

Tchaikovsky

Romeo and Juliet Fantasy Overture, 3rd version

Andante non tanto quasi Moderato

Flauto picc.
2 Flauti

2 Oboi

2 Clarinetti
in A

Corno inglese

2 Fagotti

I II
4 Corni in F
III IV

2 Trombe
in E

2 Tromboni
tenori

Trombone Basso
e Tuba

Timpani
in E-H-Fis

Piatti

Gran Cassa

Arpa

Violino I

Violino II

Viola

Violoncello
e Contrabasso

p *poco più f* *p*

p *poco più f* *p*

10 20

Cl. (A)

Fg.

Cor. (F)

1. 2.

Vl.

Vla.

Vc. e Cb.

Bassi *p*

sfz

21

Fl.

pp poco a poco cresc.

Cl. (A)

p poco a poco cresc.

poco a poco cresc.

Vla.

pp

Vc.

dolce poco a poco cresc.

Cb.

pp

This musical score page features nine staves for various instruments. The Flute (Fl.), Clarinet (A), Clarinet (B), Bassoon (Fg.), and Cor (F) staves are arranged in a single system. The Trumpets (A) are in a separate system below. The Viola (Vla.), Violin (Vc.), and Cello (Cb.) are in a final system at the bottom. The score includes dynamic markings such as *mf*, *p*, and *ppp*, and features long, sustained notes with phrasing slurs. The key signature has two flats, and the time signature is 4/4. The page number '28' is at the top left, and '30' is at the top center.

37

A

40

Fl.

Ob.

Cl.
(A)

Cl.
i.

Fg.

Cor.
(F)

A.

Vl. I

Vla.

Vc.
e Cb.

43

Fl.

Ob.

Cl.
(A)

Cl.
i.

Vl. I

Vla.

Vc.
e Cb.

49

50

Fl.

Ob.

Cl. (A)

C. I.

Cor. (F)

1.2.

p

arco

pizz.

arco

p

arco

p

Vc. e Cb.

57

60

B

Ob.

p

poco a poco cresc.

Fg.

p

poco a poco cresc.

Cor. (F)

div. dolce e legato

p

div. dolce e legato

poco a poco cresc.

VI.

div. dolce e legato

p

div.

poco a poco cresc.

Vla.

pp

poco a poco cresc.

Vc. e Cb.

p

sf

66 *mf* *p* 70

Fl.

Ob.

Cl. (A)

C.I.

Fg.

Cor. (F) 3. 4. *p*

A.

Vi. *mf* *p* unis. *p*

Vla. unis. *p*

Vc. e Cb. *mf* *p* *p*

poco a poco string. accel.

73

80

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor in F (Cor. (F)), and Timpani (Timp.). The woodwinds play sustained notes with *ppp* dynamics, while the timpani plays a rhythmic pattern of eighth notes with *ppp* dynamics. The score is divided into two systems, with the first system ending at measure 79 and the second starting at measure 80.

poco a poco string. accel.

Musical score for strings, including the Cello and Double Bass (Vc. e Cb.). The strings play a complex, rhythmic pattern with *ppp* dynamics, which then transitions to a more melodic line with *mf* dynamics. The score is divided into two systems, with the first system ending at measure 79 and the second starting at measure 80. The Cello and Double Bass part is specifically labeled "Vc. e Cb." and "Vc. lo."

C

Allegro

Picc. *ff*

Fl. *f marc.* *ff*

Ob. *f marc.* *ff*

Cl. (A) *f marc.* *ff*

C. I. *f*

Fg. *f marc.* *ff*

Cor. (F) *p* *mf*

Tbne. B. *p* *mf*

Timp. *cresc.* *f*

Allegro

VI. *sfz* *cresc.* *f*

Vla. *sfz* *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

Molto meno mosso

Picc.

Fl.

Ob.

Cl. (A)

Cl. I.

Fg.

Cor. (F)

Tbn. B.

Timp.

Molto meno mosso

Vi.

Vla.

Vc. e Cb.

Bassi

string. al - - - - - Allegro giusto

101 100

Fl. *pp cresc.* 110 *f*

Ob. *pp cresc.* *f*

Cl. (A) *pp cresc.* *f*

C.1. *f*

Fg. *pp cresc.* *f*

Cor (F) *f*

Timp. *f*

string. al - - - - - Allegro giusto

Vl. *pp* *cresc.* *f*

Vla. *pp* *f*

Vc. e Cb. *p* *f*

113

Musical score for measures 113-115. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Cor Anglais (F) (Cor. (F)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with multiple melodic lines and harmonic support.

116

Musical score for measures 116-118. This section focuses on the Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e Cb.) parts. The key signature remains one sharp (F#) and the time signature is 4/4. The music features a complex texture with multiple melodic lines and harmonic support.

118

a 2

120

Fl.

Ob.

Cl.
(A)

C. I.

Fg.

Cor.
(F)

Timp.

Vl.

Vla.

Vc.
e Cb.

This musical score page covers measures 118 to 120. It features a full orchestral ensemble. The Flute part begins with a dynamic marking of *f* and includes a first ending bracket labeled 'a 2' above it. The Oboe, Clarinet (A), Cor Anglais, Bassoon, and Horns (F) parts all start with a forte (*f*) dynamic. The Violin I part has a first ending bracket with a *f* dynamic. The Viola and Violoncello/Double Bass parts also begin with a forte (*f*) dynamic. The Timpani part has a *f* dynamic marking. The score is written in 4/4 time with a key signature of one sharp (F#).

D

122

Picc. *f*

Fl. *f* a 2

Ob. *f*

Cl. (A) *f* a 2

C. 1.

Fg.

Cor. (F) *f*

Timp.

Vi. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Picc.
Fl.
Ob.
Cl.
(A)
Cor.
(F)
Vl.
Vla.
Vc.
Cb.

Picc.
Fl.
Ob.
Vl.
Vc.
e Cb.

Bassi

131 130

Picc.

Fl. *a 2*

Cl. (A) *a 2*

Vl.

Vc. e Cb.

134

Picc.

Fl.

Ob.

Cl. (A)

Cor. (F)

Vl.

Vla.

Vc.

Cb.

Picc

Musical staff for Piccolo (Picc) in treble clef, showing a melodic line with slurs and accents.

Fl.

Musical staff for Flute (Fl.) in treble clef, showing a melodic line with slurs and accents.

Ob

Musical staff for Oboe (Ob) in treble clef, showing a melodic line with slurs and accents.

Cl.
(A)

Musical staff for Clarinet in A (Cl. (A)) in treble clef, showing a melodic line with slurs and accents.

Cor.
(F)

Musical staff for Horn in F (Cor. (F)) in treble clef, showing a melodic line with slurs and accents.

VI.

Musical staff for Violin (VI.) in treble clef, showing a melodic line with slurs and accents.

Vla.

Musical staff for Viola (Vla.) in treble clef, showing a melodic line with slurs and accents.

Vc.

Musical staff for Violoncello (Vc.) in bass clef, showing a melodic line with slurs and accents.

Cb.

Musical staff for Contrabass (Cb.) in bass clef, showing a melodic line with slurs and accents.

This musical score page, starting at measure 140, features a woodwind and brass section with a dynamic of *f*. The Piccolo part has a rhythmic pattern of eighth notes in the right hand and rests in the left. The Flute part begins with an *8* (octave) marking and plays a melodic line with eighth notes. The Oboe part plays a similar melodic line with eighth notes. The Clarinet (A) part has a melodic line with eighth notes and a *b \flat* key signature. The Clarinet in B \flat part is mostly silent. The Bassoon part has a melodic line with eighth notes and a *f* dynamic. The Cor (F) part has a rhythmic pattern of eighth notes and a *f* dynamic. The Trumpet (E) part has a rhythmic pattern of eighth notes and a *f* dynamic. The Timpani part has a rhythmic pattern of eighth notes and a *f* dynamic. The Violin, Viola, Violoncello, and Contrabass parts have a rhythmic pattern of eighth notes.

E

143

This musical score page contains measures 143, 144, and 145. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing eighth notes with a dynamic of *f*.
- Fl.** (Flute): Treble clef, playing eighth notes with a dynamic of *f*.
- Ob.** (Oboe): Treble clef, playing eighth notes with a dynamic of *f*.
- Cl. (A)** (Clarinet in A): Treble clef, playing eighth notes with a dynamic of *f*.
- C. I.** (Clarinet in Bb): Treble clef, playing eighth notes with a dynamic of *f*.
- Fg.** (Fagotto/Bassoon): Bass clef, playing eighth notes with a dynamic of *f*.
- Cor. (F)** (Trumpet in F): Treble clef, playing eighth notes with a dynamic of *f*.
- Tr. (E)** (Trumpet in E): Treble clef, playing eighth notes with a dynamic of *f*.
- Timp.** (Timpani): Bass clef, playing eighth notes with a dynamic of *f*.
- P.** (Percussion): Bass clef, playing a pattern of eighth notes with a dynamic of *mf*. The instruction "(Pia)ti" is written above the staff.
- Vl.** (Violins): Treble clef, playing a sixteenth-note figure with a dynamic of *f cresc.*
- Vla.** (Violas): Treble clef, playing a sixteenth-note figure with a dynamic of *f cresc.*
- Vc.** (Violoncelli): Bass clef, playing a sixteenth-note figure with a dynamic of *f cresc.*
- Cb.** (Contrabass): Bass clef, playing a sixteenth-note figure with a dynamic of *f cresc.*

This musical score page, numbered 146, is arranged in a standard orchestral format. It features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth notes.
- Cl. (A)** (Clarinet in A): Treble clef, playing a melodic line with eighth notes.
- C. 1.** (Clarinet 1): Treble clef, playing a melodic line with eighth notes.
- Fg.** (Fagotto/Bassoon): Bass clef, playing a melodic line with eighth notes.
- Cor. (F)** (Coronet in F): Two staves, Treble clef, playing a melodic line with eighth notes.
- Tr. (E)** (Trumpet in E): Treble clef, playing a melodic line with eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- P.** (Percussion): Bass clef, playing a rhythmic pattern of eighth notes.
- VI.** (Violins): Two staves, Treble clef, playing a fast, rhythmic passage with sixteenth notes.
- Vla.** (Violas): Treble clef, playing a fast, rhythmic passage with sixteenth notes.
- Vc.** (Violoncello): Bass clef, playing a fast, rhythmic passage with sixteenth notes.
- Cb.** (Contrabasso): Bass clef, playing a melodic line with eighth notes.

The score includes dynamic markings such as *ff* (fortissimo) in the string sections. The woodwinds and brass parts feature melodic lines with eighth notes and rests, while the strings play a dense, rhythmic texture.

Picc.

Fl.

Ob.

Cl.
(A)

C.1.

Fg.

Cor.
F)

Tr.
(E)

Tbnl.
e Tba.

Timp.

P.

Gr. C.

Vl.

Vla.

Vc.

Cb.

The musical score spans two pages, 149 and 150. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (A), Cor Anglais, Bassoon, Trumpet (E), and Trombone/Euphonium. The percussion section includes Timpani, Percussion, and Grand Cymbal. The string section includes Violin, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics are marked with *ff* (fortissimo) and *f* (forte). A 'a 2' marking is present in the Flute part at measure 150. The music consists of rhythmic patterns and melodic lines across the various instruments.

Picc.
 Fl.
 Ob.
 Cl. (A)
 C. I.
 Fg.
 Cor. (F)
 Tr. (E)
 Tbni. e Tba.
 Timp.
 P.
 Gr. C.
 Vl.
 Vla.
 Vc. e Cb.
 Bassi

Picc.

Fl.

Ob.

Cl.
(A)

C.1.

Fg.

Cor.
(F)

Tr.
(E)

Tbni.
e Tba.

Timp.

Vl.

Vla.

Vc.
e Cb.

This page of a musical score, numbered 156, contains the following instruments and parts:

- Picc.**: Piccolo flute, playing a melodic line with grace notes.
- Fl.**: Flute, playing a melodic line with grace notes and a dynamic marking of *a2*.
- Ob.**: Oboe, playing a melodic line with grace notes.
- Cl. (A)**: Clarinet in A, playing a melodic line with grace notes.
- C.1.**: Cello 1, playing a melodic line with grace notes.
- Fg.**: Bassoon, playing a melodic line with grace notes.
- Cor. (F)**: Horns in F, playing a rhythmic accompaniment.
- Tr. (E)**: Trumpets in E, playing a rhythmic accompaniment.
- Tbni. e Tba.**: Trombones and Euphoniums, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Vl.**: Violins, playing a melodic line with grace notes.
- Vla.**: Viola, playing a melodic line with grace notes.
- Vc. e Cb.**: Violoncello and Double Bass, playing a melodic line with grace notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a complex rhythmic structure with many grace notes and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide a rhythmic foundation.

F

159

160

Picc.

Fl.

Ob.

Cl.
(A)

C. I.

Fg.

Cor.
(F)

Tr.
(E)

Tbni.
& Tba.

Timp.

Gr. C.

Vl.

Vla.

Vc.

Cb.

This musical score page contains measures 159 and 160. It features a full orchestral arrangement with the following parts: Piccolo, Flute, Oboe, Clarinet in A, Cor Anglais, Bassoon, Bassoon in F, Trumpet in E, Trombone and Tuba, Timpani, Grand Cymbal, Violin, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The Piccolo part has a melodic line with eighth notes. The Flute and Oboe parts have a similar melodic line. The Clarinet in A, Cor Anglais, Bassoon, and Bassoon in F parts play a rhythmic accompaniment. The Trumpet in E, Trombone, and Tuba parts play a rhythmic accompaniment. The Timpani and Grand Cymbal parts play a rhythmic accompaniment. The Violin, Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment.

This musical score page, numbered 162, features a full orchestral arrangement. The instruments are organized into several groups:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in B (Cl. (B)), and Bassoon (Fg.).
- Brass:** Cor in F (Cor. (F)), Trumpet in E (Tr. (E)), and Trombone/Tuba (Ttni. e Tba.).
- Drums:** Timpani (Timp.).
- Strings:** Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first three measures show the woodwinds and brass instruments playing sustained notes, while the strings play a rhythmic pattern of eighth notes. The Flute part begins with a melodic line in the third measure, marked with a piano (*p*) dynamic. The Bassoon part also features a melodic line in the third measure, marked with a piano (*p*) dynamic and an *a 2* marking. The string parts continue their rhythmic accompaniment throughout the measures.

165

Fl. *p* *a 2* *pp*

Ob.

Cl. (A) *1. p*

Fg.

Vc. e Cb. *Bassi pp*

170

Cl. (A) *pp*

Fg. *1. pp*

Vc. *pp*

Cb. *pp*

176

Cor. (F) *1.* *180*

Vc. e Cb. *Bassi pp*

184

C.l. *Solo* *mf espr.* *1.* *190*

Fg.

Cor. (F) *p*

Vla. *con Sord.* *dolce* *pizz.*

Vc. e Cb. *p*

Fig.

Cor. (F)

A.

Vl. *con Sord. div. pp*

Vla. *pp div.*

Vc. e Cb.

198

200

205 **H** *a 2*

Fig. *p* *cresc.*

Vl. *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *con Sord. p div.* *cresc.* *mf*

Cb. *p plzz.* *mf*

Fl.

Musical staff for Flute (Fl.). The staff begins with a treble clef and a key signature of two flats. It contains a melodic line starting at measure 210 with a dynamic marking of *p*. Above the staff, there are markings "a 2" and "3" indicating fingerings. The phrase "dolce ma sensibile" is written below the staff.

Ob.

Musical staff for Oboe (Ob.). The staff begins with a treble clef and a key signature of two flats. It contains a melodic line starting at measure 210 with a dynamic marking of *p*. Above the staff, there is a marking "a 2" indicating a fingering. The phrase "dolce ma sensibile" is written below the staff.

C1.
(A)

Musical staff for Clarinet in A (C1. (A)). The staff begins with a treble clef and a key signature of three sharps. It contains a few notes in measure 210 with a dynamic marking of *p*.

C1.

Musical staff for Clarinet in Bb (C1.). The staff begins with a treble clef and a key signature of two flats. It contains a few notes in measure 210 with a dynamic marking of *p*.

Fg.

Musical staff for Bassoon (Fg.). The staff begins with a bass clef and a key signature of two flats. It contains a few notes in measure 210 with a dynamic marking of *p*. The word "dim." is written above the staff.

Cor.
(F)

Musical staff for Cor Anglais (Cor. (F)). The staff begins with a treble clef and a key signature of two flats. It contains a melodic line starting at measure 210 with a dynamic marking of *p* and the instruction "p espress." below the staff.

A.

Musical staff for Horns (A.). The staff begins with a treble clef and a key signature of two flats. It contains a few notes in measure 210 with a dynamic marking of *mf*.

VI.

Musical staff for Violins (VI.). The staff begins with a treble clef and a key signature of two flats. It contains a melodic line starting at measure 210 with a dynamic marking of *p*. The word "dim." is written above the staff. The instruction "unis." is written above the staff.

vla.

Musical staff for Viola (vla.). The staff begins with a treble clef and a key signature of two flats. It contains a melodic line starting at measure 210 with a dynamic marking of *p*. The word "dim." is written above the staff. The instruction "pp unis." is written above the staff.

Vc.

Musical staff for Violoncello (Vc.). The staff begins with a bass clef and a key signature of two flats. It contains a melodic line starting at measure 210 with a dynamic marking of *p*. The word "dim." is written above the staff. The instruction "unis. pizz." is written above the staff.

Cb.

Musical staff for Contrabass (Cb.). The staff begins with a bass clef and a key signature of two flats. It contains a few notes in measure 210 with a dynamic marking of *p*. The word "dim." is written above the staff.

Fl. *bab*

Ob. *bab*

Cl. (A)

C. I.

Fg. *a. 2*

Cor. (F) *1.*

Vl. *a. 2*

Vla.

Vc. e Cb. *Bassi*

220

Fl. *cresc.*

Ob. *cresc.*

Cl. (A) *cresc.*

C. I. *cresc.*

Fg. *cresc.*

Cor. (F) *p cresc.*

Vl. *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. e Cb. *poco a poco cresc.*

227

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. (A) *cresc.*

C.1. *mf cresc.*

Fg. *mf cresc.*

Cor. (F) *mf cresc.*

VI. *mf cresc.*

Vla. *mf cresc.*

Vc. & Cb. *mf cresc.*

233

Fl. *f* *p dolce*

Ob. *f* *p dolce*

Cl. (A) *f* *p dolce*

C.1. *f* *p*

Fg. *f* *p*

Cor. (F) *f* *p espress.*

Tbn. B. *f* *p espress.*

VI. *pp*

Vla. *pp*

Vc. & Cb. *pp*

J

239

Fl.

Ob.

Cl. (A)

C. i.

Fg.

Cor. (F)

Tbn. B.

A.

Vi.

Vla.

Vc. e Cb.

240

245

Fg.

A.

Vi.

Vla.

Vc. e Cb.

1.

mf espress.

2.

250

C.I. *p*

Fg. *sfz* *sfz*

A.

Vl. *sfz* *p* *sfz* *p*

Vla. *pizz.*

Vc. *sfz* *p* *sfz* *p*

Cb.

C.I. (A) *pp*

C.I. *pp*

Fg. *pp*

A. *pp*

Vc. *pizz.*

e Cb. *p*

Musical score for measures 267-270. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Bassoon (Fg.), Horns (A.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The score features various dynamics such as *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). The woodwinds and strings play sustained notes, while the strings have a rhythmic pattern. The Flute part has a *a2* marking. The Viola part has a *1.2.* marking. The Violin and Violoncello parts have *senza sord.* (senza sordina) markings. The Contrabass part has a *p* marking.

Musical score for measures 275-280. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Bassoon (Fg.), Horns (A.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play sustained notes, while the strings have a rhythmic pattern. The Flute part has a *a2* marking. The Viola part has a *1.2.* marking. The Violin and Violoncello parts have *senza sord.* (senza sordina) markings. The Contrabass part has a *p* marking.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Vl.

Vla.

Vc.

Cb.

1.

a 2

p marc.

p

pp

pizz.

p pizz.

p

Fg.

Cor.
(F)

Vl.

Vla.

Vc.
e Cb.

arco

Bassi

Fl. *pp*

Ob. *pp*

Cl. (A) *pp*

Cor. (F)

Tr. (E) *pp* 1. *p*

Ten. *pp* *p*

Tbni *pp* *p*

B. *pp* *p*

Vl. *sfz pp* *pp*

Vla. *sfz*

Vc. e Cb. *sfz*

Fl. *p* *mf*

Ob. *p*

Cl. (A) *p* *mf*

Cor. (F) *poco marc.* *3. poco marc.* *p*

Vl. *pizz.* *arco*

Vc. e Cb. *p*

L

298

Fl. *f*

Ob. *f*

Cl. (A) *f*

C.I.

Fg. *f*

300

Vl. *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

302

Fg. *p*

Cor. (F) *a 2 ma marc.* *p*

Vl. *p* *pp*

Vla.

Vc. e Cb. *a 2 pizz.*

Bassi

305

Pg.
 Cor. (F)
 Tr. (E)
 ten.
 Tbnl.
 B.
 Vl.
 Vla.
 Vc. e Cb.

Musical score for measures 305-308. The score includes parts for Flute (Pg.), Clarinet (F), Trumpet (E), Trombone (ten., Tbnl., B.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). Dynamics include *pp*, *sfz*, and *arco*.

309

310

Fl.
 Ob.
 Cl. (A)
 Tr. (E)
 ten.
 Tbnl.
 B.
 Vl.

Musical score for measures 309-312. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A), Trumpet (E), Trombone (ten., Tbnl., B.), and Violin (Vl.). Dynamics include *pp* and *p*.

315

Fl. *mf*

Cl. (A) *mf*

Cor. (F) *poco marc.*
3. *poco marc.*

Vl. *pizz.*

Vc. e Cb. *pizz.* *arco*

M

320

Fl. *f*

Ob. *f*

Cl. (A) *f*

Fg. *f*

Cor. (F) *mf* *f*

Vl. *f*

Vla. *f*

Vc. e Cb. *f*

324

Fl. *a 2*

Ob. *f* *cresc.*

Cl (A) *f* *1.* *cresc.*

Fg. *f* *cresc.*

Cor. (F) *mf* *4.* *cresc.*

Vl. *cresc. molto*

Vla. *cresc. molto*

Vc. e Cb. *cresc. molto*

328

Fl. *a 2*

Ob.

Cl. (A)

Fg. *a 2*

Cor. (F) *4.*

Vl.

Vla.

Vc. e Cb.

N

331

330

This musical score page contains two measures, 331 and 330. The instruments and parts are as follows:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Cl. (A)** Clarinet in A
- Cl.** Clarinet
- Fg.** Bassoon
- Cor. (F)** Horn in F
- Tr. (E)** Trumpet in E
- Tbni. e Tba.** Trombone and Trombone
- P.** Percussion
- Gr.C.** Grand Cymbal
- Vl.** Violin
- Vla.** Viola
- Vc. e Cb.** Violoncello and Double Bass

Key features of the score include:

- Dynamic markings:** *ff* (fortissimo) is used extensively across most parts.
- Articulation:** *div.* (divisi) markings are present in the string parts.
- Performance instructions:** *unis.* (unison) is noted for the Trombone and Trombone parts.
- Rehearsal mark:** A rehearsal mark labeled **N** is located at the beginning of measure 331.
- Staff notation:** The score uses standard musical notation with various note values, rests, and articulation marks.

This musical score page, numbered 335, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (C.1.), and Bassoon in F (Fg.). The brass section consists of Trumpet in E (Tr. (E)), Trombone and Tuba (Tbnl. e Tba.), and Trombone in F (Cor. (F)). The percussion section includes Timpani (Timp.) and Gong/Cymbal (Gr.C.). The string section (Vc. e Cb.) is marked *unls.* (unison). The Flute part is marked *a 2*. The Gong/Cymbal part is marked *ff*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-staff format with various groupings and individual staves for each instrument.

This musical score page, numbered 339, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. (A)** (Clarinet in A)
- C.1.** (Bassoon)
- Fg.** (Fagotto)
- Cor. (F)** (Trumpet in F)
- Tr. (E)** (Trumpet in E)
- 'bni. Tba.** (Trombone, marked *a 2*)
- Imp.** (Percussion)
- 3r.C.** (Cymbals)
- Vl.** (Violin)
- Vla.** (Viola)
- Vc. e Cb.** (Violoncello and Double Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwind and brass sections play dense textures, while the strings provide a rhythmic and harmonic foundation. The percussion part includes cymbals and other rhythmic elements.

ff

Fl. *a2*

Ob. *ff*

Cl. (A) *ff*

Cl. *ff*

Fg. *ff*

Cor. (F) *ff*

Tr. (E) *ff*

Tbni. e Tba. *ff*

Timp. *ff*

P. *ff*

Gr.C. *ff*

Vl. *ff*

Vla. *ff*

Vc. e Cb. *ff*

This page of a musical score, numbered 346, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of eighth notes.
- Fl.** (Flute): Treble clef, playing a rhythmic pattern of eighth notes.
- Ob.** (Oboe): Treble clef, playing a rhythmic pattern of eighth notes.
- Cl. (A)** (Clarinet in A): Treble clef, playing a rhythmic pattern of eighth notes.
- C.1.** (Clarinet 1): Treble clef, playing a rhythmic pattern of eighth notes.
- Fg.** (Fagotto/Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Cor. (F)** (Coronet in F): Treble clef, playing a rhythmic pattern of eighth notes.
- Tr. (E)** (Trumpet in E): Treble clef, playing a rhythmic pattern of eighth notes.
- Tbnl. e Tba.** (Tuba and Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- P.** (Percussion): Bass clef, playing a rhythmic pattern of eighth notes.
- Vl.** (Violins): Treble clef, playing a melodic line with sixteenth-note runs.
- Vla.** (Violas): Bass clef, playing a melodic line with sixteenth-note runs.
- Vc.** (Violoncello): Bass clef, playing a melodic line with sixteenth-note runs.
- Cb.** (Contrabasso): Bass clef, playing a rhythmic pattern of eighth notes.

This musical score page contains two measures, 349 and 350. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon), brass (Trumpet in F, Trumpet in E, Trombone and Tuba, Timpans), and strings (Violins, Viola, Violoncello, Contrabass). Measures 349 and 350 show the woodwinds and brass playing a rhythmic pattern of eighth notes, while the strings play a complex, fast-moving accompaniment. The score is written in a key with one sharp (F#) and a 2/4 time signature.

This musical score page, numbered 352, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (C.1.), Bassoon (Fg.), Cor in F (Cor. (F)), Trumpet in E (Tr. (E)), and Trombone/Tuba (Tbnl. e Tba.). The brass section includes Trumpet in E (Tr. (E)) and Trombone/Tuba (Tbnl. e Tba.). The percussion section includes Timpani (Timp.), Snare Drum (P.), and Grand Cymbal (Gr.C.). The string section includes Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of the score shows a rest for the woodwinds and strings, while the brass and percussion instruments play. From the second measure onwards, all instruments are active. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion play a more complex rhythmic pattern. The dynamic marking *ff* (fortissimo) is used throughout the score, indicating a very loud volume. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

Picc.

Fl.

Ob.

Cl. (A)

C.1.

Fg.

Cor. (F)

Tr. (E)

Ttni. e Tba.

Timp.

P.

Gr. C.

Vl.

Vla.

Vc. e Cb.

Bassi

Detailed description: This is a page of a musical score, page 356, featuring a full orchestral and string ensemble. The score is arranged in a standard format with staves grouped by instrument family. The woodwinds section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (C.1.), and Bassoon (Fg.). The brass section consists of Cor Anglais (F) (Cor. (F)), Trumpet in E (Tr. (E)), Trombones (Ttni. e Tba.), and Timpani (Timp.). The percussion section includes Snare Drum (P.) and Gong/Cymbal (Gr. C.). The string section includes Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The score shows three measures of music. The woodwinds and strings play active parts, while the brass and percussion have more limited parts. The key signature has one sharp (F#) and the time signature is 4/4. The word 'Bassi' is written below the double bass staff.

Picc.

Fl.

Ob.

Cl.
(A)

C.1.

Fg.

Cor.
(F)

Tr.
(E)

Tbni.
e Tba.

Timp.

Gr. C.

Vl.

Vla.

Vc.
e Cb.

This musical score page contains measures 359 and 360. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Cor Anglais (C.1.), Bassoon (Fg.), Horns in F (Cor. (F)), Trumpets in E (Tr. (E)), Trombones and Tubas (Tbni. e Tba.), Timpani (Timp.), Grand Cymbal (Gr. C.), Violins (Vl.), Violas (Vla.), and Violoncello and Double Bass (Vc. e Cb.).

Measure 359 begins with a Piccolo part. The Flute part includes a dynamic marking of *a2*. The Clarinet part has a *7* marking. The Horns, Trumpets, and Trombones parts feature a *2* marking. The strings play a rhythmic pattern. Measure 360 continues the orchestration with various instrumental textures.

This page of a musical score, page 362, features a rehearsal mark 'P' at the top center. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo) - Treble clef, playing a melodic line with eighth notes.
- Fl.** (Flute) - Treble clef, playing a melodic line with eighth notes.
- Ob.** (Oboe) - Treble clef, playing a melodic line with eighth notes.
- Cl. (A)** (Clarinet in A) - Treble clef, playing a melodic line with eighth notes.
- C.I.** (Corno in C) - Treble clef, playing a melodic line with eighth notes.
- Fg.** (Fagotto) - Bass clef, playing a melodic line with eighth notes.
- Cor. (F)** (Corno in F) - Treble clef, playing a melodic line with eighth notes.
- Tr. (E)** (Tromba in E) - Treble clef, playing a melodic line with eighth notes.
- Tbnl. e Tba.** (Trombone and Tuba) - Bass clef, playing a melodic line with eighth notes.
- Timp.** (Timpani) - Bass clef, playing a rhythmic pattern.
- Gr. C.** (Grande Corno) - Bass clef, playing a melodic line with eighth notes.
- Vl.** (Violini) - Treble clef, playing a melodic line with eighth notes.
- Vla.** (Violini) - Bass clef, playing a melodic line with eighth notes.
- Vc.** (Violoncelli) - Bass clef, playing a melodic line with eighth notes.
- Cb.** (Contrabbassi) - Bass clef, playing a melodic line with eighth notes.

The score includes various musical notations such as stems, beams, and notes. A specific instruction **(Muta in Fis-A)** is written above the Timp. staff in the fourth measure. The page concludes with a double bar line.

366

Ob.

Cl. (A)

Cor. (F) 8.4.

Vi.

Vla.

Vc.

Cb.

1. *p*

p

pp

369

Ob.

Cl. (A)

Cor. (F) 8.4.

Vi.

370

dolce espress.

dolce espress.

373

Ob.

Cl. (A)

Cor. (F) 8.4.

Vi.

376

Ob.

Cl.
(A)

Cor.
(F)

VI.

8.4.

379

Fl.

Ob.

Cl.
(A)

C.I.

Fg.

Cor.
(F)

VI.

Vc.

380

a 2

mp

cresc.

cresc.

cresc.

cresc.

cresc.

poco a

poco

cresc.

poco a poco

cresc.

p

This musical score page contains measures 376 through 380. The instruments are arranged as follows:

- Measures 376-378:** Oboe (Ob.), Clarinet in A (Cl. (A)), Cor Anglais (F) (Cor. (F)), and Violins (VI.). The woodwinds play sustained chords with a melodic line. The strings play a rhythmic pattern of eighth notes.
- Measure 379:** Flute (Fl.) enters with a rest. Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (C.I.), Bassoon (Fg.), and Cor Anglais (F) (Cor. (F)) all play sustained chords. Dynamics include *cresc.* for woodwinds and *p* for the Cor Anglais. The strings continue with *poco a poco* dynamics.
- Measure 380:** Flute (Fl.) plays a melodic line marked *mp*. Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (C.I.), Bassoon (Fg.), and Cor Anglais (F) (Cor. (F)) continue with *cresc.* dynamics. The strings play *poco a poco* dynamics.

Fl.

cresc. *mf* *cresc.*

Ob.

mf *cresc.*

Cl.
(A)

mf *cresc.*

C. i.

mf *cresc.*

Fg.

mf *cresc.*

Cor.
(F)

1. *mf* *cresc.*
3. *mf cresc.*

Vl.

Violin part with sixteenth-note patterns.

Vc.

cresc.

Picc.

Fl.

Ob.

Cl. (A)

C. I.

Fg.

Cor. (F)

A.

Vl.

Vla.

Vc.

Cb.

This musical score page contains measures 385, 386, and 387. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais (F), Trumpets, Violins, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking of *mf cresc.* is present in measures 385 and 386 for the strings. A section marked 'Q' begins in measure 387, where the dynamics shift to *f*. The woodwinds and brass play sustained chords and melodic lines, while the strings play a rhythmic accompaniment with triplets in the final measure.

This musical score page contains measures 388 and 390. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with slurs.
- Fl.**: Flute, playing a melodic line with slurs.
- Ob.**: Oboe, playing a melodic line with slurs.
- Cl. (A)**: Clarinet in A, playing a melodic line with slurs.
- C.I.**: Clarinet in Bb, playing a melodic line with slurs.
- Fg.**: Bassoon, playing a melodic line with slurs.
- Cor. (F)**: French Horn, playing a melodic line with slurs.
- Tba.**: Trombone, playing a melodic line with slurs.
- A.**: Trumpet, playing a melodic line with slurs.
- Vi.**: Violin, playing a melodic line with slurs.
- Vla.**: Viola, playing a melodic line with slurs.
- Vc.**: Violoncello, playing a melodic line with slurs.
- Cb.**: Double Bass, playing a melodic line with slurs.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and articulation marks.

This musical score page, numbered 393, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, melodic line.
- Fl.** (Flute): Treble clef, melodic line with a dynamic marking of *a 2*.
- Ob.** (Oboe): Treble clef, melodic line.
- Cl. (A)** (Clarinet in A): Treble clef, melodic line.
- Cl. (B)** (Clarinet in B): Treble clef, melodic line.
- Fg.** (Bassoon): Bass clef, melodic line.
- Cor. (F)** (Cor Anglais): Treble clef, melodic line.
- Tba.** (Trombone): Bass clef, melodic line.
- vl.** (Violin): Treble clef, melodic line.
- vla.** (Viola): Treble clef, melodic line.
- Vc.** (Violoncello): Bass clef, melodic line.
- Cb.** (Contrabass): Bass clef, melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwind and string parts are highly detailed, with many notes beamed together. The brass parts (Cor and Tba.) are more sparse, often playing sustained notes or chords. The overall texture is dense and characteristic of a late Romantic or early 20th-century orchestral style.

This page of a musical score, numbered 400, features a full orchestral arrangement. The score is organized into several systems of staves. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (C. I.), and Bassoon (Fg.). The middle system includes Cor Anglais (Cor. (F)), Trombone (Tba.), and Timpani (Timp.). The bottom system includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature. The score contains various musical notations, including notes, rests, and dynamic markings. The word "cresc." (crescendo) is written multiple times across the score, indicating a gradual increase in volume. The Piccolo part has a "2" above it, and the Flute part has a "2" above it, likely indicating a second flute. The Timpani part has a "p" (piano) marking. The Double Bass part has a "cresc." marking at the end of the page.

Picc. *cresc.* *ff* *b2*
 Fl. *cresc.* *ff*
 Ob. *cresc.* *ff* *a2*
 Cl. (A) *cresc.* *ff* *a2*
 C.I. *cresc.* *ff*
 Fg. *ff* *a2*
 Cor. (F) *cresc.* *ff*
 Tr. (E) *mf* 1.
 Tbnl. e Tba. (Tuba) *f* *mf*
 Timp. *mf* (Muta in A-Fis)
 Gr. C. *mf*
 Vl. *cresc.* *f* *ff* *b2*
 Vla. *cresc.* *f* *ff* *b2*
 Vc. *cresc.* *f* *ff* *b2*
 Cb. *cresc.* *ff*

This page of a musical score, numbered 413, features a full orchestral arrangement. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in the upper register.
- Fl.**: Flute, playing a complex, rhythmic pattern.
- Ob.**: Oboe, playing a complex, rhythmic pattern.
- Cl. (A)**: Clarinet in A, playing a melodic line.
- Cl. (B)**: Clarinet in B, playing a melodic line.
- Fg.**: Bassoon, playing a melodic line.
- Cor. (F)**: Cor Anglais (French Horn), playing a rhythmic pattern with a dynamic marking of *a 2*.
- Tr. (E)**: Trumpet in E, playing a melodic line.
- Tbnl. e Tba.**: Trombone and Tuba, playing a melodic line.
- Gr. C.**: Grand Cymbal, playing a rhythmic pattern.
- VI.**: Violin, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

R

419

420

Picc.
p

Fl.
p
a 2

Ob.
p
1.

Cl. (A)
p

Cl. (B)
p

Fg.
p
mf

Cor. (F)
p

Tbni. e Tba.
p

Vi.
p
cresc.

Vla.
p
cresc.

Vc.
p
mf *amoroso*
pizz.

Cb.
p

Fl. Ob. Cl. (A) C.1. Fg. Vl. Vla. Vc. Cb.

mf *p* *mf* *p* *cresc.*

Fl. Ob. Cl. (A) C.1. Fg. Vl. Vla. Vc. Cb.

molto cresc. *cresc.* *cresc.* *cresc.* *cresc.*

428

a 2 430

Fl.

Ob.

Cl.
(A)

Cl.
i.

Fg.

Cor.
(F)

Tbn. B.

Vl.

Vla.

Vc.

Cb.

This musical score page covers measures 428 to 430. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 428-429 are silent. In measure 430, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *f*.
- Oboe (Ob.):** Measures 428-429 are silent. In measure 430, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *f*.
- Clarinet in A (Cl. (A)):** Measures 428-429 are silent. In measure 430, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *f*.
- Clarinet in Bb (Cl. i.):** Measures 428-429 are silent. In measure 430, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *f*.
- Fagotto (Fg.):** Measures 428-429 are silent. In measure 430, it plays a low note (G2), marked *f*.
- Cor Anglais (Cor. (F)):** Measures 428-429 are silent. In measure 430, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *f*.
- Trombone B (Tbn. B.):** Measures 428-429 are silent. In measure 430, it plays a low note (G2), marked *mf*.
- Violins (Vl.):** Measure 428 starts with a *p* dynamic. In measure 429, they play a melodic line. In measure 430, they play a fast sixteenth-note passage, marked *f*.
- Violas (Vla.):** Measure 428 starts with a *mf* dynamic. In measure 429, they play a melodic line. In measure 430, they play a fast sixteenth-note passage, marked *f*.
- Violoncello (Vc.):** Measures 428-429 are silent. In measure 430, they play a fast sixteenth-note passage, marked *f*.
- Contrabass (Cb.):** Measures 428-429 are silent. In measure 430, they play a low note (G2), marked *f* and *arco*.

Fl.
Ob.
Cl. (A)
C. I.
Fg.
Cor. (F)
Tbni. e Tba.
Timp.
Vl.
Vla.
Vc.
Cb.

cresc.
cresc.
cresc.
f
f
mf
mf
mf
mf
mf

Picc. *ff*

Fl. *ff* a 2

Ob. *ff* a 2

Cl. (A) *ff* a 2

C. 1. *ff*

Fg. *ff* a 2

Cor. (F) *ff*

Tbnl. e Tba. *f* *mf*

Timp. *mf*

Vi. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* *mf*

This musical score page contains measures 440 and 441. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line.
- Fl.** (Flute): Treble clef, playing a melodic line.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- Cl. (A)** (Clarinet in A): Treble clef, playing a melodic line.
- C. 1.** (Clarinet 1): Treble clef, playing a melodic line.
- Fg.** (Fagotto/Bassoon): Bass clef, playing a melodic line.
- Cor. (F)** (Cor Anglais): Treble clef, playing a melodic line.
- Tr. (E)** (Trumpet in E): Treble clef, playing a melodic line.
- Tbni. & Tba.** (Trombones and Tuba): Bass clef, playing a melodic line.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- P.** (Percussion): Bass clef, playing a rhythmic pattern.
- Gr. C.** (Gong/Cymbal): Bass clef, playing a rhythmic pattern.
- VI.** (Violins): Treble clef, playing a melodic line.
- Vla.** (Violas): Treble clef, playing a melodic line.
- Vc.** (Violoncello): Bass clef, playing a melodic line.
- Cb.** (Contrabasso): Bass clef, playing a melodic line.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation marks, and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

This musical score page, numbered 445, features a section marked with a square 'S'. It is arranged for a full orchestra and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (F)), and Trumpet in E (Tr. (E)). The brass section consists of Trombone (Tbni.) and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Gong/Cymbal (Gr.C.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a key signature of one sharp (F#) and a common time signature (C). The first measure of the score contains a dynamic marking of *ff* (fortissimo). The notation is dense, with many notes and rests across all staves, indicating a complex and intense musical passage.

Picc.

Fl.

Ob.

Cl.
(A)

C. I.

Fg.

Cor.
(F)

Tr.
(E)

Tbni.
e Tba.

Timp.

P.

Gr. C.

Vi.

Vla.

Vc.
e Cb.

Bassi

The musical score consists of 13 staves. The top staff is Piccolo, followed by Flute (Fl.), Oboe (Ob.), Clarinet (A) (Cl. (A)), Cor Anglais (C. I.), Bassoon (Fg.), Horns (F) (Cor. (F)), Trumpets (E) (Tr. (E)), Trombones and Tubas (Tbni. e Tba.), Timpani (Timp.), Percussion (P.), Grand Cymbal (Gr. C.), Violins (Vi.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The score is divided into two systems: measures 449-450 and measures 450-451. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part has a melodic line with grace notes. The Flute and Clarinet parts have similar melodic lines. The Oboe part has a more rhythmic pattern. The Bassoon part has a melodic line with grace notes. The Horns, Trumpets, and Trombones/Tubas parts have harmonic support. The Timpani part has a rhythmic pattern. The Percussion and Grand Cymbal parts have a rhythmic pattern. The Violins, Viola, and Violoncello/Double Bass parts have a melodic line with grace notes.

This musical score page, numbered 452, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped by family. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl. (B)), Bassoon (Fg.), and Cor Anglais (Cor. (F)). The brass section consists of Trumpet in Bb (Tr. (B)), Trombone (Tbnl.), and Tuba (Tba.). The string section includes Grand Cymbal (Gr.C.), Violin (Vl.), Viola (Via.), and Violoncello/Double Bass (Vc. e Cb.). The percussion part is represented by a single staff at the bottom. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This page of a musical score, numbered 456, contains the following parts and staves:

- Picc.** (Piccolo) - Flute part, top staff.
- Fl.** (Flute) - Flute part, second staff.
- Ob.** (Oboe) - Oboe part, third staff.
- Cl. (A)** (Clarinet in A) - Clarinet part, fourth staff.
- C.1.** (Clarinet 1) - Clarinet part, fifth staff.
- Fg.** (Fagotto) - Bassoon part, sixth staff.
- Cor. (F)** (Cornet in F) - Cornet part, seventh staff.
- Tr. (E)** (Trumpet in E) - Trumpet part, eighth staff.
- Tbni. e Tba.** (Trombone and Tuba) - Trombone and Tuba part, ninth staff.
- P.** (Percussion) - Percussion part, tenth staff.
- Gr. C.** (Grande Corno) - Large Horn part, eleventh staff.
- VI.** (Violini) - Violins part, twelfth staff.
- Vla.** (Violini) - Violas part, thirteenth staff.
- Vc. e Cb.** (Violoni e Contrabbassi) - Cellos and Double Basses part, fourteenth staff.

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. A specific marking 'a 2' is visible in the Flute and Clarinet in A parts.

Picc.

Fl.

Ob.

Cl.
(A)

C.i.

Fg.

Cor.
(F)

Tr.
(E)

Tbnl.
e Tba.

Vi.

Vla.

Vc.

Cb.

This musical score page contains two measures of music, numbered 459 and 460. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (C.i.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet in E (Tr. (E)), and Trombone/Euphonium (Tbnl. e Tba.). The string section includes Violin I (Vi.), Violin II (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with chords and sustained notes. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in black ink on a white background.

T

462

Fl. *sempre ff*

Ob. *sempre ff*

Cl. (A) *sempre ff*

Cl. (B) *sempre ff*

Fg. *sempre ff*

Cor. (F) *sempre ff*

Tr. (E) *sempre ff*

Tbn. e Tba. *sempre ff*

Timp. *sempre ff*

P. *ff*

Gr. C. *ffp*

Vi. *sempre ff*

Vla. *sempre ff*

Vc. *sempre ff*

Cb. *sempre ff*

This page of a musical score, numbered 465, contains the staves for the woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl. (B)), Bassoon (Fg.), Cor in F (Cor. (F)), Trumpet in E (Tr. (E)), and Trombone and Tuba (Tbni. e Tba.). The brass section includes Trombone and Tuba (Tbni. e Tba.), Timpani (Timp.), Percussion (P.), and Grand Cymbal (Gr. C.). The string section includes Violin I (Vl.), Viola (Vla.), Violin Cello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. The Trombone and Tuba part includes the instruction "unis." in the first measure.

Picc.

Fl.

Ob.

Cl. (A)

Cl. (B)

Fg.

Cor. (F)

Tr. (E)

Tbni. e Tba.

Timp.

P.

Gr. C.

Vl.

Vla.

Vc.

Cb.

This musical score page contains measures 470 and 471 for a full orchestra. The score is written for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. (A)** (Clarinet in A)
- Cl.** (Clarinet)
- Fg.** (Fagotto)
- Cor. (F)** (Cor Anglais)
- Tr. (E)** (Trumpet in E)
- Tbni. e Tba.** (Trombones and Tubas)
- Timp.** (Timpani)
- P.** (Percussion)
- Vi.** (Violins)
- Vla.** (Violas)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

Key features of the score include:

- Measures 470-471:** The score begins with measures 470 and 471, which are marked with a dynamic of *ff* (fortissimo).
- Rehearsal Markers:** Rehearsal marks are present in measures 470 and 471, with the label *ff* indicating the dynamic level.
- Performance Instructions:** Specific performance instructions include *a2* (second ending) for the Flute and Fagotto parts, and *unis* (unison) for the Trombones and Tubas.
- Instrumentation:** The score is for a full orchestra, including woodwinds, brass, percussion, and strings.

This musical score page, numbered 475, is arranged in a standard orchestral format. The top section contains the woodwind and brass instruments, while the bottom section contains the string instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl. (B)), Bassoon (Fg.), and Trumpet in E (Tr. (E)). The brass section includes two parts of Horns in F (Cor. (F)), Trombones and Tubas (Tbnl. e Tba.), and Timpani (Timp.). The string section includes Violins (Vl.), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play rhythmic patterns, often in pairs or groups, while the strings provide a melodic and harmonic accompaniment. The notation includes various note values, rests, and dynamic markings.

479

480

Ob.

Cl. (A)

Cl.

Fg.

Tr. (E)

Tbni. e Tba.

Timp.

Vi.

Vla.

Vc.

Cb.

a 2

ff \rightarrow *p*

Detailed description: This is a page of a musical score for an orchestra, covering measures 479 and 480. The score is written for ten staves: Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet (Cl.), Bassoon (Fg.), Trumpet in E (Tr. (E)), Trombones and Tubas (Tbni. e Tba.), Timpani (Timp.), Violins (Vi.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex texture with many sixteenth and thirty-second notes. The bassoon part has a prominent melodic line with slurs and accents. The timpani part has a dynamic marking of *ff* (fortissimo) that transitions to *p* (piano) in measure 480. The strings play a rhythmic accompaniment. The page is numbered 479 at the beginning and 480 at the top right.

U

485

Moderato assai

1.

Musical score for measures 485-490, parts 1-6. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato assai. The parts are:

- Fg.** (French Horn): *mf*, first ending.
- Tuba**: *p*, sustained notes.
- Timp.** (Timpani): *p*, rhythmic pattern of eighth notes.
- VI.** (Violin I): *mf*, melodic line.
- Vla.** (Viola): *mf*, melodic line.
- Vc.** (Violoncello): *mf*, melodic line.
- Cb.** (Contrabasso): *pizz.* (pizzicato), *p*, rhythmic accompaniment.

489

490

Musical score for measures 489-490, parts 7-13. The score continues from the previous page. The parts are:

- Fl.** (Flute): *pp*, first ending.
- Ob.** (Oboe): *pp*, first ending.
- Cl. (A)** (Clarinet in A): *pp*, first ending.
- C.1.** (Clarinet 1): *pp*, first ending.
- Fg.** (French Horn): *pp*, first ending.
- Cor. (F)** (Coronet in F): *pp*, first ending.
- Tuba**: *pp*, sustained notes.
- Timp.** (Timpani): *p*, rhythmic pattern.
- VI.** (Violin I): *mf*, melodic line.
- Vla.** (Viola): *mf*, melodic line.
- Vc.** (Violoncello): *mf*, melodic line.
- Cb.** (Contrabasso): *mf*, melodic line.

495

500

Fl.

Ob.

Cl. (A)

C.1.

Fg.

Cor. (F) 1.2.

Detailed description: This block contains the woodwind staves for measures 495 to 500. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (C.1.), Bassoon (Fg.), and Cor Anglais (F) in its second part (1.2.). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds play a melodic line with various articulations and dynamics.

504

Fl.

Ob.

Cl. (A)

C.1.

Fg.

Cor. (F) 1.2.

A.

Vl.

Vla.

Vc. e Cb.

Bassi

Detailed description: This block contains the full orchestral score for measures 504 to 508. It includes the woodwind section (Fl., Ob., Cl. (A), C.1., Fg., Cor. (F) 1.2.), strings (Violins (Vl.), Violas (Vla.), Violoncello and Double Bass (Vc. e Cb.)), and a section labeled 'A.' which likely represents the strings in a different part. Dynamics such as sfz, pp, and mf are indicated throughout the score. The woodwinds continue their melodic line, while the strings provide harmonic support.

Fl.



Ob.



Cl.
(A)



Fg.



Cor.
(F)

1. 2.



A.



Vl.



Vla.



Vc.
e Cb.



Picc.
 Fl.
 Ob.
 Cl. (A)
 Cl. (B)
 Fg.
 Cor. (F)
 Tr. (E)
 Tbnl. e Tba.
 Timp.
 A.
 Vl.
 Vla.
 Vc.
 Cb.

Musical score for a symphony, showing staves for Piccolo, Flute, Oboe, Clarinet (A), Clarinet (B), Bassoon, Cor (F), Trumpet (E), Trombone and Tuba, Timpani, Strings (A), Violin, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics (ff, mf), and articulation marks.