

-15-

28

PATT. 12 a see below N

... 30' cc

Viol
V/Cell 1211

3'

3" 7"

5

4

Pfte

Ped.

the conductor-pianist is
surrounded by the six violinists.

PATT. 13

→ tumultuously

PATT. 12 α see below "METAPRAXIS"

1

pick up p
Tam-tam
lightning

The players actually SHOUT OUT names of tones at random - in sharp, high-pitched, urgent tones, thus delivering vocal valleys of very fast random rhythms, without a break, while shouting their instrumentally accom-

M

*
ENTIRE ORCHESTRA
General Metapaxis

M PATT. 12 a see above M

C/Bass.

PATT. 1a

do not hold bow

fff as in [2] - same pattern as cellos,
also "chords" of all open strings

C. Basso is freed from range limit and performs wild patterns across entire range - just like passage from cue 7

Version for 14-1 players: the six violinists play the pattern indicated standing by the pianoforte

* The entire orchestra may choose, according to its prevailing rationality, to shout out the note names in french, german etc. (but consistently in one and the