

# V. SYMPHONIE B-DUR

## 1. SATZ

Anton Bruckner

Introduction  
Adagio

1. Flöten  
2. Flöten  
Oboen 1. 2.  
1. in B Klarinetten  
2. in B  
Fagotte 1. 2.  
1. 2. in F Hörner  
3. 4. in F  
1. 2. in F Trompeten  
3. in F  
Alt, Tenor Posaunen  
Baß  
Baß - Tuba  
Pauken in B u. F tief (Des Es A)  
Violine 1  
Violine 2  
Viola  
Violoncell  
Kontrabaß

(Adagio)

II. *pp*

*pp*

*pizz.*  
*pp*

*pizz.*  
*pp*

(Adagio)

Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

beide 10

*dim. sempre*

1.  
Ff.  
2.  
Ob.1.2  
1.in B  
Klar.  
2.in B  
Fag.1.2  
12.in F  
Hrn.  
3.4.in F  
12.in F  
Tromp.  
3.in F  
A.T.  
Pos.  
B.  
B-Tuba  
Pk.

*stacc.* 20 *stacc.*

*f marcato* *f marc.*

*sempre ff* *ff*

Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

*stacc.* 20 *stacc.*

*f marcato* *f marc.*

*arco* *f marc.*

30 **A** Bewegter (im künftigen Allegro-Tempo)

Ob.1.2  
1.in B  
Klar.  
2.in B  
1.2.in F  
Hrn.  
3.4.in F  
1.2.in F  
Tromp.  
3.in F  
A. T.  
Pos.  
B.  
B-Tuba  
Pk.

*pp poco a poco cresc.*  
*pp poco a poco cresc.*  
*pp poco a poco cresc.*  
*ppp*  
*poco a poco cresc.*

Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

**A** (Bewegter, im künftigen Allegro-Tempo)  
*ppp*  
*poco a poco cresc.*  
*pp*  
*poco a poco cresc.*  
*divisi trem.*  
*ppp*  
*trém.*  
*pp*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*ppp*  
*poco a poco cresc.*

30 **A** Bewegter (im künftigen Allegro-Tempo)

1. Fl. *p cresc.* *sempre cresc.*

2. Fl. *p cresc.* *sempre cresc.*

Ob. 1.2 *a 2* *sempre cresc.*

1.in B Klar. *sempre cresc.*

2.in B Klar. *sempre cresc.*

Fag. 1.2 *a 2* *p poco cresc.*

Hrn. 1.2.in F *I. p sempre cresc.* *a 2*

Tromp. 1 in F *I. pp* *p sempre cresc.*

Pk. *sempre cresc.*

Viol. 1 *sempre cresc.*

Viol. 2 *sempre cresc.* *trem.*

Via. *sempre cresc.*

Vc. *sempre cresc.*

Kb. *sempre cresc.*

Ursprüngliches Adagio

50

B Allegro

1. Fl.

2. Fl.

Ob.1.2

1.in B Klar.

2.in B Klar.

Fag.1.2

12.in F Hrn.

3.4.in F Hrn.

12.in F Tromp.

3.in F Tromp.

A.T. Pos.

B. Pos.

B-Tuba

Pk.

(Ursprüngliches Adagio)

B (Allegro)

Viol.1

Viol.2

Via.

Vc.

Kb.

Ursprüngliches Adagio

50

B Allegro

Fl.1

Klar.1 in B

Viol.1

Viol.2

Vla.

Vc.

Kb.

60

*p*

*mf*

*mf*

*dim.*

*p*

*dim.*

*p cresc.*

*dim.*

*dim.*

*p dim. sempre*

*pp*

*ppp*

*p cresc.*

*dim.*

*dim.*

*p dim. sempre*

*pp*

*ppp*

gezogen

*mf cresc.*

*dim.*

*mf*

*dim.*

*p*

*dim.*

*pp*

gezogen

*mf cresc.*

*dim.*

*mf*

*dim.*

*p*

*dim.*

*pp*

60

Ob.1.2

1.in B

Klar.

2.in B

Viol.1

Viol.2

Vla.

Vc.

Kb.

70

*pp*

*dim.*

*ppp*

*p poco a poco cresc.*

*sempre cresc.*

*p poco a poco cresc.*

*sempre cresc.*

*p poco a poco cresc.*

*sempre cresc.*

*sempre ppp*

*pp poco a poco cresc.*

*sempre cresc.*

*sempre ppp*

*pp poco a poco cresc.*

*sempre cresc.*

*dim.*

*ppp*

*p poco a poco cresc.*

*sempre cresc.*

*dim.*

*ppp*

*p poco a poco cresc.*

*sempre cresc.*

*a2*

70



1. Fl.

2. Fl.

Ob.1.2

1.in B Klar.

2.in B

Fag.1.2

1.2.in F Hrn.

3.4.in F

1.2.in F Tromp.

3.in F

A.T. Pos.

B.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

*pp* *dim.* *p sempre dim.* *pp dim.*

*pp* *dim.* *p sempre dim.* *pp dim.*

*pp* *dim.* *p sempre dim.* *pp dim.*

*pp* *dim.* *p sempre dim.* *pp dim.*

*pp* *dim.* *p sempre dim.* *pp dim.*

*pp* *dim.* *p sempre dim.* *pp dim.*

*pp* *dim.* *p sempre dim.* *pp dim.*

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

*ppp* *ppp* *ppp* *ppp* *ppp*

*C* *C pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

*ppp* *ppp* *ppp* *ppp* *ppp*

*C<sup>p</sup>*



G Saite fort arco

Viol.1 *pp* *p cresc.* *ppp* *pp* *p crescendo*

Viol.2 *pp* *p cresc.* *ppp* *pp* *p cresc.*

Vla. *pp* *p cresc.* *ppp* *pp* *p cresc.*

Vc. *pp* *p cresc.* *ppp* *pp* *p cresc.*

Kb. *pp* *p cresc.* *ppp* *pp* *p cresc.*

divisi

Viol.1 **110** *pp* *p cresc.* *pp dim. ppp* *ritard.*

Viol.2 *pp* *p cresc.* *ppp*

Vla. *pp* *p cresc.* *ppp*

Vc. *pp* *p cresc.* *ppp*

Kb. *pp* *p cresc.* *ppp* *ritard.*

12.in F **D Tempo I<sup>mo</sup>** *(pp) (dim.)* **120** *ppp*

Hrn. *pp* *dim.* *pp* *pp*

34.in F *pp* *dim.* *ppp* *(-)* *pp*

Viol.1 **D Tempo I<sup>mo</sup>** *p crescendo* *pp* *p cresc. sempre* *gestrichen*

Viol.2 *p cresc.* *pp* *p cresc. sempre*

Vla. *p cresc.* *(pp)* *p cresc. sempre*

Vc. *p cresc.* *pp* *p cresc. sempre*

Kb. *p cresc.* *pp* *p cresc. sempre*

**D Tempo I<sup>mo</sup>** **120**

**ritenuto** 130

12.in F  
Hrn.

3.4.in F

A.T.  
Pos.

B.

Viol.1

Viol.2

Vla.

Vc.

Kb.

**ritenuto** **gestrichen hervortretend**

*pp* *ppp* *cresc.* *dim.*

**(ritenuto)** 130

**a Tempo**

Fl.1

Klar.1  
in B

12.in F  
Hrn.

3.in F

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

**a Tempo**

*sempre pp* *pp* *ppp*

I. I. I. (III.)

in Des

**(a Tempo)**

1. Fl. 1  
2. Fl. 2  
Ob. 1, 2  
Klar. 1 in B  
1, 2 in F Hr. (Horn)  
3 in F Hr. (Horn)  
Pk. (Percussion)

140

*ppp*

1, 2 in F Hr. (Horn)  
3, 4 in F Hr. (Horn)  
A.T. Pos. (Trumpet)  
B. (Tuba)  
Viol. 1 (Violin)  
Viol. 2 (Violin)  
Via. (Viola)  
Vc. (Violoncello)  
Kb. (Kontrabaß)

150

G Saite

*pp crescendo*

*ppp*

*pizz.*

*pp cresc.*

*ppp*

*ppp*

*cresc. f*

*pp arco*

*pp cresc.*

*pp cresc.*

150

1. in F  
Hrn. *ppp*

3.4. in F *ppp*

Viol. 1 *dimin.* *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *Pizz.* *pp*

Kb. *pp*

1. *mf* *cresc.*

2. *mf* *cresc.*

Ob. 1.2 *mf* *cresc.* *cresc.*

1. in B *mf* *cresc.* *cresc.*

Klar. 2. in B *mf* *cresc.* *cresc.*

Fag. 1.2 *p* *p* *p*

1. in F  
Hrn. *mf cresc.*

3.4. in F *cresc.*

Tromp. 1  
in F *mf cresc.*

Viol. 1 *arco* *crescendo*

Viol. 2 *ppp* *arco* *crescendo*

Vla. *ppp* *divisi* *arco* *crescendo*

Vc. *ppp* *arco* *crescendo*

Kb. *ppp* *arco* *crescendo*

160 *ppp*

I. (III.)

1. Fl. 1 *mf* *cresc.* *cresc. sempre*

2. Fl. 2 *mf* *cresc.* *cresc. sempre*

Ob. 1, 2 *ff* *mf* *cresc.* *cresc. sempre*

1. in B Klar. *ff* *mf* *cresc.* *cresc. sempre*

2. in B Klar. *ff* *mf* *cresc.* *cresc. sempre*

Fag. 1, 2 *ff* *p* *cresc.*

1, 2, 3, 4. in F Hrn. *ff* *I (= III)* *p* *cresc.* *mf* *cresc. sempre*

1, 2. in F Tromp. *ff* *I* *cresc. sempre* *mf*

3. in F Tromp. *ff* *I* *cresc. sempre* *mf*

A. T. Pos. *ff*

B. *ff*

Viol. 1 *ff* *p* *mf* *cresc. sempre*

Viol. 2 *ff* *p* *mf* *cresc. sempre*

Via. *ff* *divisi* *p* *mf* *cresc. sempre*

Vc. *ff* *p* *mf* *cresc. sempre*

Kb. *ff* *p* *mf* *cresc. sempre*

1. Fl. *ff marcato*

2. Fl. *ff marcato*

Ob. 1.2 *ff marcato*

1. in B Klar. *ff marcato*

2. in B Klar. *ff marcato*

Fag. 1.2 *mf* *ff marcato*

1.2. in F Hrn. *ff marcato*

3.4. in F Hrn. *ff marcato*

1.2. in F Tromp. *ff marcato*

3. in F Tromp. *ff marcato*

A.T. Pos. *ff marcato sempre*

B. Pos. *ff marcato sempre*

Viol. 1 *ff*

Viol. 2 *ff*

Via. *divisi*

Vc. *gestrichen, mehr gezogen* *gestrichen, gezogen* *ff marcato*

KL. *gestrichen, mehr gezogen* *gestrichen, gezogen* *ff marcato*

G

*sempre ff*

1. *f marcato*

Fl. 1. *f marcato*

2. *f marcato*

Ob. 1. 2. *f marcato*

1. in B *f marcato*

Klar. *f marcato*

2. in B *f marcato*

Fag. 1. 2. *f marcato*

1. 2. in F *f (marcato)*

Hrn. *f (marcato)*

3. 4. in F *f (marcato)*

1. 2. in F *f (marcato)*

Tromp. *f (marcato)*

3. in F *f (marcato)*

A. T. *f*

Pos. *f*

B. *f*

H. Tuba *f (marcato) sempre ff*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f (marcato)*

Kb. *f (marcato) sempre ff*

*p*

*cresc.*

*p*

*pp*

1. Fl. *p* *mf cresc.* *f* *pp*

2. Fl. *p* *mf cresc.* *f* *pp*

Ob. 1, 2 *a 2* *p* *cresc.* *f* *pp*

1. in B Klar. *p* *mf cresc.* *f* *pp*

2. in B Klar. *p* *mf cresc.* *f* *pp*

Fag. 1, 2 *p* *mf cresc.* *f* *pp*

1, 2, 3, 4 in F Hrn. *a 2* *pp*

1, 2 in F Tromp. *p cresc. sempre* *f* *pp*

A. T. Pos. B. B.-Tuba

Viol. 1 *cresc. sempre* *f* *ppp* *pp*

Viol. 2 *cresc. sempre* *f* *ppp* *pp*

Via. *cresc. sempre* *gestrichen kurz gestrichen gestrichen* *ppp* *pp*

Vc. *cresc. sempre* *gestrichen kurz gestrichen gestrichen* *ppp* *pp*

Kb. *cresc. sempre* *gestrichen kurz gestrichen gestrichen* *f* *ppp* *pp*



*H sempre ff* 200

1. Fl. *p poco a poco cresc.* *mf sempre cresc.* *ff*

2. Fl. *p poco a poco cresc.* *mf sempre cresc.* *ff*

Ob. 1.2 *p poco a poco cresc.* *mf sempre cresc.* *ff* *a 2 sempre*

1. in B Klar. *p poco a poco cresc.* *mf sempre cresc.* *ff*

2. in B Klar. *p poco a poco cresc.* *mf sempre cresc.* *ff* *a 2 sempre*

Fag. 1.2 *p poco a poco cresc.* *mf sempre cresc.* *ff* *a 2*

1.2. in F Hrn. *p cresc.* *mf cresc.* *f cresc.* *ff* *a 2*

3.4. in F Hrn. *p poco a poco cresc.* *mf cresc.* *ff* *a 2*

1.2. in F Tromp. *mf cresc.* *ff* *a 2*

3. in F Tromp. *mf cresc.* *ff* *a 2*

A. T. *ff* *a 2*

Pos. *ff* *a 2*

B. *ff* *a 2*

B.-Tuba *ff* *a 2*

*H sempre ff*

Viol. 1 *p poco a poco cresc.* *mf sempre cresc.* *ff*

Viol. 2 *p poco a poco cresc.* *mf sempre cresc.* *ff*

Via. *p poco a poco cresc.* *mf sempre cresc.* *ff*

Vc. *p poco a poco cresc.* *mf sempre cresc.* *ff* *gestrichen*

Kb. *p poco a poco cresc.* *mf sempre cresc.* *ff* *gestrichen*

*H sempre ff* 200

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** 1. and 2. parts.
- Oboe (Ob.):** 1.2 part.
- Clarinets (Klar.):** 1. in B and 2. in B.
- Bassoon (Fag.):** 1.2 part.
- Horns (Hrn.):** 1.2 in F and 3.4 in F.
- Trumpets (Tromp.):** 1.2 in F and 3. in F.
- Trombones (Tromb.):** A. T., Pos., and B.
- Tuba (B.-Tuba):** part.
- Violins (Vioi.):** 1 and 2 parts.
- Viola (Vla.):** part.
- Cello (Vc.):** part.
- Double Bass (Kb.):** part.

Dynamic markings include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include *a 2* (second ending) and *a 2 sempre* (second ending, always).

(mäßiger) 220

1. Fl. 1  
2. Fl. 2  
1 in B Clar. 1  
2 in B Clar. 2  
1 in F Horn 1  
2 in F Horn 2  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

*cresc.*  
*a 2*  
*cresc.*  
*cresc.*  
*mf cresc.*  
*mf cresc.*  
*cresc.*  
*cresc.*  
*cresc. sempre*  
*cresc. sempre*  
*cresc. sempre*  
*p cresc. sempre*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

I. (-III.)  
I. (-III.)  
I. (-III.)  
I.  
I.  
I.

(mäßiger)  
(mäßiger)

220  
220

Fl. 1  
1 in B Clar. 1  
2 in B Clar. 2  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

*pp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

I. (-III.)  
I.  
I.  
I.  
I.  
I.  
I.

I.  
I.  
I.  
I.  
I.

230  
230  
230





1. Fl. *cresc.* *ff*

2. Fl. *cresc.* *ff*

Ob.1.2 *a 2* *cresc.* *ff* *a 2*

1 in B Klar. *cresc.* *ff*

2 in B *cresc.* *ff*

Fag.1.2 *a 2* *ff*

1.2 in F Hrn. *a 2* *ff*

3.4 in F *ff*

1.2 in F Tromp. *ff*

3 in F *ff*

A.T. *a 2* *ff*

Pos. *ff*

B. *ff*

B.-Tuba *ff*

Pk. *ff*

Viol.1 *divisi* *ff*

Viol.2 *divisi* *ff*

Vla. *ff* *gezogen* *ff* *gezogen*

Vc. *ff* *gezogen* *ff* *gezogen*

Kb. *ff* *gezogen* *ff* *gezogen*

1. Fl  
2. Fl

Ob.1,2  
*p* *cresc.*

1. in B Klar.  
2. in B

Fag.1,2  
*p* *cresc.*

1.2. in F Hrn.  
3.4. in F  
I. *mf*

1.2. in F Tromp.  
3. in F  
(a 2)

A.T.  
Pos.  
B.

B.-Tuba

Viol.1  
Viol.2  
*pp* *cresc.*

Vla.  
*pp* *cresc.* (2)

Vc.

Kb.

1. Fl. *ff marc. stacc.*

2. Fl. *ff marc. stacc.*

Ob. 1.2 *a 2 ff marc. stacc. sempre*

1. in B Klar. *ff marc. stacc. sempre*

2. in B Klar. *ff marc. stacc. sempre*

Fag. 1.2 *a 2 ff marc. stacc.*

1. 2. in F Hrn. *a 2 ff*

3. 4. in F Hrn. *a 2 ff*

1. 2. in F Tromp. *a 2 ff*

3. in F Tromp. *ff*

A. T. Pos. *ff marc. stacc.* Tenor

B. Pos. *ff marc. stacc.*

B. Tuba *ff*

Pk. *ff*

Viol. 1 *ff* gezogen

Viol. 2 *ff* gezogen

Vla. *ff* divisi

Vc. *ff marc. stacc. sempre* gezogen

Kb. *ff marc. stacc. sempre* gezogen



1. Fl. I. *ff marc. stacc.*

2. Fl. II. *ff marc. stacc.*

Ob. 1.2. *I. ff marc. stacc.* *II.*

1. in B Klar. *ff marc. stacc.* *marc. stacc. sempre* *marc. stacc.*

2. in B Klar. *ff marc. stacc.* *marc. stacc. sempre* *marc. stacc.*

Fag. 1.2. *I. ff* *II. ff* *a 2*

1.2. in F Hrn. *ff* *I. ff* *II. ff*

3.4. in F Hrn. *ff*

1.2. in F Tromp. *I.* *II.*

3. in F Tromp. *I.*

A. T. *a 2* *ff*

Pos. *ff*

B. *ff*

B.-Tuba *ff*

Pk. *ff*

Viol. 1. *ff marc. stacc.*

Viol. 2. *ff stacc.*

Vla. *ff sempre* *ff marc. stacc.*

Vc. *ff sempre*

Kb. *ff sempre* *ff*

1. Fl. 1.

2. Fl. 2.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

300

300

1. Fl. 1. *ff stacc. sempre ff stacc. sempre*

2. Fl. 2. *ff stacc. sempre ff stacc. sempre*

Ob. 1. 2. *ff sempre ff*

1. in B Klar. *ff (sempre ff) stacc.*

2. in B *ff (sempre ff) stacc.*

Fag. 1. 2. *ff stacc. sempre sempre ff ff*

1. 2. in F Hrn. *ff*

3. 4. in F *ff*

1. 2. in F Tromp. *ff stacc. sempre ff*

3. in F *ff stacc. sempre ff*

A. T. Pos. *ff stacc. stacc. stacc.*

B. *ff stacc. stacc.*

B.-Tuba *ff*

Pk. *ff*

Viol. 1. *ff stacc. sempre ff stacc. sempre*

Viol. 2. *ff stacc. sempre ff stacc. sempre*

Via. *ff stacc. sempre ff*

Vc. *ff stacc. sempre ff*

Kb. *ff stacc. sempre ff*

*M*

310

1. Fl.

2. Fl.

Ob. 1. 2. *a 2 sempre*  
*stacc. sempre* (dim)

1. in B Klar.  
*stacc.* *stacc. sempre*

2. in B Klar.  
*stacc.* *stacc. sempre* (v)

Fag. 1. 2. *stacc.*

1. 2. in F Hrn.  
*dim.*

3. 4. in F Hrn.  
*dim.*

1. 2. in F Tromp.  
*stacc. sempre*

3. in F Tromp.  
*stacc. sempre*

A. T. Pos. *stacc. sempre*

B. Pos. *stacc. sempre*

B.-Tuba *stacc. sempre*

Pk.

Viol. 1 *dim.*

Viol. 2 *dim.*

Vla. (a) *pp*

Vc.

Kb.

310



320

1. Fl.

2. Fl.

Ob. 1. 2

1. in B Klar.

2. in B Klar.

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

320

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A.T.

Pos.

B.

E.-Tuba

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

(riten.)

(a tempo)

340

Fl.1

Ob.1

1. in B  
Klar.

2. in B

Fag.1

1. 2. in F  
Hrn.

3. 4. in F

1. 2. in F  
Tromp.

3. in F

A. T.  
Pos.

B.

B.-Tuba

Viol.1

Viol.2

Vla.

Vc.

Kb.

*pizz.*  
*fff*

*p*

*dim.*

*fff*

(riten.)

(a tempo)

340





1. Fl. *f cresc. sempre*

2. Fl. *f cresc. sempre*

Ob. 1.2 *f cresc. sempre*

1.in B *mf cresc.* *f cresc. sempre*

Klar. *f cresc. sempre*

2.in B *mf cresc.* *f cresc. sempre*

Fag. 1.2 *f cresc. sempre*

1.2.in F *a 2* *mf cresc.* *f cresc. sempre*

Hrn. *f cresc. sempre*

3.4.in F *f cresc. sempre*

1.2.in F *mf cresc.* *f cresc. sempre*

Tromp. *f cresc. sempre*

3.in F *f cresc. sempre*

A. T. *f cresc. sempre*

Pos. *f cresc. sempre*

B. *f cresc. sempre*

Pk. *f cresc. sempre*

Viol. 1 *f cresc. sempre*

Viol. 2 *f cresc. sempre*

Via. *f cresc. sempre*

Vc. *f cresc. sempre*

Kb. *f cresc. sempre*

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*ff*

*ff marc.*

*a 2*

*gezogen*

360

370

This page of a musical score, numbered 38, contains measures 370 and 371. The score is arranged in a standard orchestral format with the following parts and markings:

- Flutes (Fl.):** Part 1 starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section, and ends with a pianissimo (*pp*) dynamic.
- Oboes (Ob.):** Part 1 and 2 both start with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) section.
- Clarinets (Klar.):** Part 1 in B and Part 2 in B both start with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) section.
- Bassoons (Fag.):** Part 1 and 2 start with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) section with a *marcato* (*marc.*) marking.
- Horns (Hrn.):** Part 1 in F and Part 2 in F both start with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) section with a *marcato* (*marc.*) marking.
- Trumpets (Tromp.):** Part 1 in F and Part 2 in F both start with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) section with a *marcato* (*marc.*) marking.
- Percussion (Pk.):** The part is mostly silent, with a fortissimo (*ff*) dynamic marking at the end of measure 371.
- Violins (Viol.):** Part 1 and Part 2 both start with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section with a *gezogen* (drawn) marking, and end with a *diminuendo* (*dim.*) dynamic.
- Viola (Vla.):** Starts with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) section with a *gezogen* marking, and ends with a *diminuendo* (*dim.*) dynamic.
- Violoncello (Vc.):** Starts with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) section with a *gezogen* marking, and ends with a *diminuendo* (*dim.*) dynamic.
- Double Bass (Kb.):** The part is mostly silent, with a fortissimo (*ff*) dynamic marking at the end of measure 371.

371

380 **P**

Fl. 1

Hrn. 1.2 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*Möglichst auf der G-Saite zu spielen*  
arco

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*pp dim. fpp*

380 **P** *p cresc.* *pp* *p cresc.* *fpp*

ritardando **Q** Tempo I<sup>mo</sup> 390

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hr.

3.4. in F

Tromp. 1.2 in F

(I.) (pp) *dim.* *pp*

(IX-III.) (pp) *dim.* *pp*

II. (IV.) (pp) *dim.* *pp*

*a 2* *pp*

*a 2* *pp*

*I* *pp*

ritardando **Q** Tempo I<sup>mo</sup> 390

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*pp*

*pp*

*pp*

*pp*

*cresc. sempre*

*p cresc. sempre*

*p cresc. sempre*

*p cresc. sempre*

*p cresc. sempre*

*pp*

*p cresc. sempre*

*pp* *cresc. sempre*

ritardando **Q** Tempo I<sup>mo</sup> 390

1. Fl. *ritenuto* 400

2. Fl.

Ob. 1, 2 *a 2 fl.* *I. pp*

1. in B Klar.

2. in B

Fag. 1 *(1.)* *cresc.* *f* *pp*

1, 2. in F Hrn.

3, 4. in F

A. T. Pos.

B.

*gestrichen* *ritenuto* *gestrichen*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*f* *pp* *ppp* *pp* *ppp* *pp* *ppp*

*(ritenuto)* 400

*a Tempo* *I. pp* *II. pp* *(III.) pp* *p cresc.* *cresc.* *dim.* *ppp* *R* 410

1, 2. in F Hrn.

3. in F

Tromp. 1 in F

A. T. Pos.

B.

Pk.

*pp* *ppp* *pp* *ppp*

*hervortretend* *a Tempo* *R* *arco* 410

Viol. 1 *cresc.* *dim.* *divisi* *pizz.* *pp cresc.* *arco*

Viol. 2 *pp cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

Vla.

Vc.

Kb.

*pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

*(a Tempo)* *R* *pp* *cresc.*

1. Fl. 2. Ob. 1.2 in B Klar. 2. in B 1.2. in F Hrn. 3.4. in F Tromp. 1 in F A.T. Pos. B. Viol. 1 Viol. 2 Vla. Vc. Kb.

ppp f a.2 f I.

1. Fl. 2. Ob. 1. in F Hrn. 3.4. in F Tromp. 1 in F Viol. 1 Viol. 2 Vla. Vc. Kb.

420 I. ppp (dimin.) ppp ppp ppp ppp

1. Fl. *mf* *cresc.* *mf* *cresc.* *ff*

2. Fl. *mf* *cresc.* *ff*

Ob. 1.2 *mf* *cresc.* *mf* *cresc.* *ff*

1. in B Klar. *mf* *cresc.* *mf* *cresc.* *ff*

2. in B *mf* *cresc.* *mf* *cresc.* *ff*

Fag. 1 *mf* *cresc.*

1.2. in F Hrn. *mf* *cresc.* *I. (III.)* *mf cresc.* *ff*

3.4. in F *mf* *cresc.* *a.2*

Tromp. 1.2. in F *ff*

A.T. Pos. *ff*

B. *ff*

Pk. *pp*

Viol. 1 *p* *cresc.* *ff*

Viol. 2 *p* *cresc.* *ff*

Vla. *p* *cresc.* *ff*

Vc. *p* *cresc.* *ff*

Kb. *p* *cresc.* *ff*



1. Fl. *mf* *mf cresc.* *poco a poco cresc.*

2. Fl. *poco a poco cresc.*

Ob. 1.2 *mf* *mf cresc.* *poco a poco cresc.*

1.in B Klar. *mf cresc.* *poco a poco cresc.*

2.in B Klar. *mf cresc.* *poco a poco cresc.*

Fag. 1 *mf*

1.2.in F Hrn. *mf* *cresc.* *poco a poco cresc.*

3.4.in F Hrn.

Tromp. 1.2.in F *I. mf* *cresc.*

A.T.

Pos. B.

Pk. *p* *cresc.*

Viol. 1 *p* *kurz gestrichen* *gestrichen* *poco a poco cresc.*

Viol. 2 *p* *kurz gestrichen* *gestrichen* *poco a poco cresc.*

Vla. *p* *kurz gestrichen* *gestrichen* *poco a poco cresc.*

Vc. *p* *kurz gestrichen* *gestrichen* *poco a poco cresc.*

Kb. *p* *kurz gestrichen* *gestrichen* *poco a poco cresc.*

1. Fl. *cresc.*

2. Fl. *cresc.*

Ob. 1.2 *a2 cresc.*

1. in B Klar. *cresc.*

2. in B Klar. *cresc.*

Fag. 1.2 *a2 ff*

1.2. in F Hrn. *a2 ff*

3.4. in F Hrn. *a2 ff*

1.2. in F Tromp. *a2 cresc.*

3. in F Tromp. *a2 ff*

A.T. *a2 ff*

Pos. B. *ff*

B-Tuba *ff*

Viol. 1 *gestrichen cresc.*

Viol. 2 *gestrichen cresc.*

Via. *gestrichen cresc.*

Vc. *gestrichen cresc.*

Kb. *gestrichen cresc.*

T

440

T

450

1. Fl. 1.

2. Fl. 2.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Viol. 1.

Viol. 2.

Via.

Vc.

Kb.

pp

450



1.  
Fl.

2.

Ob.1.2

1. in B  
Klar.

2. in B

Fag.1.2

1.2. in F  
Hrn.

3.4. in F

1.2. in F  
Tromp.

3. in F

A. T.  
Pos.

B.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 470, contains 18 staves of music. The top section includes woodwinds: Flute (1 and 2), Oboe (1 and 2), Clarinet in B (1 and 2), Bassoon (1 and 2), Horns (1.2. in F and 3.4. in F), Trumpets (1.2. in F and 3. in F), Trombones (A. T. Pos. and B.), and Percussion (Pk.). The bottom section features the string ensemble: Violins (1 and 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The music is written in a key with two flats and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff'.

W X *sempre ff*

1. Fl. *p* *ff*

2. *ff*

Ob.1.2 *pp* *cresc.* *dim.* *ff*

1. in B Klar. *p* *stacc.* *ff marc. stacc.*

2. in B *p* *stacc.* *ff marc. stacc.*

Fag.1.2 *ff*

1.2. in F Hrn. *ff marc.* *I. (III) ff marc.*

3.4. in F *II. (IV) ff marc.*

1.2. in F Tromp. *ff*

3. in F *ff*

A. T. Pos. *ff marc. stacc.*

B. *ff marc. stacc.*

Pk. *ppp* *ff marc.*

Viol.1 W X *(sempre ff)* *ff* gezogen

Viol.2 *ff marc. stacc.*

Vla. *ff* gezogen

Vc. *ff marc. stacc.*

Kb. *ff marc. stacc.*

W X *ff marc. stacc.* *sempre ff*

1. Fl. 1. *Y*

2. Fl. 2. *p poco a poco cresc.*

Ob. 1.2. *a 2 stacc. marc. pp p poco a poco cresc.*

1.in B Klar. *p poco a poco cresc.*

2.in B Klar. *marc. stacc. marcato legato p poco a poco cresc.*

Fag. 1.2. *marcato p poco a poco cresc.*

1.2.in F Hrn. *marcato I. (= III.) marcato a 2 p poco a poco cresc.*

3.4.in F Hrn. *II. (= IV.) marcato p poco a poco cresc.*

1.2.in F Tromp. *marc.*

3.in F Tromp. *marc.*

A. T. Pos. *marc. stacc.*

B. Pos. *marc.*

B.-Tuba *pp*

Viol. 1. *divisi gesogen pp p poco a poco cresc.*

Viol. 2. *marc. stacc. pp p poco a poco cresc.*

Via. *marc. stacc. p hervortretend pp poco a poco cresc.*

Vc. *gesogen p poco a poco cresc.*

Kb. *gesogen p poco a poco cresc.*

490

1. *(mf cresc.)*

Fl. 1. *(mf cresc.)*

Fl. 2. *(mf cresc.)*

Ob. 1. 2. *a 2* *(mf cresc.)*

1. in B Klar. *(mf cresc.)*

2. in B *(mf cresc.)*

Fag. 1. 2. *a 2* *mf (cresc.)*

1. 2. in F Hrn. *mf cresc.* *III marc. sempre*

3. 4. in F *a 2* *mf cresc.* *III marc. sempre*

1. 2. in F Tromp. *III marc. sempre*

3. in F *III marc. sempre*

A. T. *III marc. sempre*

Pos. *III marc. sempre*

B. *III marc. sempre*

B.-Tuba *III marc. sempre*

Pk. *III*

Viol. 1. *p cresc.*

Viol. 2. *p cresc.*

Via. *p cresc.*

Vc. *mf cresc.*

Kb. *mf cresc.*

490

7. *III*



1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T. Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

# 2. SATZ. ADAGIO

Sehr langsam

1.  
Flöten

2.

Oboen 1. 2.

1. in B  
Klarinetten

2. in B

Fagotte 1. 2.

1. 2. in F  
Hörner

3. 4. in F

1. 2. in F  
Trompeten

3. in F

Alt, Tenor  
Posaunen

Baß

Pauken  
A D F

I. Solo  
*p dolce* *mf*

(Sehr langsam)

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

*pizz. p* *pp* *pizz. s* *pp* *pizz. s* *pp* *pizz. s* *pp*

(Sehr langsam)

10

Fl. 1  
Ob. 1  
Klar. 1  
in B  
Fag. 1  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*p dolce* *cresc.* *mf* *pp* *p dolce*  
*p dolce* *cresc.* *mf* *dim.* *fpp* *pp*  
*cresc.* *mf* *dim.* *fpp* *pp*  
*cresc.* *mf* *dim.* *fpp* *pp*  
*cresc.* *mf* *dim.* *fpp* *pp*  
*cresc.* *mf* *dim.* *fpp* *pp*

10

20

Fl. 1  
Ob. 1  
Klar. 1  
in B  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*cresc.* *dim.* *p* *cresc.*  
*cresc.* *dim.* *p* *cresc.*  
*cresc.* *dim.* *p* *cresc.*  
*cresc.* *dim.* *p* *cresc.*  
*cresc.* *dim.* *p* *cresc.*  
*cresc.* *dim.* *p* *cresc.*

*arco* *arco* *arco* *arco*  
*arco* *arco* *arco* *arco*

*sempre pizz.* *p* *cresc.*

20

Ob. 1  
Klar. 1 in B  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

pp spiccato sempre  
dim.  
ppp  
ppp  
ppp  
ppp

Ob. 1  
Klar. 1 in B  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

30 **B (Sehr kräftig, markig)**

**B (Sehr kräftig, markig)**  
G Saite anfangs  
breit markig  
breit gestrichen  
G Saite  
breit gestrichen  
arco  
breit markig  
divisi  
arco  
divisi  
arco  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.

1. 2. in F  
Hrn.  
3. 4. in F  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

40

**B Sehr kräftig, markig**

gestrichen  
p dim.  
pp  
pizz.  
cresc.  
cresc.  
p  
p dim.  
gestrichen  
p dim.  
p  
p dim.  
pizz.  
cresc.  
cresc.  
p  
p dim.  
pizz.

1. Fl. *mf* *cresc.* *dim.* *cresc.*

2. *mf* *cresc.* *dim.* *cresc.*

Ob. 1.2 *a2* *mf* *cresc.* *dim.* *cresc.*

Fag. 1.2 *p* *cresc.* *dim.* *cresc.*

1.2. in F Hrn. *p* *cresc.* *dim.* *cresc.*

3.4. in F *p* *cresc.* *dim.* *cresc.*

Viol. 1 *p* *cresc.* *dim.* *mf* *cresc.*

Viol. 2 *p* *cresc.* *dim.* *p* *cresc.*

Vla. *p* *cresc.* *dim.* *mf* *cresc.*

Vc. *mf* *cresc.* *gezogen* *dim.* *mf* *cresc.*

Kb. *mf* *cresc.* *dim.* *p* *cresc.*

50

1. Fl. *p* *pp*

2. *a2* *pp* *pp*

Ob. 1.2 *pp* *pp*

1. in B Klar. *pp*

2. in B *pp*

1.2. in F Hrn. *ppp* *1. (M) pp*

3.4. in F *ppp*

A. T. Pos. *pp*

B. *pp*

Viol. 1 *pp* *spiccato* *dim.* *breit*

Viol. 2 *pp* *spiccato* *dim.* *arco* *pp* *breit*

Vla. *cresc.* *pp* *spiccato* *dim.* *p*

Vc. *pp* *kurz gestrichen* *dim.* *pp*

Kb. *pp* *dim.* *pp*

50

1 Fl. 1. *mf* (cresc.) *f* *forz. marc.*

2. Fl. 2. *mf* (cresc.) *f* *forz. marc. (a 2)*

Ob. 1.2. *cresc.* *mf* (cresc.) *f* *forz. marc. (a 2)*

1. in B Klar. *cresc.* *mf* (cresc.) *f* *forz.*

2. in B Klar. *cresc.* *mf* (cresc.) *f* *forz.*

Fag. 1.2. *pp* *mf* (cresc.) *f* *forz. marc.*

1.2. in F Hrn. *p cresc.* *mf* (cresc.) *f* *cresc.*

3.4. in F Hrn. *pp cresc.* *mf* (cresc.) *f* *cresc.*

1.2. in F Tromp. *mf* (cresc.) *f* *cresc.*

3. in F Tromp. *mf* (cresc.) *f* *cresc.*

A. T. Pos. *p* *mf* (cresc.) *f* *cresc.*

B. Pos. *p* *mf* (cresc.) *f* *cresc.*

Viol. 1. *cresc.* *mf* (cresc.) *f* *forz. cresc.*

Viol. 2. *cresc.* *mf* (cresc.) *f* *forz. cresc.*

Vla. *cresc.* *mf* *gestrichen* (cresc.) *f* *forz. cresc.*

Vc. *cresc.* *mf* (cresc.) *f* *forz. cresc.*

Kb. *cresc.* *mf* (cresc.) *f* *forz. cresc.*

60

60

lang gezogen

1. Fl.  
 2. Fl.  
 Ob. 1.2  
 1. in B Klar.  
 2. in B Klar.  
 Fag. 1.2  
 1.2. in F Hrn.  
 3.4. in F Hrn.  
 1.2. in F Tromp.  
 3. in F Tromp.  
 A.T. Pos.  
 B. Pos.  
 Pk.  
 Viol. 1  
 Viol. 2  
 Vla.  
 Vc.  
 Kb.

Musical score for page 58, featuring woodwinds, brass, and strings. The score is in 4/4 time and includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 in B and 2 in B), Bassoons (1 and 2), Horns (1, 2, 3, and 4), and Trumpets (1, 2, and 3). The brass section includes Alto Trombones, Tenor Trombones, and Percussion. The string section includes Violins (1 and 2), Viola, Violoncello, and Kontrabaß. The score shows a transition from a forte (*f*) section to a very soft (*ppp*) section, with various articulations and phrasing marks.



70

D

1. Fl. *p* *mf dimin.*

2. Fl. *p* *mf dimin.*

Ob. 1.2 *a 2* *p* *mf dimin.*

1. in B Klar. *p* *mf dimin.*

2. in B *p* *mf dimin.*

Fag. 1.2 *p*

1. in F Hrn. *pp* I.

3. in F *pp* I. (III.)

A. T. Pos.

B.

Pk.

D

Viol. 1 *pizz.* *pp* *arco* *divisi*

Viol. 2 *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp* *arco* *lang gezogen*

Kb. *pizz.* *pp* *arco* *lang gezogen*

70

D

1. in B Klar. *p crescendo*

2. in B *p crescendo*

Fag. 1.2 *mf*

1.2. in F Hrn. I. (c III.) *p*

3.4. in F *p*

Tromp. 1 in F *p*

Viol. 1 *p crescendo*

Viol. 2 *mf crescendo*

Vla. *mf crescendo*

Vc. *mf crescendo* lang gezogen

Kb. *mf crescendo* lang gezogen

80

1. Fl. *p*

2. *p*

Ob. 1.2 *p*

Klar. 1 in B *p*

Fag. 1 *pp*

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Vc. *p* lang gezogen

Kb. *p* lang gezogen

80

**E** *marcato sempre*

1. Fl. *ff marcato sempre*

2. Fl. *ff marcato sempre*

Ob. 1, 2 *ff marcato sempre*

1. in B Klar. *ff marcato sempre*

2. in B Klar. *ff marcato sempre*

Fag. 1, 2 *ff marcato sempre*

1, 2. in F Hrn. *ff marcato sempre*

3, 4. in F Hrn. *ff marcato sempre*

1, 2. in F Tromp. *ff marcato sempre*

3. in F Tromp. *ff marcato sempre*

A. T. *ff marcato sempre*

Pos. *ff marcato*

B. *ff*

**E** *arco*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff lang gestrichen arco*

Vc. *ff lang gestrichen*

Kb. *ff lang gestrichen*

**E**

1. Fl. *f marc.* *mf cresc.* *ff*

2. Fl. *f marc.* *mf cresc.* *ff*

Ob. 1 & 2 *f marc.* *mf cresc.* *ff*

1. in B Klar. *f marc.* *mf cresc.* *ff*

2. in B *f marc.* *mf cresc.* *ff*

Fag. 1 & 2 *f marc.* *ff*

1. 2. in F Hrn. *f marc.* *p cresc.* *ff*

3. 4. in F *f marc.* *ff*

1. 2. in F Tromp. *f marc.* *p cresc.* *ff*

3. in F *f marc.* *ff*

A. T. *f marc.* *ff*

Pos. *f marc.* *ff*

B. *f marc.* *ff*

Viol. 1 *f* *p cresc. sempre* *ff*

Viol. 2 *f* *p cresc. sempre* *ff*

Via. *f* *p cresc. sempre* *ff*

Vc. *f* *p cresc. sempre* *ff*

Kb. *f* *ff*

90

1. Fl.

2. Fl.

Ob. 1. 2

1. in B Klar.

2. in B Klar.

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p* *cresc.*

*p* *cresc.*

*a 2* *p* *cresc. sempre*

*p* *cresc.*

*p* *cresc.*

*ff* *ff*

*ff* *ff*

*dm. pp*

*pp* *pp*

*pp* *ff* *pp* *ff*

*pp* *ff* *pp* *ff* *p* *cresc.*

*pp divisi* *ff* *pp* *ff* *p* *cresc.*

*ff* *ff*

*ff* *ff*

Detailed description: This page of a musical score (page 63) contains staves for various instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), Bassoons (1 and 2), Horns in F (1, 2, 3, 4), and Trombones in F (1, 2, 3). The brass section includes Trumpets in F (1, 2, 3) and Trombones (A, T., Pos., B.). The string section includes Violins (1 and 2), Violas, Violoncellos, and Double Basses. The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *p*, *ff*, *pp*, *dm.*, and *cresc.*, along with performance instructions like *a 2* and *cresc. sempre*. The woodwinds and strings play melodic and rhythmic patterns, while the brass section provides harmonic support.

100

Fl. 1

Ob. 1.2

1. in B  
Klar.

2. in B

Fag. 1.2

1.2. in F  
Hrn.

3.4. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

100

lang gezogen

lang gezogen

lang gezogen

lang gezogen

lang gestrichen

G Saite nach Möglichkeit

G Saite

pizz.

pizz.

110

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

110

breit gestrichen

breit gestrichen

breit gestrichen

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p dimin.

p dimin.

p dimin.

p dimin.

p dimin.

I.

Fl. 1 *p* *cresc.* 120

Ob. 1 *pp* *cresc.*

Klar. 1 in B *pp* *p* *cresc.*

Hrn. 1 in F *p* *cresc.*

Viol. 1 *arco sempre* *pp* *cresc.*

Viol. 2 *pizz.* *pp* *divisi* *cresc.*

Vla. *pizz.* *pp* *divisi* *cresc.* 120

1. Fl. *f marc.*

2. *f marc.*

Ob. 1.2 *a 2* *mf* *mf* *I.* *p*

Klar. 1 in B *mf dim.*

Fag. 1.2 *a 2* *mf* *cresc.* *f*

Viol. 1 *p* *cresc.* *mf* *p*

Viol. 2 *p* *cresc.* *mf* *p*

Vla. *p* *cresc.* *mf* *p*

Vc. *(arco)* *mf* *cresc.* *f* *cresc.* *gezogen* *dim.*

1. Fl. *mf marc.*

2. *f*

Ob.1.2 (I.) *f* a 2

1.in B Klar. *p marc.* *p* *f*

2.in B *p* *f*

Fag.1.2 *p* a 2 *ff*

12.in F Hrn. *p* a 2 *f*

34.in F *p* *f*

1.in F Tromp. I. *p* I. *f*

3.in F *f*

A.T. *p* *f*

Pos. *p* *f*

B. *p* *f*

Viol.1 *b2* *gezogen* *cresc.* *p* *f*

Viol.2 *p* *cresc.* *p* *f*

Vla. *p* *cresc.* *arco* *p* *f*

Vc. *b2* *gezogen* *mf* *p* *ff*

Kb. *arco* *p* *ff*

130 *G*



1. Fl. 1. *mp*

2. Fl. 2.

Ob. 1.2 *a 2* *p* *1.* *p*

1. in B Klar. *p*

2. in B *p*

Fag. 1.2 *(dim.)*

Hrn. *a 2 sempre*

1.2. in F *a 2 sempre*

Tromp. 1.2. in F

A. T. *pp*

Pos. B. *pp*

Pk. *pp*

Viol. 1. *dim.*

Viol. 2. *gezogen* *dim.*

Via. *gezogen* *dim.* *plizz.* *pp*

Vc. *gezogen* *(dim.)*

Kb. *gezogen* *(dim.)*

Fl. 1. *pp*

Ob. 1.

1. in B Klar. *p*

2. in B *p*

Pk. *pp*

Viol. 1. *plizz.* *pp* *sempre plizz.* *pp*

Viol. 2. *plizz.* *pp* *pp*

Via. *pp*

150

Musical score for measures 150-154. The score includes parts for Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinets in Bb (1. in B, Klar., 2. in B), Bassoon (Fag. 1), Percussion (Pk.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), and Viola (Via.). The Flute 1 part features a melodic line with a *diminuendo* marking. The Oboe 1 part has a first ending (I.) marked *pp*. The Clarinet parts also feature *diminuendo* markings. The Bassoon part has a first ending (I.) marked *pp*. The Percussion part has a *ppp* marking. The Violin and Viola parts have *ppp* markings, and the Viola part has an *arco* marking.

150

160

Musical score for measures 155-160. The score includes parts for Flute 1 (Fl. 1), Oboe 2 (Ob. 2), Clarinets in Bb (1. in B, Klar., 2. in B), Bassoon (Fag. 1), Horns 3 & 4 in F (Hrn. 3,4 in F), Percussion (Pk.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), and Viola (Via.). The Flute 1 part has a melodic line with *ppp* and *(ppp)* markings. The Oboe 2 part has *ppp* markings. The Clarinet parts have *ppp* markings. The Bassoon part has a *pp* marking. The Horns 3 & 4 part has a *ppp* marking. The Percussion part has a *ppp sempre* marking. The Violin and Viola parts have *pizz.* and *ppp* markings. The Viola part has a *ppp* marking.

160

1. Fl. *p*

2. *p*

Ob.1.2 *p*

1. in B Klar. *p*

2. in B *p*

Fag.1 *p*

1. in F Hrn. *p*

3. in F *p*

Pk. *p*

*I.*

*I. (II.)*

Beinahe Melodie im gleichen Rhythmus wie im Allabreve-Takte, jedoch (viel) langsamer

Viol.1 *arco* *pp*

Viol.2 *arco* *pp*

Via. *pp*

Vc. *pp*

Kb. *pp*

Beinahe Melodie im gleichen Rhythmus wie im Allabreve-Takte, jedoch (viel) langsamer

1. Fl. *p*

2. *p*

Ob.1.2 *p*

1. in B Klar. *p*

2. in B *p*

Fag.1 *p*

1. in F Hrn. *p*

3. in F *p*

Viol.1 *pp*

Viol.2 *pp*

Via. *pp*

Vc. *pp*

Kb. *pp*

*dimin.*

*(p)*

1. Fl. *p poco a poco cresc.* *ff legato*

2. Fl. *p poco a poco cresc.* *ff legato*

Ob.1.2 *p poco a poco cresc.* *ff legato*

1.in B Klar. *p poco a poco cresc.* *ff legato*

2.in B *p poco a poco cresc.* *ff legato*

Fag.1.2 *pp poco a poco cresc.* *ff (legato)*

1.2.in F Hrn. *pp poco a poco cresc.* *ff legato*

3.4.in F *pp poco a poco cresc.* *p cresc.* *ff legato*

1.2.in F Tromp. *pp poco a poco cresc.* *ff legato*

3.in F *pp poco a poco cresc.* *(cresc.)* *ff legato*

A.T. Pos. *pp poco a poco cresc.* *ff legato*

B. *pp poco a poco cresc.* *ff legato*

Viol.1 *p poco a poco cresc.* *ff*

Viol.2 *p poco a poco cresc.* *ff*

Via. *p poco a poco cresc.* *ff divisi*

Vc. *p poco a poco cresc.* *ff*

Kb. *p poco a poco cresc.* *ff sempre*

1. Fl. 2. Ob.1.2. 1.in B Klar. 2.in B Fag.1.2. 1.2.in F Hrn. 3.4.in F 1.2.in F Tromp. 3.in F A.T. Pos. B.

Woodwind and brass section score. Flutes (1, 2), Oboe 1 & 2, Clarinets in Bb (1, 2), Bassoon 1 & 2, Horns (1, 2 in F, 3, 4 in F), Trumpets (1, 2 in F, 3 in F), Alto Saxophone, Tenor Saxophone, and Bass Saxophone. Dynamics include *mf*, *dim.*, *p*, and *pp*. Performance markings include *a2* and *I. pp*.

Viol.1. Viol.2. Vla. Vc. Kb.

String section score. Violins 1 & 2, Viola, Violoncello, and Kontrabaß. Dynamics include *dim.*, *pp*, and *p*. Performance markings include *I. hervortretend* and *II. hervortretend*.

1. Fl. 2. Ob.1.2. 1.in B Klar. 2.in B Hrn.1. Viol.1. Viol.2. Vla. Vc.

Continuation of the woodwind and string section score. Flutes (1, 2), Oboe 1 & 2, Clarinets in Bb (1, 2), Horn 1, Violins 1 & 2, Viola, Violoncello, and Kontrabaß. Dynamics include *dimin.*, *mf dimin.*, *dimin.*, *pp*, *dim. sempre*, and *dim.*. Performance markings include *a2*, *I.*, and *II. hervortretend*.

1. Fl. *p* *ff* **180**

2. Fl. *p* *ff*

Ob. 1.2 (a 2) *p* *ff*

1. in B Klar. *pp* *ff*

2. in B *pp* *ff*

Fag. 1.2 a 2 *ff*

1. 2. in F Hrn. *dim.* *ff* *a 2*

3. 4. in F *ff* *a 2*

2. in F Tromp. *ff* **II.**

3. in F *ff*

T. Pos. *ff* **Ten. A**

B. *ff*

Viol. 1 *ff* **I.**

Viol. 2 *ff* **6**

Vla. *mp* *ff*

Vc. *ff*

Kb. *ff* **180**

This page of a musical score, numbered 73, contains the following parts and markings:

- Flutes (Fl.):** Parts 1 and 2. Both parts feature a first ending marked "I." and a dynamic marking of *p*.
- Oboe (Ob.):** Part 1.2, marked "(a 2)". It features a first ending marked "I." and a dynamic marking of *p*.
- Clarinets (Klar.):** Parts 1.in B and 2.in B. Both parts feature a dynamic marking of *pp*.
- Bassoon (Fag.):** Part 1.2, marked "(a 2)". It features a dynamic marking of *pp*.
- Horns (Hrn.):** Parts 1.2.in F and 3.4.in F. Both parts feature a first ending marked "I." and a dynamic marking of *pp*.
- Trombones (Tromp.):** Parts 1.2.in F and 3.in F. Both parts feature a dynamic marking of *pp*.
- Trumpets (A. T.):** Part "a 2". It features a dynamic marking of *pp*.
- Posaune (Pos.):** Part "B". It features a dynamic marking of *pp*.
- Violins (Viol.):** Parts 1 and 2. Both parts feature a dynamic marking of *ppp*.
- Viola (Via.):** Part "a 2". It features a dynamic marking of *ppp*.
- Violoncello (Vc.):** Part "a 2". It features a dynamic marking of *ppp*.
- Double Bass (Kb.):** Part "a 2". It features a dynamic marking of *ppp*.

1. Fl.  
2. Fl.  
Ob. 1  
1. in B Klar.  
2. in B Klar.  
Fag. 1. 2  
1. in F Hrn.  
3. 4. in F Hrn.  
1. in F Tromp.  
3. in F Tromp.  
A. T. Pos.  
B. Pos.  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

1. *pp*  
I. *pp*  
I. *pp*  
*pp legato*  
*pp legato*

Detailed description: This page of a musical score (page 74) features a variety of instruments. The woodwind section includes two flutes (1. and 2.), one oboe (Ob. 1), two clarinets in B-flat (1. and 2.), two bassoons (Fag. 1. and 2.), two horns in F (1. and 3. & 4.), and two trumpets in F (1. and 3.). The brass section consists of two trombones in F (1. and 3.), two tenors (A. T.), and two basses (B.). The string section includes two violins (Viol. 1 and Viol. 2), a viola (Via.), a cello (Vc.), and a double bass (Kb.). The score is divided into three measures. The first measure shows the woodwinds and brass playing a melodic line, while the strings play a rhythmic accompaniment. The second and third measures show the woodwinds and brass continuing their melodic lines, with the strings providing a steady accompaniment. The dynamic marking *pp* (pianissimo) is used for the woodwinds and brass in the second and third measures. The marking *pp legato* is used for the tenors and basses in the second and third measures.





1. Fl. *ff sempre*

2. Fl. *ff sempre*

Ob. 1. 2. *ff sempre*

1. in B Klar. *ff sempre*

2. in B *ff sempre*

Fag. 1. 2. *ff sempre*

1. 2. in F Hrn. *ff sempre*

3. 4. in F *ff sempre*

1. 2. in F Tromp. *ff sempre*

3. in F *ff (sempre)*

A. T. Pos. *ff legato*

B. *ff legato*

Viol. 1. *ff*

Viol. 2. *ff*

Via. *ff*

Vc. *ff*

Kb. *ff sempre*

1. Fl.  
2. Fl.  
Ob. 1.2  
1. in B Klar.  
2. in B  
Fag. 1.2 (a 2)  
1.2. in F Hrn.  
3.4. in F  
1.2. in F Tromp.  
3. in F  
A. T. Pos. *legato*  
B. *legato*  
Pk.  
Viol. 1 *dim.* *pp*  
Viol. 2 *dim.* *pp*  
Via. *dim.* *pp*  
Vc. *dim.* *pp*  
Kb. *dim.* *pp*

The score is for page 77 of a musical work. It features a woodwind section with Flutes (1 and 2), Oboe (1 and 2), Clarinets (1 in B and 2 in B), Bassoon (1 and 2), Horns (1, 2, 3, and 4), and Trumpets (1, 2, and 3). The brass section includes Trombones (1, 2, and 3), Trumpets (A and B), and Percussion (Pk.). The string section consists of Violins (1 and 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings play sustained notes with various dynamics and articulations. The strings have a tremolo pattern. The percussion part is mostly silent. The score is in a key with one flat and a 3/4 time signature. A first ending bracket is present at the end of the woodwind and string parts.



**M 200**

1. Fl.  
2. Fl.  
Ob. 1. 2.  
1. in B Klar.  
2. in B  
Fag. 1. 2.  
1. 2. in F Horn.  
3. 4. in F  
1. 2. in F Tromp.  
3. in F  
A. T.  
Pos.  
B.  
Pk.  
Viol. 1.  
Viol. 2.  
Via.  
Vc.  
Kb.

**M 200**

**M 210**

Fl. 1.  
Ob. 1.  
Klar. 1 in B.  
Horn. 1 in F.  
Pk.  
Viol. 1.  
Viol. 2.  
Via.  
Vc.  
Kb.



1. Fl. *cresc.* *ff*

2. Fl. *cresc.* *ff*

Ob. 1.2 *cresc.* *ff*

1. in B Klar. *cresc.* *ff*

2. in B *cresc.* *ff*

Fag. 1.2 *cresc.* *ff*

1.2. in F Hrn. *a 2* *ff*

3.4. in F *a 2* *ff*

1.2. in F Tromp. *a 2* *ff*

3. in F *ff*

A. T. *a 2* *ff*

Pos. B. *ff*

B.-Tuba *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*





1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in F

1.2. in F Tromp.

3. in F

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*dimin.* *ff* *dimin.* *ff* *dimin.* *ff* *dimin.* *ff* *dimin.* *ff* *dimin.* *ff* *dimin.* *ff* *dimin.* *ff* *dimin.* *ff* *dimin.* *ff* *dimin.* *ff* *dimin.* *ff* *dimin.* *ff*

1. Fl. 1. *dim.* *p poco a poco accel. et cresc.*

2. Fl. 2. *dim.* *p poco a poco accel. et cresc.*

Ob. 1.2. (a.2) *dim.* *pp*

1. in B Klar. *dim.* *p poco a poco accel. et cresc.*

2. in B Klar. *dim.* *p poco a poco accel. et cresc.*

Fag. 1.2. (a.2)

1.2. in F Hrn. *dim.*

3.4. in F Hrn. (a.2)

1.2. in F Tromp. (a.2)

3. in F Tromp.

A. T. Pos.

B. Pos.

Pk. Pk.

(Allmählich wieder ins schnelle Tempo)

Viol. 1. *dim.* *pp poco a poco accel. et cresc.*

Viol. 2. *dim.* *pp poco a poco accel. et cresc.*

Vla. *dim.* *pp poco a poco accel. et cresc.*

Vc. *dim.* *pp poco a poco accel. et cresc.*

Kb. *dim.* *pp poco a poco accel. et cresc.*

*Allmählich wieder ins schnelle Tempo*

*(sempre accelerando et crescendo)*

1. Fl. *mf*

2. Fl. *mf*

Ob. 1.2 *p*

1. in B Klar. *mf*

2. in B Klar. *mf*

Fag. 1.2 *f*

1.2. in F Horn. *f* *a2* *cresc.*

3.4. in F Horn. *f* *a2* *cresc.*

1.2. in F Tromp. *p* *cresc.* *mf* *f* *a2* *cresc.*

3. in F Tromp. *f* *cresc.*

A. T. Pos. *f* *a2* *cresc.*

B. Pos. *f* *cresc.*

B. Tuba *f* *cresc.*

Pk. *f* *cresc.*

*sempre accelerando et crescendo*

Viol. 1 *f* *sempre cresc.* *crescendo*

Viol. 2 *f* *sempre cresc.* *crescendo*

Vla. *f* *sempre cresc.* *crescendo*

Vc. *f* *sempre cresc.* *crescendo*

Kb. *f* *sempre cresc.* *crescendo*

*(sempre accelerando et crescendo)*



1. Fl. *p poco a poco crescendo*

2. Fl. *p poco a poco crescendo*

Ob. 1.2 (a 2) *p poco a poco crescendo*

1. in B Klar. *p poco a poco crescendo*

2. in B Klar. *p poco a poco crescendo*

Fag. 1.2

1.2. in F Hrn. *p dimín.* *pp poco a poco crescendo* *a 2* *sempre a 2*

3.4. in F Hrn. *p* *pp*

1.2. in F Tromp. *p dimín.*

3. in F Tromp.

A. T. Pos.

B.

Pk. *(p dim.)* *pp*

Viol. 1 *p dimín.* *pp poco a poco crescendo*

Viol. 2 *p dimín.* *pp poco a poco crescendo*

Vla. *p diminuendo* *pp poco a poco crescendo*

Vc. *p diminuendo* *pp poco a poco crescendo*

Kb. *p dimín.* *pp poco a poco crescendo*

**B** 80

**B** 80

1. Fl. 1. *f* *cresc.* *ff*

2. Fl. 2. *f* *cresc.* *ff*

Ob. 1, 2. *f* *(cresc.)* *ff*

1. in B Klar. *f* *cresc.* *ff*

2. in B Klar. *f* *cresc.* *ff*

Fag. 1, 2. *f* *(cresc.)* *ff*

1, 2. in F Hrn. *f* *cresc.* *ff*

3, 4. in F Hrn. *a 2* *mf (cresc.)* *f* *cresc.* *ff*

1, 2. in F Tromp. *a 2* *mf (cresc.)* *f* *cresc.* *ff*

3. in F Tromp. *f* *cresc.* *ff*

A. T. *a 2* *ff*

Pos. *ff*

B. *ff*

B-Tuba *ff*

Viol. 1. *f* *cresc.* *ff*

Viol. 2. *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Kb. *f* *cresc.* *ff*

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in B Klar.

2. in B Klar.

Fag. 1, 2

1, 2. in F Hrn.

3, 4. in F Hrn.

1, 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B. Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

100

*sempre pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

101

*sempre pp*

110

Pk. *dim.* *ppp*

Viol. 1 *dim.* *ppp* *hervortretend*

Viol. 2 *pp* *(dim.)* *pp* *hervortretend*

Vla. *cresc.* *dim.* *pp*

Vc. *cresc.* *dim.* *ppp*

Kb. *dim.*

110

120

Pk. *sempre ppp*

Viol. 1 *dim.* *ppp* *sempre ppp*

Viol. 2 *ppp* *dim.* *ppp*

Vla. *dimin.* *ppp*

Vc. *pizz.* *dim.* *ppp*

Kb. *ppp* *ppp* *sempre ppp*

120

130

140

Ob. 1 *p*

Klar. 1 in B *p*

Hrn. 1 in F *pp*

Pk. *sempre ppp*

Viol. 1 *pizz.* *pp* *pizz.* *pp*

Viol. 2 *pp* *hervortretend* *pizz.* *p*

Vla. *p*

Vc.

Kb.

130

140



150

1. Fl. 1. *p* *mf sempre cresc.*

2. Fl. 2. *p* *mf sempre cresc.*

Ob. 1, 2. *p* *mf sempre cresc.*

1. in B Klar. *p* *mf sempre cresc.*

2. in B Klar. *p* *mf sempre cresc.*

Tromp. 1 in F *I.* *pp* *mf sempre cresc.*

Pk. *pp* *mf sempre cresc.*

Viol. 1 *arco* *pp* *sempre cresc.*

Viol. 2 *arco* *pp* *sempre cresc.*

Vla. *pizz.* *Herwortretend* *pp* *sempre cresc.* *arco* *Herwortretend* *p* *sempre cresc.*

150

1. Fl. 1. *cresc.*

2. Fl. 2. *cresc.* (a 2) *ff*

Ob. 1, 2. *cresc.* (a 2) *ff*

1. in B Klar. *cresc.* *ff*

2. in B Klar. *cresc.* *ff*

Fag. 1, 2. *cresc.* (a 2) *ff*

1, 2. in F Hrn. (a 2) *ff*

3, 4. in F Hrn. (a 2) *ff*

1, 2. in F Tromp. (a 2) *ff*

3. in F Tromp. (a 2) *ff*

A. T. Pos. (a 2) *ff*

B. Pos. (a 2) *ff*

Viol. 1 *cresc.* *ff*

Viol. 2 *cresc.* *ff*

Vla. *cresc.* (arco) *ff*

Vc. (arco) *ff*

Kb. (arco) *ff*

160

1. Fl. **F** 170

2. Fl.

Ob. 1, 2 (a 2) *pp* *ff* a 2 *ff*

1. in B Klar. *pp*

2. in B

Fag. 1, 2 (a 2) *pp* I. *pp*

1, 2. in F Hrn. (a 2)

3, 4. in F (a 2)

1, 2. in F Tromp. (a 2) *ff* a 2 *ff*

3. in F

A.T. (a 2)

Pos. B.

Viol. 1 *pp* *ff*

Viol. 2 *pp* *ff*

Vla. *pp*

Vc. *pp*

Kb. **F** 170

Detailed description: This page of a musical score covers measures 170 and 171. The score is for a full orchestra. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets in B-flat (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), and Trombones (A, Tuba, Bass). The string section includes Violins (1 and 2), Viola, Violoncello, and Double Bass. The score features various dynamics such as *pp* (pianissimo) and *ff* (fortissimo), and includes performance markings like accents and breath marks. A box containing the number '170' is present at the top and bottom of the page. The key signature is B-flat major, and the time signature is 4/4.

180

1. Fl. 1. *pp* *dim.* *ritard.*

2. Fl. 2.

Ob. 1. 2. *(a 2)* *pp* *dim.*

1. in B. Klar. *ff* *pp* *dim.* *ppp*

2. in B. *ff*

Fag. 1. 2. *a 2* *ff*

1. 2. in F. Hrn. *a 2* *ff* *I. ppp*

3. 4. in F. *a 2* *ff*

1. 2. in F. Tromp. *(a 2)* *ff* *I. pp dim.* *ppp*

3. in F. *ff*

A. T. *a 2* *ff*

Pos. *ff*

B. *ff*

Viol. 1. *pp* *dim.* *ppp* *ritard.*

Viol. 2. *pp*

Via. *ff* *pp* *ppp*

Vc. *ff*

Kb. *ff*

180

*ritard.*



220

Fl. 1 *cresc.* *dim.* *dimin.*

Ob. 1 *cresc.*

Klar. 1 in B *pp* *dim.*

1. in F Hrn. *I. (III)* *pp*

3. in F *I.* *pp* *dim.*

Tromp. 1 in F *pp* *dim.*

Viol. 1 *sempre dim.*

Viol. 2 *sempre dim.*

Via. *cresc.* *sempre dim.*

220

230

Fl. 1 *I.* *p cresc.* *(sempre cresc.)*

Ob. 1.2 *(I)* *mf* *a 2* *frescendo*

1. in B Klar. *f cresc.*

2. in B *a 2* *f cresc.*

Fag. 1.2 *a 2* *f cresc.*

1.2 in F Hrn. *I.* *p* *f cresc.*

3.4 in F *I. (III)* *p* *cresc.* *a 2* *mf*

Tromp. 1 in F *mf*

Viol. 1 *H* *p poco a poco crescendo* *mf (cresc.)* *f (cresc.)* *sempre cresc.*

Viol. 2 *p poco a poco crescendo* *mf (cresc.)* *f (cresc.)*

Via. *p poco a poco crescendo* *mf (cresc.)* *f (cresc.)*

Vc. *(arco)* *p poco a poco crescendo* *mf* *sempre cresc.* *f (cresc.)*

230

Ob. 1.2 (a 2) 240 ritard.

1 in B Klar.

2 in B

Fag. 1.2 (a 2) *a 2*

1.2 in F Hrn. *craso.* *a 2*

3.4 in F *subbasso*

1.2 in F Tromp. *ff*

3 in F

A. T. *ff*

Pos. *ff*

B. *ff*

Viol. 1 *pp* *dim.* *ppp* *ritardando*

Viol. 2 *pp* *dim.* *ppp*

Via. *pp* *dim.* *ppp*

Vc. *pp* *dim.* *ppp*

Kb. *(arco)* *pp* *dim.* *ppp* 240 (ritard.)

**K Schnell wie anfangs** 250

1. Fl. *p*

2. *p*

Ob. 1.2 *a 2* *p*

1 in B Klar. *p*

2 in B *p*

Hrn. 1 in F *p*

Tromp. 1 in F *p*

**K Schnell Tempo I<sup>mo</sup>**

Viol. 1 *pp* *p*

Viol. 2 *pp* *p*

Via. *pp* *p*

Vc. *pp* *p*

Kb. *pp* *p* 250

**K Schnell wie anfangs**

1. Fl. *mf* *cresc.* *ff*

2. Fl. *mf* *cresc.* *ff*

Ob. 1.2 *a 2* *mf* *cresc.* *ff*

1. in B Klar. *mf* *cresc.* *ff*

2. in B *mf* *cresc.* *ff*

Fag. 1.2 *a 2* *mf* *cresc.* *ff*

1.2. in F Hrn. *a 2* *f* *cresc.* *ff*

3.4. in F *a 2* *f* *cresc.* *ff*

1.2. in F Tromp. *a 2* *f* *cresc.* *ff*

3. in F *a 2* *f* *cresc.* *ff*

A. T. Pos. *a 2* *f* *cresc.* *ff*

B. *f* *cresc.* *ff*

B-Tuba *f* *cresc.* *ff*

Pk. *f* *cresc.* *ff*

Viol. 1 *crescendo* *ff*

Viol. 2 *crescendo* *ff*

Via. *crescendo* *ff*

Vc. *crescendo* *ff*

Kb. *crescendo* *ff*

Siehe Vorwort  
see Preface





1. Fl. *dim.* *ff*

2. Fl. (a 2) *dim.* *ff*

Ob. 1.2 *dim.* *ff* a 2

1. in B Klar. *ff*

2. in B *ff*

Fag. 1.2 (a 2) *(dim.)* *ff*

1.2. in F Hr. I. *dim.* *ff* a 2

3.4. in F (a 2) *ff* a 2

1.2. in F Tromp. *ff* a 2

3. in F *dim.* *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *dim.* *ff*

Viol. 2 *dim.* *ff*

Vla. *dim.* *ff*

Vc. *dim.* *ff*

Kb. *dim.* *ff*

**L** Allmählich wieder ins schnelle Tempo

1.  
Fl. 1.  
2.  
Ob.1.2  
1. in B  
Klar.  
2. in B  
Fag. 1. 2.  
1.2. in F  
Hrn.  
3.4. in F  
1.2. in F  
Tromp.  
3. in F  
A. T.  
Pos.  
B.  
Pk.

*dim.* *p poco a poco accel. et cresc.* *mf*

*dim.* *p poco a poco accel. et cresc.* *mf*

*dim.* *pp poco a poco accel. et cresc.* *p*

*p poco a poco accel. et cresc.* *mf*

*p poco a poco accel. et cresc.* *mf*

*dim.* *p poco a poco accel. et cresc.* *mf*

*dim.* *p poco a poco accel. et cresc.* *mf*

*dim.* *p poco a poco accel. et cresc.* *mf*

*dim.* *pp poco a poco accel. et cresc.* *p*

*dim.* *p poco a poco accel. et cresc.* *mf*

*dim.* *p poco a poco accel. et cresc.* *mf*

*dim.* *p poco a poco accel. et cresc.* *mf*

*dim.* *p poco a poco accel. et cresc.* *mf*

*dim.* *p poco a poco accel. et cresc.* *mf*

*dim.* *p poco a poco accel. et cresc.* *mf*

*dim.* *p poco a poco accel. et cresc.* *mf*

*dim.* *p poco a poco accel. et cresc.* *mf*

*dim.* *p poco a poco accel. et cresc.* *mf*

*dim.* *p poco a poco accel. et cresc.* *mf*

*dim.* *p poco a poco accel. et cresc.* *mf*

*dim.* *p poco a poco accel. et cresc.* *mf*

**L** (Allmählich wieder ins schnelle Tempo)

Viol. 1.  
Viol. 2.  
Via.  
Vc.  
Kb.

*dim.* *pp poco a poco accel. et cresc.*

*dim.* *pp poco a poco accel. et cresc.*

*dim.* *pp poco a poco accel. et cresc.*

*dim.* *pp poco a poco accel. et cresc.*

*dim.* *pp poco a poco accel. et cresc.*

*dim.* *pp poco a poco accel. et cresc.*

*dim.* *pp poco a poco accel. et cresc.*

**L** Allmählich wieder ins schnelle Tempo

300

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B (a 2)

Fag. 1. 2.

1. 2. in F Hrn. (a 2) cresc.

3. 4. in F (a 2) cresc.

1. 2. in F Tromp. (a 2) cresc.

3. in F cresc.

A. T. Pos. a 2 cresc.

B. cresc.

B.-Tuba cresc.

Pk. cresc.

Viol. 1 sempre accel. cresc. (f)

Viol. 2 sempre accel. cresc. (f)

Vla. sempre accel. cresc. (f)

Vc. (sempre accel.) cresc. (f)

Kb. (sempre accel.) cresc. (f)

300

This page of a musical score, page 102, contains measures 310 through 315. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flutes (1. and 2.), Oboes (1. and 2.), Clarinets (1. in B and 2. in B), Bassoons (1. and 2.), Horns (1.2. in F and 3.4. in F), Trombones (1.2. in F and 3. in F), Trumpets (A. T. and B.), Tuba (B.-Tuba), Percussion (Pk.), Violins (1. and 2.), Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, and *ff* are present throughout. Performance instructions like *acc.* (accents) and *rit.* (ritardando) are also included. The page number '102' is in the top left, and the measure number '310' is in a box at the top center and bottom center.

320

M

1. Fl. *p poco a poco cresc.*

2. Fl. *p poco a poco cresc.*

Ob. 1,2 *a 2 p poco a poco cresc.*

1. in B Klar. *p poco a poco cresc.*

2. in B Klar. *p poco a poco cresc.*

Fag. 1,2

1,2. in F Hrn. *p dimin. (pp) p poco a poco cresc. mf sempre cresc. (a 2)*

3,4. in F Hrn. *p dimin. pp p poco a poco cresc. mf sempre cresc. (a 2)*

1,2. in F Tromp. *pp poco a poco cresc. mf sempre cresc. (a 2)*

3. in F Tromp.

A. T. Pos.

B.

B-Tuba

Pk. *(p) dim. pp*

Viol. 1 *(p) dimin. pp poco a poco cresc. sempre cresc.*

Viol. 2 *(p) dimin. pp (poco a poco cresc.) sempre cresc.*

Vla. *(p) (dim.) pp poco a poco cresc. sempre cresc.*

Vc. *(p) (dim.) pp poco a poco cresc. sempre cresc.*

Kb. *(p) dimin. pp poco a poco cresc. sempre cresc.*

320

M

1. Fl. *sempre cresc.*

2. Fl. *sempre cresc.* (a 2)

Ob. 1. 2 *sempre cresc.*

1. in B Klar. *sempre cresc.*

2. in B *sempre cresc.*

Fag. 1. 2

1. 2. in F Hrn. (a 2)

3. 4. in F (a 2)

1. 2. in F Tromp. (a 2)

3. in F

A. T. Pos. B.

B.-Tuba

Pk.

Viol. 1 *f (cresc.)*

Viol. 2 *f (cresc.)*

Vla. *f (cresc.)*

Vc. *f (cresc.)*

Kb. *f (cresc.)*

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff* *Aer voortrend.*

Vc. *fff*

Kb. *fff*

Pk. *sempre ppp*

Viol. 1 *sempre ppp*

Viol. 2 *ppp*

Via. *ppp* *Aer voortrend.*

Vc. *ppp*

Kb. *ppp*

Viol. 1 *dim.*

Viol. 2 *dim.*

Via. *dim.*

Vc. *dim.*

Kb. *dim.*

1. Fl. *ff*

2. Fl. *ff*

Ob. 1.2 *ff* *a 2* *sempre a 2*

1. in B Klar. *ff*

2. in B Klar. *ff*

Fag. 1.2 *ff* *a 2*

1. 2. in F Hrn. *ff* *a 2*

3. 4. in F Hrn. *ff* *a 2*

1. 2. in F Tromp. *ff*

3. in F Tromp. *ff*

A. T. Pos. *ff*

B. Pos. *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

1. Fl.

2. Fl.

Ob. 1. 2

1. in B Klar.

2. in B

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T. Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.



# TRIO

Im gleichen Tempo

Fl. 1  
Ob. 1  
Klar. 1 in B  
Hrn. 1 in F

*sanfte*  
*p*  
*mf*  
*mf*

(Im gleichen Tempo)

Fl. 1  
Ob. 1  
Klar. 1 in B  
Hrn. 1 in F  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*dim.*  
*dim.*  
*dim.*  
*pp*  
*ppp*  
*ppp*  
*pp hervortretend*  
*ppp*

**A**

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*ppp*

20 30

1. Fl.  
2. Fl.  
Ob. 1.2  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*p cresc.*  
*p cresc.*  
*p cresc.*  
*pizz.*  
*pizz.*  
*arco*  
*sempre cresc.*  
*sempre cresc.*  
*sempre cresc.*  
*sempre cresc.*  
*sempre cresc.*

**B**

*divisi*  
*divisi etwas hervortretend*  
*divisi*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

40



70 80

Ob. 1.2

1. in B  
Klar.

2. in B

Fag. 1.2

1.2. in F  
Hrn.

3. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*mf cresc.*

*mf cresc.*

*mf*

*f*

*p dim.*

*sempre diminuendo*

*sempre cresc.*

*mf cresc.*

*diminuendo*

*dim.*

*sempre cresc.*

*dim.*

*cresc. sempre*

*dim.*

*sempre crescendo*

*sempre diminuendo*

70 90 80

Fl. 1

Ob. 1

Klar. 1  
in B

Hrn. 1.2  
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*(P)anft*

*p*

*(P)anft*

*ppp*

*ppp*

*I.*

*I.*

*I.*

*D*

*D*

*D*

*ppp*

*D*

*90*

100

E

Fl. 1  
Ob. 1  
Klar. 1 in B  
1. 2. in F Hrn.  
3. 4. in F  
1. 2. in F Tromp.  
3. in F  
A. T. Pos.  
B.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

100

E

ff arco

110

120

1. 2. in F Hrn.  
3. 4. in F  
1. 2. in F Tromp.  
3. in F  
A. T. Pos.  
B.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

110

120

mf

p

pp



## FINALE

**Adagio**

1. Flöten  
2.

Oboen 1. 2

1. in B  
Klarinetten  
2. in B

Fagotte 1. 2

1. 2. in F  
Hörner  
3. 4. in F

1. 2. in F  
Trompeten  
3. in F

Alt, Tenor  
Posaunen  
Baß

Baß-Tuba

Pauken  
(in B u. F tief)

**(Adagio)**

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

**(Adagio)**



## Allegro moderato

A (a tre Thema)

1. in B  
Klar.  
2. in B

## (Allegro moderato)

A

Vla.  
Vc.  
Kb.

arco  
arco  
arco

ff (markiert gestrichen)

markiert gestrichen

Viol. 2  
Vla.  
Vc.  
Kb.

arco  
pp  
mf  
cresc.  
ff

pp  
mf  
cresc.  
ff

pp  
mf  
cresc.  
ff

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

arco  
ff



*sehr kurz immer*

1. Fl. *ff*

2. Fl. *ff*

Ob. 1.2 *ff*

1. in B Klar. *ff*

2. in B Klar. *ff*

Fag. 1.2 *ff*

2. in F Horn. *ff*

4. in F Horn. *ff*

2. in F Tromp. *ff*

3. in F Tromp. *ff*

A. T. Pos. *ff*

B. Pos. *ff*

Pk. *ff*

Viol. 1

Viol. 2

Vla.

Vc. *(ff)*

Kb. *(ff)*

*marcato sempre*

*(ff)*

*marcato sempre*

*sempre ff*

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Horn.

3.4. in F

1.2. in F Tromp.

3. in F

A. T.

Pos.

B.

Pk.

*sempre ff*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl. *dim.* *pp* *dim.*

2. Fl. *dim.* *pp* *dim.*

Ob. 1.2 (a 2) *dim.* *pp* *dim.*

1.in B Klar. *dim.* *pp* *dim.*

2.in B *dim.* *pp* *dim.*

Fag. 1.2 (a 2) *dim.* *pp* *dim.*

1.2.in F Hrn. *dim.* *pp* *dim.* *ppp*

3.4.in F (a 2) *dim.* *pp* *dim.* *ppp*

1.2.in F Tromp. *dim.* *pp* *dim.*

3.in F *dim.* *pp* *dim.*

A. T. Pos. *dim.* *pp* *dim.*

B. *dim.* *pp* *dim.*

Pt. *dim.* *pp* *dim.*

Viol. 1 *dim.* *pp* *dim.* *ppp*

Viol. 2 *dim.* *pp* *dim.* *ppp*

Via. *dim.* *pp* *dim.* *ppp*

Vc. *dim.* *pp* *dim.* *ppp*

Kb. *dim.* *pp* *dim.* *ppp*

**B** 70

1. Fl.  
2. Fl.

Ob. 1.2

1. in B Klar.  
2. in B

1.2. in F Hrn.  
3.4. in F

Viol. 1 *hervortretend*  
Viol. 2 *hervortretend*  
Vla. *hervortretend*  
Vc. *hervortretend*  
Kb.

*pizz.*  
*p* *poco a poco cresc.* *p* *poco a poco cresc.* *pp*

I. Solo *pp*

**B** 70

1. Fl.  
2. Fl.

Ob. 1.2

1. in B Klar.  
2. in B

Hrn. 1 in F

Viol. 1 *cresc.*  
Viol. 2 *cresc.*  
Vla. *cresc.*  
Vc. *cresc.*

*mf* *pp* *pp* *pp*

*a 2*

\*) Bässe jedoch deutlich hervortretend (Celli u. Violon).

1. Fl. *pp* poco a poco crescendo

2. *pp* poco a poco crescendo

Ob. 1.2 (a 2) *pp* poco a poco cresc.

1. in B Klar. *dim.* *pp* poco a poco cresc.

2. in B *pp* poco a poco cresc.

Hrn. 1 in F *dim.* *pp* poco a poco cresc.

Tromp. 1 in F *pp*

Viol. 1 *dim.* *pppp* poco a poco cresc.

Viol. 2 *dim.* *pppp* poco a poco cresc.

Vla. *dim.* *pp* poco a poco cresc.

Vc. *dim.* *pp* *deutlich hervortretend* poco a poco cresc.

80 **C Etwas mehr langsam**

1. Fl. *pp*

2. *pp*

Ob. 1.2 (a 2) *pp*

1. in B Klar. *pp*

2. in B *pp*

Fag. 1.2 a 2 *p* *cresc.*

1.2. in F Hr. I. (-III) *p* *cresc.* *pp*

3.4. in F *pp*

Tromp. 1 in F *pp* *crescendo*

A. T. *pp*

Pos. B. *pp*

Viol. 1 *pp* **C Etwas mehr langsam** *hervortretend* *mf*

Viol. 2 *pp* *arco* *mf*

Vla. *pp* *arco* *mf*

Vc. *pp* *arco* *mf* *hervortretend*

Kb. *pp* *arco* *mf* *hervortretend*

80 **C Etwas mehr langsam**  
Celli et Violini II stets hervortretend

1.2. in F Hrn.  
 3.4. in F  
 A. T. Pos.  
 B.

Viol.1  
 immer hervortretend

Viol.2  
 hervortretend

Vla.  
 cresc. sempre

Vc.  
 immer hervortretend

Kb.  
 cresc.

**D** Früheres Tempo

Ob.1.2  
 1. in B Klar.  
 2. in B  
 1. in F Hrn.  
 3.4. in F  
 Tromp.1 in F

**D** (Früheres Tempo)

Viol.1  
 mf cresc.

Viol.2  
 f cresc.

Vla.  
 cresc.

Vc.  
 mf cresc.

Kb.  
 cresc.

pizz.  
 poco a poco cresc.

**D** (Früheres Tempo)

1. Fl. *pp*

2. *pp*

Ob. 1.2 *pp*

1.in B Klar. *p*

2.in B *p*

1.in F Hrn. *pp*

3.in F *pp*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*I(-III) poco a poco cresc.*

*p cresc.*

*poco a poco crescendo*

*pizz. poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

**sempre f**

1. Fl. *mf* *orosc.*

2. *mf* *orosc.*

Ob. 1.2 *mf* *orosc.*

1.in B Klar. *p* *(cresc.)*

2.in B *p* *(cresc.)*

Fag. 1.2 *f*

1.in F Hrn. *p* *(cresc.)*

3.4.in F *mf* *orosc.*

Tromp. 1 in F *f*

Viol. 1 *sempre f*

Viol. 2 *sempre f*

Vla. *f*

Vc. *f*

Kb. *f*

**ff** **sempre f**

1.  
Fl.  
2.  
Ob. 1.2  
1. in B  
Klar.  
2. in B  
Fag. 1.2  
1. in F  
Hrn.  
3.4. in F  
Tromp. 1  
in F  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

E

Ob. 1.2  
1. in B  
Klar.  
2. in B  
Fag. 1.2  
1.2. in F  
Hrn.  
3. in F  
Tromp. 1  
in F  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

E



120

1. Fl.

2. Fl.

Ob. 1.2

1.in B Klar.

2.in B

Fag. 1

1.2.in F Hrn.

3.in F

1.in F Tromp.

3.in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*mf* *cresc.* *mf* *dim.*

*p* *cresc.* *mf* *dim.*

*p* *cresc.* *mf* *dim.*

*p* *cresc.* *mf* *dim.*

*p* *cresc.* *mf* *dim.*

*p* *cresc.* *mf* *dim.*

*p* *cresc.* *mf* *dim.*

*pizz.* *arco* *pizz.*

*arco* *pizz.*

*p*

120

1. Fl. 1 *dim.*

2. Fl. 2 *dim.*

Ob. 1.2 *dim.*

1. in B Klar. *dim.*

2. in B *dim.*

Fag. 1.2 *cresc.*

1. 2. in F Hrn. *dim.*

3. in F I. (=III.) *dim.*

Viol. 1 *dim.* *pp* *sempre pp*

Viol. 2 *arco* *dim.* *pp*

Via. *divisi* *dim.* *pp*

Vc. *arco* *cresc.* *dim.* *pp* *pp*

Kb. *cresc.* *dim.* *pp* *ppp* *pizz.* *pp sempre pp*

Viol. 1 *dim.* *ppp*

Viol. 2 *pp* *dim.* *ppp*

Via. *pp* *p hervorretend* *dim.* *ppp* *divisi*

Vc. *pp* *b2* *dim.* *ppp* *divisi*

Kb. *dim.* *ppp*

130

131

1. Fl. *ff sempre marcato*

2. Fl. *ff sempre marcato*

Ob.1.2 *ff sempre marcato*

1.in B Klar. *ff sempre marcato*

2.in B Klar. *ff sempre marcato*

Fag.1.2 *ff sempre marcato*

1.2.in F Horn. *ff sempre marcato*

3.4.in F Horn. *ff sempre marcato*

1.2.in F Tromp. *ff sempre marcato*

3.in F Tromp. *ff sempre marcato*

A.T. Pos. *ff sempre marcato*

B. Pos. *ff sempre marcato*

Pk. *ff*

Viol.1 *pizz. ppp rubato* *arco ff* *marcato markiert gestrichen*

Viol.2 *pizz. ppp rubato* *arco ff* *marcato markiert gestrichen*

Vla. *ppp rubato* *ff* *marcato markiert gestrichen*

Vc. *pp rubato* *ff* *marcato markiert gestrichen*

Kb. *ppp* *arco ff* *marcato*

140

1. Fl. *sempre ff*

2. Fl. *ff sempre marcato*

Ob. 1.2 (a 2) *ff sempre marcato*

1.in B Klar. *ff sempre marcato*

2.in B *ff sempre marcato*

Fag. 1.2 (a 2) *ff sempre marcato*

1.2.in F Hrn. *ff sempre marcato*

3.4.in F *ff sempre marcato*

1.2.in F Tromp. *ff sempre marcato*

3.in F *ff sempre marcato*

A.T. Pos. (a 2) *ff sempre marcato*

B. *ff sempre marcato*

Pk.

(sempre ff)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

140

*sempre ff*

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in F

1.2. in F Tromp.

3. in F

A. T. Pos.

B.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

markiert gestrichen

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in F

1.2. in F Tromp.

3. in F

A. T. Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

160

1. Fl. 1. *dim.* *p dim.*

2. Fl. 2. *dim.* *p dim.*

Ob. 1. 2. *dim.* *p dim.*

1. in B. Klar. *dim.* *p dim.*

2. in B. *dim.* *p dim.*

Fag. 1. 2. *dim.* *p dim.*

1. 2. in F. Hrn. *pp* *ppp*

3. 4. in F. *pp* *ppp*

1. 2. in F. Tromp. *pp* *ppp*

3. in F. *pp* *ppp*

A. T. Pos. *ppp*

B. *ppp*

Pk. *ppp*

Viol. 1. *p dim.* *ppp*

Viol. 2. *dim.* *p dim.* *pp*

Vla. *p dim.* *ppp*

Vc. *p dim.* *ppp*

Kb. *p dim.* *ppp*

160

Fl. 1

Ob. 1

Klar. 1 in B

Fag. 1 & 2

Hrn. 1 in F

Tromp. 1 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

170

*pp* *dim.*

*ppp*

1.2. in F Hrns.

3.4. in F Hrns.

1.2. in F Tromps.

3. in F Tromps.

A.T. Pos.

B.

B-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

180

170

*ff*

*pp*

*ppp*





1. Fl. I *pp*

2. Fl. II *pp*

Ob. 1.2 *pp* *a 2*

1. in B Klar. *pp*

2. in B Klar. *pp*

Hrn. 1 in F *pp*

Viol. 1 *pp* *ppp* *pizz.*

Viol. 2 *pp* *ppp* *pizz.*

Vla. *pp* *ppp* *pizz.*

Vc. *pp* *ppp* *pizz.*

Kb. *ppp* *ppp* *pizz.*

220

Fl. 1 *mf*

Ob. 1 *mf*

Klar. 1 in B *mf*

Viol. 2 *p* *pp* *ruhig gestrichen arco*

Vla. *p* *pp* *ruhig gestrichen arco*

K



1. Fl. *marcato* *cresc.*

2. Fl. *marcato* *cresc.*

Ob. 1.2 *marcato* *cresc.* *a 2* *f marcato*

1. in B Klar. *f marcato* *cresc.* *f marcato*

2. in B Klar. *f marcato* *cresc.* *f marcato*

Fag. 1.2 *f marcato* *cresc.* *f marcato* *a 2* *f marcato*

Viol. 1 *mf* *cresc.* *mf*

Viol. 2 *f* *cresc.* *mf*

Vla. *cresc. sempre* *f* *cresc.*

Vc. *cresc. sempre* *f*

Kb. *cresc. sempre* *f*

1. Fl. *f marcato* *dim.*

2. Fl. *f marcato* *dim.*

Ob. 1.2 *(a 2)* *f marcato* *dim.*

1. in B Klar. *f marcato* *dim.*

2. in B Klar. *f marcato* *dim.*

Fag. 1.2 *(a 2)* *f marcato* *dim.*

Viol. 1 *cresc.* *f* *dim.*

Viol. 2 *cresc.* *f* *dim.*

Vla. *f*

Vc. *cresc. sempre* *f*

Kb. *cresc. sempre* *f*

1. Fl. *mf* *dim.* *p* *cresc.*

2. Fl. *mf* *dim.* *p* *cresc.*

Ob. 1.2 *marcato* *dim.* *p* *cresc.* *a 2*

1. in B Klar. *marcato* *dim.* *p* *cresc.*

2. in B *marcato* *dim.* *p* *cresc.*

Fag. 1.2 *marcato* *dim.* *p* *cresc.* *a 2*

Pk. *pp* *p sempre cresc.*

Viol. 1 *dim.* *p poco a poco crescendo*

Viol. 2 *dim.* *p poco a poco crescendo*

Vla. *dim.* *p poco a poco crescendo*

Vc. *dim.* *p poco a poco crescendo*

vi.  $\oplus$  (bis Q)

270 L

1. Fl. *f* *ff*

2. Fl. *f* *ff* *a 2*

Ob. 1.2 *f* *ff* *a 2*

1. in B Klar. *f* *ff*

2. in B *f* *ff*

Fag. 1.2 *f* *ff*

Hrn. 1.2 in F *f* *ff* *a 2*

Tromp. 1.2 in F *f* *ff* *a 2*

Pk. *f* *ff*

Viol. 1 *f* *ff*

Viol. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

270 L

vi.  $\oplus$  (bis Q)

Die 3 letzten Noten des Hauptthemas die Streicher immerfort kurz abwärts.

*marcato*

280

1. Fl. *mf marcato cresc.*

2. Fl. *mf marcato cresc.*

Ob. 1.2 *mf cresc.*

1. in B Klar. *ff*

2. in B Klar. *ff*

Fag. 1.2 *ff*

1.2. in F Hrn. *ff marcato*

3.4. in F Hrn. *ff (marcato)*

1.2. in F Tromp. *ff*

3. in F Tromp. *ff*

A. T. Pos. *ff*

B. Pos. *ff*

Viol. 1 *p cresc. ff*

Viol. 2 *p ff*

Vla. *p cresc. ff*

Vc. *p cresc. ff*

Kb. *p cresc. ff*

280

1. Fl. *sempre ff*

2. *sempre ff*

Ob. 1.2 (a2) *sempre ff* a2

1. in B Klar. *sempre ff*

2. in B *sempre ff*

Fag. 1.2

1.2. in F Hrn. *ff* a2

3.4. in F *ff* a2

1.2. in F Tromp. *ff* a2

3. in F *ff*

A. T. (a2) *ff* a2

Pos. *ff*

B.

Viol. 1

Viol. 2

Vla.

Vc. *(sempre) ff*

Kb. *sempre ff*

290

1. Fl.

2. Fl.

Ob. 1.2 (a2)

1. in B Klar.

2. in B Klar.

Fag. 1.2 *ff*

1.2. in F Hrn. *ff* *mf*

3.4. in F Hrn. *ff* *mf*

1.2. in F Tromp. *ff* *mf*

3. in F Tromp. *ff* *mf*

A. T. (a2)

Pos. *ff*

B. *ff*

Viol. 1 *f* *p*

Viol. 2 *f* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Kb. *ff* *p*

290



1. Fl. *mf* *cresc.*

2. *mf* *cresc.*

Ob. 1.2 *a2* *mf* *cresc.*

1. in B Klar. *mf* *cresc.*

2. in B *mf* *cresc.*

Fag. 1.2 *a2* *mf*

1.2. in F Hrn. *a2* *p*

3.4. in F *a2* *p*

1.2. in F Tromp. *a2* *p* *poco a poco cresc.*

3. in F *p* *poco a poco cresc.*

A. T. *a2* *p* *f* (*cresc.*)

Pos. *p* *f* (*cresc.*)

B.

Viol. 1 *mf* *cresc.*

Viol. 2 *mf* *cresc.*

Vla. *cresc.*

Vc. *mf* *cresc.*

Kb. *mf* *cresc.*

1. Fl.  
2. Fl.  
Ob. 1 & 2  
1. in B Klar.  
2. in B Klar.  
1.2. in F Hrn.  
3.4. in F Hrn.  
1.2. in F Tromp.  
3. in F Tromp.  
Pos. A.T.

Musical score for woodwinds and brass instruments. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, and Trombones in A and C. The music features complex rhythmic patterns with many accents and dynamic markings such as *pp*, *ff*, and *ppp*. A **M** (Moderato) tempo change is indicated at the end of the section.

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

Musical score for string instruments: Violins 1 and 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The strings play a rhythmic accompaniment with various articulations and dynamics, including *pp*, *ppp*, and *ppp*. A **M** (Moderato) tempo change is indicated at the end of the section.

Fl. 1  
Ob. 1  
Klar. 1 in B  
Fag. 1  
1. in F Hrn.  
3. in F Hrn.  
Tromp. 1 in F  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

Musical score for woodwinds and strings. The woodwind section includes Flute 1, Oboe 1, Clarinet in Bb 1, and Bassoon 1. The string section includes Horns 1 and 3, Trumpet 1 in F, Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score contains a variety of dynamics such as *pp*, *ppp*, *ppp*, *cresc.*, *dim.*, and *ppp*. A **M** (Moderato) tempo change is indicated at the end of the section.

*N sempre I. sempre ppp*

Fl. 1  
 Ob. 1  
 Klar. 1 in B  
 Fag. 1  
 1. in F  
 Hrn.  
 3. in F  
 Tromp. 1 in F  
 Pos. A

*N sempre ppp*

Viol. 1  
 Viol. 2  
 Vla.  
 Vc.  
 Kb.

*N*

1. Fl.  
 2. Fl.  
 Ob. 1. 2  
 1. in B Klar.  
 2. in B  
 Fag. 1  
 1. 2. in F Hrn.  
 3. 4. in F  
 Tromp. 1 in F  
 Viol. 1  
 Viol. 2  
 Vla.  
 Vc.  
 Kb.

Die Accentuierung darf natürlich nur zu *ppp* proportioniert geschehen.

1. Fl. 1. 2.

Ob. 1.2

1. in B Klar. 2. in B

Fag. 1.2

1.2. in F Hrn. 3.4. in F

Tromp. 1.2. in F

A.T. Pos. B.

Viol. 1. 2.

Vla.

Vc.

Kb.

330

0

pp

(a.2)

*dim.* *p* *pp*

I.

I.(-III.)

*dim.* *p* *pp*

*dim.* *p* *pp*

*dim.* *p* *pp*

*dim.* *p* *pp*

*dim.* *p* *pp*

*dim.* *p* *pp*

*dim.* *p* *pp*

330

0

pp

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in B Klar.

2. in B Klar.

Fag. 1, 2

1, 2. in F Hrn.

3, 4. in F Hrn.

1, 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*pp*

*ff*

*cresc.*

*dim.*

*dimin.*

*pp*

*ff*

*cresc.*

*dim.*

*pp*

*ff*

*cresc.*

*dim.*

*pp*

*ff*

*cresc.*

*dim.*

*pp*

*ff*

*cresc.*

*dim.*

*sempre pp*

1. Fl. *pp*

2. Fl.

Ob. 1 *pp*

1. in B Klar. *pp*

2. in B Klar. *pp*

Fag. 1 *pp*

1. in F Hrn. *pp*

3. 4. in F Hrn. (a 2)

1. 2. in F Tromp. *pp*

3. in F Tromp.

A. T. Pos. *pp*

B. Pos.

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

*sempre pp*

1. Fl. 1. *pp* *ff*

2. Fl. 2. *pp* *ff*

Ob. 1. 2. *I. pp* *pp* *a 2* *ff*

1. in B Klar. *ff*

2. in B *ff*

Fag. 1. 2. *a 2b* *I. pp* *ff*

1. 2. in F Hrn. *a 2* *ff*

1. in F Tromp. *ff*

3. in F *ff*

A. T. *ff*

Poa. *ff*

B. *ff*

Pk. *ff*

Viol. 1. *dim.* *ff*

Viol. 2. *dim.* *ff*

Via. *dim.* *ff*

Vc. *dim.* *ff*

Kb. *ff*

Fl.1 *P* *pp* *pp sempre*

Ob.1

Klar.1 in B *I. >* *pp* *pp sempre*

Fag.1

Hrn.1 in F *I. >* *pp* *ppp*

Viol.1 *P* *pp* *pp sempre* *ppp*

Viol.2 *pp* *pp sempre* *ppp*

Vla. *pp* *pp sempre* *ppp*

Vc. *P* *pp* *pp* *ppp*

360

1. Fl. *pp* *pp*

2. Fl.

Ob.1.2 *I. pp* *pp* *ppp*

1. in B Klar. *pp* *ppp*

2. in B Klar. *ppp*

1. in F Hrn. *I. A* *pp* *pp* *I. (=III.)* *pp*

3. in F Hrn. *pp* *pp* *I. A* *pp*

Tcomp.1 in F *pp* *pp* *pp*

Pk. *ppp*

Viol.1 *sempre ppp*

Viol.2 *sempre ppp*

Vla. *sempre ppp*

Vc. *sempre ppp*

Kb. *ppp*

360



1. Fl. 1  
 2. Fl. 2  
 Ob. 1, 2  
 1. in B Klar.  
 2. in B Klar.  
 Fag. 1, 2  
 1, 2 in F Hrn.  
 3, 4 in F Hrn.  
 1, 2 in F Tromp.  
 3 in F Tromp.  
 A. T.  
 Pos.  
 B.  
 Pk.  
 Viol. 1  
 Viol. 2  
 Vla.  
 Vc.  
 Kb.

Dynamics and markings include: *p*, *mf*, *f*, *cresc.*, *ff*, *a 2*, *pp*, *p poco a poco cresc.*, *mf (cresc.)*, *f cresc.*, *pp cresc.*, *p cresc.*, *f cresc.*, *mf cresc.*, *f cresc.*, *pp*, *mf*, *f*, *cresc.*, *pp*, *mf*, *f*, *cresc.*, *pp*, *mf*, *f*, *cresc.*, *pp*, *mf*, *f*, *cresc.*

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in F

1.2. in F Tromp.

3. in F

A. T. Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

*de*

*sempre a 2*

*(a 2)*

*f*

*(cresc.)*

*cresc.*

*de*

*fff sempre*

1. Fl.

2. Fl.

Ob. 1.2 (a 2)

1. in B Klar.

2. in B Klar.

Fag. 1.2 (a 2)

1.2. in F Hrn. (a 2)

3.4. in F Hrn. (a 2)

1.2. in F Tromp. (a 2)

3. in F Tromp.

A. T. Pos.

B. Pos.

R.-Tuba

*fff sempre*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*fff sempre*

Streicher abwärts kurz immer die 3 letzten Noten des Themas N° 1 (Hauptthema)

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in F

1.2. in F Tromp.

3. in F

A. T.

Pos.

B.

B.-Tuba

Viol. 1

Viol. 2

Via.

Vc.

Kb.

390 (molto ritenuto)

Streicher am besten auch die Achtelnoten sämtlich hier abwärts, kurz

R a Tempo

400

1. Fl. *ppp*

2. Fl. *ppp*

Ob. 1.2 (a 2) *ppp*

1. in B Klar. *ppp*

2. in B Klar. *ppp*

Fag. 1.2 (a 2) *ppp*

1.2. in F Horn. *ppp*

3.4. in F Horn. *ppp*

1.2. in F Tromp. *ppp*

3. in F Tromp. *ppp*

A. T. *ppp*

Pos. *ppp*

B. *ppp*

R a Tempo

Viol. 1 *dim. ppp* *p hervortretend* *p crescendo*

Viol. 2 *dim. ppp* *p hervortretend* *p cresc.*

Via. *dim. ppp* *p* *p crescendo*

Vc. *dim. ppp* *plizz. (deutlich hervortretend) cresc.* *p crescendo*

Kb. *dim. ppp* *plizz. (deutlich hervortretend) cresc.* *p crescendo*

R a Tempo

400

Fl. 1  
Ob. 1  
1. in B Klar.  
2. in B  
Fag. 1  
1. in F Hrn.  
3. in F  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*p*, *sempre I.*, *cresc.*, *mf*

Fl. 1  
Ob. 1  
1. in B Klar.  
2. in B  
Fag. 1  
1. in F Hrn.  
3. in F  
Viol. 1  
Viol. 2  
Vla.  
Vc.

*p*, *sempre I.*, *pp*, *dim.*, *ppp*

Basse (Violen u.Celli) deutlich hervortretend immer fort.

410

Fl. 1 *poco a poco cresc.* *cresc.*

Ob. 1 *poco a poco cresc.* *cresc.*

1. in B Klar. *poco a poco cresc.* *cresc.*

2. in B *poco a poco cresc.* *cresc.*

Fag. 1. 2 *poco a poco cresc.* *cresc.* a 2

1. 2. in F Hrn. *poco a poco cresc.* *cresc.* (2) *cresc.*

3. in F *poco a poco cresc.* *cresc.*

1. 2. in F Tromp. *poco a poco cresc. pp* *cresc.*

3. in F *pp poco a poco cresc.* *cresc.* (1)

Viol. 1 *poco a poco cresc.* *cresc.*

Viol. 2 *poco a poco cresc.* *cresc.*

Vla. *poco a poco cresc.* *cresc.*

Vc. *poco a poco cresc.* *cresc.*

410 *poco a poco cresc.* *cresc.*

**S Etwas langsamer**

Ob. 1. 2 *a 2* *mf*

Fag. 1. 2 *mf*

1. 2. in F Hrn. *pp*

3. in F *pp*

A. T. *pp*

Pos. B. *pp*

**S (Etwas langsamer)**

Viol. 1 *mf* *hervortretend* *p* *mf* *p cresc.*

Viol. 2 *mf* *arco* *p* *mf* *mf crescendo* *p*

Vla. *mf* *arco* *p* *mf* *p cresc.*

Vc. *mf* *hervortretend* *p* *mf* *p cresc.*

Kb. *pp* *arco* *mf* *cresc.*

420

Fl. 1

1. in B  
Klar.

2. in B

Fag. 1.2

1.2. in F  
Hrn.

3. in F

A.T.  
Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

420

[Früheres Tempo]

430

1.

Fl. 2.

Ob. 1

1. in B  
Klar.

2. in B

Fag. 1

1. in F  
Hrn.

3. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

430

[Früheres Tempo]

\*) Kontrabässe u. Celli deutlich pizz.



1. Fl. *pp* *poco a poco cresc.*

2. Fl. *pp* *poco a poco cresc.*

Ob. 1.2 *pp* *p* *poco a poco cresc.*

1. in B Klar. *p* *poco a poco cresc.*

2. in B *pp* *poco a poco cresc.*

Fag. 1.2 *pp* *a 2* *poco a poco cresc.*

1.2. in F Hrn. *pp* *a 2* *poco a poco cresc.*

3. in F *I. (= III.)* *pp* *poco a poco cresc.*

1.2. in F Tromp. *pp*

3. in F

Viol. 1 *arco* *pp* *cresc.* *sempre cresc.*

Viol. 2 *pp* *cresc.* *sempre cresc.*

Vla. *pizz.* *pp* *cresc.* *sempre cresc.*

Vc. *pp* *doullich* *cresc.* *sempre cresc.*

Kb. *pizz.* *pp* *doullich* *cresc.* *sempre cresc.*

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

2. in F Tromp.

3. in F

Viol. 1.

Viol. 2.

Via.

Vc.

Kb.

*mf* *cresc.* *ff* *sempre ff*





460

1. Fl. *f*

2. Fl. *f*

Ob. 1. 2 *f*

1. in B Klar. *f*

2. in B Klar. *f*

Fag. 1. 2 *f* *a 2 sempre*

1. 2. in F Hrn. *f* *a 2*

3. 4. in F Hrn. *f* *a 2*

1. 2. in F Tromp. *f* *a 2*

3. in F Tromp. *f*

A. T. Pos. *f*

B. Pos. *f*

Pk. *f*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

460

1.  
Fl.

2.

Ob. 1.2  
(a2)

1. in B  
Klar.

2. in B

Fag. 1.2  
(a2)

12. in F  
Hrn.

3.4. in F

12. in F  
Tromp.

3. in F

A.T.  
Pos.

B.

Pk.

Viol. 1  
divisi

Viol. 2  
divisi

Via.  
divisi

Vc.

Kb.

470

470

Detailed description: This page of a musical score contains measures 470 through 473. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1.2 and 2.2), two clarinets in B-flat (Klar. 1. in B and 2. in B), two bassoons (Fag. 1.2 and 2.2), two horns in F (Hrn. 12. in F and 3.4. in F), two trumpets in F (Tromp. 12. in F and 3. in F), and three trombones (A.T., Pos., and B.). The percussion section includes a snare drum (Pk.). The string section includes Violin 1 and Violin 2 (both marked 'divisi'), Viola (marked 'divisi'), Violoncello (Vc.), and Kontrabaß (Kb.). The score features various dynamics such as *ff*, *fff*, and *mf*, along with articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

1  
Fl

2

(a 2)

Ob. 1.2

1. in B

Klar.

2. in B

(a 2)

Fag.

1.2. in F

Hrn.

3.4. in F

1.2. in F

Tromp.

3. in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*divisi*

*sempre ff*

*sempre ff*

1. Fl.

2. Fl.

Ob. 1.2

1.in B Klar.

2.in B Klar.

Fag. 1.2

1.2.in F Hrn.

3.4.in F Hrn.

1.2.in F Tromp.

3.in F Tromp.

A.T. Pos.

B. Pos.

Pk.

*(ff)*

*(sempre ff)*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*(sempre ff)*

*(sempre ff)*

*(sempre ff)*

*(sempre ff)*

*(sempre ff)*

*(sempre ff)*



1.  
Fl.  
2.

Ob. 1.2  
*(a 2)*  
*dim. sempre*

1.in B  
Klar.  
2.in B  
*dim. sempre*

Fag. 1.2  
*(a 2)*  
*dim.*

1.2.in F  
Hrn.  
*dim. sempre*

3.4.in F  
*(a 2)*  
*(dim.)*

1.2.in F  
Tromp.  
*(a 2)*  
*(dim.)*

3.in F  
*(a 2)*  
*(dim.)*

A.T.  
Pos.  
B.  
*(a 2)*  
*(dim.)*

Viol.1  
Viol.2  
*diminuendo sempre*  
*divisi*  
*trem.*

Vla.  
*dim. sempre*  
*divisi*  
*trem.*  
*dim. sempre*

Vc.  
Kb.

Ob.1.2 (a2) 490 *pp* *pp* *pp* *pp* I. **W**

1.in B Kl.ar. *p* *pp* *pp* *pp*

2.in B *p* *pp* *pp* *pp*

1.in F Hrn. *pp* I. *pp*

3.4.in F *pp* **W**

Viol.1 *p* *pp* *ppp* **W**

Viol.2 *p* *pp* *ppp* *(ppp)* *pp* **W**

Vla. *p* *pp* *ppp* *(ppp)* *pp* **W**

Vc. *p* *pp* *ppp* *pp* *pp* *pp* **W**

Kb. *p* *pp* *ppp* *pp* *pp* *pp* **W**

490

1. Fl. 500 *p* **W**

2. *p*

1.in F Hrn. *pp* *p*

3.4.in F *pp* *poco a poco cresc.*

Viol.1 *p* *p* *poco a poco cresc.*

Viol.2 *p* *p* *poco a poco cresc.*

Vla. *p* *p* *poco a poco cresc.*

Vc. *p* *p* *poco a poco cresc.*

Kb. *p* *p* *poco a poco cresc.*

500

1. Fl. *ff* *p* *dim.*

2. Fl. *ff* *p* *dim.*

Ob. 1.2 *a 2* *ff* *p* *dim.*

1.in B Kfar. *ff* *p* *dim.*

2.in B *ff* *p* *dim.*

Fag. 1.2 *a 2* *ff*

1.2.in F Hrn. *a 2* *ff*

3.4.in F *ff*

1.2.in F Tromp. *p cresc.* *ff*

3.in F *p cresc.* *ff*

A.T. *p cresc.* *ff*

Pos. *p cresc.* *ff*

B. *p cresc.* *ff*

Viol. 1 *mf cresc.* *ff* *trem.* *pp* *pp sempre*

Viol. 2 *mf cresc.* *ff* *divisi trem.* *pp* *pp sempre*

Vla. *mf cresc.* *ff* *pp* *pp sempre*

Vc. *mf (cresc.)* *ff* *pp* *pp sempre*

Kb. *mf (cresc.)* *ff* *pp* *pp sempre*

510

1. Fl.  
2. Fl.  
Ob. 1.2  
1. in B Klar.  
2. in B  
Fag. 1.2  
1. in F Hrn.  
3.4. in F  
1.2. in F Tromp.  
3. in F  
A.T.  
Pos.  
B.  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

Dynamic markings: *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*.

Rehearsal mark 510 is located at the top left of the first system and the bottom left of the last system.

510

**520**

1 Fl. *p* *sempre ff*

2 Fl. *p* *ff*

Ob.1.2 *I.* *a 2* *p* *cresc.* *ff*

1.in B Klar. *p* *ff*

2.in B *p* *ff*

Fag.1.2 *I.* *ff* *II.*

1.2.in F Hrn. *I.* *a 2* *p* *ff*

3.4.in F *pp* *ff*

1.2.in F Trömp. *I.* *pp* *a 2* *ff*

3.in F

A.T. Pos. *p* *ff*

B. *p* *ff*

B.-Tuba *p* *ff*

Pk. *pp* *pp* *ff*

Viol.1 *pp* (divisi) *p* *ff* *sempre ff*

Viol.2 *p* *ff*

Via. *p* *ff*

Vc. *p* *ff*

Kb. *p* *ff* *sempre ff*

**520**

This page of a musical score, numbered 168 at the top left and 530 at the top right and bottom right, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and 2 (both marked with *a 2*)
- Clarinets:** 1. in B and 2. in B
- Bassoon:** Fag. 1 and 2
- Horns:** 1.2. in F and 3.4. in F
- Trombones:** 1.2. in F and 3. in F
- Trumpets:** A. T. and B.
- Baritone and Tuba:** B-Tuba
- Drum:** Pk.
- Violins:** Viol. 1 and Viol. 2
- Viola:** Via.
- Violoncello:** Vc.
- Double Bass:** Kb.

The score is written in a complex, multi-measure format with various musical notations including dynamics, articulation, and performance instructions.

1. Fl. *p cresc.* *dim.* *pp*

2. *p cresc.* *dim.* *pp*

Ob. 1,2 *p cresc.* *dim.* *ppp*

Klar. 1 in B *pp* *ppp* *pp*

Hrn. 1 in F *ppp*

1,2 in F Tromp. *a 2* *p*

3 in F *pp*

Viol. 1 *pp* *dim.* *ppp*

Viol. 2 *p* *dim.* *pp* *(divisi)* *pp*

Vla. *p* *pp*

Vc. *pp* *trem.* *ppp*

Kb. *ppp*

540

1. Fl. *cresc.* *m<sup>f</sup> cresc.* *cresc.*

2. *(p)* *cresc.* *m<sup>f</sup> cresc.* *a 2* *cresc.* *pp* *cresc.*

Ob. 1,2 *p* *cresc.* *m<sup>f</sup> cresc.* *a 2* *cresc.* *m<sup>f</sup>* *cresc.*

1 in B Klar. *p* *p* *p*

2 in B *p*

Fag. 1 *pp* *p* *cresc.* *m<sup>f</sup>*

1,2 in F Hrn. *pp* *p* *p*

3,4 in F *pp* *p* *p*

1,2 in F Tromp. *a 2* *p* *cresc.* *m<sup>f</sup>* *cresc.*

3 in F *p* *cresc.*

A. T. *pp* *p* *p*

Pos. B. *pp* *p* *p*

Viol. 1 *cresc.* *m<sup>f</sup>* *cresc.*

Viol. 2 *sempre cresc.* *pp* *cresc.*

Vla. *p* *cresc.* *m<sup>f</sup>*

540

(pp)

Hrn.1 in F

Pk.

Viol.1

Viol.2

Vla.

Vc.

1. Fl.

2. Fl.

Ob.1.2

1.in B Klar.

2.in B Klar.

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in F Tromp.

3. in F Tromp.

Pk.

Viol.1

Viol.2

Vla.

Vc.





*sempre fff*

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Pk.

*sempre fff*  
*trem.*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*sempre fff*

*fff sempre*

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in F

1.2. in F Tromp.

3. in F

A. Pos.

T. Pos.

B.

B.-Tuba

*(fff sempre)*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*fff sempre*

*fff sempre*

580

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

1, 2. in F Hrn.

3, 4. in F

1, 2. in F Tromp.

3. in F

A. Pos.

T. Pos.

B.

B.-Tuba

*fff sempre*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*fff sempre*

580

1. Fl.  
2. Fl.  
Ob. 1.2  
1.in B Klar.  
2.in B  
Fag. 1.2 (a2)  
1.2.in F Hrn.  
3.4.in F (a2)  
1.2.in F Tromp.  
3.in F  
A.  
T. Pos.  
B.  
B-Tuba  
Pt. (*fff*)

(Choral bis zum Ende *fff*)

Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

Choral bis zum Ende *fff*

590

1. Fl. 1. *fff*

2. Fl. 2. *fff*

Ob. 1. 2. *fff*

1. in B Klar. *fff*

2. in B *fff*

Fag. 1. 2. *fff*

1. 2. in F Hrn. *fff*

3. 4. in F *fff*

1. 2. in F Tromp. *fff*

3. in F *fff*

A. *fff*

T. Pos. *fff*

B. *fff*

B-Tuba *fff*

Pk. *fff*

*fff*

Viol. 1. *fff*

Viol. 2. *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

590 *fff*

1. Fl.  
2. Fl.  
Ob. 1.2  
1. in B Klar.  
2. in B  
Fag. 1.2 (a2)  
1.2. in F Hrn.  
3.4. in F  
1.2. in F Tromp.  
3. in F  
A.  
T. Pos.  
B.  
B-Tuba  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*fff* *fff* *fff* *fff* *fff* *fff*

*fff* *fff* *fff* *fff* *fff* *fff*

600

1. Fl.

2. Fl.

Ob. 1.2

1.in B Klar.

2.in B Klar.

Fag. 1.2

1.2.in F Hrn.

3.4.in F Hrn.

1.2.in F Tromp.

3.in F Tromp.

A. Pos.

T. Pos.

B. Pos.

B.-Tuba

Pk.

*fff*

*sempre fff*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*fff*

*sempre fff*

600



1. Fl.

2. Fl.

Ob. 1.2 (a2)

1.in B Klar.

2.in B

Fag. 1.2 (a2)

1.2.in F Hrn.

3.4.in F

1.2.in F Tromp.

3.in F

A.

T. Pos. *sempre fff*

B.

B-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1. 2

1. in B Klar.

2. in B

Pag. 1. 2 (a 2)

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. Pos.

T. Pos.

B. Pos.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

620

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

Br. Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

620

