

Symphony No. 5 in E Minor, Op. 64

Tchaikovsky
Symphony No.5
in E Minor
Op.64

Andante (♩ = 80)

Flöten I II
Flöte III (Piccolo)
Oboen I II
Klarinetten in A I II
Fagotte I II
Hörner in F I II III IV
Trompeten in A I II
Posaunen I II
Posaune III Tuba
Pauken in G, D, E

Andante (♩ = 80)

Violine I
Violine II
Viola
Violoncell
Kontrabaß

9

Klar. I II
Viol. I
Viol. II
Viola
Vcll.
Kb.

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19

Klar. I
Klar. II

Fag. I
Fag. II

Viol. I
Viol. II

Viola

Vcll.

Kb.

pp
a 2
mf cresc.
f
mf dim.
mf

pp
mf
f
mf
p
mf

pp
mf
f
mf
p
mf

A

27

Klar. I
Klar. II

Fag. I
Fag. II

Viol. I
Viol. II

Viola

Vcll.

Kb.

sf
mf
sf
p
p
pp

sf
mf
sf
p
p
pp

mf
p
p
pp

sf
mf
sf
p
p
pp

38 **Allegro con anima** (♩. = 104)

Klar. I

Fag. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

I. Solo
pp

I. Solo
pp

ppp
ppp
ppp
ppp
ppp

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46

Fl. I

Klar. I
II

Fag. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

pp grazioso e leggiero

grazioso e leggiero

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

53

Fl. II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

I. II. a 2

pp

poco cresc.

B a 3

mp

p

II. III.

p

a 2

pp

poco cresc.

mp

p

a 2

mp

p

mp

p

B

p

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4
59

Fl. II
III
Ob. I
II
Klar. I
II
Fag. I
II
Hr. I
II
III
IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

63

Fl. I
II
Ob. I
II
Klar. I
II
Fag. I
II
Hr. I
II
III
IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

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67

I
Fl. II
III
Ob. I
II
Klar. I
II
Fag. I
II
Hr. I
II
IV
Trp. I
II
Pos. I
II
III
Pk.
Viol. I
II
Viola
Vcll.
Kb.

mp *ff* *mf* *f* *mp*
mp *ff* *mf* *f* *mp*
mp *ff* *mf* *f* *mp*
ff *a 2* *mf* *I.*
p *a 2* *ff* *p*
ff *a 2* *mf*
mf
p *mf* *p*
p *f*
p *f* *ff* *f mf* *mf* *p*
p *f* *ff* *f mf* *mf* *p*
p *f* *ff* *f mf* *mf* *p*
p *f* *ff* *f*

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72

I
Fl. II
III
Ob. I
Klar. I
II
Fag. I
II
Hr. I
II
IV
Trp. I
II
Pos. I
II
III
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

ff *f* *mp* *ff*
ff *f* *mp* *ff*
ff *f* *mp* *ff*
ff *f* *mp* *ff*
mf *mf* *p* *ff*
mf *mf* *p* *ff*
ff *mf* *ff*
mf *mf* *p*
f *ff* *f* *mf* *mf* *p*
f *ff* *f* *mf* *mf* *p*
f *ff* *f* *mf* *mf* *p*
f *ff* *f* *mf* *mf* *p*
f *ff* *f* *mf* *mf* *p*
f *ff* *f* *mf* *mf* *p*

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77

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

f *mp* *ff*
f *mp* *ff*
f *mp* *ff*
mf *ff* *a 2*
p *ff* *a 2*
mf *ff*
mf *ff* *ff*
mf *p* *ff*
mf *ff*
p *ff*
p
f
ff *f* *mf* *mf* *p* *f* *ff* *f*
ff *f* *mf* *mf* *p* *f* *ff* *f*
ff *f* *mf* *mf* *p* *f* *ff* *ff*
ff *f* *mf* *mf* *p* *f* *ff* *f*
ff *f* *mf* *mf* *p* *f* *ff* *f*

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93

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

sempre ff

sempre ff

a 3

a 2

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132 **Tempo I**

Fl. I II *mf* *p* *f* *mf cresc.* *espr.* *ff*

Ob. I II *mf* *p* *f* *mf cresc.* *espr.* *ff* *mf*

Klar. I II *mf* *p* *f* *mf cresc.* *mf cresc.* *ff* *mf*

Fag. I II *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

Hr. I II III IV *p* *mf* *p* *mp cresc.* *mp cresc.* *f* *mf*

Pos. III *pp* *mp* *pp* *p* *mf* *pp*

Tempo I

Viol. I *pizz.* *p* *p* *mf* *p* *mf* *p*

Viol. II *pizz.* *p* *p* *mf* *p* *mf* *p*

Viola *pizz.* *p* *mf* *mf* *p* *mp* *f* *mf* *p*

Vcll. *p* *mf* *pizz.* *p* *p* *mp* *f* *p*

Kb. *mf* *p* *pp* *pp* *f* *p* *pp* *pp*

140 **G**

Fag. I *p* *pp* *pp* *pp*

Hr. I II III IV *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Viol. I *p* *pp* *pp* *pp* *pp* *pp*

Viol. II *p* *pp* *pp* *pp* *pp* *pp*

Viola *pp* *pp* *pp* *pp*

Vcll. *pp* *pp* *pp* *pp*

Kb. *pp* *pp* *pp* *pp*

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167 **Molto più tranquillo** (♩ = 92)

Fl. I
Ob. I
Klar. I
Fag. I
Hr. I
Hr. II
Hr. III

p *p* *p* *p* *p* *p* *p*

mf *mf* *mf* *mf* *mf* *mf* *mf*

Molto più tranquillo (♩ = 92)
molto cantabile ed espr.

Viol. I
Viol. II
Viola
Vcll.
Kb.

mf *mf* *mf* *mf* *mf* *mf* *mf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

p *p* *p* *p* *p* *p* *p*

f *f* *f* *f* *f* *f* *f*

sempre pizz.

175

Fl. I
Fl. II
Ob. I
Klar. I
Fag. I
Hr. I
Hr. II
Hr. III
Hr. IV

p cresc. *mf* *f* *f dim.* *meno f* *mp* *p cresc.*

p cresc. *mf* *f* *f dim.* *meno f* *mp* *p cresc.*

p cresc. *mf* *f* *f dim.* *meno f* *mp* *p cresc.*

cresc. *mf* *f* *f dim.* *meno f* *mp* *p cresc.*

p cresc. *mf* *f* *f dim.* *meno f* *mp* *p cresc.*

p *f dim.* *meno f* *mp* *p cresc.*

p *f dim.* *meno f* *mp* *p cresc.*

p *f dim.* *meno f* *mp* *p cresc.*

p *f dim.* *meno f* *mp* *p cresc.*

p cresc. *f* *dim.* *dim.* *dim.* *dim.* *p cresc.*

p cresc. *f* *dim.* *dim.* *dim.* *dim.* *p cresc.*

p cresc. *f* *dim.* *dim.* *dim.* *dim.* *p cresc.*

cresc. *f* *dim.* *dim.* *dim.* *dim.* *p cresc. arco*

cresc. *f* *dim.* *dim.* *dim.* *dim.* *p cresc.*

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183 stringendo -

Fl. I, II, III

Ob. I, II

Klar. I, II

Fag. I, II

Hr. I, II, III, IV

Trp. I, II

Pos. I, II, III, Tuba

Pk. (A, D, E)

Viol. I, II

Viola

Vcll.

Kb.

f *f* *p cresc. molto* *mf cresc.*

unis.

div.

f *f* *p cresc. molto* *mf cresc.*

f *f* *p cresc. molto* *mf cresc.*

f *f* *p cresc. molto* *mf cresc.*

Symphony No. 5 in E Minor, Op. 64

191 *al* Tempo I (♩ = 104)

The musical score for measures 191-194 of Symphony No. 5 in E Minor, Op. 64, is arranged in two systems. The first system includes parts for Flutes (Fl. I, II, III), Oboes (Ob. I, II), Clarinets (Klar. I, II), Bassoons (Fag. I, II), Horns (Hr. I, II, III, IV), Trumpets (Trp. I, II), Percussion (Pos. I, II, III, Tuba), and Piano (Pk.). The second system includes parts for Violins (Viol. I, II), Viola, Cello (Vcll.), and Double Bass (Kb.). The score is marked with a tempo of *Tempo I* and a metronome marking of $\text{♩} = 104$. The key signature is E minor. The score begins at measure 191 with a first ending bracket labeled *a 3*. The dynamics are marked *f cresc.* and *fff*. The word *al* is written above the first measure of the second system.

Symphony No. 5 in E Minor, Op. 64

I

199

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

ff *fff* *f cresc.* *fff* *f cresc.* *fff* *f cresc.* *fff* *f cresc.* *fff*

f *fff* *f* *fff* *f* *fff*

f cresc. *fff* *f* *fff* *f cresc.* *fff* *f* *fff*

f cresc. *fff* *f* *fff* *f cresc.* *fff* *f* *fff*

f *fff* *f* *fff* *f* *fff*

f *fff* *f* *fff* *f* *fff*

f *fff* *f* *fff* *f* *fff*

f *fff* *f* *fff* *f* *fff*

f *fff* *f* *fff* *f* *fff*

f *fff* *f* *fff* *f* *fff*

I

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207

Fl. I II III *ff* *f* I a 3

Ob. I II *ff* *f* a 2

Klar. I II *ff* *f*

Fag. I II *ff* *f*

Hr. I II III IV *ff* *f*

Trp. I II *ff* *f* I

Pos. I II *ff* *f*

Pos. III Tuba *ff* *f*

Pk. *ff* *f*

Viol. I *ff* *f*

Viol. II *ff* *f*

Viola *ff* *f*

Vcll. *ff* *f*

Kb. *ff* *f*

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231

Ob. I
Klar. II
Fag. I
Hr. I
Hr. II
Hr. III
Hr. IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf

238

Fl. III
Ob. I
Klar. II
Fag. I
Hr. I
Hr. II
Hr. III
Hr. IV
Tuba.

mf *f*

L **I II a 2** **III**

Viol. I
Viol. II
Viola
Vcll.
Kb.

f *p*

L

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258 *a²*

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

unis.
div.

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263 ^{a.2}

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

ff dim.
ff dim.
ff dim.
ff dim.
mf
mf
mf

muta A in G, D in B, E in D
unis.

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282

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I III

Trp. I II

Pos. I II

Pos. III Tuba

Pk. (G, B, D)

Viol. I II

Viola

Vcll.

Kb.

f, *cresc.*, *ff*, *div.*

Symphony No. 5 in E Minor, Op. 64

288

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. III
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

a 2

mufa in Fl. picc.

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293 **O**

Picc. **O**

Fl. I *a 2*
II *ff*

Ob. I
II *ff*

Klar. I
II *ff*

Fag. I
II *ff*

Hr. I
II *ff*

III
IV *ff*

Trp. I
II *ff*

Pos. I
II *ff*

Pos. III
Tuba *ff*

Pk. *ff* *p poco a poco cresc.*

Viol. I *ff*

Viol. II *ff* *unis.*

Viola *ff*

Vcll. *ff*

Kb. *ff*

Symphony No. 5 in E Minor, Op. 64

299

Picc.

Fl. I
II

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

fff

ff

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Picco. *P* *ff* *f* *muta in Fl. III*

Fl. I *a 2* *ff* *f*

Fl. II *ff* *f*

Ob. I *ff* *f*

Ob. II *ff* *f*

Klar. I *ff* *f*

Klar. II *ff* *f*

Fag. I *ff* *f*

Fag. II *ff* *f*

Hr. I *ff* *f*

Hr. II *ff* *f*

Hr. III *ff* *f*

Hr. IV *ff* *f*

Trp. I *ff* *f*

Trp. II *ff* *f*

Pos. I *ff* *f*

Pos. II *ff* *f*

Pos. III *ff* *f*

Tuba *ff* *f*

Pk. *ff* *f* *muta B in H, D in E*

Viol. I *P* *ff* *f*

Viol. II *ff* *f*

Viola *ff* *f*

Vcll. *ff* *f*

Kb. *ff* *f*

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313

Ob. I II *mf* **I** **Q**

Klar. I II *mf*

Fag. I Solo *pp*

Hr. I II *mf* *dim.* *p*

III IV *mf* *dim.* *pp*

Pos. I II *mf* *dim.*

Pos. III Tuba *mf* *dim.*

Viol. I *mf* **Q**

Viol. II *mf* *pp*

Viola *mf* *dim.* *p* *pp*

Vcll. Kb. *mf* *dim.* *p* *pp*

323

Klar. I II *p*

Fag. I II **I** *p*

Viol. I

Viol. II

Viola

Vcll. Kb.

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330

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Viol. I
Viol. II
Viola
Vcll.
Kb.

337 **R**

Fl. II
Fl. III
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

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342

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf *f* *mp* *mf* *f* *mp* *mf* *mf* *p* *mf* *mf* *p* *p* *p* *mf* *mf* *p* *mf* *mf* *p*

I I I I I II

(G, H, E)

Symphony No. 5 in E Minor, Op. 64

353 **S**

Fl. I *f* *mp* *ff* *mf*

Fl. II *f* *mp* *ff* *mf*

Fl. III *f* *mp* *ff* *mf*

Ob. I *mf* *ff* *mf* *mf*

Ob. II *mf* *ff* *mf* *mf*

Klar. I *p* *ff* *mf* *mf*

Klar. II *p* *ff* *mf* *mf*

Fag. I *ff* *mf*

Fag. II *ff* *mf*

Hr. I *mf*

Hr. II *mf*

Hr. III *p* *mf*

Hr. IV *p* *mf*

Trp. I

Trp. II

Pos. I *p* *p*

Pos. II *p* *p*

Pos. III *p* *p*

Tuba *p* *p*

Pk. *f*

Viol. I *mf* *p* *f* *ff* *mf*

Viol. II *mf* *p* *f* *ff* *mf*

Viola *mf* *p* *f* *ff*

Vcll. *mf* *p* *f* *ff*

Kb. *f* *ff*

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359

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III

Trp. I
II

Pos. I
II

Pos. III
Tuba

Flk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

p *mf* *f* *ff*

I II

a 3

a 2

div. unis.

div. unis.

Symphony No. 5 in E Minor, Op. 64

365 **T**

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

T

Viol. I
II

Viola

Vcll.

Kb.

fff

Symphony No. 5 in E Minor, Op. 64

372

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Viol. I

Viol. II

Viola

Vcll.

Kb.

mf

sff molto espr.

f

p

mf cresc.

ff

mp

381

Fl. I II
III

Klar. I
II

Fag. I
II

Viol. I

Viol. II

Viola

Vcll.

Kb.

I II

III

a 2

Poco meno animato

string.

ff

mp

sff

ff largamente

ff

mp

mp

ff

mp

ff largamente

ff

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389 **Tempo I**
I. II.

Fl. I II *mf* *p* *f* *mf cresc.* *ff* *mf*

Ob. I II *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

Klar. I II *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

Fag. I II *p* *f* *p* *mf cresc.* *ff* *mf*

Hr. I II *p* *mf* *p* *mp cresc.* *f* *mf*

Hr. III IV *p* *mf*

Trp. I II *mp* *pp* *mf* *pp*

Pos. I II *pp*

Pos. III *p* *pp* *p* *mf* *pp*

Pk. *pp*

Tempo I

Viol. I *pizz.* *p* *p* *mp* *f* *mf* *p*

Viol. II *pizz.* *p* *p* *mp* *f* *mf* *p*

Viola *pizz.* *p* *mf* *p* *mp* *f* *mf* *p*

Vcll. *pizz.* *p* *mf* *p* *p* *mp* *f* *p* *pp* *p*

Kb. *pp* *pp*

Symphony No. 5 in E Minor, Op. 64

430

Fl. I, II, III
Ob. I, II
Klar. I, II
Fag. I, II
Hr. I, III, IV
Viol. I, II
Viola
Vcll.
Kb.

p, *p cresc.*, *mf*, *f*, *f dim.*, *dim.*

a 2, *a 3*

437

Fl. I, II, III
Ob. I, II
Klar. I, II
Fag. I, II
Hr. I, II, III, IV
Viol. I, II
Viola
Vcll.
Kb.

meno f, *mp*, *p cresc.*, *f*, *f dim.*, *dim.*

div., *unis.*

Symphony No. 5 in E Minor, Op. 64

443 **stringendo - - - - - al - - - - -**

Fl. I II III *p cresc. molto* *mf cresc.* *f cresc.*

Ob. I II *f* *p cresc. molto* *f cresc.*

Klar. I II *f* *p cresc. molto* *f cresc.*

Fag. I II *f* *p cresc. molto* *f cresc.*

Hr. I II III IV *f* *p cresc. molto* *f cresc.*

Trp. I II *f* *mf cresc.* *f cresc.*

Pos. I II *f* *p cresc. molto* *f cresc.*

Pos. III Tuba *fp* *fp* *p cresc. molto* *f cresc.*

Pk. *f*

stringendo - - - - - al - - - - -

Viol. I *f* *p cresc. molto* *f cresc.*

Viol. II *f* *div.* *p cresc. molto* *f cresc.*

Viola *f* *div.* *p cresc. molto* *f cresc.*

Vcll. *f* *p cresc. molto* *f cresc.*

Kb. *f* *p cresc. molto* *f cresc.*

Symphony No. 5 in E Minor, Op. 64

461

Fl. I II III *a3*

Ob. I II *ff*

Klar. I II *f*

Fag. I II *ff*

Hr. I II III IV *ff*

Trp. I II *f*

Pos. I II *f*

Pos. III Tuba *f*

Pk. *f*

Viol. I *f*

Viol. II *ff*

Viola *ff*

Vcll. *ff*

Kb. *f*

471 X

Klar. I *p*

Hr. I II III IV *mf*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

I *p*

Symphony No. 5 in E Minor, Op. 64

480

Fl. III
Ob. II
Klar. I
Fag. II
Hr. I
Hr. II
Trp. I
Pos. I
Pos. II
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf *f* *ff* *p*

I

Symphony No. 5 in E Minor, Op. 64

Y

487 ^{a.3}

Fl. I II III *ff p*

Ob. I II *ff p*

Klar. I II ^{a.2} *ff p*

Fag. I II ^{a.2} *ff p*

Hr. I II III IV *p*

Trp. I II *ff p*

Pos. I II *ff p*

Pos. III Tuba *ff p*

Pk. *ff pp*

Y

Viol. I *p*

Viol. II *p*

Viola *p*

Vcll. *p*

Kb. *p*

Symphony No. 5 in E Minor, Op. 64

495

Fl. II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

cresc.

fresc.

pp poco a poco cresc.

Symphony No. 5 in E Minor, Op. 64

Z

503

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pbs. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

Z

Symphony No. 5 in E Minor, Op. 64

509 Aa

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

f *mf* *mf* *mf* *mf* *mf*

acc. *dim.* *mf* *mf* *mf* *mf*

Aa

Symphony No. 5 in E Minor, Op. 64

516

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

dim.

p

mp

pp

a 2

Symphony No. 5 in E Minor, Op. 64

523 **Bb**

Clarinet I & II: *p*

Bassoon I & II: *p*, *pp*, *pp*

Horn I & II: *p*

Trumpet I & II: *p*

Trombone III: *p*

Percussion: *pp*

Bb

Violin I & II: *p*

Viola: *p*

Violoncello: *p*

Kontrabaß: *p*, *pp*

531

Bassoon I & II: *pp*, *ppp*, *ppp*

Percussion: *ppp*, *ppp*

Violin I & II: *pp*

Viola: *pp*

Violoncello: *pp*, *ppp*

Kontrabaß: *pp*, *ppp*

Symphony No. 5 in E Minor, Op. 64

Чайковский — Symphony No. 5, Part II

II

Andante cantabile, con alcuna licenza (♩ = 54)

Flöten I II
Flöte III (Piccolo)
Oboen I II
Klarinetten in A I II
Fagotte I II
Hörner in F I II III IV
Trompeten in A I II
Posaunen I II
Posaune III
Tuba
Pauken in Fis, Gis, D

I. Solo

dolce con molto espress.

Andante cantabile, con alcuna licenza (♩ = 54)

Violine I
Violine II
Viola
Violoncell
Kontrabaß

11
Klar. I
Hr. I
Viol. I
Viol. II
Viola
Vcll.
Kb.

animando - - - *riten.* **A sostenuto**
I. Solo

Symphony No. 5 in E Minor, Op. 64

18 **animando** **sostenuto**

Klar. I

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

23 **Con moto** (♩ = 60) **animato**

Ob. I *I. Solo* *dolce espr.*

Klar. I

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

28 **sostenuto** (♩ = 50)

Klar. I

Fag. I

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

33 **Tempo I** (♩ = 54) **animando** **riten.** **Sostenuto**
II III a 2
Fl. I II
III
Ob. I *mp* *espress.*
Klar. I a 2
II *p*
Fag. I a 2
II *pp*
Hr. III *p*
Viol. I **Tempo I** (♩ = 54) **animando** **riten.** **Sostenuto**
II *pp* *mf* *p*
Viola *p* *mf* *p*
Vcll. *molto espress.* *f* *mf*
Kb. *mf* *p*

38 **Poco più animato** **riten.**
Fl. II *f*
III
Ob. I *f*
Klar. I *f*
II *ff*
Fag. I *f*
II *ff*
Hr. I *f*
II *f*
III *f*
IV *f*
Viol. I **Poco più animato** **riten.**
II *mf* *f* *ff*
Viola *mf* *f* *ff*
Vcll. *f* *f* *ff*
Kb. *mf* *f* *ff*

Symphony No. 5 in E Minor, Op. 64

44 **Tempo I** **B** *animando* *riten.*

Fl. I II *pp* *mf* *ff*

Ob. I *pp* *mf* *ff*

Klar. I II *p* *mf*

Fag. I II *pp* *mf* *ff* *f*

Hr. I II III IV *p* *pp* *p cresc.* *mf* *f* *mf* *mf*

Tempo I **B** *con noblezza* *animando* *riten.*

Viol. I *p* *mp* *cresc.* *f*

Viol. II *pp* *con noblezza* *mp* *cresc.* *f*

Viola *p* *mp* *cresc.* *f*

Vcll. *pp* *pizz.* *f* *arco*

Kb. *pp* *f*

49 *animando* **C** *Poco più mosso* (♩=69)

Fl. I II III *pp* *mp* *mf* *cresc. poco a poco*

Ob. I II *pp* *mp* *mf* *cresc. poco a poco*

Klar. I II *mp* *mf* *cresc. poco a poco*

Fag. I II *pp* *mp* *mf* *cresc. poco a poco*

Hr. I II III IV *pp* *p* *mf* *mf cresc. poco a poco*

Pos. III *pp* *p* *mf* *mf cresc. poco a poco*

animando **C** *Poco più mosso* (♩=69)

Viol. I *p* *cresc.* *mf* *cresc. poco a poco* *con desiderio*

Viol. II *pp* *cresc.* *mf* *mf cresc. poco a poco* *div. con desiderio*

Viola *pp* *p* *cresc.* *mf* *cresc. poco a poco* *con desiderio*

Vcll. *pp* *pizz.* *cresc.* *mf* *cresc. poco a poco* *con desiderio*

Kb. *pp* *cresc.* *mf* *cresc. poco a poco* *arco*

Symphony No. 5 in E Minor, Op. 64

54

Tempo I (♩ = 54) animando riten.

Fl. I, II, III

Ob. I, II

Klar. I, II

Fag. I, II

Hr. I, II, III, IV

Trp. I, II

Pos. I, II, III

Tuba

Pk.

Viol. I, II

Viola

Vcll.

Kb.

mf, *ff*, *f*, *mp*

div.

muta Fis in G

Symphony No. 5 in E Minor, Op. 64

59 **Più animato** (♩=72) **riten. Poco meno** (♩=60)

Fl.I
Fl.II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Pos. II
Pos. III
Tuba
Viol. I
Viol. II
Viola
Vcll.
Kb.

64 **Moderato con anima** (♩=100)

Klar. I
Fag. I
Viol. I
Viol. II
Viola
Vcll.
Kb.

p, *mf*, *ppp*, *unis.*, *sempre p*, *pizz.*

Symphony No. 5 in E Minor, Op. 64

70

Score for measures 70-74. Instruments include Klarinetten I, Fagott I/II, Violinen I/II, Viola, Violoncelli, and Kontrabaß. The key signature is E minor. Dynamics include *Solo*, *mf*, and *p*. Performance instructions include *pizz.* and *arco*.

75

Score for measures 75-79. Instruments include Flöten I/II/III, Oboen I/II, Klarinetten I/II, Fagott I/II, Hörner I/II/III/IV, Violinen I/II, Viola, Violoncelli, and Kontrabaß. The key signature is E minor. Dynamics include *mf* and *p*. Performance instructions include *a 2* and *arco*. A section marked **D** begins at measure 75.

Symphony No. 5 in E Minor, Op. 64

81

a 2

E

I II

Fl. I II

III

mf

f

Ob. I II

a 2

I

mf

f

Klar. I II

I. Solo

f

Fag. I II

a 2

mf

f

ff

Hr. I II

mf

mf

III IV

Viol. I

E

mf

mf

Viol. II

mf

mf

Viola

mf

Vcll.

mf

Kb.

mf

86

I

a 3

F

I II

Fl. I II

III

mf

f

mf

Ob. I II

I

a 2

mf

f

mf

Klar. I II

mf

f

Fag. I II

I

mf

mf

f

mf

Hr. I II

mf

f

III IV

mf

f

Viol. I

F

mf

mf

Viol. II

div.

mf

f

Viola

mf

f

Vcll.

mf

f

Kb.

mf

f

Symphony No. 5 in E Minor, Op. 64

92

Fl. I, II, III
Ob. I, II
Klar. I, II
Fag. I, II
Viol. I, II
Viola
Vcll.
Kb.

mf unis.
mf
pizz. *mf*

95

Stringendo

Fl. I, II, III
Ob. I, II
Klar. I, II
Fag. I, II
Hr. I, II, III, IV
Trp. I, II
Pos. III, Tuba
Pk.

cresc.
fff
fff
fff
fff
sf pp cresc.
p
mf

Stringendo

Viol. I, II
Viola
Vcll.
Kb.

cresc.
fff
fff
fff
f arco cresc.
fff

Symphony No. 5 in E Minor, Op. 64

99 *Tempo precedente* (♩ = 100)

Woodwind and String Instruments:

- Flutes:** Fl. I, II, III (all *fff*)
- Oboes:** Ob. I, II (both *fff*)
- Clarinets:** Klar. I, II (both *fff*)
- Bassoons:** Fag. I, II (both *fff*)
- Horns:** Hr. I, II, III, IV (all *ff*)
- Trumpets:** Trp. I, II (both *ff*)
- Positively:** Pos. I, II (both *ff*)
- Tuba:** Pos. III (Tuba) (*ff*)
- Percussion:** Pk. (*ff*)

Key signature: E minor (three sharps). Tempo: *Tempo precedente* (♩ = 100). Dynamics range from *fff* to *ff*.

Tempo precedente (♩ = 100)

String Instruments:

- Violins:** Viol. I, II (both *fff*)
- Viola:** (*fff*, *div.*, *unis.*)
- Violoncello:** Vcll. (*fff*, *6*, *12*)
- Double Bass:** Kb. (*fff*)

Key signature: E minor (three sharps). Tempo: *Tempo precedente* (♩ = 100). Dynamics range from *fff* to *ff*. Performance markings include *div.*, *unis.*, and fingering numbers *6* and *12*.

Symphony No. 5 in E Minor, Op. 64

106 **Tempo I**

I II
Fl. I II

III
Fl. III

I II
Ob. I II

I II
Klar. I II

I II
Fag. I II

I II
Hr. I II

III IV
Hr. III IV

I II
Trp. I II

I II
Pos. I II

III
Pos. III

Tuba

Pk. *muta G in Fis*

Tempo I

Viol. I

Viol. II

Viola

Vcll. *12*

Kb. *6*

pizz.
mf

pizz.
mf

pizz.
mf

pizz.
mf

pizz.
mf

sul G.
mf
molto espr.

112 **I Solo**

Ob. I *mf molto espr.*

Viol. I *mf*

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

116 Ganimando riten. sostenuto

Ob. I II
Klar. I II
Fag. I II
Hr. I II IV

Ganimando riten. sostenuto

Viol. I
Viol. II
Viola
Vcll.
Kb.

120 animando sostenuto

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Tuba

animando sostenuto

Viol. I
Viol. II
Viola
Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

124 **H** animando - - - - - riten.

Fl. I II III *mf* *mf* *mf cresc.* *f* *f cantabile*

Ob. I II *mf* *mf* *mf cresc.* *f* *f cantabile*

Klar. I II *mf* *mf* *mf cresc.* *f* *f cantabile*

Fag. I II *mf cresc.* *f* *f cantabile*

Hr. I II III IV *p* *mf cresc.* *f* *mf*

Pos. III *p* *mf* *f* *mf*

H animando - - - - - riten.

Viol. I *f cresc.* *ff* *mf*

Viol. II *mp* *f cresc.* *ff* *mf*

Viola *mp* *mf cresc.* *f* *mf*

Vcll. *mp* *mf cresc.* *f* *mf*

Kb. *mp* *mf cresc.* *f* *mf*

128 **Più mosso** (♩ = 72)

Fl. I II III *f cresc.* *ff* *dim.*

Ob. I II *f cresc.* *ff* *dim.*

Klar. I II *f cresc.* *ff* *dim.*

Fag. I II *f cresc.* *ff* *dim.*

Hr. I III II IV *f cresc.* *ff* *dim.*

Più mosso (♩ = 72)

Viol. I *cresc.* *f*

Viol. II *cresc.* *f*

Viola *div.* *mf* *cresc.* *f*

Vcll. *mf* *cresc.* *f*

Kb. *cresc.* *f*

Symphony No. 5 in E Minor, Op. 64

Un poco più animato (♩ = ♩ = 80)

Musical score for woodwinds and brass instruments, measures 132-135. The instruments are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, and Tuba. The music is in E minor and 3/4 time. The tempo is 'Un poco più animato' with a metronome marking of 80. The score includes dynamic markings such as *f*, *mf*, *cresc.*, and *ff*, and articulation markings like accents and slurs. Rehearsal marks are present at measures 132 and 135.

Un poco più animato (♩ = ♩ = 80)

Musical score for string instruments, measures 132-135. The instruments are Violin I, Violin II, Viola, and Violoncello/Double Bass. The music is in E minor and 3/4 time. The tempo is 'Un poco più animato' with a metronome marking of 80. The score includes dynamic markings such as *mf* and *f*. The string parts feature rhythmic patterns and melodic lines.

136

Un poco più animato (♩ = ♩ = 80)

Musical score for woodwinds and brass instruments, measures 136-139. The instruments are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, and Tuba. The music is in E minor and 3/4 time. The tempo is 'Un poco più animato' with a metronome marking of 80. The score includes dynamic markings such as *mf* and *f*, and articulation markings like accents and slurs. Rehearsal mark I is at measure 136.

Un poco più animato (♩ = ♩ = 80)

Musical score for string instruments, measures 136-139. The instruments are Violin I, Violin II, Viola, and Violoncello/Double Bass. The music is in E minor and 3/4 time. The tempo is 'Un poco più animato' with a metronome marking of 80. The score includes dynamic markings such as *ff* and *unis.* (unison). Rehearsal mark I is at measure 136.

Symphony No. 5 in E Minor, Op. 64

140 *ritenuto* - - - - - *Andante mosso* (♩ = ♩ = 66)

Fl. I II III
III *ff* *muta in Fl. picc.*

Ob. I II *a 2* *ff* *cresc.*

Klar. I II *a 2* *ff* *cresc.*

Fag. I II *ff* *ff*

Hr. I II III IV *ff* *ff* *cresc.* *cresc.*

Trp. I II *ff* *f*

Pos. I II III Tuba *ff* *ff* *mf*

Pk. *ff*

ritenuto - - - - - *Andante mosso* (♩ = ♩ = 66)

Viol. I II *ff* *fff con anima* *div.*

Viola *ff* *fff con anima*

Vcll. *ff* *fff con anima*

Kb. *ff* *fff*

Symphony No. 5 in E Minor, Op. 64

144 **animando** **riten.** (♩ = 66) **animando un poco**

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

con desiderio e passione

con desiderio e passione

con desiderio e passione

con desiderio e passione

Symphony No. 5 in E Minor, Op. 64

148 $(\text{♩} = 69)$ **K**

Picc. *ff* *fff* *cresc.*

Fl. I *ff* *fff* *cresc.*

Fl. II *ff* *fff* *cresc.*

Ob. I *ff* *fff* *cresc.*

Ob. II *ff* *fff* *cresc.*

Klar. I *ff* *fff* *cresc.*

Klar. II *ff* *fff* *cresc.*

Fag. I *ff* *fff* *cresc.*

Fag. II *ff* *fff* *cresc.*

Hr. I *ff* *fff* *cresc.*

Hr. II *ff* *fff* *cresc.*

Hr. III *ff* *fff* *cresc.*

Hr. IV *ff* *fff* *cresc.*

Trp. I *f* *fff* *ff*

Trp. II *f* *fff* *ff*

Pos. I *f* *ff* *f cresc.* *ff*

Pos. II *f* *ff* *f cresc.* *ff*

Pos. III *f* *ff* *f cresc.* *ff*

Tuba *f* *ff* *f cresc.* *ff*

Pk. *ff* *fff* *ff*

K

$(\text{♩} = 69)$

Viol. I *con tutta forza*

Viol. II *con tutta forza* *unis.*

Viola *con tutta forza*

Vcll. *con tutta forza*

Kb. *con tutta forza*

Symphony No. 5 in E Minor, Op. 64

152 **Molto più andante** **animando** **riten.**

Picc. I *f* *ff* *f* *muta in 3. Fl.*

Fl. I II *f* *ff* *f* *a. 2.*

Ob. I II *f* *ff* *f*

Klar. I II *f* *ff* *f*

Fag. I II *f* *ff* *f*

Hr. I II III IV *f* *ff* *f*

Trp. I II *f* *ff* *mf*

Pos. I II *f* *ff* *f*

Pos. III Tuba *f* *ff* *mf*

Pk. *f* *ff* *f*

Viol. I *f* *ff* *f*

Viol. II *f* *ff* *f*

Viola *f* *ff* *f*

Vcll. *f* *ff* *f*

Kb. *f* *ff* *f*

Symphony No. 5 in E Minor, Op. 64

156 **Più animato** **riten. Allegro non troppo**

This system includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Horn III and IV, Trumpet I and II, Positone I and II, Positone III and Tuba, and Percussion. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play chords. Dynamics range from *mf* to *fff*. Performance markings include *ten. ten. simile* and *a.2*.

Più animato **riten. Allegro non troppo**

This system includes parts for Violin I and II, Viola, Violoncello, and Kontrabaß. The strings play a rhythmic pattern of eighth notes. Dynamics range from *mf* to *fff*. Performance markings include *div.* and *unis.*

Symphony No. 5 in E Minor, Op. 64

166 *ritenuto* **Tempo I** (♩ = 54)

Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Pos. I
Pos. II
Pos. III

ritenuto **Tempo I** (♩ = 54)

Viol. I
Viol. II
Viola
Vcll.
Kb.

172 **II III**

Fl. I
Fl. II
Fl. III
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

176

Fl. I II III II III III *pp*

Klar. I II *pp*

Fag. I II *pp*

Hr. I II III IV *pp*

Viol. I *pp* *pp pizz.*

Viol. II *pp* *pp*

Viola *pp* *pp pizz.*

Vcll. *pp* *pp pizz.*

Kb. *pp unis. arco* *pp pizz.*

180

Klar. I II *ppp* *a2* ***ritenuto molto*** *pp* *ppp*

Fag. I II *ppp*

Hr. I II III IV *ppp* II

Viol. I *ppp* *pizz.* ***ritenuto molto*** *arco* *p* *ppp*

Viol. II *ppp* *arco* *ppp*

Viola *ppp* *arco* *pizz.* *ppp* *arco* *p* *ppp*

Vcll. *ppp* *arco* *ppp* *ppp*

Kb. *ppp* *div.* *unis. arco* *p* *ppp*

Symphony No. 5 in E Minor, Op. 64

Чайковский — симфония № 5, часть III

III

Valse

Allegro moderato (♩ = 138)

The score is for the third movement, 'Valse', in E minor, 3/4 time, with a tempo of Allegro moderato (♩ = 138). The instrumentation includes Flöten (I, II), Flöte III Piccolo, Oboen (I, II), Klarinetten in A (I, II), Fagotte (I, II), Hörner in F (I, II, III, IV), Trompeten in A (I, II), Pauken Fis, Cis, Violine I, Violine II, Viola, Violoncell, and Kontrabaß. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the strings also play a melodic line. The woodwinds and strings are marked with *ten.* (tutti) and *p* (piano). The strings are marked with *pizz.* (pizzicato) and *arco* (arco). The Violine I part is marked with *dolce con grazia*.

Flöten I II
Flöte III Piccolo
Oboen I II
Klarinetten in A I II
Fagotte I II
Hörner in F I II III IV
Trompeten in A I II
Pauken Fis, Cis
Violine I
Violine II
Viola
Violoncell
Kontrabaß

ten. ten. ten. ten. ten. ten. ten. ten.
p
I ten. ten. ten. ten. ten. ten. ten.
p
ten. ten. ten. ten. ten. ten.
p
Allegro moderato (♩ = 138)
dolce con grazia
pizz. arco
p
pizz. p
pizz. p
pizz. p

Symphony No. 5 in E Minor, Op. 64

19 **A**

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Viol. I II
Viola
Vcll.
Kb.

p *pp* *dolce* *arco*

19 **a 3**

Fl. I II III *a 3*
Ob. I II *Solo*
Klar. I II
Fag. I II *Solo*
Hr. I II III IV
Viol. I II *pizz.*
Viola *pizz.*
Vcll. *pizz.*
Kb.

p *mf* *Solo* *pizz.*

Symphony No. 5 in E Minor, Op. 64

28

Klar. I II *a 2*
p *mf* *p*

Hr. I III
II IV *I III a 2, sons bouchés/gestopft.*
p *II IV a 2, sons bouchés/gestopft.*

Viol. I *arco* *pizz.*
p

Viol. II *arco* *pizz.*
p

Viola *p*

Vcll. *p*

Kb. *p*

37 **B**

Fl. I II III *a 3*
mf

Ob. I II *a 2*
mf

Klar. I II *dolce* *mf* *mf*

Fag. I II *I* *dolce* *mf*

Hr. II *II sons bouchés/gestopft.*
p *mf*

Hr. IV *IV sons bouchés/gestopft.*
p *mf*

Viol. I *arco* *p* *p cresc. -* **C**

Viol. II *arco* *p* *p cresc. -*

Viola *arco* *p* *p cresc. -*

Vcll. *arco* *p* *p cresc. -*

Kb. *arco* *p* *p cresc. -*

Symphony No. 5 in E Minor, Op. 64

46

Fl. I III
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I III
II IV

Viol. I
Viol. II

Viola

Vcll.

Kb.

D

III muta
in Picc.

f

a 2

f

f

f

f

f

p Solo

I III a 2

mf II IV a 2

mf

D

mf cresc.

f

mf cresc.

f

mf cresc.

f

mf cresc.

f

mf cresc.

f

mf cresc.

f

mf cresc.

f

57

Fl. I
II

Klar. I
II

Fag. I
II

Viol. I
Viol. II

Viola

Vcll.

Kb.

I II a 2

p cresc. al
a 2

p cresc. al
a 2

cresc. al

f

p cresc. al

pizz.

mf pizz.

mf

pizz.

p

mf

pizz.

p

mf

pizz.

p

mf

mp

mp

Symphony No. 5 in E Minor, Op. 64

66

F1. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Viol. I
II

Viola

Vcll.
e Kb.

f

f

f

f

f

ff

p

arco

p spiccato assai

arco

p

arco

p

arco

p

ff

p

ff

p

74

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II

Pk.

Viol. I

Viol. II

Viola

Vcll.
e Kb.

mp

mf

p

mf

mf

p

mf

p

mf

p

p

mf

p

p

mf

p

p

p

Symphony No. 5 in E Minor, Op. 64

79

Ob. I II *mp*

Klar. I II *p* *mf* *p*

Fag. I II *mf* *p*

Hr. I II *p* *mf* *p* *mp*

Pk. *p*

Viol. I *mf* *p*

Viol. II *p*

Viola *p* *ppiccato assai*

Vcll. *p*

E

84

Ob. I II *mf* *p* *mf*

Klar. I II *mf* *p* *mf* *p*

Fag. I II *mf* *p* *mf* *p*

Hr. I II *mf* *mp* *mf*

Pk. *p*

Viol. I *p*

Viol. II *p*

Viola *mf* *p* *mf*

Vcll. *mf* *p* *mf*

Kb. *mf*

Symphony No. 5 in E Minor, Op. 64

89

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Viol. I
Viol. II
Viola
Vcll.
Kh.

94

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Viol. I
Viol. II
Viola
Vcll.
Kh.

Symphony No. 5 in E Minor, Op. 64

99

Picc. *muta in Gr. Fl.*

Fl. I II

Klar. I II

Fag. I

Viol. I

Viol. II

Viola *div. pizz.*

Vcll.

Kb.

104

G

Fl. I II

Ob. I II

Klar. I II

Fag. I

Hr. I II III

Trp. I II

Viol. I

Viol. II

Viola *unis. arco*

Vcll. *unis. pizz.*

Kb.

Symphony No. 5 in E Minor, Op. 64

109

Fl. I
Klar. II
Fag. I
Hr. I
II
III
IV
Trp. I
II
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf *pp* *mp* *pp* *pp* *pp*

114

Fl. I
II
Ob. I
II
Klar. I
II
Fag. I
II
Hr. I
II
III
Viol. I
Viol. II
Viola
Vcll.
Kb.

p *mf* *p* *mp* *mf* *f* *mf* *f* *mp* *p* *mp* *mp* *f* *mp* *mp* *f* *mf* *mp* *mp* *mf* *mf*

H H

Symphony No. 5 in E Minor, Op. 64

139

Ob. II *mf* **I** *f*

Klar. I *mf* *f* *ff*

Fag. I *mf* *f* *ff*

Hr. I *mf* *f*

Pk. *muta Fis in F, Cis in C*

Viol. I *mf* **I** *f* *pizz.*

Viol. II *mf* *f* *pizz.*

Viola *f* *pizz.*

Vcll. *f*

Kb. *f*

144

Ob. II *a 2* *dolce* *p* *a 2*

Klar. I *p*

Fag. I *p* *a 2* *p*

Hr. I *mf* *p* *pp* **II** *p*

Viol. I *arco* *p*

Viol. II *arco* *p*

Viola *arco* *p*

Vcll. *arco* *p*

Kb. *pizz.* *p* *arco* *p*

Symphony No. 5 in E Minor, Op. 64

149

Fl. II III

Ob. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

K

II III a 2

p

dolce

pizz.

155

Fl. I

Fl. II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

p

Solo

pizz.

Symphony No. 5 in E Minor, Op. 64

163

Ob. I
Klar. I
II
Fag. I
Hr. I
II
III
IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf
p
a.2
sons bouchés / gestopft -
sons bouchés / gestopft -
pizz.
arco
p
arco
p
p
p
p
p

172

Klar. I
II
Fag. I
Hr. I
II
III
IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf
p
L
dolce
dolce
L
arco
p
arco
p
arco
p
arco
p
arco
p

Symphony No. 5 in E Minor, Op. 64

180

M

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. II IV

II IV a 2 sons bouchés/gestopft -

Viol. I

Viol. II

Viola

Vcll.

Kb.

188

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I III II IV

I III a 2

II IV a 2 mf

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

196 **N.**

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hr. I III
Hr. II IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf
p
p Solo
cresc.
f
mf
pizz.
mf
pizz.
mf
pizz.
p
mf
f
p
mf

205 **I II a 2**

Fl. I II
Klar. I II
Fag. I II
Viol. I
Viol. II
Viola
Vcll.
Kb.

p cresc.
a 2
p cresc.
mp
f
f
mp
f
mp
f

Symphony No. 5 in E Minor, Op. 64

213 **I II**

Fl. I II III **0 I II a2**

Ob. I II

Klar. I II *a2*

Fag. I II *a2*

Hr. I II III IV

Pk.

Viol. I *arco*

Viol. II *arco*

Viola *arco*

Vcll. *arco*

Kb. *arco*

220

Fl. I II III *pesante* *cresc.*

Ob. I II *pesante* *cresc.*

Klar. I II *pesante* *cresc.*

Fag. I II *pesante* *cresc.*

Hr. I II III IV *pesante* *cresc.*

Pk. *cresc.*

Viol. I *cresc. cresc.*

Viol. II *cresc.*

Viola *cresc.*

Vcll. *cresc.* *pizz.*

Kb. *cresc.* *pizz.*

Symphony No. 5 in E Minor, Op. 64

229

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

ff *a2* *mf* *f* *pesante* *cresc.* *mutata*

I II a2

mutata

238

Fl. I II III

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

P *pp* *p* *pp* *pizz.* *cresc.*

Symphony No. 5 in E Minor, Op. 64

248

Klar. I II
Fag. I II
Viol. I II
Viola
Vcll.
Kb.

mf dim. pp mf dim. pp

arco mf arco pp mf pp pp

mf pp mf pp pp

258

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pk.
Viol. I II
Viola
Vcll.
Kb.

ff

pp pp pp ff

Symphony No. 5 in E Minor, Op. 64

CHAIKOVSKY — SYMPHONY NO. 5, PART IV

IV

Finale

Andante maestoso (♩=80)

Musical score for woodwinds and percussion. The score includes parts for Flöten I & II, Flöte III (Piccolo), Oboen I & II, Klarinetten in A I & II, Fagotte I & II, Hörner in F I, II, III, IV, Trompeten in A I & II, Posaunen I & II, Posaune III (Tuba), and Pauken in G, C, E. The woodwinds and strings play a melodic line with various dynamics including *mf*, *f*, and *ff*. The percussion part is marked *p*.

Andante maestoso (♩=80)

Musical score for strings. The score includes parts for Violine I, Violine II, Viola, Violoncell, and Kontrabaß. The strings play a rhythmic accompaniment with various dynamics including *mf*, *f*, and *ff*.

Musical score for woodwinds and strings. The score includes parts for Klarinetten II, Fagotte I & II, Hörner III & IV, Tuba, Violine I & II, Viola, Violoncell, and Kontrabaß. The woodwinds and strings play a melodic line with various dynamics including *f*, *mf*, *p*, and *ff*.

Symphony No. 5 in E Minor, Op. 64

13

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Tuba

Viol. I II

Viola

Vcll. Kb.

a2

ff

ff

sf

pp

p

poco a poco cresc.

poco a poco cresc.

mf

sf

pp

poco a poco cresc.

ff

ff

ff

ff

ff

ff

ff

ff

pizz.

p

poco a poco cresc.

pizz.

p

poco a poco cresc.

pizz.

p

poco a poco cresc.

pizz.

p

poco a poco cresc.

pizz.

p

poco a poco cresc.

A

18

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II III

Tuba

Viol. I II

Viola

Vcll. Kb.

p

pp

p

mf

sfp

pp

p

mf

sfp

pp

p

mf

sfp

pp

p

mf

sfp

pp

p

mf

legatissimo

arco

mf

legatissimo

arco

mf

Symphony No. 5 in E Minor, Op. 64

24

Fl. III
III *a3*
p ma marcato

Ob. I
II *a2*
p ma marcato

Klar. I
II *a2*
p ma marcato

Fag. I
II *p ma marcato*

Hr. I
II *p ma marcato*

Hr. III
IV

Viol. I

Viol. II *p*

Viola *arco legatissimo*

Vcll. *p*

Kb. *p*

più f *a2* *f*

più f *a2* *f*

più f *a2* *f*

più f *a2* *f*

più f *a2* *f*

mf *mf* *mf* *mf*

28

Fl. I
III *ff*

Ob. I
II *ff*

Klar. I
II *ff*

Fag. I
II *ff*

Hr. I
II *ff*

Hr. III
IV

Viol. I

Viol. II *f*

Viola *f*

Vcll. *f*

Kb. *f*

simile *ff* *ff* *ff*

simile *ff* *ff* *ff*

f *f* *f* *f*

Symphony No. 5 in E Minor, Op. 64

32 **B**

Fl. I II III *p* *cresc.* *f*

Ob. I II *p* *cresc.* *f*

Klar. I II *p* *cresc.* *f*

Fag. I II *p* *cresc.* *f*

Hr. I II *pp* *cresc.* *f*

Viol. I *p* *cresc.* *f*

Viol. II *p* *cresc.* *f*

Viola *p* *cresc.* *f*

Vcell. *p* *cresc.* *f*

Kb. *p* *cresc.* *f*

36

Fl. I II III *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *simile* *ff*

Hr. I II III IV *simile* *ff*

Trp. I II *f*

Viol. I *mf* *ff* *f*

Viol. II *mf* *ff* *f*

Viola *f* *ff* *f*

Vcell. *f* *ff* *f*

Kb. *ff* *f*

Symphony No. 5 in E Minor, Op. 64

40

Fl. I II III *fff* *ff*

Ob. I II *fff* *ff*

Klar. I II *ff* *ff*

Fag. I II *ff* *ff*

Hr. I II III IV *ff* *ff*

Trp. I II *ff* *ff*

Pos. I II III Tuba *f* *ff* *ff*

Pk. -

Viol. I *arg* *ff* *ff*

Viol. II *ff* *ff*

Viola *ff* *ff*

Vcll *ff* *ff*

Kb. *ff*

Symphony No. 5 in E Minor, Op. 64

45 **C**

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

f *mf* *p* *pp*

ff *mf* *p* *pp*

f *mf* *p* *pp*

mf *p* *pp*

Symphony No. 5 in E Minor, Op. 64

55

Allegro vivace (alla breve) (♩=120)

Musical score for woodwinds and percussion, measures 55-60. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Horn III and IV, Trumpet I and II, Percussion (Pk.), and Tuba. The key signature is E minor (three sharps). The tempo is Allegro vivace (alla breve) with a quarter note equal to 120 beats per minute. The score shows dynamics ranging from *pp* to *ff*. The Percussion part includes a *cresc.* marking and a *piu f* marking. The Tuba part has a *pp* marking. The Flute I and II parts have a *I II a. 2* marking. The Oboe I and II parts have a *a. 2* marking. The Clarinet I and II parts have a *I* marking. The Bassoon I and II parts have a *pp* marking. The Horn I and II parts have a *f* marking. The Horn III and IV parts have a *f* marking. The Trumpet I and II parts have a *f* marking. The Percussion part has a *cresc.* marking and a *piu f* marking. The Tuba part has a *pp* marking.

Allegro vivace (alla breve) (♩=120)

Musical score for strings, measures 55-60. The score includes parts for Violin I and II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The key signature is E minor (three sharps). The tempo is Allegro vivace (alla breve) with a quarter note equal to 120 beats per minute. The score shows dynamics ranging from *pp* to *ff*. The Violin I and II parts have a *pp* marking. The Viola part has a *pp* marking. The Violoncello part has a *pp* marking. The Kontrabaß part has a *pp cresc.* marking. The Violin I and II parts have a *f* marking. The Viola part has a *f* marking. The Violoncello part has a *f* marking. The Kontrabaß part has a *mf* marking. The Violin I and II parts have a *ff* marking. The Viola part has a *ff* marking. The Violoncello part has a *ff* marking. The Kontrabaß part has a *ff* marking.

Symphony No. 5 in E Minor, Op. 64

63

Fl. I
II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I
Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

70 **D**

Fl. I II III *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hr. I II III IV *sf mf sf mf sf mf sf mf sf mf sf mf sf mf sf mf ff*

Trp. I II *ff*

Pos. I II *ff*

Pos. III Tuba *ff*

Pk. *ff*

Viol. I *f ff*

Viol. II *f ff*

Viola *f ff*

Vcll. *f ff*

Kb. *f ff*

Symphony No. 5 in E Minor, Op. 64

E

75

Fl. I III III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

I. Solo
mf

a 2

ff

ff

ff

ff

ff

muta C in A

E

Viol. I

Viol. II

Viola

Vell.

Kb.

ff

ff

ff

ff

ff

p

p

ff

ff

Symphony No. 5 in E Minor, Op. 64

This image displays two systems of a musical score for Symphony No. 5 in E Minor, Op. 64, covering measures 83 to 92. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion.

System 1 (Measures 83-88):

- Fl. I:** Rests in measures 83-85, then plays a melodic line starting in measure 86 with dynamics *mf* and *sf*.
- Ob. I:** Plays a melodic line throughout, with dynamics *f* and *mf*.
- Klar. I:** Plays a melodic line throughout, with dynamics *mf* and *sf*.
- Fag. I:** Plays a melodic line throughout, with dynamics *mf* and *sf*.
- Hr. I:** Rests in measures 83-85, then plays a melodic line starting in measure 86 with dynamic *mf*.
- Viol. I:** Rests in measures 83-85, then plays a melodic line starting in measure 86 with dynamic *mf* and *pizz.* (pizzicato).
- Viol. II:** Plays a rhythmic accompaniment of eighth notes throughout, with dynamic *mf*.
- Viola:** Plays a rhythmic accompaniment of eighth notes throughout, with dynamic *mf*.
- Vcll.:** Rests in measures 83-85, then plays a melodic line starting in measure 86 with dynamics *mf*, *pizz.*, and *arco* (arco).
- Kb.:** Rests in measures 83-85, then plays a melodic line starting in measure 86 with dynamics *mf* and *sf*.

System 2 (Measures 89-92):

- Fl. I & II:** Rests in measures 89-90, then plays a melodic line starting in measure 91 with dynamic *mf*.
- Fl. III:** Rests in measures 89-90, then plays a melodic line starting in measure 91 with dynamics *mf* and *f*.
- Ob. I:** Rests in measures 89-90, then plays a melodic line starting in measure 91 with dynamics *mf* and *f*.
- Klar. I & II:** Rests in measures 89-90, then plays a melodic line starting in measure 91 with dynamic *mf*.
- Fag. I & II:** Rests in measures 89-90, then plays a melodic line starting in measure 91 with dynamic *mf*.
- Hr. I:** Rests in measures 89-90, then plays a melodic line starting in measure 91 with dynamic *mf*.
- Viol. I:** Rests in measures 89-90, then plays a melodic line starting in measure 91 with dynamic *mf*.
- Viol. II:** Plays a rhythmic accompaniment of eighth notes throughout, with dynamic *mf*.
- Viola:** Plays a rhythmic accompaniment of eighth notes throughout, with dynamic *mf*.
- Vcll.:** Rests in measures 89-90, then plays a melodic line starting in measure 91 with dynamics *mf*, *pizz.*, and *arco*.
- Kb.:** Rests in measures 89-90, then plays a melodic line starting in measure 91 with dynamic *mf*.

Symphony No. 5 in E Minor, Op. 64

Musical score for Symphony No. 5 in E Minor, Op. 64, measures 95-101. The score is arranged in systems for various instruments, including woodwinds, strings, and brass. The key signature is E minor (one sharp, F#) and the time signature is 4/4. The score includes dynamic markings such as *sf*, *mf*, *p*, and *arco*. A fermata is present over measure 98. The woodwind section (Flutes I, II, III, Oboes I, II, Clarinets I, II, Bassoons I, II) and strings (Violins I, II, Viola, Violoncello, Kontrabaß) are active throughout. The brass section (Horns I, II, III, IV) enters in measure 98. The score concludes with a double bar line and repeat signs at measure 101.

Symphony No. 5 in E Minor, Op. 64

106 I II

Fl. I II *mf*

Ob. I II *mf* *sf* *mf*

Klar. I II *mf*

Fag. I II *mf* *mf* *sf* *mf*

Hr. I II III IV *mf* *mf*

Trp. I II *mf*

Pos. I II *mf*

Pos. III Tuba *mf* *mf*

Pk. *mf*

Viol. I *mf* *sf* *mf*

Viol. II *mf* *sf* *mf*

Viola *mf* *mf* *sf* *mf*

Vcll. *mf* *mf* *sf* *mf*

Kb. *mf* *ff* *mf*

Symphony No. 5 in E Minor, Op. 64

112 **G** *a.2*

Fl. I II *cresc.* *ff* *fff*

Ob. I II *sf* *mf* *ff* *fff*

Klar. I II *cresc.* *ff* *fff*

Fag. I II *ff* *fff*

Hr. I II *cresc.* *ff* *fff*

III IV *cresc.* *ff* *fff*

Trp. I II *f* *ff*

Pos. I II *f* *ff*

Pos. III Tuba *f* *ff*

Pk. *p cresc.* *al* *fff*

Viol. I *sf* *mf* *ff* *fff*

Viol. II *sf* *mf* *ff* *fff*

Viola *ff* *fff*

Vcll. *ff* *fff*

Kb. *ff* *fff*

Symphony No. 5 in E Minor, Op. 64

119

Fl. I II III *a3* *mf espr.*

Ob. I II *mf espr.*

Klar. I II *mf espr.*

Fag. I II *a2* *dim.* *mf* *p* *mf*

Hr. I II III IV *p*

Trp. I II

Pos. I II *a2* *ff* *mf* *pp* *mp* *pp*

Pos. III Tuba *a2* *ff* *mf* *pp*

Pk. *dim.* *pp* *muta A in C*

H

Viol. I *mp* *mf*

Viol. II *p* *mf*

Viola *p* *mf*

Vcll. *dim.* *p* *mf*

Kb. *unis.* *dim.* *p* *mf*

Symphony No. 5 in E Minor, Op. 64

Musical score for Symphony No. 5 in E Minor, Op. 64, measures 129-137. The score is arranged in three systems. The first system (measures 129-136) includes parts for Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I, II, III & IV, Violins I & II, Viola, and Violoncello/Double Bass. The second system (measures 137-144) includes parts for Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns III & IV, Tuba, Violins I & II, Viola, and Violoncello/Double Bass. The score features various dynamics such as *mf*, *f*, *cresc.*, and *pp*, and includes triplets in the string parts. A double bar line with repeat dots is present at the end of measure 136.

Symphony No. 5 in E Minor, Op. 64

145

Fl. I II III I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Tuba

Viol. I II

Viola

Vcll. Kb.

ff *mf* *f* *mf* *f* *mf*

a 2 *a 3*

I *I II a 2*

153

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I II

Viola

Vcll. Kb.

mf *f* *mf* *dim.* *p* *mf*

a 2

muta in Fl. picc.

mf *dim.* *p* *mf*

mf *dim.* *p* *mf*

mf *dim.* *p* *mf*

f *mf* *dim.* *p* *mf*

Symphony No. 5 in E Minor, Op. 64

161 **K**

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

dim. *p* *f* *mf*

Symphony No. 5 in E Minor, Op. 64

168

Picc. *cresc.* *ff* *ff*

Fl. I *cresc.* *ff* *ff*

Fl. II *cresc.* *ff* *ff*

Ob. I *cresc.* *ff* *ff*

Ob. II *cresc.* *ff* *ff*

Klar. I *cresc.* *ff* *ff*

Klar. II *cresc.* *ff* *ff*

Fag. I *cresc.* *ff* *ff*

Fag. II *cresc.* *ff* *ff*

Hr. I *mf cresc.* *f* *ff* *ff*

Hr. II *mf cresc.* *f* *ff* *ff*

Hr. III *mf cresc.* *f* *ff* *ff*

Hr. IV *mf cresc.* *f* *ff* *ff*

Trp. I *ff* *ff*

Trp. II *ff* *ff*

Pos. I *ff* *ff*

Pos. II *ff* *ff*

Pos. III *cresc.* *f* *ff* *ff*

Tuba *f* *ff* *ff*

Pk. *ff*

Viol. I *cresc.* *ff* *ff*

Viol. II *cresc.* *ff* *ff*

Viola *cresc.* *ff* *ff*

Vcll. *cresc.* *ff* *ff*

Kb. *cresc.* *ff* *ff*

Symphony No. 5 in E Minor, Op. 64

174

Picc.

Fl. I
II

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

180 **L**

Picc.

Fl. I
II

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

188

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Klar. I *ff*

Klar. II *ff*

Fag. I *ff*

Fag. II *ff*

Hr. I *ff*

Hr. II *ff*

Hr. III *ff*

Hr. IV *ff*

Trp. I *ff*

Trp. II *ff*

Pos. I *ff*

Pos. II *ff*

Pos. III *ff*

Tuba *ff*

Pk. *ff*

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcll. *ff*

Kb. *ff*

Symphony No. 5 in E Minor, Op. 64

195 M

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Klar. I *ff*

Klar. II *ff*

Fag. I *ff*

Fag. II *ff*

Hr. I *ff*

Hr. II *ff*

Hr. III *ff*

Hr. IV *ff*

Trp. I *ff*

Trp. II *ff*

Pos. I *ff*

Pos. II *ff*

Pos. III *ff*

Tuba *ff*

Pk. *ff*

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcll. *ff*

Kb. *ff*

Symphony No. 5 in E Minor, Op. 64

204

N

Picc.

Fl. I
II

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

ff

f

sf

feroce

a2

N

Symphony No. 5 in E Minor, Op. 64

212

muda in Fl.III

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II

Hr. I
Hr. II
Hr. III
Hr. IV

Trp. I
Trp. II

Pos. I
Pos. II
Pos. III
Tuba

Pk.

Viol. I
Viol. II
Viola
Vell.
Kb.

Symphony No. 5 in E Minor, Op. 64

227

Fl. I, II, III
Ob. I, II
Klar. I, II
Fag. I, II
Hr. I, II, III, IV
Trp. I, II
Pos. I, II, III
Tuba
Pk.
Viol. I, II
Viola
Vcll.
Kb.

234

Klar. I, II
Fag. I, II
Viol. I, II
Viola
Vcll.
Kb.

ff marcato
ff marcato
ff marcato
ff marcato

Symphony No. 5 in E Minor, Op. 64

242 *a 3*

Fl. I II III *fff*

Ob. I *fff*

Klar. I *fff*

Fag. I II *fff* *a 2*

Viol. I *ff*

Viol. II *ff* *simile*

Viola *ff* *simile*

Vcll. Kb. *ff*

249 *a 3*

Fl. I II III *fff* *un poco dim.*

Ob. I *fff*

Klar. I *fff*

Fag. I II *fff* *dim.*

Viol. I *ff marcato* *dim.*

Viol. II *ff marcato* *dim.*

Viola *ff marcato* *dim.*

Vcll. Kb. *ff* *dim.*

256 *P*

Fl. I II III *f*

Ob. I II *mf* *a 2*

Klar. I II *mf* *a 2*

Fag. I II *mf* *a 2*

Viol. I *mf* *P*

Viol. II *mf*

Viola *mf*

Vcll. Kb. *mf*

Symphony No. 5 in E Minor, Op. 64

262

Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Tuba
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf *f* *ff* *dim.*

268

Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf *sf* *dim.*

Symphony No. 5 in E Minor, Op. 64

309 **Tempo I**

Woodwinds:
Fl. I, II
Ob. I, II
Klar. I, II
Fag. I, II
Hr. I, II, III, IV
Trp. I, II
Pos. I, II, III
Tuba
Pk.

Strings:
Viol. I
Viol. II
Viola
Vcll.
Kb.

Performance Instructions:
Tempo I
ff
sf
mf
unis.

Symphony No. 5 in E Minor, Op. 64

315

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf sf mf sf mf ff ff ff ff ff ff ff ff

Symphony No. 5 in E Minor, Op. 64

R

323

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

I Solo

mf *f* *mf*

mf I *mf* I *mf* I

mf *sf*

Hr. I II III IV

Trp. I II

Pos. I II III Tuba

Pk. *ff*

muta G in A, C in H, E in Cis

R

Viol. I *pizz.* *mf*

Viol. II *p* *mf*

Viola *p* *mf*

Vcll. *pizz.* *mf* *arco* *mf* *sf*

Kb. *mf* *sf*

Symphony No. 5 in E Minor, Op. 64

330 I III a 2

Fl. I II III

Ob. I

Klar. I II

Fag. I II

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

337 S

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

arco

Detailed description: This page of a musical score for Symphony No. 5 in E Minor, Op. 64, covers measures 330 to 337. The score is arranged in three systems. The first system (measures 330-336) features woodwinds (Flutes I, II, III, Oboe I, Clarinets I, II, Bassoons I, II, Horn I) and strings (Violins I, Violins II, Viola, Violoncello, and Kontrabaß). Dynamics include *mf*, *f*, and *mf*. The second system (measures 337-340) includes woodwinds (Flutes I, II, III, Oboe I, II, Clarinets I, II, Bassoons I, II), Horns (I, II, III, IV), and strings. Dynamics include *sf*, *mf*, *p*, and *arco*. A section marked 'S' begins in measure 337. The score concludes with a double bar line and repeat dots.

Symphony No. 5 in E Minor, Op. 64

343 I II

Fl. I II
Ob. I II
Klar. I II
Fag. II
Hr. I II III IV
Trp. I II
Pos. I II III
Tuba
Pk. in A, H, C
Viol. I II
Viola
Vcll.
Kb.

Dynamic markings: *mf*, *p*, *sf*, *mfz*

Measure numbers: 343, 344, 345, 346, 347

Symphony No. 5 in E Minor, Op. 64

349

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf *mf* *mf* *mf* *cresc.* *cresc.*
mf *mf* *mf* *mf* *cresc.* *cresc.*
mf *mf* *mf* *mf* *cresc.* *cresc.*
mf *mf* *mf* *mf* *cresc.* *cresc.*
mf *mf* *mf* *mf* *cresc.* *cresc.*
mf *mf* *mf* *mf* *cresc.* *cresc.*
mf *mf* *mf* *mf* *cresc.* *cresc.*
mf *mf* *mf* *mf* *cresc.* *cresc.*
mf *mf* *mf* *mf* *cresc.* *cresc.*
mf *mf* *mf* *mf* *cresc.* *cresc.*

Symphony No. 5 in E Minor, Op. 64

355

III T ^{a 3}

Fl. I II III *ff* *ff* *ff*

Ob. I II *sf* *mf* *ff* ^{a 2} *ff* ^{a 2} *ff*

Klar. I II *ff* *ff* *ff*

Fag. I II *ff* *ff* *ff*

Hr. I II III IV *ff* *ff*

Trp. I II *f* *f* *f* *f*

Pos. I II III Tuba *f* *mf cresc.* *ff* *mf*

Pk. *p cresc.* *al ff* *p cresc.*

T

Viol. I *ff - mf* *ff* *ff*

Viol. II *ff - mf* *ff* *ff*

Viola *ff* *ff*

Vcll. *ff* *ff*

Kb. *ff* div. *ff*

Symphony No. 5 in E Minor, Op. 64

361

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

f *ff* *mf*

Symphony No. 5 in E Minor, Op. 64

367 *a.2* **U**

The score consists of the following parts:

- Fl. I & II
- Ob. I & II
- Klar. I & II
- Fag. I & II
- Hr. I, II, III & IV
- Trp. I & II
- Pos. I & II
- Pos. III
- Tuba
- Pk.
- Viol. I & II
- Viola
- Vcll.
- Kb.

Key features of the score include:

- Tempo marking: *a.2*
- Section marking: **U** (Unison)
- Dynamic markings: *fff*, *ff*, *mf*, *dim.*, *unis.*
- Articulation: *dim.*, *mf*
- Measure numbers: 367, 368, 369, 370

Symphony No. 5 in E Minor, Op. 64

383

The musical score consists of the following parts and dynamics:

- Flutes (Fl. I & II):** Dynamics include *f*, *mf*, and *f*. The first flute part has a *mf* dynamic in the final measure.
- Oboes (Ob. I & II):** Dynamics include *f*, *mf*, and *mf*.
- Clarinets (Klar. I & II):** Dynamics include *f*, *mf*, and *mf*.
- Bassoons (Fag. I & II):** Dynamics include *f*, *mf*, and *mf*.
- Horns (Hr. II & IV):** Horn II has a *p* dynamic. Horn IV has a *mf* dynamic.
- Trumpets (Trp. I & II):** Trumpet I has a *pp* dynamic. Trumpet II has a *mp* dynamic.
- Trombones (Pos. I, II, III):** No dynamics are explicitly marked for these parts.
- Percussion (Pk.):** No dynamics are marked.
- Violins (Viol. I & II):** Both parts feature triplet patterns. No dynamics are explicitly marked.
- Viola:** Features triplet patterns. No dynamics are explicitly marked.
- Cello (Vcll.):** Features a steady eighth-note accompaniment. Dynamics include *mf*.
- Double Bass (Kb.):** Features a steady eighth-note accompaniment. Dynamics include *mf*.

Symphony No. 5 in E Minor, Op. 64

390 **V**

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

cresc. - - - - - ff

mf *cresc. - - - - - f*

pp poco cresc. - - - - - mf

poco cresc. - - - - - f

poco cresc. - - - - - f

poco cresc. - - - - - f

poco cresc. - - - - - f

poco cresc. - - - - - f

Symphony No. 5 in E Minor, Op. 64

397 **W**

Fl. I II
III

Ob. I II

Klar. I II

Fag. I II

Hr. II
IV

Trp. I

Pos. III

W

Viol. I

Viol. II

Viola

Vcll. Kb.

405 **a.3**

Fl. I II
III

Ob. I II

Klar. I II

Fag. I II

Hr. II
IV

Trp. I

Viol. I

Viol. II

Viola

Vcll. Kb.

mf *dim.* *p* *mf* *dim.* *p*

mf *dim.* *p* *mf* *dim.* *p*

mf *dim.* *p* *mf* *dim.* *p*

f *mf* *dim.* *p* *mf* *dim.* *p*

Symphony No. 5 in E Minor, Op. 64

414 **X**

Flutes: Fl. I, Fl. II. Dynamics: *f*, *cresc.*

Oboes: Ob. I, Ob. II. Dynamics: *f*, *cresc.*

Clarinets: Klar. I, Klar. II. Dynamics: *f*, *cresc.*

Bassoons: Fag. I, Fag. II. Dynamics: *f*, *cresc.*

Horns: Hr. I, II, IV. Dynamics: *f*, *mf cresc.*

Trumpets: Trp. I, II. Dynamics: *mf*, *cresc.*

Trombones: Pos. II, III. Dynamics: *mf*, *cresc.*

Violins: Viol. I, Viol. II. Dynamics: *f*, *cresc.*

Viola: Viola. Dynamics: *f*, *cresc.*

Cello/Double Bass: Vcll., Kb. Dynamics: *f*, *cresc.*

Symphony No. 5 in E Minor, Op. 64

420

I
Fl. II
III
Ob. I
II
Klar. I
II
Fag. I
II
Hr. I
II
III
IV
Trp. I
Pos. I
II
III
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

ff
ff
ff
f
ff
f
ff
ff
ff
ff
ff
mf
ff
ff
ff
ff

Symphony No. 5 in E Minor, Op. 64

426 **Poco meno mosso**

Flutes: Fl. I, Fl. II. Dynamics: *ff*. Includes *a 2* marking.

Oboes: Ob. I, Ob. II. Dynamics: *ff*.

Clarinets: Klar. I, Klar. II. Dynamics: *ff*.

Bassoons: Fag. I, Fag. II. Dynamics: *ff*.

Horns: Hr. I, Hr. II, Hr. III, Hr. IV. Dynamics: *f*, *ff*.

Trumpets: Trp. I, Trp. II. Dynamics: *ff*, *mf*, *ff*. Includes *a 2* marking.

Positively: Pos. I, Pos. II, Pos. III. Dynamics: *ff*, *mf*, *ff*. Includes *a 2* marking.

Percussion: Pk. Dynamics: *ff*, *mf*.

Violins: Viol. I, Viol. II. Dynamics: *fff*. Includes *sempre con tutta forza* marking.

Viola: Viola. Dynamics: *fff*. Includes *sempre con tutta forza* marking.

Violoncello: Vcll. Dynamics: *fff*. Includes *sempre con tutta forza* marking.

Kontrabaß: Kb. Dynamics: *fff*.

Symphony No. 5 in E Minor, Op. 64

431 a. 2

The score covers measures 431 to 435. The key signature is E minor. The score includes parts for the following instruments:

- Flutes (Fl. I & II):** Playing staccato chords, marked *ff*. Flute II has a second ending marked 'a. 2'.
- Oboes (Ob. I & II):** Playing staccato chords, marked *ff*. Oboe II has a second ending marked 'a. 2'.
- Clarinets (Klar. I & II):** Playing staccato chords, marked *ff*.
- Bassoons (Fag. I & II):** Playing staccato chords, marked *ff*.
- Horns (Hr. I, II, III, IV):** Playing staccato chords, marked *ff*.
- Trumpets (Trp. I & II):** Playing staccato chords, marked *ff*.
- Positively (Pos. I, II, III):** Playing staccato chords, marked *ff*. Pos. II and III have *mf* markings.
- Percussion (Pk.):** Playing chords, marked *ff*. A *cresc.* marking is present.
- Violins (Viol. I & II):** Playing sixteenth-note patterns, marked *fff*.
- Viola:** Playing sixteenth-note patterns, marked *fff*.
- Violoncello (Vcll.):** Playing sixteenth-note patterns, marked *fff*.
- Double Bass (Kb.):** Playing sixteenth-note patterns, marked *fff*.

Symphony No. 5 in E Minor, Op. 64

Molto vivace

436

Musical score for woodwinds and percussion, measures 436-441. The score includes parts for Flute II (Fl. II), Flute III (Fl. III), Oboe I and II (Ob. I, II), Clarinet I and II (Klar. I, II), Bassoon I and II (Fag. I, II), Horn I and II (Hr. I, II), Horn III and IV (Hr. III, IV), Trumpet I and II (Trp. I, II), Positone I and II (Pos. I, II), Positone III and Tuba (Pos. III, Tuba), and Percussion (Pk.). The key signature is E minor (three flats) and the time signature is 4/4. The tempo is 'Molto vivace'. The score features a 'sempre fff' (sempre fortissimo) dynamic marking for the woodwinds and percussion. The percussion part is marked 'ff' (fortissimo). The woodwinds and percussion parts are active throughout the measures, with some woodwinds playing a rhythmic pattern of eighth notes.

Molto vivace

Musical score for strings, measures 436-441. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The key signature is E minor (three flats) and the time signature is 4/4. The tempo is 'Molto vivace'. The score features a 'sempre fff' (sempre fortissimo) dynamic marking for the strings. The strings play a rhythmic pattern of eighth notes, with the Violin II part starting in measure 438. The Viola, Vcll., and Kb. parts are active throughout the measures.

Symphony No. 5 in E Minor, Op. 64

443

Fl. II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

sempre fff

Symphony No. 5 in E Minor, Op. 64

451 **Y**

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

460 *riten. molto*

Fl. II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

mf

riten. molto

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

472 Moderato assai e molto maestoso

Woodwind and Percussion staves for measures 472-475. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I, II, III, IV, Trumpet I, Positone I & II, Positone III, Tuba, and Percussion. The woodwinds play a complex rhythmic pattern with triplets and sixteenth notes, marked *ff*. The brass and percussion provide a steady accompaniment with eighth notes and quarter notes, marked *f*.

Moderato assai e molto maestoso

String staves for measures 472-475. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vcll.), and Contrabasso (Kb.). The strings play a rhythmic accompaniment of eighth notes, marked *f*. In measure 474, the Violin I and II parts have a *div.* (divisi) marking and play a *largamente* (widely) melodic line, marked *ff*.

Symphony No. 5 in E Minor, Op. 64

477

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

482 **Z** *a2*

Fl. I, II, III *ff*

Ob. I, II *ff*

Klar. I, II *ff*

Fag. I, II *ff*

Hr. I, II, III, IV *ff*

Trp. I, II *ff*

Pos. I, II, III *ff*

Tuba

Pk.

Viol. I *ff*

Viol. II *ff* unis.

Viola *ff* unis.

Vcll. *ff*

Kb. *ff*

Symphony No. 5 in E Minor, Op. 64

491

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk
Viol. I
Viol. II
Viola
Voll.
Kb.

forza
a 2

Symphony No. 5 in E Minor, Op. 64

495 *a 2*

Fl. I
Fl. II
Fl. III

Ob. I
Ob. II

Klar. I
Klar. II

Fag. I
Fag. II

Hr. I
Hr. II
Hr. III
Hr. IV

Trp. I
Trp. II

Pos. I
Pos. II

Pos. III
Tuba

Pk.

Viol. I
Viol. II

Viola

Vcll.

Kb.

marcatissimo

marcatissimo

marcatissimo

marcatissimo

marcatissimo

marcatissimo

marcatissimo

Symphony No. 5 in E Minor, Op. 64

499 **Bb**

Fl. I
Fl. II

Ob. I
Ob. II

Klar. I
Klar. II

Fag. I
Fag. II

Hr. I
Hr. II
Hr. III
Hr. IV

Trp. I
Trp. II

Pos. I
Pos. II

Pos. III
Tuba

Pk.

Viol. I
Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

504 **Presto** (♩=144)

Fl. I II III *a 3*
Ob. I II *a 2*
Klar. I II *a 2*
Fag. I II *a 2*
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

p *cresc. al* *fff*

p *cresc. al* *fff*

p *cresc. al* *fff*

p *cresc. al* *fff*

p *cresc.* *f* *fff*

p *cresc.* *f* *fff*

p *cresc.* *mf* *fff*

p *cresc.* *mf* *fff*

p *cresc. al* *fff*

p *cresc. al* *fff*

p *cresc. al* *fff*

p *cresc. al* *fff*

p *cresc. al* *fff*

Symphony No. 5 in E Minor, Op. 64

511 **Cc**

Fl. I II III *p* *cresc.*

Ob. I II *p* *cresc.* *a 2*

Klar. I II *a 2* *p* *cresc.*

Fag. I II *a 2* *p* *cresc.*

Hr. I II III IV *p* *cresc.* *f* *ff*

Trp. I II *p* *cresc.* *f* *ff*

Pos. I II *p* *p cresc.* *mf*

Pos. III Tuba *fff* *mf*

Pk.

Viol. I *p* *cresc.*

Viol. II *p* *cresc.*

Viola *p* *cresc.*

Vcll. *p* *cresc.*

Kb. *p* *cresc.*

Symphony No. 5 in E Minor, Op. 64

518

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

fff *acc.* *a 2*

Symphony No. 5 in E Minor, Op. 64

525 **Dd**

Fl. I III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

532

Fl. I, II, III
Ob. I, II
Klar. I, II
Fag. I, II
Hr. I, II, III, IV
Trp. I, II
Pos. I, II
Pos. III
Tuba
Pk.
Viol. I, II
Viola
Vcll.
Kb.

sempre fff

Symphony No. 5 in E Minor, Op. 64

541 **Molto meno mosso** (♩ = 96)

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

fff

Molto meno mosso (♩ = 96)

Symphony No. 5 in E Minor, Op. 64

548 **Ee**

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

556

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.