

BEETHOVEN

Symphonie Nr. 6 in F

Symphony No. 6 in F major

»Pastorale«

op. 68

Urtext

Herausgegeben von / Edited by
Jonathan Del Mar

Partitur / Score

Bärenreiter Kassel · Basel · London · New York · Praha

BA 9006

ORCHESTRA

Flauto piccolo, Flauto I, II, Oboe I, II, Clarinetto I, II, Fagotto I, II;
Corno I, II, Clarino I, II, Trombone I, II; Timpani;
Violino I, II, Viola, Violoncello e Basso

Aufführungsdauer / Duration: ca. 43 min.

Neben der vorliegenden Ausgabe sind das Aufführungsmaterial (BA 9006)
und der Critical Commentary (BA 9006-40) erhältlich.

In addition to the present score the complete performance material (BA 9006)
and the critical commentary (BA 9006-40) are also available.

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PASTORAL - SINFONIE

oder

Erinnerung an das Landleben

Ανάμνηση από την ζωή της υπαίθρου

(mehr Ausdruck der Empfindung als Malerei)

(περισσότερο έκφραση συναισθήματος παρά ζωγραφική)

À son Altesse Sérénissime
Monseigneur le Prince regnant de Lobkowitz
Duc de Raudnitz
et à son Excellence Monsieur le Comte de Rasumoffsky

Symphonie Nr. 6

F-dur
op. 68

Ludwig van Beethoven

Angenehme, heitere Empfindungen, welche bei der Ankunft auf dem Lande im Menschen erwachen
Τερπνά, εύθυμα συναισθήματα που ξυπνούν στον άνθρωπο κατά την άφιξη στην εξοχή
Allegro ma non troppo *)

Flauto I, II

Oboe I, II

Clarinetto I, II
in Si^b / B

Fagotto I, II

Corno I, II
in Fa / F

Allegro ma non troppo *)

Violini I

Violini II

Viole

Violoncelli

Bassi

*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: ♩ = 66

12

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc.

B.

f *p* *cresc.* *f*

21

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc. e B.

dimin. *pp*

dimin. *pp*

dimin. *pp*

dimin. *pp*

dimin. *pp*

29

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc.

B.

pp *II. p* *cresc.* *p cresc.* *p cresc.* *cresc.* *f*

38

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc.

B.

a 2 *a 2*

47

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc.

B.

a 2

A

fp

fp³

p

55

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc. e B.

6

p

p

p

p

p

p

p

p

pizz.

[p]

pizz.

[p]

pizz.

[p]

arco

pp

66

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle. arco *pp*

Vc. arco *p*

B.

78

Fl. I II *cresc.*

Ob. I II

Clar. (Sib) I II *cresc.*

Fag. I II *cresc.*

Cor. (Fa) I II *cresc.*

Viol. I II

Vle. *cresc.*

Vc. *cresc.*

B. *cresc.*

88 **B**

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Viol. I II
Vle.
Vc. e B.

cresc. *a 2* *f* *f* *f* *f* *f* *f*
II. cresc. *a 2* *f* *f* *f* *f* *f* *f*
II. cresc. *f* *f* *f* *f* *f* *f* *f*

B

97

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Viol. I II
Vle.
Vc. e B.

p dolce *f* *f* *p* *f* *p* *f* *p*
dolce *f* *f* *p* *f* *p* *f* *p*
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*
p *p* *p* *p* *p* *p* *p* *p*

B

107

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc. e B.

cresc. .

f

3

115

C

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc.

B.

3

123

Fl. I II *dimin.* *p*

Ob. I II *dimin.* *p*

Clar. (Sib) I II *dimin.* *p*

Fag. I II *dimin.* *p*

Cor. (Fa) I II *dimin.* *p*

Viol. I II *dimin.* *p diminuendo sempre.*

Vle. *dimin.* *p*

Vc. *dimin.* *p diminuendo sempre.*

B. *dimin.* *p*

131

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II *pp* *p* *f*

Vle. *pp* *f*

Vc. *pp*

B. *pp*

139

Musical score for measures 139-147. The score includes parts for Flute (I, II), Oboe (I, II), Clarinet (I, Sib), Bassoon (I, II), Horn (I, Fa), Violin (I, II), Viola, Violoncello, and Bass. The music is in a key with one flat and a 3/4 time signature. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). A solo section for the Oboe is marked *p Solo dolce* in the final measure.

148

Musical score for measures 148-156. The score includes parts for Flute (I, II), Oboe (I, II), Clarinet (I, Sib), Bassoon (I, II), Horn (I, Fa), Violin (I, II), Viola, Violoncello, and Bass. The music is in a key with one flat and a 3/4 time signature. Dynamics include *p* (piano), *cresc. poco a poco* (crescendo poco a poco), and *f* (forte). A dynamic marking *D* is present above the strings in measure 150. A solo section for the Oboe is marked *p, cresc. poco a* in the final measure.

156 *poco -*

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle. *poco -*

Vc.

B.

Solo *cresc. poco a*

164 *poco -* *cresc. -*

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc.

B.

II. *cresc. -*

a 2 *cresc. -*

172

Fl. I II a 2

Ob. I II ff

Clar. (Sib) I II ff

Fag. I II ff

Cor. (Fa) I II a 2 ff

Viol. I II ff

Vle. ff

Vc. ff

B. ff

180

Fl. I II a 2

Ob. I II

Clar. (Sib) I II p

Fag. I II

Cor. (Fa) I II a 2

Viol. I II dimin. p

Vle. dimin.

Vc. e B.

205

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Viol. I II
Vle.
Vc.
B.

cresc. - cresc.

Detailed description: This system of musical notation covers measures 205 to 212. It features a woodwind section with Flute I and II, Oboe I and II, Clarinet in B-flat I and II, and Bassoon I and II. A pair of Horns in F is also present. The strings include Violins I and II, Viola, Violoncello, and Bass. The woodwinds and strings play sustained notes with some melodic movement, while the bass line is mostly static. A dynamic marking of *cresc. - cresc.* is placed above the flute part in measure 208.

213

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Viol. I II
Vle.
Vc.
B.

cresc.

Detailed description: This system of musical notation covers measures 213 to 220. The instrumentation remains the same as in the previous system. The woodwinds and strings continue their parts. The flute part in measure 213 features a complex rhythmic pattern with a fermata. A dynamic marking of *cresc.* is placed above the oboe part in measure 216.

221 ^{a2}

Fl. I II *ff*

Ob. I II *ff*

Clar. (Sib) I II *ff*

Fag. I II *ff*

Cor. (Fa) I II

Viol. I II *ff*

Vle. *ff*

Vc. e B. *ff*



229

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II *p*

Cor. (Fa) I II

Viol. I II *dimin.* *p*

Vle.

Vc. e B.

238

Fl. I
II

Ob. I
II

Clar. I
(Sib)
II

Fag. I
II

Cor. I
(Fa)
II

Viol. I
II

Vle.

Vc.

B.

p *II. p* *dolce*

p *II. p*

p *dolce*

p *p*

247

Fl. I
II

Ob. I
II

Clar. I
(Sib)
II

Fag. I
II

Cor. I
(Fa)
II

Viol. I
II

Vle.

Vc.

B.

p

pizz. [*p*]

254

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Viol. I II
Vle.
Vc.
B.

*)

sfp

260

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Viol. I II
Vle.
Vc.
B.

F
a 2

ff
p
ff
ff
ff
ff
ff
ff
ff
ff
ff

F
a 2

*) Cf. / Vgl. Critical Commentary

266 a 2

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Viol. I II
Vle.
Vc. e B.

275 a 2

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Viol. I II
Vle.
Vc.
B.

282

Fl. I
II

Ob. I
II

Clar. (Sib) I
II

Fag. I
II

Cor. (Fa) I
II

Viol. I
II

Vle.

Vc.

B.

pp staccato

p

p

p pizz.

291

Fl. I
II

Ob. I
II

Clar. (Sib) I
II

Fag. I
II

Cor. (Fa) I
II

Viol. I
II

Vle.

Vc.

B.

p

p

p

pizz.

*) Cf. Preface / Vgl. Vorwort

299

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc.

B.

dimin.

pp

pp
arco

pp

306

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc.

B.

cresc.

ff

ff

ff

ff

ff

pp cresc.

ff

G

314

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Viol. I II
Vle.
Vc.
B.

322

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Viol. I II
Vle.
Vc.
B.

332

Fl. I
II

Ob. I
II

Clar. I
(Sib) II

Fag. I
II

Cor. I
(Fa) II

Viol. I
II

Vle.

Vc. e B.

pizz.
[p]

pizz.
[p]

342

Fl. I
II

Ob. I
II

Clar. I
(Sib) II

Fag. I
II

Cor. I
(Fa) II

Viol. I
II

Vle.

Vc.

B.

arco
p

arco
p

352

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc.

B.

cresc.

cresc.

cresc.

cresc.

cresc.

arco

cresc.

Detailed description: This block contains the musical score for measures 352 to 361. The instruments listed are Flute (I and II), Oboe (I and II), Clarinet (Sib) (I and II), Bassoon (I and II), Horn (Fa) (I and II), Violin (I and II), Viola, Violoncello, and Bass. The key signature is one flat. The score includes various dynamics such as 'cresc.' and 'arco'. The woodwinds and strings play melodic lines, while the brass and strings provide harmonic support. The score is written in a standard orchestral format with staves for each instrument.

362

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc.

B.

p cresc.

cresc.

cresc.

cresc.

a 2

cresc.

cresc.

cresc.

Detailed description: This block contains the musical score for measures 362 to 371. The instruments listed are Flute (I and II), Oboe (I and II), Clarinet (Sib) (I and II), Bassoon (I and II), Horn (Fa) (I and II), Violin (I and II), Viola, Violoncello, and Bass. The key signature is one flat. The score includes various dynamics such as 'p cresc.', 'cresc.', and 'a 2'. The woodwinds and strings play melodic lines, while the brass and strings provide harmonic support. The score is written in a standard orchestral format with staves for each instrument.

370 a 2 **H**

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II
a 2
II. cresc. .

Cor. (Fa) I II

Viol. I II

Vle.

Vc.

B.

ff f p pizz.

Detailed description: This block contains the musical score for measures 370 to 376. The score is for a full orchestra. The key signature has one flat (B-flat). The tempo and dynamics markings include 'a 2', 'II. cresc.', 'ff', 'f', and 'p'. A section marked 'H' (Horn) begins in measure 372. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violin I and II, Viola, Violoncello, and Bass) all play in this section. The strings play a rhythmic pattern of eighth notes. The woodwinds have various melodic and harmonic lines. The dynamics range from fortissimo (ff) to piano (p).

377

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc. e B.

ff f p pizz.

Detailed description: This block contains the musical score for measures 377 to 383. The score continues from the previous block. The key signature remains one flat. The dynamics markings include 'ff', 'f', and 'p'. A section marked 'H' (Horn) continues. The woodwinds and strings continue their respective parts. The strings play a rhythmic pattern of eighth notes. The woodwinds have various melodic and harmonic lines. The dynamics range from fortissimo (ff) to piano (p).

386

Fl. I II *p cresc.* *f*

Ob. I II *cresc.* *f*

Clar. (Sib) I II *cresc.* *f*

Fag. I II *cresc.* *f*

Cor. (Fa) I II *cresc.* *f*

Viol. I II *cresc.* *f* arco 3

Vle. *cresc.* *f* 3

Vc. e B. *cresc.* *f*

394

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc. e B.

402

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Viol. I II
Vle.
Vc. e B.

dimin.
p
dimin.
p
dimin.
p diminuendo sempre
p diminuendo sempre
p diminuendo sempre
dimin.
p diminuendo sempre

409

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Viol. I II
Vle.
Vc.
B.

pp
p
f
pp
pp
pp
pp
pp

418

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc.

B.

pp

Solo dolce

f

pp

f

f

f

f

f

p

ten.

ten.

ten.

ten.

p

p

p

p

f

p

f

p

f

p

428

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc. e B.

dolce

3

dolce

3

3

3

3

3

454

Fl. I II

Ob. I II

Clar. (Si \flat) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc. e B.

sf *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *ff*

ff

ff

ff

ff

ff

462

Fl. I II

Ob. I II

Clar. (Si \flat) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc. e B.

dimin. *pp*

dimin. *pp*

dimin. *pp*

dimin. *pp*

K

470

Fl. I II *f*

Ob. I II *f*

Clar. (Sib) I II *f* *fp* *Solo dolce*

Fag. I II *f* *fp*

Cor. (Fa) I II *f*

Viol. I II *f* *pp* *f* *pp* *f*

Vle. *f* *pp* *f*

Vc. e B. *f* *pp* *f*

K

479

Fl. I II

Ob. I II *f* *f* *f* *f* *f* *dimin. . . .*

Clar. (Sib) I II *f* *dolce* *f* *f* *f* *f* *dimin. . . .*

Fag. I II *f* *p* *f* *f* *f* *f* *dimin. . . .*

Cor. (Fa) I II *f* *f* *f* *f* *f* *dimin. . . .*

Viol. I II *f* *f* *f* *f* *f* *dimin. . . .*

Vle. *f* *f* *f* *f* *f* *dimin. . . .*

Vc. e B. *f* *f* *f* *f* *f* *dimin. . . .*

*) Possibly / Möglicherweise  ; cf. / vgl. Critical Commentary

489

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc. e B.

Solo
dolce

pp

pp

pp

pp

pp

500

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc. e B.

f

sf

sf

sf

sf

f

p

f

sf

sf

sf

sf

p

Szene am Bach
Σκηνή στο ρυάκι

Andante molto moto *) **)

Flauto I, II
Oboe I, II
Clarinetto I, II
in Si^b / B
Fagotto I, II
Corno I, II
in Si^b / B
[basso]

Andante molto moto *) **)
con sord.
p

Violini I
Violini II
Viole
2 Violoncelli
soli
Violoncelli
(gli altri)
e Bassi

The first system of the score includes parts for Flute I & II, Oboe I & II, Clarinet I & II in B-flat, Bassoon I & II, Horn I & II in B-flat, Violin I & II, Viola, 2 Violoncello soli, and Violoncello (others) & Basses. The tempo is marked 'Andante molto moto' with a metronome marking of 120. The key signature has two flats. The score shows the beginning of the piece with various dynamics like *p* and *con sord.*

5

Fl. I
II
Ob. I
II
Clar. I
(Si^b) II
Fag. I
II
Cor. I
(Si^b) II
Viol. I
II
Vle.
Vc. soli
Vc. (altri)
e B.

The second system of the score continues the orchestration from the first system. It includes parts for Flute I & II, Oboe I & II, Clarinet I & II in B-flat, Bassoon I & II, Horn I & II in B-flat, Violin I & II, Viola, Violoncello soli, and Violoncello (others) & Basses. The tempo remains 'Andante molto moto'. The score shows various dynamics such as *p*, *cresc.*, *fp*, and *tr.*

*) *quasi allegretto* added in A and C, deleted in A and B; cf. Critical Commentary / *quasi allegretto* in A und C hinzugefügt, jedoch in A und B getilgt; vgl. Critical Commentary.

**) Beethoven's metronome marking of 1817 / Beethovens Metronombzeichnung von 1817: ♩ = 50

8

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. soli

Vc. (altri) e B.

10

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. soli

Vc. (altri) e B.

13

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Sib) I II
Viol. I II
Vle.
Vc. soli
Vc. (altri) e B.

p *cresc.* *Solo* *cresc.*

dolce *cresc.* *p* *cresc.*

p *cresc.* *p* *cresc.*

p *cresc.* *p* *cresc.*

p *cresc.* *p* *cresc.*

p *cresc.* *p* *cresc.*

p *cresc.* *p* *cresc.*

17

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Sib) I II
Viol. I II
Vle.
Vc. soli
Vc. (altri) e B.

p **A** *p*

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

p *pizz.* *pp* *arco* *pp* *p*

p *pp* *pp* *p*

22

Fl. I II
Ob. I II
Clar. I (Sib) II
Fag. I II
Cor. I (Sib) II
Viol. I II
Vle.
Vc. soli
Vc. (altri) e B.

p

Detailed description: This system of musical notation covers measures 22 and 23. It features ten staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Cor Anglais are mostly silent. The strings (Violins, Viola, Violoncello) play a rhythmic accompaniment. The Bassoon (Fag.) has a melodic line starting in measure 22, marked with a piano (*p*) dynamic. The strings continue their pattern into measure 23.

24

Fl. I II
Ob. I II
Clar. I (Sib) II
Fag. I II
Cor. I (Sib) II
Viol. I II
Vle.
Vc. soli
Vc. (altri) e B.

p

Detailed description: This system of musical notation covers measures 24 and 25. It features ten staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Cor Anglais are mostly silent. The strings (Violins, Viola, Violoncello) play a rhythmic accompaniment. The Bassoon (Fag.) has a melodic line starting in measure 24, marked with a piano (*p*) dynamic. The strings continue their pattern into measure 25.

26

Fl. I
II

Ob. I
II

Clar. (Sib) I
II

Fag. I
II

Cor. (Sib) I
II

Viol. I
II

Vle.

Vc. soli

Vc. (altri) e B.

[II. p]

p

28

Fl. I
II

Ob. I
II

Clar. (Sib) I
II

Fag. I
II

Cor. (Sib) I
II

Viol. I
II

Vle.

Vc. soli

Vc. (altri) e B.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

30 *dolce*

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Sib) I II
Viol. I II
Vle.
Vc. soli
Vc. (altri) e B.

p *cresc.* *pizz.* *cresc. arco*

Detailed description: This system of musical notation covers measures 30 and 31. It includes staves for Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Cor Anglais in B-flat I and II, Violin I and II, Viola, Violoncello soli, and Violoncello (altri) e Bass. The key signature has two flats. Measure 30 features a flute melody marked *dolce* and a piano accompaniment of chords marked *p*. Measure 31 shows a crescendo in the woodwinds and strings, with the strings playing *pizz.* and *cresc. arco*.

32

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Sib) I II
Viol. I II
Vle.
Vc. soli
Vc. (altri) e B.

p *dolce* *pizz.* *arco tr.*

Detailed description: This system of musical notation covers measures 32 and 33. The instrumentation remains the same. Measure 32 features a flute melody marked *dolce* and a piano accompaniment of chords marked *p*. Measure 33 shows a transition to *arco* for the strings, with trills (*tr.*) in the violin and viola parts.

34

Fl. I II

Ob. I II

Clar. I (Sib) II

Fag. I II

Cor. I (Sib) II

Viol. I II

Vle. arco

Vc. soli arco

Vc. (altri) e B.

cresc.

36

Fl. I II

Ob. I II

Clar. I (Sib) II

Fag. I II

Cor. I (Sib) II

Viol. I II

Vle. arco

Vc. soli arco

Vc. (altri) e B.

cresc.

f

[cresc. - - -]

f

f

f

f

f

f

f

f

38 **B**

Fl. I II *dimin.*

Ob. I II *p [dimin.]*

Clar. (Sib) I II *p [dimin.]*

Fag. I II *p [dimin.]*

Cor. (Sib) I II *a 2* II. *p*

B

Viol. I II *dimin.* *p dimin.* *tr.*

Vle. *dimin.* *p dimin.*

Vc. soli *arco* *dimin.* *p dimin.*

Vc. (altri) e B. *dimin.* *p dimin.*

41 *pp* *cresc.* *f*

Fl. I II *pp* *cresc.* *f*

Ob. I II *pp* *cresc.* *f*

Clar. (Sib) I II *pp* *cresc.* *f*

Fag. I II *cresc.* *f*

Cor. (Sib) I II *a 2* *f*

Viol. I II *pp* *cresc.* *f*

Vle. *pp* *cresc.* *f* *arco*

Vc. soli *pizz.* *cresc.* *f*

Vc. (altri) e B. *pizz.* *cresc.* *f*

[*cresc.*]

44

Fl. I II

Ob. I II

Clar. I (Sib) II

Fag. I II

Cor. I (Sib) II

Viol. I II

Vle.

Vc. soli

Vc. (altri) e B.

a 2

sf

p

cresc.

pizz.

arco

f

48

Fl. I II

Ob. I II

Clar. I (Sib) II

Fag. I II

Cor. I (Sib) II

Viol. I II

Vle.

Vc. soli

Vc. (altri) e B.

a 2

sf

p

cresc.

arco

f

*) Tie in Beethoven's handwriting in **B**; cf. Critical Commentary, however / Haltebogen von Beethovens Hand in **B**; vgl. jedoch Critical Commentary

51

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Sib) I II
Viol. I II
Vle.
Vc. soli
Vc. (altri) e B.

dimin.
dimin.
dimin.
dimin.
dimin.
dimin.
dimin.
dimin.
pizz.
[dimin.]

Detailed description: This block contains the musical score for measures 51 and 52. It features ten staves for various instruments: Flute (I, II), Oboe (I, II), Clarinet in B-flat (I, II), Bassoon (I, II), Cor Anglais in B-flat (I, II), Violin (I, II), Viola, Violoncello solo, and Violoncello (others) and Bass. The music is in a key with two flats and a 4/4 time signature. Measure 51 shows a gradual decrease in volume for most instruments, indicated by the 'dimin.' marking. Measure 52 continues this dynamic trend, with some instruments like the cello and bass playing pizzicato ('pizz.') and the bassoon playing with further dynamic reduction ('[dimin.]').

53

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Sib) I II
Viol. I II
Vle.
Vc. soli
Vc. (altri) e B.

C
pp
pp
dolce
pp
C
pp
pp
pp
pp
pizz.
pp
pp

Detailed description: This block contains the musical score for measures 53 and 54. It features the same ten staves as the previous block. Measure 53 shows a change in dynamics, with most instruments playing pianissimo ('pp'). The Clarinet in B-flat part is marked 'dolce' (softly). Measure 54 continues with 'pp' dynamics for most instruments, but the Violoncello solo part is marked 'pizz.' (pizzicato). A large 'C' time signature change is indicated at the beginning of measure 54. The score concludes with a double bar line and repeat dots.

55

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. soli

Vc. (altri) e B.

dolce

57

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. soli

Vc. (altri) e B.

cresc. . .

p

Solo

cresc. . .

p

cresc. . .

p

cresc. . .

p

cresc. . .

p

arco

[p]

cresc. . .

p

[p]

59

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Sib) I II
Viol. I II
Vle.
Vc. soli
Vc. (altri) e B.

Detailed description: This block contains the musical score for measures 59 and 60. The Flute I and II parts have melodic lines with grace notes. The Oboe I and II parts have sparse notes. The Clarinet I and II and Bassoon I and II parts are mostly silent. The Horn I and II parts play a rhythmic pattern of eighth notes. The Violin I and II parts have a complex, fast-moving melodic line. The Viola part has a few notes. The Violoncello solo part has a dense, fast-moving bass line. The Violoncello and other basses part has a few notes.

61

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Sib) I II
Viol. I II
Vle.
Vc. soli
Vc. (altri) e B.

Solo

p

Detailed description: This block contains the musical score for measures 61, 62, and 63. The Flute I and II parts continue their melodic lines. The Oboe I and II parts have a 'Solo' section in measure 63. The Clarinet I and II parts have long, sustained notes. The Bassoon I and II parts have a few notes. The Horn I and II parts continue their rhythmic pattern. The Violin I and II parts continue their complex melodic line. The Viola part has a few notes. The Violoncello solo part continues its dense bass line. The Violoncello and other basses part has a few notes.

70

Fl. I
II

Ob. I
II

Clar. I
(Sib) II

Fag. I
II

Cor. I
(Sib) II

Viol. I
II

Vle.

Vc. soli

Vc. (altri)
e B.

72

Fl. I
II

Ob. I
II

Clar. I
(Sib) II

Fag. I
II

Cor. I
(Sib) II

Viol. I
II

Vle.

Vc. soli

Vc. (altri)
e B.

75

Fl. I II *cresc. cresc.* *p* *cresc.*

Ob. I II *cresc.* *p* *cresc.*

Clar. I (Sib) II *cresc.* *p* *tr.*

Fag. I II *p*

Cor. I (Sib) II *a 2* *cresc.* *p* *cresc.*

Viol. I II *cresc.* *p* *cresc.*

Vle. *cresc.* *p* *cresc.*

Vc. soli *cresc. pizz.* *p* *pizz.* *cresc. arco*

Vc. (altri e B.) *cresc.* *p* *cresc. arco*

78

Fl. I II *f* *p* *dolce* **)*

Ob. I II *f* *p* *dolce*

Clar. I (Sib) II *dolce* *p* *dolce*

Fag. I II *f* *p* *dolce*

Cor. I (Sib) II *f* *p*

Viol. I II *f* *p* *dimin.*

Vle. *f* *p* *dimin.*

Vc. soli *f* *p* *pizz.*

Vc. (altri e B.) *f* *p* *pizz.*

*) Regarding dynamics, cf. Critical Commentary / Zur Dynamik vgl. Critical Commentary

81

pp

Fl. I
II

Ob. I
II

Clar. I
(Sib)
II

Fag. I
II

Cor. I
(Sib)
II

Viol. I
II

Vle.

Vc. soli

Vc. (altri)
e B.

II. pp

*)

arco

pp

84

cresc.

f

di - - - mi - - - nu - -

cresc.

II. cresc. f

di - - - mi - - - nu - -

II. cresc. f

cresc. f

di - - - mi - - - nu - -

cresc. f

di - - - mi - - - nu - -

cresc. f

di - - - mi - - - nu - -

cresc. f sf sf

di - - - mi - - - nu - -

cresc. arco

f sf sf

di - - - mi - - - nu - -

cresc.

dimin.

*) Regarding dynamics, cf. Critical Commentary / Zur Dynamik, vgl. Critical Commentary

87

Fl. I
II

Ob. I
II

Clar. (Sib) I
II

Fag. I
II

Cor. (Sib) I
II

Viol. I
II

Vle.

Vc. soli

Vc. (altri) e B.

en do

tr

pizz.

89

Fl. I
II

Ob. I
II

Clar. (Sib) I
II

Fag. I
II

Cor. (Sib) I
II

Viol. I
II

Vle.

Vc. soli

Vc. (altri) e B.

cresc.

tr

pizz.

91 **F** Solo

Fl. I II *p*

Ob. I II *p*

Clar. (Sib) I II *p*

Fag. I II *p*

Cor. (Sib) I II *p*

Viol. I II *p*

Vle. *p*

Vc. soli *p*

Vc. (altri) e B. *p*

93

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II *a 2.*

Viol. I II

Vle.

Vc. soli

Vc. (altri) e B.

95

Fl. I II *cresc.* *fp* *cresc.* *p* *cresc.*

Ob. I II *cresc.* *fp* *cresc.* *p* *cresc.*

Clar. I (Sib) II *cresc.* *fp* *cresc.* *p* *cresc.*

Fag. I II *cresc.* *fp* *cresc.* *p* *cresc.*

Cor. I (Sib) II *cresc.* *fp* *cresc.* *p*

Viol. I II *cresc.* *fp* *cresc.* *p* *cresc.*

Vle. *cresc.* *fp* *cresc.* *p* *cresc.*

Vc. soli *cresc.* *fp* *cresc.* *p* *cresc.*

Vc. (altri) e B. *cresc.* *fp* *cresc.* *p* *cresc.*

98

Fl. I II *f* II. *p*

Ob. I II *f* *p*

Clar. I (Sib) II *f* *p*

Fag. I II *f* *p*

Cor. I (Sib) II *f* *p*

Viol. I II *f* *p*

Vle. *f* *p*

Vc. soli *f* *p*

Vc. (altri) e B. *f* *p* *pizz.*

[p]

101

Fl. I II *cresc.* II. *p dolce*

Ob. I II *cresc.* II. *p dolce*

Clar. I (Sib) II *cresc.* *p*

Fag. I II *cresc.* *p*

Cor. I (Sib) II *cresc.* *p*

Viol. I II *cresc.* *p pizz.*

Vle. *cresc.* *p pizz.*

Vc. soli *cresc.* *p pizz.*

Vc. (altri) e B. *cresc.* *p*

103

Fl. I II *cresc.* *p*

Ob. I II *cresc.* *p*

Clar. I (Sib) II *cresc.* *p dolce*

Fag. I II *cresc.* II. *p*

Cor. I (Sib) II *cresc.* *p*

Viol. I II *cresc. arco* *p* *)

Vle. *cresc. arco* *p*

Vc. soli *cresc.* *p pizz.*

Vc. (altri) e B. *cresc.* *p*

*) Authenticity of slur and staccato doubtful (see Critical Commentary); cf. bar 32, however / Authentizität des Bogens und Staccato zweifelhaft (siehe Critical Commentary); vgl. jedoch T. 32

105

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. soli

Vc. (altri) e B.

107

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. soli

Vc. (altri) e B.

116 **R:**

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. soli

Vc. (altri) e B.

sf *p* *II. p*

tr *tr* *tr*

cresc. *pizz.*

cresc. *arco*

cresc. *arco*

cresc.

120 **H**

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. soli

Vc. (altri) e B.

cresc. *II. cresc.* *sf* *p*

arco *cresc.* *sf* *p*

sf *p*

sf *p*

sf *p*

sf *p*

123

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Sib) I II
Viol. I II
Vle.
Vc. soli
Vc. (altri) e B.

pizz.

Detailed description: This system of musical notation covers measures 123 and 124. It includes staves for Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Cor Anglais in B-flat I and II, Violin I and II, Viola, Violoncello solo, and Violoncello (others) and Double Bass. The woodwinds and strings play sustained notes and chords, while the violins and violas play a rhythmic eighth-note pattern. The double bass part includes a 'pizz.' (pizzicato) marking.

125

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Sib) I II
Viol. I II
Vle.
Vc. soli
Vc. (altri) e B.

Detailed description: This system of musical notation covers measures 125 and 126. It includes staves for Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Cor Anglais in B-flat I and II, Violin I and II, Viola, Violoncello solo, and Violoncello (others) and Double Bass. The woodwinds and strings play sustained notes and chords, while the violins and violas play a rhythmic eighth-note pattern. The double bass part continues with a rhythmic pattern.

127

Fl. I
II

Ob. I
II

Clar. I
(Sib) II

Fag. I
II

Cor. I
(Sib) II

Viol. I
II

Vle.

Vc. soli

Vc. (altri)
e B.

129

αηδώνι
Nachtigall

cresc. [- - - -]

Wachtel

ορτύκι a 2

Kuckuck

κούκος

tr

Fl. I
II

Ob. I
II

Clar. I
(Sib) II

Fag. I
II

Cor. I
(Sib) II

Viol. I
II

Vle.

Vc. soli

Vc. (altri)
e B.

Lustiges Zusammensein der Landleute
 Χαρούμενη συνάθροιση των χωρικών

Allegro *)

Flauto I, II

Oboe I, II

Clarinetto I, II
 in Si \flat / B

Fagotto I, II

Corno I, II
 in Fa / F

Clarino I, II
 in Do / C

Allegro *)

Violini I

Violini II

Viole

Violoncelli

Bassi

Solo

dolce

pp

pp

dolce

dolce

dolce

pp

pp

pp

pp

10

Fl. I
 II

Ob. I
 II

Clar. I
 (Si \flat)
 II

Fag. I
 II

Cor. I
 (Fa)
 II

Cln. I
 (Do)
 II

Viol. I

Viol. II

Vle. I

Vc. I

B. I

p dolce

pp

pp

pp

pp

pp

*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: $\text{♩} = 108$

22

Solo

Fl. I II dolce p dolce

Ob. I II

Clar. (Sib) I II

Fag. I II pp

Cor. (Fa) I II

Cln. (Do) I II

Viol. I II dolce pp

Vle. dolce

Vc. pp

B. pp

34

[pp]

Fl. I II pp'

Ob. I II Solo p dolce II. p

Clar. (Sib) I II pp'

Fag. I II pp'

Cor. (Fa) I II pp

Cln. (Do) I II

Viol. I II dolce

Vle. [pp] dolce

Vc. e B. pp

46 *p* *cresc.* *a 2*

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Viol. I II

Vle. I II

Vc. e B. I II

58 *a 2*

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Viol. I II

Vle. I II

Vc. I II

B. I II

71

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Viol. I II

Vle.

Vc. e B.

81

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Viol. I II

Vle.

Vc. e B.

A

Solo

dimin. pp

dimin. pp

93

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Clno. (Do) I II
Viol. I II
Vle.
Vc. e B.

II. [Solo]

cresc.

dolce

105

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Clno. (Do) I II
Viol. I II
Vle.
Vc. e B.

Solo

cresc.

dolce

118

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Viol. I II

Vle. I II

Vc. I II

B. I II

dolce

dolce

p

130

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Viol. I II

Vle. I II

Vc. I II

B. I II

cresc.

p

Solo dolce

cresc.

cresc.

cresc.

cresc.

cresc.

p

141

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Viol. I II

Vle. I II

Vc. e B. I II

cresc. *p* *cresc.* *p* *dolce* *p*

II. *p*

p

153

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Viol. I II

Vle. I II

Vc. I II

B. I II

cresc. *f* *cresc.* *f* *p* *a 2* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

sempre più stretto

sempre più stretto

165 a tempo Allegro *)

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

a tempo Allegro *)

Viol. I II

Vle.

Vc. e B.

173

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Viol. I II

Vle.

Vc. e B.

*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: ♩ = 132

**) Slurs thus in all sources; cf. Critical Commentary, however / Bögen so in allen Quellen; vgl. jedoch Critical Commentary

181

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Viol. I II

Vle. I II

Vc. e B. I II

189

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Viol. I II

Vle. I II

Vc. e B. I II

[*8va*-----]

197

Fl. I II *sempre più forte* *ff* *p*

Ob. I II *sempre più forte* *ff* *p*

Clar. (Sib) I II *sempre più forte* *ff* *p*

Fag. I II *sempre più forte* *ff* *p*

Cor. (Fa) I II *sempre più forte* *ff* *p*

Cln. (Do) I II *sempre più forte* *ff* *p*

Viol. I II *sempre più forte* *ff* *p*

Vle. *sempre più forte* *ff* *p*

Vc. e B. *sempre più forte* *ff* *pp*

[Tempo I]

205

Fl. I II Solo *dolce*

Ob. I II

Clar. (Sib) I II

Fag. I II *pp*

Cor. (Fa) I II

Cln. (Do) I II

[Tempo I]

Viol. I II *pp* *dolce*

Vle. *pp* *dolce*

Vc. *pp* *dolce*

B. *pp*

216

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Viol. I II

Vle. I II

Vc. I II

B. I II

p dolce

pp

pp

pp

pp

pp

228

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Viol. I II

Vle. I II

Vc. e B. I II

Solo

dolce

p dolce

pp

pp

pp

dolce

dolce

dolce

pp

pp

Musical score for measures 240-251. The score includes parts for Flute (I, II), Oboe (I, II), Clarinet (Sib) (I, II), Bassoon (I, II), Horn (Fa) (I, II), Trumpet (Do) (I, II), Violin (I, II), Viola, and Cello/Bass (Vc. e B.).

Measure 240 starts with a *pp* dynamic. The Oboe part has a *Solo* marking and *p dolce*. The Clarinet (Sib) and Bassoon parts also feature *pp*. The Horn (Fa) and Trumpet (Do) parts are marked *pp*. The Violin and Viola parts are marked *dolce*. The Cello/Bass part is marked *[pp]* and *pp*.

Measure 251 ends with a *p* dynamic in the Flute part.

Musical score for measures 252-261. The score includes parts for Flute (I, II), Oboe (I, II), Clarinet (Sib) (I, II), Bassoon (I, II), Horn (Fa) (I, II), Trumpet (Do) (I, II), Violin (I, II), Viola, and Cello/Bass (Vc. e B.).

Measure 252 starts with a *cresc.* marking. The Oboe, Clarinet (Sib), Bassoon, Horn (Fa), and Trumpet (Do) parts are marked *ff*. The Violin, Viola, and Cello/Bass parts are marked *cresc.* and *ff*.

Measure 261 ends with a *sf* dynamic in the Flute part. The Oboe, Clarinet (Sib), Bassoon, Horn (Fa), and Trumpet (Do) parts are marked *sf*. The Violin, Viola, and Cello/Bass parts are marked *sf*.

264 a 2

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

sf sf

Viol. I II

Vle.

Vc.

B.

sf sf

277

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

sf sf

Viol. I II

Vle.

Vc. e B.

sf sf

A'
287

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Do) I II

A'

Viol. I II
Vle.
Vc. e B.

299

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Do) I II

Viol. I II
Vle.
Vc. e B.

311

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Clno. (Do) I II

Viol. I II

Vle.

Vc. e B.

cresc.

Solo

dolce

323

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Clno. (Do) I II

Viol. I II

Vle.

Vc.

B.

dolce

dolce

p

p

335

Fl. I
II

Ob. I
II

Clar. (Sib) I
II

Fag. I
II

Cor. (Fa) I
II

Clno. (Do) I
II

Viol. I
II

Vle. I
II

Vc. I
II

B. I
II

cresc.

p

Solo dolce

cresc.

345

Fl. I
II

Ob. I
II

Clar. (Sib) I
II

Fag. I
II

Cor. (Fa) I
II

Clno. (Do) I
II

Viol. I
II

Vle. I
II

Vc. e B. I
II

cresc.

p

cresc.

p

dolce

II. p

p

357 **sempre più stretto**

Fl. I II
Ob. I II
Clar. I II (Si b)
Fag. I II
Cor. I II (Fa)
Cln. I II (Do)

sempre più stretto

Viol. I II
Vle.
Vc.
B.

369 **a tempo Allegro**

Fl. I II
Ob. I II
Clar. I II (Si b)
Fag. I II
Cor. I II (Fa)
Cln. I II (Do)

a tempo Allegro

Viol. I II
Vle.
Vc. e B.

*) Slurs thus in all sources; cf. Critical Commentary, however / Bögen so in allen Quellen; vgl. jedoch Critical Commentary

392

Fl. I II

Ob. I II

Clar. (Si^b) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Viol. I II

Vle.

Vc. e B.

ff

[8va-----

399

Fl. I II

Ob. I II

Clar. (Si^b) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Viol. I II

Vle.

Vc. e B.

sempre più forte

[Tempo I]

405

Fl. I II

Ob. I II

Clar. (Si^b) I II

Fag. I II

Cor. (Fa) I II

Clno. (Do) I II

Viol. I II

Vle. I II

Vc. I II

B. I II

ff *p* *pp*

[Tempo I]

414

Fl. I II

Ob. I II

Clar. (Si^b) I II

Fag. I II

Cor. (Fa) I II

Clno. (Do) I II

Viol. I II

Vle. I II

Vc. I II

B. I II

pp *cresc.* *f*

cresc. *II. cresc.* *f*

cresc. *II. cresc.* *f*

cresc. *f*

cresc. *f*

cresc. *f*

pp *cresc.* *f*

425

B
p dolce

Fl. I
II

Ob. I
II

Clar. (Si^b) I
II
p
dolce
II. *dolce*
cresc.

Fag. I
II
p
dolce
II. *dolce*

Cor. (Fa) I
II
p
dolce
cresc.

Cln. (Do) I
II

B
pizz.
p
pizz.
pizz.
pizz.
p

Viol. I
II
cresc. arco

Vle.
cresc. arco

Vc. e B.
cresc. arco

arco

Presto

436

Fl. I
II
ff *a 2*
sf *sf* *sf* *sf* *sf* *sf*

Ob. I
II
ff *sf* *sf* *sf* *sf* *sf*

Clar. (Si^b) I
II
ff *sf* *sf* *sf* *sf* *sf*

Fag. I
II
a 2
ff *sf* *sf* *sf* *sf* *sf*

Cor. (Fa) I
II
ff *sf* *sf* *sf* *sf* *sf*

Cln. (Do) I
II

Presto

Viol. I
II
ff *sf* *sf* *sf* *sf* *sf*

Vle.
ff *sf* *sf* *sf* *sf* *sf*

Vc.
ff *sf* *sf* *sf* *sf* *sf*

B.
ff *sf* *sf* *sf* *sf* *sf*

448 a 2

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Do) I II
Viol. I II
Vle.
Vc.
B.

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

461

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Do) I II
Viol. I II
Vle.
Vc. e B.

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

attacca

Donner. Sturm Βροντές. Θύελλα

Allegro *)

Flauto piccolo

Flauto I, II

Oboe I, II

Clarinetto I, II
in Si^b / B

Fagotto I, II

Corno I, II
in Fa / F

Clarino I, II
in Mi^b / Es

Trombone I
Alto

Trombone II
Tenore

Timpani
in Fa-Do / F-C

Allegro *)

Violini I

Violini II

Viole

Violoncelli
e Bassi

8

Fl. I
II

Ob. I
II

Clar. I
(Si^b) II

Fag. I
II

Cor. I
(Fa) II

Clno. I
(Mi^b) II

Viol. I

Viol. II

Vle.

Vc. e B.

*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: ♩ = 80

16

cresc.

Fl. I II

Ob. I II

Clar. (Si^b) I II

Fag. I II

Cor. (Fa) I II

Clno. (Mi^b) I II

Viol. I II

Vle.

Vc.

B.

21

Fl. I II

Ob. I II

Clar. (Si^b) I II

Fag. I II

Cor. (Fa) I II

Clno. (Mi^b) I II

Timp.

Viol. I II

Vle.

Vc.

B.

24

Fl. I II

Ob. I II

Clar. (Si^b) I II

Fag. I II

Cor. (Fa) I II

Clno. (Mi^b) I II

Timp.

Viol. I II

Vle.

Vc.

B.

27

Fl. I II

Ob. I II

Clar. (Si^b) I II

Fag. I II

Cor. (Fa) I II

Clno. (Mi^b) I II

Timp.

Viol. I II

Vle.

Vc.

B.

This musical score page contains measures 24 through 27. It is arranged in three systems. The first system (measures 24-26) features woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, and Clarinet in B-flat) and strings (Violins, Violas, Violas, Cellos, and Basses). The woodwinds play sustained notes, with dynamic markings of *ff* and *a 2*. The strings play a rhythmic pattern of eighth notes with a five-finger fingering (5) indicated. The second system (measures 27-29) continues the woodwind parts, with the Cor Anglais and Clarinet in B-flat playing sustained notes. The string parts continue their rhythmic pattern. The third system (measures 30-32) shows the woodwinds playing sustained notes, with the Cor Anglais and Clarinet in B-flat playing sustained notes. The string parts continue their rhythmic pattern. The page is numbered 81 in the top right corner.

30

Fl. I II
Ob. I II
Clar. I (Sib) II
Fag. I II
Cor. (Fa) I II
Cln. I (Mib) II
Timp.

Viol. I II
Vle.
Vc.
B.

33

Fl. I II
Ob. I II
Clar. I (Sib) II
Fag. I II
Cor. (Fa) I II
Cln. I (Mib) II
Timp.

Viol. I II
Vle.
Vc. e B.

39 **D**

Fl. I
II

Ob. I
II

Clar. I
(Si^b) II

Fag. I
II

Cor. I
(Fa) II

Clno. I
(Mi^b) II

Timp.

Viol. I
II

Vle.

Vc. e B.

a 2 sf

sf

p

D

43

Fl. I
II

Ob. I
II

Clar. I
(Si^b) II

Fag. I
II

Cor. I
(Fa) II

Clno. I
(Mi^b) II

Timp.

Viol. I
II

Vle.

Vc. e B.

sf

sf

sf

sf

sf

sf

f

fp

pp

pp

pp

f

D

48

Fl. I
II

Ob. I
II

Clar. I
(Si^b) II

Fag. I
II

Cor. I
(Fa) II

Cln. I
(Mi^b) II

Timp.

Viol. I
II

Vle.

Vc. e B.

p cresc.

cresc.

cresc.

sf

sf

sf

53

Fl. I
II

Ob. I
II

Clar. I
(Si^b) II

Fag. I
II

Cor. I
(Fa) II

Cln. I
(Mi^b) II

Timp.

Viol. I
II

Vle.

Vc. e B.

f

f

più forte

f

f

più forte

più forte

f

f

più forte

più forte

più forte

fp

fp

fp

più forte

58

Fl. I II

Ob. I II

Clar. (Si^b) I II

Fag. I II

Cor. (Fa) I II

Clno. (Mi^b) I II

Timp.

Viol. I II

Vle.

Vc. e B.

p

pp

Detailed description: This system covers measures 58 to 62. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos/Double Basses) play sustained notes with dynamic markings of *p* and *pp*. The Flute part has a melodic line starting in measure 58. The strings provide harmonic support with sustained chords.

63

Fl. I II

Ob. I II

Clar. (Si^b) I II

Fag. I II

Cor. (Fa) I II

Clno. (Mi^b) I II

Timp.

Viol. I II

Vle.

Vc.

B.

pp

Detailed description: This system covers measures 63 to 65. The woodwinds (Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos) play sustained notes with dynamic markings of *pp*. The Flute part is silent. The strings provide harmonic support with sustained chords. The Bassoon part has a melodic line starting in measure 63.

67

Fl. I II

Ob. I II

Clar. I (Sib) II

Fag. I II

Cor. I (Fa) II

Clno. I (Mi) II

Viol. I II

Vle.

Vc.

B.

pp

pp

70

Fl. I II

Ob. I II

Clar. I (Sib) II

Fag. I II

Cor. I (Fa) II

Clno. I (Mi) II

Viol. I II

Vle.

Vc.

B.

pp

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

73 *p* *cresc.* *cresc.*

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Clno. (Mib) I II
Viol. I II
Vle.
Vc.
B.

This section of the score covers measures 73 to 75. It features a woodwind section with Flute I and II, Oboe I and II, Clarinet in B-flat I and II, and Bassoon I and II. The strings include Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds play melodic lines with dynamic markings of *p* and *cresc.*. The strings provide a rhythmic accompaniment with quintuplets in the lower register.

76 *ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf*

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Clno. (Mib) I II
Viol. I II
Vle.
Vc.
B.

This section covers measures 76 to 78. The woodwind parts continue with melodic lines, now marked with *ff* and *sf*. The strings maintain their rhythmic accompaniment. A section marker 'E' is present at the beginning of measure 78. The score concludes with a double bar line and repeat dots.

79

Fl. picc.

Fl. I
II

Ob. I
II

Clar. (Si^b) I
II

Fag. I
II

Cor. (Fa) I
II

Cln. (Mi^b) I
II

Timp.

Viol. I
II

Vle.

Vc. e B.

83

Fl. picc.

Fl. I
II

Ob. I
II

Clar. (Si^b) I
II

Fag. I
II

Cor. (Fa) I
II

Cln. (Mi^b) I
II

Timp.

Viol. I
II

Vle.

Vc. e B.

87

Fl. picc.

Fl. I
II

Ob. I
II

Clar. I
(Si^b) II

Fag. I
II

Cor. I
(Fa) II

Cln. I
(Mi^b) II

Viol. I
II

Vle.

Vc. e B.

91

Fl. picc.

Fl. I
II

Ob. I
II

Clar. I
(Si^b) II

Fag. I
II

Cor. I
(Fa) II

Cln. I
(Mi^b) II

Viol. I
II

Vle.

Vc. e B.

96

Fl. picc.

Fl. I
II

Ob. I
II

Clar. I
(Si^b) II

Fag. I
II

Cor. I
(Fa) II

Cln. I
(Mi^b) II

Viol. I
II

Vle.

Vc.

B.

p cresc.

cresc.

cresc.

cresc.

cresc.

II. [p] cresc.

f

fp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

sf

p

cresc.

cresc.

cresc.

cresc.

f

101

Fl. picc.

Fl. I
II

Ob. I
II

Clar. I
(Si^b) II

Fag. I
II

Cor. I
(Fa) II

Cln. I
(Mi^b) II

Viol. I
II

Vle.

Vc.

B.

p cresc.

f

sempre più forte

sempre più forte

p cresc.

f

[sempre più forte]

sempre più forte

II. p cresc.

II. f

II. sempre più forte

f

[sempre più forte]

f

sempre più forte

sempre più forte

sempre più forte

f

f

sempre più forte

sempre più forte

106

Fl. picc.

Fl. I II

Ob. I II

Clar. (Si^b) I II

Fag. I II

Cor. (Fa) I II

Clno. (Mi^b) I II

Trb. I II

Timp.

Viol. I II

Vle.

Vc.

B.

109

Fl. picc.

Fl. I II

Ob. I II

Clar. (Si^b) I II

Fag. I II

Cor. (Fa) I II

Clno. (Mi^b) I II

Trb. I II

Timp.

Viol. I II

Vle.

Vc.

B.

112

Fl. picc.

Fl. I
II

Ob. I
II

Clar. I
(Si^b) II

Fag. I
II

Cor. I
(Fa) II

Cln. I
(Mi^b) II

Trb. I
II

Timp.

Viol. I
II

Vle.

Vc. e B.

117

Fl. picc.

Fl. I
II

Ob. I
II

Clar. I
(Si^b) II

Fag. I
II

Cor. I
(Fa) II

Cln. I
(Mi^b) II

Trb. I
II

Timp.

Viol. I
II

Vle.

Vc. e B.

G

sempre diminuendo

121

Fl. I
II

Ob. I
II

Clar. I
(Si^b)
II

Fag. I
II

Cor. I
(Fa)
II

Clno. I
(Mi^b)
II

Timp.

Viol. I
II

Vle.

Vc. e B.

sempre diminuendo

125

Fl. I
II

Ob. I
II

Clar. I
(Si^b)
II

Fag. I
II

Cor. I
(Fa)
II

Clno. I
(Mi^b)
II

Timp.

Viol. I
II

Vle.

Vc. e B.

sempre diminuendo

II. *dimin.*

145

Fl. I
II

Ob. I
II

Clar. (Sib) I
II

Fag. I
II

Cor. (Fa) I
II

Clno. (Mi \flat) I
II

Viol. I
II

Vle.

Vc.

B.

Solo dolce

dolce

dolce

dolce

pp

pp

150

Fl. I
II

Ob. I
II

Clar. (Sib) I
II

Fag. I
II

Cor. (Fa) I
II

Clno. (Mi \flat) I
II

Viol. I
II

Vle.

Vc.

B.

dolce

II. [dolce]

pp

pp

pp

attacca

Τραγούδι των βοσκών
Hirtengesang

Wohltätige, mit Dank an die Gottheit verbundene Gefühle nach dem Sturm
Allegretto *) **) Συναίσθηματα ανακούφισης, συνδεδεμένα με ευγνωμοσύνη προς
 την θεότητα, μετά την θύελλα

Flauto I, II
 Oboe I, II
 Clarinetto I, II
 in Sib / B
 Fagotto I, II
 Corno I, II
 in Fa / F
 Clarino I, II
 in Do / C
 Trombone I
 Alto
 Trombone II
 Tenore

Allegretto *) **)

Violini I
 Violini II
 Violen
 Violoncelli
 Bassi

Fl. I
 II
 Ob. I
 II
 Clar. I
 (Sib) II
 Fag. I
 II
 Cor. I
 (Fa) II
 Cln. I
 (Do) II
 Trb. I
 II
 Viol. I
 II
 Vle.
 Vc.
 B.

*) quasi allegro added in Beethoven's hand, only in C / quasi allegro von Beethovens Hand hinzugefügt, nur in C

**) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: ♩. = 60

17

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Do) I II
Trb. I II
Viol. I II
Vle.
Vc.
B.

21

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Do) I II
Trb. I II
Viol. I II
Vle.
Vc. e B.

*) Slurs thus in A, but for practical purposes 18-23 may be split thus /
Bögen so in A, doch können aus praktischen Gründen die T. 18-23
so aufgeteilt werden; cf / vgl. Critical Commentary



25

Fl. I II *ff*

Ob. I II *ff*

Clar. (Sib) I II *ff* a 2

Fag. I II *ff*

Cor. (Fa) I II *ff*

Cln. (Do) I II *ff*

Trb. I II *f*

Viol. I II *ff* 3

Vle. *ff*

Vc. *ff* arco

B. *ff* arco

28

Fl. I II

Ob. I II

Clar. (Sib) I II a 2

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Trb. I II

Viol. I II

Vle.

Vc.

B.

H

32

Fl. I II
Ob. I II
Clar. I (Sib) II
Fag. I II
Cor. I (Fa) II
Cln. I (Do) II
Trb. I II

Detailed description: This system contains measures 32 through 35 for the woodwind section. The Flute I and Oboe I parts have a dynamic marking of *mf*. The Clarinet I (Sib) part has a dynamic marking of *a 2*. The Bassoon I part has a dynamic marking of *f*. The Horn I (Fa) and Trumpet I parts have a dynamic marking of *f*. The Clarinet II (Do) and Trombone I parts have a dynamic marking of *f*. The Flute II and Oboe II parts have a dynamic marking of *mf*. The Clarinet II (Sib) part has a dynamic marking of *f*. The Bassoon II part has a dynamic marking of *f*. The Horn II (Fa) and Trumpet II parts have a dynamic marking of *f*. The Clarinet II (Do) part has a dynamic marking of *f*. The Trombone II part has a dynamic marking of *f*.

H

Viol. I II
Vle.
Vc.
B.

Detailed description: This system contains measures 32 through 35 for the string section. The Violin I part has a dynamic marking of *mf*. The Violin II part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Violoncello part has a dynamic marking of *mf*. The Bass part has a dynamic marking of *mf*. The Violin I part has a dynamic marking of *ten.*. The Violin II part has a dynamic marking of *[ten.]*. The Viola part has a dynamic marking of *ten.*. The Violoncello part has a dynamic marking of *ten.*. The Bass part has a dynamic marking of *mf*.



H

36

Fl. I II
Ob. I II
Clar. I (Sib) II
Fag. I II
Cor. I (Fa) II
Cln. I (Do) II
Trb. I II

Detailed description: This system contains measures 36 through 39 for the woodwind section. The Flute I and Oboe I parts have a dynamic marking of *mf*. The Clarinet I (Sib) part has a dynamic marking of *a 2*. The Bassoon I part has a dynamic marking of *f*. The Horn I (Fa) and Trumpet I parts have a dynamic marking of *f*. The Clarinet II (Do) and Trombone I parts have a dynamic marking of *f*. The Flute II and Oboe II parts have a dynamic marking of *mf*. The Clarinet II (Sib) part has a dynamic marking of *f*. The Bassoon II part has a dynamic marking of *f*. The Horn II (Fa) and Trumpet II parts have a dynamic marking of *f*. The Clarinet II (Do) part has a dynamic marking of *f*. The Trombone II part has a dynamic marking of *f*.

Viol. I II
Vle.
Vc.
B.

Detailed description: This system contains measures 36 through 39 for the string section. The Violin I part has a dynamic marking of *mf*. The Violin II part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Violoncello part has a dynamic marking of *mf*. The Bass part has a dynamic marking of *mf*. The Violin I part has a dynamic marking of *tr*. The Violin II part has a dynamic marking of *tr*. The Viola part has a dynamic marking of *tr*. The Violoncello part has a dynamic marking of *tr*. The Bass part has a dynamic marking of *mf*.

40

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Clno. (Do) I II

Trb. I II

Viol. I II

Vle.

Vc.

B.

45

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Clno. (Do) I II

Trb. I II

Viol. I II

Vle.

Vc.

B.

79 **K**

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Do) I II
Trb. I II

dolce *sf* *p*

Detailed description: This system contains the woodwind parts for measures 79-82. The key signature has one flat (B-flat). The woodwinds include Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Cor Anglais (F major) I and II, Clarinet in D (soprano) I and II, and Trombone I and II. The woodwinds play chords and melodic lines. Dynamic markings include *dolce* for the Clarinet and Bassoon, and *sf* and *p* for the Flutes, Oboes, and Cor Anglais.

K

Viol. I II
Vle.
Vc. e B.

f *sf* *p*

Detailed description: This system contains the string parts for measures 79-82. The Violins I and II play chords and melodic lines. The Viola plays a rhythmic pattern. The Violoncello and Double Bass play a rhythmic pattern. Dynamic markings include *f* and *sf* for the Violins, and *p* for the Viola and Violoncello/Double Bass.

83

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Do) I II
Trb. I II

f *sf* *p* *f* *p* *f*

Detailed description: This system contains the woodwind parts for measures 83-86. The woodwinds play chords and melodic lines. Dynamic markings include *f*, *sf*, and *p* for the Flutes, Oboes, Clarinets, Bassoons, and Cor Anglais.

Viol. I II
Vle.
Vc. e B.

f *sf* *p* *f* *[p]* *[f]*

Detailed description: This system contains the string parts for measures 83-86. The Violins I and II play chords and melodic lines. The Viola plays a rhythmic pattern. The Violoncello and Double Bass play a rhythmic pattern. Dynamic markings include *f*, *sf*, *p*, *[f]*, and *[p]* for the Violins, and *f*, *[p]*, and *[f]* for the Viola and Violoncello/Double Bass.

87

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Trb. I II

Viol. I II

Vle.

Vc. e B.

sf

sf

91

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Trb. I II

Viol. I II

Vle.

Vc. e B.

più forte

ff

dimin.

più forte

ff

più forte

ff

più forte

ff

più forte

ff

più forte

ff

104

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Clno. (Do) I II

Trb. I II

Viol. I II

Vle.

Vc.

B.

f *a 2* *ff*

108

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Clno. (Do) I II

Trb. I II

Viol. I II

Vle.

Vc.

B.

Solo *dimin.* *p* *dimin.*

a 2

112

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Trb. I II

Viol. I II

Vle. I II

Vc. I II

B. I II

pp

cresc.

Solo

pp

cresc.

pp

cresc.

pp

Solo

II. cresc.

p [dimin.]

pp

cresc.

pizz.

cresc.

pp

pp

cresc.

pp

cresc.

pp

cresc.

116

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Trb. I II

Viol. I II

Vle. I II

Vc. I II

B. I II

p

p

p

p dolce

p dolce

p

pp

cresc.

pp

p dolce

p

p

pizz.

p

p

p

120

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Do) I II
Trb. I II
Viol. I II
Vle. I II
Vc. I II
B. I II

p

Detailed description: This system of musical notation covers measures 120 to 123. It features a woodwind section with Flute I and II, Oboe I and II, Clarinet in B-flat I and II, and Bassoon I and II. The brass section includes Cor Anglais (F#) I and II, Clarinet in D I and II, and Trombone I and II. The string section consists of Violin I and II, Viola I and II, Violoncello I and II, and Double Bass I and II. The woodwinds and strings play sustained chords and melodic lines. A dynamic marking of *p* (piano) is present in the Clarinet in D part.

124

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Do) I II
Trb. I II
Viol. I II
Vle. I II
Vc. I II
B. I II

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
staccato
arco
pizz.
cresc. pizz.
cresc.

Detailed description: This system of musical notation covers measures 124 to 127. The woodwind and brass parts continue with sustained chords, many of which are marked with *cresc.* (crescendo). The string section features a complex texture: Violin I and II play a rapid sixteenth-note pattern, with Violin II marked *arco* (arco) and *pizz.* (pizzicato). The Viola, Violoncello, and Double Bass parts play a rhythmic pattern of eighth notes and rests, also marked with *cresc.* and *pizz.*. A *staccato* marking is present above the Violin I part in measure 125.

128

Fl. I II

Ob. I II

Clar. I (Sib) II

Fag. I II

Cor. I (Fa) II

Cln. I (Do) II

Trb. I II

Viol. I II

Vle.

Vc. e B.

132

Fl. I II

Ob. I II

Clar. I (Sib) II

Fag. I II

Cor. I (Fa) II

Cln. I (Do) II

Trb. I II

Viol. I II

Vle.

Vc.

B.

cresc.

ff

arco

135

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Clno. (Do) I II

Trb. I II

Viol. I II

Vle. I II

Vc. I II

B. I II

138

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Clno. (Do) I II

Trb. I II

Viol. I II

Vle. I II

Vc. I II

B. I II

[ten.]

ten.

141

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Clno. (Do) I II

Trb. I II

[ten.]

Viol. I II

Vle. I II

Vc. I II

B. I II

145

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Clno. (Do) I II

Trb. I II

Viol. I II

Vle. I II

Vc. I II

B. I II

M

149

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Do) I II
Trb. I II

M

Viol. I II
Vle.
Vc.
B.

154

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Do) I II
Trb. I II

Viol. I II
Vle.
Vc.
B.

158

Fl. I II *p cresc.*

Ob. I II *f* *p cresc.* *ff*

Clar. (Sib) I II *f* *p cresc.* *f* *ff*

Fag. I II *f* *p cresc.* *f* *ff*

Cor. (Fa) I II *f* *p cresc.* *f* *ff*

Cln. (Do) I II *f* *f* *ff*

Trb. I II *f* *ff*

Viol. I *p cresc.* *f* *p cresc.* *f* *ff*

Viol. II *p cresc.* *f* *p cresc.* *f* *ff*

Vle. *[cresc.] f* *[fp] cresc.* *f* *ff*

Vc. *fp cresc.* *f* *fp cresc.* *f* *ff*

B. *[cresc.] f* *[cresc.] f* *ff*

163

Fl. I II *ff*

Ob. I II *ff*

Clar. (Sib) I II *ff* *pp*

Fag. I II *ff* *pp*

Cor. (Fa) I II *ff*

Cln. (Do) I II *ff*

Trb. I II *ff*

Viol. I *ff* *f* *p dimin.* *pp*

Viol. II *ff* *f* *pp* *pp*

Vle. *ff* *f* *p dimin.* *pp*

Vc. *ff* *f* *p dimin.* *pp*

B. *ff* *f* *p dimin.* *pp*

169

cresc.

Musical score for measures 169-173. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II (Sib), Bassoon I & II, Horn I & II (Fa), Clarinet I & II (Do), Trumpet I & II, Violin I & II, Viola, Violoncello, and Bass. Dynamics include *p cresc.*, *cresc.*, and *cresc.*.

174

N

Musical score for measures 174-178. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II (Sib), Bassoon I & II, Horn I & II (Fa), Clarinet I & II (Do), Trumpet I & II, Violin I & II, Viola, Violoncello, and Bass. Dynamics include *f*, *ff*, and *ff*. A section marked *N* is indicated.

178

p *p cresc.* *cresc.* *pizz.* [*p*] *cresc.*

185

cresc. *II. [cresc.] ff* *II. cresc. ff* *cresc. ff* *arco* *ff* *ff* *ff* *ff*

201 *cresc.*

Fl. I II

Ob. I II *II. cresc.* *f*

Clar. (Sib) I II *f*

Fag. I II *f*

Cor. (Fa) I II *cresc.* *f*

Clno. (Do) I II *f*

Trb. I II

Viol. I II *f*

Vle. *f*

Vc. *f*

B. *cresc.* *f*

205

Fl. I II *ff*

Ob. I II *ff*

Clar. (Sib) I II *ff*

Fag. I II *a 2 ff* *p*

Cor. (Fa) I II *ff*

Clno. (Do) I II

Trb. I II

Viol. I II *ff*

Vle. *ff*

Vc. *ff* *p*

B. *ff* *p*

209

Fl. I II

Ob. I II

Clar. I (Si^b) II

Fag. I II

Cor. I (Fa) II

Cln. I (Do) II

Trb. I II

Viol. I II

Vle. I II

Vc. I II

B. I II

cresc.

p cresc.

p

pizz. cresc.

[*p*] *cresc.*

Solo

213

Fl. I II

Ob. I II

Clar. I (Si^b) II

Fag. I II

Cor. I (Fa) II

Cln. I (Do) II

Trb. I II

Viol. I II

Vle. I II

Vc. I II

B. I II

cresc.

cresc.

cresc.

cresc.

[arco]

Solo

217

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Clno. (Do) I II
Trb. I II

Viol. I II
Vle.
Vc. e B.

II. cresc.
cresc.
ff

O

221

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Clno. (Do) I II
Trb. I II

Viol. I II
Vle.
Vc. e B.

sf
sf

O

225

Fl. I
II

Ob. I
II

Clar. (Sib) I
II

Fag. I
II

Cor. (Fa) I
II

Clno. (Do) I
II

Trb. I
II

Viol. I
II

Vle.

Vc. e B.

sf

sf

229

Fl. I
II

Ob. I
II

Clar. (Sib) I
II

Fag. I
II

Cor. (Fa) I
II

Clno. (Do) I
II

Trb. I
II

Viol. I
II

Vle.

Vc. e B.

sf

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

233

p *più piano*

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Trb. I II

Viol. I II

Vle. I II

Vc. e B. I II

237

pp *pp* *f* *p dolce*

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Trb. I II

Viol. I II

Vle. I II

Vc. I II

B. I II

pp sotto voce *cresc.* *p* *f* *p dolce*

248

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Do) I II
Trb. I II

Viol. I II
Vle.
Vc. e B.

p dolce
cresc.
f
dimin.
p

sotto voce
cresc.
f
dimin.
p

f

259

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Do) I II
Trb. I II

Viol. I II
Vle.
Vc. e B.

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

Corno I. con sordino

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

f