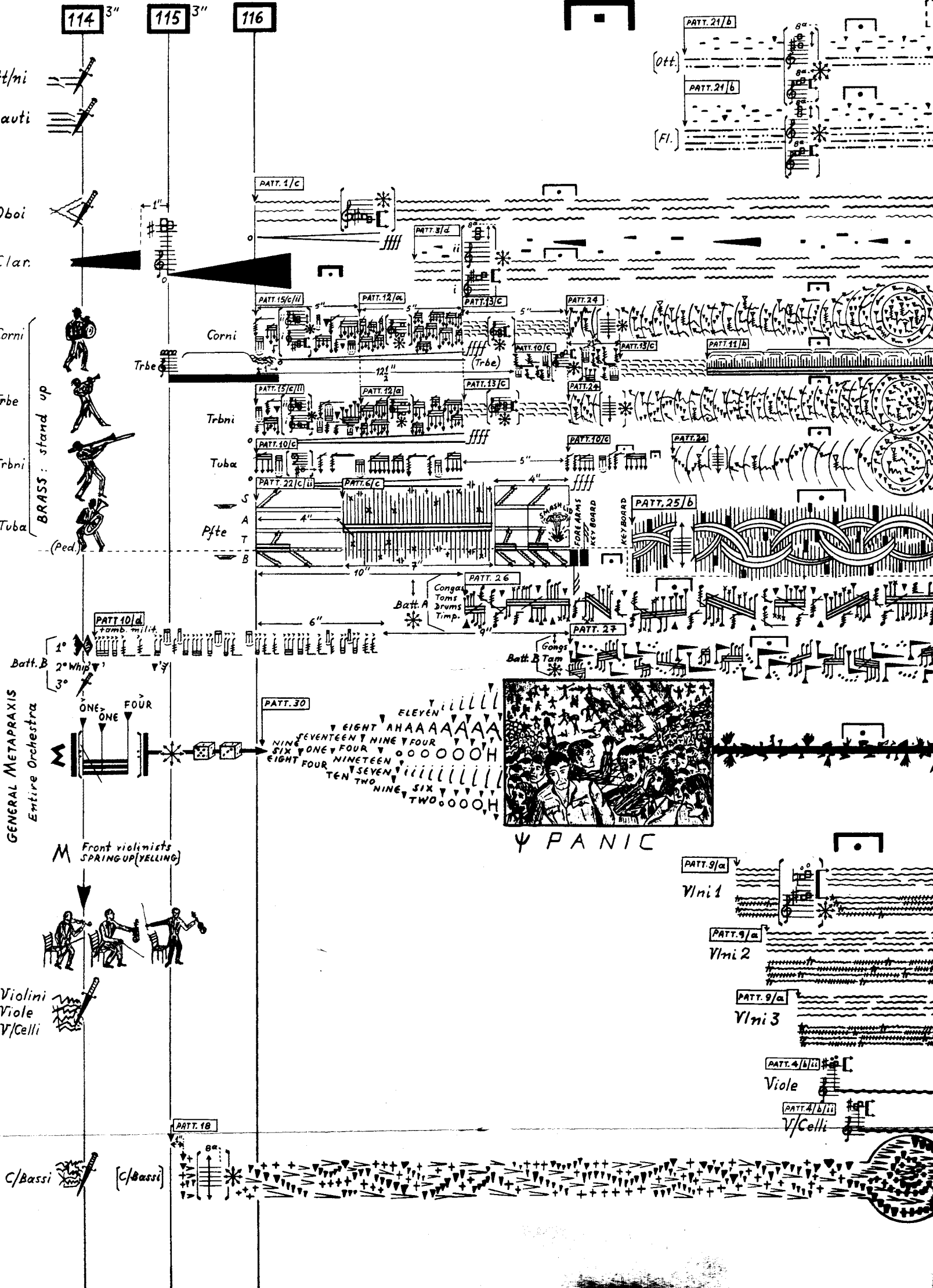
114
3"
115
3"
116
Ott.
PATT. 21/b
Fl.
PATT. 21/b
t/ni
auti
Oboi
Clar.
PATT. 1/c
fff
PATT. 3/d
1"
Corni
Trbe
Trbni
Tuba
BRASS: stand up
PATT. 15/c/ii
PATT. 12/a
PATT. 13/c
PATT. 24
PATT. 10/c
PATT. 11/b
5"
12½"
(Trbe)
PATT. 22/c/ii
PATT. 6/c
4"
S
A
T
B
Pfte
(Ped.)
SMASH LID
FORE ARMS
KEY BOARD
PATT. 25/b
10"
7"
PATT. 26
Batt. A
Congas
Toms
Drums
Timp.
6"
9"
PATT. 27
Gongs
Batt. B
Tam
PATT 10/d
tamb. milit.
1°
2° Whip
3°
Batt. B
ONE
ONE
FOUR
PATT. 30
GENERAL METAPRAXIS
Entire Orchestra
ELEVEN
EIGHT
AHAAAAAAA
SEVENTEEN
NINE
FOUR
NINE
SIX
ONE
FOUR
EIGHT
FOUR
NINETEEN
TEN
SEVEN
TWO
NINE
SIX
TWO
PANIC
Front violinists
SPRING UP (YELLING)
Violini
Viole
V/Celli
PATT. 9/a
Vlni 1
PATT. 9/a
Vlni 2
PATT. 9/a
Vlni 3
PATT. 4/b/ii
Viole
PATT. 4/b/ii
V/Celli
PATT. 18
C/Bassi
C/Bassi