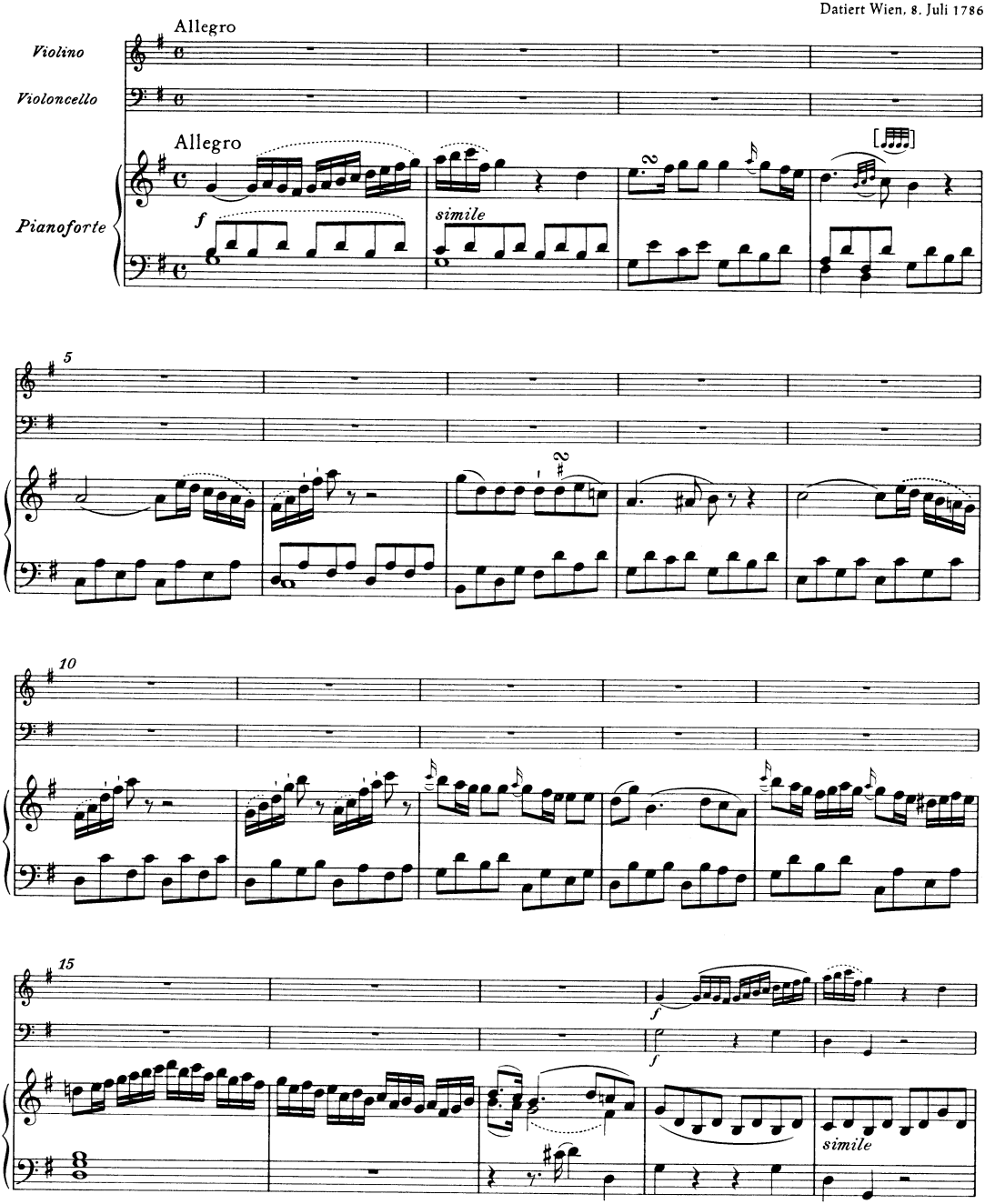
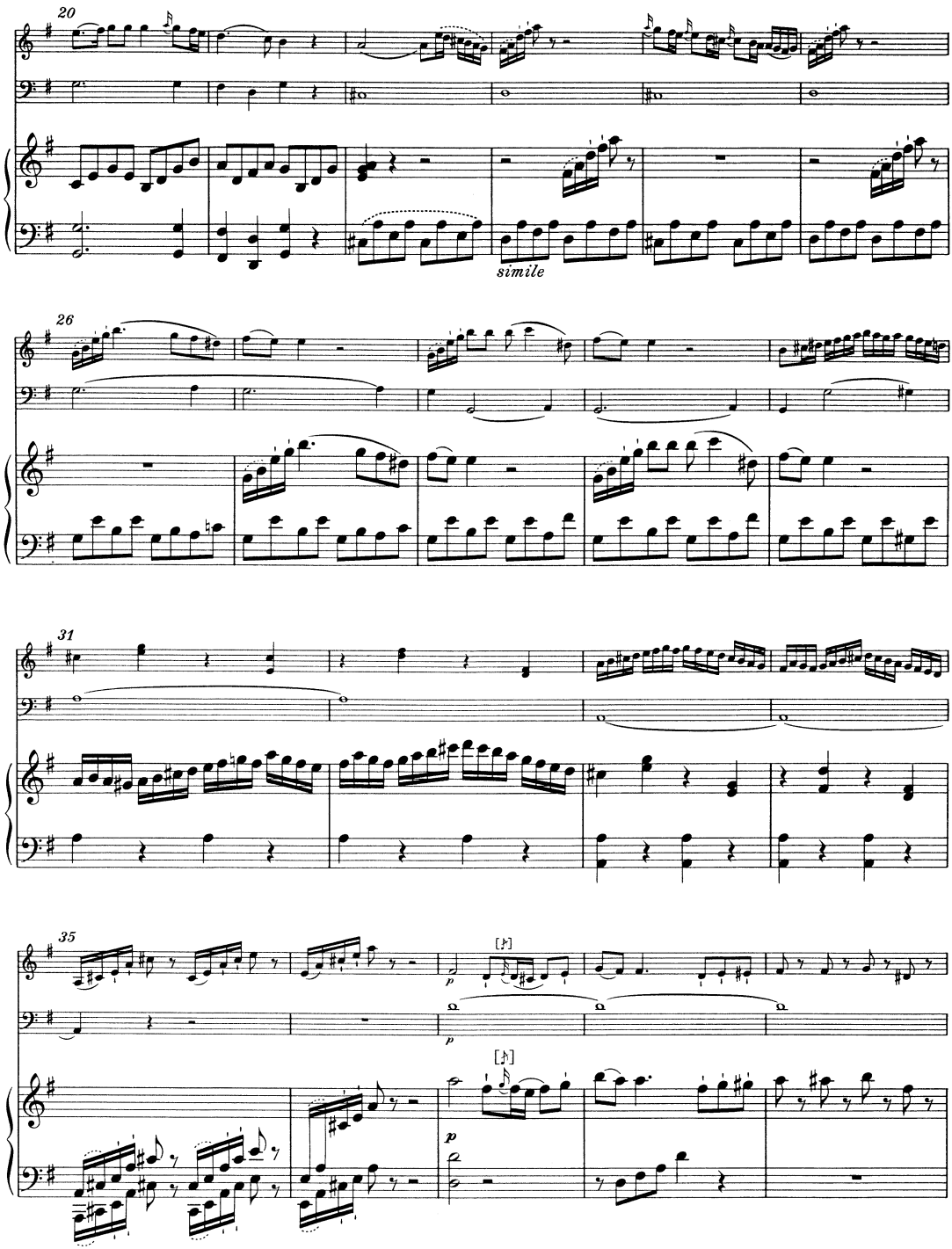
8. Trio (Sonata) in G

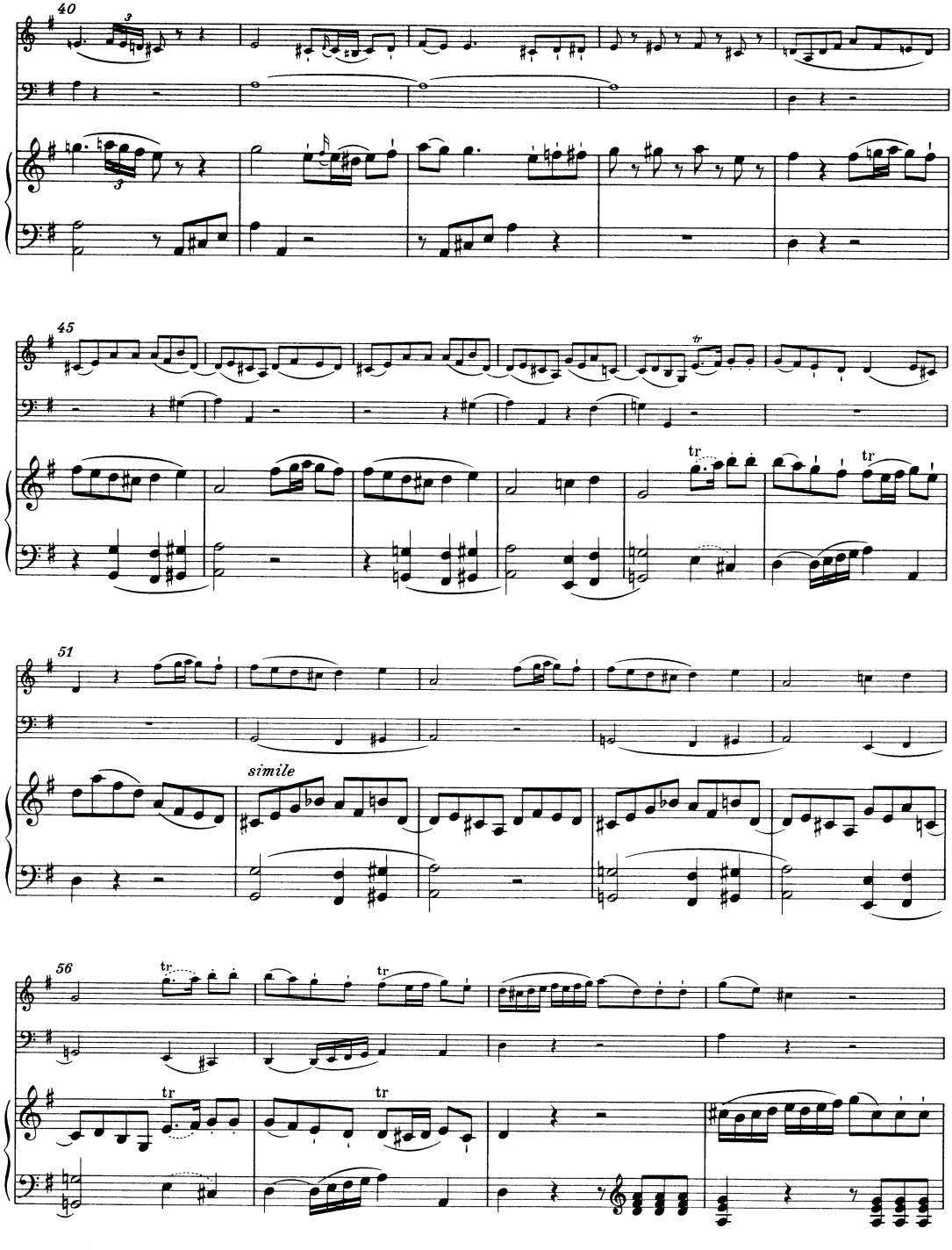
für Klavier, Violine und Violoncello

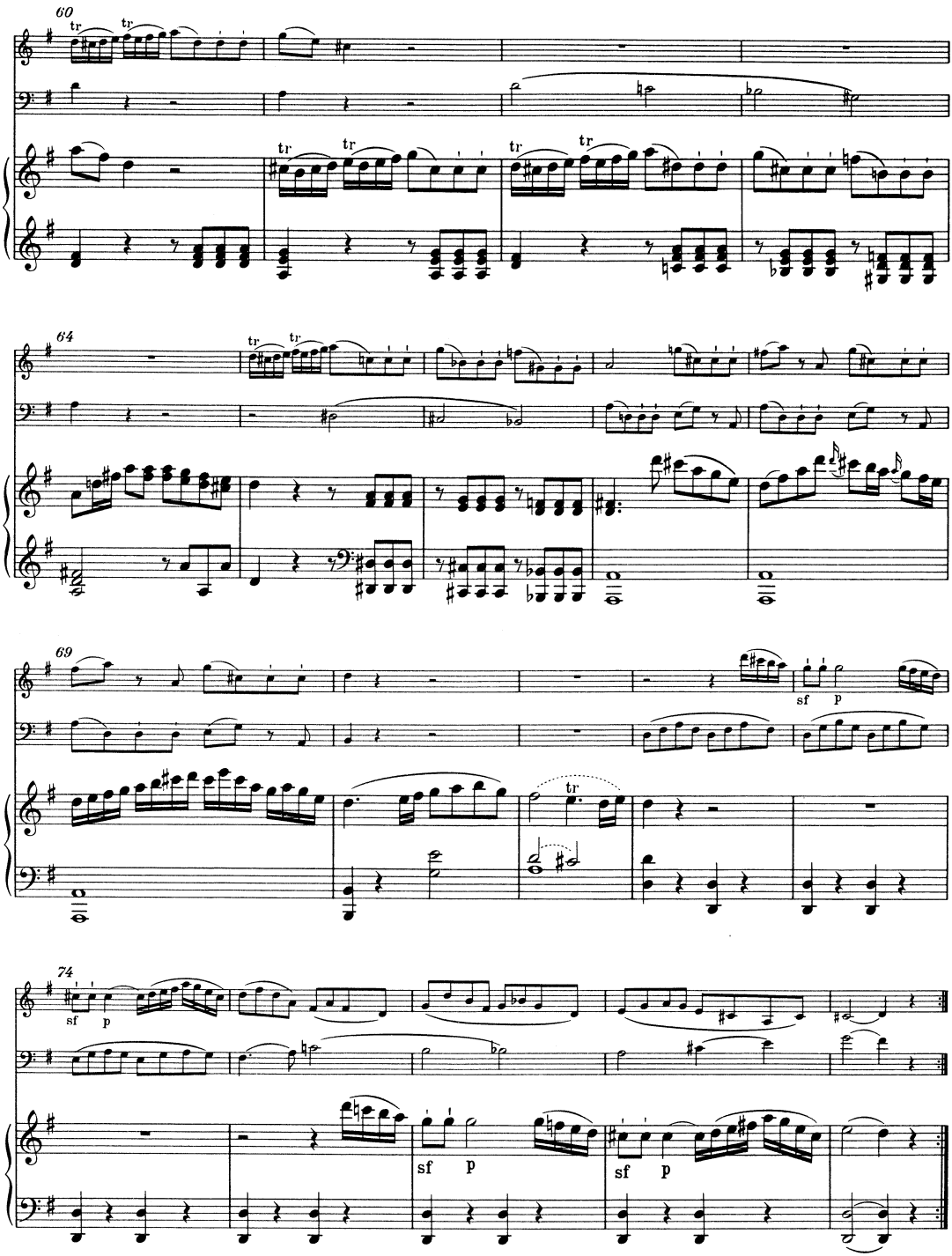
KV 496

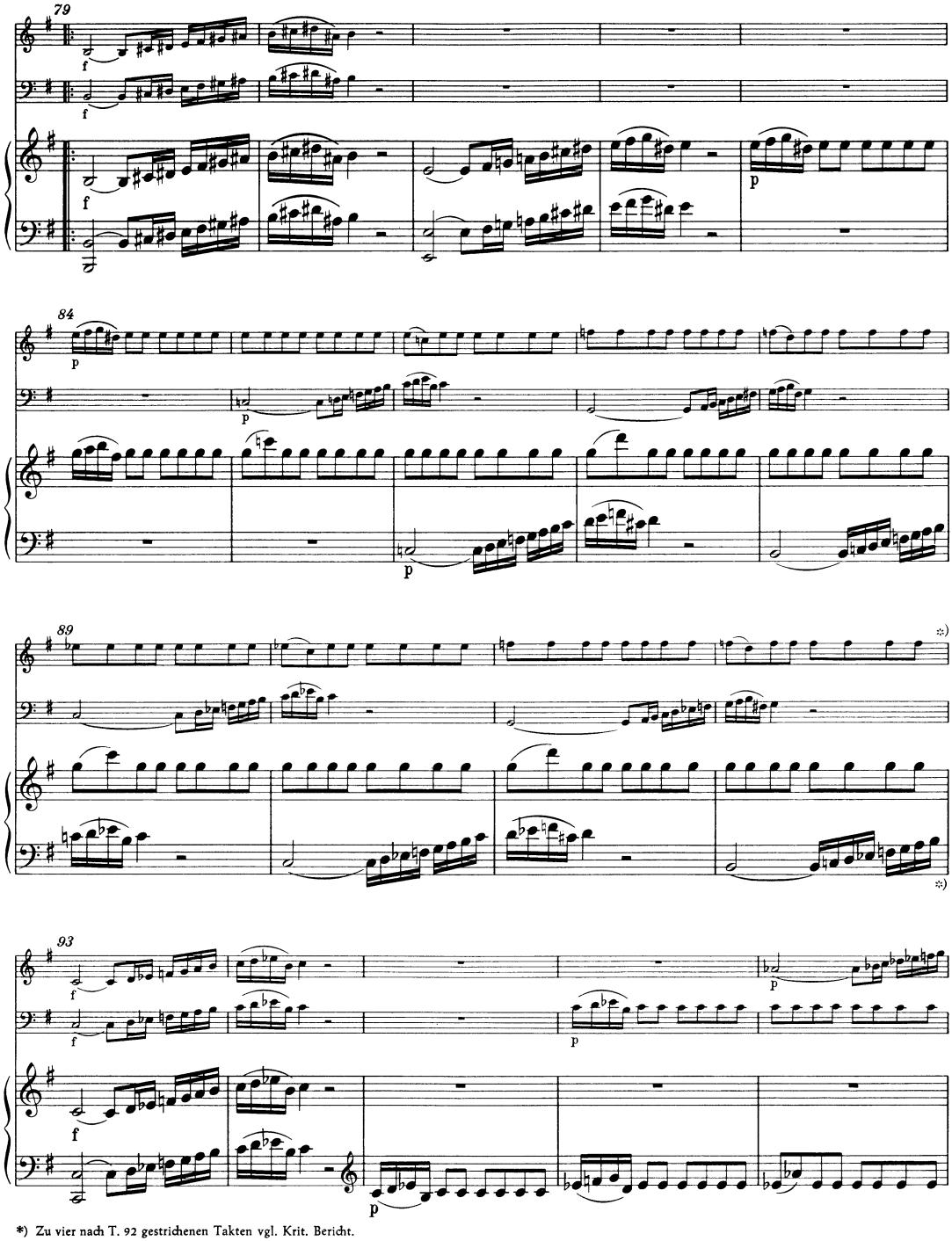
Datiert Wien, 8. Juli 1786



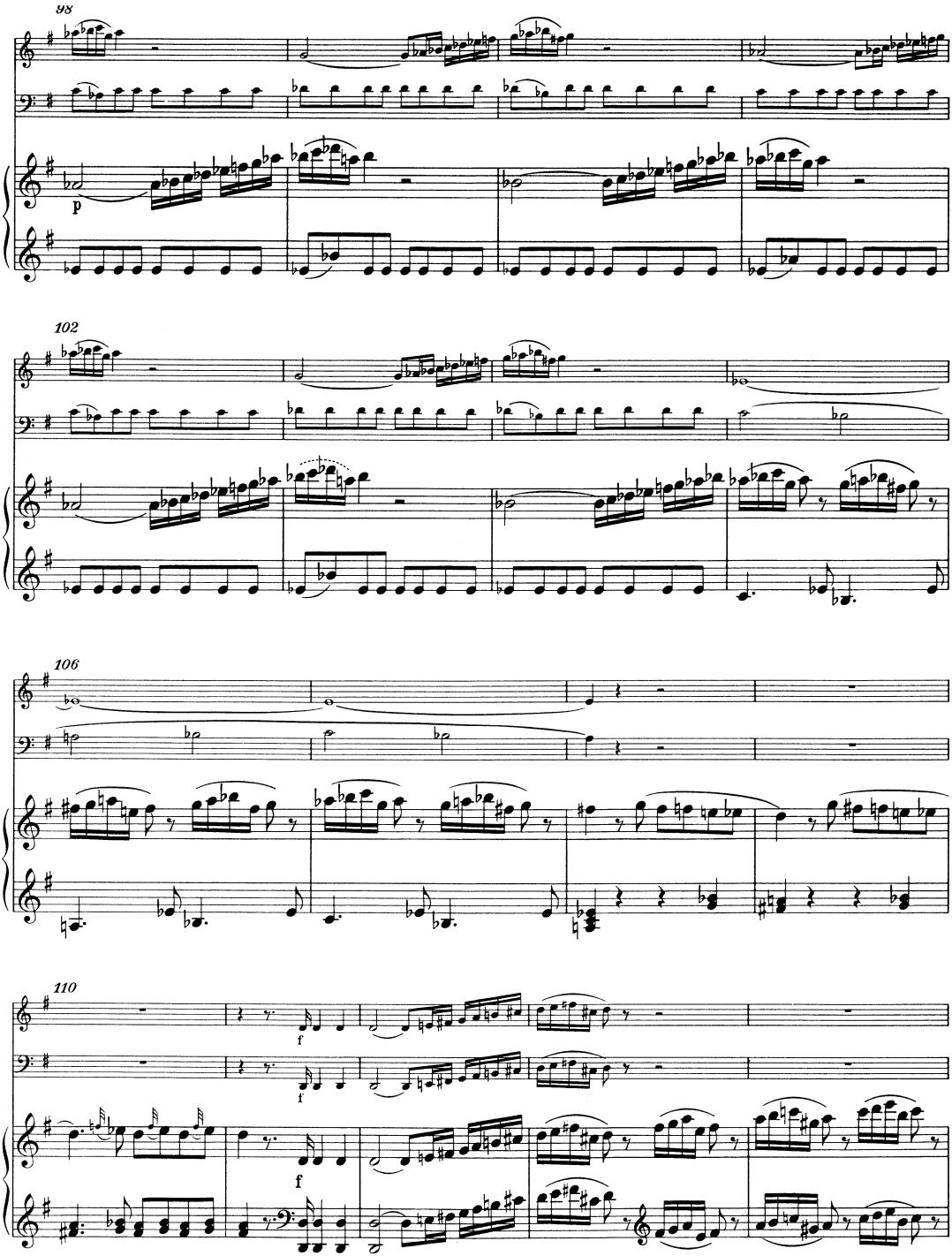

20
simile
26
31
35
p
p
p

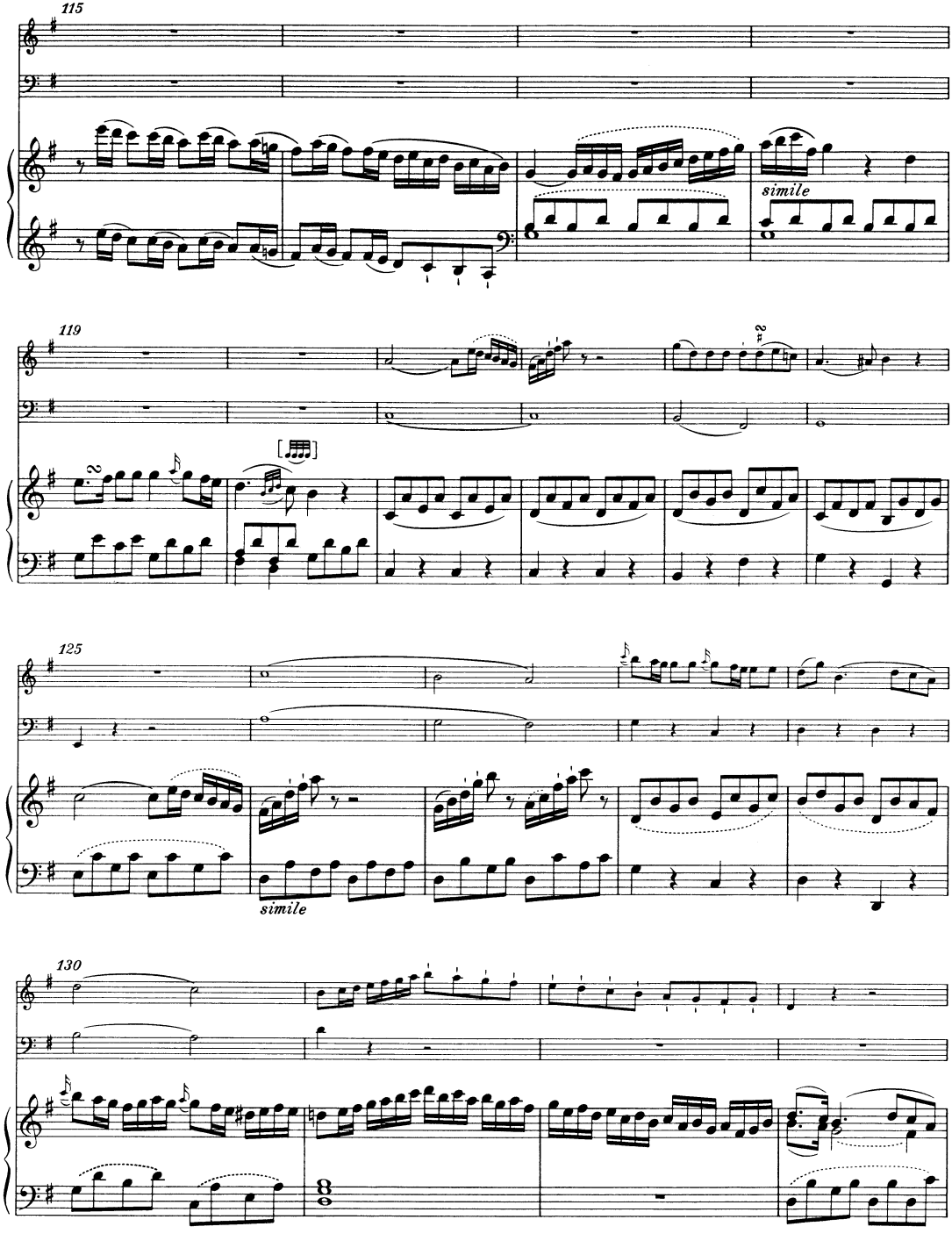

40
45
51
simile
56
tr

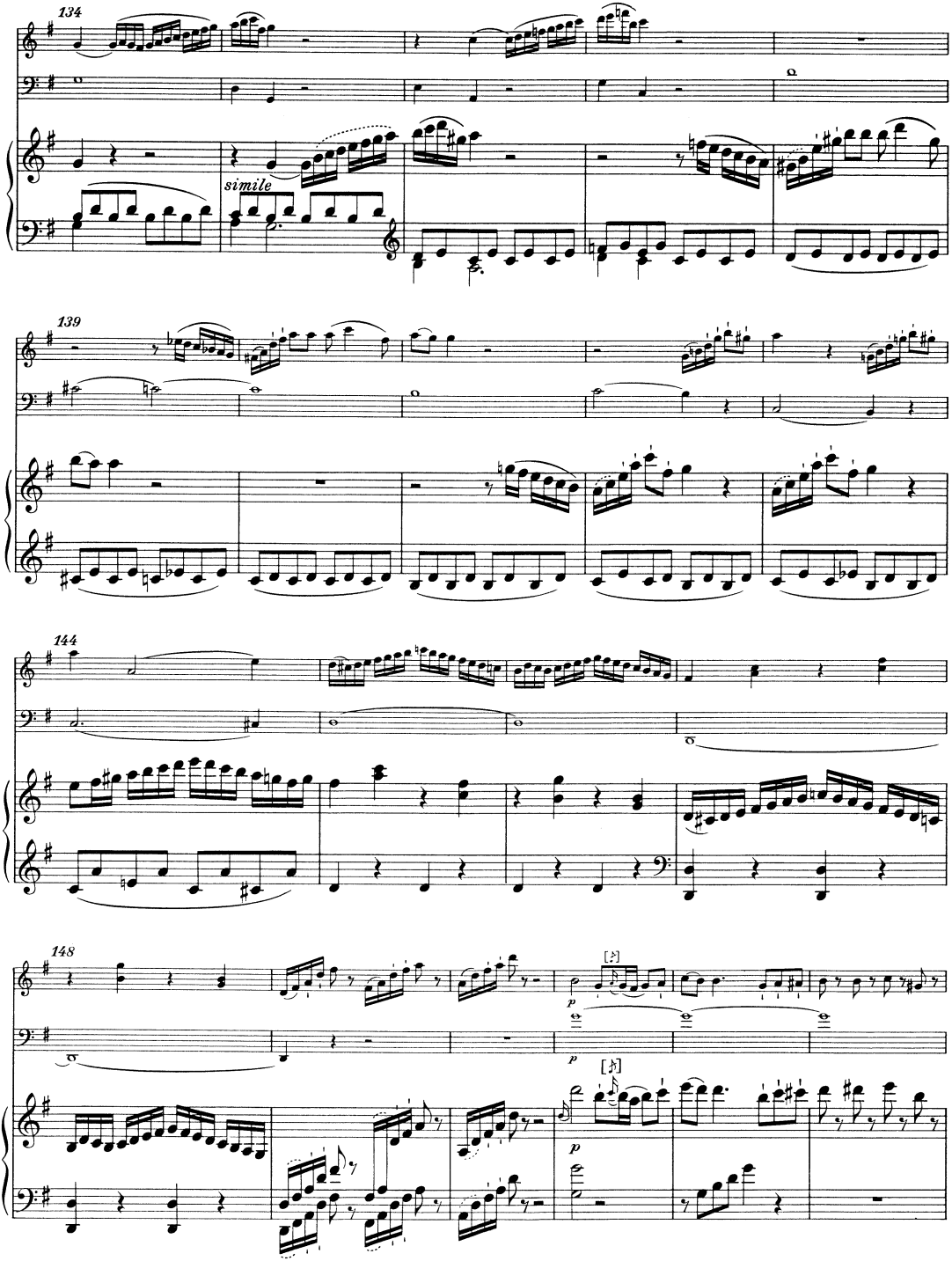

60
64
69
74
sf
p
sf
p
sf
p
sf
p

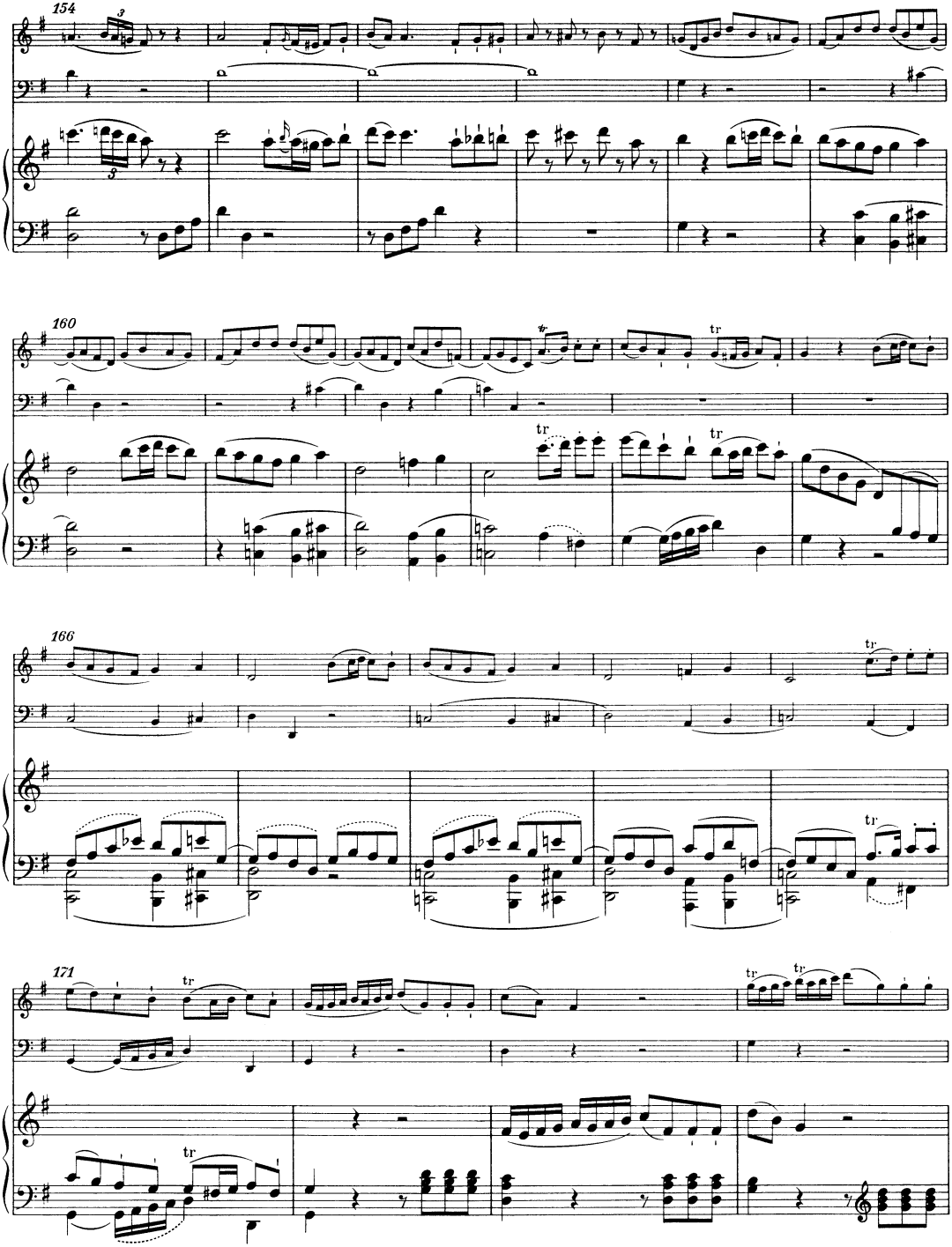


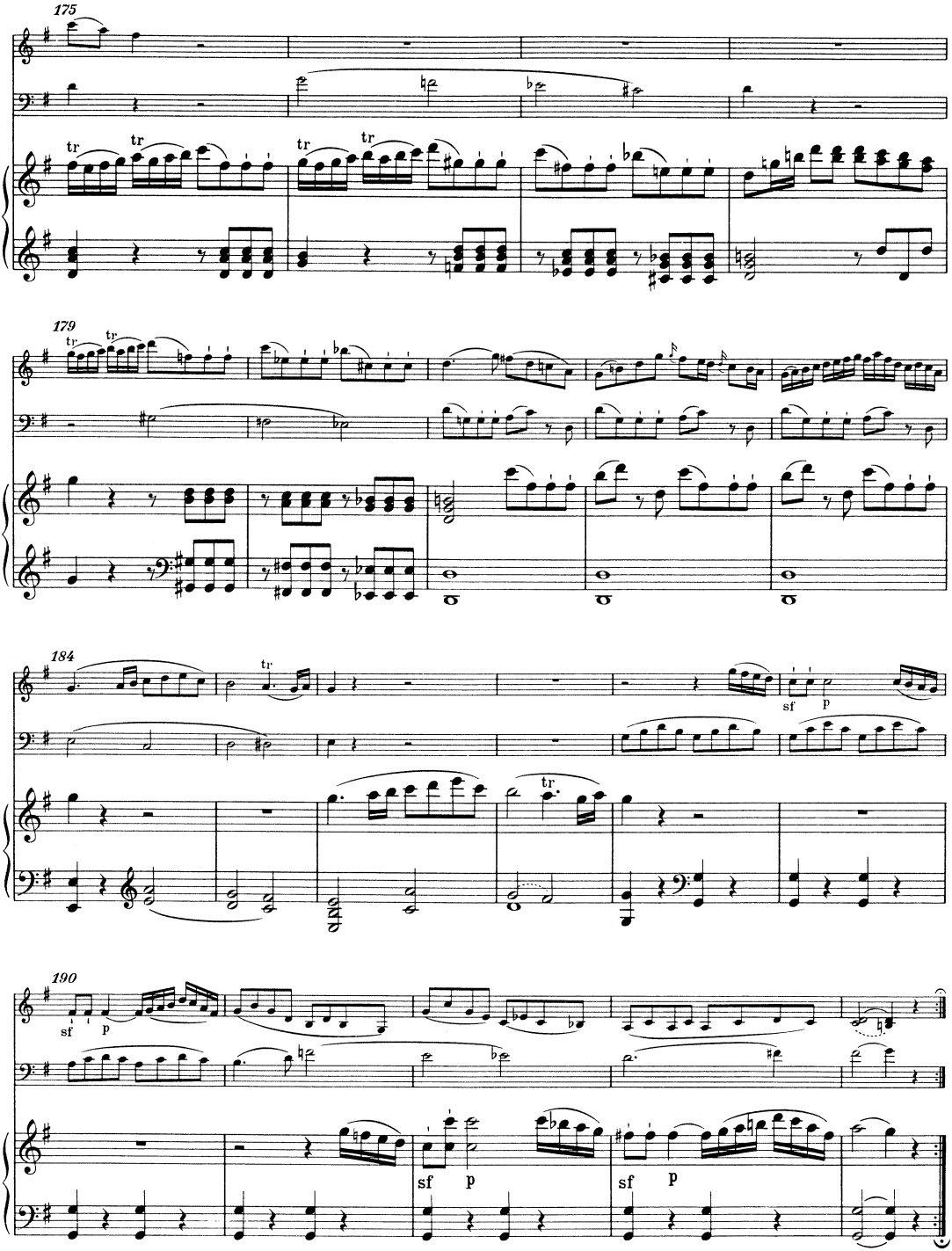
*) Zu vier nach T. 92 gestrichenen Takten vgl. Krit. Bericht.

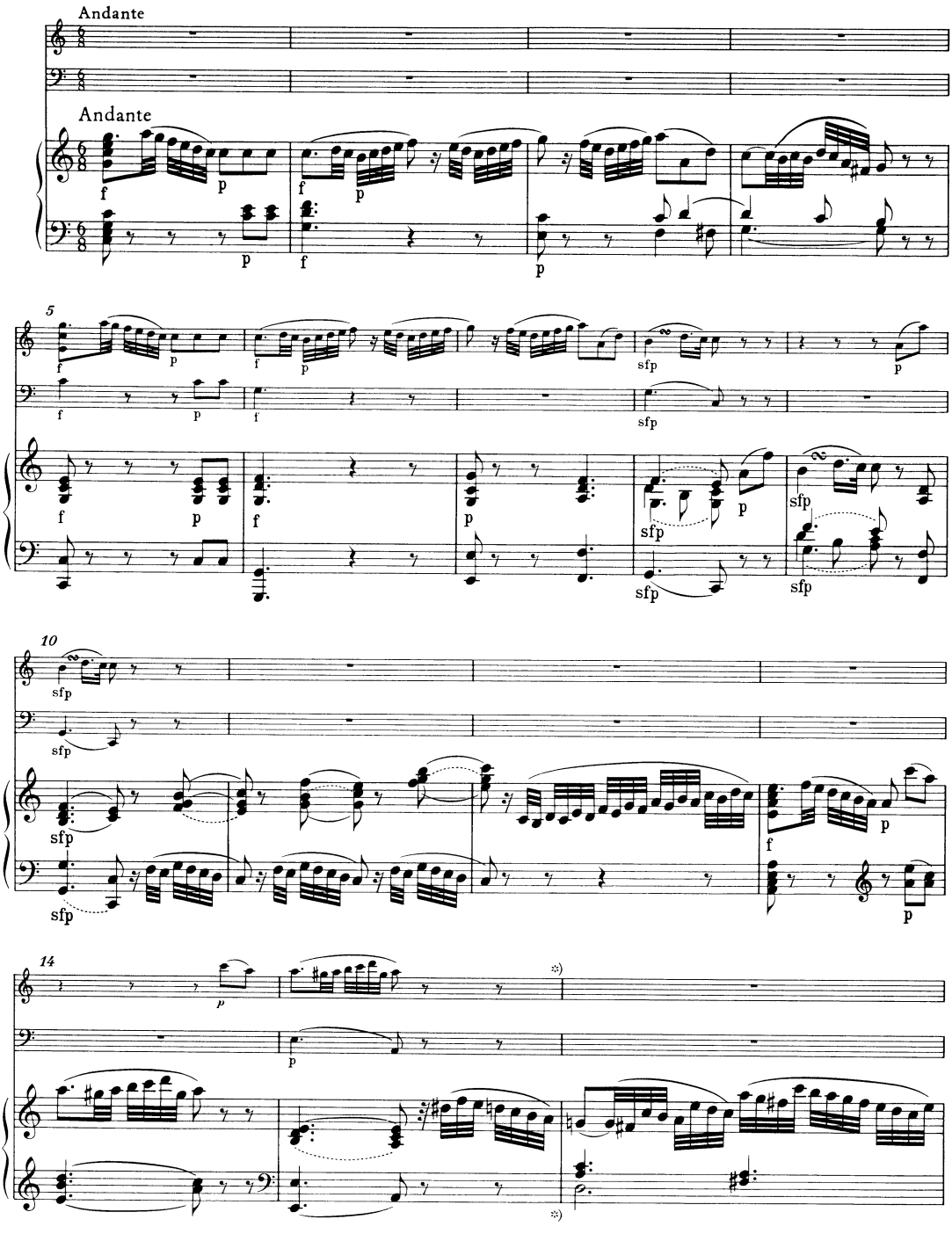

98
p
102
106
110
f
f


115
simile
119
125
simile
130

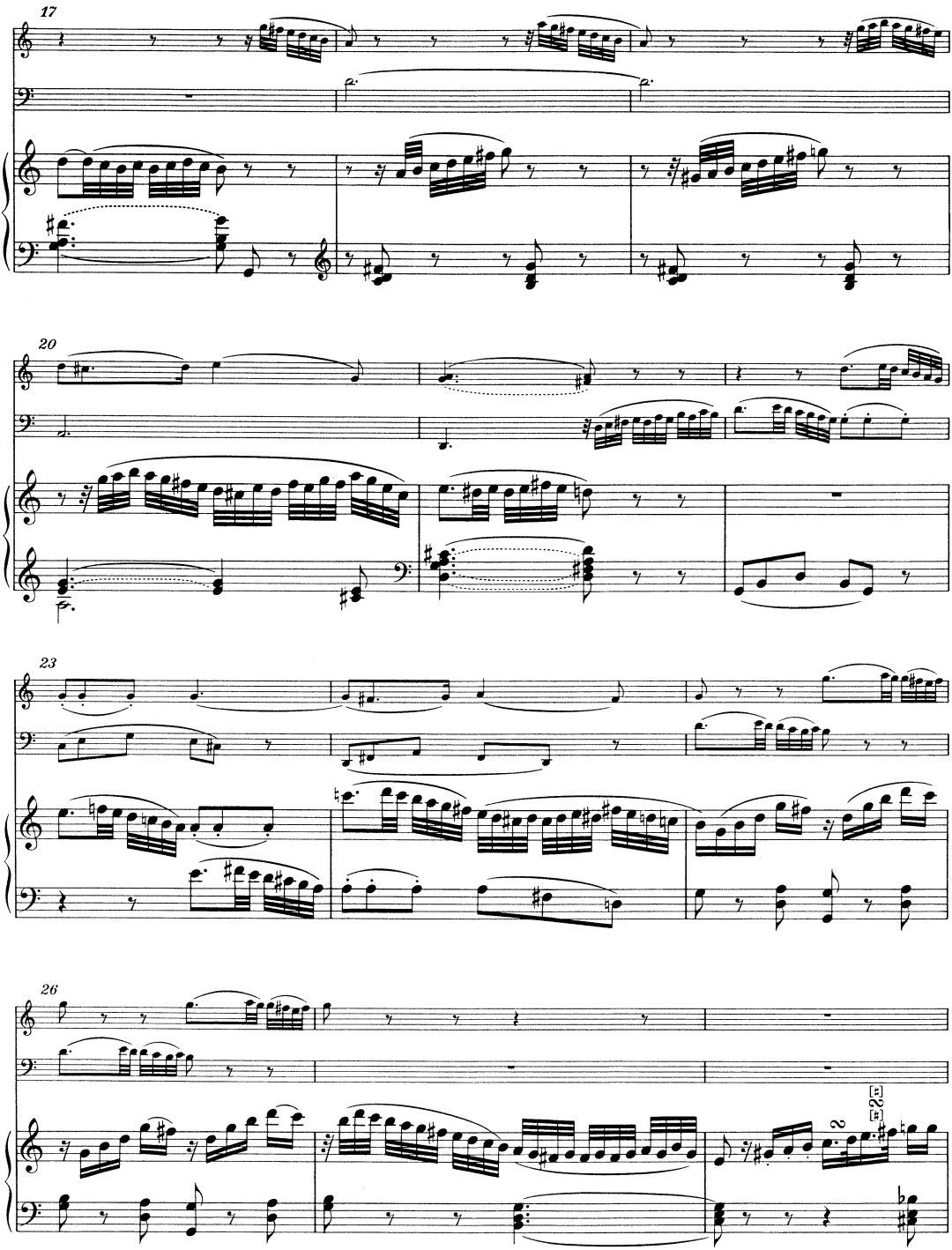

134
simile
139
144
148
p
p
p

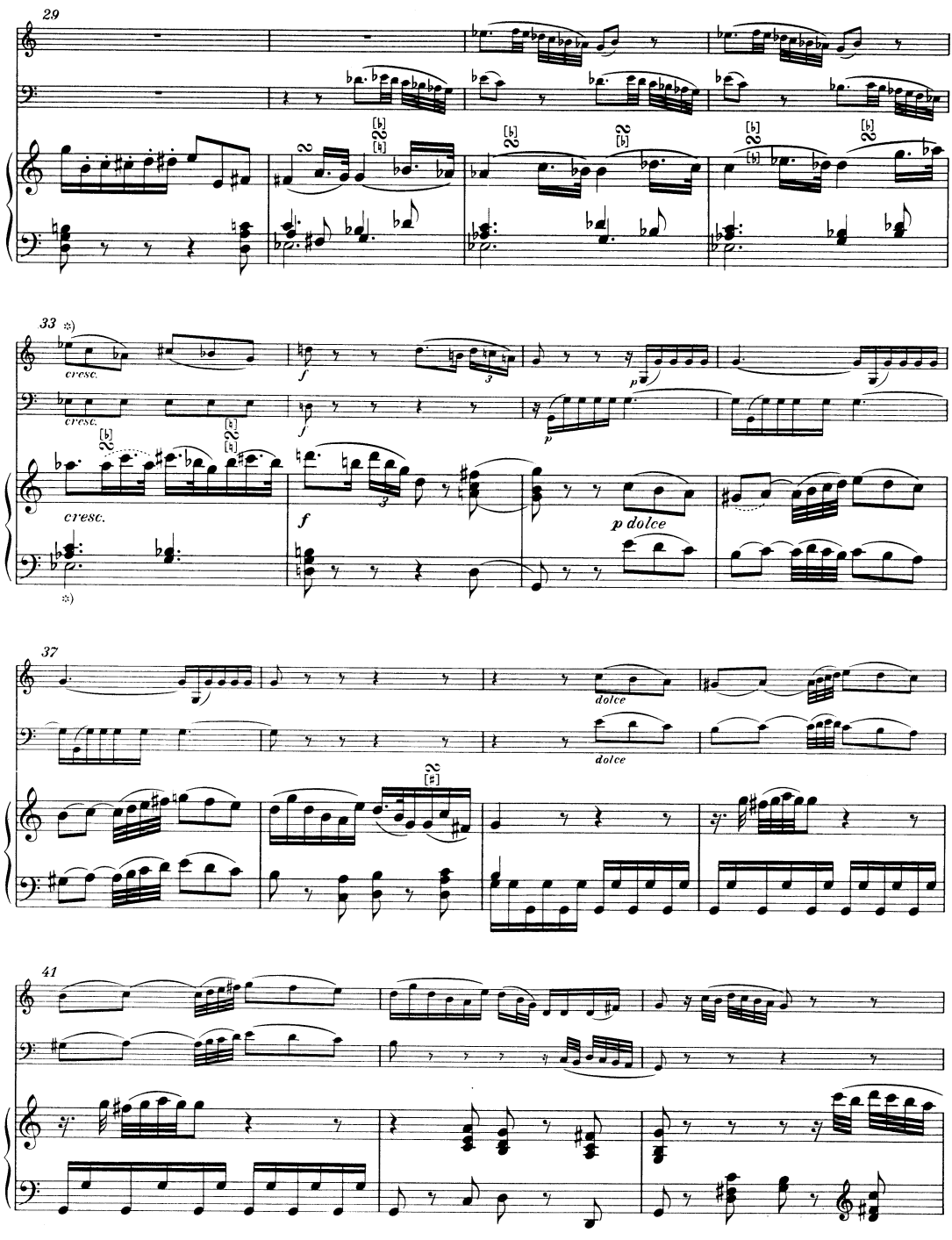

154
160
166
171


175
179
184
190
sf
p
sf
p
sf
p
sf
p

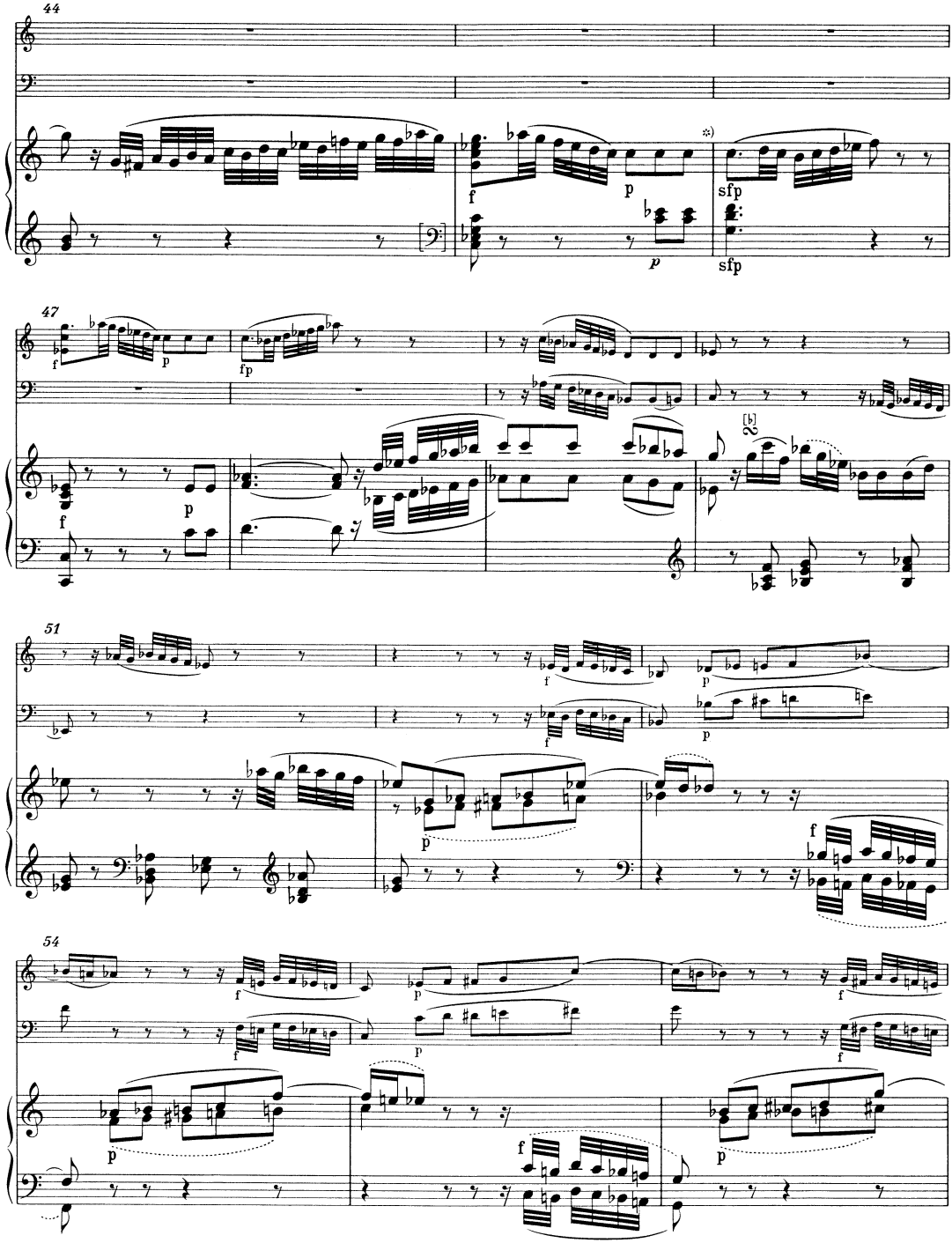


*) Zu einer gestrichenen ersten Fassung der Takte 15 f. vgl. Krit. Bericht.

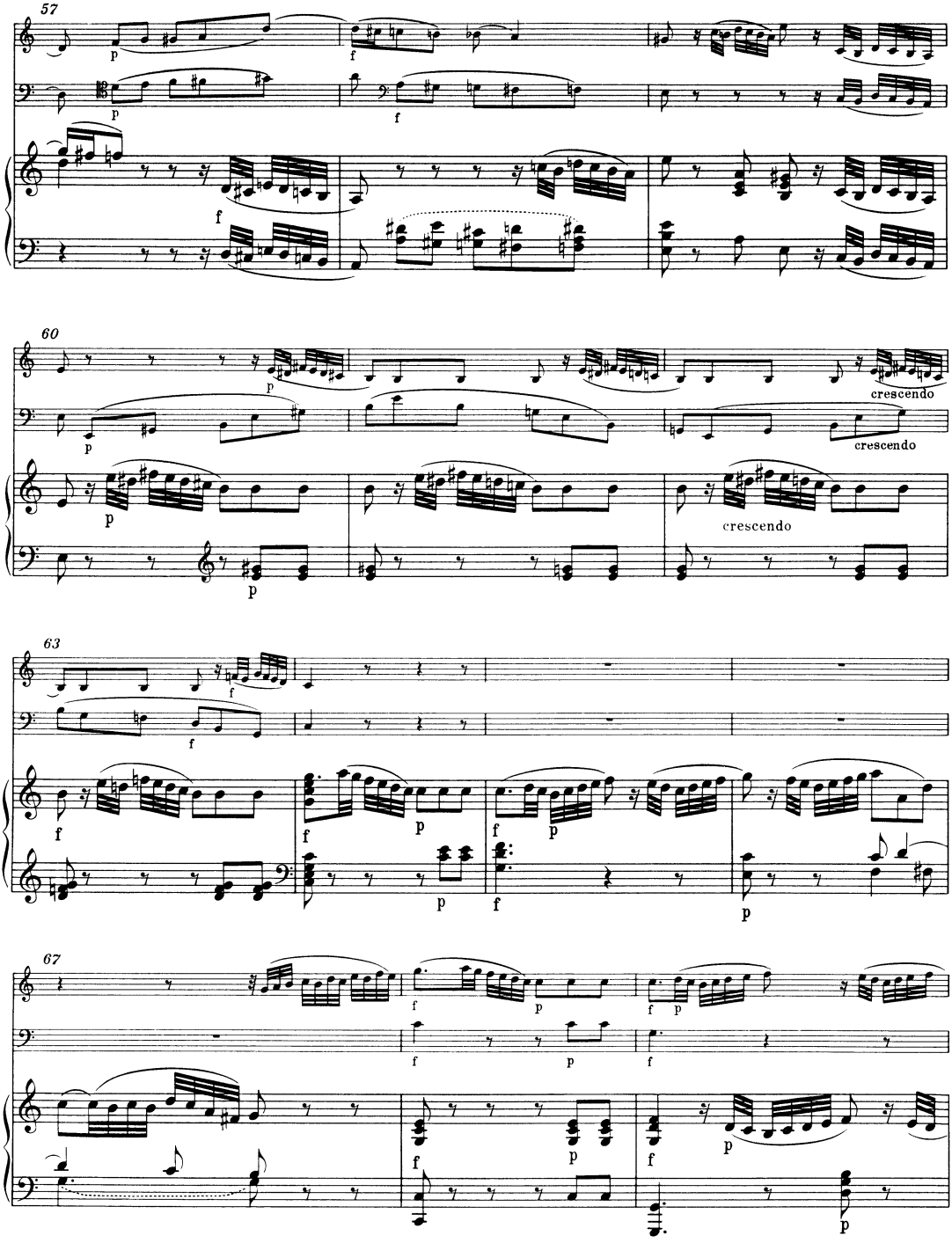

17
20
23
26

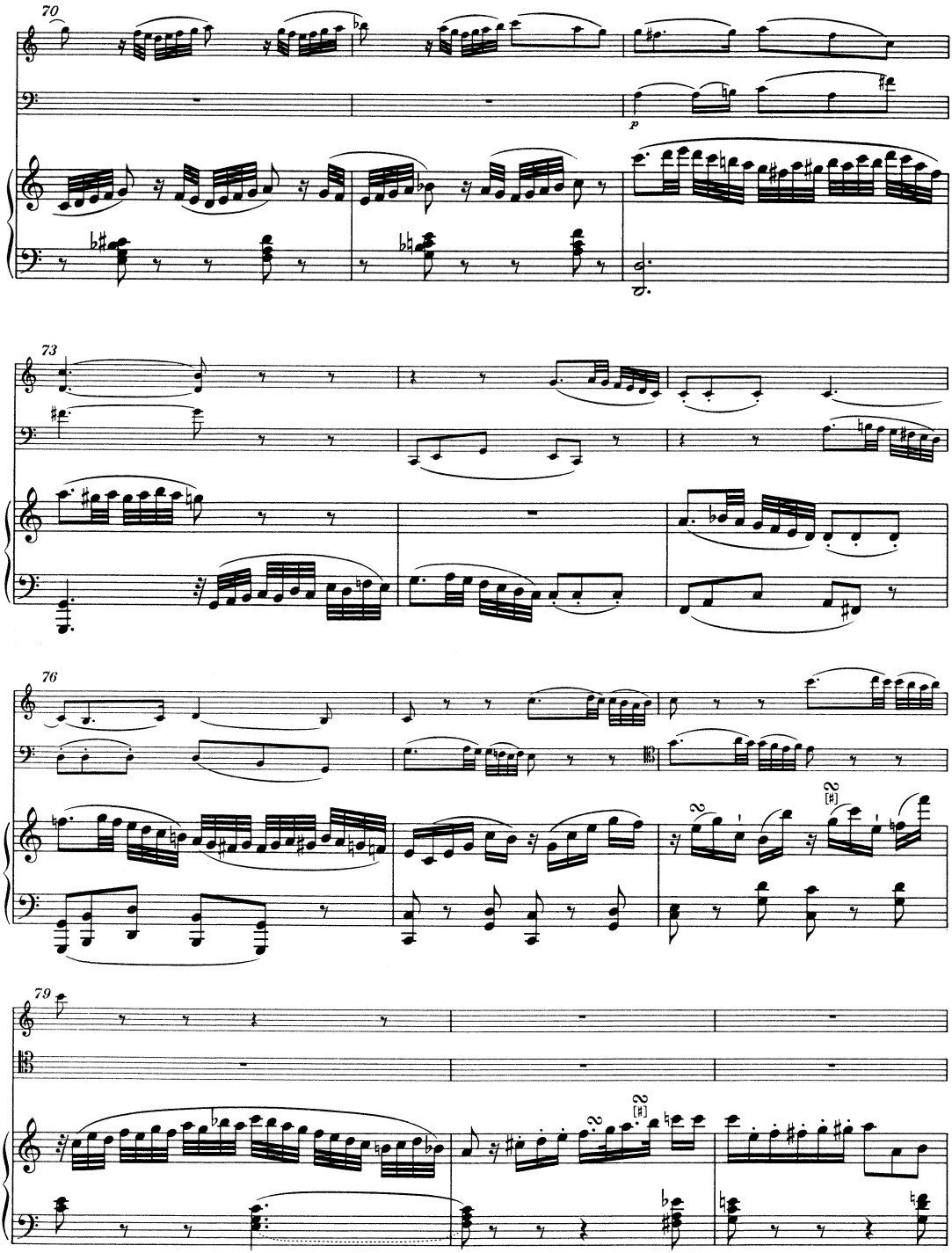


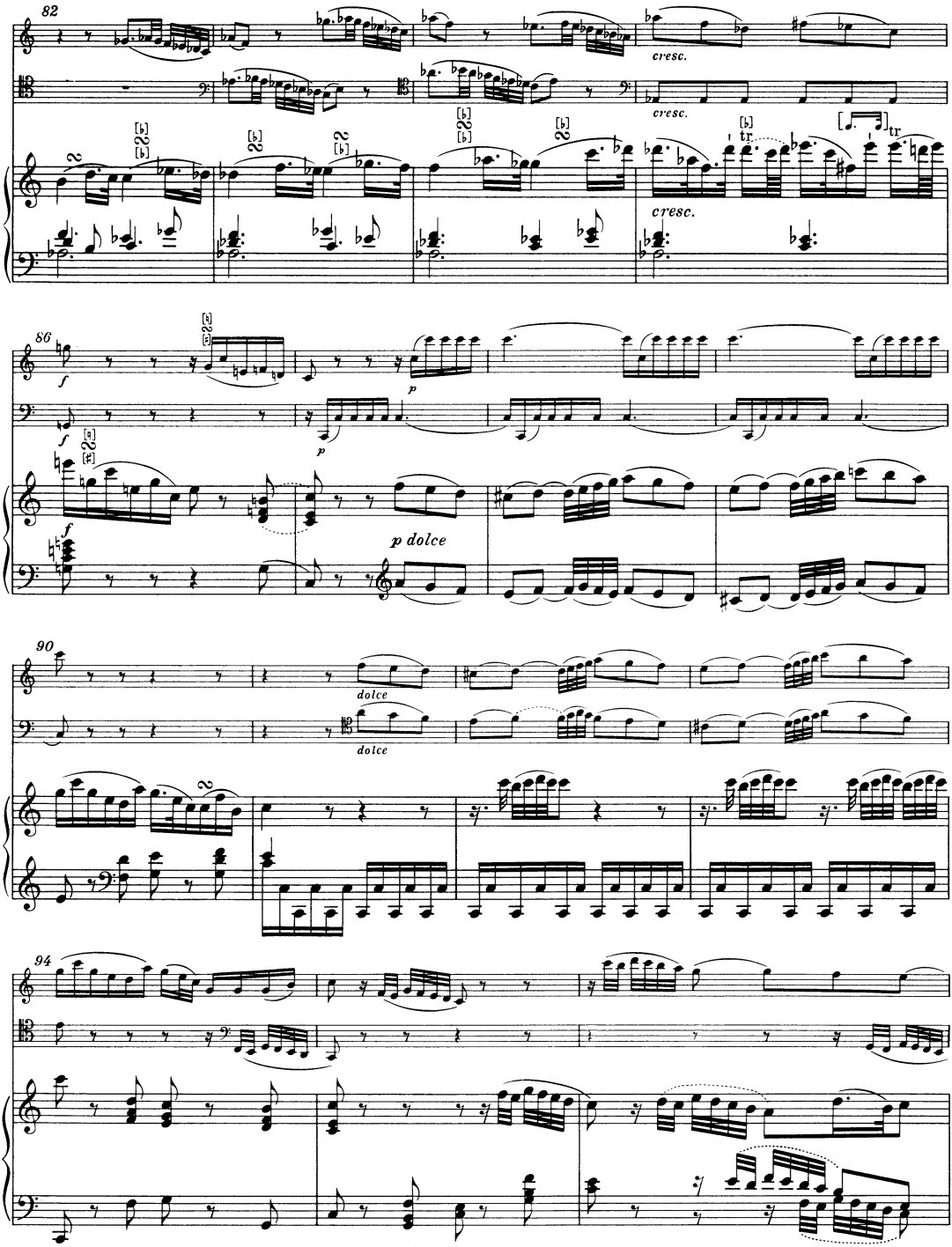
*) Dynamik in T. 33–39 (und entsprechend in T. 85–91) in Anlehnung an den Erstdruck ergänzt; vgl. Krit. Bericht.

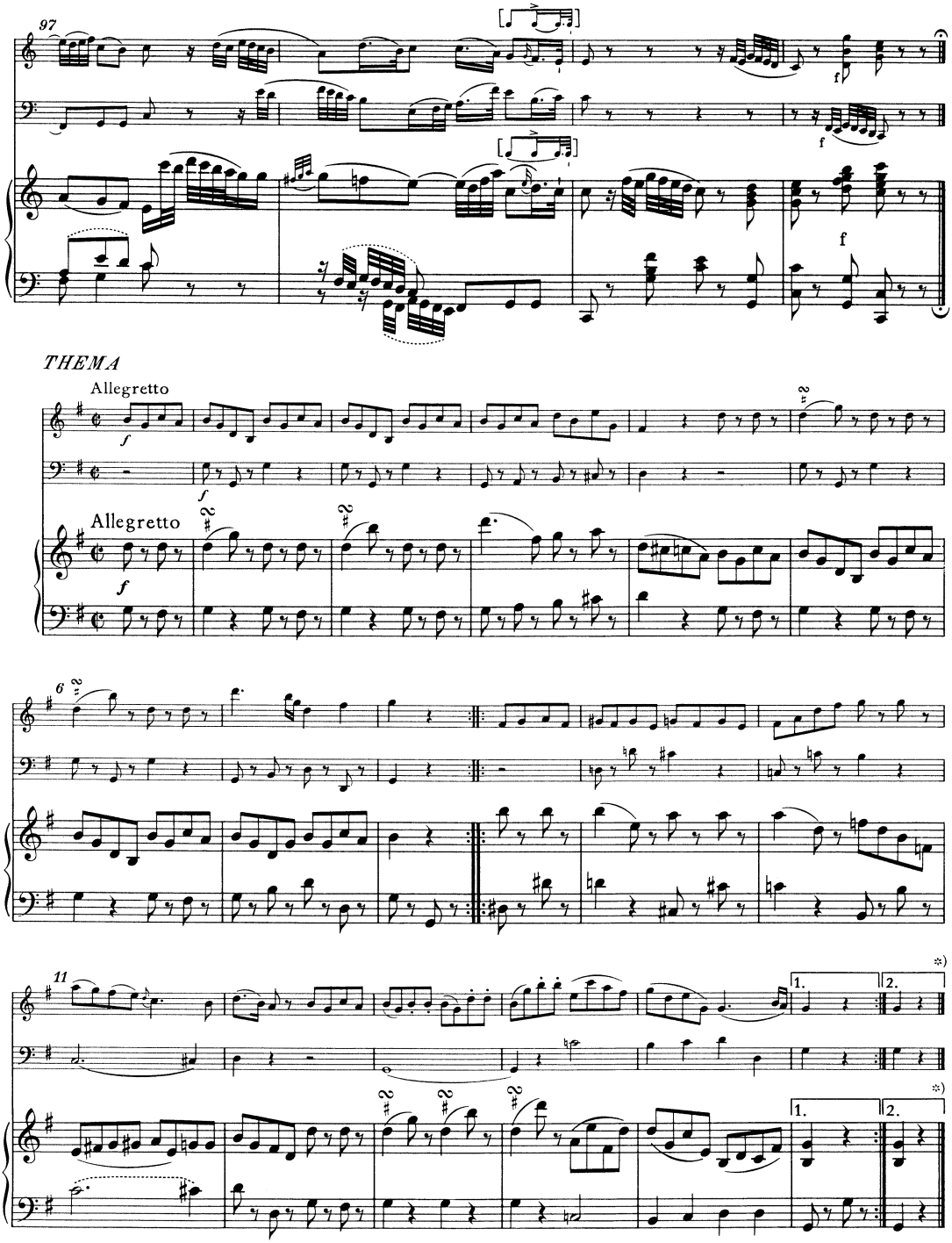


*) Zu einer gestrichenen ersten Fassung des T. 45 im Klavier vgl. Krit. Bericht.


57
60
crescendo
crescendo
crescendo
63
67

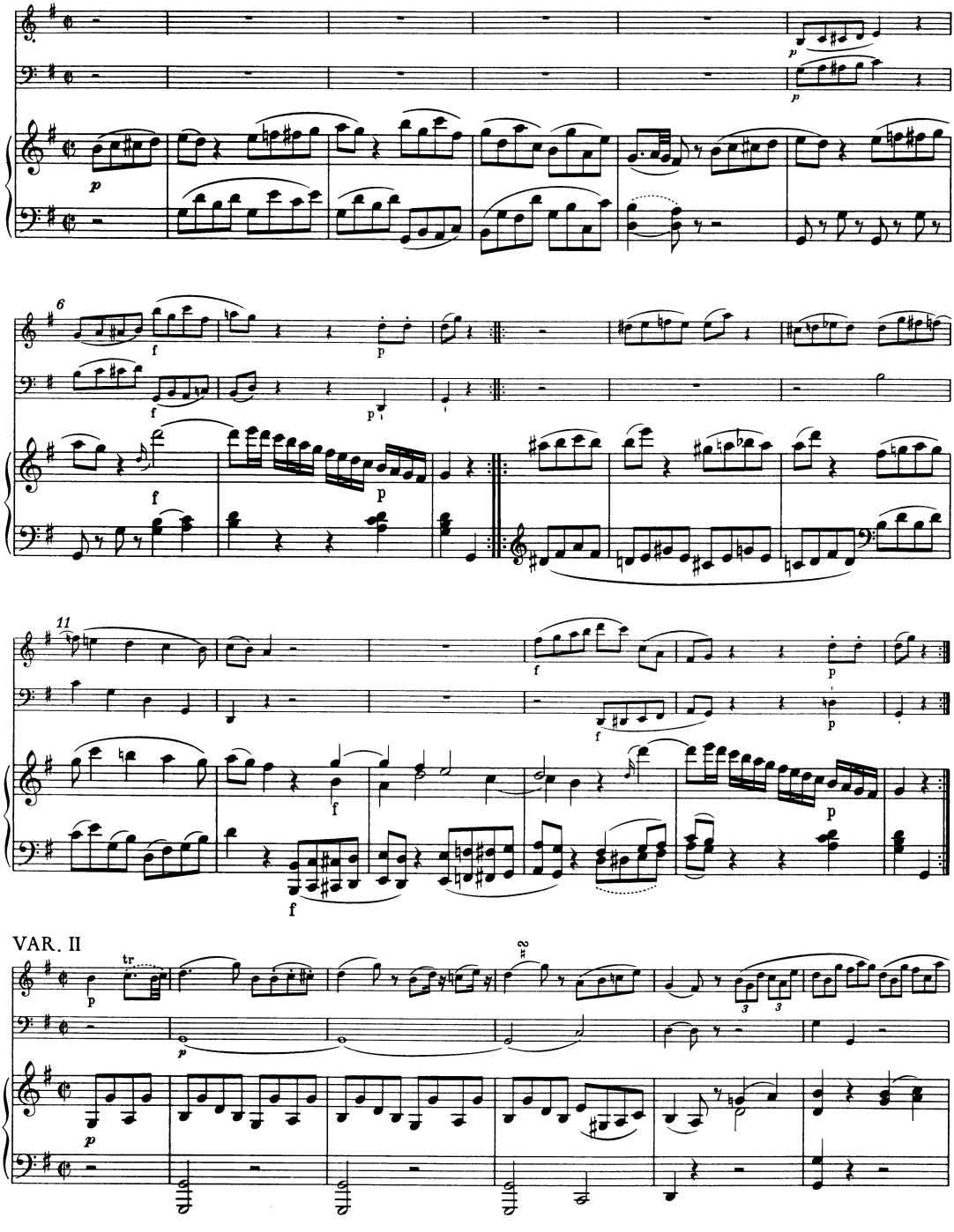

70
p
73
76
79

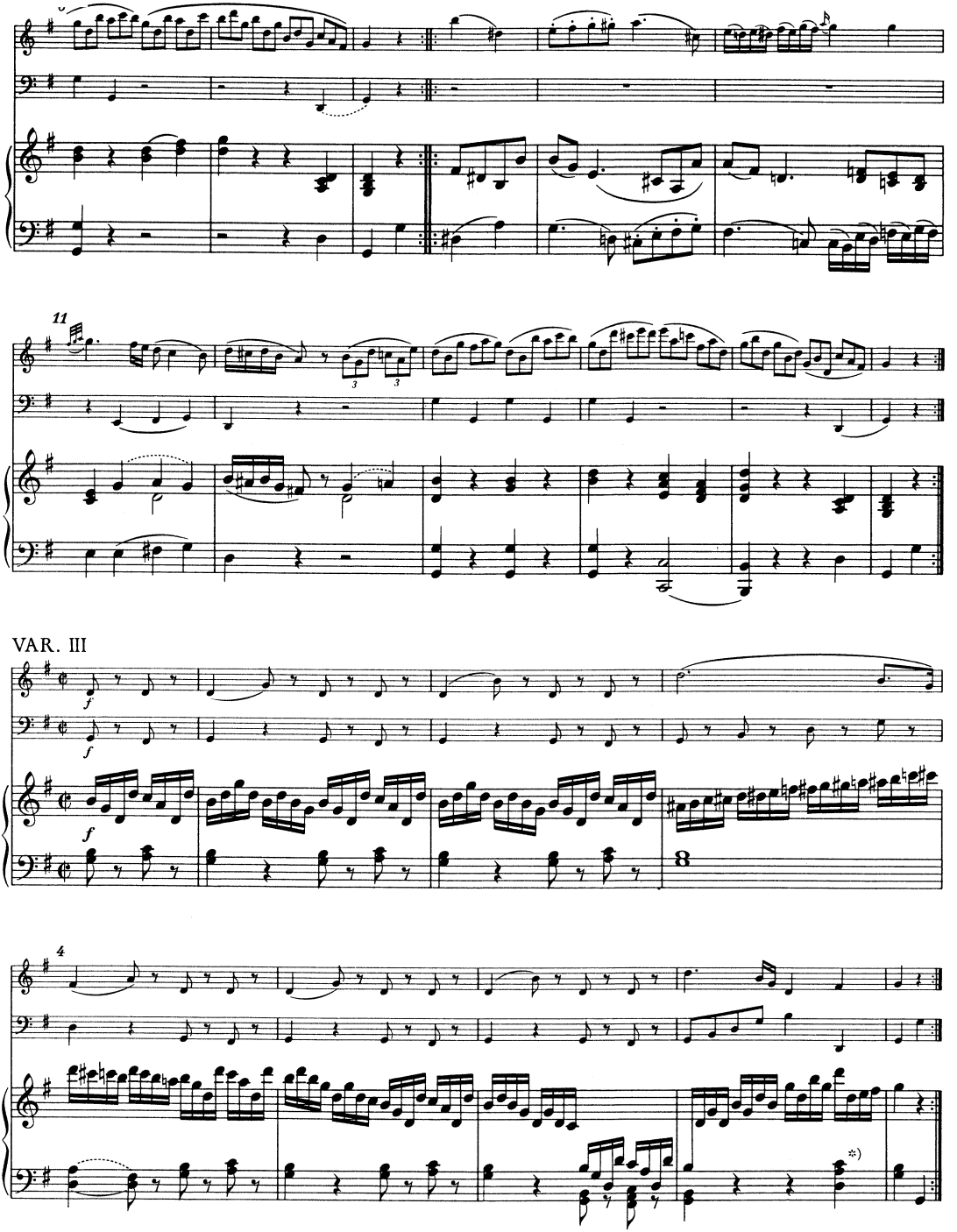

82
cresc.
cresc.
cresc.
86
f
p
f
p
p dolce
90
dolce
dolce
94



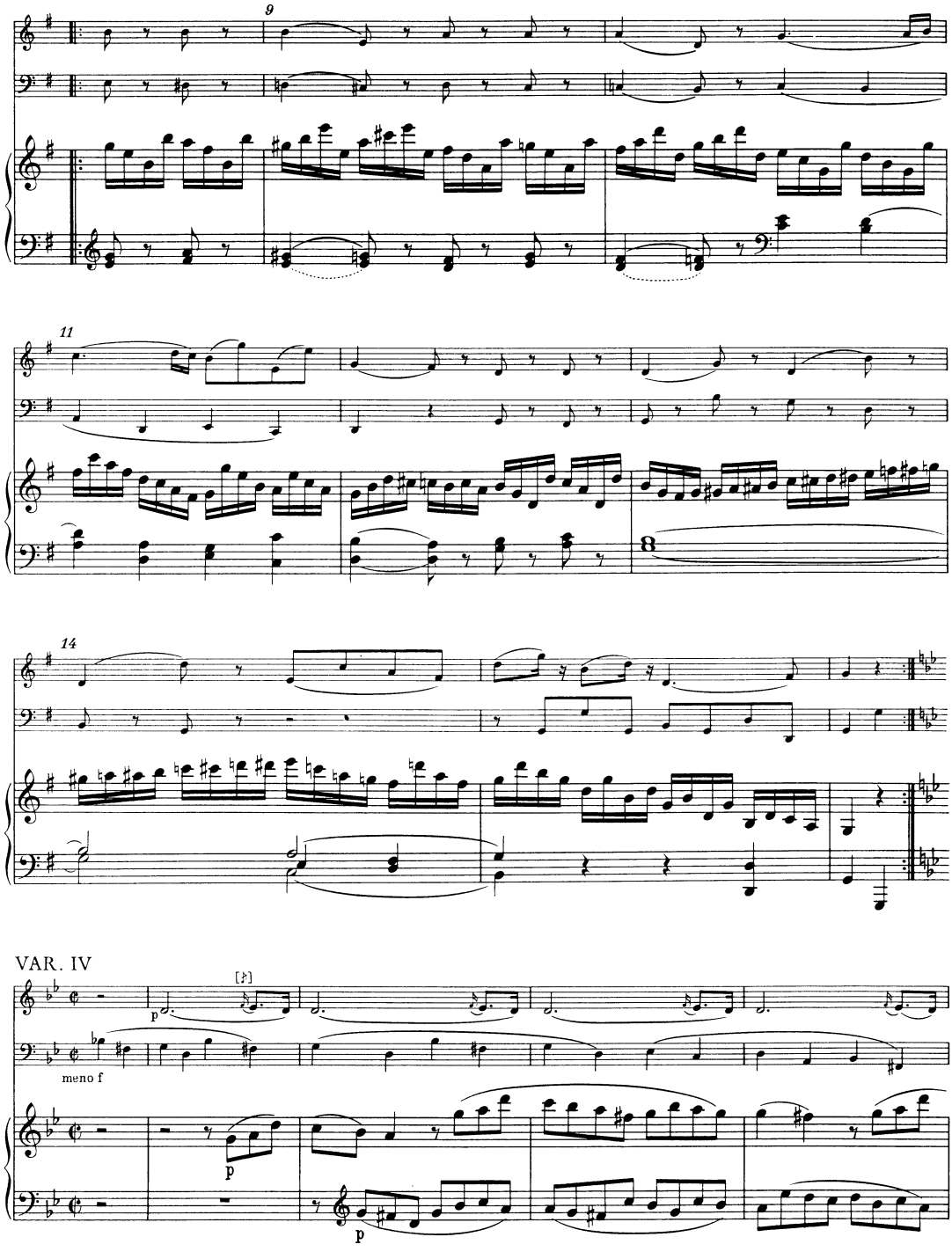
*) Zur originalen Volten-Notierung vgl. Krit. Bericht.

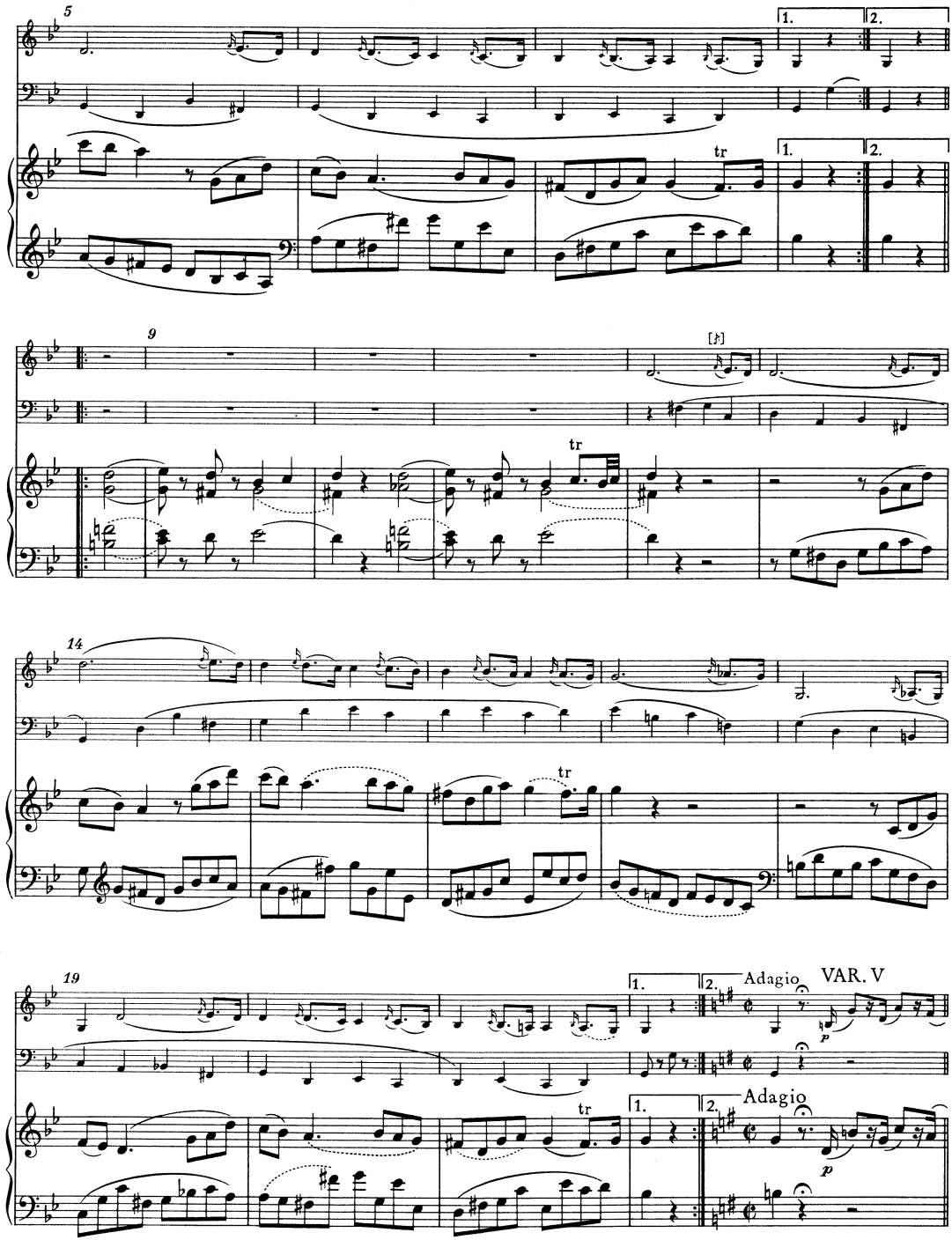
VAR. I

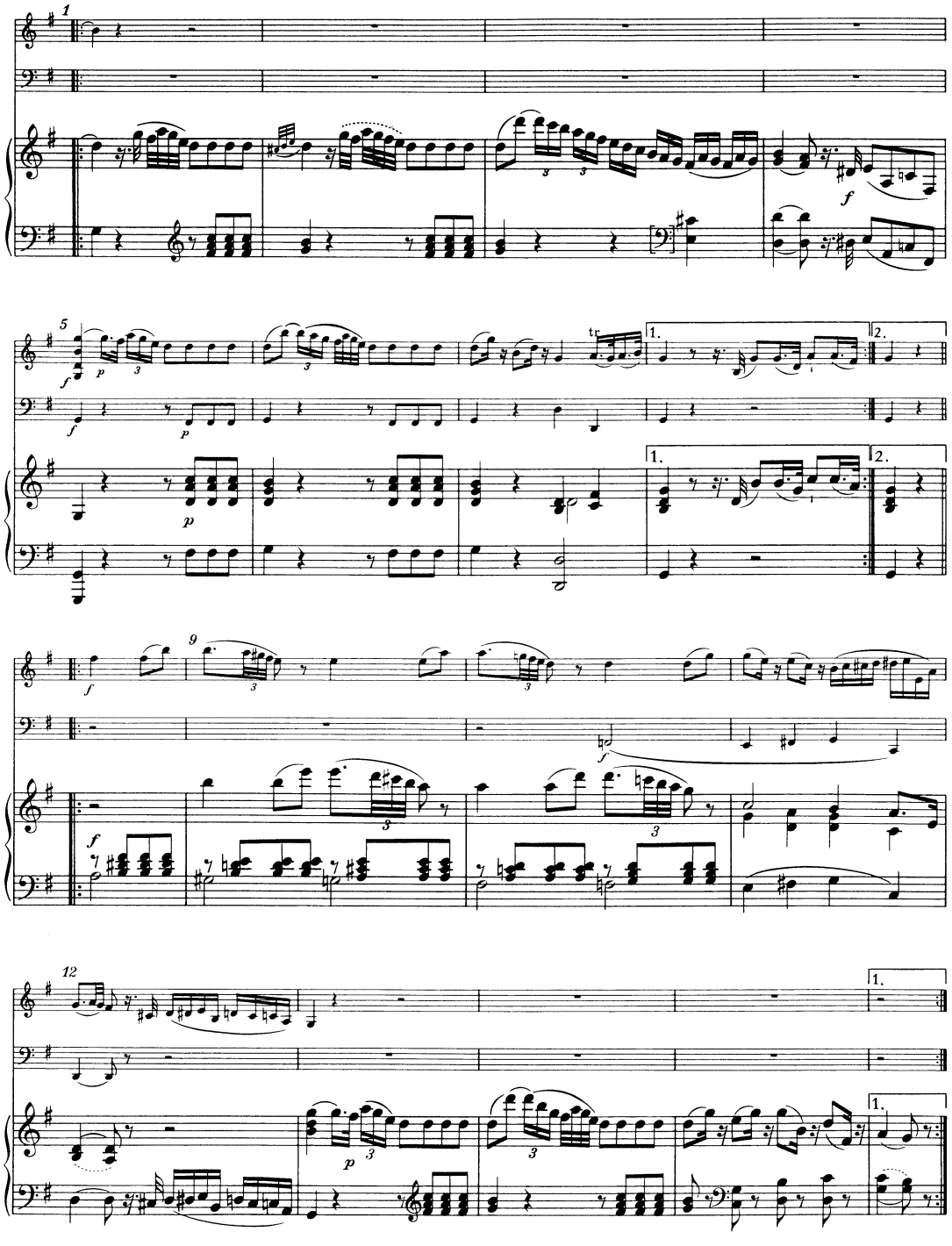


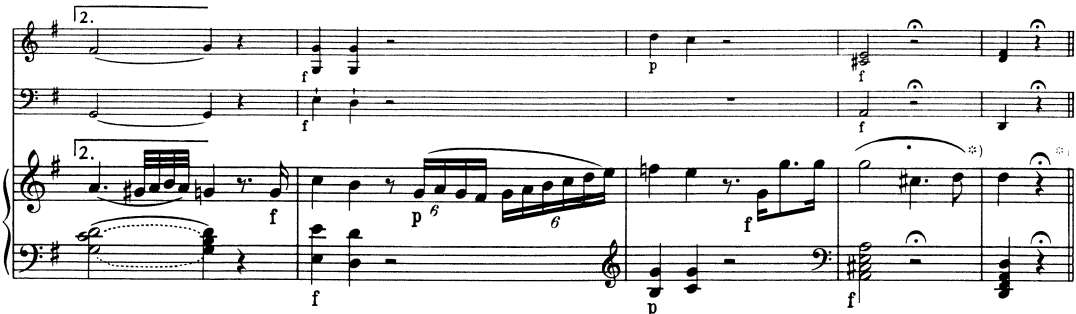


*) Var. III, T. 7, Klavier unten, 4. Viertel: tiefste Note des Akkordes im Autograph (und im Erstdruck) wohl irrtümlich fis statt d.

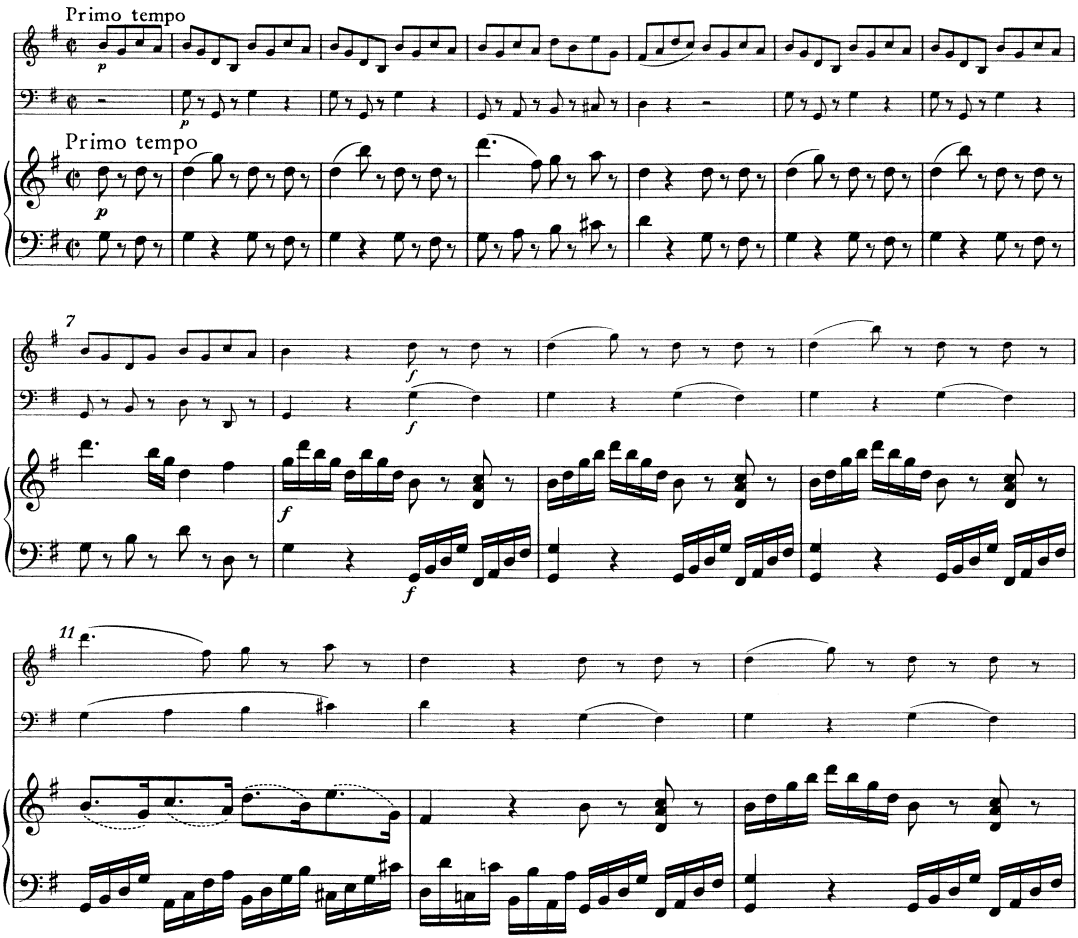

9
11
14
VAR. IV
p
meno f
p
p


5
1.
2.
tr
9
14
19
Adagio
VAR. V
Adagio
p
p

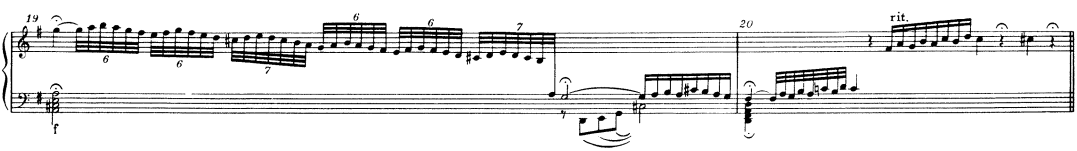


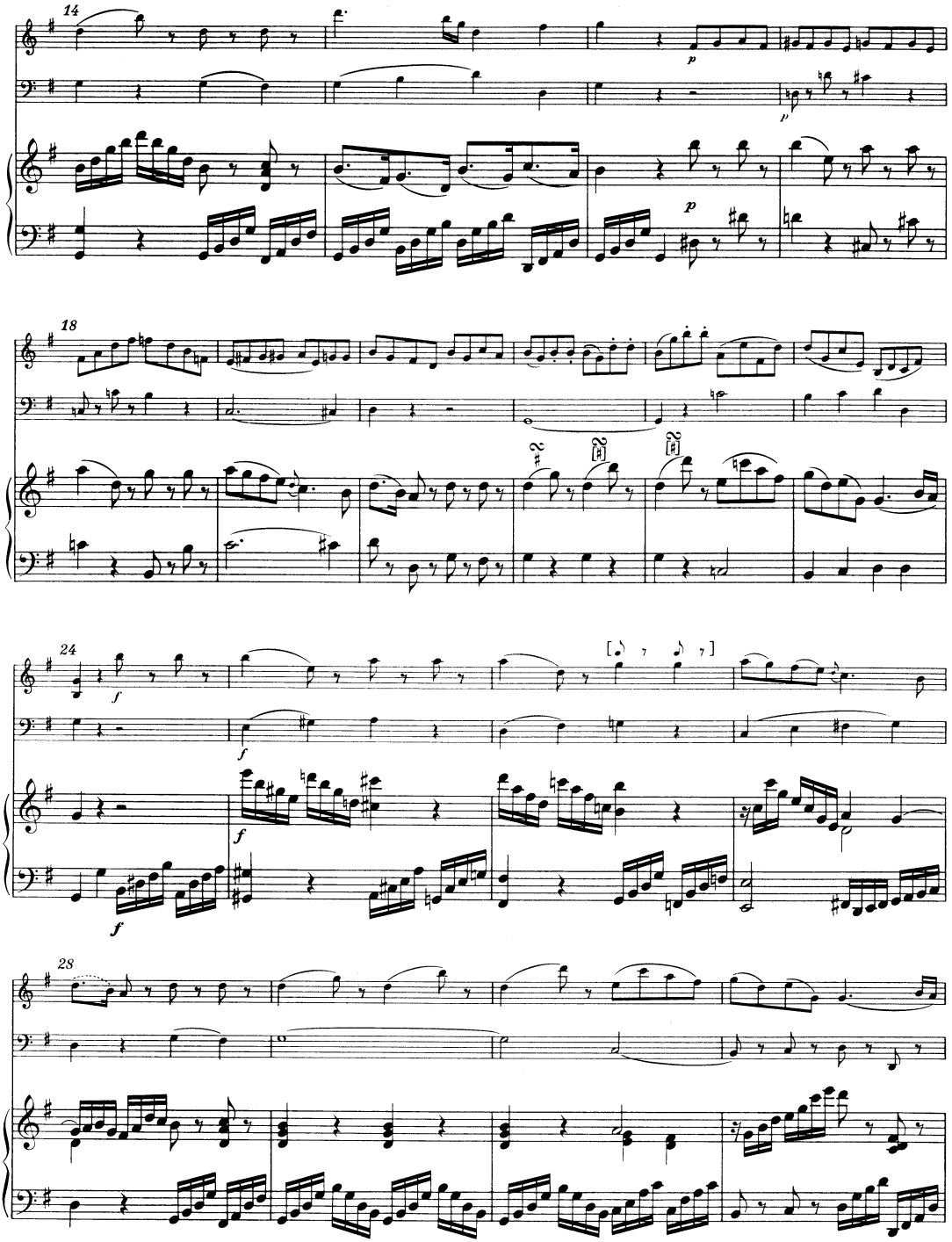


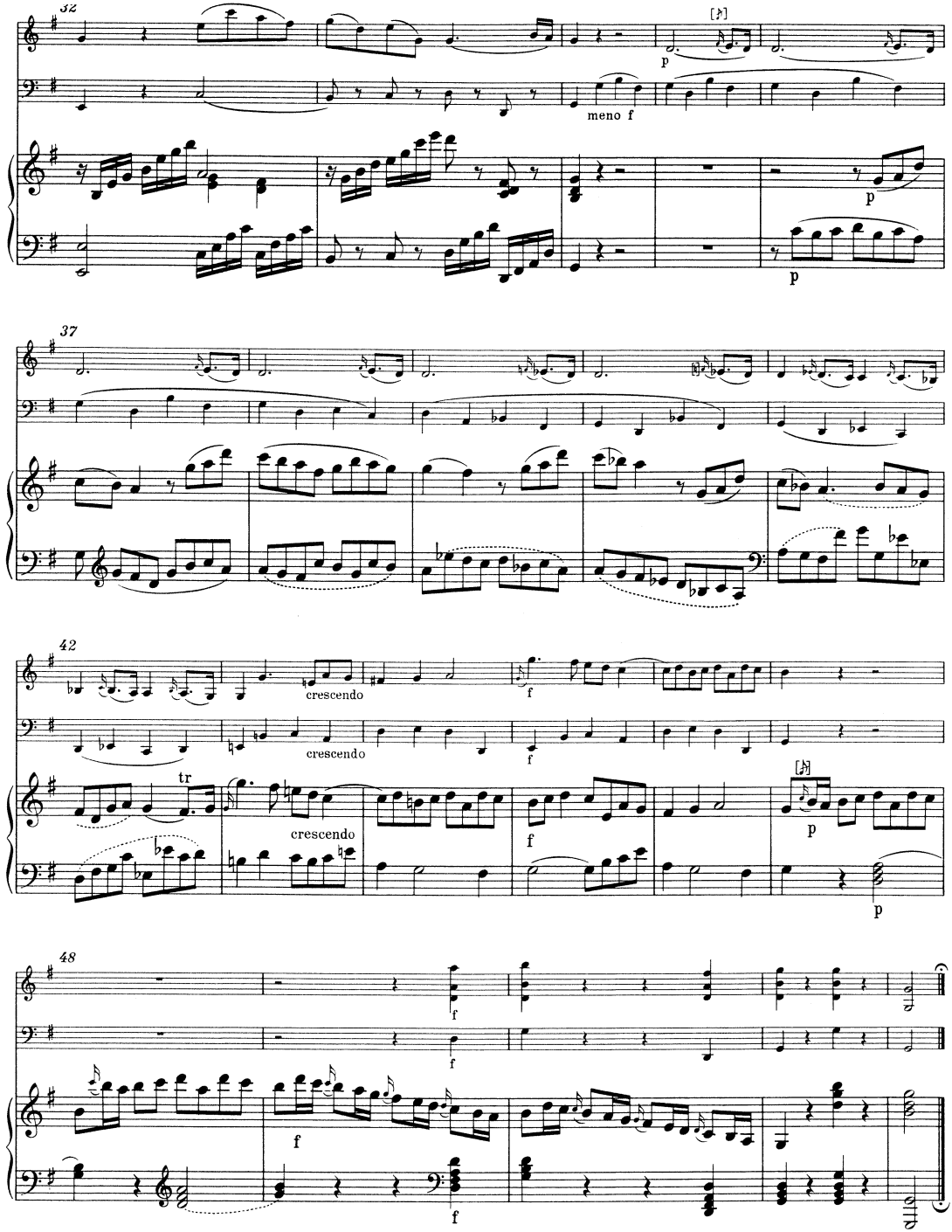
VAR. VI



*) Var. V, T. 19—20, Klavier, Vorschlag zur Auszierung der Fermaten („Eingang"):




14
p
p
18
24
f
f
f
28


32
p
meno f
p
p
37
42
crescendo
crescendo
crescendo
tr
f
f
p
p
48
f
f
f
f