

ISTAR

Vers le pays immuable

Istar, fille de Sin, a dirigé ses pas,

vers la demeure des morts,

vers la demeure aux sept portes où IL est entré,

vers la demeure d'où l'on ne revient pas.

.....

A la première porte, le gardien l'a dépouillée,

il a enlevé la haute tiare de sa tête.

A la deuxième porte, le gardien l'a dépouillée,

il a enlevé les pendants de ses oreilles.

A la troisième porte, le gardien l'a dépouillée,

il a enlevé les pierres précieuses qui ornent son cou.

A la quatrième porte, le gardien l'a dépouillée,

il a enlevé les bijoux qui ornent son sein.

A la cinquième porte, le gardien l'a dépouillée,

il a enlevé la ceinture qui entoure sa taille.

A la sixième porte, le gardien l'a dépouillée,

il a enlevé les anneaux de ses pieds, les anneaux de ses mains.

A la septième porte, le gardien l'a dépouillée,

il a enlevé le dernier voile qui couvre son corps.

.....

.....

Istar, fille de Sin est entrée au pays immuable,

elle a pris et reçu les Eaux de la Vie.

Elle a présenté les Eaux sublimes

et ainsi, devant tous, elle a délivré

le FILS DE LA VIE, son jeune amant.

ISTAR

VARIATIONS SYMPHONIQUES

VINCENT D'INDY

Op. 42

Très lent $\text{♩} = 50$

1 Petite Flûte
2 Grandes Flûtes
2 Hautbois
1 Cor Anglais
2 Clarinettes en Si b
1 Clarinette Basse en Si b
1^{er} et 2^e Bassons
3^e Basson
1^{er} et 2^e Cors en FA
3^e et 4^e Cors
1^{er} et 2^e Trompettes en UT
3^e Trompette
1^{er} et 2^e Trombones
3^e Trombone
Tuba
3 Timbales
Cymbales
Triangle
1^{re} et 2^{es} Harpes

Très lent $\text{♩} = 50$

Violons
Altos
Violoncelles
Contrebasses

pp
pp
p
pp
mf
dim.
p

à 2 Soli
bouchées
1^{er} Solo

NOTA: Ce qui est écrit en clef de fa doit être exécuté à l'octave réelle, en continuant au grave l'échelle de la clef de sol.

NOTA: L'indiqué, en raison de nombreux changements d'accord, préférerait que la partie fut exécutée sur deux timbales chromatiques.

Musical score for measures 8-12. The score includes parts for Flute 1, Flute 2, Clarinet in B-flat, Clarinet in E-flat, Bassoon 1, Bassoon 2, Oboe, Bassoon 3, Trumpet, Trombone, and Percussion. Measure 8 features a forte (f) dynamic. Measure 9 includes a *poco sfz* marking. Measure 10 has *poco cresc.* markings. Measure 11 includes *cresc.* and *mf* markings. Measure 12 features a *ff* dynamic. The percussion part includes a *Div. pizz.* marking.

Musical score for measures 13-17. The score includes parts for Flute 1, Clarinet in B-flat, Clarinet in E-flat, Bassoon 1, Bassoon 2, Oboe, Bassoon 3, Trumpet, Trombone, and Percussion. Measure 13 has a *pp* dynamic. Measure 14 includes a *pp* dynamic and a *molto* marking. Measure 15 features a *dim.* marking and the text *la motte des Vellès*. Measure 16 includes *dim.* and *molto* markings. Measure 17 features a *pp* dynamic and the text *la motte des Vellès*.

19

A

Fl. I
 Fl. II
 H
 Cl. A
 Cl. B
 H. I
 H. II
 Tr. 1
 Tr. 2
 Tr. 3
 Tr. 4
 Tr. 5
 Tr. 6
 Tr. 7
 Tr. 8
 Tr. 9
 Tr. 10
 Tr. 11
 Tr. 12
 Tr. 13
 Tr. 14
 Tr. 15
 Tr. 16
 Tr. 17
 Tr. 18
 Tr. 19
 Tr. 20
 Tr. 21
 Tr. 22
 Tr. 23
 Tr. 24
 Tr. 25
 Tr. 26
 Tr. 27
 Tr. 28
 Tr. 29
 Tr. 30
 Tr. 31
 Tr. 32
 Tr. 33
 Tr. 34
 Tr. 35
 Tr. 36
 Tr. 37
 Tr. 38
 Tr. 39
 Tr. 40
 Tr. 41
 Tr. 42
 Tr. 43
 Tr. 44
 Tr. 45
 Tr. 46
 Tr. 47
 Tr. 48
 Tr. 49
 Tr. 50
 Tr. 51
 Tr. 52
 Tr. 53
 Tr. 54
 Tr. 55
 Tr. 56
 Tr. 57
 Tr. 58
 Tr. 59
 Tr. 60
 Tr. 61
 Tr. 62
 Tr. 63
 Tr. 64
 Tr. 65
 Tr. 66
 Tr. 67
 Tr. 68
 Tr. 69
 Tr. 70
 Tr. 71
 Tr. 72
 Tr. 73
 Tr. 74
 Tr. 75
 Tr. 76
 Tr. 77
 Tr. 78
 Tr. 79
 Tr. 80
 Tr. 81
 Tr. 82
 Tr. 83
 Tr. 84
 Tr. 85
 Tr. 86
 Tr. 87
 Tr. 88
 Tr. 89
 Tr. 90
 Tr. 91
 Tr. 92
 Tr. 93
 Tr. 94
 Tr. 95
 Tr. 96
 Tr. 97
 Tr. 98
 Tr. 99
 Tr. 100

1st Fl.
 2nd Fl.
 H^b
 C. Angl.
 CL.
 C. B.
 H. O. S.
 1st & 2nd
 Cors.
 3rd Cor.
 4th Cor.
 Tromp.
 Tub.
 1st Harp.
 2nd Harp.
 1st Viol.
 2nd Viol.
 Alto Viol.
 Viola.
 C. B.

Musical notation includes various dynamics such as *ppp*, *pp*, *cresc.*, and *rit.*. Performance instructions like "1st Solo" and "pizz." are also present. The score features complex rhythmic patterns, including sixteenth-note passages and dense harmonic textures.

23

B

This musical score page contains two systems of staves. The first system includes the following instruments and parts:

- 1st Fl. (First Flute): *mf*, *dim.*, *pp*
- 2nd Fl. (Second Flute): *mp*, *p*, *pp*
- Hr. (Horn): *mp*, *p*, *pp*
- Cl. (Clarinet): *mp*, *p*, *pp*
- Cl. B. (Clarinet Bass): *mp*, *7p*, *pp*
- Tr. (Trumpet): *mp*, *pp*
- Gtr. (Trumpet): *mp*, *pp*
- Tr. (Trombone): *mp*, *pp*
- Tuba: *mp*, *pp*
- 1st Harp. (First Harp): *mf*, *pp*
- 2nd Harp. (Second Harp): *mf*, *pp*

The second system includes:

- Vcl. (Violin): *poco più f*, *Uis.*, *dim.*, *p*
- Vcl. (Violin): *poco più f*, *Uis.*, *dim.*, *p*
- Vcl. (Violin): *poco più f*, *Uis.*, *dim.*, *p*
- Vcl. (Violin): *poco più f*, *Uis.*, *dim.*, *p*
- Vcl. (Violin): *poco più f*, *Uis.*, *dim.*, *p*
- Vcl. (Violin): *poco più f*, *Uis.*, *dim.*, *p*
- C. B. (Cello): *poco più f*, *Uis.*, *dim.*, *p*

Measure numbers 23, 32, 30, and 7p are visible. Dynamic markings include *mp*, *p*, *pp*, *mf*, *pp1*, *poco più f*, and *Uis.* (likely *Uis.* for *Uit.* or *Uit.* for *Uit.*). A section marked **B** begins in the middle of the second system.

This musical score page, numbered 25, features a variety of instruments and vocal parts. The instruments listed on the left include Piccolo Flute (P^{ic} Fl.), German Flute (Göts Fl.), Horn in B-flat (H^b), Clarinet in A (Cl. A.), Clarinet in E-flat (Cl. E^b), Bassoon (B.), Bassoon in C (B^oo), Oboe (Ob.), Trumpet (Trump.), Trombone (Tromb.), Euphonium (Euph.), Percussion (Percyous), 2nd Percussion (2^{ds} Percyous), Alto Saxophone (Alto), Tenor Saxophone (Tenor), and Contrabass (C. B.).

The score includes several performance instructions and dynamic markings:

- Flutes:** The Piccolo Flute part begins with the instruction "Soli" and a dynamic marking of *p*. The German Flute part also starts with *p*.
- Woodwinds:** The Clarinet in A part has a dynamic marking of *pp*. The Bassoon in C part has a dynamic marking of *pp*. The Oboe part has a dynamic marking of *pp*.
- Brass:** The Trumpet and Trombone parts have dynamic markings of *pp*. The Euphonium part has a dynamic marking of *pp*.
- Percussion:** The Percussion parts have dynamic markings of *pp*.
- Saxophones:** The Alto and Tenor parts have dynamic markings of *pp*.
- Other:** The Euphonium part includes the instruction "Soli" and a dynamic marking of *p*. The Percussion part includes the instruction "poco cresc." and a dynamic marking of *pp*. The 2nd Percussion part includes the instruction "poco cresc." and a dynamic marking of *pp*. The Alto part includes the instruction "poco cresc." and a dynamic marking of *pp*. The Tenor part includes the instruction "poco cresc." and a dynamic marking of *pp*.

The score is written in a standard musical notation with various clefs and time signatures. The page number 25 is prominently displayed at the top left.

28

This page of a musical score, numbered 28, features a full orchestral and choral arrangement. The instruments and voices are listed on the left: 1^{re} Fl., 2^{de} Fl., H^o, C. Angl., Cl., Cl. B., B^{as}, Cors., Tr. sup., Tromb., Tuba, 1^{re} Harpe, 2^{de} Harpe, and a choir section with Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass) parts.

The score is divided into two systems. The first system includes dynamics such as *piu f*, *f*, *pp*, *ppp*, *mf*, and *ff*, along with performance markings like *rit.*, *cresc.*, and *dim.*. The second system contains the vocal lyrics: "Bien soule nu" and "f Bien soule nu". The choir parts are marked with *f* and *ff*. The orchestral parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

30

Fl. *di - mi - nu - en - do* *Soli*
 Ob. *di - mi - nu - en - do* *p sostenuto*
 Cl. *di - mi - nu - en - do* *p Solo*
 Cl. B. *di - mi - nu - en - do* *dim.*
 Bsns. *p*
 Cors. *sempre* *dim.* *p*
 Trapp. *sempre* *dim.* *pp*
 Tromb. *sempre* *dim.* *pp*
 Tuba *sempre* *dim.* *pp*
 1^{re} Harp. *f* *p*
 2^{de} Harp. *f* *p*
 1^{rs} Viol. *dim.* *molto* *p* *dim.*
 2^{de} Viol. *dim.* *molto* *p* *dim.* *sempre*
 Alto *dim.* *molto* *p* *dim.*
 Vclles. *dim.* *molto* *p* *dim.*
 C. B. *dim.* *p*

33 C

Musical score for measures 33-37, section C. The score includes staves for Horn (H^b), Clarinet (Cl.), Bassoon (Cl.B.), First and Second Bassoons (1^{re} et 2^e Bous.), Trumpet (C^{or}), Trombone (T^{romb.}), Violin (1^{re} et 2^e Viol.), Viola (2^e Viol.), Alto (Alto.), Violoncello (Violon.), and Double Bass (C.B.).
 Dynamics include *pp*, *p*, *poco*, *Solo*, and *sempre dim.*.
 Performance markings include *1^o Solo* for the Bassoon and *2^o Solo* for the Trombone.

38

D 2 Solo

Musical score for measures 38-42, section D. The score includes staves for Flute (Fl.), First and Second Bassoons (1^{re} et 2^e Bous.), Trumpet (C^{or}), Trombone (T^{romb.}), Violin (Viol.), Viola (Viol.), Cello (Violon.), and Double Bass (C.B.).
 Dynamics include *p*, *pp*, *ppp*, *1^o Solo*, *poco mf*, and *sempre dim.*.
 Performance markings include *1^o Solo* for the Bassoon, *1^{re} Solo* for the Trumpet, and *1^{re} Violon Solo* for the Violoncello.

Un peu plus animé $\text{♩} = 72$

Musical score for measures 42-45. The score is for a symphony orchestra and includes parts for Flute I, Clarinet I, Bassoon, Violin I, Violin II, Viola, and Cello. The tempo is marked "Un peu plus animé" with a metronome marking of $\text{♩} = 72$. The key signature has one flat. The score features various dynamics such as *p*, *mf*, *pp*, and *ppizz.*. There are also performance instructions like "Solo", "doux mais expressif", "expressif mais simple", and "Div. pizz.". The music includes melodic lines with ornaments and rhythmic patterns.

Musical score for measures 46-49. The score continues for the same instruments as the previous page, adding parts for Horn I, Horn II, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, and Double Bass. The tempo remains "Un peu plus animé" at $\text{♩} = 72$. The key signature has one flat. The score includes dynamics like *poco sfz*, *mf*, *pp*, *ppizz.*, *arco*, and *mp*. Performance instructions include "Solo", "1^o Solo", "2^o Solo", "3^o Solo", "4^o Solo", "poco sfz", "express.", "1^o Solo", "2^o Solo", "3^o Solo", "4^o Solo", "très expressif", "arco", "poco più", "mp", "poco più", and "arco". The music features complex rhythmic textures and melodic fragments.

50

1st Solo

1st Solo

1st Fl. p

H^o p

Cl. p

1st & 2^d Bass p

Ces p

3rd Solo

Chanté

4^e Chanté

pp

p bien soutenu cresc. sen - do

p bien soutenu cresc. sen - do

p bien chanté cresc. sen - do

pp

p cresc.

54

Plus vite = 88

1st Solo

1st Fl. *f* bien soutenu *mf*

H^o *mf* *f dim.* *p*

C. Ancl. *mf* *più sfz* *f* *poco f*

Cl. *mf* *più sfz* *f* *poco f*

C. B. *mf* *f dim.* *p* *poco f*

1st & 2^d Bass *f* *f dim.* *pp* *poco f*

1st & 2^d Ces *mf* *f dim.* *p* *poco f*

pizz. *p* *P sempre arco*

arco *P sempre arco*

arco *P sempre*

arco *P sempre arco*

mf *cresc.* *p* *P sempre*

58

E Plus vite

Fl. *mf* *cresc.*

Cl. *f* *1^o Solo* *piu f* *cresc.*

Cl. B. *f* *1^o Solo* *piu f* *a 2* *mf* *piu f* *cresc.*

Bous. *Soli* *1^o Solo* *piu f* *mf* *cresc.*

Oboe *a 2* *poco f* *mf* *cresc.*

Cor. *Soli* *a 2* *poco f* *mf* *cresc.*

Trump. *p* *cresc.*

Plus vite

poco piu f *piu f* *cresc.*

poco piu f *piu f* *cresc.*

poco piu f *piu f* *cresc.*

poco piu f *piu f* *cresc.*

poco piu f *piu f* *cresc.*

Div.

f *mf* *cresc.*

62

Largement

En retenant

F - Mouvt initial $\text{♩} = 50$

Musical score for a brass and woodwind ensemble, page 13. The score includes parts for Eb Trumpet, Horn, Clarinet in A, Clarinet in B, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Euphonium. The music is in 3/4 time with a tempo of 50 beats per minute. The score is divided into two systems. The first system covers measures 62-64, and the second system covers measures 65-67. The key signature has one flat (Bb). The score features various dynamics such as *ff*, *dim*, *f*, *p*, and *pp*, and includes performance instructions like "Solo" and "Progressif". The lyrics "di - mi - nu - en - do" are written under the vocal lines. The second system includes the instruction "le FA au FA #".

66

1^o Solo

6^{tes} Fl. *1^o Solo* *mf* *cresc.* *piuf* *dim.* *p*

H^o *p* *poco cresc.* *cresc.* *piuf* *dim.*

C. Angl. *1^o Solo* *p* *poco cresc.* *cresc.* *piuf* *piuf* *dim.*

Cl. *p* *poco cresc.* *cresc.* *piuf* *piuf* *dim.*

Cl. B. *f* *poco a poco cresc.* *p* *piuf* *piuf* *dim.*

1^{ra} & 2^a B^{as} *f* *poco a poco cresc.* *p* *piuf* *piuf* *dim.*

1^{ra} & 2^a *mf* *cresc.* *piuf* *piuf* *dim.*

Dir. *p* *cresc.* *piuf* *piuf* *dim.*

poco a poco cresc. *piuf* *molto dim.*

poco a poco cresc. *piuf* *molto dim.*

poco a poco cresc. *piuf* *molto dim.*

piuf *molto dim.*

70

2^a Fl. *p* *poco a poco cresc.* *dim.*

H^o *p* *poco a poco cresc.* *dim.*

Cl. *2^a Fl.* *p* *poco a poco cresc.* *dim.*

Cl. B. *p* *poco a poco cresc.* *dim.*

1^{ra} & 2^a B^{as} *mf* *soutenu* *cresc.* *scen - do* *f* *dim.*

1^{ra} & 2^a *mf* *cresc.* *f* *dim.*

C. *mf* *cresc.* *f* *dim.*

Eris *pp* *poco a poco cresc.* *f* *Eris* *dim.*

Dir. *pp* *poco a poco cresc.* *f* *dim.*

pp soutenu *ere - scen - do* *f* *dim.*

pp soutenu *ere - scen - do* *f* *dim.*

pp soutenu *ere - scen - do* *f* *dim.*

pp soutenu *ere - scen - do* *f* *dim.*

En pressant un peu

74

G

Fl. *p* *dim* *p* *poco piuf*

Cl. *poco piuf* *dim.* *p* *poco piuf*

Bass. *1. Solo* *mf* *dim.* *p* *dim.* *p* *poco piuf*

Hautbois *3.* *mf* *dim.* *p* *dim.* *poco piuf*

Trompe *Solo* *le RE au DO #* *p en dehors*

Harpes *Soli* *mf en dehors*

G

En pressant un peu

Fl. *piu p* *p* *poco piuf*

Cl. *piu p* *p* *poco piuf*

Bass. *piu p* *p* *dim.* *p* *poco piuf*

Hautbois *piu p* *p* *poco piuf*

Trompe *piu p* *p* *poco piuf*

Harpes *piu p* *p* *poco piuf*

This page of a musical score, page 16 of 78, contains the following parts and markings:

- Flute (Fl.):** *poco f*, *cresc.*, *2*
- Clarinet (Cl.):** *poco f*, *cresc.*, *2*
- Bassoon (Cl.B.):** *poco f*, *cresc.*
- Horns (Horn):** *poco f*, *cresc.*
- Trumpets (Trump.):** *Solo*, *poco f*, *Solo*, *mf*
- Trombones (Tromb.):** *p*, *f*
- Tuba (Tub.):** *Solo*, *poco f*, *p*, *f*
- Harp (Harp.):** (No specific markings)
- Percussion (Perc.):** *cresc.*, *Div.*
- Strings (Violins 1 & 2, Violas, Cellos, Double Basses):** *cresc.*, *Div.*

H

This page of a musical score, page 85, features a rehearsal mark **H** at the top. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fag.), Trumpet I (Tr. I), Trumpet II (Tr. II), Trombone I (T. I), Trombone II (T. II), Trombone III (T. III), Percussion (Perc.), Snare Drum (T. I.), Bass Drum (T. II.), Cymbals (T. III.), Violin I (V. I.), Violin II (V. II), Viola (V.), and Cello/Double Bass (C.). The score includes various musical notations such as dynamics (e.g., *mf*, *sfz*, *p*, *f*, *ff*), articulation (e.g., *stacc.*, *arco*), and performance instructions (e.g., *(pizz sempre)*, *(pizz a un re)*). The music is written in a key signature of one flat and a 2/4 time signature. The page is divided into four measures by vertical bar lines.

This musical score page, numbered 93, features a variety of instruments and vocal parts. The instruments listed on the left are: Piccolo Flute (P^{ic} Fl.), Cor Anglais (C^{or} Angl.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (B^{ass}), Oboe (C^{or}), Trombone (T^{romp}), Trumpet (T^{romb}), Snare Drum (T^{amb}), Cymbal (C^{ymb}), and Tom-tom (T^{og}). The vocal parts include 1st and 2nd Harp, 1st and 2nd Violin, 1st and 2nd Viola, and 1st and 2nd Cello.

The score includes several dynamic markings such as *p*, *mf*, *f*, *pp*, and *pp²*. Performance instructions include *Soli*, *piu f*, and *Uis*. There are also Roman numeral indicators *I* and *II* marking specific sections. The bottom of the page features *3^e Cord* and *4^e Cord* markings for the string parts.

Score for page 97, page 21. The score includes parts for Piccolo, Flutes, Horns, Trumpets, Trombones, Cymbals, Drums, Harps, and Strings. It features various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'poco f', and 'arco'.

Parts listed on the left side of the score:

- Piccl.
- 6^{tes} Fl.
- H^h
- C. Augl.
- Cl.
- Cl. B.
- Horn
- Trump.
- Tomb.
- Cymb.
- Trg.
- 1st Harpa
- 2^d Harpa

Dynamic markings and performance instructions visible in the score include:

- cresc.* (crescendo)
- poco f* (poco forte)
- f* (forte)
- pp* (pianissimo)
- arco* (arco)
- ff* (fortissimo)

104

Musical score for page 104, featuring a full orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The music is in 3/4 time and features dynamic markings such as *mf*, *f*, *ff*, *p*, and *ppp*. There are also performance instructions like *a 2*, *1st Solo*, *pizz.*, and *arco*. The page number "104" is in the top left, and "23" is in the top right.

The score includes the following parts:

- Woodwinds:** Piccolo Flute (Pic. Fl.), Flute (Fl.), Flute in C (Fl. C), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fag.), Bassoon in C (Fag. C), Contrabassoon (Fag. Cb), and Bassoon in Bb (Fag. Bb).
- Brass:** Trumpet (Tromp.), Trombone (Tromb.), Tuba, and Tympani (Tym.).
- Strings:** Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Violoncello (Vcl. IV), and Double Bass (Vcl. V).
- Percussion:** Cymbals (Cymb.), Triangle (Treg.), and various other percussion instruments.

Key performance markings include:

- mf* (mezzo-forte) and *f* (forte) dynamics.
- ff* (fortissimo) dynamics.
- p* (piano) and *ppp* (pianissimo) dynamics.
- a 2* (second ending) markings.
- 1st Solo* (first solo) markings.
- pizz.* (pizzicato) and *arco* (arco) markings.
- Div.* (divisi) markings.

2^o Fl. *ff* *2*
 H^b *ff* *2*
 Angl. *f*
 Cl. *f* *ff*
 Cl.B. *f* *ff*
 Fag. *ff* *2*
 Cors. *ff* *2^o*
 Tromp. *ff* *2^o*
 Timb. *f* *Solo*
 Cymb. *f*
 Harpes *Toutes ff*
ff sempre
ff arco
ff pizz. *Unis. arco*
ff *Unis. pizz.*
ff *Div. pizz.* *ff*
ff *Unis. pizz.* *ff*

110 **K**

1^{re} Fl.

2^{de} Fl.

H^b

Cl. Angl.

Cl.

Cl. B.

B^{ss}

Cors

Tromp.

F^{et} 2^e Tromb.

Timb.

Harpes

K

ff

f et bien soutenu

marqué

*le FA ou MI
le SI au DO*

marqué

le FA ou SOL

ff

Unis.

ff sempre

ff sempre

ff sempre

113

L

Un peu plus calme

5^e Fl. *p* Solo

H^o *ff* *à 2* *ff* *p subito*

C. Angl. *ff* *à 2* *ff* *p mais très expressif*

Cl. *ff* *à 2* *ff* *1^o Solo* *p*

Cl. B. *ff* *à 2* *ff* *p mais très expressif*

B^o *ff* *ff* *p subito*

Cors *ff* *Unis.* *à 2* *ff* *p*

Tromp. *ff* *ff* *ff*

F^r et 2^e Tromb. *ff* *ff* *ff*

L

Un peu plus calme

Div. *p subito* *p subito*

arco *ff* *ff* *p mais très expressif*

arco *ff* *ff* *p mais très expressif*

118

6^{de} Fl. *p*

H^b

C. Ancl.

Cl.

Cl. B.

1^{re} & 2^e Horns

1^{re} & 2^e Tromp.

Soli

V

123

6^{de} Fl. *pp*

H^b *dim.* *pp*

C. Ancl. *dim.* *p doux* *cresc.*

Cl. *pp*

Cl. B. *dim.*

1^{re} & 2^e Horns *dim.* *pp* *la moitié des trompes*

1^{re} & 2^e Tromp. *pp* *pp* *p doux* *cresc.*

V

pp

pp

pp

pp

pp

pp

C^d Fl.
 C. Angl.
 Cl.
 1^{re} et 2^e Cors.
 Cors.
 Toms.
 B.
 C.
 B.
 B.

C^d Fl.
 H^b
 Cl.
 Cl. B.
 Cors.
 3^e et 4^e Cors.
 Cors.
 B.
 C.
 B.
 B.

M (♩=♩) $\text{♩} = 52$

29

138

Score for measures 138-141. The score includes parts for Horn (H^b), Cor Anglais (C. Angl.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (B. ^{no}), Contrabassoon (Cob.), Trumpet (Trg.), Harp (Harpes), and Cello/Double Bass (Cello/Bass). The music is in 3/4 time, marked *M* (♩=♩) $\text{♩} = 52$. The key signature has one flat. The first system (measures 138-140) features a melodic line in the Horn and Clarinet parts, with dynamics *mf* and *poco sf*. The Harp and Cello/Bass parts provide accompaniment. The second system (measures 140-141) continues the melodic line, with dynamics *mf* and *poco sf*. The Harp and Cello/Bass parts continue their accompaniment. The word *simili* is written above the Cello/Bass part in measure 140.

H^b *mf* *poco sf*

C. Angl. *mf* *poco sf*

Cl. *mf* *poco sf*

Cl. B. *mf* *poco sf*

B. ^{no} *mf* *poco sf*

Cob. *mf* *poco sf*

Trg. *mf* *poco sf*

Harpes *f*

Harpes *f*

Cello/Bass *mf* *poco sf*

M (♩=♩) $\text{♩} = 52$

mf *poco sf* *simili*

mf *poco sf*

mf *poco sf*

mf *poco sf*

mf

141

This page of a musical score, numbered 30, contains measures 141 through 143. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Flute (Fl.)**: Measures 141-142 feature a melodic line with slurs and ties. Measure 143 continues this line with a *poco sf:* dynamic marking.
- Clarinet (Cl.)**: Similar to the flute, it has a melodic line with slurs and ties, marked *poco sf:* in measure 143.
- Clarinet Bass (Cl.B.)**: Provides a low melodic line with slurs and ties, marked *poco sf:* in measure 143.
- Bassoon (Bass.)**: Features a melodic line with slurs and ties, marked *poco sf:* in measure 143.
- Corn (Corns.)**: Provides a melodic line with slurs and ties, marked *poco sf:* in measure 143.
- Trumpet (Tr.)**: Features a melodic line with slurs and ties, marked *poco sf:* in measure 143.
- Drum (Tomb.)**: Plays a rhythmic pattern of eighth notes, marked *p* in measure 141 and *poco sf:* in measure 143.
- Triangle (Tr.)**: Plays a rhythmic pattern of eighth notes, marked *f* in measure 141.
- First Harp (1^{re} Harpes)**: Provides a harmonic accompaniment with chords, marked *f* in measure 141.
- Second Harp (2^{de} Harpes)**: Provides a melodic accompaniment with eighth notes, marked *f* in measure 141.
- Piano (P.)**: Features a complex accompaniment with chords and arpeggios, marked *mf* at the bottom of the system.
- Conductor's Part**: Located at the bottom of the system, it includes a melodic line with slurs and ties, marked *mf* and *express.*

The score is written in a 2/4 time signature. The key signature has one flat (B-flat). The dynamics range from *p* (piano) to *f* (forte) and *mf* (mezzo-forte). The *poco sf:* marking indicates a slight increase in volume.

144

1^{re} Fl.
2^{de} Fl.
H^b
C. Angl.
Cl.
Cl. B.
B^{as}
Cora
Timb.
Trg.
1^{re} Harpes
2^{de} Harpes
Cello/Double Bass

Measures 144-146. The score features various dynamics including *mf*, *dim.*, *p*, and *f*. The 1^{re} Harpes part includes triplets and slurs. The Cello/Double Bass part includes a *dim.* marking.

150

This page of a musical score, numbered 150, features a variety of instruments. The top section includes:

- Flutes:** 1^{re} Fl. (marked *mf*) and 2^{des} Fl. (marked *mf*).
- Woodwinds:** H^o (marked *mf*), C. Angl. (marked *p*), Cl. (marked *mf*), Cl. B. (marked *p*), and Bous. (marked *p*).
- Brass:** Cors. (marked *p*), 1^{re} et 2^e Tromp. (marked *p*), Tromb. (marked *p*), and Timb. (marked *p*).
- Other:** Log. (marked *mf*) and two Harpes (1^{re} and 2^{des}, both marked *mf*).

The bottom section of the score contains several staves with complex musical notation, including triplets and slurs, but they are not explicitly labeled with instrument names. The score is written in a common time signature and includes various dynamic markings such as *mf* (mezzo-forte) and *p* (piano).

Flûtes

Hr

C. Angl.

Cl.

Cl. B.

B.

B.

Cors

1^{re} Tromp.

2^e Tromp.

F. ouh.

Trub.

T. b.

1^{re} Harpes

2^e Harpes

Musical score for page 54, page number 153. The score includes staves for Flutes, Horns, English Horn, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, and Harps. It features dynamic markings such as *p*, *sf*, *f*, and *mf*, and performance instructions like *f sempre* and *poco sf*. A large **N** is written above the final measure of the score.

157

En animant

1^{re} Fl. *piu f* *cresc.*

2^{de} Fl. *piu f* *cresc.*

H^o *piu f* *cresc.*

C. Angl. *piu f* *cresc.*

Cl. *piu f* *cresc.*

Cl. B. *piu f* *cresc.*

B^{as} *piu f* *cresc.*

Corn. *piu f* *cresc.*

1^{re} et 2^e Tromp. *piu f* *cresc.*

Timb. *piu f* *cresc.*

Div. **En animant**

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

Assez lent $\text{♩} = 69$

Ritenti

Un peu plus vite $\text{♩} = 72$

1^{re} Fl.

2^{des} Fl.

H^b

C. Angl.

Cl.

Cl. B.

Bass.

Corn.

1^{re} et 2^e Tromp.

Tromb.

Tuba

Timb.

Trg.

1^{res} Harpes

2^{des} Harpes

Assez lent $\text{♩} = 69$

Ritenti

Un peu plus vite $\text{♩} = 72$

165

1^{re} Violon
2^e Violon
Alto
Violoncelle
C. B.

171

1^{re} Fl.
Horn
1^{re} Violon
2^e Violon
Alto
Violoncelle
C. B.

Solo *mf* *1^{re} Solo cresc. sf:* *Un peu retenu*
f cresc. sf:
2^e Solo cresc. sf: *dim. Un:*
cresc. sf: *dim.*
cresc. sf: *dim.*
cresc. sf: *dim.*
cresc. sf: *dim.*

177

1^{re} Fl.
Horn
Clarinete
Basson
Cor
Harpe
1^{re} Violon
2^e Violon
Alto
Violoncelle
C. B.

au mouvt *1^{re} Solo. mf dim.*
1^{re} Solo. poco f *p* *poco f*
1^{re} Solo. poco f *p* *poco f*
3^o Solo. sf *3^o Solo. sf* *poco f*
Solo. poco f *p* *poco f*
poco sf: *p* *poco sf:* *p*
poco sf: *p* *poco sf:* *p*
poco sf: *p* *poco sf:* *p*
poco sf: *p* *poco sf:* *p*

P Le double plus vite

181

G^{tes} Fl.

1^o Solo *p* à la pointe *pp*

dim. *dim.* *dim.* *dim.*

187

1^o Fl.

G^{tes} Fl.

Solo *p*

cresc. *più f.* *poco cresc.* *dim.* *pp*

193

1^o Fl.

C. Ancl.

Cl.

1^o et 2^o

B^{so}

1^o et 2^o

Cors.

cresc. *sfz.* *p* *molto* *er - scen - do* *pp* *er - scen - do* *mf* *cresc.*

1^o Solo *mf* 1^o Solo *mf* 1^o Solo *mf*

T

Fl. I
 Fl. II
 H^b
 C. Angl.
 Cl.
 Cl. B.
 B^{ass}
 Cors.
 Tromp.
 Tamb.

T

4^a Corde
 4^a Corde
 4^a Corde
 4^a Corde

228

1^{re} Fl.

2^e Fl.

H^o

Cl. A.

Cl. B.

B^o

C. ang.

T. 1^{re}

T. 2^e

T. 3^e

T. 4^e

T. 5^e

1^{re} Harpe

2^e Harpe

P.

cresc.

ff

mf

f

p

sf

f et tres expressif

Solo

f

SK

This page contains a musical score for measures 234 through 237. The instruments are arranged as follows from top to bottom: Piccolo Flute (pic Fl.), Grand Flute (Gdes Fl.), Horn (Hb), Cor Anglais (C Angl.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bous), Cor Anglais (Cors), Trumpet (Treuh.), Timpani (Timb.), First Harp (1^{re} Harpes), and Second Harp (2^{de} Harpes). The score includes various musical notations such as dynamics (p, dim., sf, f, ff, p^{marqué}), articulation (accents), and performance instructions (e.g., *à 2*). The bottom section of the page shows the string parts with dynamics like *dimin.*, *p*, and *sf*.

V

Fl. 1 & 2
Clarinet
Cor Angl.
Oboe
Bassoon
Horn
Trumpet
Trombone
Tuba
Timpani
Harp 1
Harp 2

p *pp* *mf* *sf*

V

X

1st Fl.

2nd Fl.

Oboe

Cl. A

Cl. B

Bassoon

Cor Angl.

1st & 2nd Cor

3rd Cor

4th Cor

Trump.

Tromb.

Tuba

Timb.

1st Harp

2nd Harp

X

X

