

## Vyšehrad

Bedřich Smetana  
1824-1884

Lento.

Piccolo

Flauti

Oboi

Clarineti in B

Fagotti

I. II

4 Corni in Es.

III. IV

Trombe in Es

Tromboni, Alto  
Tenore

Trombone Basso  
e Tuba

Timpani in B. F.

Triangolo

Piatti

Arpa I

Arpa II

Violino I

Violino II

Viola

Violoncello

Contrabasso

*veloce*

Cadenza

*mf*

Falls es keine II. Harfe gibt, spielt diese ganze Einleitung eine Harfe.

Arpa I

Arpa II

*mf* *sf*

8

8

Arpa I

Arpa II

*f* *sf*

Arpa I

Arpa II

*dim. pp*

8

Arpa I

Arpa II

*cresc.* *ff* *lento*

8

*lento*

## Largo maestoso.

Fl. *p dolce*

Ob. *p dolce*

Cl. *p dolce*

Fag. *p dolce*

I. II. *p*

Cor (Es.)

III. IV. *p*

Trb. (Es.)

Arpa III *p dolce*

Measures 1-9 of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Arpa III play a melodic line marked *p dolce*. The strings (I. II. and III. IV.) play a rhythmic accompaniment marked *p*. The Trumpet (Es.) and Arpa III provide harmonic support.

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Trb. (Es.) *p*

Measures 10-13 of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line marked *cresc.*. The Trumpet (Es.) plays a rhythmic accompaniment marked *p*. The strings are not visible in this section.

Fl.  
Ob.  
Cl.  
Fag.  
I. II  
Cor.(E♭)  
III. IV  
Trb. I  
(E♭)  
Timp.

*pp*

This musical score covers measures 15 through 20. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (I. II), Trumpet (Trb. I), and Timpani (Timp.). The key signature has two flats, and the time signature is 4/4. The dynamic marking *pp* (pianissimo) is indicated at the beginning of each staff. The woodwinds and strings play a rhythmic pattern of eighth notes, while the timpani plays a steady eighth-note accompaniment.

Ob.  
Cl.  
Fag.  
I. II  
Cor.(E♭)  
III. IV  
Arpa

20

I. Cadenza

*(mf)*

8

II

This musical score covers measures 20 through 25. It features five staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (I. II), and Arpa (Arpa). The key signature has two flats, and the time signature is 4/4. The dynamic marking *(pp)* (pianissimo) is indicated for the woodwinds. The Arpa part includes a section labeled "I. Cadenza" starting at measure 23, marked *(mf)* (mezzo-forte), and a section labeled "II" starting at measure 25. The woodwinds play a rhythmic pattern of eighth notes, while the Arpa provides a melodic accompaniment.

Ob.  
Cl.  
Fag.  
I. II  
Cor (Es)  
III. IV  
Arpa

This system shows the beginning of a musical piece. The woodwinds (Ob., Cl., Fag.) and brass (I. II Cor (Es), III. IV) are playing sustained notes. The Arpa (Arpeggiator) is playing a continuous, flowing accompaniment. A first ending bracket labeled 'I' and a second ending bracket labeled 'II' are present over the Arpa part. A fermata is placed over the final note of the first ending.

Fl.  
Ob.  
Cl.  
Fag.  
I. II  
Cor (Es)  
III. IV  
Trb. (Es)  
Arpa

This system continues the musical piece. The Flute (Fl.) enters with a melodic line. The woodwinds (Ob., Cl., Fag.) and brass (I. II Cor (Es), III. IV, Trb. (Es)) play rhythmic accompaniment. The Arpa continues its accompaniment. Dynamics markings include *mp* (mezzo-piano) and *p* (piano). A fermata is placed over the final note of the first ending.

This musical score page, numbered 30, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Horns I and II (I. II), Horns III and IV (III. IV), and Trumpets (Trb.). The string section includes Violins (Viol.), Violas (Va.), Violas I and II (Vc. I, Vc. II), and Cello (Cb.). The percussion part (Perc.) is indicated by a double bar line with a triangle symbol. The score is written in a key signature of two flats and a 4/4 time signature. It begins with a series of rests for all instruments, followed by a dynamic marking of *mf* for the strings and woodwinds. The woodwinds and strings play a melodic line with various dynamics including *mf*, *sf*, and *f*. The brass instruments, particularly the trumpets, play a rhythmic accompaniment with a dynamic marking of *mf*. The percussion part remains silent throughout the page.



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 I, II  
 Cor(E)s  
 III, IV  
 Trb.  
 (Es)  
 Trbni.  
 e Tuba.  
 Timp.  
 Trgl.  
 Piatti  
 Viol.  
 Va.  
 Vc. I  
 Vc. II  
 e Cb.

*più f* *cresc.* *sf* *ff* *sf* *sf*  
*più f* *cresc.* *sf* *ff* *sf* *sf*  
*più f* *cresc.* *sf* *ff* *sf* *sf*  
*più f* *cresc.* *sf* *ff* *sf* *sf*  
*più f* *cresc.* *sf* *ff* *sf* *sf*



Picc.

Fl.

Ob.

Cl.

Fag.

I. II

Cor (Es)

III. IV

Trb. (Es)

Trbn. e Tuba

Timp.

Trgl.

Piatti

Viol.

Va.

I

Vc.

II

Cb.

*sf*

50

Grandioso poco largamente.

Picc.

Fl.

Ob.

Cl.

Fag.

I, II

Cor(Es)

III, IV

Trb. (Es)

Trbni. e Tuba

Timp.

Frgl.

Piatti

Viol.

Va.

I

Ve.

II

Cb.

Detailed description: This is a page of an orchestral score, page 10, measures 50-53. The tempo is 'Grandioso poco largamente'. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais (I, II and III, IV), Trumpet (Es), Trombone and Tuba, Timpani, Snare Drum, Violin, Viola, Violoncello (I, II), and Contrabass. The music is in 3/4 time and features complex rhythmic patterns and dynamics.

Picc.

Fl.

Ob.

Cl.

Fag.

I. II

Cor(Es)

III. IV

Trb. (Es)

Trbni. e Tuba

Timp.

Trgl.

Piatti

Viol.

Va.

Vc. I

Vc. II e Cb.

E. E. 3641

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 I. II  
 Cor(Es)  
 III. IV  
 Trb.  
 (Es)  
 Trbni.  
 e Tuba  
 Timp.  
 Trgl.  
 Piatti  
 Viol.  
 Va.  
 I  
 Vc.  
 II  
 Cb.

E. E. 3641



Picc. *sf*  
 Fl. *sf p dolce più p*  
 Ob. *sf p dolce più p*  
 Cl. *sf p dolce più p*  
 Fag. *sf p dolce più p*  
 I. II  
 Cor(Es) *p più p*  
 III. IV  
 Trb. (Es) *sf p più p*  
 Trbni. e Tuba  
 Timp. *p più p*  
 Trgl.  
 Piatti *sf*  
 Viol. *sf p pizz. più p*  
 Va. *sf p pizz. più p*  
 Vc. I *sf p pizz. più p*  
 Vc. II e CB. *sf p pizz. più p*

E. E. 3641

70

Fl. *pp* *pp*

Ob. *pp* *pp*

Cl. *pp* *pp*

Fag. *pp* *pp*

I. II *pp legato* *dim.* *ppp*

Cor(Es)

III. IV *pp legato* *dim.* *ppp*

Trb (Es) *pp legato* *dim.* *ppp*

Timp. *pp legato* *dim.* *ppp*

Arpa *p* *p* *p*

Viol. *p* *p*

Va. *p* *p*

Vc. I *p* *p*

Vc. II e Cb. *p* *p*





Fl. *p*

Ob. *p*

Cl. *p*

Fag. *pp*

Viol. *marcato* *pp*

Va. *p ma marc.*

Vc. I II *p ma marc.*

Cb. *arco* *pp*

90

Cl. *p*

Fag. *p*

Viol. *p*

Va. *p*

Vc. I II *p*

Cb. *p*

Fl. (mf) - *f*

Ob. (mf)

Cl. *cresc.* *f*

Fag. *cresc.* *f*

Cor. III/IV (B) Corni B basso *f*

Viol. *cresc.* *f*

Va. *cresc.* *f*

I *cresc.* *f*

Vc. II *cresc.* *f*

Cb. *cresc.* *f*

Detailed description of the musical score: The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Horns) enter with a melodic line starting in the second measure. The strings (Violins, Violas, Violas, Cellos, and Double Basses) provide a rhythmic accompaniment with a steady eighth-note pattern. The dynamic markings range from mezzo-forte (mf) to fortissimo (f), with a crescendo leading to the fortissimo section. The double bassoon part is labeled 'Corni B basso'.

100

Fl.

Ob.

Cl.

Fag.

I. II  
in Es

Cor.  
in B

III. IV

Viol.

Va.

Vc. I

Vc. II  
e Cb.

Fl.  
 Ob.  
 Cl.  
 Fag.  
 Viol.  
 Va.  
 Vc. I & II  
 Cb.

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin (Viol.), Viola (Va.), Violoncello I & II (Vc. I & II), and Contrabass (Cb.). The key signature has two flats, and the time signature is 4/4. Dynamics include *sf* and *cresc.* markings.

110

Timp.  
 Viol.  
 Va.  
 Vc. I & II  
 Cb.

Musical score for measures 110-112. The score includes parts for Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello I & II (Vc. I & II), and Contrabass (Cb.). The key signature has two flats, and the time signature is 4/4. Dynamics include *(p) cresc.* marking.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. I II (Es) *ff*

Cor. III IV (B) *ff*

Trb. (B) *ff*

Trbn. & Tuba *ff*

Timp. *ff*

Viol. *ff*

Va. *ff*

Vc. I II *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for orchestra and strings, numbered 21. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. I II in E-flat and III IV in B). The brass section includes Trumpet (Trb. in B), Trombone and Tuba (Trbn. & Tuba), and Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc. I II), and Contrabass (Cb.). The score shows measures 1 through 5. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked *ff* (fortissimo) throughout. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained chords. The Piccolo and Flute parts are particularly active in the first measure.

120

Picc. *ff* (*f*)

Fl. *ff* (*f*)

Ob. *ff* (*f*)

Cl. *ff* (*f*)

Fag. *ff* (*f*)

I, II (Es) *ff* (*f*)

Cor. III, IV (B) *ff* (*f*)

Trb. (B) *ff* (*f*)

Trbni. & Tuba *ff* (*f*)

Timp. *ff*

Trgl. *ff*

Piatti *p* klingen lassen

Viol. *f* *ff*

Va. *f* *ff*

vc. I, II *f* *ff*

Cb. *f* *ff*

*glockenartig*

Picc. *sf* *p cresc.*  
 Fl. *sf* *p cresc.*  
 Ob. *sf* *p cresc.*  
 Cl. *sf* *p cresc.*  
 Fag. *sf* *p cresc.*  
 I. II (E♭) Cor. *sf* *p cresc.*  
 III. IV (B♭) *sf* *p cresc.*  
 Trb. (B♭) *sf* *p cresc.*  
 Trbni. c Tuba *sf* *p cresc.*  
 Timp. *sf* *p cresc.*  
 Trgl. *p*  
 Piatti *p*  
 Viol. *< sf* *sf*  
 Va. *< sf* *sf*  
 Ve. I. II *< sf* *sf*  
 Cb. *< sf* *sf*

Picc. *cresc.* *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

I. II  
Cor. (Es) *ff*

III. IV  
(B) *ff*

Trb. (B) *ff*

Trbni. c Tuba *ff*

Trgl. *f*

Piatti *f*

Viol. *ff*

Va. *ff*

Ve. I *ff*

Ve. II c Cb. *ff*

*ff* *ff* *ff* *ff*





Fl.

Ob.

Cl.

Fag.

Cor. II  
(Es)

Trb.  
(E)

Trbni.

Arpa

Viol.

Va.

Vc. I. II

Cb.

*f* *sf*

This musical score page features 13 staves for various instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. II (Es)), Trumpet (Trb. (E)), Trombone (Trbni.), Arpa (Arpa), Violin (Viol.), Viola (Va.), Violoncello (Vc. I. II), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play melodic lines, while the Arpa provides harmonic accompaniment. Dynamic markings include *f* (forte) and *sf* (sforzando). The page is numbered 26 at the top left.



Fl.

Ob.

Cl.

Fag.

Cor. III. IV (B)

Trb. (B)

Trbni. e Tuba

Arpa

Viol.

Va.

Ve. I. II

Cb.

*p dolce*

*p*

*(p)*

*sf*

*sf*

*p*

*p*

*p*

This musical score page, numbered 150, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Horns I and II (I. II Cor. (E♭)), Horns III and IV (III. IV Cor. (B)), Trumpets (Trb. (B)), and Trombones (Timp.). The keyboard section includes Harp (Arpa) and Piano (Piatti). The string section includes Violins (Viol.), Violas (Va.), Violoncellos I and II (Ve. I. II), and Contrabass (Cb.). The score is written in a key signature of two flats and a 4/4 time signature. It shows the progression of music from measure 147 to 150. Dynamics such as *mf*, *p*, and *f* are indicated throughout. Performance markings include accents, slurs, and triplets. The bottom right corner of the page contains the number (p).



Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *mf, cresc.*

I. II (Es) Cor. *cresc.*

III. IV (B) *cresc.*

Trb. (B)

Timp.

Piatti

Arpa *cresc.*

Viol. *cresc.*

Va. *cresc.*

Vc. I. II *cresc.*

Cb. *cresc.*

160

Fl. I. *f*

Ob.

Cl.

Fag.

Cor. I. II (Es)

III. IV (B)

Trb. (B) *rinforz*

Piaatti *fz*

Arpa *f* *p* (*cresc.*)

Viol.

Va. (*cresc.*)

Vc. I. II (*f*) *p* (*cresc.*)

Ob.

*fz fz p (cresc.)*



Fl.

Ob.

Cl.

Fag.

I. II  
(Es)  
Cor.

III. IV  
(Es)

Trb.  
(B)

Trbn.  
e Tuba

Piatti

Arpa

Viol.

Va.

I

Vc.

II

Cb.

*sf*

*f*

*p*

*rinfz*



**Più allegro.**

Fl. *più f* *sf cresc.* *sf* *sf*

Ob. *più f* *sf cresc.* *sf* *sf*

Cl. *più f* *sf cresc.* *sf* *sf*

Fag. *più f* *sf d.* *sf d.* *sf d.*

I. II  
Cor. (Ea) *(f)* *più f* *cresc.* *sf*

III. IV  
(B) *(f)* *più f* *cresc.* *sf*

Trb. (B) *più f* *3* *3* *rinforz*

Trbni. e Tuba *(f)* *più f* *sf*

Timp. *(f)* *f*

Piatti *f*

Viol. *(sf)* *più f* *sf cresc.* *sf* *sf*

Va. *(sf)* *più f* *sf cresc.* *sf* *sf*

Ve. I *più f* *sf cresc.* *sf* *sf*

Ve. II e Cb. *più f* *cresc.*





Ob.  
*cresc.*

Cl.  
*cresc.*

Fag.  
*cresc.*

Cor. I. II  
(E♭)

Viol.  
*cresc.*

Va.  
*cresc.*

Vc. I. II  
*cresc.*

Cb.  
*cresc.*

Detailed description: This page of a musical score, numbered 38, features seven staves of music. The top three staves are for woodwinds: Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a *cresc.* marking. The fourth staff is for Cor. I. II (E♭), which is mostly silent. The bottom four staves are for strings: Violins (Viol.), Violas (Va.), Violas/Celli (Vc. I. II), and Contrabass (Cb.), each with a *cresc.* marking. The music is in a minor key and 4/4 time, with a complex, rhythmic texture. The woodwinds play melodic lines with accents, while the strings provide a dense, rhythmic accompaniment.

Picc.

Fl.

Ob.

Cl.

Fag.

I. II  
(Es)

Cor.

III. IV  
(B)

Trb.  
(B)

Trbni.  
e Tuba

Timp.

Trgl.

Piatti

Viol.

Va.

Ve.  
II

Cb.

Picc.

Fl.

Ob.

Cl.

Fag.

I II  
(E♭)  
Cor.

III IV  
(B)

Trp.  
(B)

Trbnri.  
e Tuba

Timp.

Trgl.

Piatti

Viol.

Va.

I  
Vc.

II

Cb.

Detailed description of the musical score: This page of a musical score, numbered 40, features a full orchestral ensemble. The instruments are arranged in a standard symphonic layout. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) are in the upper staves, while the brass (Trumpet, Trombone, Trumpet and Tuba, Timpani, Triangle, Cymbals) are in the lower staves. The score is written in a common time signature and includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and accents. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.



Picc. *(sf)* 8

Fl. *(sf)*

Ob. *(sf)*

Cl. *(sf)*

Fag. *(sf)*

II (E) *(sf)*

Cor. III, IV (B) *(sf)*

Trb. (B) *(sf)* 3

Trbni. e Tuba *(sf)*

Timp. *(sf)* 3

Trgl. *(sf)*

Piatti *(sf)* 8

Viol. *(sf)* 5

Va. *(sf)*

Vc. I *(sf)*

Vc. II *(sf)*

Cb. *(sf)*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.  
I, II (Es)  
III, IV (B)

Trb.  
(B)

Trbni  
e Tuba

Timp.

Piatti

Viol.

Va.

Vc.  
I  
II

Cb.



8

Fl. *(sf)* *(sf)* *(sf)*

Ob. *(sf)* *(sf)* *(sf)*

Cf. *(sf)* *(sf)* *(sf)*

Fag. *marcato* *(sf)* *(sf)*

I, II (Es) *marcato* *cresc.*

Cor. III, IV (B) *marcato* *cresc.*

Trb. (B) *marcato* *cresc.*

Trbni. e Tuba *marcato* *cresc.*

Viol. *(sf)* *(sf)* *(sf)*

Va. *(sf)* *(sf)* *(sf)*

Vc. I, II *(sf)* *(sf)* *(sf)*

Ch. *marcato*

Fl. *(sf) cresc.*  
 Ob. *(sf) cresc.*  
 Cl. *cresc. cresc. cresc.*  
 Fag. *cresc. cresc. ff*  
 I. II. (Esk) Cor. *ff*  
 III. IV. (B) *ff*  
 Trbn. e Tuba  
 Viol. *(sf) cresc. ff*  
 Va. *cresc. ff*  
 Ve. I. II *cresc. ff*  
 Cb. *cresc. ff*

This page of a musical score, numbered 220, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all marked with *(sf)* and *cresc.*. The brass section consists of two Horns (I. II. (Esk) Cor. and III. IV. (B)), Trumpets and Tubas (Trbn. e Tuba), and a Trombone (C). The string section includes Violins (Viol.), Violas (Va.), Violoncellos (Ve. I. II), and a Double Bass (Cb.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The music shows a dynamic build-up, with many parts reaching *ff* (fortissimo) by the end of the page.

Cl. *ff*

Fag. *ff*

I, II (6&5) *f*

Cor. III, IV *f*

Viol. *f* *ff* *molto dim.*

Va. *f* *ff* *molto dim.*

Vc. I, II *f* *ff* *molto dim.*

Cb. *f* *ff* *molto dim.*

**Più lento.**

Fl. *p dolce*

Ob. *p dolce*

Cl. *espr.* *p* *dolente*

Fag. *p dolce*

Viol. *pp* *pizz.* *p*

Va. *pp* *pizz.* *p*

Vc. I, II *pp* *pizz.* *p*

Cb. *pp* *Contra E. muta in Es* *pizz.* *p*



Lento ma  
non troppo.

Cl. *dim. molto e smorz. al ppp* *rit.* *p dolce*

Fag. *p dolce*

I. II (Es) *p dolce* *in Es*

Cor. *p dolce* *in B*

III. IV (B) *p dolce*

Arpa *p*

Viol. *dim. molto e smorz. al ppp* *rit.*

Va. *dim. molto e smorz. al ppp* *rit.* *arco* *p dolce*

I *dim. molto e smorz. al ppp* *rit.* *arco* *p dolce*

Vc. II *dim. molto e smorz. al ppp* *rit.* *arco* *p dolce*

Cb. *dim. molto e smorz. al ppp* *rit.* *arco* *p dolce*



Fl.  
Ob.  
Cl.  
Fag.  
I. II  
Cor. (Es)  
III. IV  
Cor.  
Arpa  
Viol.  
Vc.  
Cb.

*p dolce*  
*p dolce*  
*p dolce*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*espress.*  
*dim.*  
*dim.*  
*dim.*  
*arco*  
*p dolce arco*  
*p dolce*  
*p dolce*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

270

Fl. *f* *molto cresc.* *f* *p* *poco*

Ob. *f* *molto cresc.* *f* *p* *poco*

Cl. *f* *molto cresc.* *f* *p* *poco*

Fag. *f* *molto cresc.* *f* *p* *poco*

I. II (E) Cor. *f* *poco*

III. IV (B) *poco*

Viol. *f* *molto cresc.* *f* *p* *poco*

Va. *f* *molto cresc.* *f* *p* *poco*

I Ve. *f* *molto cresc.* *f* *p* *poco*

II *f* *molto cresc.* *f* *p* *poco*

Cb. *f* *molto cresc.* *f* *p* *poco*

Fl. *cresc. ed accel.*

Ob. *cresc. ed accel.*

Cl. *cresc. ed accel.*

Fag. *cresc. ed accel.*

I II (Es) *p cresc. ed accel.*

Cor. III IV *p cresc. ed accel.*

Viol. *cresc. ed accel.*

Va. *cresc. ed accel.*

I *cresc. ed accel.*

Vc. II *cresc. ed accel.*

Cb. *cresc. ed accel.*





Fl. *ppp* *legatiss.*  
 Cl. *espress.* *p* *ppp* *legatiss.*  
 Fag. *p espress.* *pp*  
 I. II (Es) *p* *pp*  
 Cor. III. IV (B) *p* *pp*  
 Viol. *espress.* *pp* *ppp*  
 Va. *pp* *ppp*  
 Vc. I *pp* *ppp*  
 Vc. II e Cb. *pp* *ppp*

The score is for page 54 and features eight staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor (I, II and III, IV), Violin (Viol.), Viola (Va.), Violoncello I (Vc. I), and Violoncello II (Vc. II e Cb.). The Flute and Clarinet parts are marked *ppp* *legatiss.* and feature triplet markings. The Bassoon part is marked *p espress.* and *pp*. The Cor parts are marked *p* and *pp*. The Violin and Viola parts are marked *espress.*, *pp*, and *ppp*. The Viola part also features triplet markings. The Violoncello I and II parts are marked *pp* and *ppp*.

*molto espress. rall.* 300

Ob. *(pp)* *pp*

Cl. *molto espress. rall.* *pp*

Fag. *(pp)* *pp*

Cor. I. II (Es) *pp*

Cor. III. IV (B) *pp*

Timp. *elegante* *pp* *pp*

Arpa *(pp)*

Viol. *molto espress. rall.* *(pp)* *ppp*

Va. *molto espress. rall.* *(pp)* *ppp*

Ve. I *molto espress. rall.* *(pp)* *ppp*

Ve. II *molto espress. rall.* *(pp)* *ppp*

Cb. *molto espress. rall.* *(pp)* *ppp*

Fl. *pp*

Ob. *pp*

Cl. *sempre pp*

I II  
Cor. (Es) *sempre pp*

III IV  
C♯ *sempre pp*

Timp. *sempre pp*

Arpa *(pp)* *piu p*

Viol. *sempre ppp*

Va. *sempre ppp*

I *sempre ppp*

Vc. II *sempre ppp*

Cb. *sempre ppp*



Fl. *piu pp*

Ob. *piu pp*

Cl.

I II  
Cor. (E♭)

III IV  
Cor. (B♭)

Timp.

Arpa *dim.* *ppp* *ppp*

Viol.

Va.

I  
Vc.

II

Cb.

Detailed description: This page of a musical score, numbered 57, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The brass section consists of two parts of Cor Anglais (Cor.), labeled I II (E♭) and III IV (B♭). Percussion (Timp.) is present. The harp (Arpa) has a prominent part with dynamics *dim.*, *ppp*, and *ppp*. The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.) with parts I and II, and Contrabass (Cb.). The score is written in a key with two flats and a 3/4 time signature. The woodwinds and harp play melodic lines, while the strings provide a harmonic foundation.

