

# Blanik

Allegro moderato.  $\text{♩} = 72.$

B. Smetana  
1824-1884

Piccolo

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

I, II in F  
4 Corni

III, IV in D

2 Trombe in D

Tromboni Alto  
Tenore

Trombone Basso  
e Tuba

Timpani in D, A

Triangolo

Piatti

Violino I

Violino II

Viola

Violoncello I

Violoncello II

Contrabasso

6

Ob.

Cl.

Fag.

I, II (F)  
Cor.

III, IV (D)

Trbn

e Tuba

Viol.

Viola

I.  
Vc.

II.

Contrb.

*f*

10

Picc. *f* *ff* *ff*  
 Fl. *f* *ff* *ff*  
 Ob. *f* *ff* *ff*  
 Cl. *f* *ff* *ff*  
 Fag. *f* *ff* *ff*  
 I. II (F) Cor. *f* *ff* *ff*  
 III. IV (D) *f* *ff* *ff*  
 Trb. (D) *f* *ff* *ff*  
 Trbni. *f* *ff* *ff*  
 e Tuba *f* *ff* *ff*  
 Timp. *f* *ff* *ff*  
 Trgl. *f* *ff* *ff*  
 Piatti *f* *ff* *ff*  
 Viol. *cresc.* *fz* *ff* *fz*  
 Viola *cresc.* *fz* *ff* *fz*  
 Vc. *cresc.* *fz* *ff* *fz*  
 Ctrb. *cresc.* *fz* *ff* *fz*

14

Cor. III, IV (D)

Viol.

Viola

Vc.

Ctrb.

*p*

*ff p*

*ff p*

*ff p*

*ff p*

*ff p*

18

Cl.

Fag.

Cor. III (F)

Viol.

Viola

Vc.

Ctrb.

*p*

*p*

*p*

*sempre stacc.*

*sempre stacc.*

*sempre stacc.*

*sempre stacc.*

*sempre stacc.*

22

Ob. *p*

Cl. *p*

Fag. *p*

Viol.

Viola

Vc.

Ctrb.

26

Ob.

Cl.

Fag.

Viol. *stacc.* *(cresc.)*

Viola *stacc.* *(cresc.)*

Vc. *stacc.* *(cresc.)*

Ctrb. *stacc.* *(cresc.)*

30

Fl.

Ob.

Cl.

Fag.

I, II (F)  
Cor.

III, IV (D)

Trb. (D)

Timp.

Viol.

Viola

Vc. I, II  
e Ctrb.

8

*p*

*f*

34

Fl.

Ob.

Cl.

Fag.

Cor. I II (F)

Viol.

Viola

Vc. I II e Ctrb.

Detailed description: This page of a musical score contains measures 34, 35, and 36. The score is for a full orchestra. The Flute (Fl.) part starts with a melodic line in measure 34, which continues through measure 35 and ends in measure 36. The Oboe (Ob.) part has a similar melodic line. The Clarinet (Cl.) part has a more rhythmic accompaniment. The Bassoon (Fag.) part has a complex, rhythmic pattern. The Cor I II (F) part has a simple harmonic accompaniment. The Violin (Viol.) and Viola parts have a complex, rhythmic accompaniment. The Violoncello and Double Bass (Vc. I II e Ctrb.) part has a complex, rhythmic accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 34, 35, and 36 at the top of the page.

37

Fl.

Ob.

Cl.

Fag.

Cor. III, IV (D)

Trb. (D)

Timp.

Viol. *dim.* *mp*

Viola *dim.* *mp*

Vc. I, II e Ctrb. *dim.* *mp*

*p*

*p*

*p*



40

Ob.

Cl.

Fag.

I, II (F)

Cor.

III, IV (D)

Trb. (D)

Timp.

Viol.

Viola

Vc. I, II e Ctrb.

*cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

43

Fl.

Ob.

Cl.

Fag.

I, II  
(F)  
Cor.

III, IV  
(D)

Viol.

Viola

Vc. I, II  
e Ctrb.

*f* *dim.* *p* *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

46

Ob.

Cl.

Fag.

Viol.

Viola

Vc. I, II  
e Ctrb.

*f* *dim.* *f* *dim.* *f* *dim.*

49

Fl.

Ob.

Cl.

Fag.

Cor. I. II (F)

Trb. (D)

Timp.

Viol.

Viola

Vc.

Ctrb.

f

sf

v

v

v

v

v

v

v

v

p

p

p

p

p

p

(p)

53

Cl.

Fag.

I, II  
(P)  
Cor.

III, IV  
(D)

Viol.

Viola

Ve.

Ctrb.

56

Fl.

Ob.

Cl.

Fag.

I, II  
(P)  
Cor.

III, IV  
(D)

Viol.

Viola

Ve.

Ctrb.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

59

Fl.

Ob.

Cl.

Fag.

III (F)  
Cor.

III, IV (D)

Trb. (D)

Timp.

Viol.

Viola

Vc.

Ctrb.

*p*

*pp*

*p*

*p*

*p*

63

I. II  
(F)  
Cor.

III. IV  
(D)

Viol.

Viola

Vc.

Ctrb.

*pp*

*pp*

*pp*

*pp*

*p*

*pp*

*pp*

*pp*

Andante non troppo.

68

Ob.

Cl.

Fag.

Cor. I. II  
(F)

Vc.

Ctrb.

*p*

*espressivo*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

76

Fl.

Ob.

Cl.

Fag.

Cor. II (F)

**Più Allegro ma non molto.**  $\text{♩} = 76$ .

*dolce*

84

Ob.

Cl.

Fag.

Cor. II (F)

91

Fl.

Ob.

Cl.

Fag.

I, II (F) Cor.

III, IV (D)

100

Ob. *p dolce*

Cl. *p dolce*

Fag. *p*

Cor.III (F)

Viol.II

Viola *pp*

I. *pp*

Vc. II. *pp*

Ctrb. *pp*

107

Fl. *p*

Ob.

Cl.

Fag. *p*

Cor.III (F)

Viol.II

Viola

Vc.III

Ctrb.



112

Fl.

Ob.

Cl.

Fag.

Viol. II

Viola

Vc.

Ctrb.

117

Fl.

Ob.

Cl.

Fag.

Cor. I, II (F)

Viol. II

Viola

Vc.

Ctrb.

18

123

Fl.  
Ob.  
Cl.  
Viol. II  
Viola  
Vc.  
Ctrb.

128

Fl.  
Ob.  
Cl.  
Cor. I, II (F)  
Viol. II  
Viola  
Vc.  
Ctrb.

*dolce*

*dolce*

Fl. *dim. al pp*

Ob. *dim. al pp*

Cl. *dim. al pp*

Viol. II *dim. pp*

Viola *dim. pp*

Vc. *dim. pp*

Ctrb. *dim. pp*

Più mosso.  $\text{♩} = 72$ .

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fag. *p ma poco marcato cresc.*

I, II (F) Cor. *p cresc.*

III, IV (D) *p cresc.*

Viol. *espressivo p cresc. cresc. f*

Viola *cresc. cresc.*

Vc. *p ma poco marcato cresc.*

Ctrb. *p ma poco marcato cresc.*

144

Picc. *sfz*  
 Fl. *sfz* *ff* *sfz*  
 Ob. *sfz* *ff* *sfz*  
 Cl. *sfz* *ff*  
 Fag. *sfz* *ff* *sfz*  
 I, II (F) Cor. *sfz* *ff* *sfz*  
 III, IV (D) *sfz* *ff* *sfz*  
 Trbni. *sfz*  
 e Tuba *sfz*  
 Viol. *sfz* *ff* *sfz*  
 Viola *sfz* *ff*  
 Vc. *sfz* *ff* *sfz* *marcato*  
 Ctrb. *sfz* *ff* *sfz* *marcato* *sfz*

Detailed description of the musical score: The score is for measures 144, 145, and 146. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais (I, II in F and III, IV in D), Trumpets, Trombones, Violins, Viola, Violoncello, and Contrabass. The music is characterized by dynamic markings such as *sfz* (sforzando), *ff* (fortissimo), and *sfz* (sforzando), along with articulation like accents and slurs. The Violoncello and Contrabass parts include the marking *marcato*. The Flute and Violin parts show complex rhythmic patterns with triplets and sixteenth notes. The woodwinds and brass parts provide harmonic support with sustained notes and some melodic lines.





159

Picc.

Fl.

Ob.

Cl.

Fag.

I II (F)

Cor.

III IV (D)

Trb. (D)

Trbni.

e Tuba

Timp.

Viol.

Viola

I

Vc.

II

Contrb.

*sf* *sfz* *ff*





166

Ob. *sfp*

Cl. *sfp*

Fag. *sfp*

I, II (F) Cor. *sfp*

III, IV (D) *sfp*

Viol. *sfp*

Viola *sfp*

I Vc. *sfp*

II *sfp*

Ctrb. *sfp*

Detailed description: This page of a musical score covers measures 166, 167, and 168. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (I, II in F and III, IV in D), Violin (Viol.), Viola, Violoncello (Vc. I and II), and Contrabass (Ctrb.). The woodwinds and brass play rhythmic patterns with accents and slurs, often marked with a triplet '3'. The strings play a steady eighth-note accompaniment. The dynamic marking *sfp* (sforzando piano) is used throughout. The key signature has one sharp (F#) and the time signature is 4/4.



172

Fl.

Ob.

Cl.

Fag.

I, II (F)

Cor.

III, IV (D)

Trgl.

Viol.

Viola

I

Vc.

II

Crb.

175

Fl.

Ob.

Cl.

Fag.

I. II  
(F)

Cor.

III. IV  
(D)

Trgl.

Viol.

Viola

I

Vc.

II

Contrb.

178

Fl.

Ob.

Cl.

Fag.

I, II  
(F)  
Cor.

III, IV  
(D)

Trgl.

Viol.

Viola

I  
Vc.

II

Contr.

Detailed description: This page of a musical score covers measures 178, 179, and 180. The key signature is one flat (B-flat major or D minor). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (I, II in F) and Cor Anglais (III, IV in D). The string section includes Violins (Viol.), Viola, Violoncello (Vc. I, II), and Contrabass (Contr.). The percussion part (Trgl.) features a snare drum pattern. The score includes various musical notations such as triplets, accents, and dynamic markings like *p*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

181

Fl.

Ob.

Cl.

Fag.

I. II  
(F)  
Cor.

III. IV  
(D)

Trb.  
(D)

Timp.

Viol.

Viola

I  
Vc.

II

Contrb.

*sfz*

*p*

*p*

*(mf)*

*sfz*

*sfz*

*sfz*

*sfz*

184

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

I, II (F) Cor. *f*

III, IV (D) *f*

Trb. (D) *f*

Timp. *f*

Viol. *f*

Viola *f*

I Vo. *f*

II *f*

Contr. *f*

Detailed description: This page of a musical score covers measures 184, 185, and 186. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horns (F and D), Trumpets (D), Timpani, Violins, Viola, Vocal Soloists (I and II), and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The score is marked with a forte (*f*) dynamic throughout. The woodwinds and strings play rhythmic patterns, while the vocal soloists have sparse, sustained notes. A fermata is placed over the final measure (186) for all parts. A rehearsal mark '8' is located above the first measure.









198

Picc.

Fl.

Ob.

Cl.

Fag.

I, II (F)  
Cor.

III, IV (D)

Trb. (D)

Trbni.

e Tuba

Timp.

Trgl.

Viol.

Viola

Vc.

Contr.

*sfz*

*p*

*sfz (p)*

*muta in C F*

202

Fl.

Ob.

Cl.

Fag.

I. II  
(F)

Cor.

III. IV  
(D)

Viol.

Viola

Vc.

Contr.

205

Fl. I.

Ob.

Cl.

Fag.

I, II  
(F)

Cor.

III, IV  
(D)

Viol.

Viola

Vc. I, II  
e Ctrb.



Picc. *sfz* *ff* *sfz* *ff*

Fl. *sfz* *ff* *sfz* *ff*

Ob. *sfz* *ff* *sfz* *ff*

Cl. *sfz* *ff* *sfz* *ff*

Fag. *sfz* *ff* *sfz* *ff*

I, II (F) Cor. *sfz* *ff* *sfz* *ff*

III, IV (D) *sfz* *ff* *sfz* *ff*

Trb. (D) *sfz* *ff* *sfz* *ff*

Trbni. *sfz* *ff* *sfz* *ff*

e Tuba *sfz* *ff* *sfz* *ff*

Timp. *sfz* *ff* *sfz* *ff*

Trgl. *sfz* *ff* *sfz* *ff*

Piatti *sfz* *ff* *sfz* *ff*

Viol. *sfz* *ff* *sfz* *ff*

Viola *sfz* *ff* *sfz* *ff*

I Vc. *sfz* *ff* *sfz* *ff*

II *sfz* *ff* *sfz* *ff*

Contrb. *sfz* *ff* *sfz* *ff*

Fl. *sfz*  
 Ob. *sfz dim.* *p*  
 Cl. *sfz dim.*  
 Fag. *dim.* *p* *pp*  
 I, II (F) Cor. *dim.* *p*  
 III, IV (D) *dim.* *p*  
 Trb. (D) *dim.* *p*  
 Trbni. *dim.*  
 e Tuba *dim.*  
 Timp. *dim.* *p* *pp*  
 Trgl. *dim.*  
 Viol. *dim.* *p* *pp*  
 Viola *dim.* *p* *pp*  
 Vc. *dim.* *p* *pp*  
 Ctrb. *dim.* *p* *pp*

Detailed description of the musical score: This page contains measures 215 through 218 of an orchestral score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play melodic lines with various dynamics, including fortissimo (sfz) and decrescendo (dim.). The brass section (Trumpets, Trombones, Tuba, Timpani, and Gong) provides harmonic support, with dynamics ranging from piano (p) to pianissimo (pp). The score is written in a key signature of one flat and a 4/4 time signature.



Ob. *sfz dim.* *sfz dim.*

Cl. *sfz dim.* *sfz dim.*

Fag. *sfz dim.* *pp* *sfz dim.* *pp*

Cor. I, II (F) *sfz dim.* *pp* *sfz dim.* *pp*

Trbni.

Timp. *sfz dim. al.* *pp* *sfz dim. al.* *pp dim. > ppp*

Viol. *sfz* *pp* *sfz* *pp dim. al ppp*

Viola *sfz* *pp* *sfz* *pp dim. al ppp*

Vc. *sfz* *pp* *sfz* *pp dim. al ppp*

Ctrb. *sfz* *pp* *sfz* *pp dim. al ppp*

Cl. *dim. dim.*

Fag. *p dolce* *sfz* *dim. dim.*

Cor. I, II (F)

Timp.

Viol. *sfz* *pp* *dim.*

Viola *sfz* *pp* *dim.*

Vc. *sfz* *f* *dim.*

Ctrb. *sfz* *f* *dim.*

230

Tempo di marcia. ♩ = 92.

Cl. *p*

Fag. *p*

Cor. I, II (F) *p dolce*

Viol. *p* pizz.

Viola *p* pizz.

Vc. *p* pizz.

236

Cl. *p*

Fag. *p*

Cor. I, II (F) *p*

Timp. *pp*

Viol. *p*

Viola *p*

I Vc. *p*

II Vc. *p* arco

Contrab. *pp*

242

Cl.

Fag.

Cor. I/II  
(F)

Timp.

Viol.

Viola

Vc. I

Vc. II

Ctrb.

arco  
*pp*

arco  
*pp*

arco  
*pp*

arco  
*pp*

245

Ob. *p*

Cl. *cresc.*

Fag. *cresc.*

Cor. II (F) *p*

Timp. *cresc.*

Viol. *cresc.*

Viola *cresc.*

Vc. I *cresc.*

Vc. II *cresc.*

Contr. *cresc.*

Detailed description: This page of a musical score, numbered 245, contains measures 245, 246, and 247. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais II in F (Cor. II (F)), Timpani (Timp.), Violins (Viol.), Viola, Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Contr.). The woodwinds and strings are marked with a *cresc.* (crescendo) instruction. The Oboe part begins in measure 247 with a *p* (piano) dynamic. The Clarinet and Bassoon parts feature melodic lines with slurs and accents. The Cor Anglais II part has a *p* dynamic and includes slurs and accents. The Timpani part consists of a steady rhythmic pattern. The Violin and Viola parts play a rhythmic accompaniment with slurs and accents. The Violoncello I part has a melodic line with slurs and accents. The Violoncello II part has a melodic line with slurs and accents. The Contrabass part has a rhythmic accompaniment with slurs and accents.

248

Ob. *cresc.* *(mp)*

Cl.

Fag. *cresc.*

I. II (F) Cor. *cresc.*

III. IV (D) *p cresc.*

Timp. *cresc.*

Viol. *cresc.*

Viola *cresc.*

I Vc. *cresc.*

II *cresc.*

Ctrb. *cresc.*

251

Fl. *(mf)*

Ob.

Cl.

Fag.

I, II (F) Cor.

III, IV (D)

Trb. (D)

Trbni.

e Tuba

Timp.

Viol.

Viola

I Vc.

II

Ctrb.

*sfz*

254

Fl.

Ob.

Cl.

Fag.

I, II (F) Cor.

III, IV (D)

Trb. (D)

Trbni.

e Tuba

Timp. *sfz* *p*

Trgl.

Piatti

Viol. *dim.* *p*

Viola *dim.* *p*

I Vc. *p*

II *p*

Ctrb. *p*

257

Fl.

Ob.

Cl.

Fag.

I, II  
(F)  
Cor.

III, IV  
(D)

Timp.

Trgl.

Viol.

Viola

I  
Vc.

II

Contr.

*p*

*p*



260

Fl.

Ob.

Cl.

Fag.

I. II  
(F)  
Cor.

III. IV  
(D)

Timp.

Trgl.

Viol.

Viola

I  
Vc.

II

Gtrb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 260. It contains measures 260, 261, and 262. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (I. II (F) and III. IV (D)), Timpani (Timp.), Trigon (Trgl.), Violins (Viol.), Viola, Violoncello (Vc. I and II), and Contrabass (Gtrb.). The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained chords. The Flute part has some slurs and accents. The Horns play a steady eighth-note accompaniment. The strings play a rhythmic pattern of eighth and sixteenth notes. The Trigon and Timpani provide a steady pulse.

263

Fl.

Ob.

Cl.

Fag.

I. II  
(F)  
Cor.

III. IV  
(D)

Timp.

Trgl.

Viol.

Viola

I  
Vc.

II

Ctrb.

*sempre p*

*sempre p*

*sempre p*

*sempre p*

*sempre p*

*sempre p*

*p*

266

Fl.

Ob.

Cl.

Fag.

I, II (F)

Cor.

III, IV (D)

Timp.

Trgl.

Viol.

Viola

I

Vc.

II

Contr.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

269

Fl.

Ob.

Cl.

Fag.

Cor. I. II  
(F)

Timp.

Viol.

Viola

I

Vc.

II

Contr.

*p*

*pp subito*

*pp subito*

*pp subito*

*pp subito*

*pp subito*

*pp subito*

*pp subito*

muta in D A

273

Fl.

Ob.

Cl.

Fag.

Cor. II (F)

Viol.

Viola

Vc.

Ctrb.

*p*

*p*

*cresc.*

*stacc.*

*cresc.*

*stacc.*

*cresc.*

*stacc.*

*cresc.*

*stacc.*

*cresc.*

*(mp)*

*cresc.*

Detailed description: This is a page of a musical score for measures 273 through 276. The score is arranged in a standard orchestral format with ten staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor. II (F), Violin (Viol.), Viola, Violoncello (Vc.), and Contrabass (Ctrb.). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano), 'cresc.' (crescendo), and 'stacc.' (staccato). The Violin, Viola, and Vc. parts have long, sweeping lines with multiple slurs and accents. The Flute and Oboe parts have more active, melodic lines. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The Contrabass part is mostly in the lower register, providing a steady bass line.

Cl.

Fag.

I, II  
(E)  
Cor.

III, IV  
(D)

Viol.

Viola

Vc.

Contr.

*cresc.*

*cresc.*

*f*

*stacc.*

281

Cl.

Fag.

Trbni.

e Tuba

Viol.

Viola

I  
Vc.

II

Contr.

*f cresc.*

*f cresc.*

*(mf) cresc.*

*(mf)*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

284

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

I. II (F) Cor. *ff*

III. IV (D)

Trb. (D) *ff*

Trbni. *ff*

Tuba *ff*

Timp. *ff*

Trgl. *ff*

Viol. *ff*

Viola *ff*

I Vc. *ff*

II *ff*

Contr. *ff*

Grandioso.

This page contains the musical score for measures 287 through 290 of a piece titled "Grandioso". The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- I, II (F) Cor. (Horn)
- III, IV (D) (Horn)
- Trb. (D) (Trumpet)
- Trbni. (Trombone)
- eTuba (Euphonium)
- Timp. (Timpani)
- Trgl. (Triangle)
- Piatti (Cymbals)
- Viol. (Violin)
- Viola (Viola)
- I Vc. (Violoncello)
- II Vc. (Violoncello)
- Ctrb. (Contrabass)

The score features various dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), and *mp* (mezzo-piano). It includes articulation marks like accents and slurs, and performance instructions such as *v* (vibrato) and *tr* (trill). The key signature is one sharp (F#) and the time signature is 2/4.



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 I, II (F) Cor.  
 III, IV (D)  
 Trb. (D)  
 Trbni.  
 eTuba  
 Timp.  
 Trgl.  
 Piatti  
 Viol.  
 Viola  
 I Ve.  
 II  
 Ctrb.

Musical score for orchestra and strings, measures 293-300. The score is in 2/4 time and features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) play rhythmic patterns with accents. The brass section (Cor Anglais, Trumpet, Trombone, Euphonium) provides harmonic support. The strings (Violin, Viola, Violoncello, Contrabasso) play a steady accompaniment. The percussion (Timpans, Trigon, Plates) adds rhythmic texture. Dynamics range from *p* (piano) to *ff* (fortissimo).

Picc. *sf*  
 Fl. *sf*  
 Ob. *sf*  
 Cl. *sf*  
 Fag. *sf marcato*  
 I, II (F) Cor. *sf*  
 III, IV (D) *sf*  
 Trb. (D) *sf*  
 Trbni. *sf*  
 e Tuba *sf*  
 Timp. *sf*  
 Trgl. *sf*  
 Piatti *p mp*  
 Viol. *sf*  
 Viola *sf*  
 I Vc. *sf marcato*  
 II *sf marcato*  
 Ctrb. *sf marcato*

303

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Fag. *sfz*

I. II (F) Cor.

III. IV (D)

Trb. (D) *sfz*

Trbni. *sfz*

eTuba *sfz*

Timp.

Trgl.

Piatti

Viol. *sfz* *marcato*

Viola *sfz* *marcato*

I Ve. *sfz* *marcato*

II

Contrb. *sfz*

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Fag. *sfz*

I. II (F) Cor. *sfz*

III. IV (D) *sfz*

Trb. (D) *sfz*

Trbni. *sfz*

e Tuba *sfz*

Timp. *sfz*

Trgl. *sfz*

Piatti *sfz*

Viol. *sfp dim.*

Viola *sfp dim.*

I Ve. *sfp dim.*

II *sfp dim.*

Contr. *sfp dim.*

*dim.*

*dim.*

313 61

Cl. *p dolce*

Fag. *p*

I, II (F) Cor.

III, IV (D)

Viol. *pp* *dolce, espressivo*

Viola *p*

I Vc. *p*

II *p*

Ctrb. *p*

318

Fl. *p dolce*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. III, IV (D) *p*

Viol. *p*

Viola *p*

I Vc. *p*

II *p*

Ctrb. *p*

Fl.

Ob.

Cl.

Fag.

Viol.

Viola

I

Vc.

II

Ctrb.

Musical score for measures 323-327. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin (Viol.), Viola, Violin I (I Vc.), Violin II (II Vc.), and Contrabass (Ctrb.). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one flat (B-flat).

Cl.

Fag.

Viol.

Viola

I

Vc.

II

Ctrb.

Musical score for measures 327-331. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Violin (Viol.), Viola, Violin I (I Vc.), Violin II (II Vc.), and Contrabass (Ctrb.). The music continues with a similar rhythmic pattern. Dynamic markings include *dim.* (diminuendo) and *pp* (pianissimo). The key signature has one flat (B-flat).

332

Fl.

Ob.

Fag.

I, II  
(F)  
Cor.

III, IV  
(C)

Viol.

Viola

I  
Vc.

II

Ctrb.

*p*

*pp*

*tr*

337

Fl.

Ob.

Cl.

Viol.

Viola

*p*

*tr*

Fl.

Cl.

Fag.

I, II  
(F)  
Cor.

III, IV  
(D)

Trb.  
(D)

Viol.

Viola

Vc. I

Vc. II  
e Ctrb.

*p*

*più p*

*pp*

*dim.*

*p*

*dim.*

*pp*

348

Cl.

Fag.

I, II  
(F)  
Cor.

III, IV  
(D)

Trb.  
(D)

Viol.

Viola

Vc. I

Vc. II  
e Ctrb.

*p*

*pp*

*pp*

*pp*

*pp*



353

*perese.*

Ob. *p*

Cl. *cresc.*

Fag. *cresc.*

I, II (F) Cor. *cresc.*

III, IV (D) *cresc.*

Trb. (D) *cresc.*

Timp. *p cresc.*

Viol. *cresc.*

Viola *cresc.*

I Vc. *cresc.*

II *cresc.*

Contr. *cresc.*

*cresc.*

356

Fl. *(mf)*

Ob.

Cl.

Fag.

I. II. (E)  
Cor.

III. IV (D)

Trb. (D)

Timp.

Viol.

Viola

Vc.

Ctrb.

359

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

I II (F) Cor. *cresc.*

III IV (D) *cresc.*

Trb. (D) *cresc.*

Trbni.

e Tuba

Timp. *cresc.*

Viol. *cresc.*

Viola *cresc.*

Vc. *cresc.*

Contrb. *cresc.*

8

## Tempo I.

362

Picc. *ff* *sfz*  
 Fl. *ff* *sfz*  
 Ob. *ff* *sfz*  
 Cl. *ff* *sfz*  
 Fag. *ff* *sfz*  
 I II (F) Cor. *ff* *sfz*  
 III IV (D) *ff* *sfz*  
 Trb. (D) *ff* *sfz*  
 Trbni. *ff* *sfz*  
 e Tuba *ff* *sfz*  
 Timp. *ff* *sfz*  
 Trgl. *ff* *sfz*  
 Piatti *sfz* *sfz*  
 Viol. *ff* *sfz*  
 Viola *ff* *sfz*  
 Vc. I II e Ctrb. *ff* *sfz*

365

Picc.

Fl. I.

Ob.

Cl.

Fag.

II (F)  
Cor.

III, IV (D)

Trb. (D)

Trbni.

e Tuba

Timp.

Trgl.

Piatti

Viol.

Viola

Vc. I, II  
e Ctrb.

368

Picc.

Fl.

Ob.

Cl.

Fag.

I, II  
(F)  
Cor.

III, IV  
(D)

Trb.  
(D)

Trbni.

e Tuba

Timp.

Trgl.

Piatti

Viol.

Viola

Vc. III  
e Ctrb.

8

divisi

divisi

8



375

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Fag. *sfz*

I. II (F) Cor. *fz*

III. IV (D) *fz*

Trb. (D) *sfz*

Trbni. *sfz*

e Tuba *sfz*

Timp. *sfz*

Trgl. *sfz*

Piatti *sfz*

Viol. *sfz*

Viola *sfz*

Vc. I. II e Ctrb. *sfz*



379

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 I. II (F)  
 Cor.  
 III. IV (D)  
 Trb. (D)  
 Trbni.  
 e Tuba  
 Timp.  
 Trgl.  
 Piatti  
 Viol.  
 Viola  
 Vc. I. II  
 e Ctrb.

Musical score for page 73, measures 379-382. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais (F and D), Trumpet (D), Trombone, Euphonium, Tuba, Timpani, Triangle, Cymbals, Violin, Viola, and Double Bass. The music is in 2/2 time with a key signature of one sharp (F#).

383

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 I. II (F) Cor.  
 III. IV (D)  
 Trb. (D)  
 Trbni.  
 e Tuba  
 Timp.  
 Trgl.  
 Piatti  
 Viol.  
 Viola  
 Vc. I. II e Ctrb.

# Largamente maestro.

389

Picc. *sfz* *fff* *sfz* *sfz* *sfz*  
 Fl. *sfz* *fff* *sfz* *sfz* *sfz*  
 Ob. *sfz* *fff* *sfz* *sfz* *sfz*  
 Cl. *sfz* *fff* *sfz* *sfz* *sfz*  
 Fag. *fff* *sfz* *sfz* *sfz* *sfz*  
 I-II (F) Cor. *fff* *sfz* *sfz* *sfz* *sfz*  
 III-IV (D) *fff* *sfz* *sfz* *sfz* *sfz*  
 Trb. (D) *fff* *sfz* *sfz* *sfz* *sfz*  
 Trbni. *fff* *sfz* *sfz* *sfz* *sfz*  
 e Tuba *fff* *sfz* *sfz* *sfz* *sfz*  
 Timp. *fff* *sfz* *sfz* *sfz* *sfz*  
 Trgl. *sfz* *sfz* *sfz* *sfz* *sfz*  
 Piatti *sfz* *sfz* *sfz* *sfz* *sfz*  
 Viol. *sfz* *fff* *sfz* *sfz* *sfz*  
 Viola *sfz* *fff* *sfz* *sfz* *sfz*  
 I Vc. *sfz* *fff* *sfz* *sfz* *sfz*  
 II *sfz* *fff* *sfz* *sfz* *sfz*  
 Contr. *sfz* *fff* *sfz* *sfz* *sfz*

395

Picc. *cresc.* *fff*

Fl. *cresc.* *fff*

Ob. *cresc.* *fff*

Cl. *cresc.* *fff*

Fag. *cresc.* *fff*  $\frac{sfz}{2}$

III (F) Cor. *cresc.* *fff*  $\frac{sfz}{2}$

III, IV (D) *cresc.* *fff*  $\frac{sfz}{2}$

Trb. (D) *fff*  $\frac{sfz}{2}$

Trbni. *fff*  $\frac{sfz}{2}$

eTuba *fff*  $\frac{sfz}{2}$

Timp. *fff*  $\frac{sfz}{2}$

Trgl. *fff*  $\frac{sfz}{2}$

Piatti *fff*  $\frac{sfz}{2}$

Viol. *cresc.* *fff*  $\frac{sfz}{2}$

Viola *cresc.* *fff*  $\frac{sfz}{2}$

I Vc. *cresc.* *fff*  $\frac{sfz}{2}$

II *cresc.* *fff*  $\frac{sfz}{2}$

Contrb. *cresc.* *fff*  $\frac{sfz}{2}$



This page contains a musical score for measures 404 through 408. The score is for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- III (F) Cor.** (Third Clarinet in F)
- III, IV (D) Cor.** (Third and Fourth Clarinet in D)
- Trb. (D)** (Trumpet in D)
- Trbni.** (Trumpet in B-flat)
- e Tuba** (Euphonium)
- Timp.** (Timpani)
- Trgl.** (Triangle)
- Piatti** (Cymbals)
- Viol.** (Violin)
- Viola** (Viola)
- I Vc.** (First Violoncello)
- II Vc.** (Second Violoncello)
- Contr.** (Double Bass)

The score is written in a key signature of one sharp (F#) and a 2/2 time signature. It features various musical notations including dynamics (e.g., *sf*), articulation (accents), and phrasing slurs. The woodwind and string parts are highly detailed, while the percussion parts are more rhythmic in nature.

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

I II (F) Cor. *cresc.*

III IV (D) *cresc.*

Trb. (D) *cresc.*

Trbni. *cresc.*

e Tuba *cresc.*

Timp. *cresc.*

Trgl. *cresc.*

Piatti *cresc.*

Viol. *cresc.*

Viola *cresc.*

I Vc. *cresc.*

II *cresc.*

Contr. *cresc.*

Picc. *sfz* *ff marcato*  
 Fl. *sfz* *ff marcato*  
 Ob. *sfz* *ff marcato*  
 Cl. *sfz* *ff marcato*  
 Fag. *sfz* *ff marcato*  
 II (F) Cor. *sfz* *ff*  
 III, IV (D) *sfz* *ff*  
 Trb. (D) *sfz* *ff* *sfz marcato* *sfz*  
 Trbni. *sfz* *ff* *sfz marcato* *sfz*  
 e Tuba *sfz* *ff* *sfz marcato* *sfz*  
 Timp. *sfz* *sfz* *ff* *sfz*  
 Trgl. *sfz* *sfz* *ff*  
 Piatti *sfz* *sfz* *ff*  
 Viol. *sfz* *sfz* *ff*  
 Viola *sfz* *sfz* *ff*  
 I Vc. *sfz* *sfz* *ff*  
 II *sfz* *sfz* *ff*  
 Ctrb. *sfz* *sfz* *ff*



419

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
III (F) Cor.  
III, IV (D)  
Trb. (D)  
Trbni.  
e Tuba  
Timp.  
Trgl.  
Piatti  
Viol.  
Viola  
I Vc.  
II  
Ctrb.

*sfz*  
*marcato*  
*sfz*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

I, II (F) Cor. *ff*

III, IV (D) *ff*

Trb. (D) *ff*

Trbni. *ff*

e Tuba *ff*

Timp. *ff*

Trgl. *ff*

Piatti *ff*

Viol. *ff*

Viola *ff*

I Vc. *ff*

II *ff*

Contr. *ff*

Detailed description: This is a page of a musical score, page 424, containing measures 424 through 427. The score is for a full orchestra and strings. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (I, II in F; III, IV in D), Trumpets (D), Trombones, Euphonium/Tuba, Timpani, Triangle, Cymbals, Violin, Viola, Violoncello (I, II), and Contrabass. The music is in 2/4 time and the key signature has one sharp (F#). The score features a variety of dynamics, with many parts marked *ff* (fortissimo). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The strings play a steady eighth-note accompaniment. The score is written in a standard musical notation with stems and beams for the strings, and individual notes and rests for the woodwinds and brass.

429

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 I, II (F)  
 Cor.  
 III, IV (D)  
 Trb. (D)  
 Trbni.  
 e Tuba  
 Timp.  
 Trgl.  
 Piatti  
 Viol.  
 Viola  
 I  
 Vc.  
 II  
 Ctrb.

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Fag. *sfz*

I, II (F) Cor. *sfz*

III, IV (D) *sfz*

Trb. (D) *sfz*

Trbni. *sfz*

e Tuba *sfz*

Timp. *sfz*

Trgl. *sfz*

Piatti *sfz*

Viol. *sfz*

Viol. *sfz*

Vc. *sfz*

Contr. *sfz*