

## The Great Learning, paragraph 7

→ sing 8 IF  
 sing 5 THE ROOT  
 sing 13(f3) BE IN CONFUSION  
 sing 6 NOTHING  
 sing 5 (f1) WILL  
 sing 8 BE  
 sing 8 WELL  
 sing 7 GOVERNED  
 hum 7  
 → sing 8 THE SOLID  
 sing 8 CANNOT BE  
 sing 9(f2) SWEEP AWAY  
 sing 8 AS  
 sing 17(f1) TRIVIAL  
 sing 6 AND  
 sing 8 NOR  
 sing 8 CAN  
 sing 17(f1) TRASH  
 sing 8 BE ESTABLISHED AS  
 sing 9 (f2) SOLID  
 sing 5 (f1) IT JUST  
 sing 4 DOES NOT  
 sing 6 (f1) HAPPEN  
 hum 3 (f2)  
 → speak 1 MISTAKE NOT CLIFF FOR  
 MORASS AND TREACHEROUS BRAMBLE

### NOTATION

→ The leader gives a signal and all enter concertedly at the same moment. The second of these signals is optional; those wishing to observe it should gather to the leader and choose a new note and enter just as at the beginning (see below).  
 "sing 9(f2) SWEEP AWAY" means: sing the words "SWEEP AWAY" on a length-of-a-breath note (syllables freely disposed) nine times; the same note each time; of the nine notes two (any two) should be loud, the rest soft. After each note take in breath and sing again.  
 "hum 7" means: hum a length-of-a-breath note seven times; the same note each time; all soft.  
 "speak 1" means: speak the given words in steady tempo all together, in a low voice, once (follow the leader).

### PROCEDURE

Each chorus member chooses his own note (silently) for the first line (if eight times). All enter together on the leader's signal. For each subsequent line choose a note that you can hear being sung by a colleague. It may be necessary to move to within earshot of certain notes. The note, once chosen, must be carefully retained. Time may be taken over the choice. If there is no note or only the note you have just been singing, or only a note or notes that you are unable to sing, choose your note for the next line freely. Do not sing the same note on two consecutive lines.  
 Each singer progresses through the text at his own speed. Remain stationary for the duration of a line; move around only between lines.  
 All must have completed "hum 3(f2)" before the signal for the last line is given. At the leader's discretion this last line may be omitted.