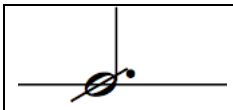
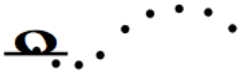
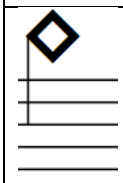
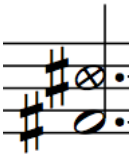
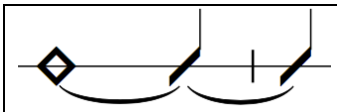
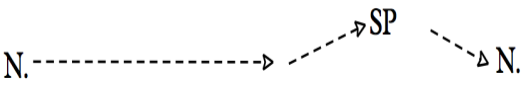
Index – Sun Bleached

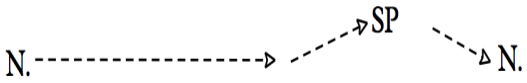
Flute

	Play a low D without closing the fingerholes fully. Try to imitate a soft wind-like sound. Avoid the production of a definitive pitch. Vary ad lib the dynamics between the given range. Note-duration might be interrupted as breathing is ad lib.
	Start blowing from certain distance while moving the instrument slowly toward you. As soon as a definitive pitch is made do the opposite (move instrument away while blowing). The effect here is a wind-like sound with an occasional pitched whistle. Repeat for entire duration, take breaths ad lib.
	Blow inside the instrument making a wind like sound with your embouchure, by only half-closing the mouthpiece hole. The pitch here is not indicated except of high-range overtone glissandi-like sounds.
	Multiphonics. Allow the multiphonic (upper note) to "crack in", don't aim for a constant sound. Or Half closing the blowing whole play the lower note making wind like sound allowing for the occurrence of high harmonics

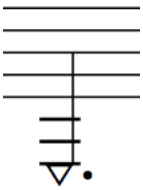
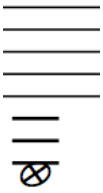
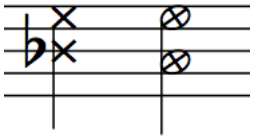
Violin

	Place a small (postcard size) paper between the strings. The paper should be over the middle strings and below the first and last Change bowings (bow slightly untensed) ad lib on the paper to make a soft wind-like sound. Vary ad lib the dynamics between the given range to contribute to the wind-like sound
	Start from ordinary playing go to molto Sul Pont return back to ordinary. The movement is loosely indicated with arrows. Change bowings ad lib.

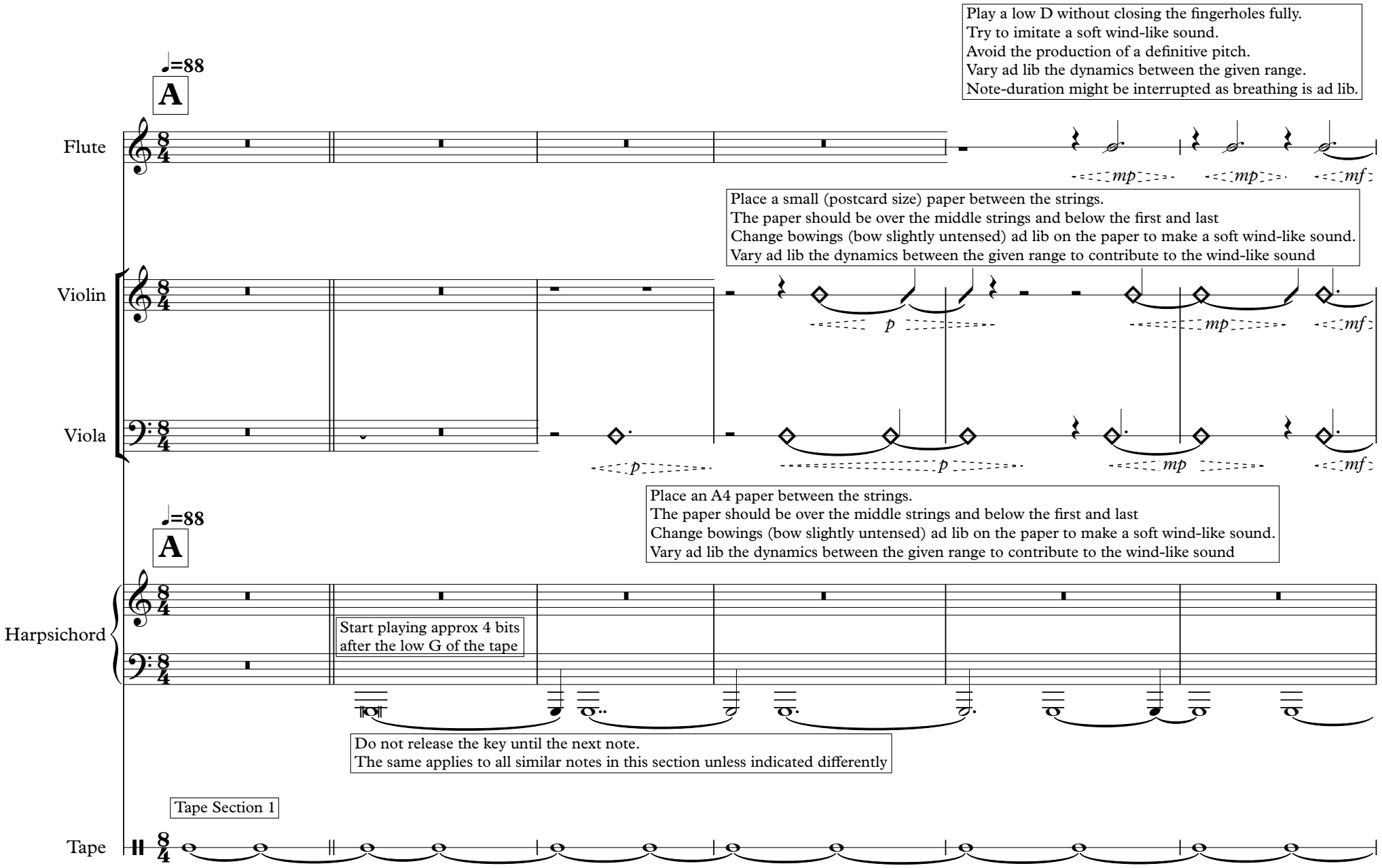
Viola

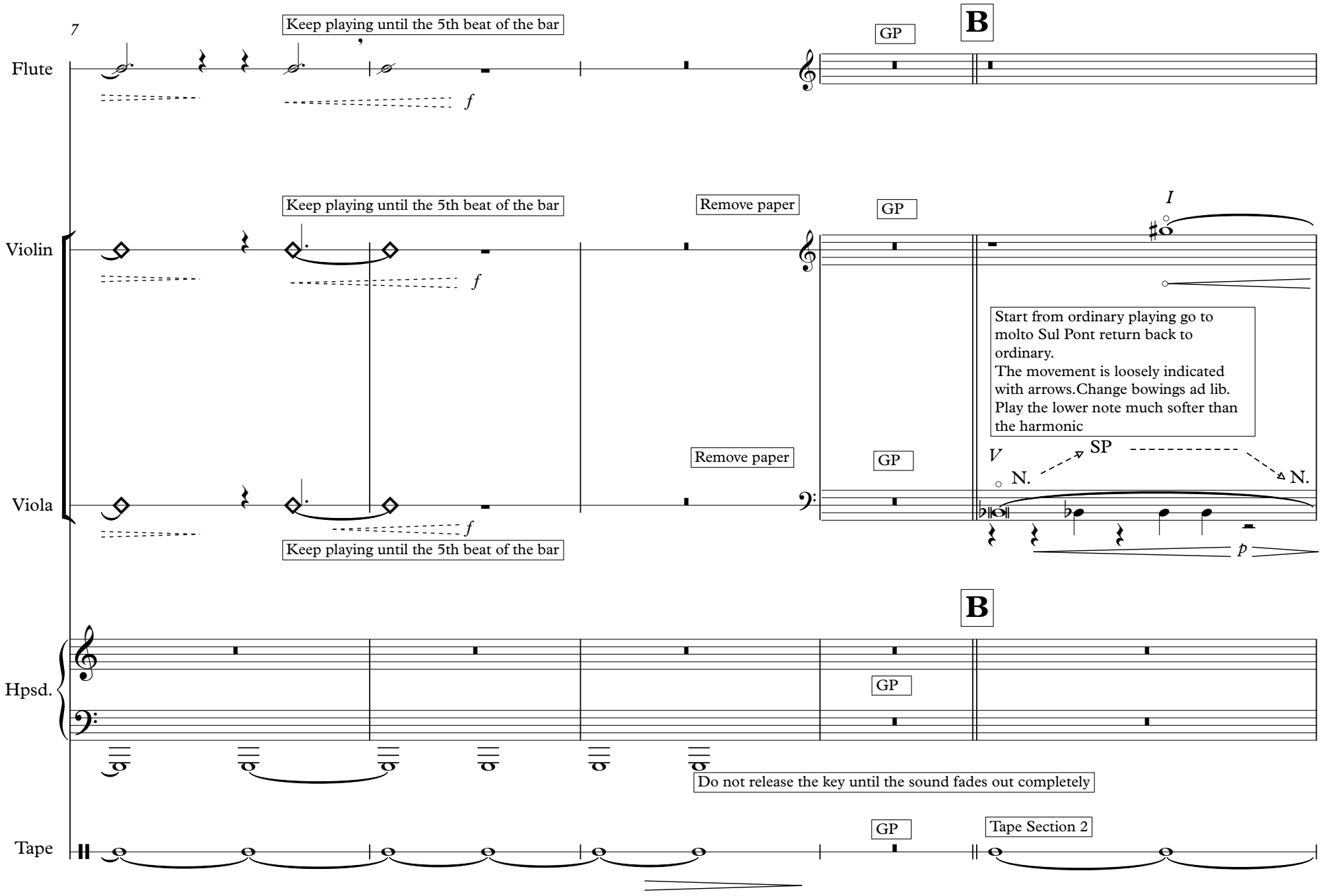
	Place an A4 paper between the strings. The paper should be over the middle strings and below the first and last Change bowings (bow slightly untensed) ad lib on the paper to make a soft wind-like sound. Vary ad lib the dynamics between the given range to contribute to the wind-like sound
	Start from ordinary playing go to molto Sul Pont return back to ordinary. The movement is loosely indicated with arrows. Change bowings ad lib.

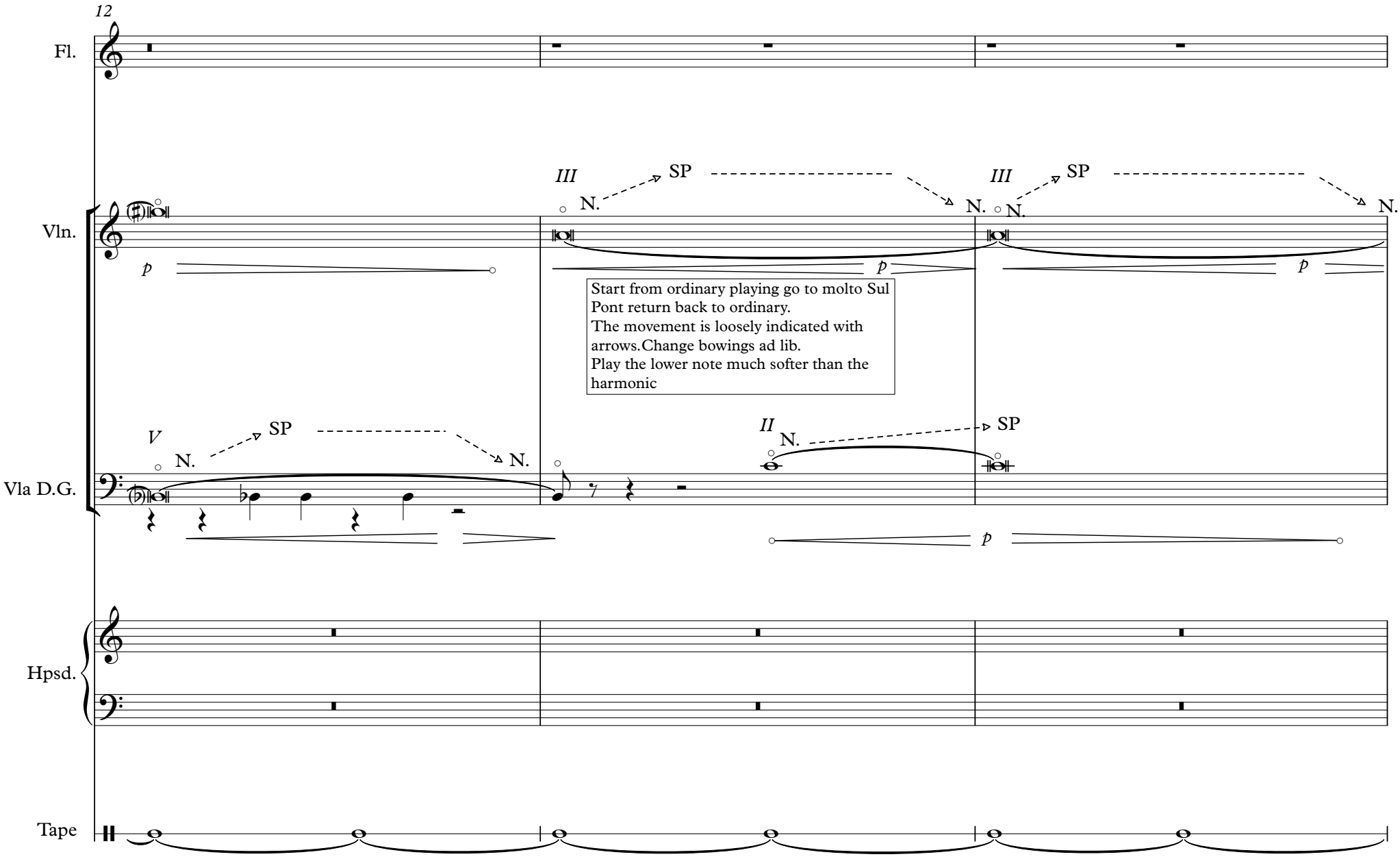
Harpsichord

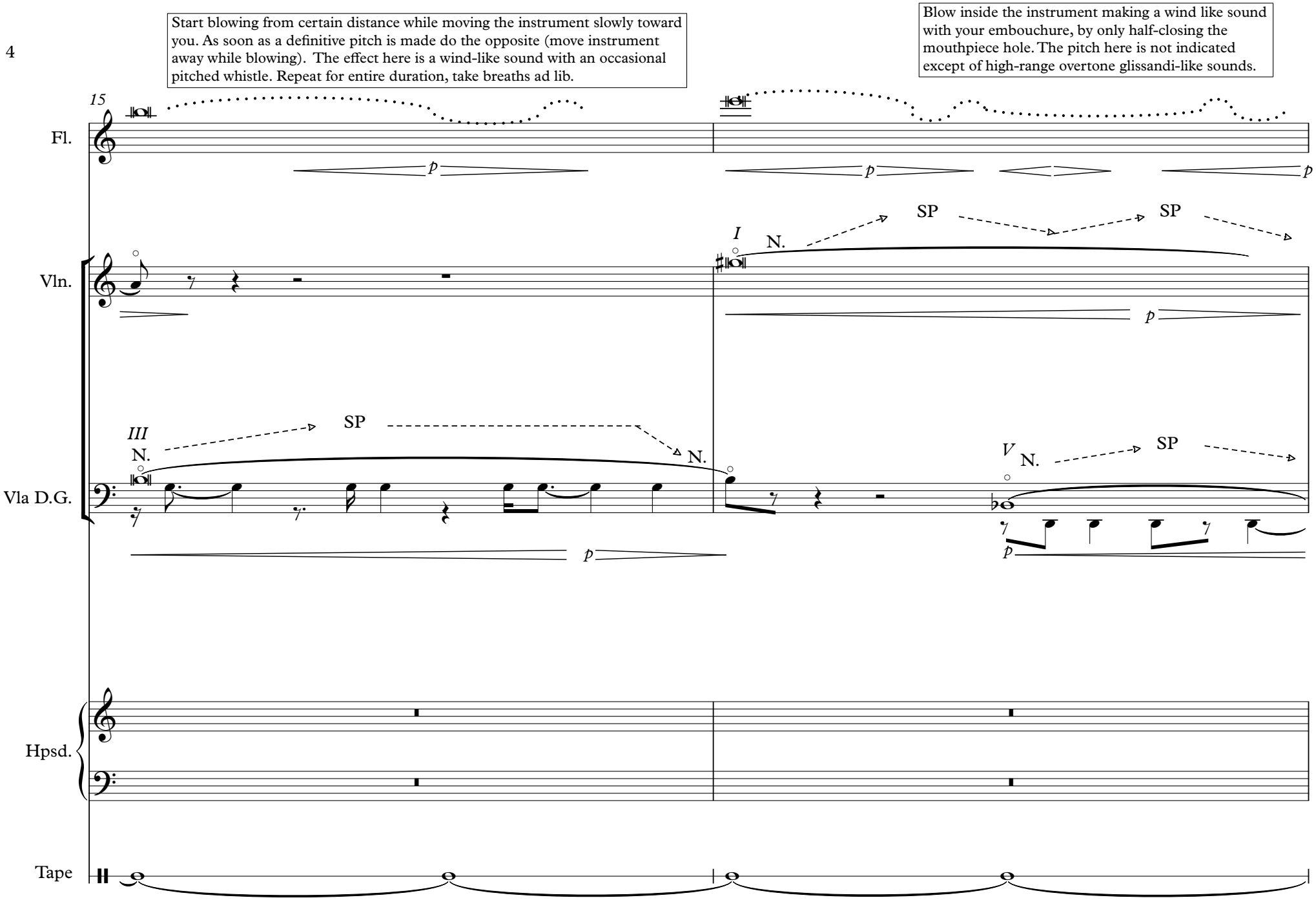
	Remove the mechanism. Attach a fishing line at the end of the lowest string and apply some resin on it. Pull the string with your fingers alternating L and R hands ad lib. It should give the feeling of continuity as if playing the instrument with 'arco'.
 and 	Remove the mechanism and pluck the strings with your fingers.

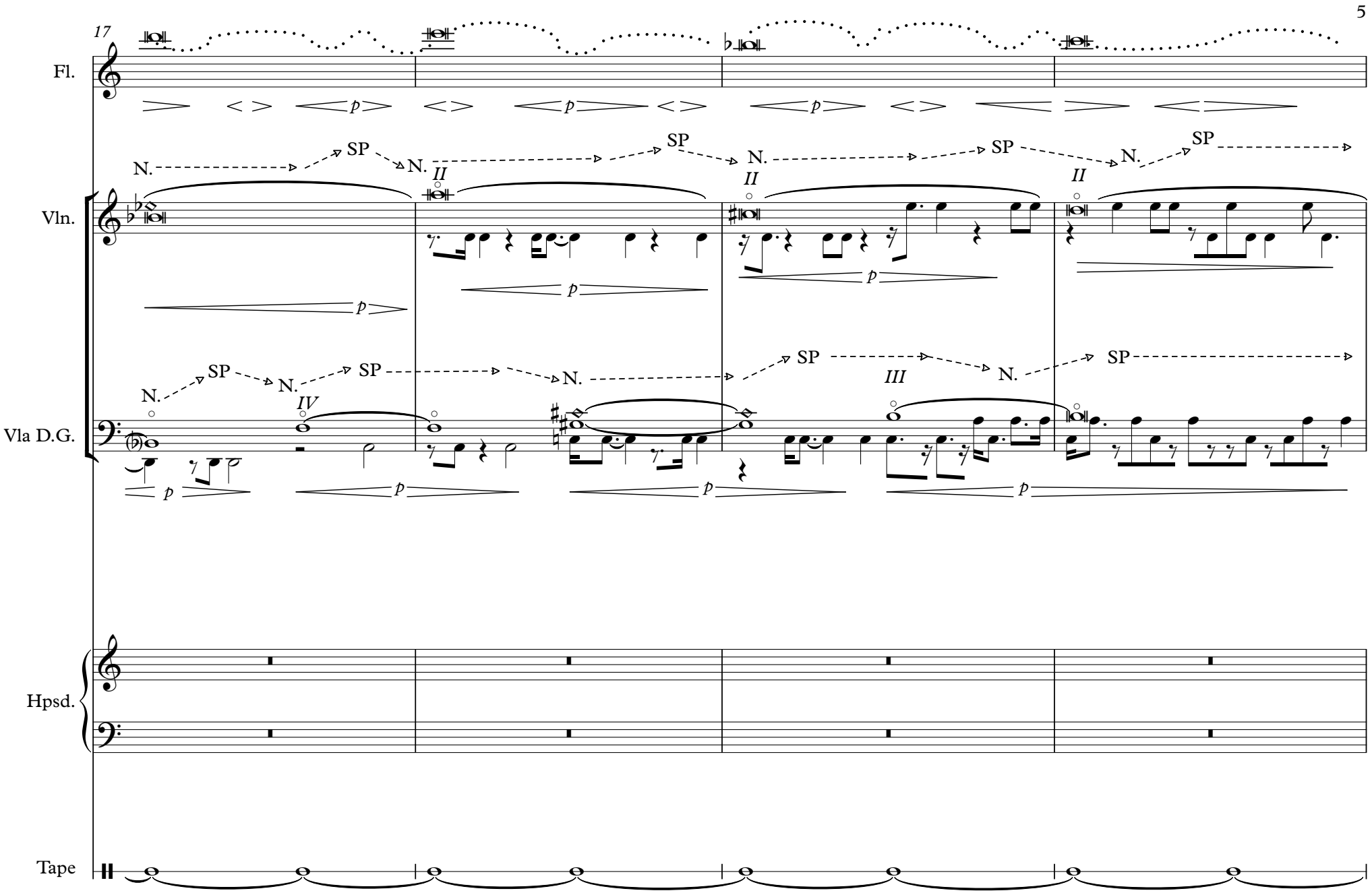
Sun bleached

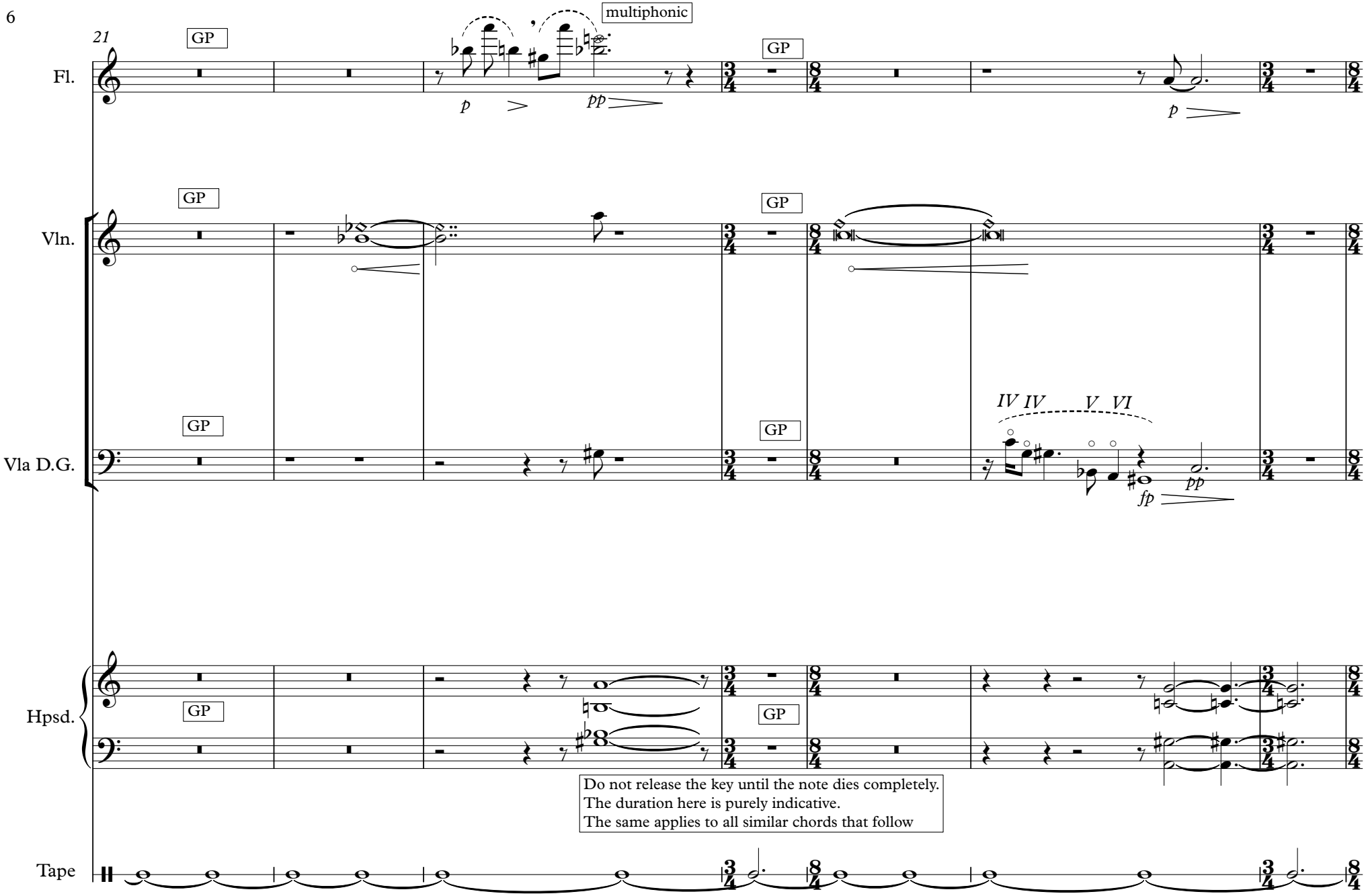


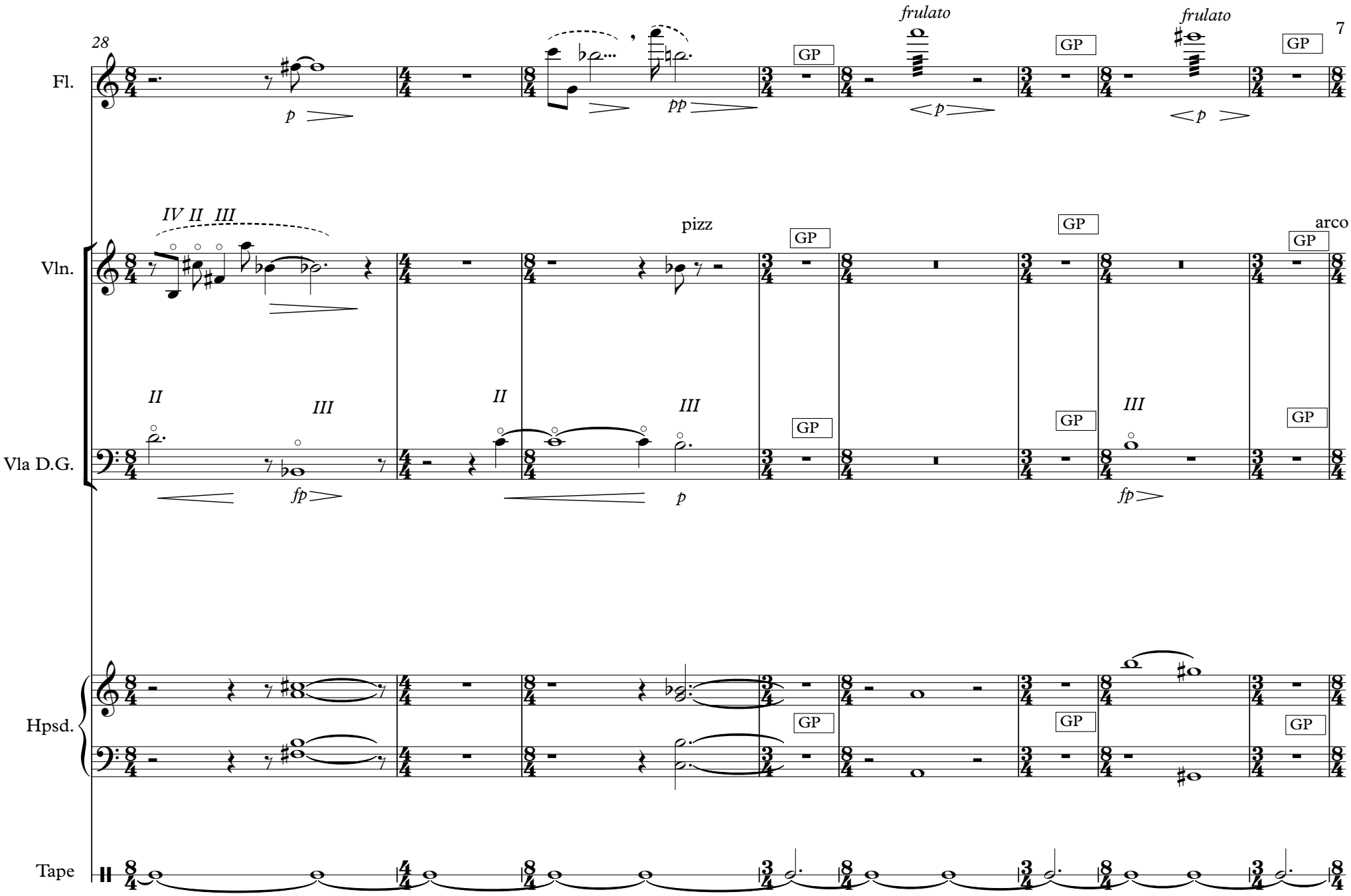

7
Flute
Violin
Viola
Hpsd.
Tape
Keep playing until the 5th beat of the bar
Keep playing until the 5th beat of the bar
Keep playing until the 5th beat of the bar
Remove paper
Remove paper
GP
GP
GP
GP
GP
B
B
I
V
SP
N.
N.
Start from ordinary playing go to molto Sul Pont return back to ordinary.
The movement is loosely indicated with arrows.Change bowings ad lib.
Play the lower note much softer than the harmonic
Do not release the key until the sound fades out completely
Tape Section 2
f
f
f
p

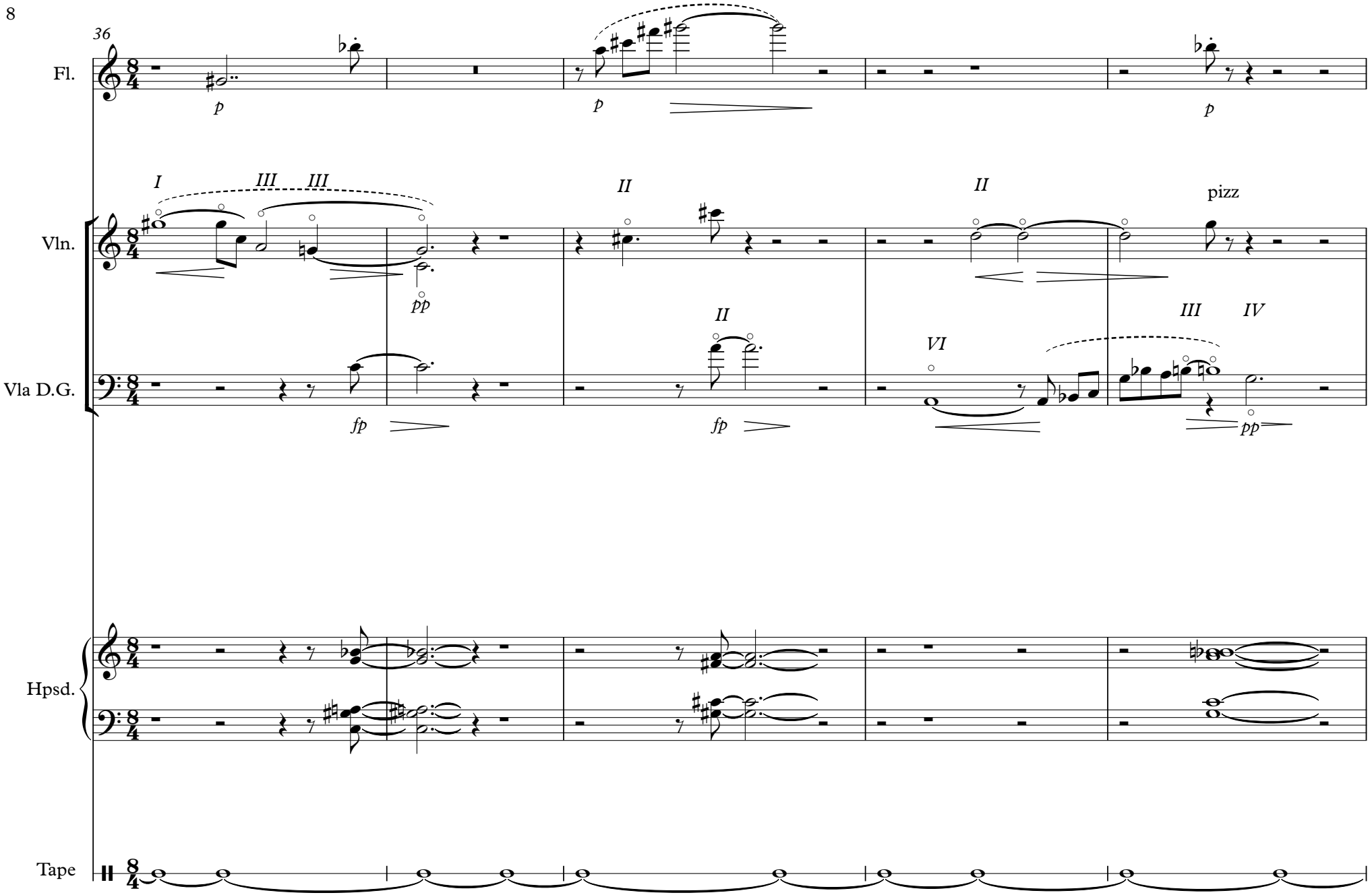

12
Fl.
Vln.
III
SP
N.
III
SP
N.
N.
N.
p
p
p
Start from ordinary playing go to molto Sul Pont return back to ordinary.
The movement is loosely indicated with arrows.Change bowings ad lib.
Play the lower note much softer than the harmonic
V
SP
N.
N.
II
N.
SP
Vla D.G.
p
Hpsd.
Tape

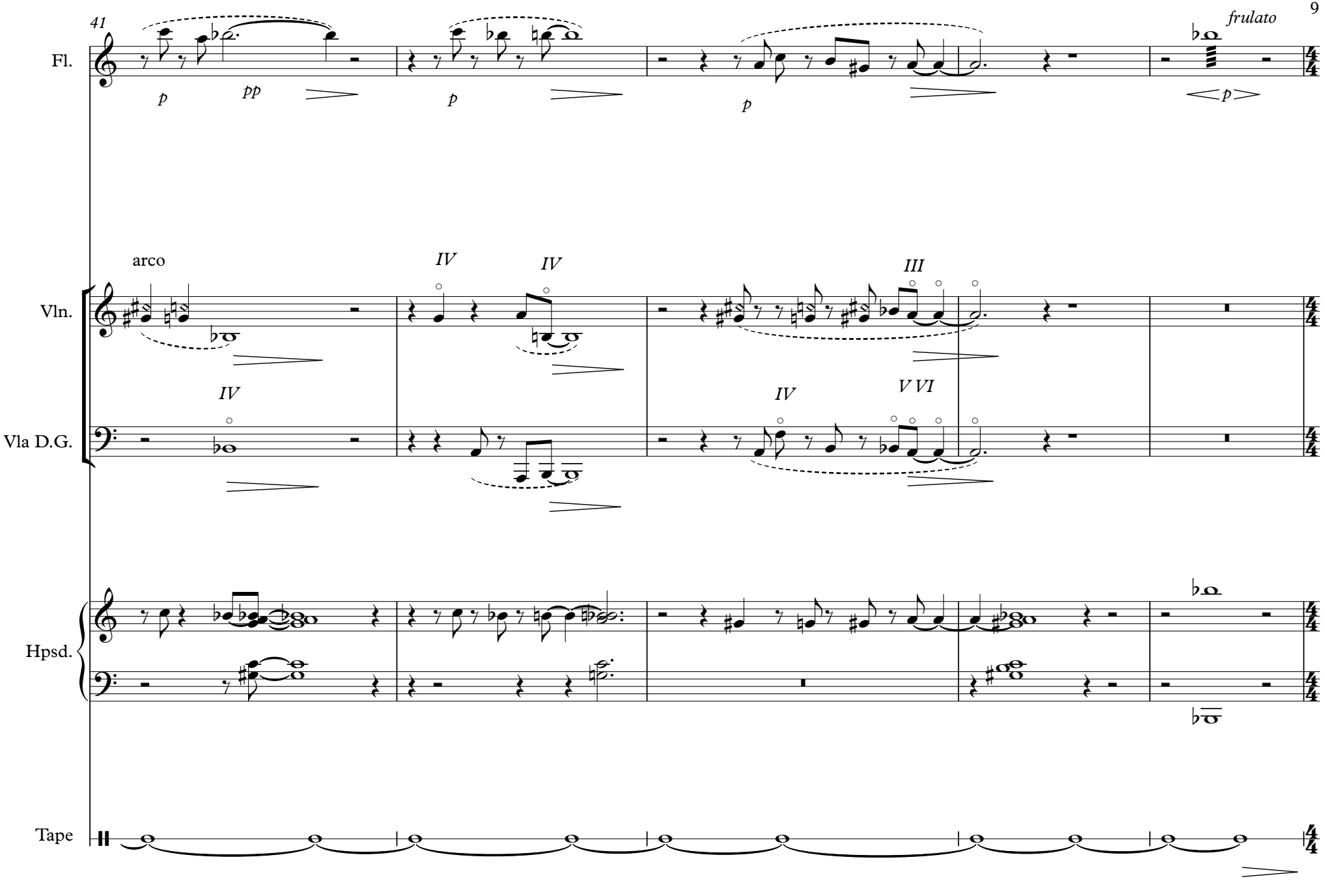

Start blowing from certain distance while moving the instrument slowly toward you. As soon as a definitive pitch is made do the opposite (move instrument away while blowing). The effect here is a wind-like sound with an occasional pitched whistle. Repeat for entire duration, take breaths ad lib.
Blow inside the instrument making a wind like sound with your embouchure, by only half-closing the mouthpiece hole. The pitch here is not indicated except of high-range overtone glissandi-like sounds.
15
Fl.
Vln.
Vla D.G.
Hpsd.
Tape
p
SP
N.
I
III
V

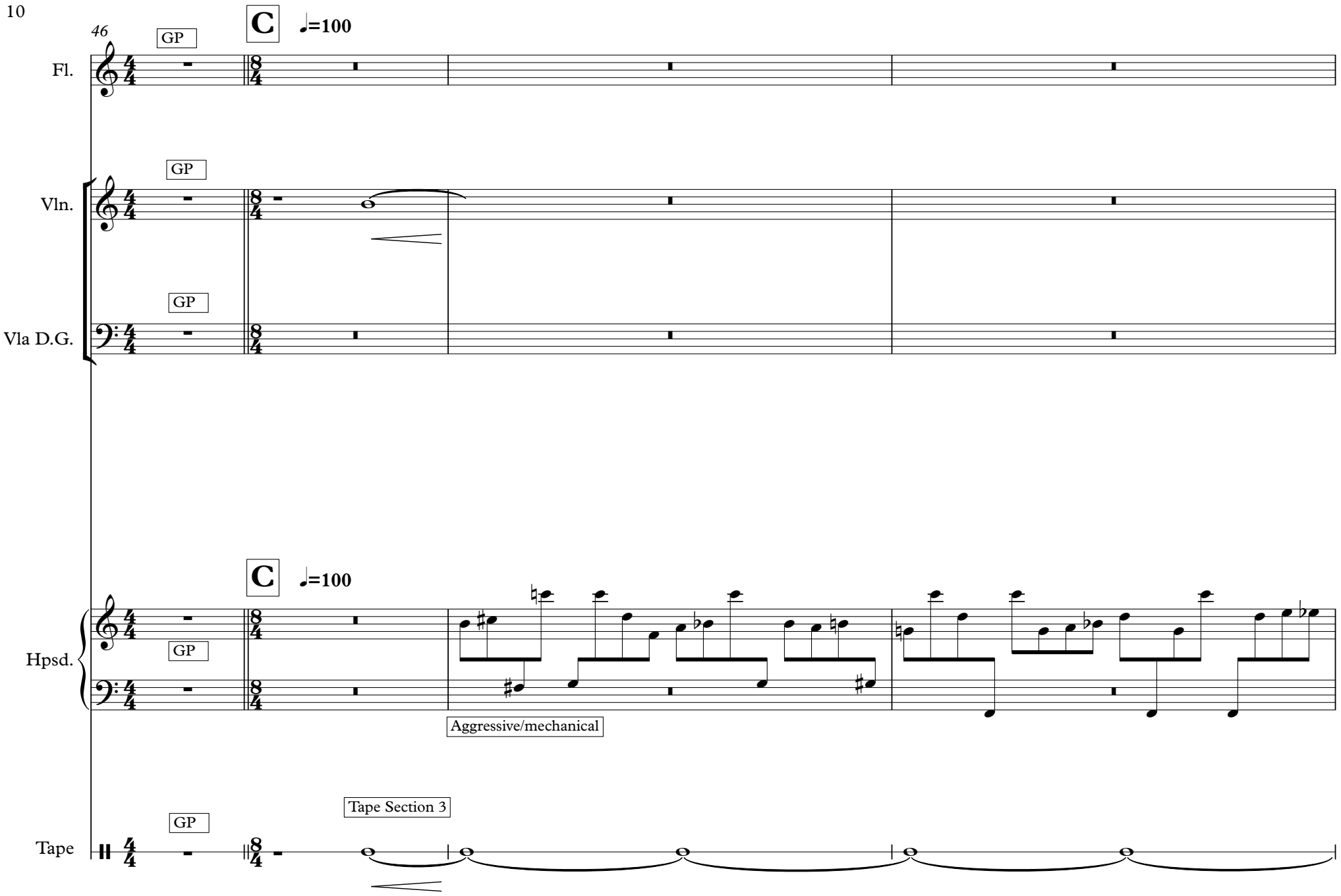

17
Fl.
Vln.
Vla D.G.
Hpsd.
Tape
N.
SP
II
III
IV
p

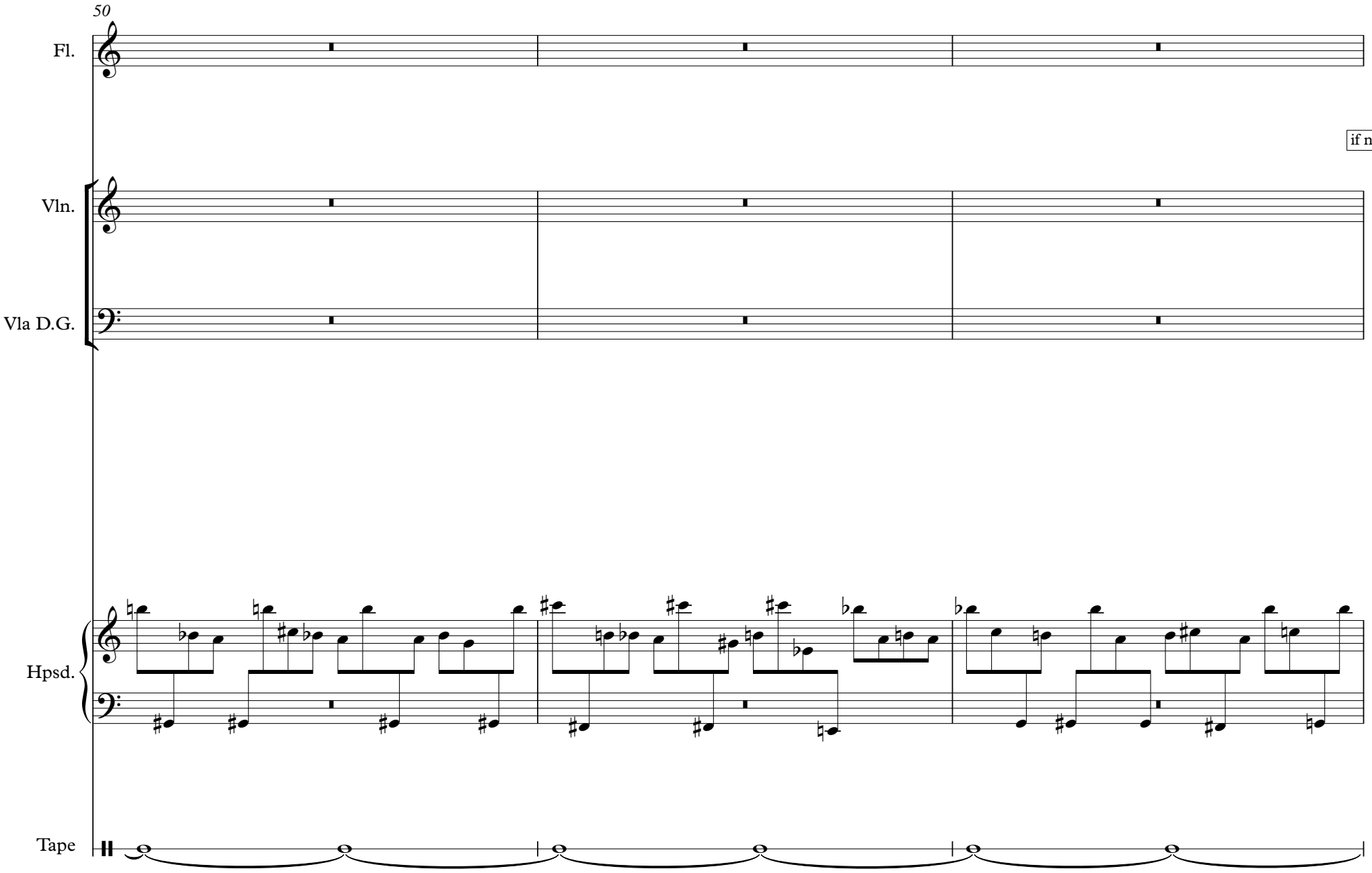

21
Fl.
Vln.
Vla D.G.
Hpsd.
Tape
GP
multiphonic
p
pp
fp
IV IV V VI
Do not release the key until the note dies completely.
The duration here is purely indicative.
The same applies to all similar chords that follow

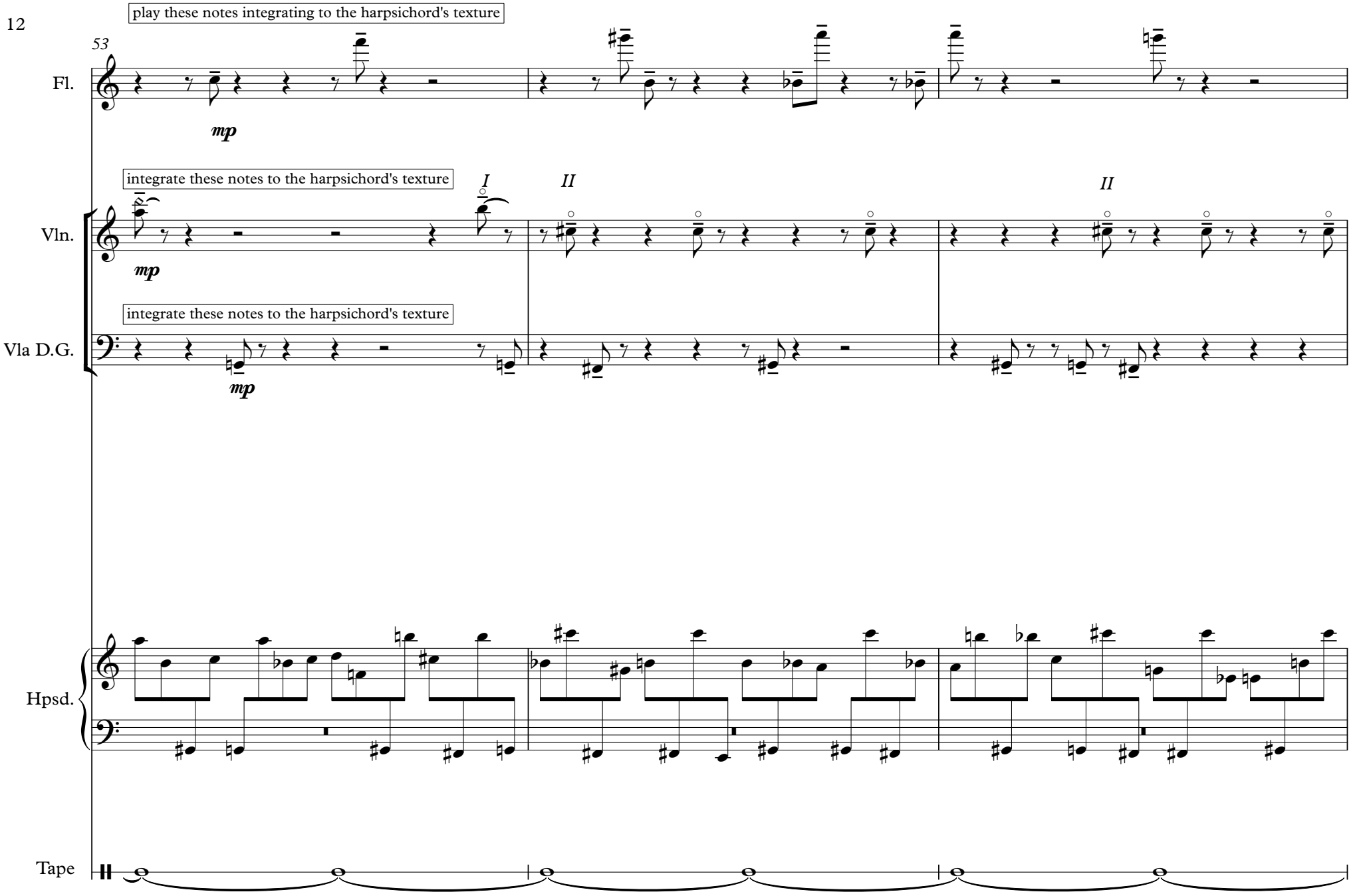

28
Fl.
Vln.
Vla D.G.
Hpsd.
Tape
frulato
frulato
GP
pizz
arco
IV II III
II
III
p
pp
fp


36
Fl.
Vln.
Vla D.G.
Hpsd.
Tape
p
pp
fp
I
III
II
VI
IV
pizz


41
frulato
Fl.
p
pp
p
p
p
arco
IV
IV
III
Vln.
IV
IV
V VI
Vla D.G.
Hpsd.
Tape

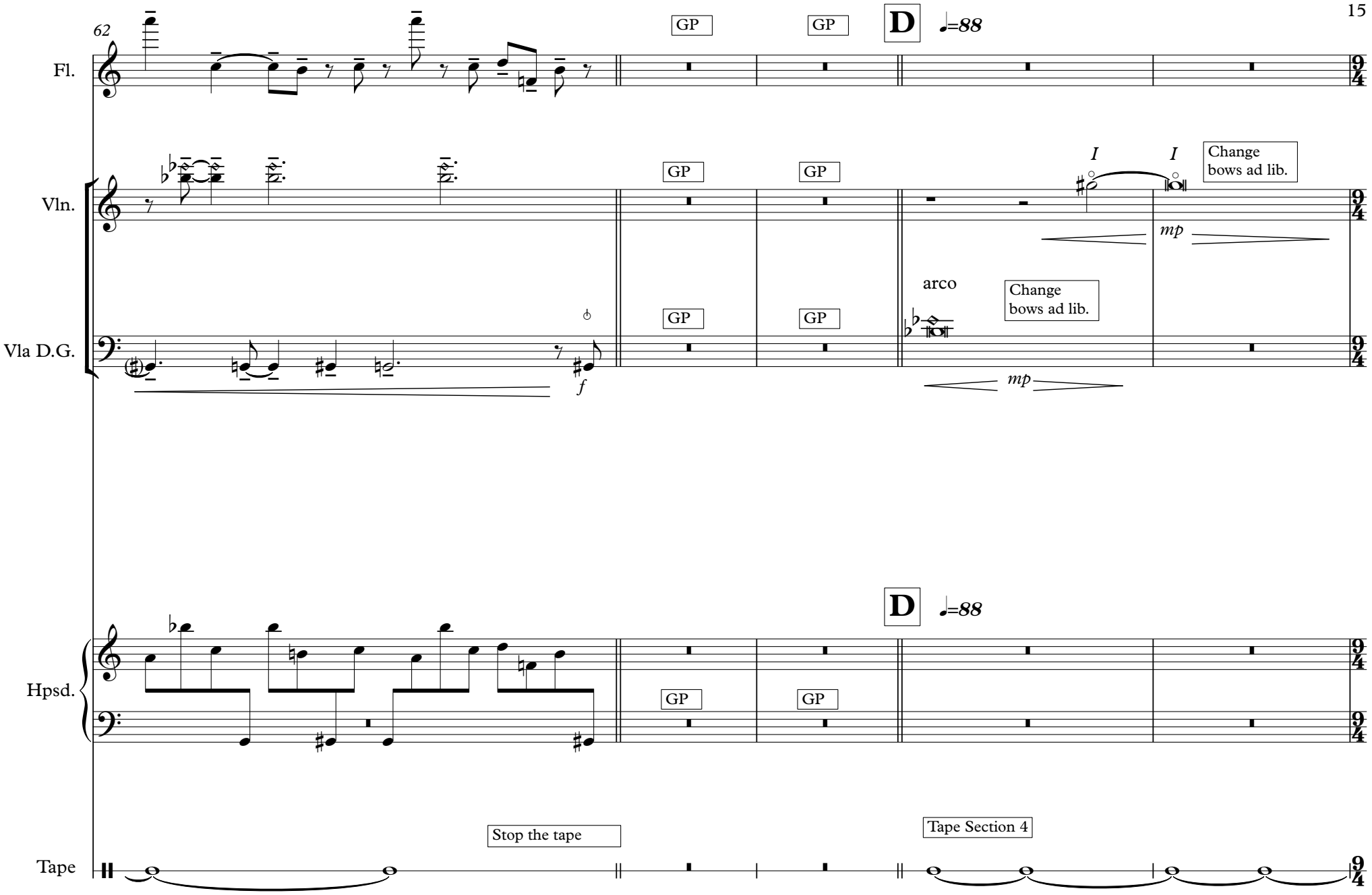

46
GP
C
♩=100
Fl.
GP
Vln.
GP
Vla D.G.
C
♩=100
Hpsd.
GP
Aggressive/mechanical
Tape Section 3
GP
Tape

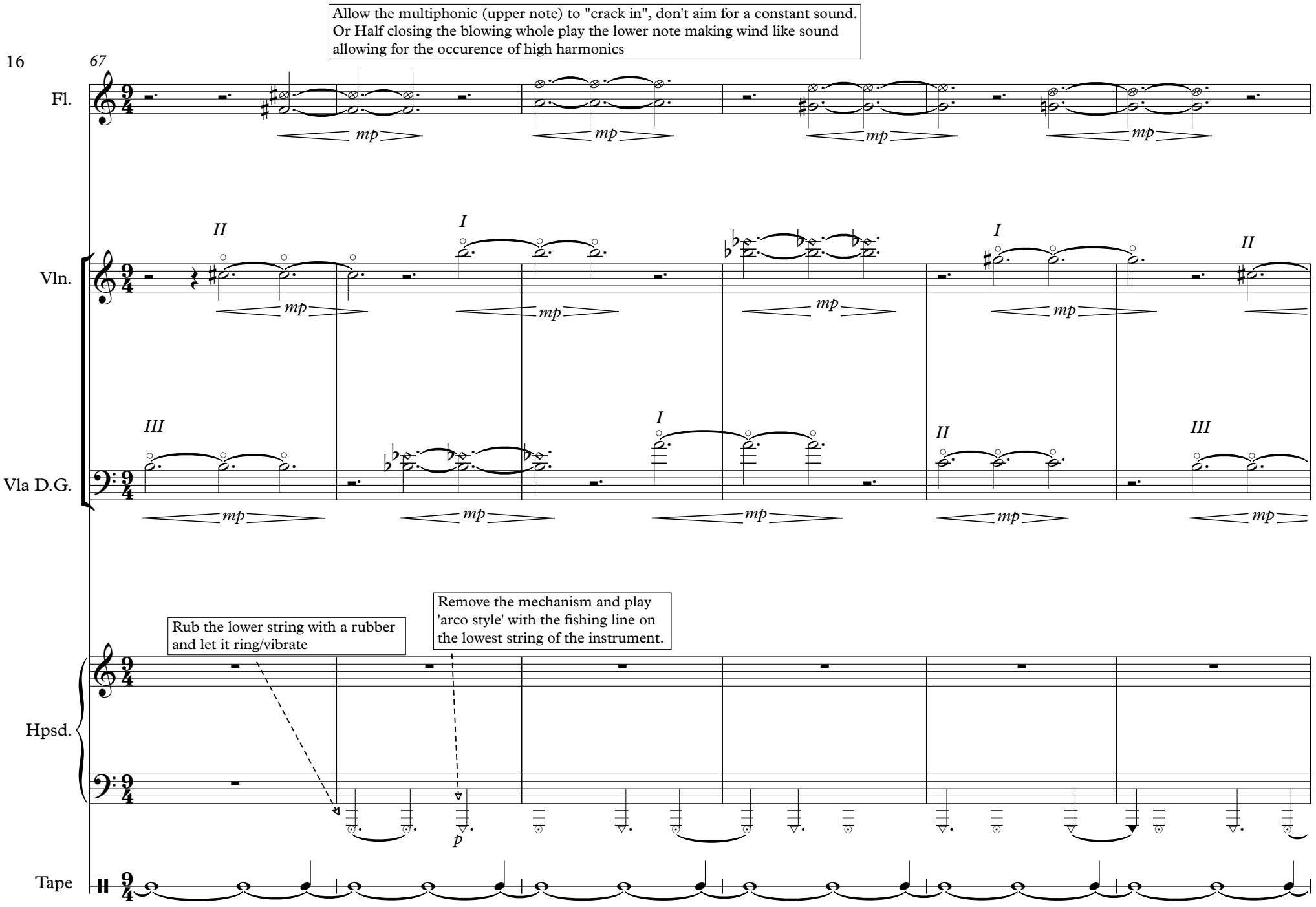

50
Fl.
Vln.
Vla D.G.
Hpsd.
Tape
if necessary h

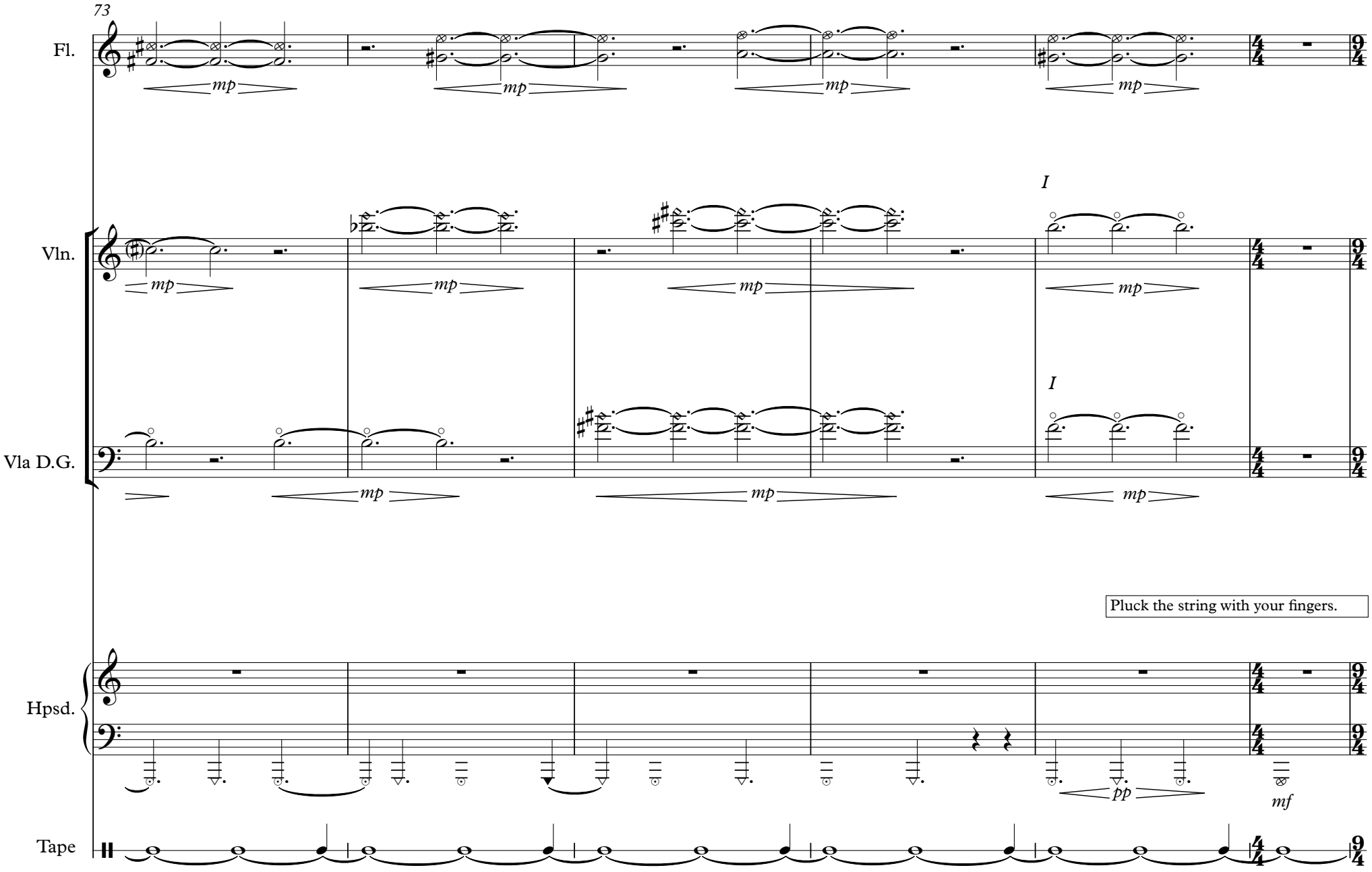

play these notes integrating to the harpsichord's texture
53
Fl.
mp
integrate these notes to the harpsichord's texture
I
II
II
Vln.
mp
integrate these notes to the harpsichord's texture
Vla D.G.
mp
Hpsd.
Tape

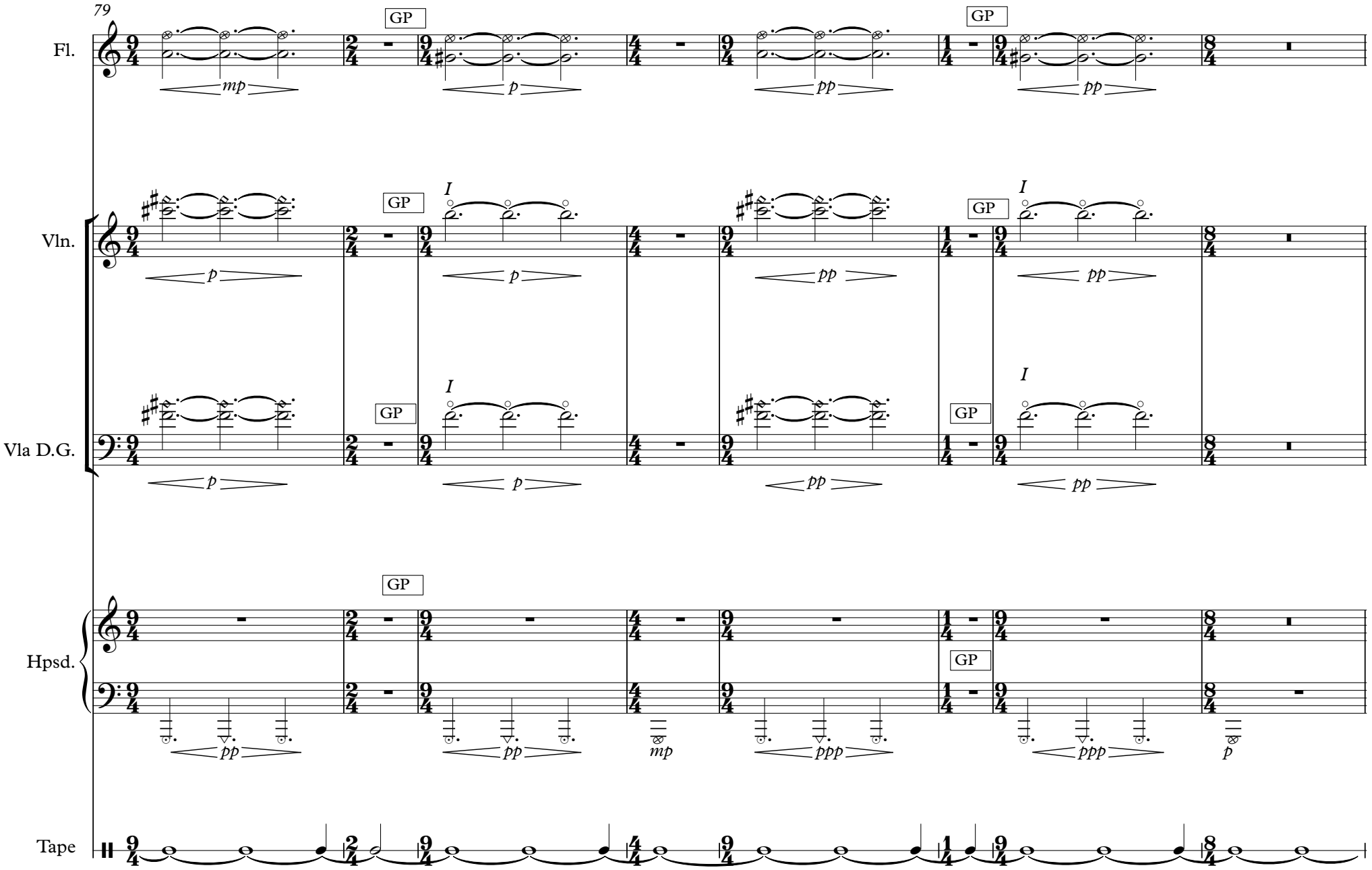
56
Fl.
Vln.
Vla D.G.
Hpsd.
Tape
II
I
II
I
I
I
I

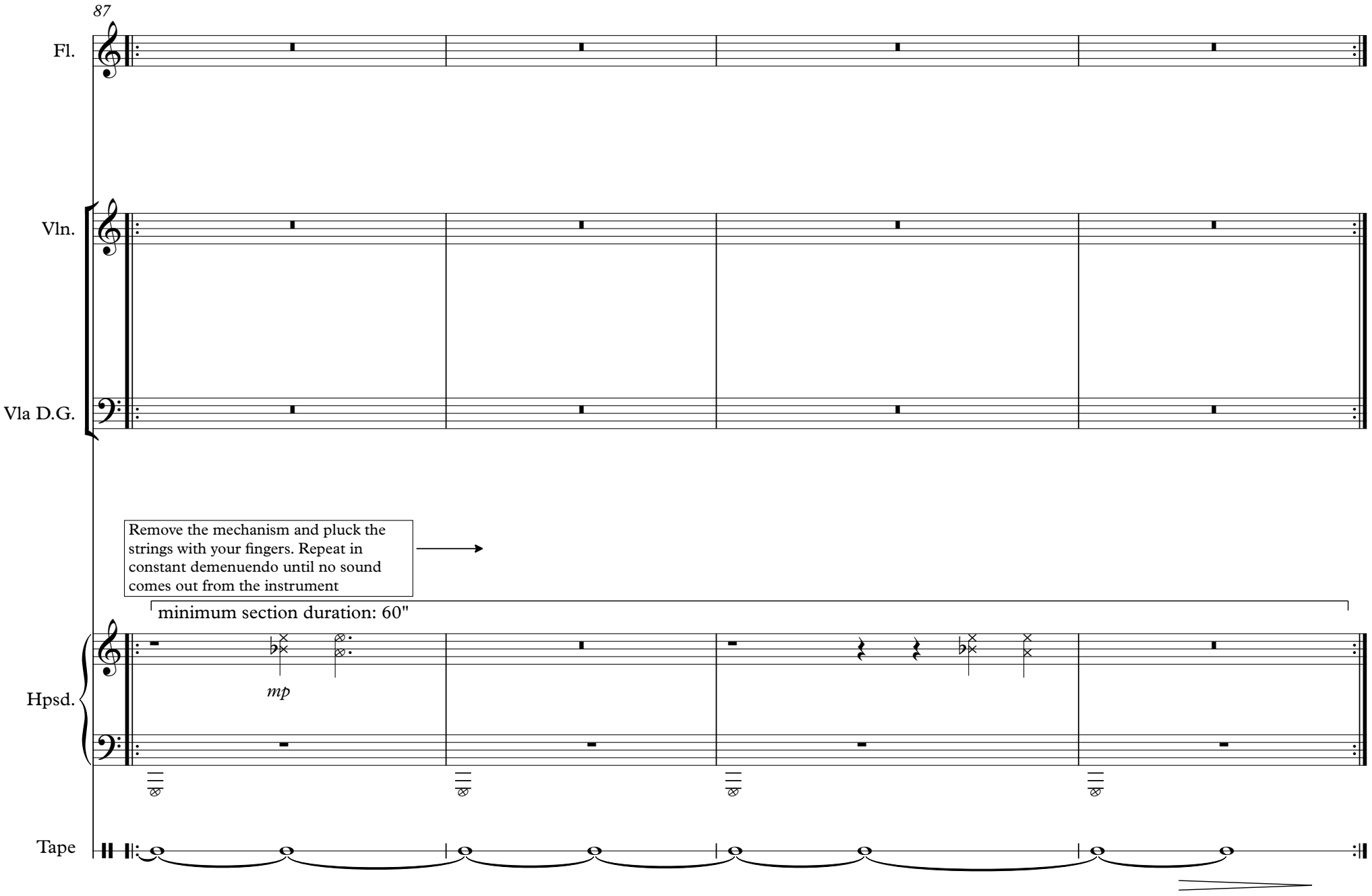
59
Fl.
Vln.
Vla D.G.
Hpsd.
Tape


62
Fl.
GP
GP
D
♩=88
Vln.
GP
GP
I
I
Change bows ad lib.
mp
arco
Change bows ad lib.
Vla D.G.
GP
GP
f
mp
D
♩=88
Hpsd.
GP
GP
Stop the tape
Tape Section 4
Tape


67
Allow the multiphonic (upper note) to "crack in", don't aim for a constant sound.
Or Half closing the blowing whole play the lower note making wind like sound
allowing for the occurence of high harmonics
Fl.
Vln.
Vla D.G.
Hpsd.
Tape
mp
II
I
III
Rub the lower string with a rubber
and let it ring/vibrate
Remove the mechanism and play
'arco style' with the fishing line on
the lowest string of the instrument.
p


73
Fl.
mp
Vln.
I
Vla D.G.
Pluck the string with your fingers.
Hpsd.
pp
mf
Tape


79
Fl.
Vln.
Vla D.G.
Hpsd.
Tape
GP
I
mp
p
pp
ppp


87
Fl.
Vln.
Vla D.G.
Remove the mechanism and pluck the strings with your fingers. Repeat in constant demenuendo until no sound comes out from the instrument
minimum section duration: 60"
Hpsd.
mp
Tape