

## Τοῦ Ἀμπελοκηπώτου

Ω Νη



This image shows a page of handwritten musical notation, likely for a church service, featuring four-line staves and various red markings. The notation is in black ink and includes the following text elements:
   
 Row 1: αι προ ηο  
 Row 2: 0 0 0 0 0 0 0 σκω υ υ υ υ υ  
 Row 3: υ υ υ υ υ υ υ υ υ υ υ υ  
 Row 4: 8 8 8 με προσκυ ν8 8 με ν0 05 θε ε ε  
 Row 5: ε ε ε ε ε ε ε 0 0 0 0 0 0  
 Row 6: 0 0 0 0 0 0 χ0 0 0 0 0 0 0 0 0  
 Row 7: θε 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 Row 8: ω 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 Row 9: ηηηηηηηη μω ω ω ω ω ω ω  
 Row 10: ω ω ω ω ω ω ω ω ω ω ω  
 Row 11: ων δο 0 0 0 0 0 0 0 0 0 0 0 0 0  
 Row 12: ξα α α α α α α α α α α α α α δο  
 Row 13: 0 0 ξα σοι οι οι οι οι οι οι οι οι οι  
 Red markings include circled numbers (e.g., 6, 5, 6), arrows, and a circled letter Δ. Staves are separated by vertical red lines and horizontal red lines indicating measure boundaries.