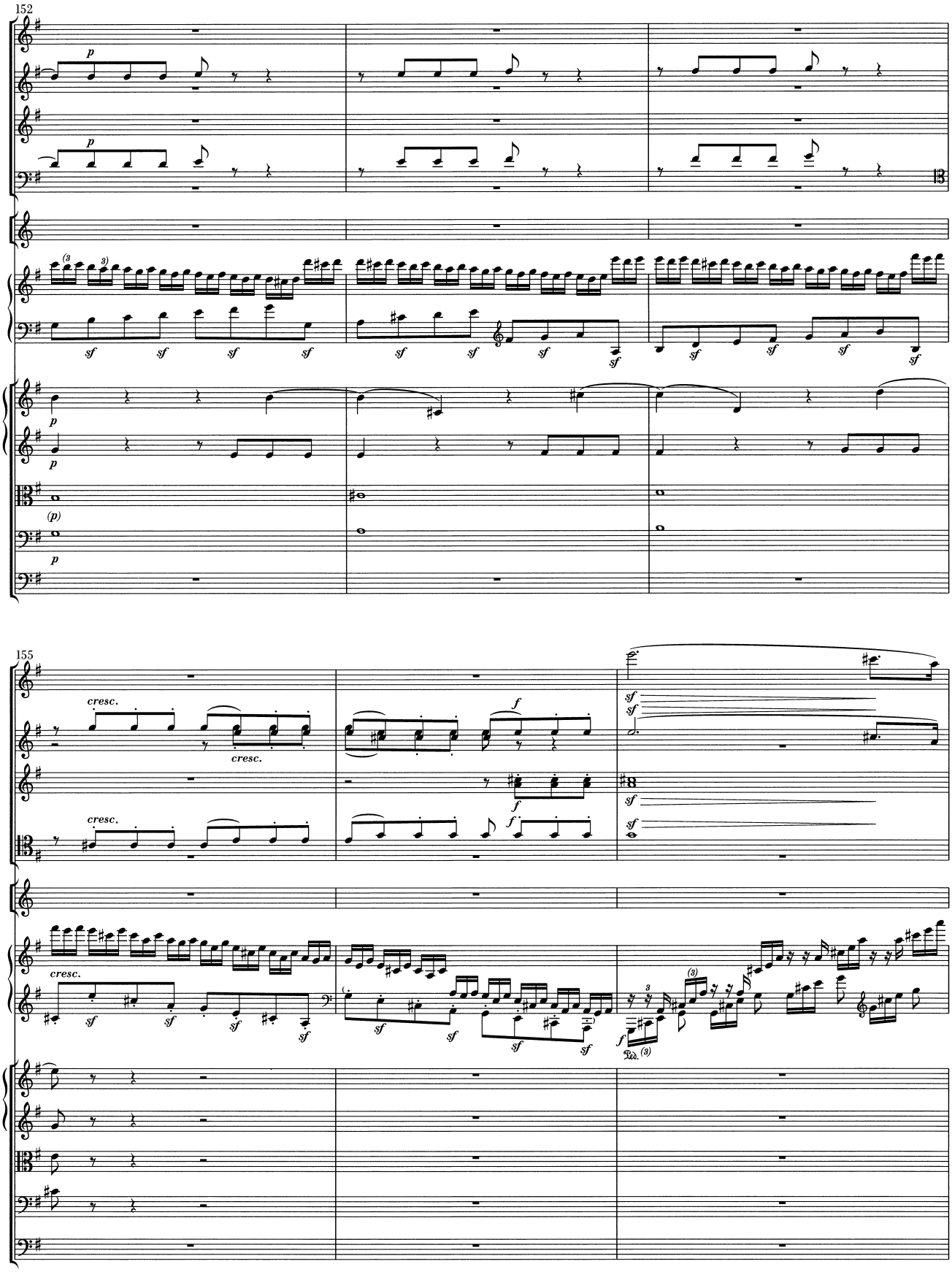
arco

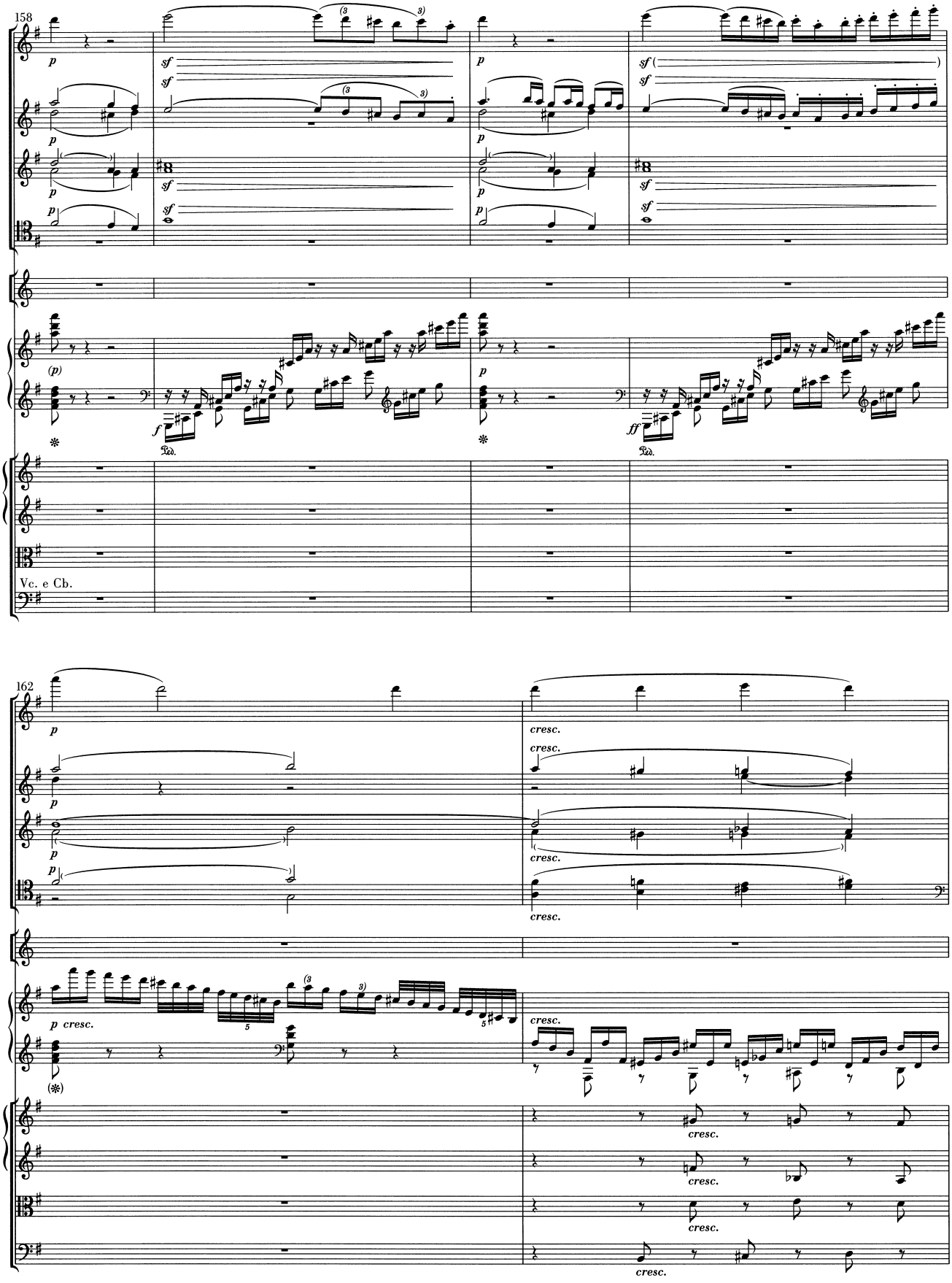
pp

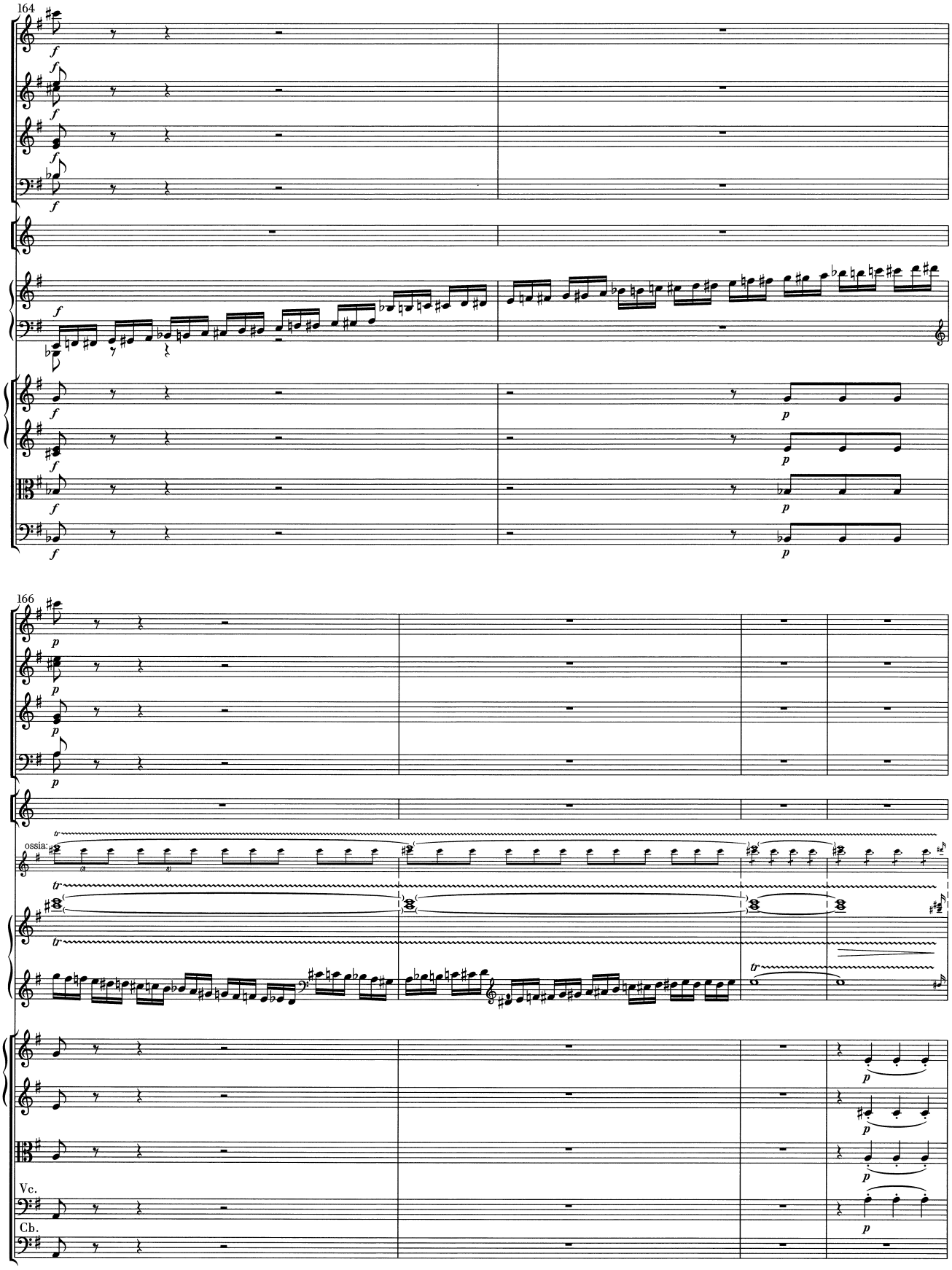
Vc.

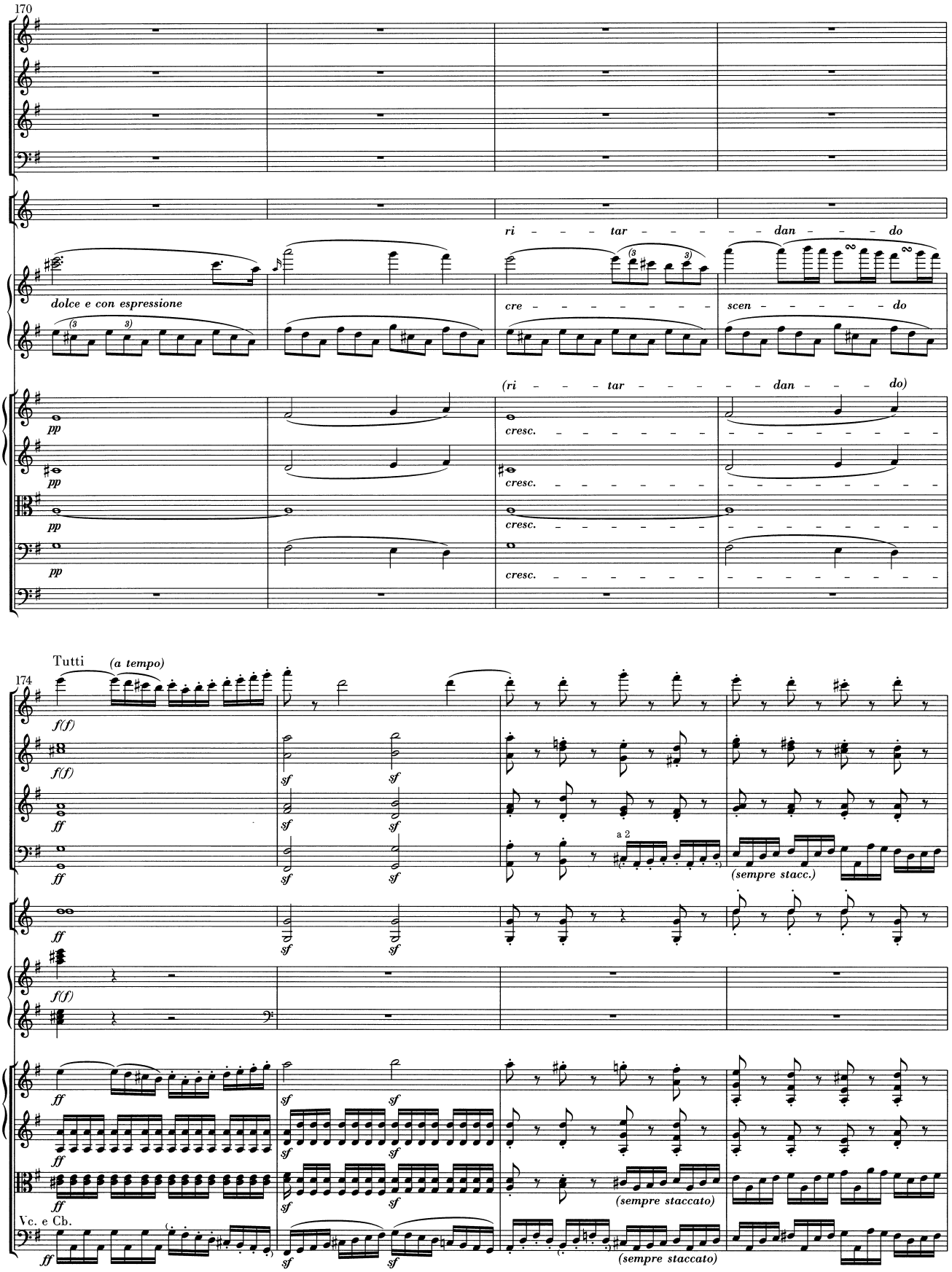
Cb.

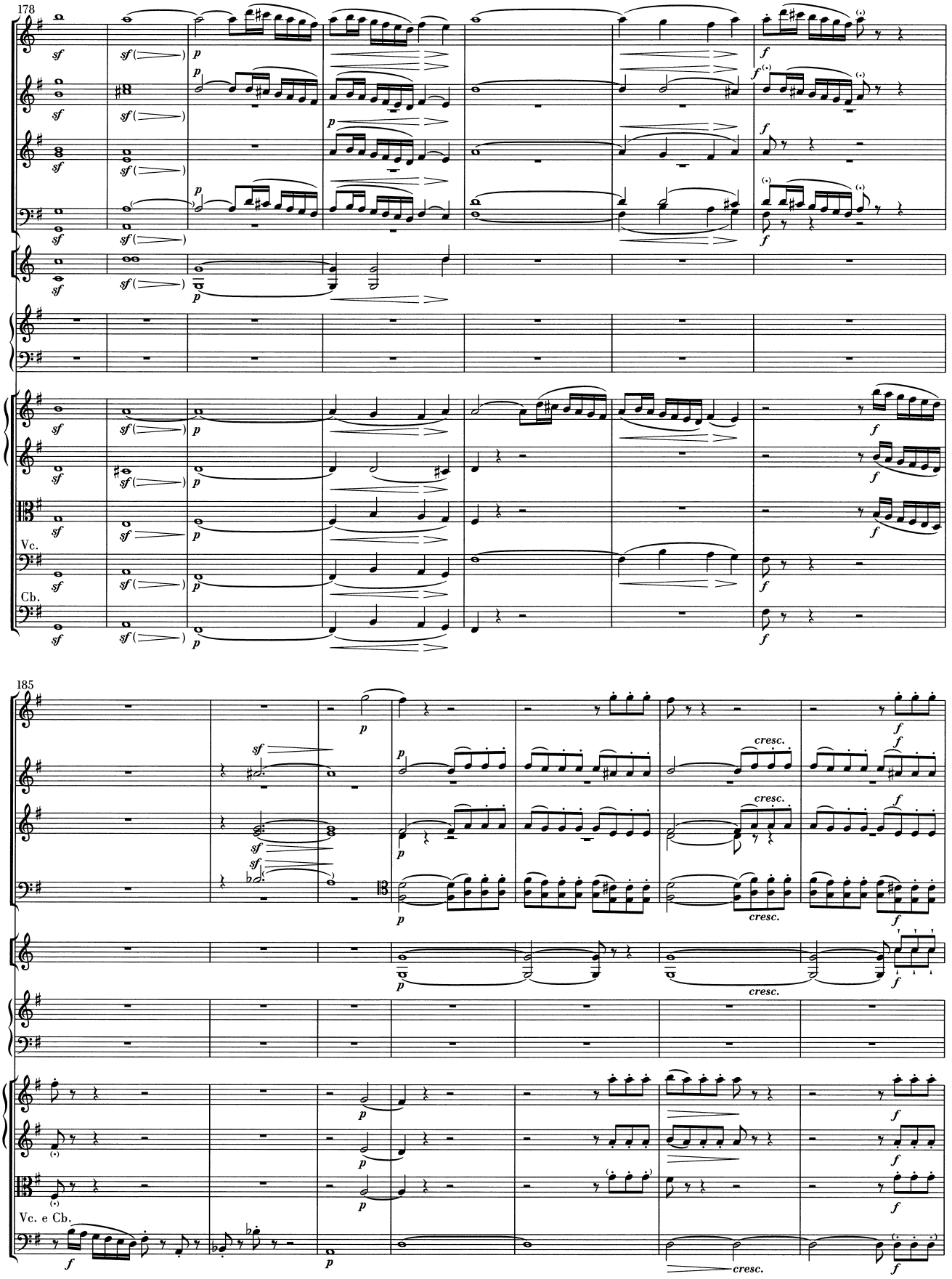

144
p(p)
8
pp
pp
pp
148
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

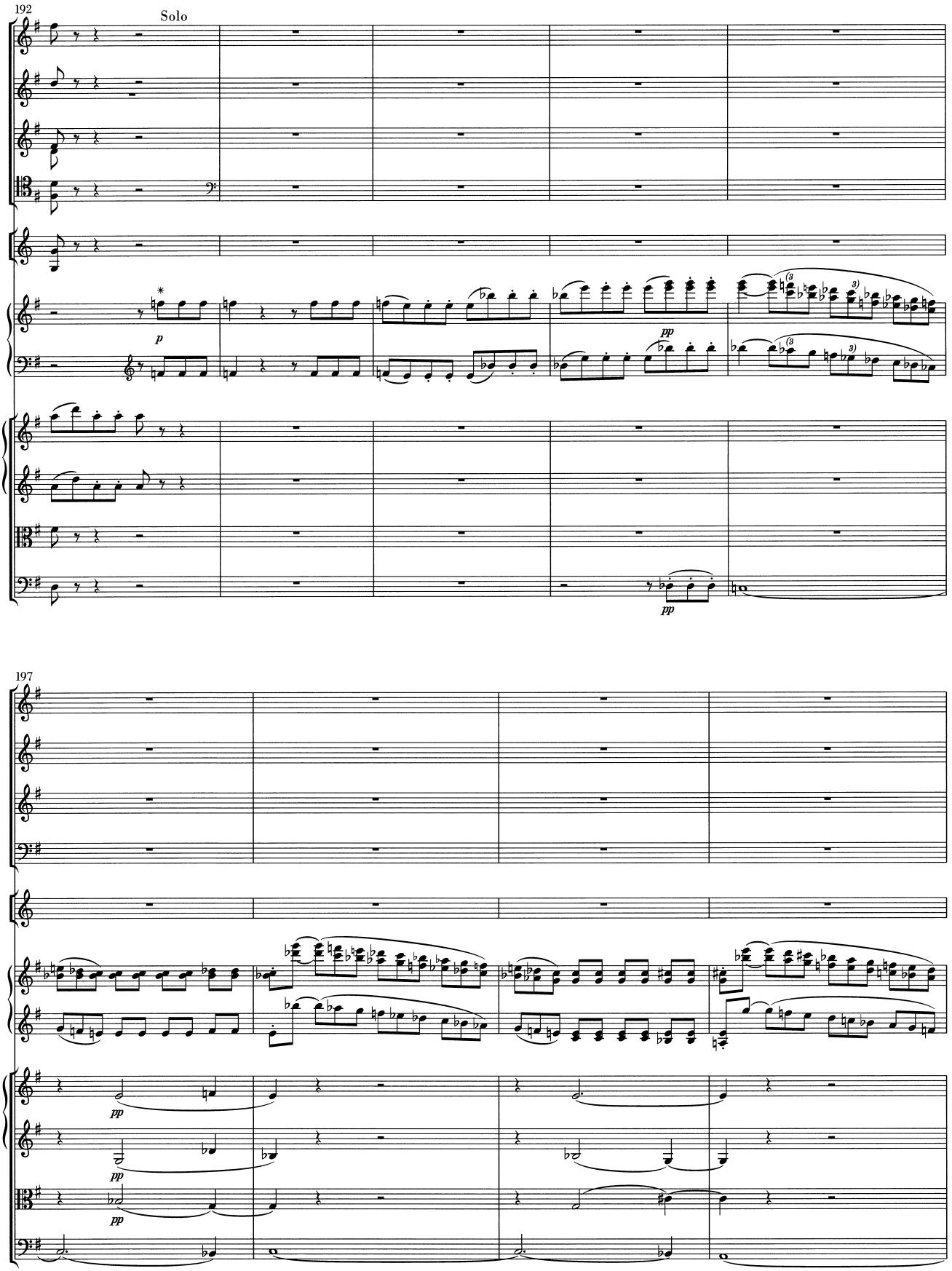

152
155
cresc.
cresc.
cresc.
cresc.
Ped.

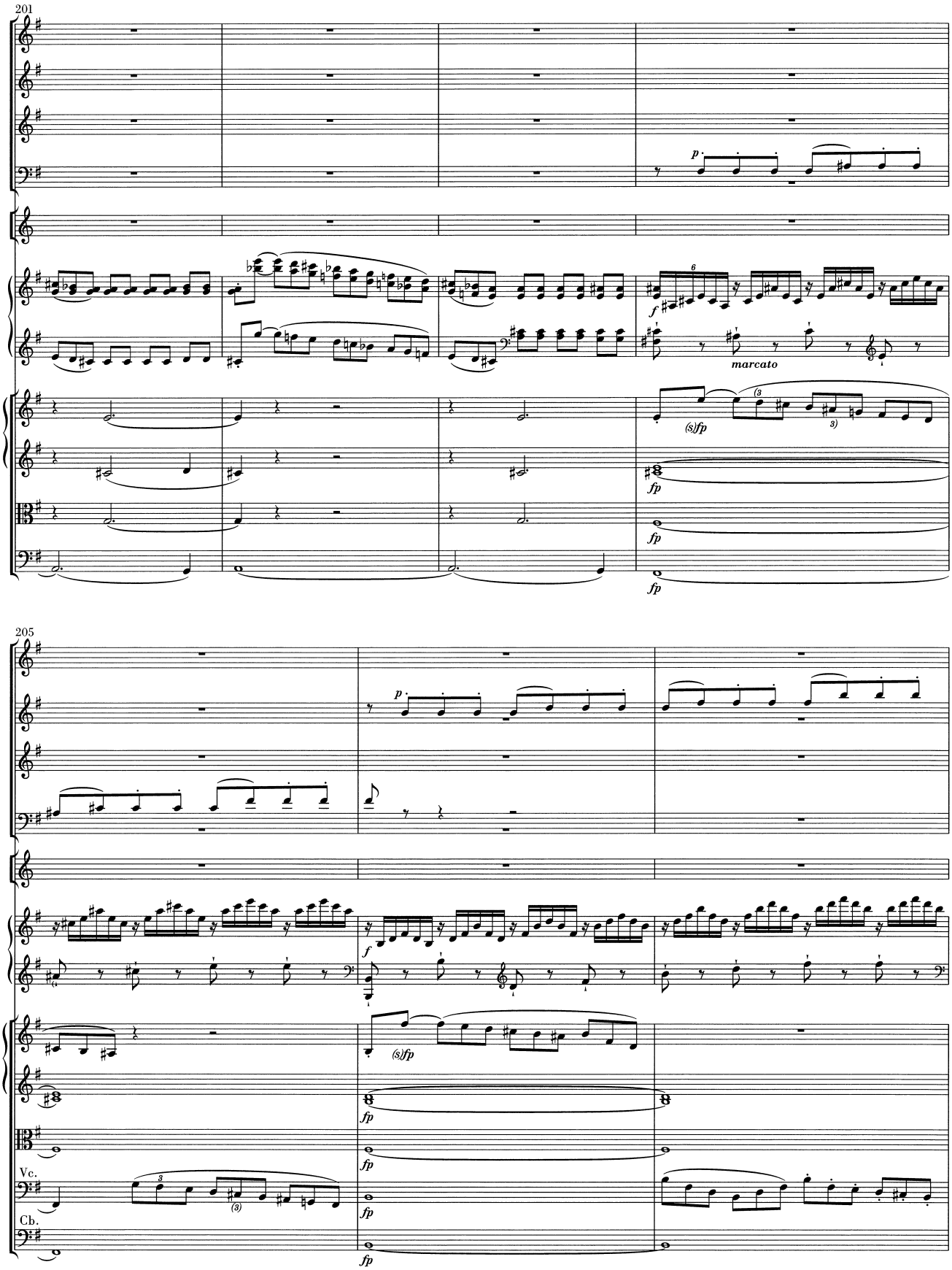

158
Vc. e Cb.
162
cresc.

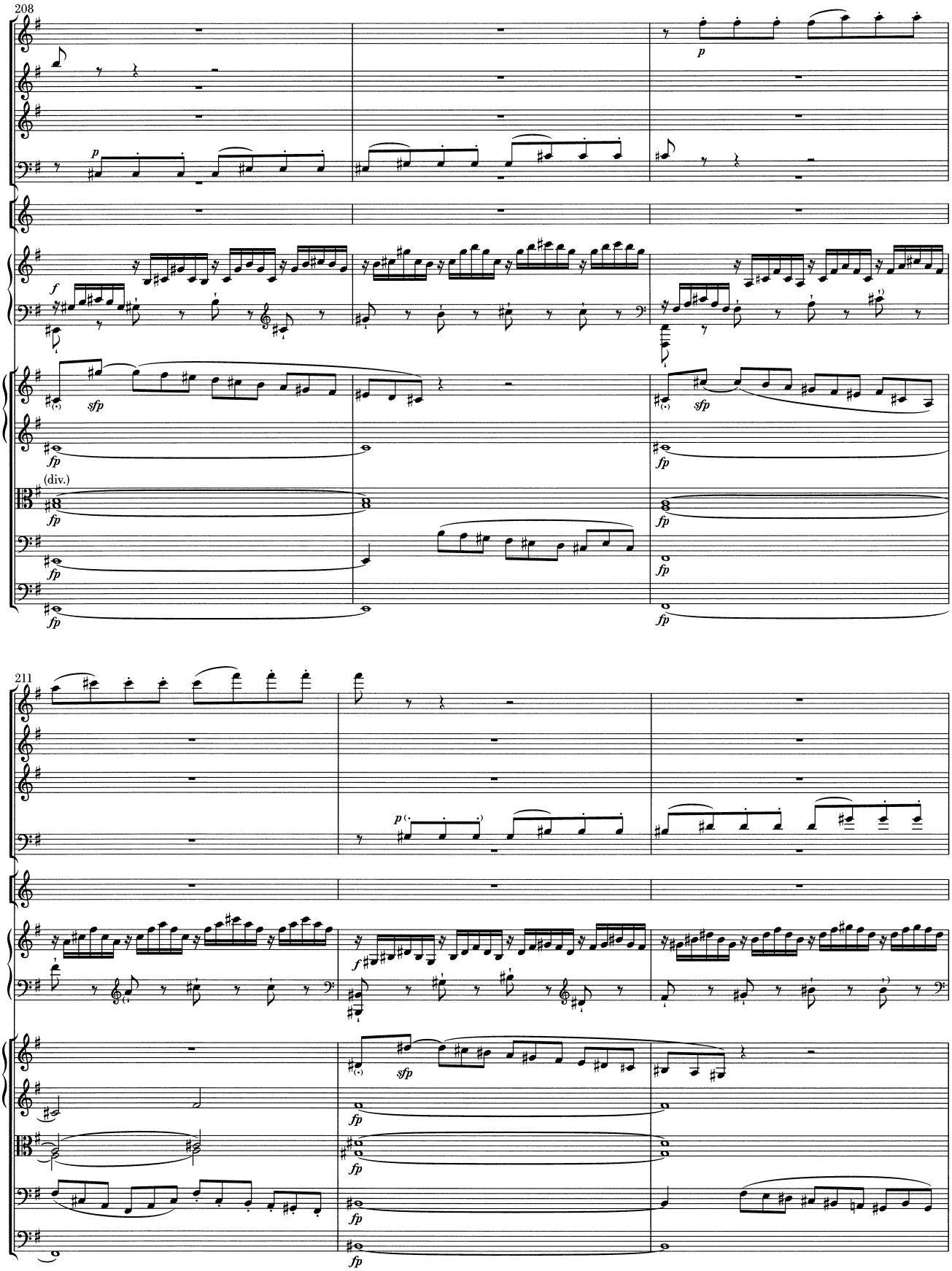

164
166
ossia:
Vc.
Cb.

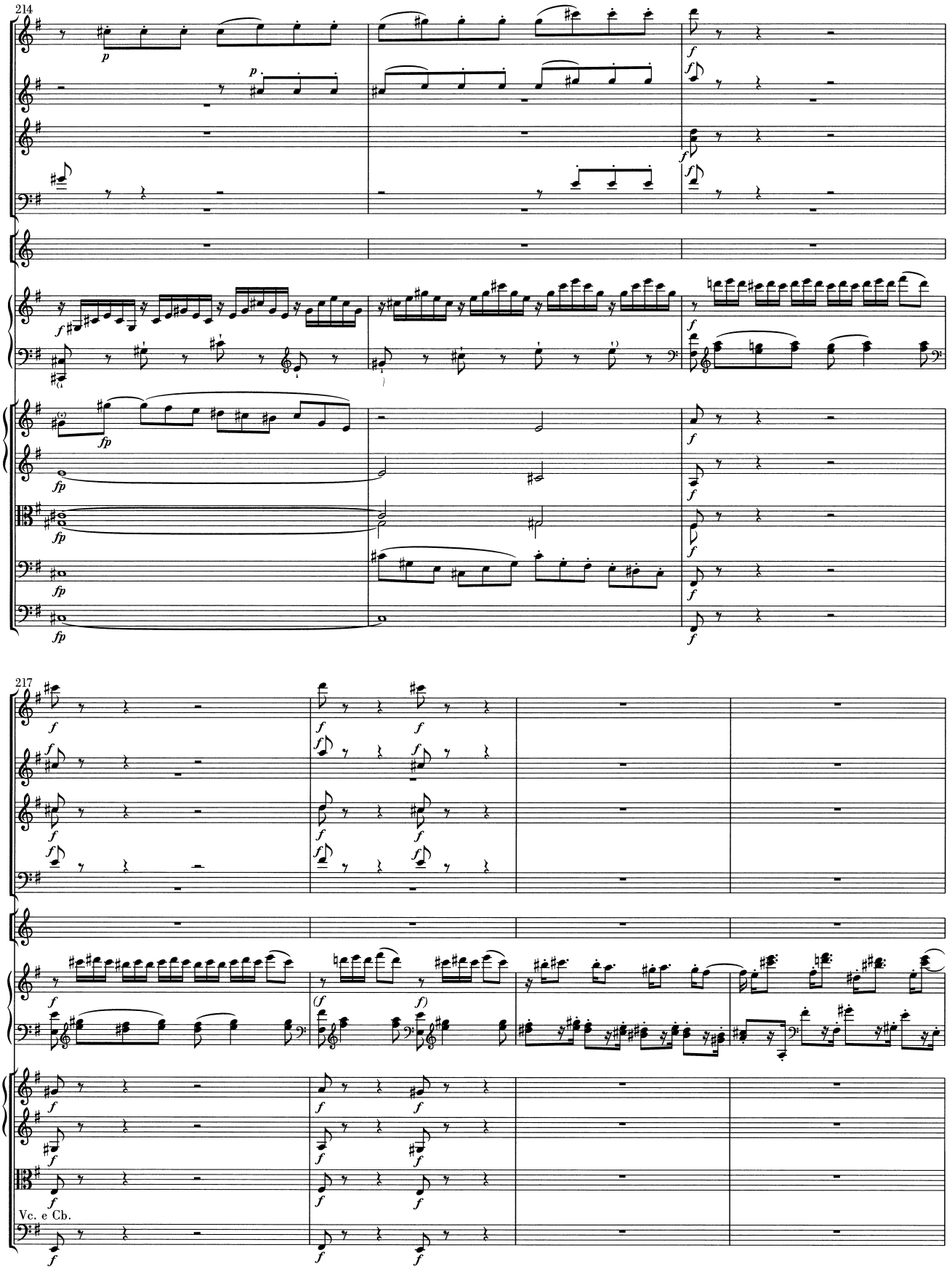

170
ri – – – tar – – – – – dan – – – do
dolce e con espressione
cre – – – – – – – – –
scen – – – – – – do
pp
cresc.
(ri – – – tar – – – – – dan – – – do)
174
Tutti
(a tempo)
f(f)
ff
sf
a 2
(sempre stacc.)
(sempre staccato)
Vc. e Cb.

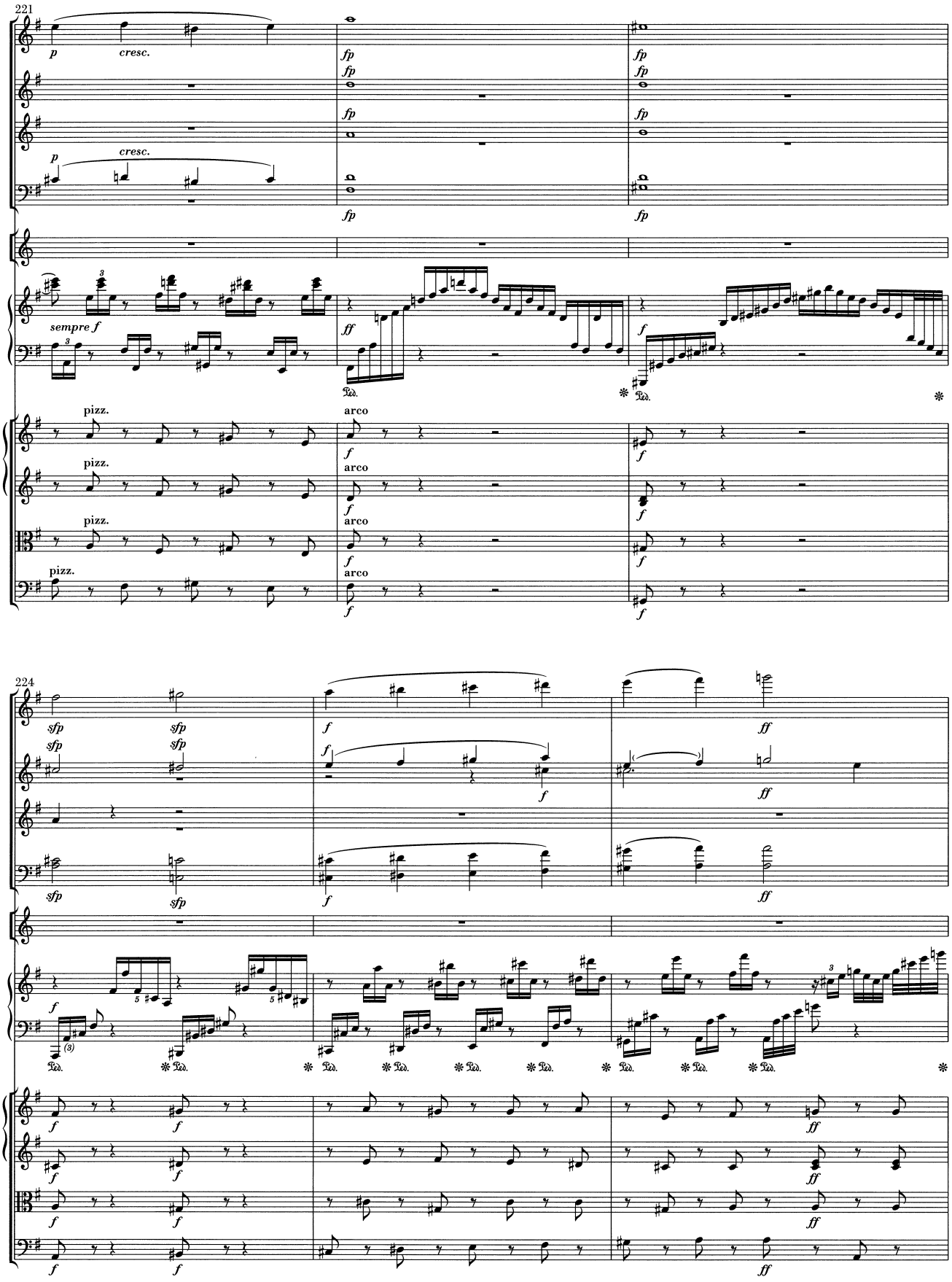

178
Vc.
Cb.
185
cresc.
Vc. e Cb.

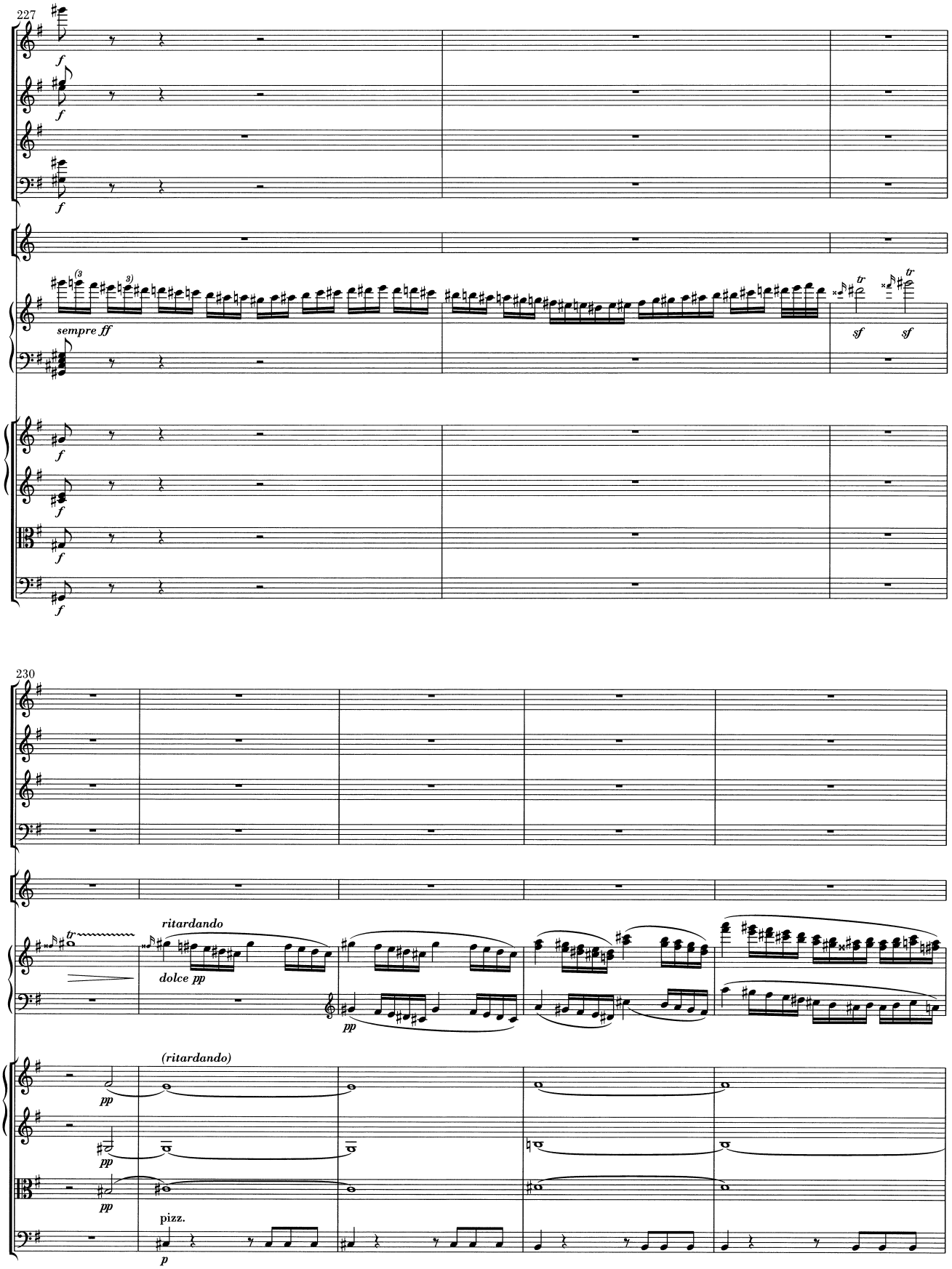

192
Solo
p
pp
197
pp
pp
pp

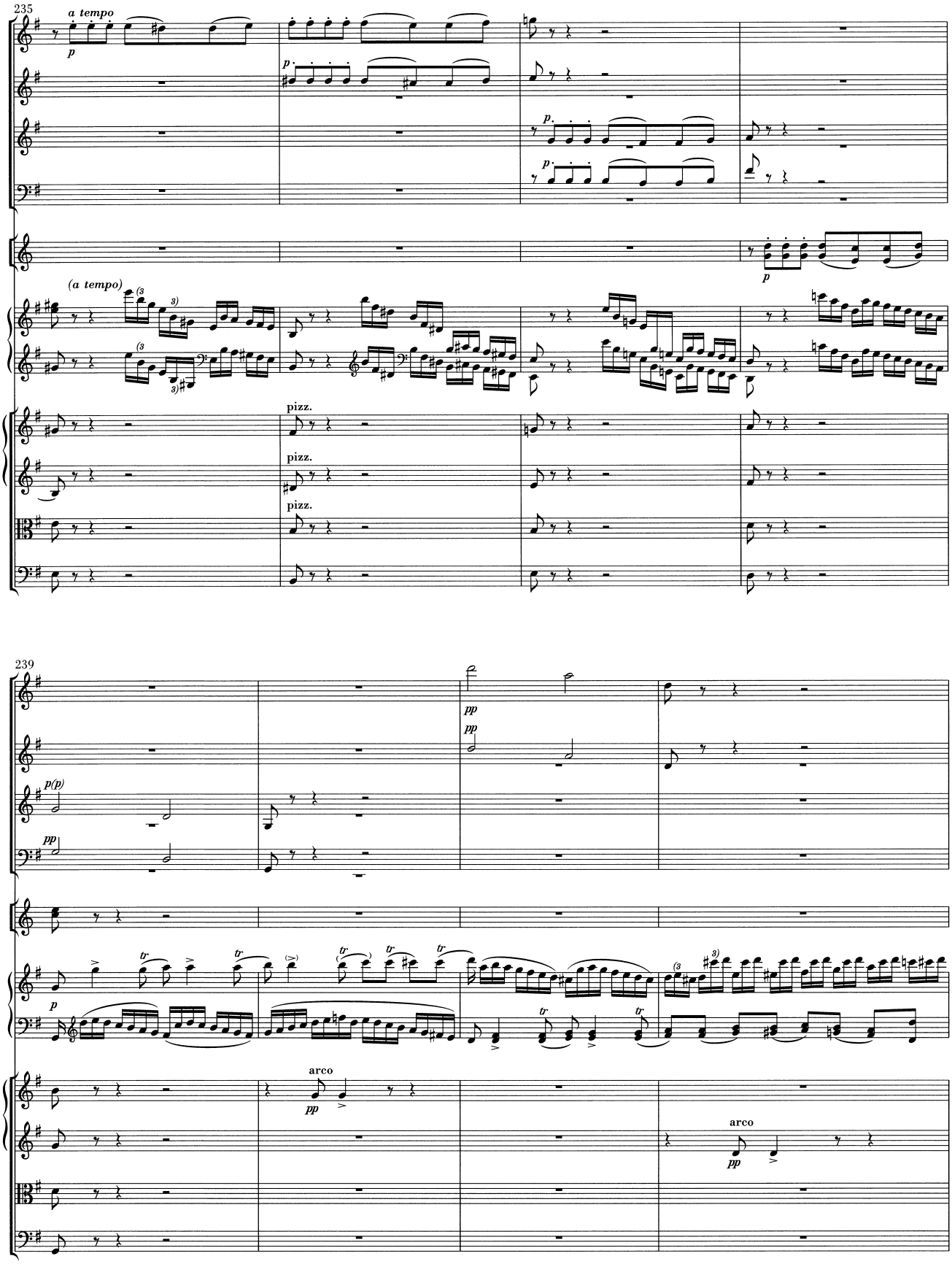

201
p
f
6
marcato
(s)fp
(3)
3)
fp
205
p
f
(s)fp
fp
Vc.
Cb.
(3)

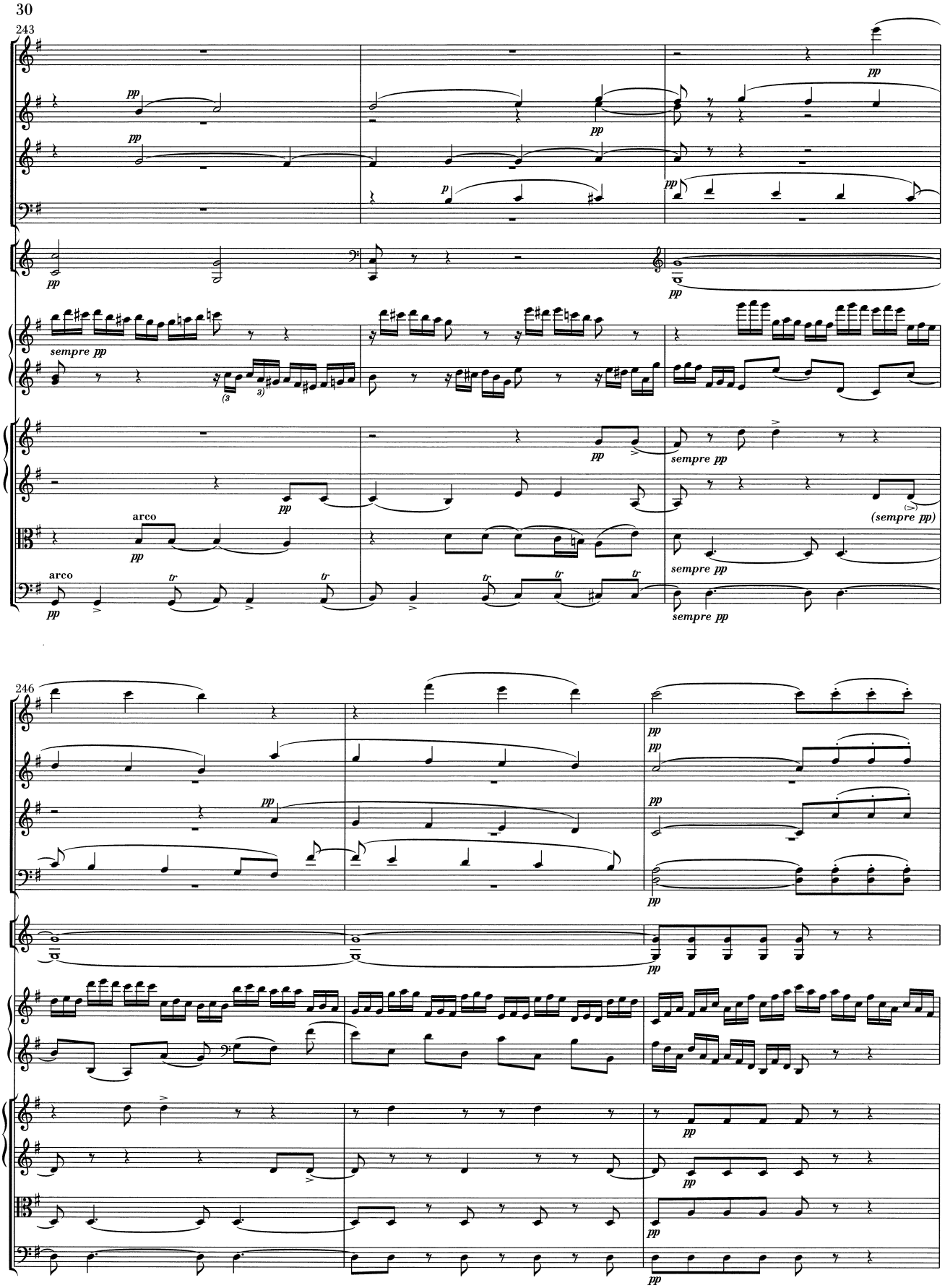

208
p
f
sfp
fp
(div.)
211
p
f
sfp
fp

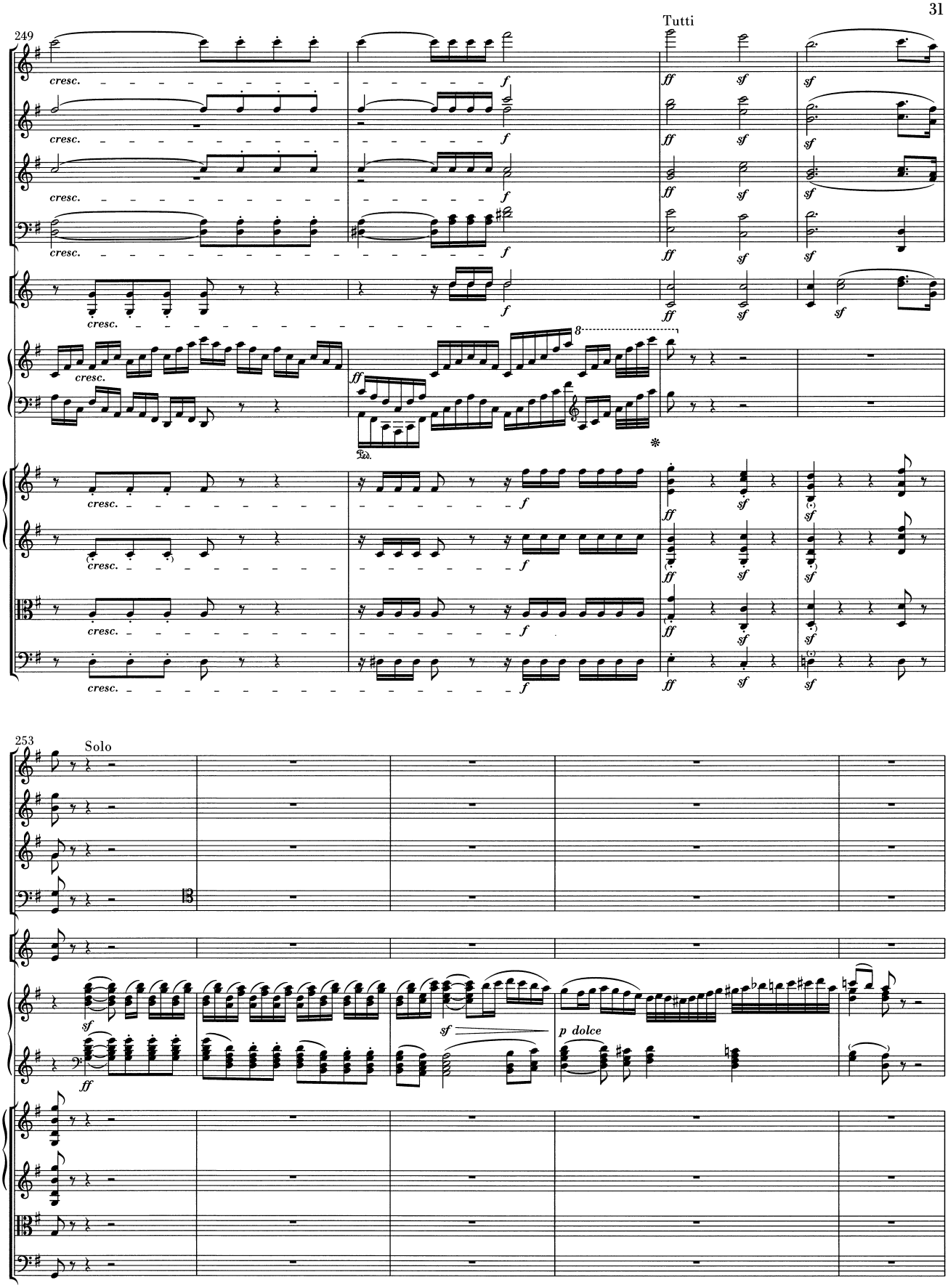

214
217
Vc. e Cb.


221
p
cresc.
fp
sempre f
ff
f
pizz.
arco
224
sfp
Ped.


227
sempre ff
230
ritardando
dolce pp
(ritardando)
pizz.


235
a tempo
p
(a tempo)
pizz.
pizz.
pizz.
239
pp
p(p)
pp
arco
pp
arco
pp


243
pp
sempre pp
arco
tr
(sempre pp)
246


249
Tutti
cresc.
ff
sf
f
Ped.
*
253
Solo
sf
ff
p dolce

258

pp

pp

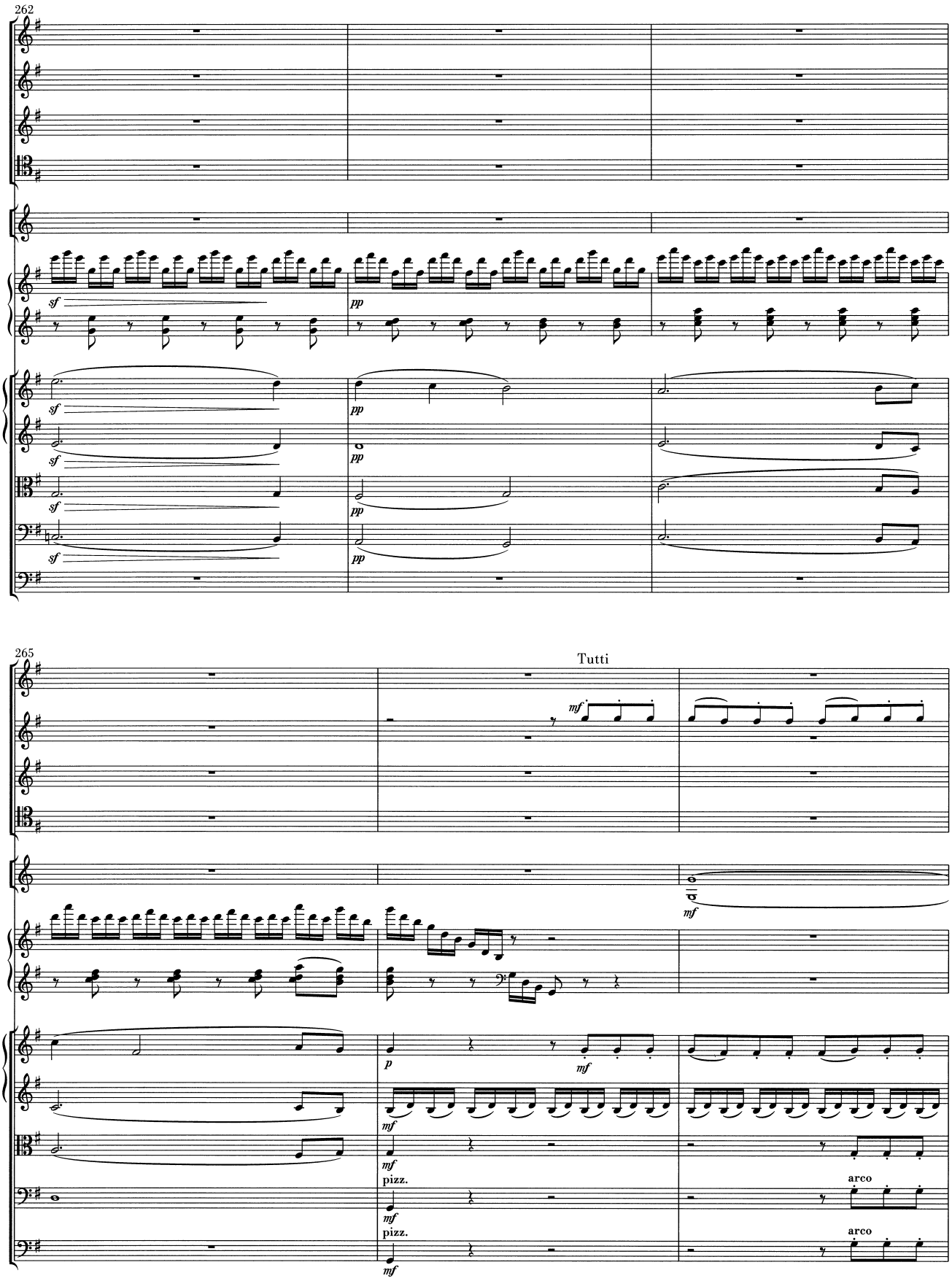
pp

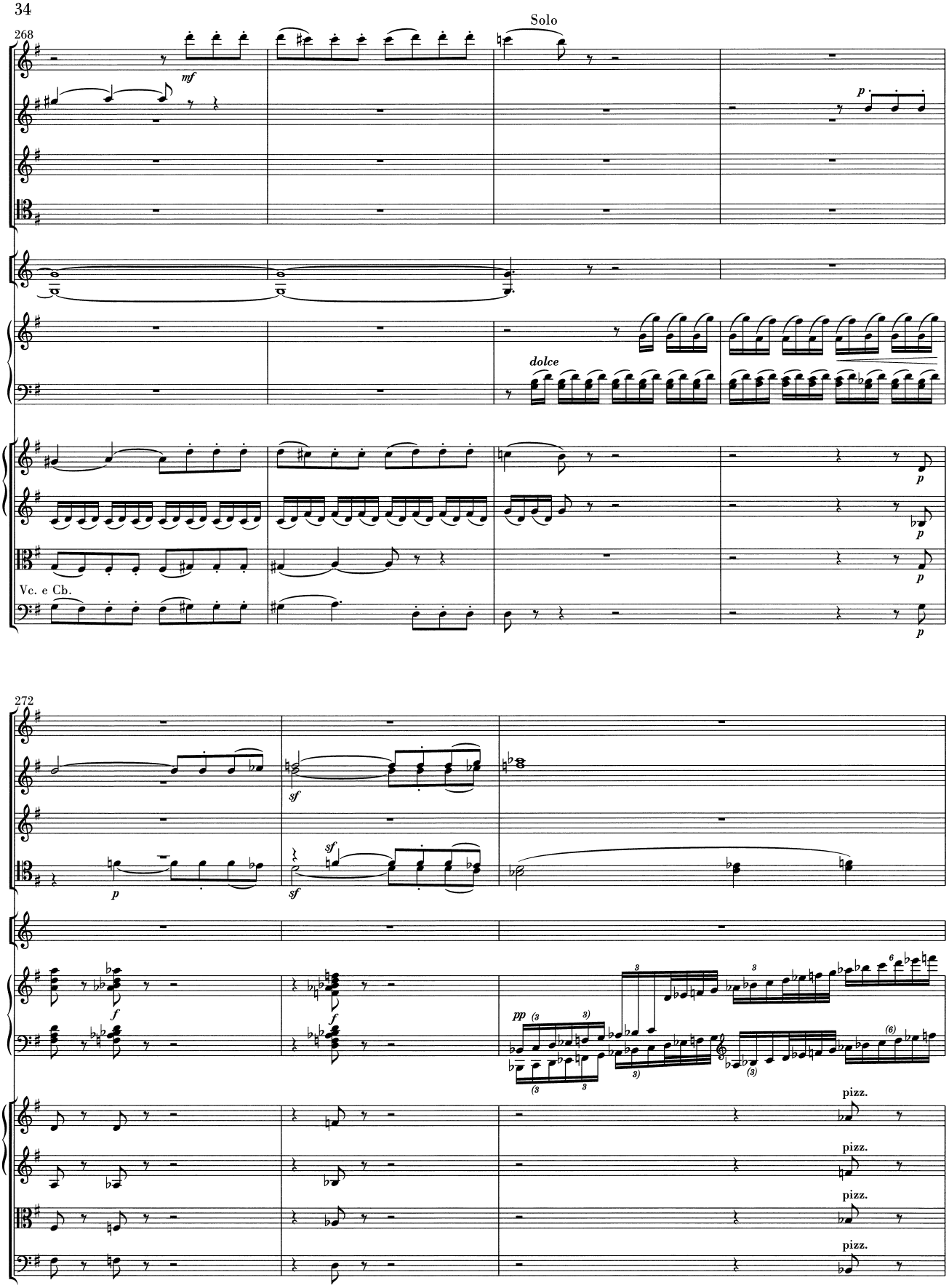
Vc.

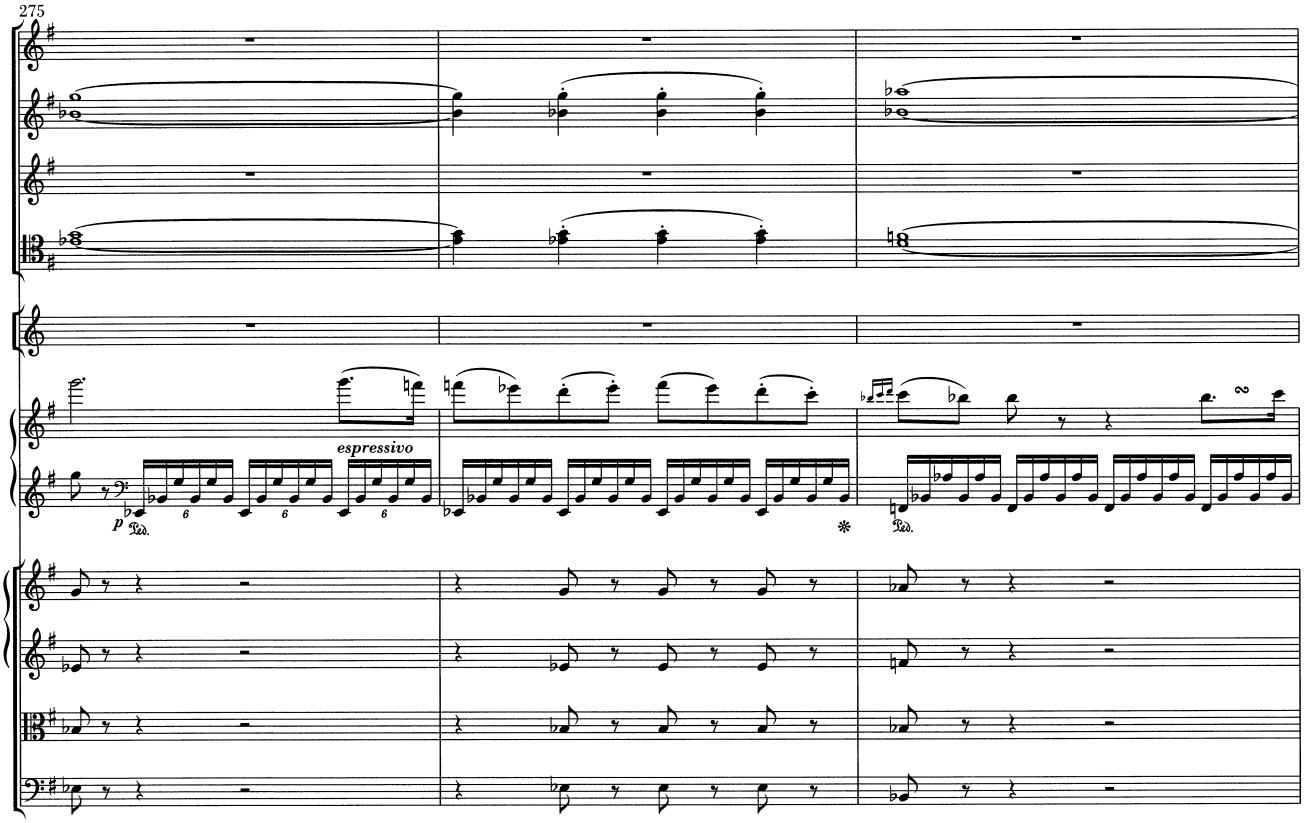
Cb.

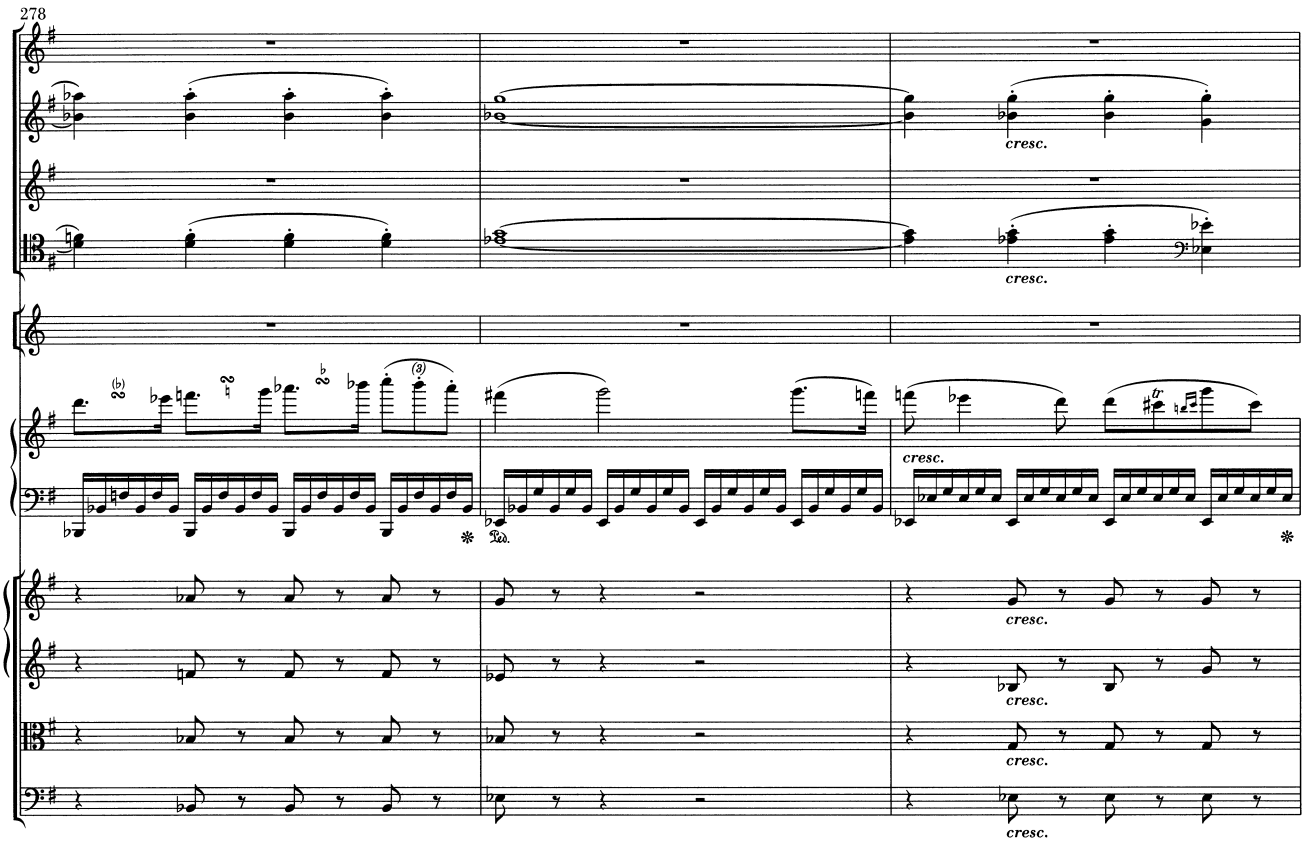
260

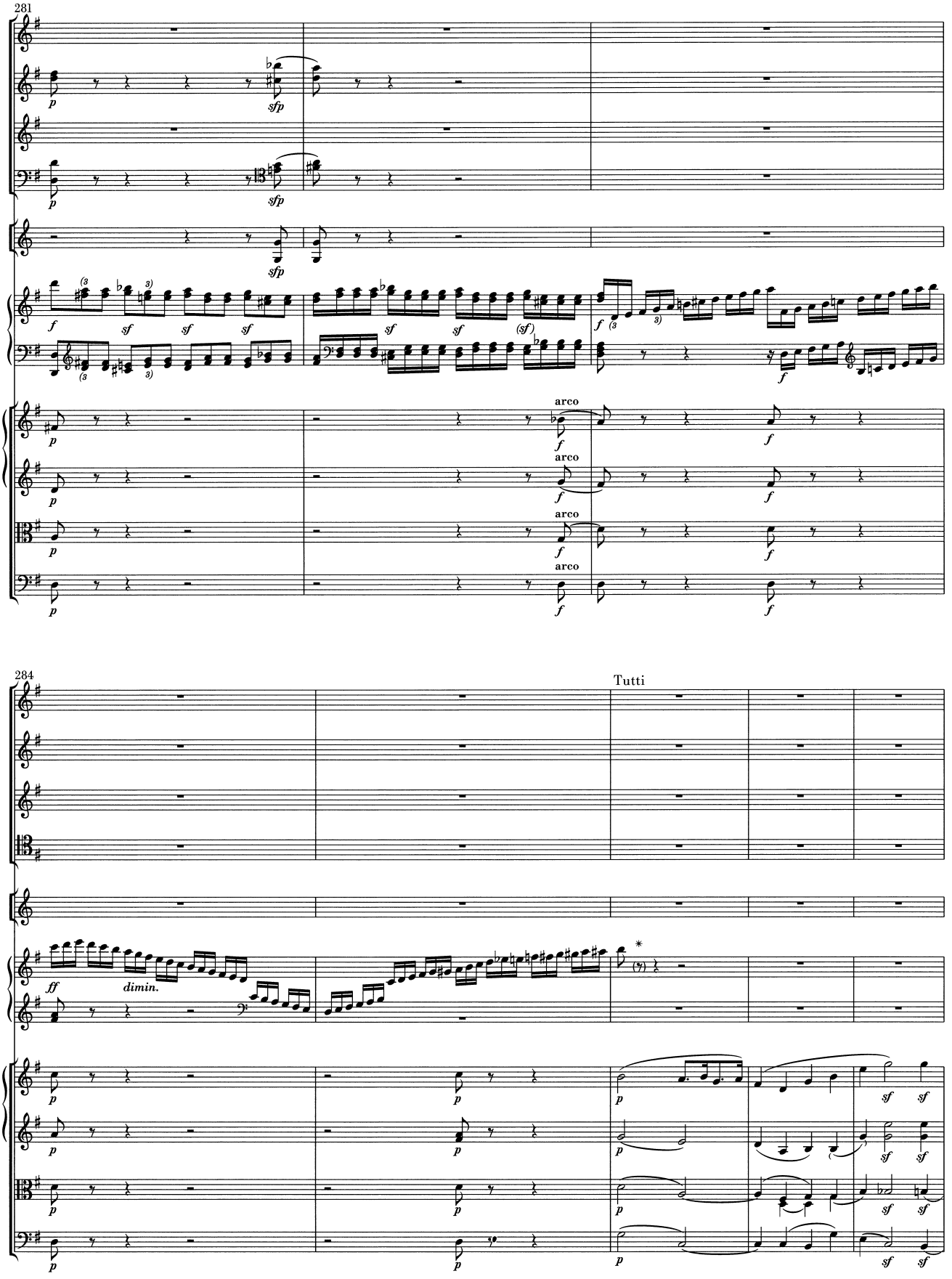
sempre pp


262
sf
pp
265
Tutti
mf
p
pizz.
arco


268
Solo
mf
p
dolce
p
p
Vc. e Cb.
p
272
sf
sf
sf
p
f
f
pp
pizz.
pizz.
pizz.
pizz.


275
espressivo
p


278
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


281
arco
arco
arco
arco
284
Tutti
dimin.

289

Solo

cresc.

p

(dolce)

dim.

pp

uno Violoncello

Vc.

Cb.

294

Vc. e Cb.

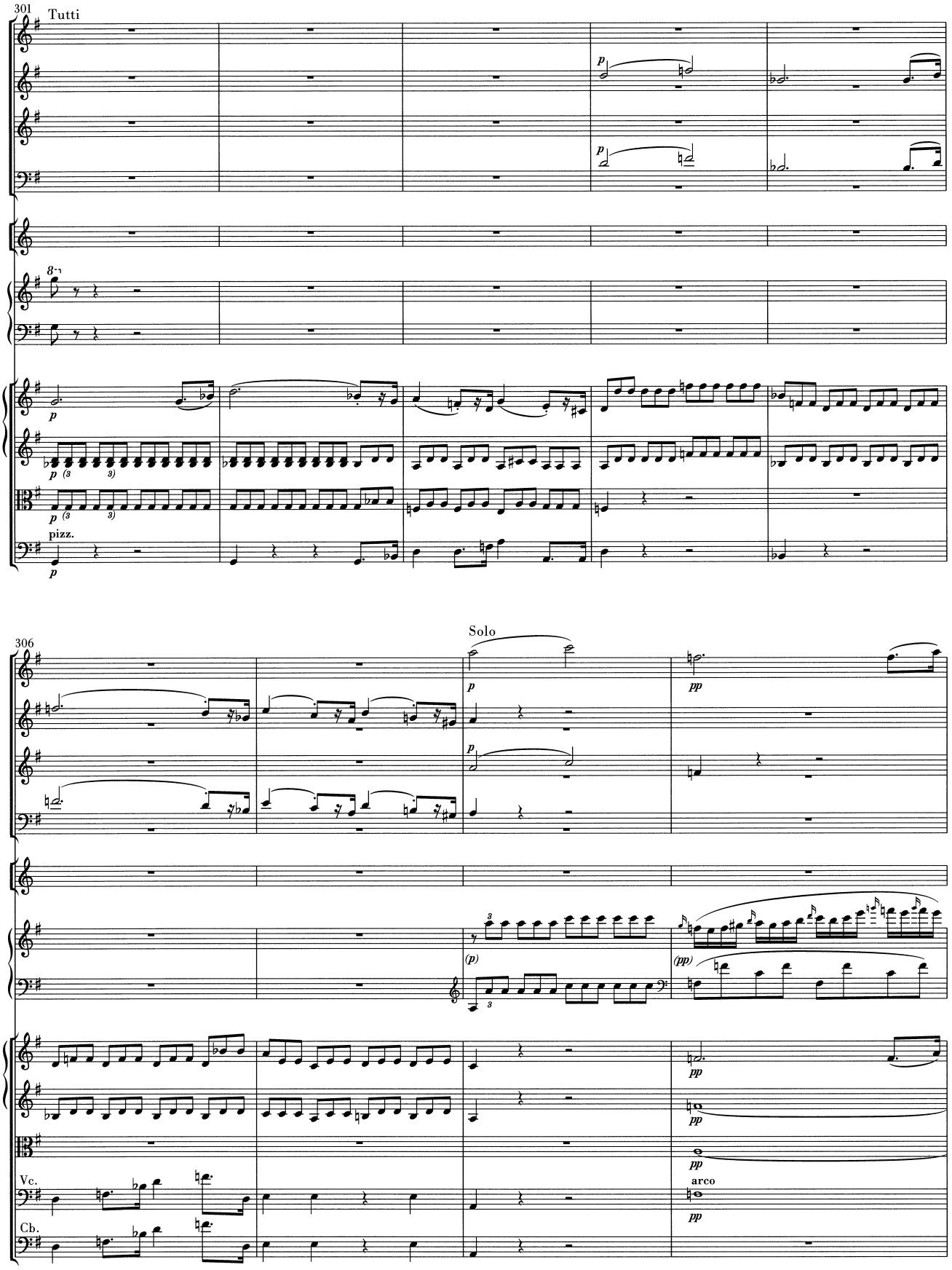
297

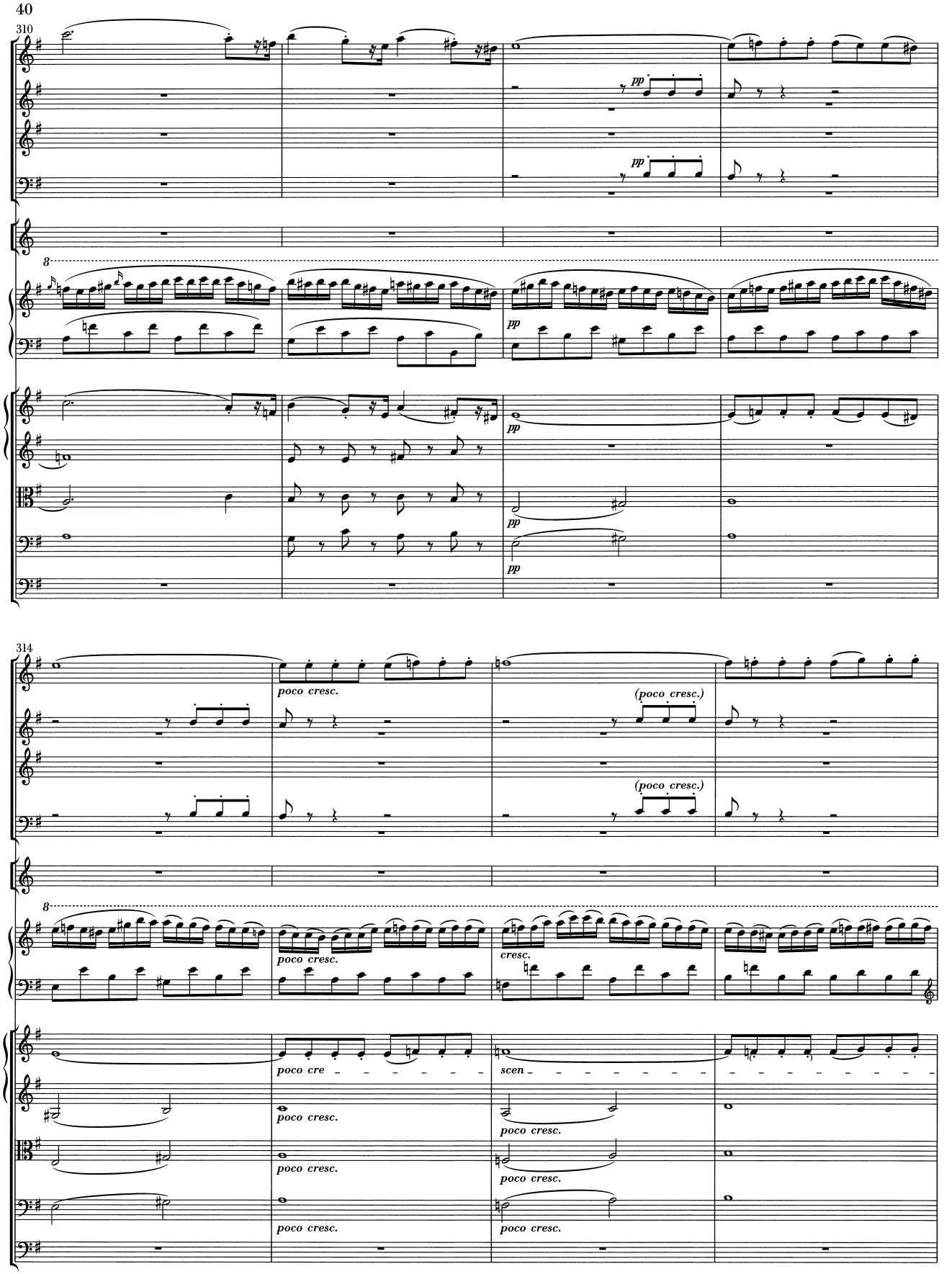
(3 3)

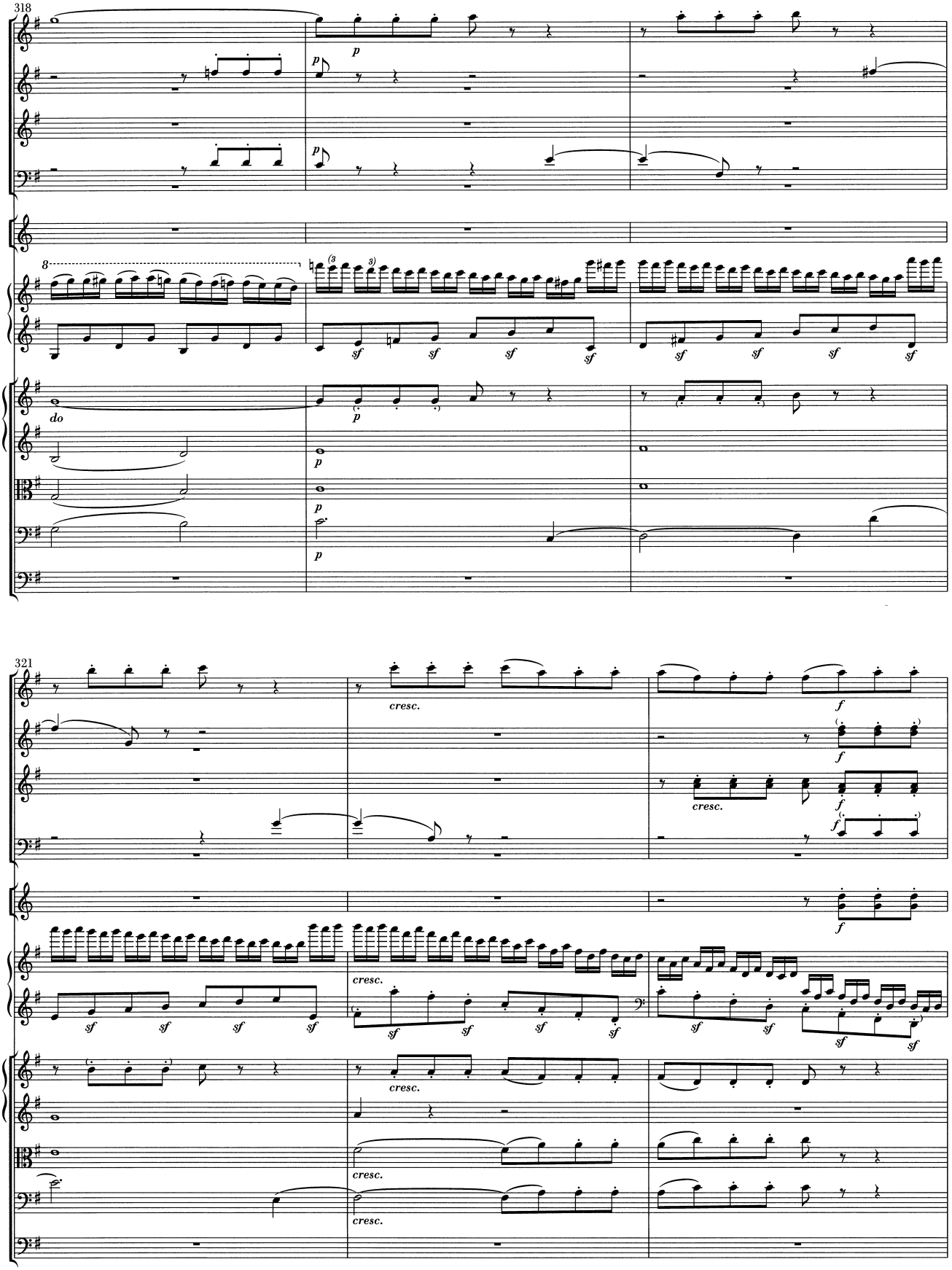
299

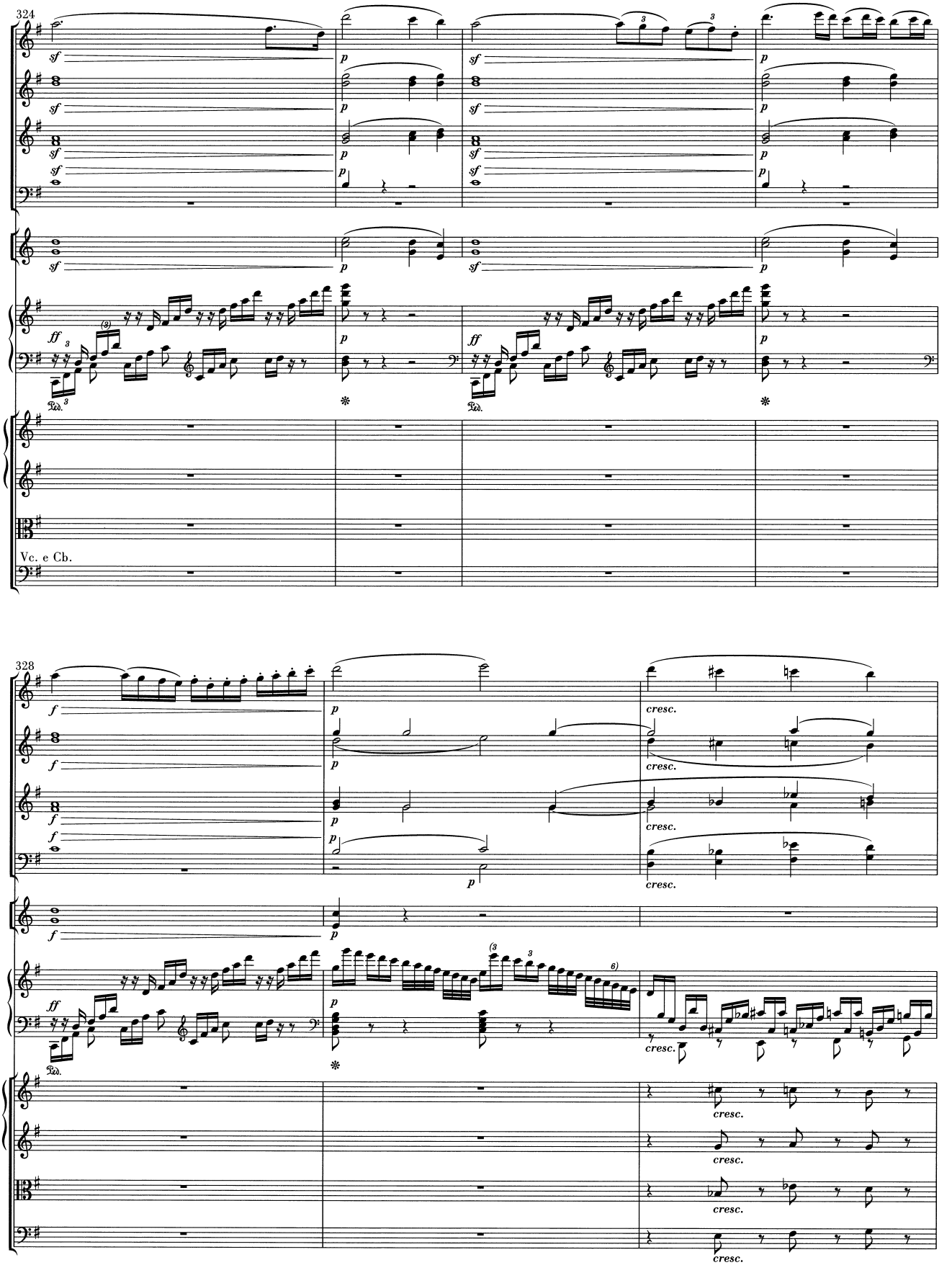
8

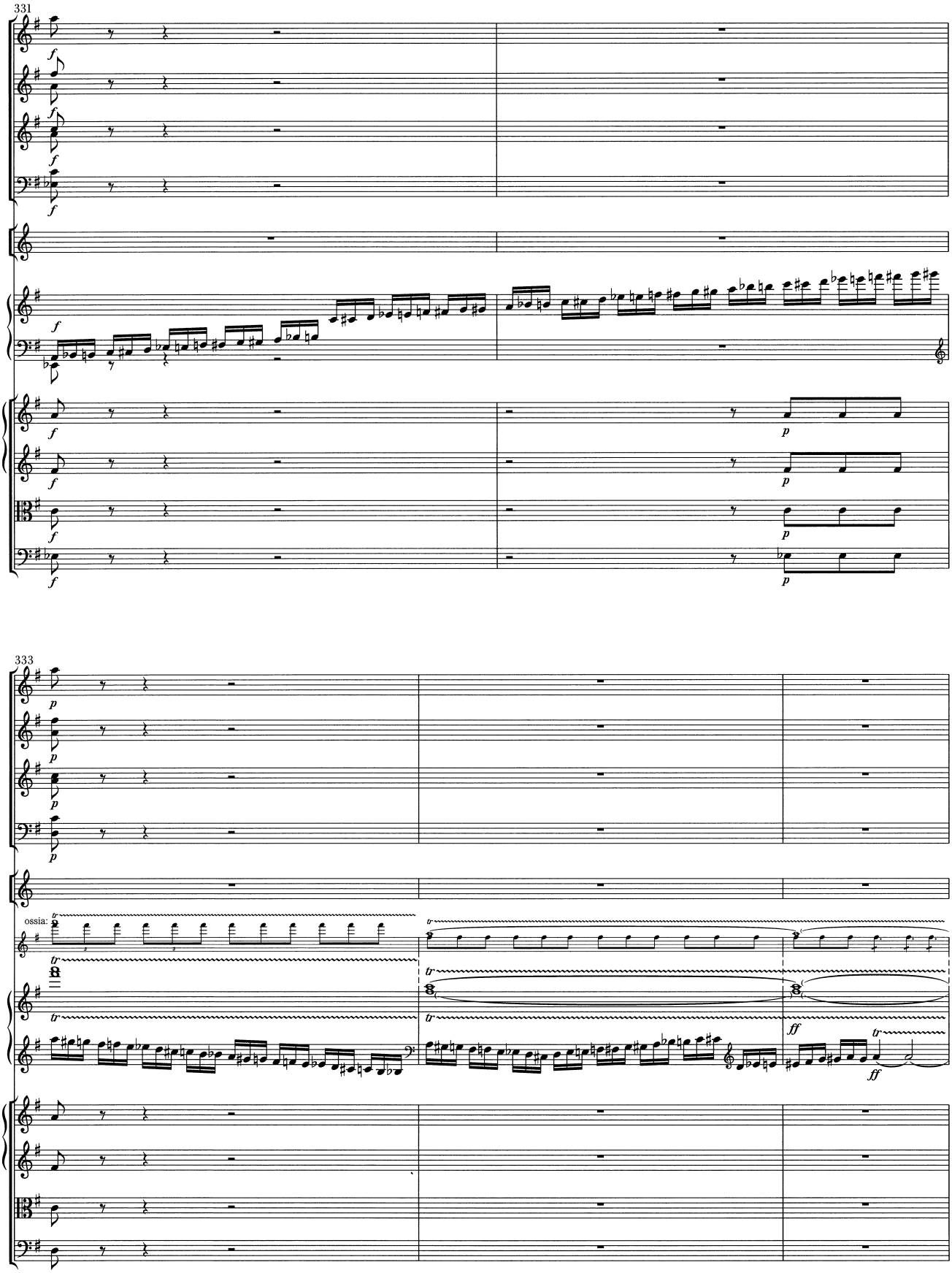
cre scen do

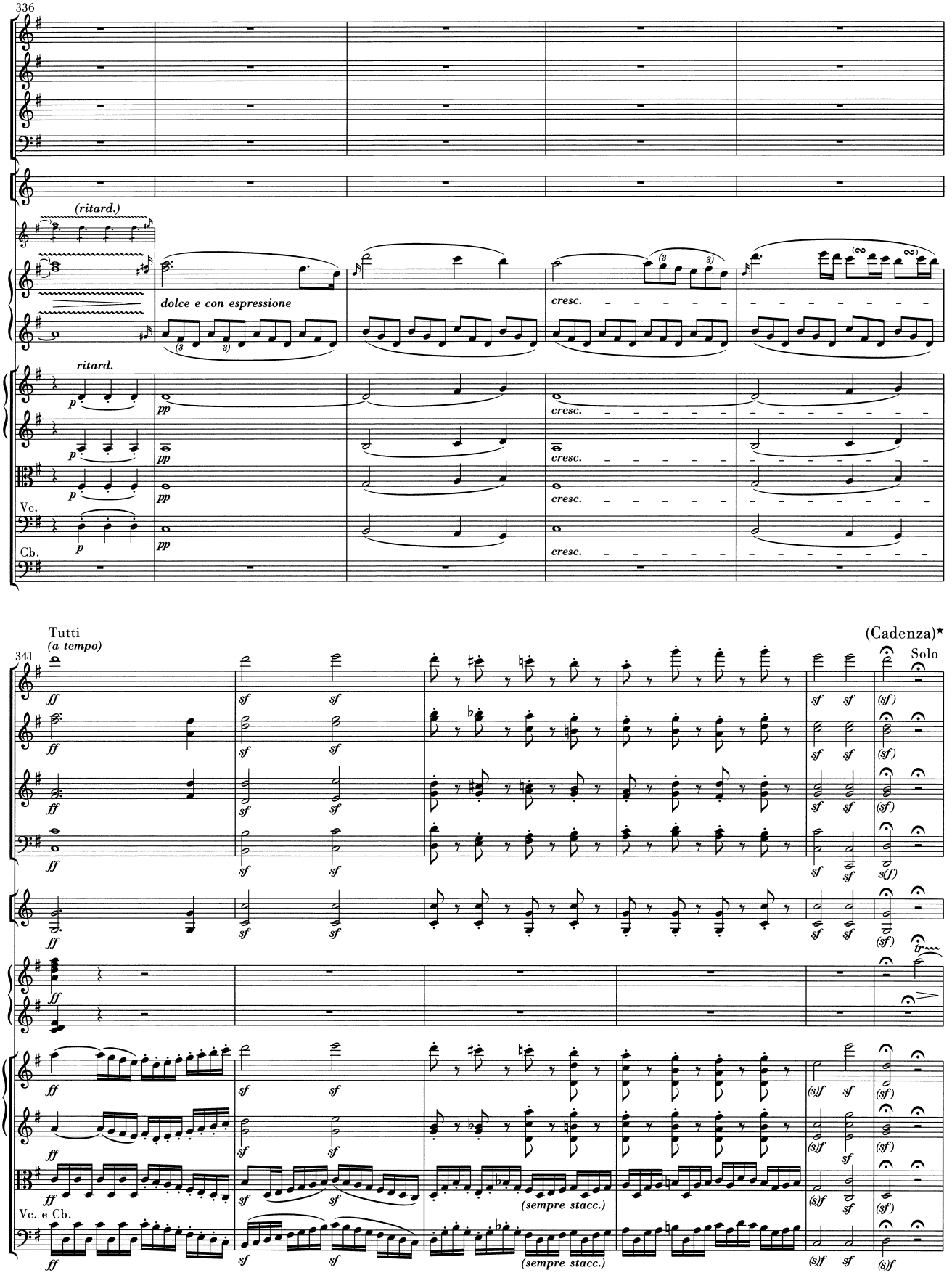

301
Tutti
8va
p
(3)
3)
pizz.
306
Solo
pp
(p)
(pp)
Vc.
Cb.
arco


310
pp
pp
8
pp
pp
pp
314
poco cresc.
(poco cresc.)
(poco cresc.)
8
poco cresc.
cresc.
poco cre
scen
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

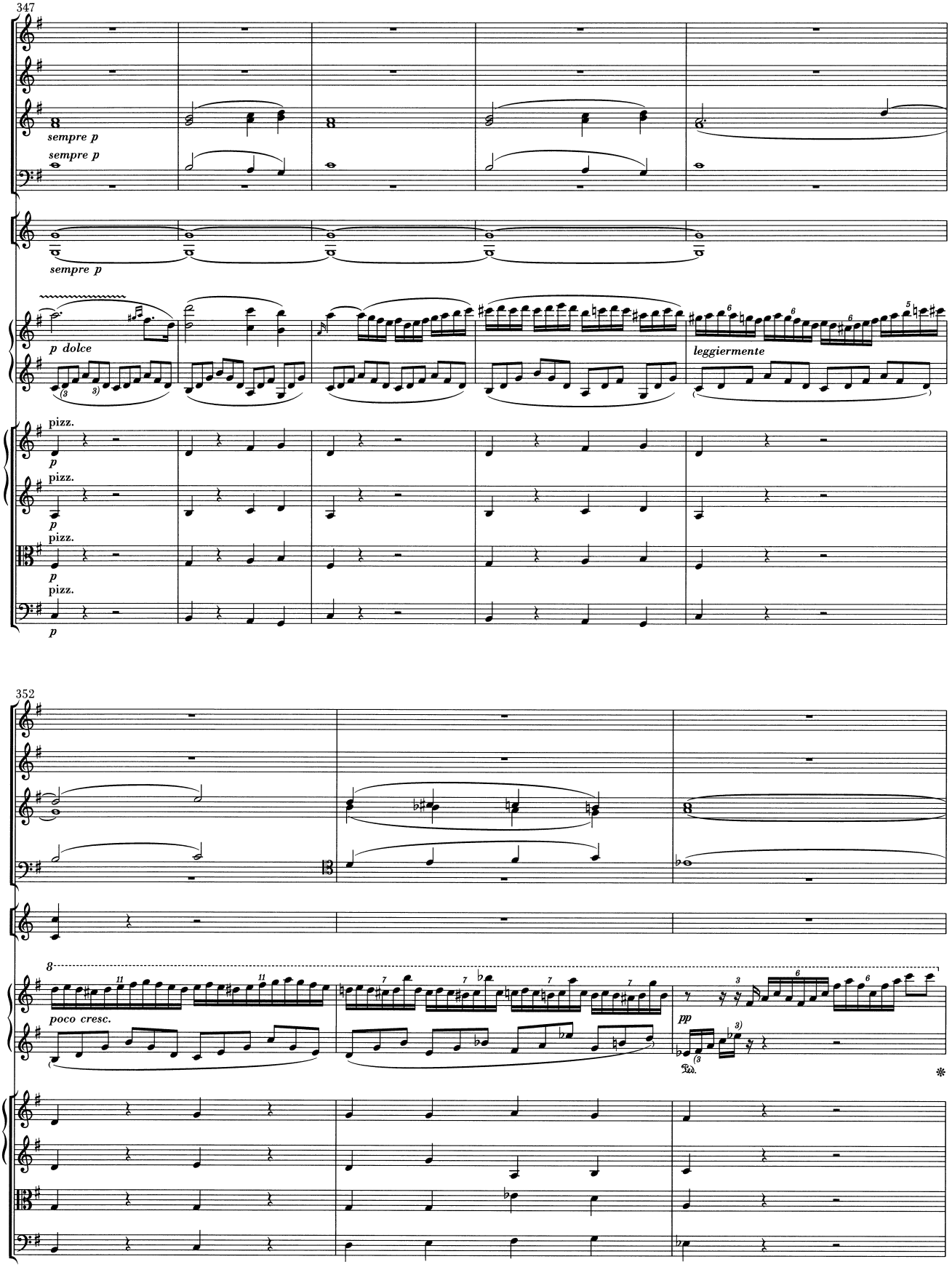

318
do
321
cresc.

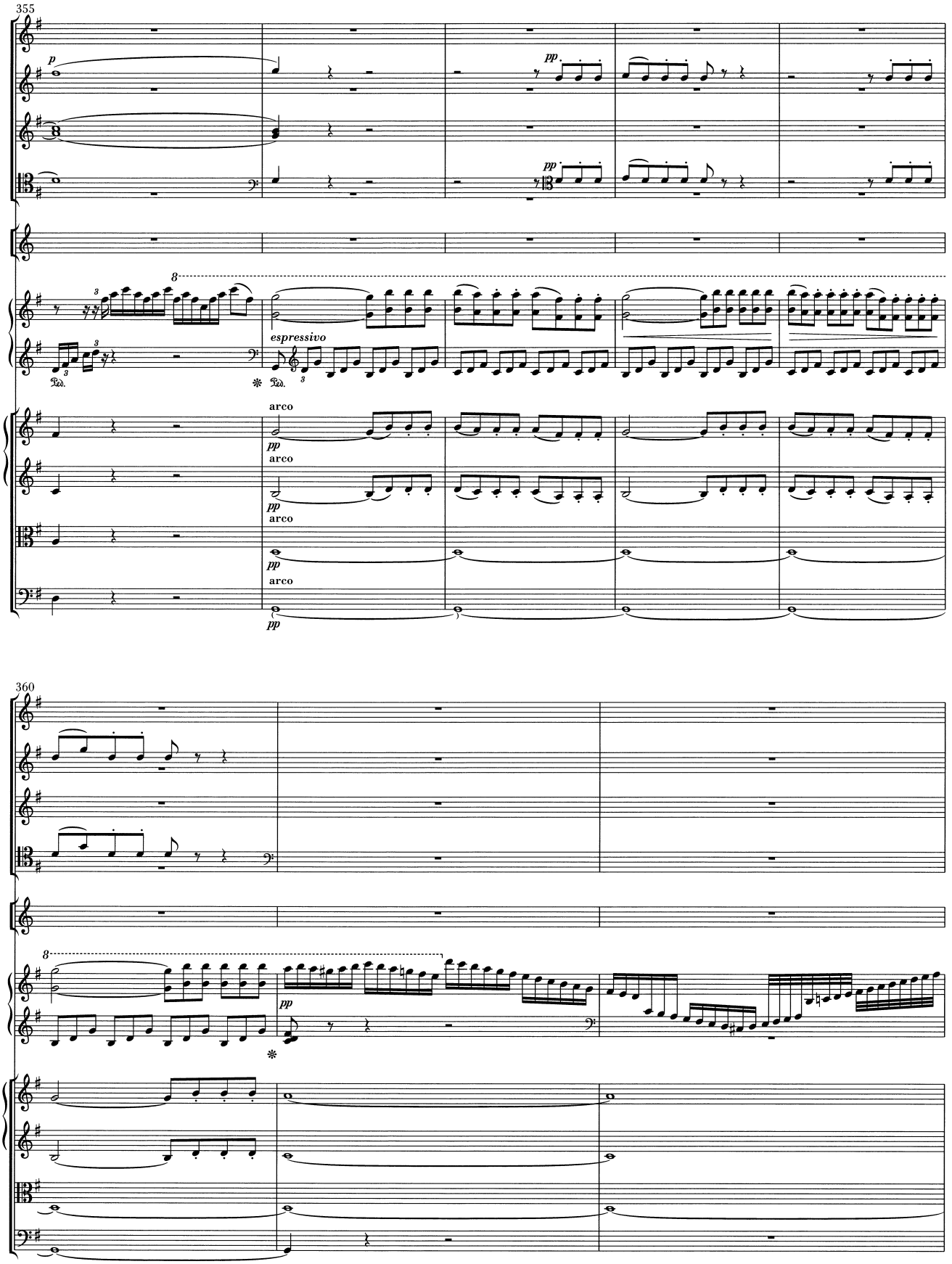

324
Vc. e Cb.
328


331
333
ossia:



*) Drei Kadenzen sind im Band VII, 7 dieser Gesamtausgabe erschienen.


347
sempre p
sempre p
sempre p
p dolce
leggiermente
pizz.
p
pizz.
p
pizz.
p
pizz.
p
352
poco cresc.
pp
Ped.
*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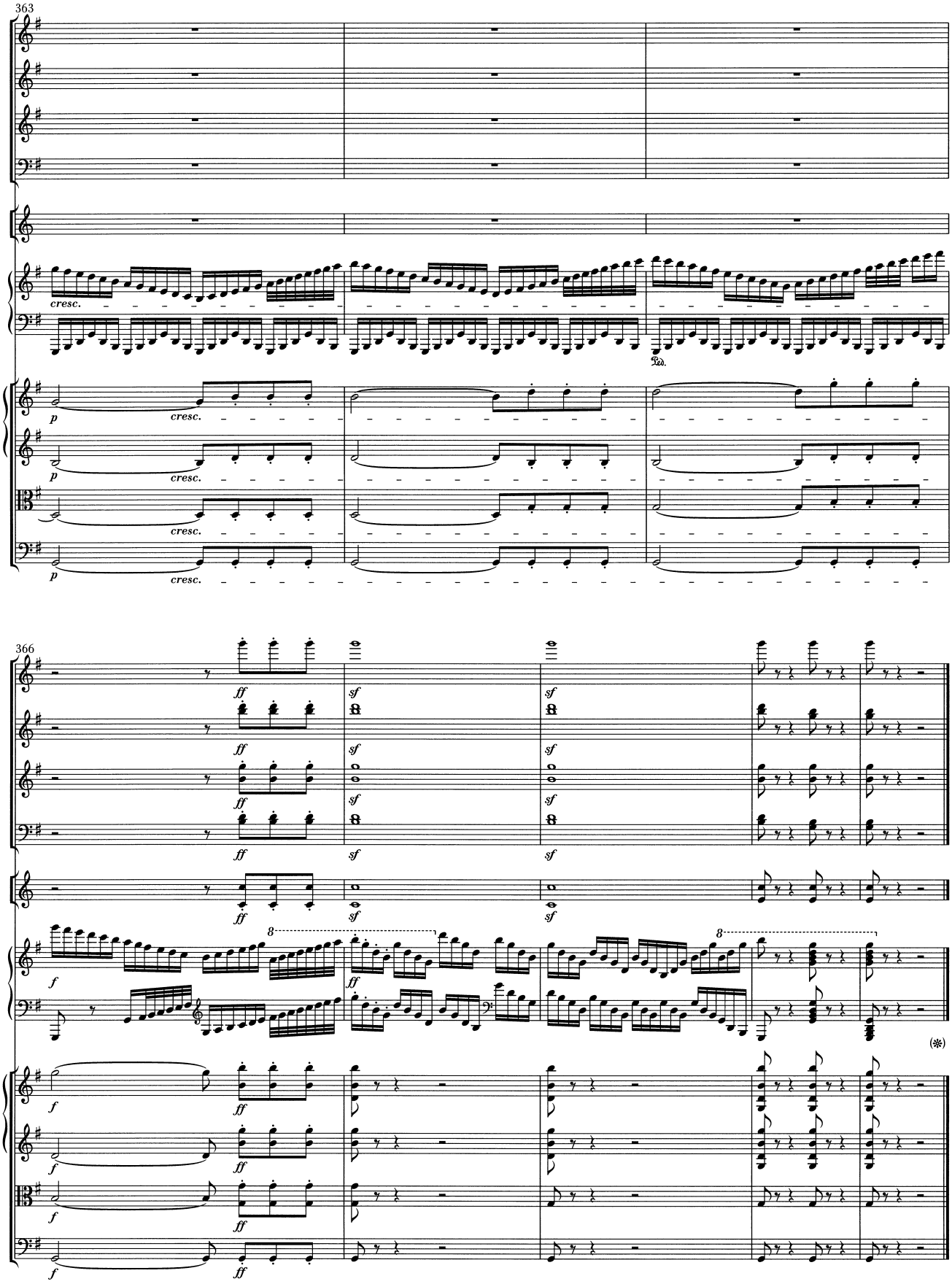
363
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