Beach Volley

Lecture 7

Types of Block Drop-Tactic of blocker

Μπλοκ



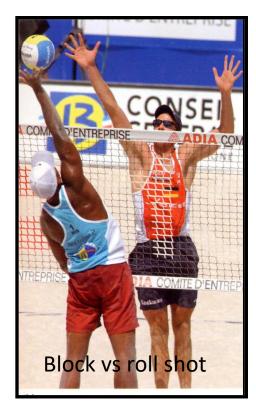
Block

| Starting Position (ball not yet in play) | Pre-Contact (up to opponent 2 nd touch) | Contact | Post-Contact |
|---|--|---|---|
| Off the net (ready for overpass) Factors to consider? Middle of the court Exceptions? Feet parallel to each other Well-balanced with knees slightly bent ('relaxed' position) Court coverage is front- back | Move closer to the net and into blocking position forearm's length away from the net feet parallel and ready to move forearms parallel to the net and hands open Bend knees and lower centre of gravity Variations? Court coverage changes to left-right When opponents set, decide whether blocking or dropping Factors? | Watch the ball and the player Wrists firm and the fingers are open and firm Penetration of the arms/hands on the opponent's side of the court. Block the attack or the shot? | Player draws arms back from the opponents' side Rotate body in direction the ball passes the block Land on both feet in a balanced position, ready for the next action (set/attack) |

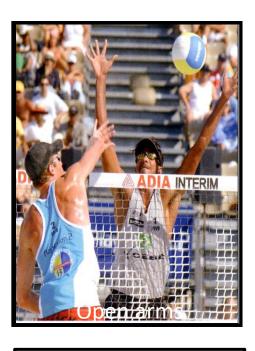


Additional step on the side. Block in a different area from where the attacker saw me

Types of block

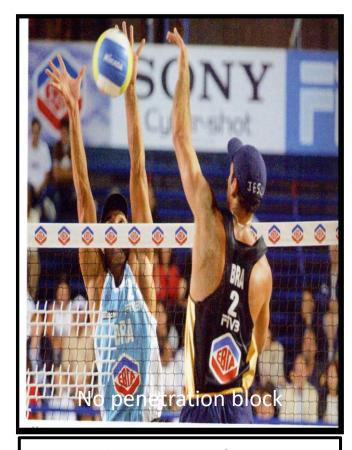


Perception
Jump slower than
the attacker
Hand as extended as
possible
1 or 2 arms

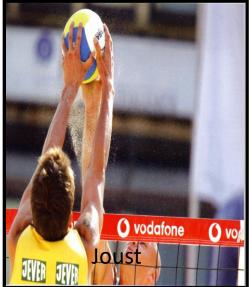


Open hands cover the narrow sides of the court Alternative: Close hands at the last moment

Types of block



No penetration
Hands in shoulder line (no angle)
Distance between hands and the horizontal plane of the net as short as possible





Ball above the net Simultaneous contact of the ball by the attacker and blocker

Drop

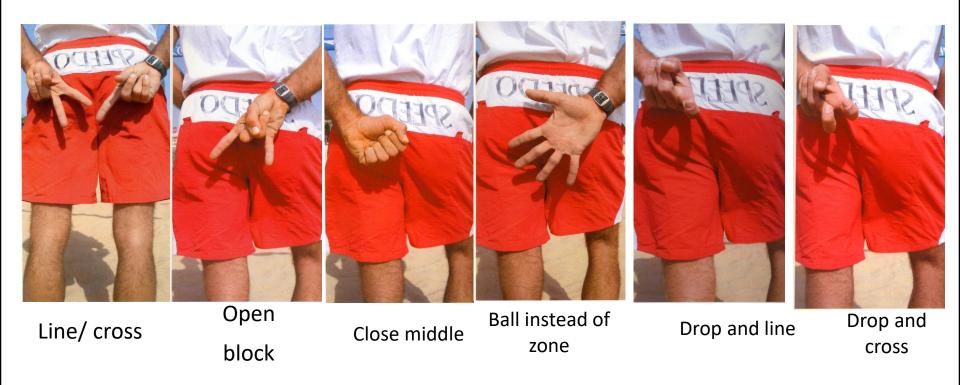


Drop-Προσποίηση μπλοκ και έξοδος

| Starting Position (ball not yet in play) | Pre-Contact (up to opponent 2 nd touch) | Contact | Post-Contact |
|---|--|---|--|
| consider?Middle of the courtExceptions? | Move closer to the net and into blocking position forearm's length away from the net feet parallel and ready to move forearms parallel to the net and hands open Bend knees and lower centre of gravity Variations? Court coverage changes to left-right When opponents set, decide whether blocking or dropping Factors? | Watch the ball and the player Wrists firm and the fingers are open and firm Penetration of the arms/hands on the opponent's side of the court. Block the attack or the shot? | The player draws arms back from the opponents' side Rotate the body in the direction the ball passes the block Land on both feet in a balanced position, ready for the following action (set/attack) |

Blocker's individual tactic

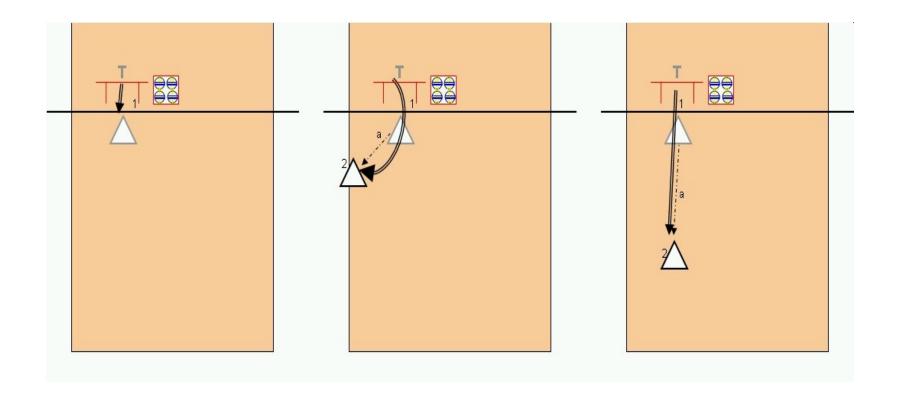
- Communication with the defender
 - Before the Rally
 - At the net (behind the back)
 - On the Serve (The defender decides)
- Feedback



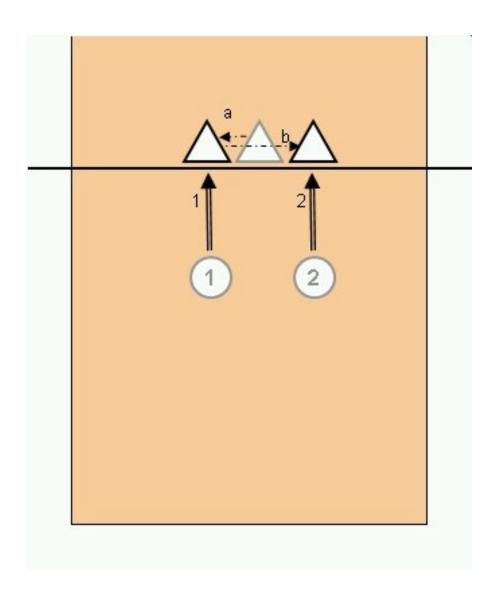
Blocker's individual tactic

- Change tactic during rally
 - Ball on the net (overpass)
 - Ball away from the net. Close cross spike
- Evaluation
 - Quality of Reception
 - Is a 2nd touch spike possible?
 - Positions of the opp
 - External conditions (wind, sun etc)
 - Quality of setting
 - Change of tactics and directions of attack
 - Patterns: Block+ men, Drop+ Women
- Blocker characteristics
 - Athletic and physical attributes
 - Anticipation
 - Timing with the approach of the attacker
 - Discipline and mental stamina
 - Open eyes during attacker's touch

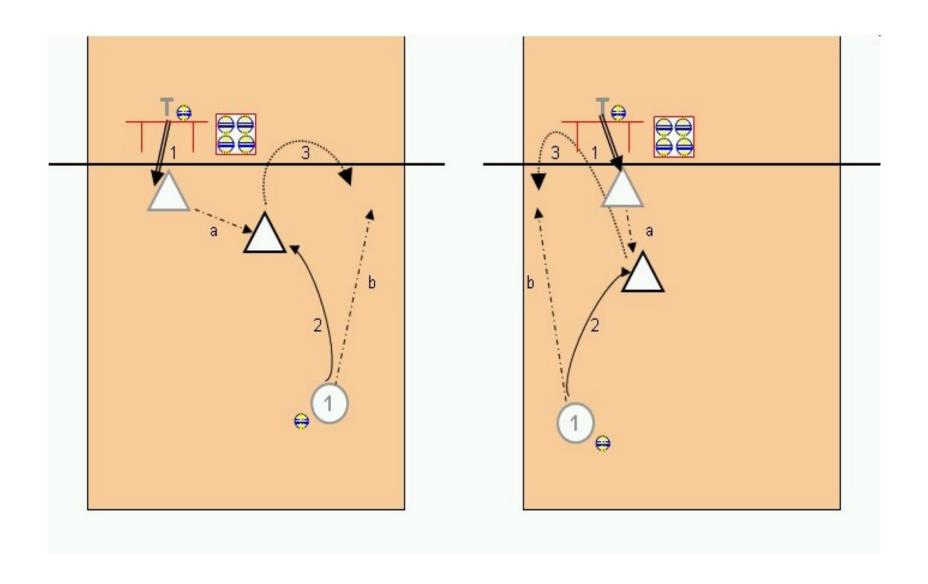
Drill I



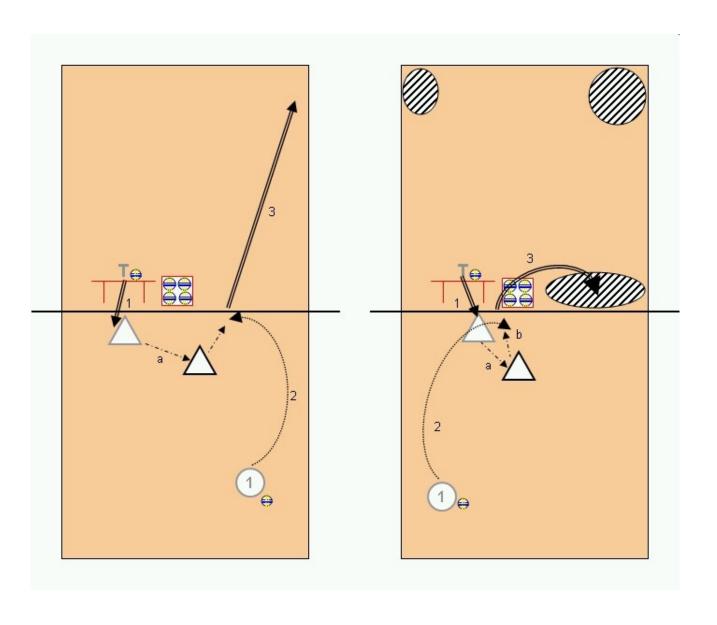
Drill II



Drill III



Drill IV



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