

I. Dorian



II. Hypodorian



III. Phrygian



IV. Hypophrygian



V. Lydian



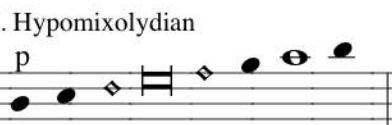
VI. Hypolydian



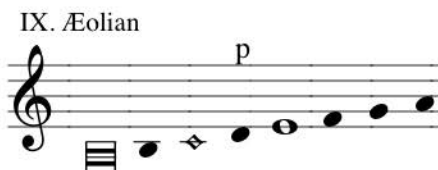
VII. Mixolydian



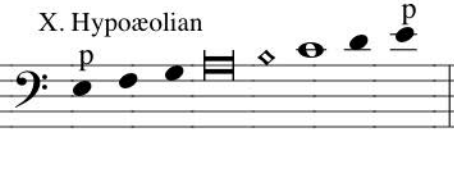
VIII. Hypomixolydian



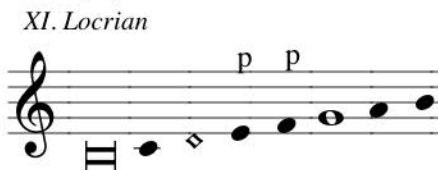
IX. Æolian



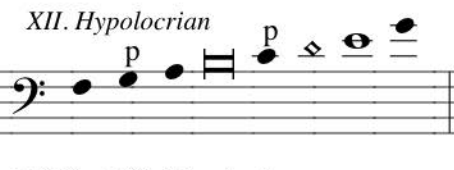
X. Hypoæolian



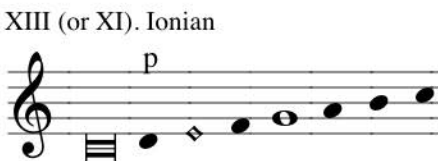
XI. Locrian



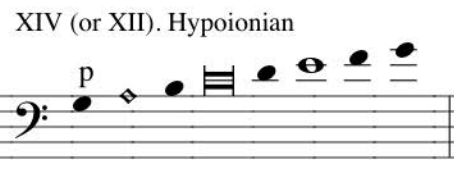
XII. Hypolocrian



XIII (or XI). Ionian



XIV (or XII). Hypoionian



▮ = final

● = cofinal (tenor, dominant)

◇ = mediant

p = participant(s)

GLAREANI

ΔΩΔΕΚΑΧΟΡΔΟΝ

Plagij

Authentæ

A Hypodorius

D Dorius

Hypermixolydius Ptolemæi

B Hypophrygius

E Phrygius

Hyperæolius Mar. Cap.

C Hypolydius

F Lydius

Hyperphrygius Mar. Cap.

D Hypomixolyd.

G Mixolydius

Hyperiaftius uel Hyperionicus Mar. Cap.

Hyperlydius Mart. Cap.

E Hypoæolius

A Aeolius

Hyperdorius Mart. Capell.

G Hypoionicus

C Ionicus Porphyrio

Hypoiaftius Mart. Cap.

Iaftius Apuleius & Mar. Cap.

* F Hyperphrygius

* B Hyperæolius

Hyperlydius Politia. sed est error

B A S I L E Æ



C. la.

B. quadro acuto
4. fa re mi fa
5. mi la sol fa

Naturale
Grave
fa sol re
4. la sol fa

Il modo di leggere. la mano
è segnato per numero, comin-
cando dal numero 1. et seguitando.
Le chiané rosse sono
gille, che si segnano nel canto
fermo; il nome loro, et modo
di leggerle, è scritto di nanci
alle stesse chiané fuor della
mano. come vedete al luo-
go suo. x.

1. Cama. ut.
2. A. re.
3. B. mi.
4. C. fa. ut
5. D. sol. re
6. C. la. mi.
7. F. fa. ut
8. G. sol. re. ut
9. A. la. mi. re
10. B. fa. b. mi
11. C. sol. fa. ut
12. D. la. sol. re
13. C. la. mi
14. F. fa. ut