

Allegro di molto

Flauti

Oboi

Fagotti

Corni in $\left[\begin{array}{l} G \\ \text{Sol} \end{array} \right]$

Trombe in $\left[\begin{array}{l} C \\ \text{Do} \end{array} \right]$

Timpani in $\left[\begin{array}{l} D \\ \text{Re Sol} \end{array} \right]$

Allegro di molto

Violino I

Violino II

Viola

Violoncello e Contrabbasso

p

5

Fl. *1.* *p*

VI. I

VI. II

Vla.

Vcl. e Cb.

10

Fl. *1.*

VI. I

VI. II

Vla.

Vcl. e Cb.

15

20

VI. I

VI. II

Vla.

Vcl. e Cb.

25

dim.

Fl. *1.* *p*

Fg. *1.* *p*

VI. I

VI. II

Vla.

Vcl. e Cb.

30

35

1. *L* *a2*

Fl.

Ob.

1. *a2*

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vcl. e Cb.

40

a2

Fl.

Ob.

a2

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vcl. e Cb.

45

Fl. ^{a2}

Ob.

Fg. ^{a2}

Co.

Tr. ^{a2}

Timp.

VI. I

VI. II

Vla.

Vcl. e Cb.

50

Fl. ^{a2}

Ob.

Fg. ^{a2}

Co.

Tr.

Timp.

VI. I

VI. II

Vla.

Vcl. e Cb.

55

Fl. *a 2*
 Ob.
 Fg. *a 2*
 Cor.
 Tr.
 Timp.
 VI. I
 VI. II
 Vla.
 Vic.
 e Cb.

60 65

Fl. *a 2*
 Ob.
 Fg. *a 2*
 Cor. *a 2*
 Tr. *a 2*
 Timp.
 VI. I
 VI. II
 Vla.
 Vic.
 e Cb.

70

a2 **M**
 Fl.
 Ob.
 Fg.
 Cor.
 Tr.
 Timp.
 Vl. I
 Vl. II
 Vla.
 Vcl. e Cb.
 pizz.
 p
 75
M

Fl.
 Ob.
 Fg.
 Vl. I
 Vl. II
 Vla.
 Vcl. e Cb.
 p
 arco
 80
 85
 dim.
 dim.
 dim.
 dim.

Fl. *a 2*

Ob.

Fg. *a 2*

Cor.

Tr. *a 2*

Timp.

Vl. I

Vl. II

Vla.

Vlc. e Cb. *f* arco

90

Fl. *a 2*

Ob.

Fg. *a 2*

Tr. *a 2*

Timp.

Vl. I

Vl. II

Vla.

Vlc. e Cb. *f*

95

Fig. *p* *1.* **N**

VI. I *p* *pp* *p*

VI. II *p* *pp* *p*

Vla. *p* *pp* *p*

Vcl. e Cb. *p* *pp* *p*

100 *pp* 105 **N**

Fl. *f* *a2*

Ob. *f* *a2*

Fig. *f* *1.* *a2*

Cor. *f*

Tr. *f*

Timp. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vcl. e Cb. *f*

110 *f*

Fl. ^{a 2}
 Ob.
 Fg. ^{a 2}
 Cor.
 Tr.
 Timp.
 VI. I
 VI. II
 Vla.
 Vcl. e Cb.

115 120

Fl. ^{a 2}
 Ob.
 Fg. ^{a 2}
 Cor.
 Tr.
 Timp.
 VI. I
 VI. II
 Vla.
 Vcl. e Cb.

125

Fl. *a 2*

Ob.

Fg. *a 2*

Vi. I

Vi. II

Vla.

Vcl. e Cb.

130

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Detailed description: This system of musical notation covers measures 127 to 130. It features seven staves: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), and Violoncello/Double Bass (Vcl. e Cb.). The Flute, Bassoon, and Viola parts are marked with *a 2*. The Flute and Bassoon parts have a dynamic marking of *mf*. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Vcl. e Cb. parts play a pattern of quarter notes. A double bar line is present at the end of measure 130.

Fl. *a 2*

Ob.

Fg. *a 2*

Cor.

Vi. I

Vi. II

Vla.

Vcl. e Cb.

135

Detailed description: This system of musical notation covers measures 131 to 134. It features seven staves: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), and Violoncello/Double Bass (Vcl. e Cb.). The Flute, Bassoon, and Cor parts are marked with *a 2*. The Flute and Bassoon parts have a dynamic marking of *mf*. The Flute, Oboe, Bassoon, and Cor parts play a melodic line with slurs. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Vcl. e Cb. parts play a pattern of quarter notes.

Fl. *p* 1.

Ob.

Fg. *p* 1.

Cor.

VI.I *p* *dim.* *pp* *p*

VI.II *p*

Vla. *p*

Vlc. e Cb. *p*

140 *p* 145

Detailed description: This system of musical notation covers measures 140 to 145. The Flute (Fl.) part begins with a first ending (1.) in measure 145, marked *p*. The Oboe (Ob.) and Bassoon (Fg.) parts have rests in measures 140-144, with the Bassoon also having a first ending (1.) in measure 145, marked *p*. The Horns (Cor.) have rests throughout. The Violin I (VI.I) part features a melodic line with dynamics *p*, *dim.*, *pp*, and *p*. The Violin II (VI.II) part has a rhythmic accompaniment of eighth notes, marked *p*. The Viola (Vla.) and Violoncello/Double Bass (Vlc. e Cb.) parts provide harmonic support with sustained notes, both marked *p*. Measure numbers 140 and 145 are indicated at the bottom of the system.

Fl. *f* 1.

Ob.

Fg. *f* 1.

VI.I *f*

VI.II *p* *f*

Vla. *p*

Vlc. e Cb. *p*

150

Detailed description: This system of musical notation covers measures 150 to 155. The Flute (Fl.) and Bassoon (Fg.) parts have first endings (1.) in measure 155, marked *f*. The Oboe (Ob.) part has a rest in measure 155, with a first ending (1.) in measure 156, marked *f*. The Violin I (VI.I) part has a melodic line marked *f*. The Violin II (VI.II) part has a rhythmic accompaniment, marked *p* and *f*. The Viola (Vla.) part has a rhythmic accompaniment marked *p*. The Violoncello/Double Bass (Vlc. e Cb.) part has a rhythmic accompaniment marked *p*. Measure number 150 is indicated at the bottom of the system.

0 a^2

Fl.

Ob.

Fg. a^2

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc. e Ch.

0 f 155 f f f f f ff 160

Fl. a^2

Ob.

Fg. a^2

Vl. I

Vl. II

Vla.

Vlc. e Ch.

165

Fl. *a2*

Ob.

Fg. *a2*

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc. e Cb.

170

Fl. *a2* **P**

Ob.

Fg. *a2*

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc. e Cb.

175

P **p**

Musical score for measures 180-184. The score is in G major and 2/4 time. It features a first flute (Fl.) and first fagotto (Fg.) part with a first ending bracket and a *p* dynamic marking. The woodwinds include two violins (VI. I, VI. II), viola (Vla.), and violoncello/contrabass (Vlc. e Cb.).

180

Musical score for measures 185-194. The score continues from the previous system. It includes parts for Fl., Ob., Fg., VI. I, VI. II, Vla., and Vlc. e Cb. The first flute and fagotto parts have first ending brackets and a *p* dynamic marking.

185 190 194

Musical score for measures 195-204. The score continues from the previous system. It includes parts for VI. I, VI. II, Vla., and Vlc. e Cb.

195 204

Musical score for measures 200-205. The score is written for a symphony orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello and Double Bass (Vlc. e Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as *f* (forte) and *a2* (second octave). A double bar line is present at the end of measure 205.

200

Musical score for measures 206-210. The score is written for a symphony orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello and Double Bass (Vlc. e Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as *p* (piano) and *pizz.* (pizzicato). A fermata is present over the first measure of measure 210. A double bar line is present at the end of measure 210.

205

p

p

p

pizz.

210

Fl. *1.* *p*

Ob. *1.* *p*

Fg.

Cor. *p*

Vi. I

Vi. II

Vla.

Vcl. e Cb.

215

Fl. *1.* *f* *a2* *p*

Ob. *p*

Fg. *f* *p*

Cor. *f* *p*

Tr. *f* *p*

Timp. *f*

Vi. I *p* *f* *p*

Vi. II *p* *f* *p*

Vla. *p* *f* *p*

Vcl. e Cb. *f* *arco* *p*

220

Musical score for measures 225-230. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello and Double Bass (Vlc. e Cb.).

Measure 225: Flute, Oboe, Bassoon, and Timpani play a rhythmic pattern. Flute and Oboe have a *pp* dynamic. Bassoon has a *pp* dynamic. Timpani has a *pp* dynamic. Violin I and II play a pizzicato (*pizz.*) accompaniment. Viola and Cello/Double Bass play a bass line.

Measure 230: Flute, Oboe, Bassoon, and Timpani play a similar rhythmic pattern. Flute and Oboe have a *pp* dynamic. Bassoon has a *pp* dynamic. Timpani has a *pp* dynamic. Violin I and II play a pizzicato (*pizz.*) accompaniment. Viola and Cello/Double Bass play a bass line.

Musical score for measures 235-240. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello and Double Bass (Vlc. e Cb.).

Measure 235: Flute, Oboe, Bassoon, and Timpani play a rhythmic pattern. Flute and Oboe have a *f* dynamic. Bassoon has a *f* dynamic. Timpani has a *f* dynamic. Violin I and II play an arco accompaniment. Viola and Cello/Double Bass play a bass line.

Measure 240: Flute, Oboe, Bassoon, and Timpani play a similar rhythmic pattern. Flute and Oboe have a *f* dynamic. Bassoon has a *f* dynamic. Timpani has a *f* dynamic. Violin I and II play an arco accompaniment. Viola and Cello/Double Bass play a bass line.

Fl. *a 2*

Ob.

Fg.

Cor.

Tr.

Timp.

Vl. I *f*

Vl. II *p* *f*

Vla. *p* *f*

Vcl. e Cb. *f*

240 245

Fl. *a 2*

Ob.

Fg.

Cor.

Tr.

Timp.

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Vcl. e Cb. *ff*

250

a 2

Fl.
Ob.
Fg.
Cor.
Tr.
Timp.
Vi. I
Vi. II
Vla.
Vlc.
Cb.

255

a 2

Fl.
Ob.
Fg.
Cor.
Tr.
Timp.
Vi. I
Vi. II
Vla.
Vlc.
Cb.

260

265

p *ff* *ff* *ff* *ff*